

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



MAY • 1948



"Sunnyside"

Robert W. Clarke

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KODAK

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"Musical Night" Features Kodak Quartettes

THE SHOW TITLED "Musical Night" held at Kodak Auditorium on Friday, April 23, established itself as another hit in the annals of Kodak entertainment produced by staff members. Light, fast-moving and novel in theme, it gave the audience an hour and a half of real enjoyment, as evidenced by the warm applause accorded each number and by the approving comments made afterward.

Sponsored by the K.R.C. under the auspices of Kodak Choral Society, the presentation featured a contest among six quartettes. Four members of the Society for the Preservation and Encouragement of Barbershop Quartette Singing in America, who had accepted an invitation to act as judges, awarded the competition to the group called "The Brush and Mug," which consisted of Bill Edwards, Bud Mallindine, Jack Metcalfe and Jack Mitchell.

"The Four Hoarsemen"—Jim Dunn, Dean Newton, Ted Norman and Alec Young—were named for second position, and "The Blackbirds," comprising Alec Barton, Laird Joynt, George Maxwell and Jack McLoughlin, came third.

Four talented soloists took part in the program and thereby added to their already impressive list of successful appearances.



Helen Yeatman

All have participated in numerous entertainments at Kodak Heights and elsewhere during recent years, with the result that they have acquired a finesse attainable only through experience. The four referred to are instrumentalist

Earl Audsley and singers John Bates, Esther Tropea and Helen Yeatman.

The absence of orchestral prelude and accompaniment was a noteworthy detail, and in this instance it was far from displeasing, for three girl vocalists provided a very tuneful introduction to each number. "The Mystery Trio," as they were called, sang on stage toward the end of the performance and received appropriate acclaim for the rendition and for their previous contributions from behind the scenes.



John Bates

A musical introduction heralded the opening of the show at 8.30 P.M. and Earl Audsley made the first of two appearances with his piano accordion. His skilful interpretation of popular music, both old and new, appealed to the audience so much that it returned him to the stage for an encore on each occasion and would have done so again had it not been apparent that time was limited.

The performances of the six quartettes were of such excellent quality that it would have been difficult, if not impossible, for members of the audience to arrive at a decision regarding their relative proficiency, and it is fortunate that the matter was left to the discretion of skilled judges. One thing was obvious: the participants all possessed fine voices and many of them had a manner of presentation which de-

noted much more than casual experience in the field of vocal entertainment. This gave a professional touch to the entire production with little of the mediocrity one sees—and generously overlooks—in the usual amateur attempts on stage. In accord with requirements of the competition, the groups sang without instrumental accompaniment, which, in itself, demands more than average ability.

Costumes were appropriate and original and the few props employed lent atmosphere to the characterizations without being obvious enough to divert attention from the wording and treatment of the songs.

"The Craftsmen" wore workshop smocks and introduced a moment of humor into their act by the simple expedient of a dull file. Shivers (and laughs) pervaded the audience when the curtains opened to reveal one of the four at work but apparently producing nothing more than a loud, rasping noise. The tool was laid aside and the quartette blended voices in "Home on the Range" and "Seeing Nellie Home." Sid Berry, Bruce Davis, Alan Godfrey and Harry McPhee were the singers.

As the name suggested, "The Blackbirds" wore burnt cork on their faces, reminiscent of the old minstrel show days although the act was quite different and very clever. Heads and hands protruded from a white screen bearing a drawing of a tree limb, as a result of which the participants resembled birds perched on a branch. Their selections were "Far Away in the South" and "He's Not Dead Yet."

Bill Allaby, Bill Dean, Lou Christie and Howard Heslop, comprising "The Over-



"Mystery Trio" vocalists Dot Sullivan, Vern Farrow and Mary Cranston sang the announcement of each act

tones," were dressed in golf clothes and appeared to be pausing at the "19th hole." They sang two old favorites, "The Old Mill Stream" and "Let Me Call You Sweetheart," with such lilt that the audience was almost stirred to join in.

"On the Banks of the Wabash" and "Waiting at the Church" were the numbers chosen by the winning quartette, "The Brush and Mug." Garbed like four young dandies of the 1890's, they seemed to fit into the part as if they actually belonged to that era. This realism of bearing and the careful treatment of the songs were most commendable.

"The Four Hoarsemen" reverted to the literal meaning of "barbershop quartette" with very pleasing results. Clothed in white trousers and red jackets, each with a towel draped over one shoulder, they carried shaving mugs and had a barber chair for a prop. Equally appropriate were their songs, "Evaline" and "I Had a Dream Dear."

Participation by four members of Eastman Photographic Stores Limited, who entered the show under the name of "The Boners," was particularly pleasing to those responsible for organizing the production, to the other cast members, and to the audience by virtue of a splendid perform-



Usherettes Ella Whye, Audrey Cundiff, Helen Gardiner, Joan Southorn and Flo Glandfield in French maid dress

ance. Dressed in bowlerhats and checkered suits with large vests, which were stylish in the latter part of the preceding century, they displayed a good deal of talent in their renditions of "I Want a Girl" and "By the Light of the Silvery Moon."



Piano-accordionist Earl Audsley played old favorite melodies

Opportunities of meeting our colleagues at the store are infrequent and their appearance in entertainment at Kodak Heights is much appreciated.

The soloists excelled in their interpretations of two songs each and the audience's hearty applause brought them back for encores. John Bates sang "Nichavo" and "The Laughing Cavalier" in fine baritone voice. Esther Tropea chose the numbers "Daddy's Sweetheart" and "A Heart That's Free" and Helen Yeatman selected "Let My Song Fill Your Heart" and "Cosi Cosa." Both have lyric soprano voices possessing considerable range.

Mary Cranston, Vern Farrow and Dot Sullivan, members of "The Mystery Trio," harmonized in their appearance on stage with "Dark Town Strutters' Ball" and "I Don't Know Why I Love You Like I Do." The applause returned them for an encore.

This resumé would be incomplete if mention were not made of the persons other than performers who contributed to the show and without whose efforts success could not have been achieved.

Al Diehl most capably discharged the duties of director and stage manager, assisted in the latter capacity by Jack Barney. Joe Godden had charge of the varied lighting effects, with the aid of Les Crocker. Properties were entrusted to Hector Truscott and George Green.

The singing trio received instruction from Glad Taylor, and its performance throughout the show evinced careful attention to detail—fine points that determine, in the final analysis, whether an act is excellent or mediocre.

Ticket sales were under the direction of Jean Kenyon. On the night of the show the duties of collecting the tickets and giving directions to persons unfamiliar

with Kodak Employees' Building were capably conducted by Alf Blackman and Bus McPhail.

The cast played to an audience which reached the regulation capacity of our auditorium in number. The tasks of showing people to their seats and of distributing programs were efficiently handled by ushers Audrey Cundiff, Helen Gardiner, Flo Glandfield, Joan Southorn and Ella Whye, who were snappily clad in black-and-white French maid costumes.

In addition to the foregoing, the staff and superintendents of several departments lent generous assistance by providing garments and props and also materials from which the barbershop quartette trophy was fashioned.

The guest judges from the Society for the Preservation and Encouragement of Barbershop Quartette Singing in America based their decision on four items—stage appearance, rhythm, harmony and proficiency. The winning quartette had the highest aggregate from a possible four thousand points.

The name, "barbershop quartette," originated from the custom of men to gather in the evening for the enjoyment of blending voices in popular ballads of the day. Usually the barbershop was selected as the place of meeting, especially in smaller towns. With the advent of motoring and other diversions during the last three decades, the practice has probably become less common but the name has been retained as a designation for quartettes which sing for recreation without necessarily having any special musical training.

The show at Kodak Heights was the first one of its kind to be held here, and to the several hundred persons in attendance it appealed as one of the best performances ever presented.



Esther Tropea

Small Items Give Picture Appeal to Home

IN THE LAST ten years more and more real estate firms have turned to photographic selling—assembling pictures of properties listed with them for study by prospective purchasers.

One of the leading firms doing this has studied its clients' reactions and found exactly the type of pictures it needs to convey a property's personality. It has discovered, for instance, that if you're going to sell a client pictorially you have to have pictures not only of the house but of unusual architectural features—elements which are part of a property's appeal—such as the lawns, the garden or orchard.

Select the Highlights

All this might well be remembered by Henry Homeowner, one of whose favorite camera subjects is his house. An inviting doorway, a corner of the garden, as well as a picture of the house itself, help show the appearance of his home. If it has a terrace, if a stream is on the property, if an aged shade tree overhangs the lawn—all these are things which make the home appealing to him and his friends.

Use Small Lens Aperture

The selection of the best angles from which to take such pictures is, of course, up to Henry. There are a few suggestions which can help. For one thing, pictures of a home should include all the detail possible. As a result he'll want to "stop down"—to use the smallest lens aperture consistent with the light, for small apertures provide greater range of sharpness, insure sharp focus over a greater area.

Notice, for example, that the bench in the foreground of today's illustration is sharply recorded. Several feet away the porch door is also in focus, and beyond that, in the upper left corner, the window and shutter are well defined. The lens opening used was about $f/22$.

A small aperture will mean longer exposures. Also, if it should be necessary to shoot at less than $1/25$ of a second, a tripod or some other support will be needed to steady the camera.

Detail, however, is only one factor that

helps make this picture a good one. It is clear that the snapshooter carefully chose the viewpoint. The porch is seen from a pleasing angle and distracting material is blocked out by the trees and shrubs which also serve to frame the center of interest.

Get Shadow Effects

Another hint which may help Henry is to take his pictures either in the early morning or late afternoon when long shadows cast by the sun increase pictorial effects.

Henry will want to be far enough away and high enough so that his camera can be held level, thus avoiding distortion. At times distortion—such as the tendency of vertical lines to taper toward the center of the picture—is effective. It presents an unusual angle for picturing high buildings from a closeup viewpoint. But, like any trick, it should be approached with caution and in most architectural studies it should be avoided.

For the most part, Henry's success will come from asking himself why he likes his home—and picturing his answers.



Closeups, in addition to full views, capture the individual appeal of a home. Sharpness of detail is important

Retirement



Wilfred M. Pepper

The retirement of Wilfred M. Pepper on May 1 concluded a period of service which dates back to 1912, when he joined the Company as a travelling representative. At that time he was well embarked on his photographic career, having had considerable practical experience both in this province and across the border.

Although a native of Ontario, he soon became attached to the western provinces where business duties took him, and during a visit to the office last January assured us that leisure years would be spent in Vancouver where his home was established some time ago.

Owing to the distance separating the western territory from Kodak Heights, Wilf came here infrequently, yet those with whom he was associated during gatherings of our representatives certainly will miss him in the future.

Reluctantly we bid Wilf farewell, though we hope he will find opportunity to come to Toronto once in a while for old time's sake. He was unable to be at Kodak Heights immediately prior to retirement, but a token of esteem in the form of an Eastman No. 2 Printer was sent to him on behalf of associates. With this gesture we extend heartiest wishes for the future.

K.D.M.C. Speaker



Edward P. Curtis

The Spring Meeting of Kodak Department Managers' Club was held at Kodak Heights on Thursday, April 22. Those responsible for the arrangements deserve congratulation for providing a most delightful evening.

The guest speaker was Edward Peck Curtis, a vice-president of Eastman Kodak Company, whose duties include supervision of professional motion picture film sales throughout the world.

Mr. Curtis' military career extended through both world wars, and his fund of experiences in the latter conflict provided the subject of a most interesting talk. The administrative responsibilities which were devolved upon him as Chief of Staff of the Strategic Air Forces under General Carl A. Spaatz demanded extensive travel in the various war zones.

Two days before appearing at our gathering, Mr. Curtis received the Insignia of an Honorary Companion of the Military Division of the Most Honourable Order of the Bath, presented to him at the British Embassy in Washington by Lord Inverchapel.

A most enjoyable dinner was served in the cafeteria prior to the address. Henry

(Continued on Page 11)

Corner on Beauty

Shakespeare's Hamlet had the right idea when he cried, "Oh, that this too too solid flesh would melt!" It's also, girls, the desire of a large percentage of the female population today that their excessive and too solid flesh would "thaw and dissolve itself into a dew."

Going on the supposition that this is impossible unless witches and caldrons enter into the picture, we have pooled (and necessarily condensed) slants on slimness.

Those of you who are referred to as Slim Jim, Shadow and Stretch are begged not to follow suggestions made.

Calories are Weighty

A little heavy? Do not despair. The whole secret of taking off two pounds per week (lose no more a week, it's unhealthy) is a "sincere desire to reduce," aver the doctor and dietitian. Wishing won't make it so. Are you aware of the fact that two chocolate mints just about balance a brisk mile walk? And, too, one piece of apple pie is equal to one hour's snow shoveling.

"Watch your diet!" is the password to a graceful figure. The dietitian tells that the following meal pattern is adequate in every food essential except calories. The working girl and housewife should average a caloric intake of 2400; however, 1200 calories should not be exceeded when attempting to baffle the bathroom scales.

Ideal menu for morning meal when dieting includes fruit or fruit juice, egg not fried, one slice of toast with butter, and clear beverage. Now, that isn't bad, is it? At noon and night eat meat or substitute, cooked vegetable with butter, salad, milk and fruit.

The menu excludes fats and oils, starchy foods, sweets; alcoholic, carbonated and bottle beverages; all fried foods, and even chewing gum, but contains adequate protein, minerals and vitamins.

Snub Soda Crackers

"Only thing that makes you fat is the intake of more calories than the energy output of calories," maintains the doctor. Exercise is good for you, but less effective in weight reduction than you may think. Why? Because one hour of strenuous exercise burns up less than two calories per

pound of body weight. Now let's see—if you weigh 130 pounds, that's only 100 calories (or four soda crackers) for a half-hour workout. We think it's easier to snub the soda crackers.

On the other hand, don't depend on diet discipline alone for a good figure. Firm muscles and pretty proportions are acquired through exercise. Oh, but let's talk about posture, the reputedly "new" padded hips and other exercise targets some other time!

You have enough homework for now. If conscientious students, girls, you'll lose weight and win a corner on beauty.

How Good a Sailor Are You?

To the thousands of vacationists and pleasure seekers who flock to the lakes, rivers and seashore each year, one of the most appealing attractions is boating. Rowing, motorboating, canoeing, sailing are fine, healthful sports—for all except those who are drowned annually in accidents involving small watercraft. Usually this is due to lack of knowledge or skill.

The circumstances surrounding deaths by drowning in small boat accidents, as revealed by an analysis of the records of 100 persons who have been insured by the Metropolitan Life Insurance Company, show the major causes of accidents of this kind, and how to avoid them.

Rowboats, small motorboats and canoes were involved in a great majority of the drownings, while kayaks, collapsible canvas boats and sailboats accounted for the remainder. In two-thirds of the cases, the people were merely cruising or rowing about for pleasure. Twenty-seven deaths occurred while fishing, and the remaining while duck hunting and frog hunting.

The two most frequent causes of these accidents were the swamping or upsetting of boats by sudden storms, and people losing their balance and falling overboard while standing up. Other causes were leaky boats, boat striking an object in the water, boat going over a dam, children playing in boat, upset in the wash of another boat, overcrowding, careless launching and anchoring, collisions and reckless manoeuvring. It is believed that at least one half of the victims could not swim.

With reasonable care, accidents of this

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They Have Begun Their 26th Year at Kodak



Arthur C. O'Hara



Edwin Wright



William H. McPhee

How Good a Sailor are You?

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sort may be avoided. Here are a few facts worth knowing:

1. A canoe or boat filled with water will float those in the boat if they keep all but their heads under water.

2. Motorboats should be equipped with a life preserver for each person, since the weight of the engine is likely to sink the craft if swamped.

3. A person caught in a storm while rowing, who cannot make the nearest shore, should save his strength and go with the storm.

4. Anyone caught in a severe storm while canoeing is wise to lie flat in the bottom and let the canoe take its own course until conditions are favorable again.

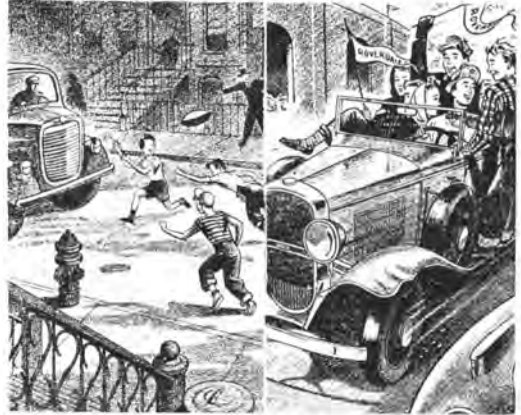
5. Running lights should always be used as a safety measure when boating after dark.

6. Go ashore to exchange places in a rowboat or canoe.

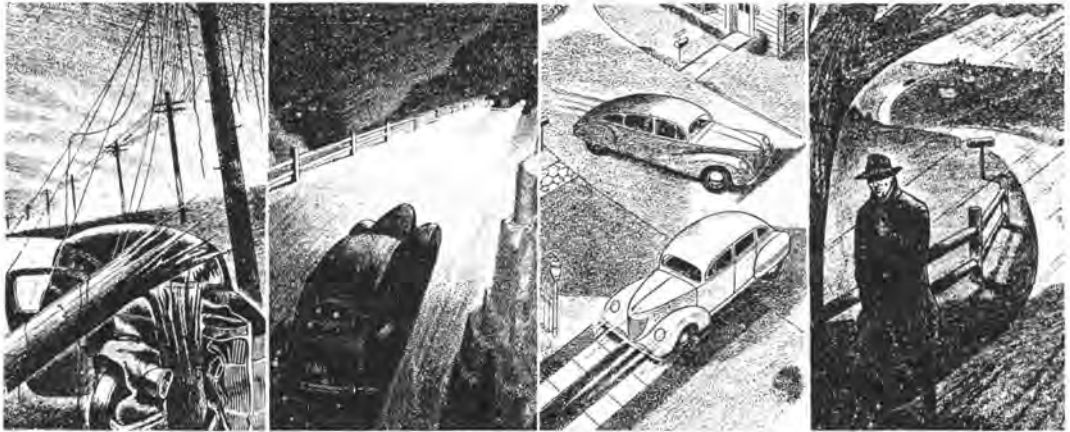
Cartoons Depict Many Common Road Hazards

IF THE PERSONS responsible for traffic accidents were the only sufferers there would still be ample reason for constant repetition of safety rules. The fact that at least as many innocent people are stricken by the mistakes of others makes it even more important that stress be placed upon the hazards confronting both motorist and pedestrian whenever vigilance is relaxed.

Theoretically, the summer season should be comparatively free of motor accidents because road conditions are at their best. However, statistics show otherwise, due to the increase in traffic and the inclination people have to take chances when driving is easy.



Most children who play on the street in the city get away with it but some lose the gamble. Jalopies are fun for the teen-agers unless they have to stop suddenly—old brakes won't hold an overload



Even new tires can get a sudden puncture, but old ones are a real gamble. If the steering goes out of control at 50 m.p.h. a motorist cannot stop in less than 183 feet. Glaring headlights blanket the center-of-the-road line. Backing up without looking can be fatal to a pedestrian or another car driver. Walking on unlighted highways is dangerous at the best, but at least the pedestrian has a better chance if he faces oncoming traffic



Seldom can a motorist gauge accurately the distance he must travel to pass another car. If he starts on a turn the limited view gives him short odds. A tail light is poor protection to a stalled car at night. If the motorist cannot get off the road he needs a flare. Crossing busy streets between intersections requires good eyesight plus agility. Even then it's risky. The motorist who turns without signalling is liable to cause property damage or worse

They tell us

News from the Departments

A WELCOME is extended to **Emily Downard**, a newcomer to the Paper Packing Department, and to **Mabel Hands**, who has returned to that department for the summer months.

Vic Lythe has been transferred from general office duties to the Billing Department.



Roy Hamilton

A wedding ceremony in Westminster United Church (Weston) on Saturday, May 15, united **Roy Hamilton** and **Hazel Graham**. Members of the Color Print Service Department presented Roy with a cheque.

Greetings to **Edward J. Butcher**, a former member of Kodak Limited, who is now engaged as a machinist in the Film Spooling Department.

Best wishes to **Agnes McGregor**, Camera Assembly Department, who is wearing a diamond ring.

Members of the Testing Department offer congratulations to the Office Volleyball Team, which won the championship of Group II. Good sportsmanship prevailed throughout the enjoyable, hard-fought series of games. Players on the Testing Team were **Joe Adamthwaite**, **Jack Gibbs**, **Gord Haslam**, **Ed Smith**, **George Thompson** and **Bob Wall**.

A welcome visitor to Kodak Heights recently was **Lil Holton** (née Kenyon), a former member of the Accounting Department, who is now resident in England.

Greetings to **Irene Racicot** and **Jean Snelgrove**, who have returned to the Cut Sheet Film Department after absence due to illness.

Sincere sympathy is extended to **Ted Younger**, Finished Film Department, bereaved by the death of his sister on April 2.

Members of the Cine Processing Department welcome **Pat Walker**, a newcomer, and **Bill Chapman**, who has been transferred from the Finished Film Department.

The staff of the Paper Packing Department extends best wishes to **Doreen Holbrook** (née MacDonald) who has left Kodak Heights to take up housekeeping.

Spring weather has inspired many persons to make plans for their approaching holidays.

Among them is **Ruth Dunn**, Camera Assembly Department, who will spend her vacation and summer weekends at Wasaga Beach. Swimming and hiking are her favorite outdoor pastimes.

Members of the Cine Department extend wishes for a rapid recovery of health to Mrs. Duke, wife of **Clinton Duke**.

Betty Turner has returned to her duties in the Film Inspection Department following absence due to illness. Welcome back, Betty!

Best wishes to **Betty Hewett**, Paper Packing Department, who was a recent recipient of a diamond ring.

Members of the Camera Assembly Department and the E & M Department congratulate **Stan Chappell** and **Lou Christie** for their exceptional skill in shuffleboard which enabled them to retain the W. E. Appleyard Trophy they won last year.

Camera Assembly Department member **Betty Marshall**, who flew from Scotland a short time ago, says she likes Canada and its winter but is anxiously awaiting the summer weather. At present, Betty's hobby is writing letters to her friends in Scotland.

Associates in the Paper Packing Department greet **Charlie Cruickshank**, who has been transferred from the Film Emulsion Department.

Frank D. Lee Dies

With deep regret we record the passing of **Frank D. Lee**, one of our travelling representatives, who succumbed on Saturday, April 17, to an illness of two weeks' duration.

Frank's association with the Company began in July 1920 when he joined the Mount Department as a salesman. A short time later he was transferred to the Sales Department and assigned to a large part of Eastern and Northern Ontario.

A wide circle of friends was the natural outcome of a great many pleasant business contacts combined with the inimitable, winning qualities of disposition which were Frank's fortunate possession. He always had a hearty greeting for old friends and was ever alert to make new ones.

Numerous personal friends and business acquaintances join with Mrs. Lee in mourning his untimely passing.

On Saturday, March 20, **Marg Overton** became the bride of Albert Martin in a ceremony performed at Pearen Memorial Church. Marg's associate, **Edna Evers**, Cut Sheet Film Department, acted as maid of honor and **Lorna Hart**, Film Spooling Department,



Marg Overton

was bridesmaid. A coffee table and radio lamp were presented to Marg by members of her department, and on Wednesday, March 10, she was guest of honor at a shower in Kodak Employees' Building.

Congratulations to **Les Moore** and Mrs. Moore, who became the proud parents of a baby daughter, Sandra Anne, on April 27. Les is a member of the Yard and Caretaking Department.

Best wishes to **Lizzie Russell**, Film Spooling Department, who is convalescing after a recent illness.

Eleanor Perry, Wage Standards Department, enjoyed a vacation in Bermuda during the last two weeks of March. She took her camera along and made a number of good Kodacolor snapshots.

Greetings to newcomer **Jack Scott**, who has been assigned to the distribution of inter-department mail.

The members of the Cost Department extend a hearty welcome to **Tom Penman**, who joined the staff recently.

Jack Barney has returned to work after being away on account of illness. For reasons of health he has been transferred to the Yard Department, and his former associates in the Paper Packing extend him best wishes in this change of duty.

Congratulations to **Armand Aymong**, Cost Department, who completed thirty years of service on April 9.

Best wishes to **Marjorie Wegg**, Cine Processing Department, who has become engaged.

A welcome is extended to **Wilma Glover**, who joined the Camera Assembly Department recently.

Congratulations to **Jim McDowall**, Film Spooling Department, and Mrs. McDowall, parents of a daughter, Elizabeth Mary, born on April 13.

Greetings to **Frank Crayden**, who has returned to work in the Yard and Caretaking Department following an operation.

Bernice Pentney was absent for a short time recently to undergo a minor operation on her hand. Associates extend best wishes for complete recovery from the ailment.

Fellow-members of the Camera Assembly Department extend a welcome to newcomer **Irene Hollingshead**.

The staff of the Box and Printing Department greets **Jack Scott**, who has been transferred from the Reel Department.

Congratulations to **Alf Yorke**, Testing Department, who completed thirty years of service on April 26.

Commenting on the article which appeared in last month's issue of KODAK in connection with the use of the telephone, Camera Stockroom members draw attention to the following reminder placed near their own telephone: "When speaking in the telephone, don't holler in its face; just think how you would like it if you were in its place."

Congratulations to **Gord Payne**, Cost Department, and Mrs. Payne, on the arrival of their second daughter on May 4.

Best wishes are extended to **Irene Aplin** (née Oakley), who has left the Film Spooling Department in order to devote her time to house-keeping.

Greetings to **Yvonne Watt**, a new member of the Camera Assembly Department.

A mare named Black Satin, owned by **Zerviah Maybee**, Box and Printing Department, gave birth to a colt recently. The new arrival will be known as Red Fury.

Members of the Camera Assembly Department hope that **Norma Boylen** will soon recover from the illness which has kept her absent recently.

Best wishes to **Audrey Little**, Order Department, who has become engaged.

Wishes for rapid recovery from illness are extended to the following members of the Yard and Caretaking Department: **Jim Stewart**, **Bert Barnett** and **Bill Young**.

Members of the Camera Assembly Department were sorry to learn that **Muriel Murray** injured her knee in a recent fall.

The marriage of **Jack Hodgson**, Purchasing Department, and **Virginia Gaborko**, Film Spooling Department, was solemnized in High Park United Church on Saturday, May 8. Associates presented the couple with a pair of table lamps.



Jack Hodgson



Virginia Gaborko

Greetings to **Mary Calladine**, who has returned to work in the Paper Packing Department after a period of absence due to illness.

Three new members are welcomed to the Billing Department in the persons of **Shirley Lee, Dorothy Kennedy** and **Bruce Farmer**.

Harvey Thompson, who has returned to Kodak Heights for the summer months is greeted by members of the Cine Processing Department.

Although the Paper Packing Men's Alley Bowling Team did not get into the high brackets this year, they made a good try. Their strong efforts against the Paper Coating Stars, who eventually won, contributed to that team making the highest score in the league. This indication of good bowling plus second consolation prize has earned the congratulations of department associates. Members of the team are **Jim Cowan, Frank Jenkinson, Elmer King, Sandy McClure, Jack McLean** and **Jack Nicholls**.

Associates of **Ilamay Peacock**, Testing Department, hope that she will recover rapidly from the illness which has kept her absent recently.

Best wishes to **May Green**, Billing Department, who is wearing a diamond ring.

Lena DiFalco has been absent from the Camera Assembly Department recently for the purpose of undergoing a nose operation.

Greetings to **Lorraine Rhyme**, a new member of the Paper Packing Department.

Members of the Paper Packing Department extend best wishes for the future to **Marg Carr** and **Betty Air**, who left Kodak Heights recently.

A welcome to **John Walker**, who has joined the E & M Department staff.

George Peck, foreman of the Carpenter Shop, underwent an operation recently and is now progressing favorably toward recovery. Friends wish him a speedy return to good health.

Associates congratulate the following four members of the Testing Department, who took part in the recent "Musical Night" performance and contributed to its success: **Bill Allaby, Vern Farrow, Jack Metcalfe** and **Dorothy Sullivan**.

Dot Bolton has been transferred from the Billing to the Order Typists Department.

Greetings to **Mildred Cunningham**, a newcomer to the Camera Assembly Department.

Olive Mousley, Box and Printing Department, won the opportunity of getting a free permanent wave at a recent social event in the Church of the Good Shepherd.

Beatrice Doner, Camera Assembly Department, proved recently that modern shoes are not built for walking backwards. She took a few steps in reverse and came right out of the

footwear on the street during a recent wind and rain storm.

Members of the Film Spooling Department wish **Dorothy Beames** an early recovery from illness.

Greetings to **Dot Hatchwell**, who has returned to the Export Department after a period of illness.

Muriel Yule and **John Galbraith** will be married in Weston Presbyterian Church on Saturday, June 5. A shower was held in Muriel's honor on Wednesday, May 12, in Kodak Employees' building.



Muriel Yule

Associates of **Bill Livings**, Testing Department, wish him success upon his departure from Kodak Heights in favor of a market gardening business.

Kathleen Martin, Camera Assembly Department, deserves praise for her courage in resisting an attempt to grab her purse one evening recently. In the fracas she received several blows one of which caused painful injury to her eye.

Dot Sullivan, Testing Department, attended a broadcasting studio on May 5 during a show in which prizes were given away, and found that luck was in her favor. She was called to the platform and asked three questions, and when these were answered correctly she had to choose either of two prizes concealed behind different curtains—one expensive, one not. Dot guessed correctly and won a smart-looking wrist watch. In the same week she attended a Y.W.C.A. meeting and won a permanent wave set.

K.D.M.C. Speaker

(Continued from Page 5)

E. Herbert, president of the K.D.M.C., proposed a toast to the King and another to the President of the United States. A two-minute silence was observed in memory of the late Mr. S. B. Cornell, who had been Honorary President of the Club and usually was present at previous functions of this kind.

Entertainment was provided in the auditorium, following which Mr. Curtis was introduced to his listeners by W. E. Appleyard. Upon conclusion of the address, expressions of sincere thanks were tendered by R. L. Christie.

K.R.C. Doings

Lawn Bowling

Members of Kodak Lawn Bowling Club are eager as usual for the opening of the green on or about May 24.

During the first week, noonhour playing will be devoted to the annual competition for the Duncan Carmichael Trophy, which heretofore has been held during the evening. After this event, bowling at noonhour will be open to all enthusiasts and the executive is most anxious that newcomers interested in the game should take part. Spare bowls are available and tuition will be given freely upon application to Al Diehl or any member of the Club executive.

Dates for the annual tournaments on the Kodak green are as follows: H. H. Tozier Doubles—June 19; E. S. Currie Trebles—July 17; S. B. Cornell Rinks—August 21.

Officers of the Club are: Ron Boyle, chairman; Alf Yorke, vice-chairman; Baden Isles, Jack Martin and Jack McGraw, committee members.



W. E. Appleyard presents the E. H. Woodworth Trophy to captain of the Office Volleyball Team. From left: Jean Lewis, Audrey Cruickshank, Dot Bolton, Mr. Appleyard, Marg Dunham, Pat Wiseman and June Thompson



Second place Happy Gang played well, ended series in gay mood. From left: Muriel Yule, Esther Tropea, Mabel Webber, Barbara Savage (captain) and Mary Beatty

Badminton

An open night on Wednesday, April 14, concluded the competitions and social events of the badminton season. About thirty-five players attended.

The following is a list of the Clubs' 1947-48 championship winners: Men's Singles—Doug Langley; Girls' Singles—Jean Lewis; Men's Doubles—Laurie Jones and Doug Langley; Girls' Doubles—Jean Lewis and Nancy Stephenson; Mixed Doubles—Roy Hamilton and Florence Parker.

Golf

On Tuesday evening, May 4, the K.R.C. held a combined meeting of Kodak Girls' and Kodak Men's Golf Clubs for the purpose of studying some fine points of the game and promoting interest among novices. The evening was particularly enjoyable to members of the newly-formed Girls' Club which includes a number of persons whose enthusiasm at the present time is a greater attribute than their skill.

Colored movies were shown of the 1947 Canadian Open Championship and of a Kodak tournament, followed by a movie titled "Keystone to Golf" starring Bob Jones.

The highlight of the evening was an interesting, informal address by Gordon DeLaat, professional instructor at Pine Point Golf Course. At the end of his talk he invited several beginners to come forward and an explanation of their errors in stance and handling of the clubs proved most helpful to all.

Despite the chilling breezes which prevailed on Saturday, May 8, the entry sheet was completely filled for the Kickers Handicap Tournament held at Summerlea Golf Course—the opening event for the Men's Club. Thirty-two golfers took part. Prizes were awarded to the following persons in the order of their standing: Jack Booth, Jack Gale, Jack Welch, Sid Berry, Gord Thatcher, Jack Gibbs, Ed Smith (sealed hole), Jack Marshall (putting contest). Sweep prizes were won by Jack Matthews, Harold Livsey and Em Jones.

Although George Grigor did not carry off any prizes, he had the distinction of turning in a score of 81, which was best for the day.

Thanks are due Nelson Pelletier, who



Bill Johnson, captain of the Office Men's Volleyball Team, receives the S. B. Cornell Trophy from W. E. Appleyard. From left: Dick Nixon, Doug Imrie, Bill Dean, Bill Johnson, Ken Jones, Doug Langley, Doug Meikle

braved the elements to take movies of the tournament for screening later in the season.

The first outing for members of the Girls' Club took place after working hours on Tuesday, May 4, at Summerlea. Forty-six participated, of whom more than half were making their first acquaintance with the game, but what they lacked in knowledge was more than supplied in enthusiasm.

The girls plan to play every Tuesday evening, weather permitting, during the spring and summer. The first tournament has been planned for June, the actual date of which will be announced later.

Executive members of the Club are: chairman—Ruth Dōwson; secretary—Pat Wiseman; committee members—Muriel Heslop, Muriel Murray and Clare Wall.

Rifle Shooting

The activities of Kodak Rifle Association came to an end for the season on Saturday April 3.

Generally, the past year has been successful although the number of members was not as many as had been hoped. This was due largely to the fact that the Club has had a very limited choice in regard to location and time for holding its weekly meetings, and numerous enthusiasts have found it difficult to devote Saturday mornings to the sport.

Nevertheless a good deal of progress has been made. The majority of members hold their First Class Badges, and during recent months several have been shooting to qualify for the Expert Shield, the highest award recognized by the Dominion Marksmen for sport rifle shooting. Our Club members anticipate that with the amount of time at their disposal it will take each member a minimum of two years to win the

shield. Cliff Aitken has made the most progress in this direction, followed by Bill Stonehouse. New member Jack Matthews has shown much skill in his efforts so far.

On Wednesday, March 24, a team composed of Cliff Aitken, Walter Chambers, Jack Laurence, Jack Matthews, Ed Smith, Bill Stonehouse, and Fred Wallace visited the Glebe Road Rifle Club, whose home range is in Northern Vocational School. Although lacking in practice at competitive shooting, our team gave a good account of itself as shown by the narrow margin of defeat in the scores of 500 and 497.

When more suitable quarters are found it is the intention of the Club members to form teams for both inter-department and inter-club competition.

Volleyball

T. & D. League—Kodak "A" Volleyball Team made a strong bid for championship this year, but once again it was defeated by a narrow margin. The first two games were lost to Central Y.M.C.A. and Galt, respectively, the next two were won from Owen Sound and Hamilton, and finally came the most disheartening match of all—a game against Peterboro which our team dropped 15 to 17. This prevented its entry into the finals.

However, the team showed improvement over last year in its style of play and next season is awaited eagerly.

Men's House League—After losing two games to the Testing Team, the Office I Team captured three straight to take the championship of Group I and the S. B. Cornell Trophy.

Office II Team, playing its first year in house league volleyball, won the championship of Group II by defeating Shops I Team.



Stan Chappell and Lou Christie retain the W. E. Appleyard Trophy for shuffleboard which they won last year

