

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



JULY • 1948



"There'll be fish for dinner"

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KODAK

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First Home Movies Introduced 25 Years Ago

HOME MOVIES, which have brought this type of entertainment into the homes of millions, are a quarter of a century old this month. In those 25 years home movies have progressed beyond all early-day expectations. Today the 8mm. and 16mm. films have become an international hobby and an important aid to education, science and industry.

It was July 5, 1923, that Kodak placed on sale in New York City the first complete 16mm. motion picture outfit—including camera, film and projector—and announced the first amateur film processing service to make possible movie making for everyone.

The introduction of color gave a big boost to the making of home movies until today it is estimated that more than 1,100,000 families in Canada and the United States own amateur movie cameras. Total in the 8mm. field is estimated at 775,000, while in the 16mm. the figure is set at 325,000 cameras. About nine out of 10 families owning movie cameras, or some 950,000 families, also own motion picture projectors.

Spurred in Wartime

The 16mm. movies, both silent and sound, proved invaluable during World War II for training of the armed forces and in industry. Spurred on by this success, the 16mm. movies are playing a role of ever-growing importance today in education, sales, and scientific and industrial research. It is estimated that approximately one-third of all sales of amateur-size movie film and equipment today are for other than amateur movies.

Kodak began efforts to produce a practical and inexpensive method of making

home movies as early as 1916. At that time, despite the commercial failure of the many previous attempts to adapt professional movie-making techniques to amateur purposes, George Eastman, the Company's founder, approved a special project aimed at developing a new type of reversal film. This would eliminate the two films—negative and positive—previously required in motion picture production.

In addition to the new film, Mr. Eastman insisted that the program include a camera and projector built to precision requirements so that high quality results would be assured. He further directed that the new film then under development be of a non-inflammable type. This was to protect the amateur movie maker from the hazard of fire always present with the nitrate base professional motion picture film of that day.

Despite long delays resulting from Kodak's participation in the first World War, all developmental work was completed by late 1922. The first announcement and demonstration of the new Cine-Kodak outfit and the first 16mm. black-and-white "reversal" film were made by Dr. C. E. K. Mees, now EK vice-president in charge of research and development, in Rochester on January 8, 1923.

Reversal Film Introduced

The reversal film—in which the image on the film was reversed from a negative to a positive during development—was the prime factor in making home movies economically practical. Prior to its introduction, amateur movie makers used either the regular 35mm. film, some split from 35mm., or 35mm. with two or more rows of pictures. The film widths were

from 35mm. to 9.5mm. Perforations varied in size, shape and location. Another deterrent to amateur movie making was the high cost of film, since it was necessary to use both a taking negative film and a projecting positive film.

In those days the quality of the finished amateur print often was inferior because of poor developing and printing equipment and/or inexperience on the part of the individual doing the processing. Graininess also was a problem, especially with the smaller negative sizes. Another disadvantage was the use of cellulose nitrate film base which is highly inflammable.

The introduction of Kodak's 16mm. reversal film changed this by providing a safety-based, fine-grained film and standardized processing service which made amateur movie making practical for all.

The vast majority of today's amateur movies are made in full color with Kodachrome Film. Kodak introduced the first

film for amateur motion pictures in color in 1928 with the Kodacolor process.

Kodacolor motion picture film was supplanted in 1935 by the present-day Kodachrome Film. Reversal methods and dyes in the emulsion resulted in a full-color film which was much easier for the amateur photographer to use.

Other contributions made by Kodak to the 8mm. and 16mm. motion picture field include: In 1931 the first 16mm. sound and magazine films for use with equipment designed by other manufacturers; in 1932 the first 8mm. films and camera (which cut amateur film costs by more than half and brought amateur movie making within the reach of additional thousands) and the first extremely high speed motion picture camera; in 1940 the first 8mm. magazine films and magazine camera, and in 1948 the first 16mm. camera designed specifically for television recording purposes to be placed on the market.

Kodak Heights Road Widened to Aid Traffic



This view from Kodak Employees' Building shows a motor shovel lifting the road surface in preparation for recent re-paving. The flower bed island was removed. The project included widening of some sections, raising the level of gutters and surfacing with penetration macadam. In front of Kodak Employees' Building the new road is 32 feet wide and on the west there is a semi-circular turning area, by the loading platform, having a diameter of 56 feet

Forty Years' Service



Hugh P. Jay

The fortieth anniversary for Hugh Preston Jay on June 5 brings to mind again the fact that the number of men and women who serve one firm for that length of time is not large.

In the case of our own Company, which was established forty-nine years ago, such persons have witnessed, and shared in, the exceptionally rapid growth of the business. Their careers have been unusual by coinciding with the period in which the Company's basic business and administrative policies and manufacturing methods were established. This experience must hold for them a sense of personal accomplishment.

Hugh Jay joined the Billing Department in 1908 and after a short period was transferred to the Cost Department. During most of 1910 and 1911 he served as a Kodak salesman and then returned to the Cost Department. Later he assumed the duties of Credit and Export Manager, which position he fills at the present time.

At noonhour on Friday, June 4, Hugh received hearty congratulations from associates throughout the plant and office. A fine oil painting and silver ice cube bowl were presented to him as tokens of esteem.

Corner on Beauty

The routine of many a woman involves periodically washing, ironing, mending—and screaming at her hair. The latter is the subject to which Corner on Beauty is devoted this month.

Among the reasons for hair despair are falling, oily, dry, dull and too little crowning glory . . . all very distracting.

According to many ads, unattractive dandruff is whispered about almost as much as BO. This unwanted scalp companion is caused by a number of factors . . . an infection, very dry or very oily scalp. Specifically, it is the accumulation of dry skin, and a certain amount is normal.

When Dandruff Gets A-head

For dry scalp, frequent massage, brushing and the use of a shampoo containing oil are recommended. Dandruff in the oily scalp should be treated by removal of as much oil as possible. Try brushing and frequent washing with a shampoo containing such an antiseptic as tincture of green soap. However, there is no such thing as a shampoo which nourishes the scalp.

Losing hair? Yes, this tormentor of men can plague women too. If bobby pins won't bite, try the dietitian's prescription. She maintains that the combination of a daily intake of foods containing the vitamin B complex and a vitamin B complex capsule will result in new hair shoots. And, ladies, that's one of the many good reasons for the health requirement of a pint of milk each day.

Try Massage

Basic rules for hair care include the weekly shampoo. For those of you who own dry scalps, a two-week lapse between washings is O.K. Prior to the water and soap treatment, a massage with fingers is recommended. It stimulates and loosens dry skin. (Suggestion: Why not try to get someone else to do this for you—very relaxing.) Wash hair twice with mild shampoo and rinse three times in clear water. Last dunking should be cooler than others in order that the head will be adjusted to room temperature.

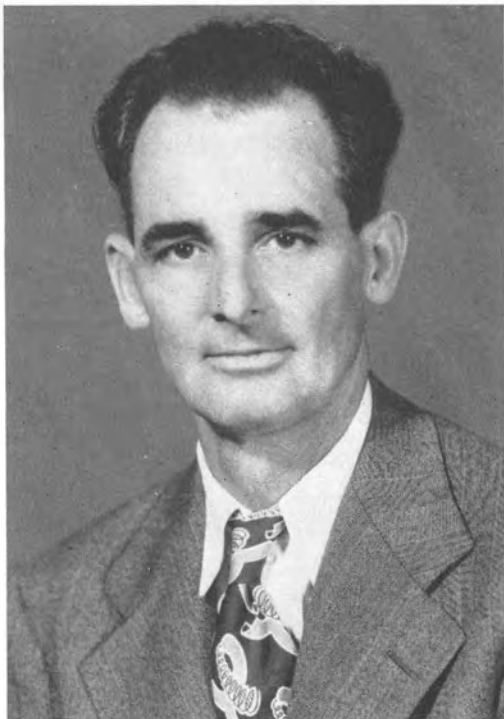
Preferred drying method is absorbing excess moisture in towel and letting dry naturally without rubbing. Might as well

(Continued on page 5)

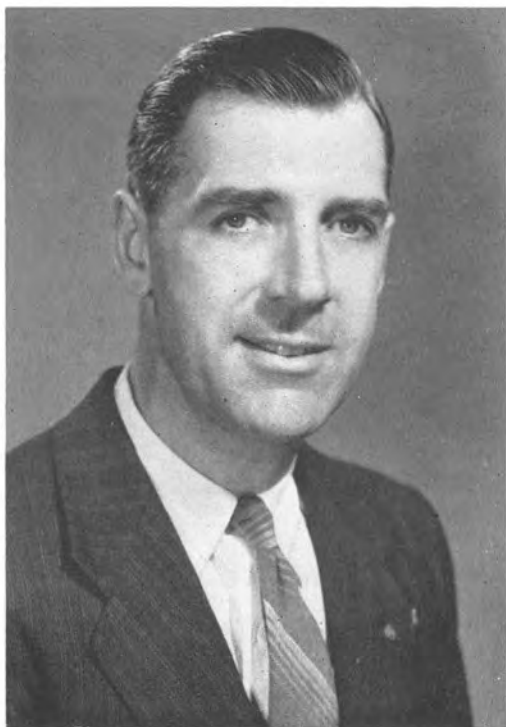
Twenty-Five Years' Service at Kodak Heights



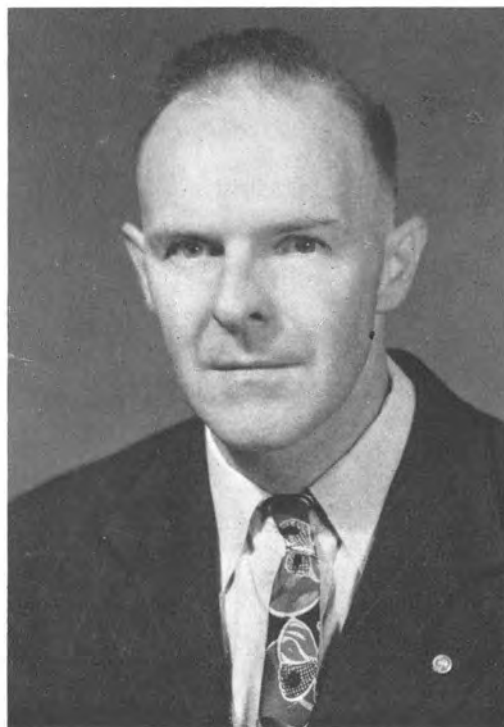
D. Douglas Lauder



Francis Armstrong



Ernest Dockray



Stewart Featherstone

Have Been Completed by Six Staff Members



Frances E. Islip



Alexander J. Sheldon

Corner on Beauty

(Continued from page 3)

clean your comb and brush now too. Soaking in a little household ammonia, followed by cleaning with a discarded toothbrush, does the trick neatly.

Drag to Dresser

Even though you're in a collapsible state before retiring, drag yourself over to the dresser and begin brushing. This brushing business is talked up more than practised, we suspect. However, it has its advantages . . . stimulates scalp (maybe your brain, too), encourages growth, adds luster and removes daily dirt and dust particles. For best results, brush upwards and outwards. Pick up a small section at a time and apply bristles with sweeping strokes along entire length of each strand . . . 20 to 100 times, the more the better.

Anyway, ladies, care for, instead of screaming at, your topknot. With a pretty head, you'll top Corner on Beauty.

Diary of a Stomach

(Folks, meet the girl's tummy that kept a diary. She took it as long as she could and then . . . well, read on.)

10:00 a.m.—Oh, dear! Another warm day. Wonder if I'll be abused as I was yesterday? If I am, I give up. Just disposed of a half-chewed breakfast. We ran for the bus, which meant I was so jiggled about and so tired that it took me twice as long to do my work. Hope she gives me an hour or two of complete rest before anything else comes my way.

10:30 a.m.—Two glasses of ice water just arrived. It will take all the energy I can pump up in the next hour to warm me up to normal again.

10:50 a.m.—Half-chewed breakfast did not satisfy her and she bought some peanuts and started again.

12:00 Noon—Peanuts have dribbled along ever since last entry. Think she has finished them though.

(Continued on page 7)

Action Pictures Revive Vacation Memories

SUMMERTIME is vacation time and picture time.

We might go even further—summer-time is storytelling picture time. Perhaps no pictures of all you take are enjoyed any more than those you shoot on your vacation. Through them you can relive time and again those happy, carefree hours.

Storytelling pictures are better pictures, especially for vacations, because each has something fresh and interesting to say. And, since they're just as easy to make as "firing squad" poses, why not begin this year's picture planning with the intention of producing mostly storytelling snapshots.

What is a storytelling picture? It's one that shows something happening and it's also usually one that doesn't look as if it were obviously posed for the camera. For example, let's consider a snapshot of Uncle Cuthbert and little Jimmie sitting in the stern of a rowboat. If they're looking directly at the camera, that isn't a good storytelling picture—that's a firing squad pose. But, on the other hand, if they aren't looking at the camera, and if we show them fishing, that is a storytelling

picture. It shows people doing something.

The same is basically true of landscapes. If we picture a beautiful lake and hillside as seen from the edge of the lake, that's nothing more or less than a record shot. But, if we step back a few feet and "frame" the lake and the distant hills through the branches of a tree—and if we place some friends in the foreground and have them look out over the scene—that, too, is a storytelling picture.

You'll be surprised at what a difference it will make in the interest value of your snapshots if you follow those picture-taking principles. And, composition-wise, you'll be surprised, too, at how much better your pictures will be if you follow just a few additional time-tested suggestions.

Avoid Division in Center

Don't divide your pictures in half. Don't let the horizon line run directly across the center of the picture, or don't let any tree, flagpole or person produce a vertical line which will cut your picture in half vertically. That's bad because it produces arrangements that are literally too perfect for the eye. It's much better to have the horizon line cross the picture either two-thirds of the way up or two-thirds of the way down. That gives better composition because the arrangement—even though slightly "unbalanced"—definitely looks more pleasing to the eye.

Then there's the rule of "thirds." The trick here is to imagine that a couple of lines are dividing your picture into thirds, both vertically and horizontally. If you can visualize this and arrange your compositions so that the most important section of your picture—or, in other words, the center of interest—is located precisely at the point where any two of these lines would intersect, then you'll have a well-composed picture.

But don't worry too much about points like that. Perfect pictorial technique isn't as important to a complete picture story of your vacation as *what you picture* and *when you picture it*.



Here is an action picture although there may have been no movement at all during the moment it was taken. The poses are perfectly natural because the two persons were not asked to look at the camera

Before you hit the road, you should have a reasonably good idea of the pictures you're going to bring back. And that's where advance planning will help now, because by now you probably know where you're going and what you're going to do. Knowing that, you should be able to visualize your pictures.

Vacation Activities are Numerous

On a drive through the lake country you know, for example, that you'll see many interesting highway scenes. You'll picnic at quiet roadside glades; you'll stop at cute little cottages; "pull up and fill up" at many gas stations; fish and swim in new lakes, and take time out evenings to admire the sunset. There's a picture in each of those activities and a picture story of your summer vacation will benefit by them.

But, unless you plan for such pictures now—unless you admit to yourself that you're likely to overlook them—there almost certainly will be gaps in your picture story when your vacation is over.

That's why planning is so important in picture taking. It's sort of an advance safety valve; one that will prevent you

from exploding when you think of what you've missed. So start planning your vacation picture taking now.



The masses in this composition are broken up so well that the eye is led into the picture without the oft-recommended dodge of having someone in the foreground look into the picture. If the road had covered more area the latter procedure might have been necessary

Diary of a Stomach

(Continued from page 5)

12:30 p.m.—Decided she wasn't very hungry, and instead of a good solid dinner, sent me down a cold eggnog heavy with chocolate. Could have managed all right if it hadn't been so cold; that makes it terribly hard to deal with.

1:10 p.m.—More ice water.

1:30 p.m.—Was mistaken about the peanuts. She found another handful in the bag. Now I have to attend to them.

3:05 p.m.—More ice water.

3:10 p.m.—She has been lifting some heavy books and as usual used all my muscles instead of her arm muscles, as she should have done; tired me out more than digesting a six-course dinner.

3:20 p.m.—Someone brought her a box of caramels and she has started on them.

4:30 p.m.—Have received something like a half pound of caramels since last entry. She just said, "Oh, dear! I don't feel a bit well. I know the milk in that eggnog must have been sour."

6:30 p.m.—We played a set of tennis before dinner and here I am, all tired out, and a dinner to handle.

6:50 p.m.—We were invited to have a soda before going home. Had a lemon phosphate and then ran for the bus.

7:00 p.m.—Fried potatoes, cucumbers, veal and canned blueberries. What do you know about that?

7:45 p.m.—We are going down for a chocolate walnut college ice.

8:20 p.m.—Got home and found someone had made lemonade. She drank two glasses—that on top of the college ice settles it—I quit!

8:30 p.m.—Have sent back the college ice and lemonade.

8:40 p.m.—Returned the blueberries.

8:50 p.m.—And the veal.

9:10 p.m.—She sent for the doctor. Says the college ice must have had something the matter with it. Her mother says it is the weak stomach inherited from father.

9:30 p.m.—Doctor says it is just a little upset, due to the weather. Good night!

New Kodak Heights Camera Club Executive



Dick Nixon
President



Jerry Ham
1st Vice-President



Al Diehl
2nd Vice-President



Thelma Banks
3rd Vice-President



John Ferguson
Treasurer



Don Spring
Director



Nelson Pelletier
Director



Florence Parker
Secretary



Ken Jones
Director



Mabel Thomas
Director



Olivia Barton
Director



Don Ritchie
Director



Don Harshaw
Director



Tom Rimmer
Director

The Camera Club activities of approximately 300 members will be guided by the 14 persons shown on this page during the 1948-49 season extending until May or June of next year.

The first meeting of this group after the summer recess will be held sometime in September on a date to be announced later. Meanwhile, this is an excellent opportunity for members to put forth suggestions, either verbally or in writing, which they believe would increase the Club's value to camera hobbyists, through possible improvement of instructional and entertainment programs or methods of administration.

Suggestions given to executive members will receive careful consideration, and should any of them be rejected or modified, reasons will be fully explained following an executive meeting. Your ideas are welcome!

They tell us

News from the Departments

APOTENTIAL CHEER LEADER at the baseball diamond is **Bernice Ford**, Camera Assembly Department, who spends a good deal of time at Gibson Park shouting encouragement to the players.

Members of the Emulsion Department extend best wishes to their former superintendent, **E. J. Quigley**, and his bride.

Edna Evers, Cut Sheet Film Department, and **Russell Thornton** were married on Friday, May 21, at Runnymede United Church. Associates presented her with an end table and the girls of the department held a shower in her honor on May 7.



Edna Evers

Stew Featherstone, Japan and Plating Department, visited Camera Works, Eastman Kodak Company, during the holiday weekend commencing with Dominion Day. Stew reached his twenty-fifth anniversary with the Company on June 11.

A welcome is extended to **Eleanor M. Rae** and **Jean R. Page**, new members of the Pay Office.

Members of the Service Department presented **Doug Lauder** with a set of golf clubs on Monday, June 14, the occasion of his twenty-fifth anniversary with the Company.



Walter Edwards

On Saturday, August 14, the wedding of **Walter Edwards**, Reel Assembly Department, and **Marie Rogers** will take place at Westminster Presbyterian Church.

Members of the Film Spooling Department presented **Jean Pilcher** with a set of dishes in honor of her marriage on June 26. A shower was held for her by the girls of the department.

Best wishes to **Evelyn Ramsdin**, Film Boxing Department, who has received a diamond ring.

Ethel Cross has been absent from the Testing Department recently owing to illness.

On Friday, April 16, **Henry Ballou**, Cine Processing Department, and **Lillian Joan Forbes** were married in St. Clair United Church. Associates gave Henry a cheque in honor of the event.



Henry Ballou

The staff of the Camera Assembly Department extends sincere wishes for success to **Agnes McGregor**, who has left Kodak Heights to assume a new position.

Betty Christie, Camera Assembly Department, has returned to work following absence due to illness.

Members of the Machine Shop presented **Jim Ball** with a cheque prior to his marriage on June 18. Jim's bride, the former **Velma Cation**, received a cheque from associates in the Yard and Caretaking Department. A shower was held in her honor in Kodak Employees' Building.

Film Spooling Department associates presented a set of dishes to **Kay Kennedy** in honor of her marriage on June 26. A shower was held for her by the girls.

Greetings to **Dick Millest**, who has joined the Emulsion Department for the summer months.

John W. Fitzgerald

The many friends and acquaintances of **Jack Fitzgerald**, former superintendent of the Camera Inspection Department, were saddened to learn of his sudden passing late on Tuesday, July 13, at his home.

At the time of his retirement in August, 1946, due to ill health, Jack had reached his thirty-seventh year of service with this company.

Jack's pleasing personality and active interest in recreational events at Kodak Heights earned him esteem among all those with whom he came in contact. His visits to plant and office since retirement—the last of which was made on the day of his passing—were occasions for the enjoyment of sincere friendship.

We unite with his wife and daughter in mourning an untimely loss.



Helen Varey

Helen Varey became the bride of George Mumford in a ceremony performed at Kingston Road United Church on Friday, June 25. Members of the Film Spooling Department presented her with a pressure cooker and silver flower holder. Helen was guest of

honor at a shower held at the home of Clara Bannon.

The staff of the Drafting Department presented Rod Mens with a table radio prior to his marriage on June 18.

Charlie Wacey, Camera Assembly Department, spent a week's vacation trout fishing at Parry Sound, Ontario.

Best wishes to Nicky Merchant, Film Inspection Department, who has received an engagement ring.

A welcome is extended to Don McKillop, who has joined the staff of the Testing Department.

Ken Jones has been transferred from the Paper Coating to the Paper Packing Department.



Myrtle Warner

The marriage of Myrtle Warner, Reel Assembly Department, and Guy Bales took place on Saturday, July 10, at St. David's United Church.

Jim Lay, N. C. Slitting Department, spent four days in Chicago recently and attended a convention of the Royal Order of the Moose Lodge,

of which he is a member.

Congratulations to Ted Dye, Power House, and Mrs. Dye, parents of a baby girl born on June 11. The new arrival is to be named Mary Anne Elizabeth.

Dorothy McKenzie has returned to the Sales Department after a three-month absence owing to illness.

Receiving Department members welcome Barbara McCauley, who has joined the staff.

A very welcome visitor to the Paper Packing Department recently was former member, Jimmy Churchward, who is convalescing in a military hospital. He has been transferred from Kingston to London, Ontario.

Greetings to new staff member Jean McQueen, Paper Packing Department.

Greetings to Yvonne D. Tyner and Flora B. Sim, who have joined the Paper Packing Department.

Marg Cole received an electric kettle from associates in the Reel Assembly Department previous to her marriage on June 25.

A wedding ceremony at Fairbank United Church on Saturday, July 3, united Beatrice Doner and Del J. Plester. A reception was held in Stayner, Ontario. Associates in the Camera Assembly Department presented Beatrice with an end table and a lamp.

A shower was held in her honor on June 17 at the home of Lena Di Falco.

Art Booth, Camera Assembly Department, spent an enjoyable vacation at Sparrow Lake, Ontario.

Expressions of good luck are extended to Bill Watkins, Drafting Department, who has left Kodak Heights to accept another position.

George Peck is convalescing from an operation he underwent several weeks ago. Recently he visited associates in the Carpenter Shop.

June Townshend received a coffee table and candy dish as wedding gifts from her associates in the Camera Assembly Department. She was married on June 26.

Eben J. Quigley and Helen Mulvihill were married in a quiet ceremony at the groom's home on Friday, June 18. Shortly afterwards they left the city for a trip to Colorado Springs, Estes Park and Yellowstone National Park. Mr. Quigley is superintendent of sensitized quality.



Beatrice Doner



With a rope around his neck and a ball and chain fastened to one wrist, Eben Quigley receives a cross bearing a roll film wrapper, presented after humorous remarks by Ken Burgess. These warnings of what marriage can do to one's freedom don't seem to worry Eben

The wedding of **Jean Downey**, Testing Department, and Ross Cameron, took place on Saturday, July 10, at Westmount Gospel Church.

Best wishes are extended to **Jean Green**, Film Spooling Department, who has received a diamond ring. The romantic event was celebrated at the Old Mill.



Jean Downey

Clara Schweier has been transferred from the Powder and Solution to the Camera Assembly Department.

Members of the Stock, Shipping and Receiving Departments presented **Laurie Jones** with a cheque prior to his wedding on June 19. Laurie's wife, the former **Irene Atkins**, received a wall mirror from associates in the Finished Film Department. The couple motored to the United States and then to Haliburton, Ontario, on their honeymoon.

Camera Assembly Department members greet **Barbara Drysdale**, a newcomer to Kodak Heights.

Sid Polwarth and **Austin Dunn**, Camera Assembly Department, have joined Kodak Fire Brigade.

Congratulations to **Francis Armstrong**, Film Coating Department, who reached his twenty-fifth anniversary of service on June 4.

The marriage of **A. Eileen Malcolm**, Camera Assembly Department, and Bud Sim will take place at St. Mark's Anglican Church during the latter part of July.

Congratulations to **Elsie Graham** (née Susinski) and her husband, Edward, upon the birth of a son.



Eileen Malcolm

Elsie is a former member of the Camera Assembly Department.

Frances E. Islip received twenty-five roses and a cheque from members of the Yard and Caretaking Department in honor of her quarter century of service with the Company attained on June 16.

Janet Cottrell has been absent from the Film Spooling Department recently due to illness.

Sam Paddison has been appointed fire drill leader for the Camera Assembly Department.

Elizabeth Russell has returned to the Film Spooling Department after absence due to illness.

Greetings to **John Walker**, who has joined the staff of the Drafting Department.

Congratulations to **Ernie Dockray**, Receiving Department, who reached his twenty-fifth anniversary of service at Kodak Heights on June 18.

Bert Corbridge, Camera Assembly Department, is feeling mighty pleased about his success in the first attempt he has made at taking Kodacolor pictures.

Congratulations to **Alec Sheldon**, Paper Coating Department, who passed the quarter century mark at Kodak Heights on June 4.

Gladys Pollard has returned to the Camera Assembly Department after a period of absence due to illness.

The staff of the Emulsion Department greets **Al Robertson**, who is a former member of the Royal Canadian Navy and the Toronto Police Force.

Professor—"Why did you put quotation marks at the beginning and end of all the answers on your examination paper?"

Student—"I was quoting from the man in front of me."

* * * * *

A beggar was standing on the corner with a hat in each hand. A man dropped a coin in one and asked what the other was for.

"Well, I'll tell you," said the beggar, "business is so good I had to open up a branch office."

* * * * *

Diner: "A cup of coffee without cream, please."

Waitress: "We haven't any cream."

Diner: "Then I'll take it without milk."

* * * * *

Joe: "New suit?"

Moe: "Yep. Swell fit, isn't it?"

Joe: "Fit heck, it's a convulsion!"

* * * * *

Sympathy is what one girl offers another in exchange for details.

* * * * *

Typust Troibles Song

My typust is one her vacation,
My trpist's swan for a week,
My trpuat us in her vacation,
Wgilo the se damb keys ploy hude and soej.

CHORES:

Bron buck bting bzk
Oy, brung bacj mub oonno to me, to me;
BS&ng, b&xj, be-ng, bicz
Oj brong brsk m -boinfo -imx.
Oh Helk.
dabit dabit dabit &ooo***?/-
Whow - - -

K.R.C. Doings

Golf

Kodak Men's Golf Club held another Kickers' Tournament on Saturday, June 26. This time the location was Lakeview Golf Club and some of the boys found this well-trapped, dry course to be one of the toughest layouts around town, with the result that scores (and tempers) were above normal in not a few cases. When it was all over, though, it was hard to find anyone who was not eager to try it over again.

Jack Nichols, out for the first time this year, made a profitable mistake by playing to the wrong green. The penalty turned the trick and he wound up by taking home a prize. Another old addict came out of retirement in the person of Stan Woodford, and, although he was a little rusty on the game, came in with a very creditable score and copped one of the day's prizes.

Some smart little lad was selling lemonade around the course, but with the dry conditions prevailing it was disposed of before many of the players got a chance to assuage their thirst.

Prize winners, in the order of their standing, were Jim Atkin, Jack Gibbs, Stan Woodford, Jim Dunn, Ed Smith, Roger Walmsley and Arn Marshall. Low gross was won by Jack Booth and Bob Irving, sealed hole by Al Diehl and Jack Nichols, low flat by Elwyn Morris and sweep by Roger Walmsley, Arn Marshall and Jack McCaskill.

No more tournaments have been scheduled during the vacation season, but a couple of out-of-town jaunts will be arranged for those who wish to come along.

Members of Kodak Girls' Golf Club held their first Kickers' Tournament on Tuesday evening, June 15, at Summerlea Golf Course, where they had been playing each week since May 4. The event was very successful despite a freak accident, which, fortunately, had no serious results. A golf ball, on a long drive, struck the back of Mabel Glover's head and rebounded against Hilda Stephenson's forehead.

The game had to be limited to nine holes in order to finish before dark. Par

Lawn Bowling Champions



Jack McGraw (left), Roy Allaby and Harry Pearce, winners of the Duncan Carmichael Trophy in the first Kodak tournament of the season. Jack has been a member of the last three successful rinks in this annual competition. It was held this year during five noon hours.

was set at 42. The winners were Thelma Banks and Ev Smith, tied for par; Pat Bulmer and Myrt Wright, runners up; Phyl Crocker, highest on sealed hole; Thelma Gottschalk, Kay Martin and Pat Wiseman, runners up on sealed hole.

Several of the girls have been taking lessons from Gord De Laat at Pine Point Golf Club and have found his instruction quite helpful. They are also grateful to members of the Men's Club for assistance on the course.

Commencing on June 22, the Girls' Club began to hold their weekly Tuesday evening games at Pine Point where they expect to play for the remainder of the season.

Softball

T. & D. League—Until it administered a sound 15-6 defeat to the Gair Co. team on Tuesday, July 6, Kodak team appeared to be in a bad slump. However, the players are putting their best foot forward now with the aim of getting into the play-offs, and if they maintain their present pace this shouldn't be too difficult. At time of writing, Kodak is in fifth place with three wins and five losses.

The game on July 6 was pitched by Alec Potter, who made his best showing of the season, and he received excellent support by team mates.

New strength was given the team by Al Hayes, Emulsion Department, who played center field.

House League—Office is leading the league with three wins and no losses at the half-