

KODAK

*A Magazine for
Kodak Employees
in Canada*



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Baptist Church, Breesport, N.Y.

John D. McLean

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Movie Makers Successful in Strange Tibet

THE LAND OF SHANGRI-LA, with its lamas, its monasteries and its unfearing people, holds few mysteries for Ernest Reid who has just returned from making Kodachrome movies and stills in Tibet and India.

Ernest visited Eastman Kodak Company, Rochester, recently to pick up movie film sent in for processing.

"That film started out from Tibet and India strapped to a mail carrier's back, then went by mule pack and eventually by more modern ways to the United States," he said.

"As soon as it was processed your Film Processing Service would cable us in detail about the results and advise us. This advice was of tremendous value, and we waited for each report."

The "we" was Bill Dunning, who had reached the frontiers of Tibet with the British Air Forces during the war, and Ernest. Bill's yen to see more of Tibet had continued when he returned to Canada, so he asked Ernest to make a trip back with him.

Ernest, a member of the Canadian National Film Board during the war, had written scripts, chosen casts and directed the shooting of films for "Canada Carries On" and "World in Action." Travelling from Nova Scotia to British Columbia to obtain the natural settings for these pictures, he also had gained much experience working with casts who had done no previous acting. This stood him in good stead in India and Tibet for both the documentary and story movies he made.

He shot two story movies, one in India, the other in Tibet. The India story concerns the romance of a Hindu girl and a Mohammedan boy. Neither of them knew his whole story all during the filming, he declared. He told them only scene by

scene what the action was to be. The fact that the boy was a Mohammedan was concealed from the Hindu townspeople.

In the Tibetan movie he capitalized upon the natives' love of story-telling, by clustering a group of children around a master story teller. Drawing upon Tibetan mythology, the teller described his experiences to the youngsters, including that of being chased over a cliff by demons.

Intrigued by Camera

Chief difficulty encountered by Ernest was the language barricade. The Tibetans weren't the least scared of his camera. In their curiosity they often attempted to take it away from him. Reid used it to gain entrance to several forbidden monasteries. He would strike up a friendship with one of the lower lamas or monks by showing him the camera and flashing one or more bulbs which he then presented to the lama. Usually the lama allowed Ernest to take as many pictures as he liked.

Interiors of many of the monasteries never before had been photographed. The high lamas usually withheld permission for fear of desecrating the gods.

In addition to the movies, Ernest shot about 2000 35-mm. and about 300 4-by-5 Kodachrome transparencies, plus black-and-whites.

Already the two have sold an illustrated story which will appear in This Week Magazine in December and they have offers from other national magazines. They also hope to write a book about their experiences.

The documentary and story movies are now being edited, and music and commentary will be set to them soon so that they may be shown throughout Canada and the United States.

Wage Dividend Voted—Payable Next March

Kodak Folks will get \$22.50 for each \$1000 earned in last 5 years

THE LARGEST WAGE DIVIDEND ever paid by the Kodak Company, voted by the board of directors in November, will be paid to Kodak people next March.

A payment estimated at upwards of \$225,000 will be shared by approximately 1250 employees in Canada.

As the formula works out, the Wage Dividend rate will be $2\frac{1}{4}$ per cent of wages earned in the five years 1943-1947. This is equal to \$22.50 for each \$1000 of those earnings.

This Wage Dividend rate of $2\frac{1}{4}$ per cent compares with the rate of $1\frac{3}{4}$ per cent paid last year.

Kodak folks who have been with the Company five years by the end of 1947 will receive Wage Dividend cheques of about $5\frac{3}{4}$ times their average weekly wages during the last five years. Those with less than five years' service will get proportionate amounts.

The payment next March will be the 36th

since the Eastman Kodak Company inaugurated the Wage Dividend plan back in 1912 and will bring the total of such dividends paid to Kodak people in Canada to about \$2,750,000.00.

All Kodak people who started on or before October 1, 1947, and who are at work at the end of this year will receive the Wage Dividend. Those joining the Company after October 1, 1947, but before January 1, 1948, will receive a Wage Dividend if they are at work on the date of payment next March. Temporary absence on the qualification date does not affect eligibility.

Eastman Kodak Company split its common shares 5-for-1 last April. Figured on the basis of the new share, common stock dividends this year total \$1.60 a share, compared with dividends in 1946 equivalent to \$1.40 on the new share.

It is on the total amount of Eastman Kodak Company's common stock dividends that the Wage Dividend formula is based. For each 20 cents by which the dividends

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Pass Twenty-five Year Service Anniversaries



A. Stanley Chappell



Wilbert S. MacDonald

Retires



Frederick W. Dowse

In the spring of 1912 a young man applied at the King Street plant of Canadian Kodak Co., Limited, hoping to find a vacancy which could be filled by an experienced machinist. He was informed, much to his satisfaction, that work was available, and from April 2 of that year until retirement, Fred Dowse followed his trade in the employment of the Company.

During the early years, Fred was a member of the Camera Assembly Department, where his services and those of a fellow machinist were sufficient for the work then required, but when the Company moved to Kodak Heights Fred became one of the first employees of the larger Machine Shop we have today.

Fred will be missed not only for his skill and devotion to duty; during his thirty-five years of service he has made many friends and formed numerous acquaintanceships which will be remembered throughout the years to come. His colleagues' esteem was expressed in farewell greetings and in a presentation which took place on Friday, October 31. On behalf of fellow-workers, Lou Christie and Wilf Houghting presented Fred with a billfold, a cheque and expressed sincere wishes for happiness in his well earned retirement.

Receives M.B.E.



Thomas P. Rimmer

On October 18, Tom Rimmer, foreman of the Ciné Department, received a citation, scroll and medal as token acknowledgements of his appointment to membership in the Order of the British Empire on December 15, 1945, for exemplary military service. Viscount Alexander, Governor-General of Canada, officiated at the investiture held in Convocation Hall.

The honor was conferred upon Tom for conspicuous performance of duty during Operation Blockbuster in Hochwald Forest, Holland, which commenced on February 26, 1945. His responsibilities included supervision of ammunition for his battery. The fact that the supply was maintained throughout the engagement, despite serious problems and fierce enemy resistance, contributed a great deal to the success of the Army's plans in that sector.



*Order of the British
Empire Medal*

Tom is a veteran of overseas service in the First Great War. He went to France with the 60th Regina Battery, C.F.A. and

(Continued on page 4)

The Editor's Page

Large Number of Employees Have Lengthy Service

ALTHOUGH IT IS not uncommon for a business enterprise which has been established for a generation or more to have many persons with long service on its staff, the number of employees in this category at Kodak Heights is impressively large.

During the current year, sixteen employees reached the twenty-five year mark, seventeen completed thirty years, ten completed thirty-five years, two had their fortieth anniversary and one the forty-fifth. In addition, there are two who have passed the forty-five year mark and a great many, other than those mentioned, whose length of service lies between twenty and forty-five years.

Although no single instance of long service can be taken as an example of entire satisfaction—because of the element of personal circumstances—a large number certainly indicates the existence of good business policies.

Many long-service employees who joined the Company during its very early years began employment at a time when our industry and a great many local ones were in a state of very rapid growth, and when opportunities for the average person were, perhaps, greater than they are today. The fact that so many have remained with the Company during the greater part or all of their earning careers reflects credit upon both themselves for the ability which has kept their services in demand, and for the employers who not only made a creditable selection of personnel but have maintained a high percentage of steady employment under favorable working conditions.

Purchases of Canada Savings Bonds Exceed Last Year's Total

An indication that Canada Savings Bonds have retained their popularity among employees is revealed by the figures showing purchases of the second series of bonds, issued in October.

Seven hundred and fifty-nine applicants purchased bonds to the value of \$197,800—the second largest amount subscribed

at Kodak Heights in a bond issue throughout and since the war. The record amount of \$231,200 was subscribed in the Ninth Victory Loan in October-November, 1945.

Last year, seven hundred and thirty-one persons bought \$158,400 worth of the first issue of Canada Savings Bonds.

Two and a half years ago, total subscriptions to the Eighth Victory Loan were much smaller by comparison, although the objective was surpassed. In that campaign, Kodak employees purchased bonds to the value of \$135,700.

The bonds are negotiable securities in the sense that they can be redeemed anytime at face value, but the average person is less inclined to convert a bond than to spend cash. Hence the bonds provide a means of saving which exerts a minimum of strain on the will power, and they are an excellent provision against a day of unexpected need.

Wage Dividend

(Continued from page 2)

exceed 70 cents, the Wage Dividend rate is $\frac{1}{2}$ of 1 per cent (.005) of all earnings within the five calendar years preceding the date of payment. Since this year's total common stock dividend is \$1.60, here's how the formula works: \$1.60 minus 70 cents which equals 90 cents. Dividing this by 20 cents we have 4.5. Multiply 4.5 by .005 and we obtain the Wage Dividend rate of $2\frac{1}{4}$ per cent. To determine the employee's Wage Dividend, his earnings during 1943-1947 are multiplied by this Wage Dividend rate.

Receives M.B.E.

(Continued from page 3)

saw action in several major battles during the latter years of the conflict.

At the outset of World War II, he joined the Artillery Reserve and then in April 1942 went active with the rank of Battery Sergeant-Major in the 23rd Field Regiment, Self-Propelled, R.C.A. On February 3, 1945 he was mentioned in dispatches and in May of the same year was posted as Regimental Sergeant-Major. He returned to Canada in January 1946.

Tom has been employed at Kodak Heights without interruption, except for military service, since September 30, 1919.

Good Dog Close-ups Demand Low Angle View



If you're going to picture your pet, be it a dog or a cat or what have you, try to get an interesting pose. It takes a little more time, some planning and patience, but it's well worth the effort

Pets always make interesting picture subjects—whether they're your pets or somebody else's—and they always make swell additions to your snapshot collection.

It isn't as difficult as you might imagine to photograph them. Take the illustration at the right for example—patience and simple lighting equipment did the trick.

In making this shot, two No. 2 reflector-type flood lamps were used. One, shaded from the camera, was placed above and to the left of the subject. That produced the top lighting which brings out the dog's head so clearly. The other, filling in the foreground, was placed just to the right and slightly above the camera as a general purpose lamp. Exposure was based on the distance from camera-light to subject, which was about five feet, requiring an exposure of 1/50 second at *f*/5.6 on extra-fast panchromatic film.

Flash wasn't used in this case because occasionally flash illumination frightens small animals and makes them shy from future picture taking. By using flood-lights—none of which shone too brilliantly into the dog's eyes—the pup had an opportunity to become accustomed to the illumination before picture taking began.

However, if you'd just as soon do your picture taking outdoors, lighting equipment won't be necessary. Under such circumstances, ordinary outdoor snapshot exposures will suffice. To produce a pleasing background, hang a light-colored blanket behind your subject—or choose a low angle of view so that you can picture your pet against the sky.

Work Close to the Subject

Then, shoot for close-ups. Even the biggest dogs will look small and lost if you stand so far back that they fill only a portion of your viewfinder. With many cameras you can get as close as 3½ feet to your subject, and even box cameras can be used successfully from six to eight feet from the subject. Usually best results are obtained by working fairly close to your subject and then cropping or trimming the picture for the desired effect during enlargement.

And don't be satisfied with only one snapshot. Sometimes you'll get just what you want on the first shot, but chances are you won't have everything exactly as you want it. It's safer to make five or six pictures of any pet—trying, of course, to make each perfect. Then, when the results are before you, you can select the best for enlargement and display.

Fly's Flight Secret Shown by Fast Camera

SECRETS OF FLIGHT which the fly has been hiding under its wings for 50,000,000 years have been uncovered by the Eastman High-Speed Camera, Type III.

It took combined resources of the Sperry Gyroscope Company and the American Museum of Natural History with the skill



An enlarged model of a drone showing one of its halteres or balancers (the pin-like projection at the base of the wing), which vibrates in flight. Provided by the Sperry Gyroscope Company Inc., it is on display in the American Museum of Natural History in New York City

of Henry M. Lester, high-speed photographic expert, to coax the drone fly (*Eristalis tenax*) to give up his "top secret" to the camera.

Lester's pictures revealed that the fly utilizes a gyroscopic principle never employed by man.

Already the Sperry Company has obtained two patents on the vibratory motion of the fly's "gyroscope" or halteres. The firm's president, P. R. Bassett, announced that research is being conducted on possible simplifications of the gyroscope, based on the fly's balancers.

Although he cautioned against overoptimistic predictions, Bassett said further research might lead to these practical applications of the discoveries:

1. A new method of aircraft stabilization.
2. Elimination of bearings from gyroscopes.
3. New types of balances for industrial machines.

Dr. C. H. Curran, museum entomologist, said numerous scientists who observed Lester's pictures described them as the finest ever made of insects in motion.

Taken with the Eastman High-Speed

Camera which records 3000 frames a second, the final pictures were the culmination of several years of research work. Illumination was supplied from continuous flash units, each using 17 No. 31 photoflash bulbs and producing a total light output of 6,000,000 lumens. The bulbs, on wheel-like arrangements, fire as they move through the reflectors.

Lester said his biggest difficulty was in finding flies "which would behave." His tests covered a couple of years. "Many of them were stubborn and wouldn't do what we wanted them to," said Lester.

The drone finally was selected because of its ability to remain relatively stationary in flight. Then an ingenious stage setting had to be rigged up before Lester was ready to start shooting.

Wax was put on the insect's back and attached to a pin. Then a slide arrangement was fixed under the fly's feet.

His camera loaded with Kodak Super-XX, Lester's assistant operated the power plant and the slide was yanked out from under the fly. Then the high-speed camera went into action as the fly flapped its wings to stay aloft.

The combination of the Eastman High-Speed Camera and the Super-XX recorded with unique clarity each of the 18,000 wing beats per minute, observers found.

The pictures, when slowed up in projection, disclosed for the first time the action of the fly's halteres, or balancers. These halteres are minute shafts, with pin-like heads, which protrude from the fly's abdomen directly behind each wing. They stabilize the insect in flight, and their removal forces the fly to rotate in circles when in the air. If removed on the ground the fly is unable to become air borne.

Dr. Curran said the vital discovery concerning the halteres was that they moved up and down in a 90-degree arc. The speed of the halteres—from 250 to 300 strokes a second—approximated the beat of the wing.

The halteres performed the same function as a gyroscope in a plane. While the gyroscope produces balance by rotation, the halteres obtain the same effect through the simplified method of vibrating up and down in a 90-degree arc.

Snapshots from a Serviceman's War Album



Part of the palace near Casablanca owned by the Sultan of Morocco —photographed by Joe Adamthwaite, Testing Department, who took the pictures on this page. Sun makes the palace dazzling white



Joe appears in the center of this snapshot, taken when he was stationed in Africa during his service with the R.C.A.F.



A street scene in the same city. Note the contrast of old and new—the Arab in native costume and the modern buildings



One of the many imposing statues in the North-African city of Casablanca



Ruins of an ancient stone structure located near Rabat, Morocco



A fine view of ancient Yorkminster Cathedral in York, England. Joe made these photographs with a Baby Brownie Special



An ornate building on the grounds of the Sultan of Morocco, used for tea parties



The rugged coastline at Newquay, near Cornwall, in southwestern England. Beyond this nature-made rock cut lies the Bristol Channel

Building 5 Addition Reaches Third Storey



Although a shortage of materials and skilled labor has altered the original construction schedule, the addition to Building 5 is progressing steadily. A great amount of wooden cribwork is required for each storey before cement can be poured. A gasoline motor on the ground hoists the cement bucket up the tower at left. This view looks east

Camera Club Meeting

The Camera Club's first "Problem Night," on November 17, elicited only one question which stumped the panel of experts, resulting in a one-dollar award to the inquirer. Bob Cameron asked for information in regard to photographic toning which put the four quiz men through mental gymnastics until after the time limit had expired. One question asked by Alan Pilsworth almost had the board stopped, but not quite, and the remainder of the numerous inquiries brought forth prompt response.

No one submitted prints, negatives or equipment, but many of those in attendance asked that a future meeting be arranged at which they would have another opportunity to do so.

A number of Club members invited friends to the meeting and attendance was quite good in view of the fact that other activities were in progress at Kodak Employees' Building during the same evening.

In addition to the question and answer period, the program included a brief talk by Dick Nixon, Club president, on plans for future entertainment and instruction, and the projection of three reels of 16mm. talking pictures of which two were in color.

Contest for Members of Canadian Employees' Chest

The Canadian Employee Chest needs a new name in order that it will not be confused with the Community Chest of Greater Toronto. The latter is but one of the welfare agencies which the Employee Chest helps to support.

A prize of fifty dollars will be donated by D. Clive Betts, president of the Canadian Employee Chest, to the eligible person who submits the most suitable name in the opinion of the judges. Here are the rules:

1. Entrants must be members of the Canadian Employee Chest.
2. Suggested names should not include the words "Canadian," "Charitable," or "Chest."
3. They should not be more than five words long—preferably less.
4. The judges' decision will be final.
5. Entries must be sent not later than December 31, 1947, to S. A. Taylor, executive secretary, Canadian Employee Chest, 67 Yonge Street, Toronto. (Note: Entries from employees at Kodak Heights may be given to Al Diehl, director of employee activities, who will forward them to the Canadian Employee Chest.)

Distribution Begun of F. W. Lovejoy Biography

Copies of the book titled, "F. W. Lovejoy," are being distributed to active and retired employees in accordance with the stipulations announced in the previous issue of KODAK.

Employees who have retired and those who will have attained ten years of service by January 1, 1948 will be sent the book automatically. Those who do not qualify to receive it by length of service may obtain one upon request. There is no charge.

The book is handsomely bound, contains fifty-two pages, measures approximately six by eight inches, has many fine illustrations, and is written in a most interesting style. Indeed, the volume could scarcely fail to be absorbing in context since it describes the life of a man who gave remarkable service to Eastman Kodak Company during a lengthy career. He rose to the position of Chairman of the Board of Directors, a capacity he filled at the time of his death two years ago.

Requests for the biography (by those who will not receive it automatically) should be sent to I. B. Hayhurst, Main Office.

Kodak Department Managers' Annual Ladies' Night

The K.D.M.C. executive arranged a particularly interesting program for the Club's Annual Ladies' Night, held this year on Thursday evening, November 20.

The event began with an excellent dinner served at the Old Mill—a repast over which one would have been inclined to linger had the latter part of the program not included entertainment at the Ice Capades in Maple Leaf Gardens. Brief as the formalities had to be on this account, they included several appropriate gestures nevertheless.

Charlie Warnes, president of the K.D.M.C. extended a hearty welcome to the Club's guests from Rochester, Dr. Dundon of Eastman Kodak Company and Mrs. Dundon. The other lady guests of the Club members were likewise greeted.

A toast to the King was proposed by W. E. Appleyard and a toast to the Duke and Duchess of Edinburgh by Charlie Warnes.

E. S. Currie presented Stan Chappell with a twenty-five year certificate in recognition

of Stan's service anniversary which occurred on November 10.

The party then adjourned to Maple Leaf Gardens where a three-hour ice spectacle completed the pleasures of the evening.

Kodak Lawn Bowling Club Holds Annual Party

For the second time, Kodak Lawn Bowling Club combined its annual post-season meeting with a Ladies' Night, the event taking place in Kodak Auditorium on Friday, November 14.

When all the bowlers had assembled and some time had been devoted to the generalities of party conversation, the men retired to the card room for a discussion of Club business. During their absence the ladies applied themselves assiduously to some contests in the auditorium, the inducement being a number of prizes available for the winners. The few males who entered the auditorium during this period were dumbfounded by the utter silence which the contest produced in a room full of ladies—a condition no man would have conceived might occur.

Following the meeting and contest the party visited the cafeteria for refreshments and then returned to the auditorium for the distribution of prizes.

Bowlers who distinguished themselves during the season in inter-club and Kodak Club tournaments received congratulations, awards and the hearty applause of the audience.

Simeon John Morganson

Friends and former acquaintances of Simeon Morganson were saddened by news of his death which occurred on Monday, November 10.

"Sam"—as he was known to us at Kodak Heights—had earned the respect and sincere friendship of those with whom he worked during thirty-nine years of service. For a great deal of that time, prior to his retirement on October 1, 1946, he held the position of superintendent of the Powder and Solution Department.

Sam was greatly interested in sports, and his appreciation of the rules of sportsmanship extended to his daily business contacts, which earned him high esteem among his colleagues. Sincere sympathy is extended to the relatives bereaved by his loss.

They tell us

News from the Departments

CONGRATULATIONS to **James Lowe**, Finished Film Department, and **Mrs. Lowe**, to whom a son was born on Saturday, November 8. The baby's name is **Michael Andrew**.

Greetings to **Bill Chapman**, a new member of the Film General Stock Department.

Pat Pickell and **Lorraine Astell** are welcomed to the Camera Assembly Department.

The marriage of **Isabelle Oake** and **Douglas Odam** was solemnized in Oakwood United Church at 3 p.m. on Thursday, October 16. Employees of the Cut Sheet Film Department held a shower for Isabelle, who is one of their new associates.



Isabelle Oakley

Greetings to **Bob Turnbull**, who has joined the staff after a period of temporary employment and is assigned to the delivery of inter-department mail.

Singing is a real hobby with **Bernice McNeely**, Camera Assembly Department, who belongs to the choir at the Church of the Good Shepherd and to Kodak Choral Society. In the activities of both she finds a great deal of pleasure.

Congratulations to **Ed Bodrug**, Emulsion Department, and **Mrs. Bodrug**, parents of a daughter, **Kathleen Joy**, born on October 10. The newcomer is a sister to **David**, **Paul** and **Faythe**.

Greetings to **Mae Smith**, who has returned to work in the Paper Packing Department after an absence due to illness.

Kathleen Martin, Camera Assembly Department, is fond of knitting, reading good books and taking part in outdoor activities. With such a variety of interests, she never has reason to complain "there is nothing to do."

Congratulations to **Jim Ball**, Machine Shop, and **Velma Cation**, Yard and Caretaking Department, who have become engaged.

Members of the Yard and Caretaking Department are glad to see **Joe Etchells** at work again after a recent absence due to illness.

Members of the Camera Assembly Department offer sincere congratulations to **Stan Chappell**, who completed twenty-five years of service on November 10.

On Friday, November 14, **Pearl Jamieson**, Camera Assembly Department, became the bride of **Bruce Whitehead**. A pair of table lamps and a fancy cake plate were presented to her by **Em Jones** on behalf of fellow-employees.



Pearl Jamieson

Greetings to **Norma Hicks**, who has joined the staff of the Ciné Processing Department.

Heartfelt sympathy is extended by associates in the Dowel and Press Department to **Lewis Hatch**, bereaved by the death of his mother at Sherbrooke, Quebec, on November 1.

Herby, son of **Frank Jenkinson**, and **Bruce**, son of **Bus Lee**, Paper Packing Department, deserve congratulations for their talented performances before a Kodak audience, preceding the movie on October 24.

The Camera Department No. 2 Girls' Alley Bowling Team is striving to be on top of the league by Christmas. That's the spirit, girls! Team members are **Norma Boylen**, **Grace Wood**, **Grace Harris**, **Ruth Burnell**, **Elsie Graham** and **Kathleen Martin**.

A hearty welcome is extended to **Pete Borman**, **Alan Grigg** and **Vic Williams**, who have joined the staff of the Shipping Department.

Bert Corbridge is quite pleased about the standing of the Camera Team in the Men's Alley Bowling League. At time of writing it is in top position.

Frances Sheppard and **Pauline Colero** have returned to their duties in the paper Packing Department after absence due to illness.

Fred Taylor, Film Spooling Department, is contemplating the approach of snow and ice with the feeling of satisfaction known only to gardeners who have had a successful season and have prepared their land for winter. Fred spends much of his spare time cultivating the expansive garden at his home in Oakville.



Reg Barnicutt

Reg Barnicutt and **Ruth Locke** were married on Saturday, September 27, in Victoria Presbyterian Church. Associates of Reg in the Emulsion Department gave him a tri-light floor lamp.

Members of the Camera Assembly Department hope that **Ethel Curran** will make rapid progress from the illness which necessitates her absence at present.

Congratulations to **Austin Martin** and Mrs. Martin (née Alice Dockray, former employee of the Reel Department) parents of a baby daughter, Ann. Austin is a member of the Japan and Plating Department.

Congratulations to **Laurie Jones**, Stockroom, and **Irene Atkins**, Finished Film Department, who have become engaged.



Lil Elvidge

On Saturday, October 18, at 7.30 p.m., **Lil Elvidge** and Fred Hainsworth were married in St. Michael and All Angels Anglican Church. A shower was held in her honor at the home of **Jean Pilcher**. A coffee table and a pair of towels were presented to Lil by **Ed Penny** on behalf

of associates in the Cut Sheet Film Department.

Greetings to **Laura Lee**, Paper Packing Department, who has returned to work following a period of illness.

Elmer Pringle, Camera Assembly Department, spent a few days hunting in the north country during the fall season.

Associates in the Reel Department wish **Ethel Swift** and **Peggy Croft** a rapid recovery from the illnesses which have kept them absent recently.

Greetings to **Zerbia Mabee** and **Irene Clark**, newcomers to the Box and Printing Department.

Associates of **Dorothea Roberts**, Camera Inspection Department, welcome her back to work after a recent absence due to illness.

Ed Rogers married Muriel Stephens of Windsor, Ontario, at 2.30 p.m. on Tuesday, August 5, in Century Baptist Church. Ed is a new member of the Cut Sheet Film Department.



Ed Rogers

Kodak Choral Society will lack neither advance publicity for its activities nor a large audience for its performances as long as it retains in its membership as talented and enthusiastic members as **Ella Whye**, Film Spooling Department. Singing is quite a hobby with Ella, and in the Society she has opportunity for much enjoyable practice.

A welcome is extended to **Elmer Blakely**, who has joined the staff of the Dowel and Press Department.

Congratulations to **Roy McCullough**, Cut Sheet Film Department, and Mrs. McCullough, to whom a son was born on November 10. The baby's name is Thomas William.

Members of the Paper Coating Department extend sincere congratulations to **Wilbert MacDonald**, who completed twenty-five years of service on November 15.

The staff of the Paper Packing Department extends best wishes to **Mrs. Mildred Busch**, who has left Kodak Heights to devote her time to housekeeping.

Members of the Service Department extend best wishes to **Marg Browne** (née Kerr) who has left Kodak Heights to take up house-keeping.

Employees of the Yard and Caretaking Department are glad to see **Bill Hannah**, at work again after his absence of several weeks owing to illness.

Wife—"Marie, don't you think my husband is a dimwit?"

Marie—"Oui, madame, he ees very amusing in ze dark."

* * * * *

Mother—"You acted wrongly in disobeying me. I am punishing you to impress it on your mind."

Junior—"Aren't you proceeding under a slight misapprehension as to the location of my mind?"

* * * * *

"You were twenty minutes late again today. Don't you know what time we start in this office?"

"No, sir—they're always working when I get here."

* * * * *

"Did you say your girl's legs were without equal?"

"No. I said without parallel."

* * * * *

She—"This is my first roast turkey."

He—"Marvellous! And how perfectly you stuffed it."

She—"Stuffed it? Why this one wasn't even hollow."

* * * * *

Expectant Mother—"I'll take two dozen diapers, please."

Department Store Clerk—"That will be two dollars and twenty cents plus seven cents for tax."

Expectant Mother—"Never mind the tacks, I'll use safety pins."

K.R.C. Doings

Hallowe'en Dance

Amid the black and orange decorations symbolic of a traditionally gay evening, a large number of K.R.C. members and their guests danced in Kodak Auditorium on Friday, October 31.

The K.R.C. was particularly fortunate in its selection of an orchestra. During the summer months many of the Club's enthusiastic dancers took careful note of the local bands, and when arrangements for the Hallowe'en dance were in progress their recommendations led to the engagement of Cy McLean's orchestra. The popularity of their decision was shown by the large crowd which attended the event and the complete absence of a dissenting opinion when the evening's fun had concluded.

Prizes were awarded during the spotlight dance—a novelty feature of most K.R.C. dances—and an appetizing assortment of refreshments in the Cafeteria awaited those who became hungry from the exertions of the dance floor.

Theatre Night

The pre-movie entertainment provided by children of Kodak employees on the evening of October 24 elicited applause which marked it as an unqualified success. This occasion was the first on which the novelty of an amateur performance on the stage was included in the movie night program in Kodak Auditorium.

The pioneers in the brief variety show were Pat Keene, 12, John Sainsbury, 11, Bruce Lee, 13, and Herb Jenkinson, 11. Pat sang a few numbers with the self-assurance of an experienced vocalist, John showed real talent in his solo rendition on the cornet, and a guitar duet by Bruce and Herb was remarkably good. The response from the audience left no doubt that return appearances by Pat and the three boys will be thoroughly appreciated.

Shown on the screen was the picture titled "The Dolly Sisters," a musical comedy in color.

For children who have developed a degree of talent, an opportunity to appear before a friendly audience is a great help. Only

the experience gained by appearances of this nature will give them spontaneity and demeanor which distinguish the seasoned entertainer from the beginner. The K.R.C. plans to sponsor a half-hour of stage entertainment preceding the showing of pictures on each movie night in future if there are sufficient applicants.

Employees who wish to enter their children should contact K.R.C. department representatives or Al Diehl.

Volleyball

This popular sport will be the noonhour feature every day, except Friday, in Kodak Auditorium.

The men's section is made up of the same two groups as last year with the addition of the Yard Team. Group One consists of Office, Testing, K.D.M.C. and Yard. Group Two is comprised of E & M, Finished Film, two teams from the Shops and one team from the Office.

Playing in mid-season form, Office and Testing put on a terrific volleyball display in their first meeting of the year and it resulted in victory for the former by the narrow margin of 14 to 13.

K.D.M.C. came through with the first upset of the season by tying Office with a score of 13 and then the team met defeat by the new Yard entry.

In Group Two, Office and Finished Film appear to be the favorites at present, but Shops Number One and E & M are girding themselves for battle in future games.

The Girls' section plays on Mondays and Wednesdays, commencing at 12.15 p.m.

Office, Finished Film and Happy Gang are composed of last year's players, with a few exceptions, but Testing and Ramblers have many new members, most of whom are showing promise.

Shooting

Members of Kodak Rifle Association have resumed Saturday morning competition on the range located in Lucky Strike Bowling Alley, Dundas Street near Keele. All K.R.C. members are welcome.

Last year, club activities were confined to competition for Dominion Marksmen insignia and the majority of members qualified for the bronze, silver, and gold awards. This year the club will augment these competitions by offering prizes of its own.

Alley Bowling

The standing of the teams in both the Men's and Girls' Leagues, as of December 2, and the weekly highs for the same date are as follows:

Team Standing (Men's League):

Office.....	51
P.C. "Tigers".....	47
Film Coating.....	45
Testing.....	44
Camera.....	43
Shipping.....	43
P.C. "Stars".....	40
Power House.....	40
Paper Packing.....	39
Shops No. 1.....	38
Film Emulsion.....	37
Shops No. 2.....	37
Paper Emulsion.....	35
P.C. "Cubs".....	34
Garage.....	27
Ciné Processing.....	16

Weekly High (Men's League):

Sandy McClure.....	915
George Erasmuson.....	865

Team Standing (Girls' League):

Camera No. 1.....	33
Office No. 1.....	32
Testing.....	31
Pay Office.....	29
Camera No. 2.....	29
Paper Coating.....	27

Tabulating.....	26
Finished Film.....	25
Office No. 2.....	23
Paper Packing.....	21
Office No. 3.....	13
Office No. 4.....	11

Weekly High (Girls' League):

Lorna Rockett.....	485
May Tachauer.....	464

Briefs

Orchids go to Betty Air of the Paper Packing Girls' Alley Bowling Team. Betty put one spare and nine strikes together in one game for a score of 411 flat. Bowlers in the men's league were going around talking to themselves for days afterwards.

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Many favorites have fallen by the way-side in the Men's Shuffleboard Groups. In Group 1, Thompson and Adamthwaite are the only undefeated team. Similarly, in Group 2, Clare Atkin and Art Edwards have escaped defeat, and in Group 3 Schoonmaker and Payne are still unbeaten.

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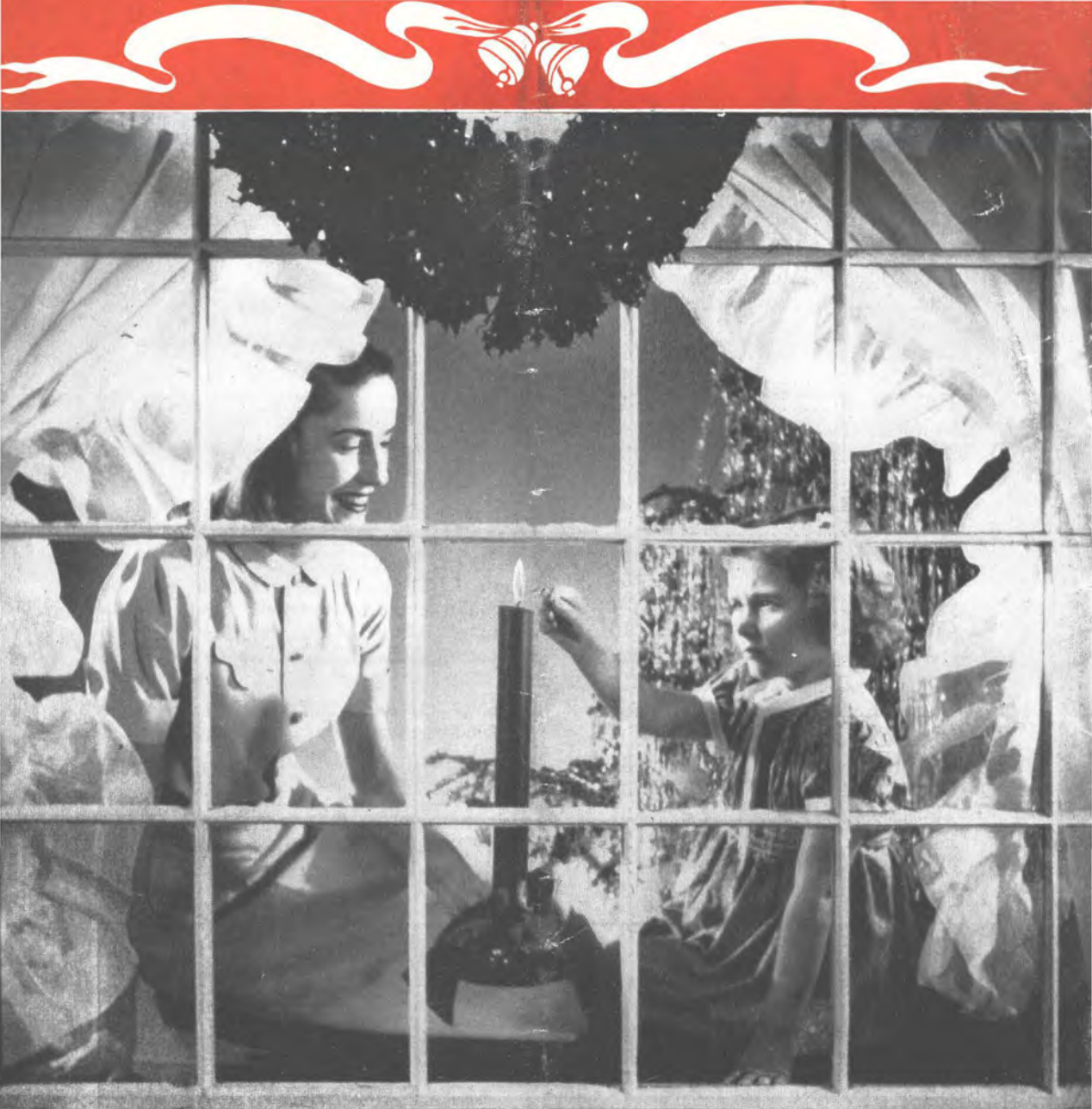
Often, when watching the Men's Finished Film Volleyball Team play at noonhour, we would not be surprised to see the roof fall in. As a matter of fact, it happened. During a wild scramble on Tuesday, December 2, the ball was hit with such force that it struck the ceiling in the auditorium and cascaded part of it on surprised players.



Ted Cockshoot, skip of the team which captured the Eaton Gold Cup, receives congratulations and a prize from Alec Halliwell, chairman, District 9, P.L.B.A.



Bill Allaby, president of Kodak Lawn Bowling Club, congratulates Bob McLoughlin for winning the Club Singles Tournament. Bob holds the championship cup.



"Lighting the Christmas Candle"

Wishing You and Yours

A Merry Christmas

and A Happy New Year