

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



AUGUST
SEPTEMBER ★ 1948



"Photography on the Farm"

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KODAK

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Photo Products are Boon to News Publishers

Kodak's products are so numerous and their uses so varied that it is easy to lose track of them after they leave the Company. Quite a few of the people who make them lack a full understanding of how the materials are employed in science and industry. The following article on photoengraving and photolithography describes briefly how photographic goods make possible the production of monochrome and color pictures for newspapers, magazines, posters and labels.

WITHOUT A SPECIAL kind of photography called photoengraving our daily papers would have no news pictures, illustrations or comic strips. Photoengraving consists of transferring a picture to a metal plate so that a great many impressions can be made from it on paper. The process is not simple—indeed it is a special craft—but it has been developed to such a high degree that the results are commonplace, though none the less amazing.

The public has become accustomed to spot-news pictures because modern photoengraving is geared to meet the pace newspaper deadlines demand. Kodak products and research have made great contributions to the progress of this art by a steady improvement of quality and increase in speed of the various processes.

In addition to the standard darkroom accessories and regular photographic products used in this field, Kodak makes special materials, including Kodalith Transparent Stripping Film, Kodalith Developer and Kodak Magenta Contact Screens.

Newspapers represent just one branch of the publishing field to which photoengraving is vital. It also supplies reproductions for

magazines, books, catalogues, advertising pamphlets and other literature containing illustrations.

The development of color photography and consequent improvements in photoengraving technique have led to wide use of color in magazines, and eventually it may be adopted by newspapers.

Growing Use of Color

Color reproductions are made by the successive impressions on paper of different plates, usually four in number (instead of one plate for black and white), each one bearing a different ink. The colors are red, blue, yellow and black, which, in combination, produce the various shades. Some illustrations have less than four colors and occasionally some have more.

Photoengravers begin by making separation negatives, through light filters, from a color picture such as a color transparency, color print, watercolor sketch or oil painting. Positives then are made from the separation negatives. In the next step these positives are copied through halftone screens to make a set of halftone negatives. The resulting images are transferred to metal plates and etched.

Great care must be exercised in making colorplates so that the finished reproduction will match the original. This is difficult because printing inks do not reflect or absorb colors as the eye sees them, and when one ink prints on top of another it must be controlled so that the colors will retain their brightness. Control is maintained photographically through masking, and manually by dodging and staging, which are means of holding back or emphasizing colors.

Among the Kodak products used in this

work are: Kodak Tri-X Panchromatic Type B Plates, Kodakline Process Panchromatic Stripping Film, Wratten filters, densitometers and gray scales.

Photolithography Covers Big Field

Photolithography is another branch of printing which makes use of photographic materials both for monochrome and color reproduction. Its chief applications are for large-size illustrations as used on billboards, and for multiple printing of the same illustration or design on one sheet. Its uses are too numerous to list individually, but here are a few examples to give an idea of its scope: theatre lobby displays, Christmas parcel wrappings, candy boxes, greeting cards, book jackets, sheet music, maps, cigarette packages and calendars. Original oil and water-color paintings can be reproduced so faithfully that it would require close inspection to determine which was the photolithograph. In fact, sometimes the latter excel the actual paintings because the colors can be controlled better photographic-

ally than they can by the artists' brushes.

Photolithographers start with almost any type of original—Kodachrome or Ektachrome transparencies, water-color sketches, oil paintings, color or monochrome prints. Negatives are made first, then positives, and the images are transferred to thin zinc plates, wrapped around cylinders of a lithographic press and inked.

In the case of color, separation negatives are made first, then the process is repeated for each of the plates. Four colors are standard now as a result of photolithographic progress, but formerly it was not unusual for twelve or more different colors to be run because there was no adequate means of securing color separation.

Kodak research and Kodak products are credited with many of the advances in this field. Improvement in quality and reduction of costs have been accomplished through the development of Kodak photographic masking methods and color separation techniques, Kodak Fluorescence Process and Kodak Contact Screens.

Suspended During War, Kodak Salon Reopens

The Fourteenth Kodak International Salon of Photography—open to Company men and women throughout the world—suspended in 1938 owing to the imminence of war, is being revived this year with the largest prize list in its history.

The event is being sponsored by seven Company camera clubs including Kodak Heights Camera Club.

Entries should be sent to D. D. Lauder, Kodak Salon Representative, Canadian Kodak Co., Limited, to arrive not later than October 1. Winning pictures will be exhibited at Rochester Memorial Art Gallery, Kodak Park Auditorium and State Street Auditorium.

The Salon will be divided into five sections as follows: (1) pictorial monochrome prints; (2) pictorial color prints; (3) nature monochrome prints; (4) pictorial color transparencies; (5) nature color transparencies. Prints should be affixed to mounts of 16 by 20 inch size, bearing in block letters on the back the name and address of the entrant, the print title, and the section and number to correspond with the entry form listing. In the color section, prints may be hand-worked or manufacturers' multicolor, pro-

vided the original monochrome prints or color transparencies are the work of the entrants.

Pictorial color transparencies (section 4) may be 2 by 2 inch or larger slides, but nature color transparencies (section 5) must be slides measuring 2 by 2 inches.

Not more than four prints or four transparencies may be submitted by an entrant in any one section. Prints or transparencies which have been accepted in any previous Kodak International Salon are not eligible for competition. Ineligible also (except for the C. F. Hutchison Trophy for pictorial monochrome prints) are photographs made during regular working hours or on photographic assignments for any branch of the Kodak Organization. All entries will be returned to the contestants following the display.

Entry forms and additional information may be obtained from executive members of Kodak Heights Camera Club.

* * * * *

Examiner—"Who was your mother before she was married?"

Applicant—"I didn't have any mother before she was married."

Twenty-Five Years' Service



Alexander M. Barton

Corner on Beauty

There are plenty of reasons why women find it difficult to manage their finger nails. Everyone has her own nails (as revealed by a recent survey) and her own nail problems. But the primary objective should be to keep them looking nice at all times. How can this be done?

Let's start from scratch! First, grow nails that will not break upon the slightest provocation—such as washing dishes, prying open a drawer or falling downstairs.

The fingernail (and probably toenail, too) can be toughened nutritionally by taking vitamin B complex capsules. Another treatment is the intake of much calcium and vitamin D, found in homogenized vitamin D milk.

Calcium Alone Not Sufficient

It is believed in some circles that calcium alone will strengthen nails and teeth. This is not so because the body cannot use calcium without vitamin D. As it is difficult to get this vitamin in everyday food, a supplement in the form of sunshine or capsules should be taken (the latter is more

prevalent in Toronto). But when the sky's flash bulb lights up, bask in its rays for an hour or more. A sun lamp is effective, too.

Hands Show Character

They say hands are a clue to character—they're noticed almost as much as one's face. Imagine that! To improve the situation wash hands and wrists often in warm water with mild soap. Use a hand brush once a day to remove dirt and loose skin from around the nails. Dry thoroughly and push back the cuticle with a towel.

Hands have few oil glands; consequently it is advisable to apply lotion or cream frequently. Incidentally, elbows shouldn't be neglected either. Try lotion or lemon juice on them periodically. To protect patties, rub on this same lotion before performing household tasks—washing, sewing, preparing food, etc.

"Well-shaped nails kept short are more graceful than ones sharply pointed," says a beautician. True, very neat and nice. But long nails, well-shaped, are pretty too—if the work one does permits such "luxury."

If polish is used, two fresh coats should be applied at least once a week. The latest fashion is to leave the moon and tip of the nail uncovered. Outline the moon and complete the application from there. Very light enamels with matching lipsticks are part of the new look, too. To insure a longer lasting manieure, use a base prior to applying the polish and put on a protective coating afterward.

There's More Yet

Other hints include: (1) keeping the cuticle soft with hand lotion—do not cut; (2) use of an emery board for filing in one direction, working from under the nail to form a gently curving oval; and (3) after manicure, massaging with hand lotion from wrists to finger tips.

Honestly, your hands should be just lovely now! And if, as they say, your hands are noticed as much as your face, surely keeping them clean and in pretty condition should grab you a corner on beauty.

* * * * *

Remember this if you are spared
Trains don't whistle
Because they're scared.
Trains don't wander all over the map 'cause
No one sits on the engineer's lap.

Photographs by Members of Our Camera Club



Ed Bayles



Ed Bayles



Dick Nixon



Ken Jones



George McConkey

An examination of the reproductions on this page is recommended particularly for the numerous Camera Club members who take pictures frequently but never feel that they get one quite good enough for display.

These photographs, without improvement, may not be potential prize-winners, but they are well worth exhibiting in a small show.

The one by Ed Bayles of the little girl shelling peas combines mood and action.

It shows her devoting full attention to an ordinary job, apparently unmindful of the camera. An attempt to have her pose might have destroyed the naturalness of the picture, so Ed made the exposure with little preparation. His second shot is a peaceful scene, commonplace yet pleasing because it is typical of scenery in Ontario with which everyone is familiar. From a standpoint of composition, Ed framed the picture with trees and adhered to the rule of thirds—getting the center of interest near a point one third of the distance from two edges.

George McConkey's picture of a racing car breaking through a fence at Pinecrest track is excellent action. He got a lucky break such as all photographers hope for occasionally. George was busy with his camera and when a rare opportunity came he was ready.

The photograph of the two kittens by Ken Jones shows the favorable effect of preparation where such is possible. He chose an interesting scene, used a plain background and got the camera close to the subjects.

Portrait photography requires much preparation, especially when the subjects are young children, and here Dick Nixon has secured a nice result. The lighting is low in contrast, which is satisfactory for youngsters; the background is suitable; and the baby's attention has been attracted so that he is not camera shy.

These represent but a few of the possibilities explored by persons in our club, and in future issues we hope to present more. Also, it is to be hoped that the club will organize one or more fall shows where pictures of this kind may be judged for prizes or criticized in constructive fashion with consequent benefit to members.

More Girls Read Than Men

Library Membership Indicates

Although one would expect the fall and winter to be the most popular seasons for book reading because more time is spent indoors, activity in Kodak Recreation Club Library actually reaches its peak in the summertime. The principal reason for this is the preference of members for literature to peruse during their vacations.

Total membership at present just tops

the 300 mark, and of this number 170 are women. Whether the greater proportion of feminine readers means that they are more literary-minded is a question on which information is lacking. At any rate, the girls at Kodak Heights do quite a bit of reading and their taste is just about the same as the men's. Light fiction is always in the greatest demand, the most popular books of all being (with very few exceptions) those selected by the studios for motion picture versions. Movies attract more attention in a short period of time and hence popularize the original stories.

New books for the library are obtained from the Book-of-the-Month Club and the Literary Guild. This supply is supplemented by the purchase of other works which attain local or general popularity. The library stock has increased a great deal during recent years and most of the best sellers published during that time are available. Books no longer in great demand are donated to the Toronto Hospital for Tuberculosis, and other institutions.

The bookshelves contain a range of subjects from a breezy story like "The Wayward Bus" to the deeply technical "A System of Instruction in Quantitative Chemical Analysis." The non-fictional section includes a recently acquired copy of Winston Churchill's "The Gathering Storm" and Dr. C. E. K. Mees' "The Path of Science." There are numerous books on photography, many of them written especially for the amateur who does not wish to be assailed by a great many technical terms. In this class are "How to Make Good Pictures" (3 copies) and "Pictorial Composition in Photography."

Books of fiction bought recently are "Lucinda Brayford" by Martin Boyd; "Parris Mitchell of King's Row" by H. K. Bellamann; "Peony" by Pearl Buck; "Pilgrim's Inn" by Elizabeth Goudge; "A Certain Rich Man" by Vincent Sheean; "The Flames of Time" by Baynard Kendrick; and "Shannon's Way" by Dr. A. J. Cronin.

On the day the membership count was made there were 50 books in circulation. The majority of borrowed books are returned within the allotted time, but now and then some are mislaid or the borrowers leave the Company without making returns. Those who habitually leave such articles at

(Continued on page 7)

Farm Has Variety of Good Picture Material



A FARM HAS A natural appeal to city dwellers and for those who are camera enthusiasts it has a variety of good subjects that cannot be found easily elsewhere. It has almost every type of subject one could wish for—animals, scenery, architecture, flower closeups and people doing various interesting chores which lend themselves to the making of excellent informal portraits.

Take animal shots, for example. Horses, cattle, pigs, chickens and dogs are found on practically all farms, and with very little study the right time can be found for making them the subjects of appealing photos like the one reproduced above.

There are scenic shots, too, but we don't mean the kind that includes the farm house, the barn and two or three fields of grain in one picture. That is a record shot only, for it tells no story and has no central point of interest. The good possibilities can be found with the aid of a little thought and observance. You can make effective shots of a curving wagon track framed by trees; a stream with wildflowers growing on its banks; a closeup of a tractor and plough turning the furrowslice; a team of horses silhouetted on the crest of a hill, or pulling a mower as shown in the lower accompanying illustration.

Show Action in Informal Portraits

One of the tricks of making pleasing informal portraits is to show people in their usual surroundings engaged in routine duties. Under these circumstances they

are not likely to be self-conscious, and, moreover, the picture is interesting because it shows action. When you are ready to take informal portraits tell your subjects to forget about the camera and to continue with what they are doing. Of course you may first wish to suggest changes in position or lighting to improve the picture possibilities, but when all is ready from a technical standpoint make sure that your subjects are looking at what they are doing instead of staring in your direction. A closeup of grandfather fixing the tractor, a snap of Sue with an apron full of eggs or a picture of Bill loading milk cans on the truck are a few likely opportunities.

While you are making informal portraits don't overlook the interesting activities in the farm kitchen, such as baking bread and preserving fruit. In the barn you can get some shots of Uncle Jim operating the churn or loading hay into the loft. For these scenes you may have to supplement the light coming in from outdoors with a reflector or a flashbulb, but the results will be worth the extra trouble.

Easy to Make Storytelling Series

As a final suggestion, you could combine a series of such shots in an around-the-clock story. Start with the early morning chores, follow the cattle out to pasture, picture the work of cultivation. Around the house there are chickens to be fed, cooking to be done and mending that is needed. Your camera can follow the farmer and his wife from sun-up to the cool of the evening when they relax in rockers on the porch.



Good Yield in 1948 From Kodak Vegetable Gardens

The ground allotted to Kodak gardeners for cultivation produced a good crop this year and, as a result, numerous families will be supplied with home-grown vegetables during the fall.

Requests were received for most of the seventy-four gardens prepared by the Company in the spring, including twelve applications for two lots and one application for three, all of which were granted.

The only setback due to weather conditions occurred at the start of the season when an unusual dry spell lasting throughout the month of May prevented seed from germinating and made partial replanting necessary.

Potatoes Popular Choice

Potatoes, which were the gardeners' most popular choice in respect to quantity, fared well and reached maturity by the middle of August. Quality was generally good though a small percentage suffered blight, due perhaps to the lack of insecticide spray or to the use of unregistered seed. Tomatoes and beans were ready for picking early in the month.

Nearly every garden contained carrots but their growth was not uniform. They required constant cultivation to offset the disadvantage of clay soil prevalent in the Kodak garden area and some workers did not find sufficient time to spend in that fashion.

In addition to the vegetables already listed, which comprised the major part of the planting, beets, peas, onions, cucumbers, corn, lettuce and radishes made up the selection of the gardeners.

Overhead Shipping Room Doors



New doors are on north side of Building 5 addition

The addition to Building 5—begun in April 1947—has been completed on the outside, and interior work is proceeding rapidly.

Mastic surfacing has been laid over the 11,000 square feet of flooring on the fifth storey and this will be the first section of the building available for use.

Although the architecture and type of construction conform in all general respects to the other main buildings at Kodak Heights, a few changes have been made. For example, all partitions will be built of yellow tile blocks which can be kept clean easily and do not require painting.

As shown in the picture above, overhead doors have been installed instead of the ordinary side-hinge type, and this will leave more free space on the loading platform.

Library Membership

(Continued from page 5)

summer cottages are the biggest headache to the librarian.

Membership has grown steadily since the library moved to its present enlarged quarters eight years ago. Every member of Kodak Recreation Club is eligible to join and the library is open each workday between 12.30 and 1.00 p.m.

October is "No Accident Month"

Clean Up Accident Traps!

Good Housekeeping is Good Safety

They tell us

News from the Departments

ENTHUSIASTIC ANGLERS **Bob Wall**, Export Department, **Bob Wilmshurst**, Billing Department, and a friend had more than their usual share of good luck on a recent fishing trip to Sturgeon Lake. The picture on page 11 shows them with an early catch of pickerel. Later in the same day the fishing was so good that they were throwing this size of fish back in.

Bill Richardson has left the Customs Department to become a Kodak salesman.



Dick Watson

Dick Watson, Advertising Department, and **Peggy Earle** will be married on Saturday, September 18, at St. Michaels and All Angels Anglican Church.

Congratulations to **Alma Hunter** (née Wilkins) and her husband, upon the birth of a daughter on July 11. Alma is a former member of the Film General Stock Department.

Best wishes to **Emily Downard**, Paper Packing Department, who is the recipient of a diamond ring.

Members of the Sales Department extend best wishes to **Sid Wilson**, who has left Kodak Heights to return to England.

Greetings to **Ken Dallen**, a newcomer to the Carpenter Shop.

Cine Processing Department members presented a cheque to **Jean Downey** prior to her wedding on July 10.

Roy Barnett's wife met with an unfortunate mishap when she fell and broke her wrist while the couple were on a holiday trip. Roy is a member of the Box and Printing Department.

Betty McDowell has returned to work in the Film Spooling Department after spending three days in the Western Hospital undergoing treatment for an infected finger.

Congratulations to **Nelson Pelletier**, Film General Stock Department, who reached his thirtieth anniversary with the Company on July 9.

Myrna Pike, Camera Assembly Department, has been playing softball with a girls' team at Gibson Park this season.

Greetings to **Bill McFarlane**, who has joined the staff of the Machine Shop.

Associates of **Ethel Croft**, Reel Assembly Department, presented her with a pair of blankets and a bedspread prior to her marriage on July 31.

Congratulations to **George Park**, Caretaking Department, who reached his thirty-fifth anniversary of service with the Company on July 29.

Virginia Hodgson has returned to the Film Spooling Department after lengthy illness during which she underwent a tonsilectomy.

Jean Green, Film Spooling Department, spent an enjoyable vacation at her home in Newfoundland.

Gib Parker has been transferred from the Order Department to the Customs Department.

Laurie Lowe, Film Spooling Department, underwent an operation for appendicitis on July 12 at Toronto General Hospital.

Otto Carr, Box and Printing Department, will spend a few weeks in Vancouver for reasons of health.

Tena Capstick, Camera Inspection Department, went to Halifax by plane for her vacation. Shortly after her arrival there she wrote associates to describe her experiences, employing the novel scheme of penning a continuous message which filled six postcards. Each card was numbered in sequence; five were mailed to home addresses and one to Kodak Heights. The recipients were **Dorothy Roberts**, **Doreen Totton**, **Connie Carless**, **Cecelia Stercz**, **Adena Hampel** and **Frank Hammell**.

Best wishes to **Ellen Luxton**, KODAK correspondent in the Powder and Solution Department, who is wearing a diamond ring.

Daisy Ramsdin and **Don Milligan** were wed quietly on Saturday, August 14. Associates in the Mount Department presented Daisy with a tri-light floor lamp, pillow cases and bed-sheets.

Congratulations to **Bill Edwards**, Camera Repair Department, and Mrs. Edwards, who became parents of a baby girl, Susan, on July 17. Mother and daughter are doing fine; Bill is still recuperating.

Equestrienne **Daisy McLeod**, Camera Assembly Department, has purchased a horse of her own for her favorite recreation of riding around the Humber River trails.



Daisy Ramsdin



Alan Green



Joyce Barwise

Alan Green and Joyce Barwise were wed at the Church of the Good Shepherd on Saturday, July 10. From members of the Camera Repair Department Alan received a table lamp and a cheque. Joyce was presented with woollen blankets and a table-cloth by associates in the Film Spooling, and at a shower held by the girls of the department she was given a bedspread, sheets and pillow cases.

Associates of Myrtle Warner, Reel Assembly Department, presented her with a bedspread prior to her marriage on July 10.

Greetings to new Kodak salesman, Gordon T. Berry.

Jack Baker, Box and Printing Department, has Joined Kodak Fire Brigade.

Best wishes to Clara Schweier, Camera Assembly Department, who is wearing a diamond ring.

Greetings to Shirley Horne and Irene Day, newcomers to the Paper Packing Department.

Dot Sullivan, Testing Department, and her sister spent an enjoyable vacation out West, stopping at Banff, Vancouver and Victoria. On the return trip they visited relatives at Milk River, Alberta.

Jim Langford has returned to the Camera Repair Department after a long absence due to illness.

Congratulations to Rhoda Phillips and her husband upon the arrival of a baby son. Rhoda is a former member of the Camera Assembly Department.

Illness has kept Corinne Hardman absent from her duties in the Reel Assembly Department recently.

Mary Wheeler has returned to the Film Spooling Department following absence due to illness.

Doug Lauder, Service Department, had some anxious moments recently when his young son fell out of a tree as a limb broke, and hurt his back. Although Doug Jr. spent a few days in hospital, the injuries are not too serious.

Best wishes to Norma Green, Cine Processing Department, who is a recent recipient of an engagement ring.

Helen Bryant has been absent from the Film Spooling Department owing to illness.

Among the casualties of summer sports was May Olsen, Camera Assembly Department, who injured the toes of her right foot while swimming at Pelmo Park.

Associates of Fred Wallace, Cine Department, extend congratulations for his past successes and wish him the best of luck in the forthcoming meet of the Dominion Rifle Association in Ottawa which Fred plans to attend. Recently he placed fourth in competition held by the Ontario Rifle Association at Long Branch. In the 900-yard match he came second. A one-time member of the Bisley Team, Fred hopes to qualify again for position with this outstanding group of riflemen.

Best wishes are extended to Shirley Lee, Billing Department, who has become engaged.

Eileen Malcolm received a coffee table from associates in the Camera Assembly Department prior to her wedding on July 17.

The staff of the Silver Nitrate Department extends congratulations to Alec Barton, who passed his twenty-fifth anniversary with the Company on July 23.

Camera Assembly Department members extend best wishes to Gladys Sye, who has left Kodak Heights to take up full-time housekeeping.

Congratulations to Jack Haigh upon his appointment as assistant credit manager.

Thelma Clark has returned to the Camera Assembly Department after illness which required lengthy absence.

Associates of Harry Gardiner, Gatehouse, extend wishes for the rapid recovery of his wife following an operation at Toronto Western Hospital on August 6.

On Saturday, August 21, Lil Davey became the bride of George Green, in a ceremony performed at St. Johns Roman Catholic Church, Weston. Lil's associates in the Cine Processing Department held a shower for her on August 9. On August 18 the couple received a pair of blankets and a pair of sheets, presented on behalf of Cine Processing, Yard and Caretaking Department members. The next day George was given a cash gift by associates in the Yard.



Lil Davey



George Green

Joyce Winsby and Trevor Stanton were united in marriage on Saturday, July 31, in a ceremony which took place at the home of a friend. Associates of Joyce in the Film Boxing Department presented her with a wall mirror.



Joyce Winsby

Greetings to **Pauline Duffy**, a newcomer to the Machine Accounting Department.

Associates welcome **Jerry Miller** to the Camera Assembly Department.

Ed Robins, Testing Department, supervised Fairhaven Bible Conference Boys' Camp, near Beaverton, during the latter half of July. The second week he was assisted by **Alan Godfrey**, Machine Shop.



Audrey Rees

Petite fisherman, **Audrey Rees**, Cine Department, amazed friends by hooking and landing a 15-pound dogfish during a recent holiday at Honey Harbor, Georgian Bay. Other members of the party, waiting in vain for a bite on their own lines, were quick to offer instructions, all quite different. Despite the excitement and confusion, Audrey made

the catch and there it is, shown in the picture above.

Rose Lucibello has returned to the Cine Processing Department after absence during which she underwent an operation for appendicitis.

Congratulations to **Ken Winter**, Accounting Department, who graduated with first-class honors from a four-year course conducted by the Certified Public Accountants Association of Ontario. Examinations were held at the University of Toronto.

Cecelia Stercz and **Adena Hampel**, Camera Inspection Department, felt much the worse for wear after their first few rides on horseback recently. They were accompanied by **Doreen Totton**, who rides horseback as a hobby.

During a holiday trip to Lake-of-Bays, Muskoka, **Al Diehl**, Director of Employee Activities, entered a 75-yard swimming race. His energy was as great as his hope of winning

and when the "go" signal came he lowered his head and opened up with an impressive crawl stroke. Eventually it grew quiet nearby and Al figured the other contestants must be far behind indeed. So he took a look back—then all around; it was a dismaying spectacle. He had swum inadvertently out the side of the roped-off course and his opponents, resting at the finish line, were just about ready to send a boat to pick him up.

A welcome is extended to **Ian Hammerton** and **Ruth Argo**, who have joined the staff of the Cine Processing Department.

Greetings to new Billing Department members **June Meredith** and **John Kerfoot**. John was in the Cine Processing Department before he entered the Armed Forces.

A welcome is extended to **Irma Fairburn**, who has returned to the Camera Assembly Department.

Ted Cockshoot, **Archie Shaw** and **Fred Taylor**, Shipping; **Jack McGraw**, Stockroom; **Baden Isles**, E. & M. Stockroom; **Harry Clarke**, Machine Shop; and **Millard Campbell**, Waste Control, have made a splendid showing in lawn bowling this season. Among them they have captured four trophies in inter-club competition. Associates extend congratulations and wishes for continued success.

Margaret Smith, Camera Assembly Department, plans to visit Montreal and Windsor during her vacation.

Congratulations to the parents of **Ed**, **Bill** and **Muriel Johnson**, who celebrated their golden wedding anniversary on Sunday, August 1. The couple were guests of honor at a dinner held in the Savannah Hotel, Cedar Harbor, and afterwards at a reception on the front lawn of Bill's summer cottage. Sons **Ed** and **Bill** are members of the Cine and Customs Departments, respectively, and **Muriel** is in the Export Department.

The wedding of **Jack McLoughlin** and **Muriel Irene Johnston** took place at St. Clair United Church on Saturday, July 17. Associates in the Waste Control Department presented Jack with a cheque.



Jack McLoughlin

Bob Cameron has returned to the Accounting Department following illness which required an operation.

Welcome to **Warren Lin Smith**, a newcomer to the Order Department.

Greetings to **Ruth Cook**, a new member of the Filing Department.



Bob Wilmshurst, Bob Wall and friend

Jokes

Stern Parent—"Young man, can you support a family?"

Suitor (meekly)—"I only wanted Sarah."

* * * * *

"You wrote a policy on a 92-year-old man!" gasped the insurance branch manager.

"Sure," replied the new and elated salesman, "our statistics show that few men die after 92."

A stalwart New Englander was being interviewed upon reaching the age of 100.

"I suppose," said the reporter, "that you have seen a lot of changes in your time."

"Yep," replied the centenarian, "and I've been agin every one of them."

* * * * *

She—"What are those holes in the wood?"

He—"Those are knot holes."

She—"Well, what are they, then?"

* * * * *

Sunday School Teacher—"How many of you boys want to go to heaven with me?" All raised their hands except one.

"Dick, why don't you want to?"

"Because my mother told me to come straight home."

* * * * *

"You say you found a letter in a woman's handwriting in my pocket this morning. I'm sure I don't know how it got there."

"Well, I do! I gave it to you three weeks ago to mail."

* * * * *

"How did you get your husband to quit staying late at the club?"

"When he came in late I called out, 'Is that you, Jack?'"

"How did that stop him?"

"His name is Bill."

Indoor Recreations Resumed as Summer Ends

With the approach of fall, plans are almost complete for the various activities sponsored by Kodak Recreation Club during the autumn, winter and spring. Members are urged to read the following list before making arrangements which would prevent them attending these events, and in instances where dates or days of the week are not stated such information may be available at the Recreation Club office by the time this article appears in print.

Kodak Choral Society—will be open to men and women whether or not they have singing experience. Practices likely will be held one evening per week.

Badminton—will be resumed in Kodak Auditorium on Monday and Wednesday evenings.

Handicraft (Girls)—there will be a class one evening a week on the auditorium stage, under the direction of Mrs. McFarlane.

Alley Bowling—a men's league and a girls' league will bowl once a week at Lucky Strike

Bowling Alley, Dundas Street near Keele.

Shuffleboard (Men)—three, possibly four, groups will play during noonhours twice a week.

Euchre—one Friday evening a month in Kodak Cafeteria. Friends of K.R.C. members will be welcome.

Volleyball—both girls and men will have noonhour league games. Men's teams will enter the city league and play on Thursday evenings and Saturday afternoons.

Basketball—anticipated but not definitely arranged yet.

Movies—short pictures will be shown in Kodak Auditorium every Friday noonhour. Once a month feature pictures will be run on a Friday evening and members may bring their friends.

Dances—there will be two dances before Christmas and two after the first of the new year, in the auditorium. The first of these will be the Hallowe'en Dance, for which Cy McLean's orchestra has been engaged.

K.R.C. Doings

Lawn Bowling

BY THE MIDDLE of August members of Kodak Lawn Bowling Club had captured four trophies in various inter-club tournaments, thus making the summer of 1948 another in a long succession of fortunate bowling seasons.

A rink composed of Ted Cockshoot (skip), Archie Shaw, Fred Taylor and Harry Clarke won the Alec Halliwell Cup on Saturday, July 24, in a four-game tournament at Weston. As a result of this victory, the Kodak Club will be host to the bowlers in 1949 because the stipulation is that the tournament be held on the home green of the rink which won the previous year. The cup was donated two years ago for annual competition as a means of raising funds to finance rinks attending the provincial finals. Mr. Halliwell is secretary of the Provincial Lawn Bowling Association of Ontario, District 9.

On August 2, a rink comprising Ted Cockshoot (skip), Baden Isles, Fred Taylor and Harry Clarke, was successful in its bid for the Hanna Gold Cup in a tournament held at the Boulevard Club. It is interesting to note that competition for this trophy originally lasted an entire season. A tournament opened the event and established one rink as the leader or defender of the cup, subject to challenge from other rinks for the duration of the bowling year. Then the rink which had the greatest number of wins received the cup.

Revised arrangements provide for one

tournament only. The cup has been won previously by representatives of our club.

Ted Cockshoot (skip) and Harry Clarke won the Ryckman Trophy in the Withrow Doubles Tournament at Withrow and St. Matthews greens (the latter for those who could not be accommodated at Withrow) on Saturday, August 7. Ted and Jack McGraw were successful in the 1941 competition for the Ryckman Trophy.

The Goodyear Trophy was gained by Baden Isles, Jack McGraw and Millard Campbell on Saturday, July 31, at New Toronto.

Kodak bowlers entered in district 9 provincial tournaments have met success so far and are hopeful of winning the group titles which will qualify them for entry in the provincial finals to be held at Roselawn green in Hamilton on September 6. In the tournaments which will determine group winners, Jack Burgess will bowl against an opponent from Brampton in the singles; Baden Isles and Millard Campbell will play a Streetsville rink for the doubles; and Ted Cockshoot, Fred Taylor, Archie Shaw and Harry Clarke will meet an Acton rink at Brampton.

Excellent bowling conditions marked the E. S. Currie Trebles Tournament at Kodak Heights on Saturday, July 17. After a strenuous four-game match the rink from Old Mill, skipped by W. B. Cowan, won the cup with 3 wins and 52 points. The other winning rinks, in order of standing, were: Weston, skipped by Bill Hales, 3 wins and 50 points; West Toronto, skipped by Neil Felker, 2 wins and 51 points; Kodak, skipped by Jack Burgess, 2 wins and 49+1 points; Canada Club, skipped by Eddie Pound, 1 win and 50 points.

Bowlers Compete for Currie Trebles Trophy



Two closed tournaments are still in progress; namely, Kodak Club Singles for the Quinlin Cup and Kodak Doubles for the Beckwith Trophy. Bowlers entered in the former event have reached the second round with the exception of Bill Johnson and Alf Hall, one of whom will be matched with Bill Brawley. Ron Boyle, Jack McGraw and Harry Clarke will bowl against Jack Burgess, Alf Yorke and Baden Isles, respectively.

In the Doubles Tournament, Jack Gibbs and Baden Isles defeated Harry Pearce and Bill Allaby to enter the semi-finals against Andy Nisbet and Archie Shaw. The latter two beat Bill Brawley and Ron Boyle. The other semi-finalists are Walter Preston and Bill Johnson against Bert Allen and Jack Burgess; Percy Lock and Harry Clarke opposing Harry Gardiner and Ken Burgess.

Noonhour bowling has attained more popularity this year than for many seasons past. Experienced bowlers welcome these newcomers and have given them as much help as possible. Among those who have shown skill in their early efforts are Tom Rimmer, Jim Stephenson, George Green, Doug Cameron, Ed Smith and Don Segee.

Recently a rink composed of Bill Johnson and Jim Atkin won five straight games in one week's play, which performance had the crack skips talking to themselves. Bill had not been skip previously.

Golf

Two tournaments are in progress at the time of writing—the match play for flat golfers with the Ed Johnson Trophy as top award, and the match play handicap for the K.R.C. Trophy.

The former contest has narrowed down to three players in the persons of Bill Johnson and Jack Booth, who are in the top bracket, and George Grigor, victor over Dick Nixon whom he defeated 2 and 1 at the Elms Golf Course on Tuesday, August 3.

Three games remain to be played in the match play handicap for the K.R.C. Trophy. Bob Irving is paired with Sid Gale and Bert Wright with Ernie Simpson. Dick Nixon reached the semi-finals by defeating Jack Haigh 4 up and 3 to go on Thursday, August 5, and he will next meet the winner between George Thompson and George Grigor.

The annual tournament for the J. W.

Spence Trophy has been booked for the Lakeview Golf Club on Saturday, September 18, commencing early in the morning (7.30-8.00 a.m.). The course is one of the finest in the city and, incidentally, prospective entrants in this tournament are reminded that the course is restricted to men, which precludes the possibility of anyone bringing his wife along as caddy.

In order to compete for the Spence Trophy, golfers must submit three cards to the golf committee well in advance of the tournament in order that handicaps can be established. Provided this requirement is met, everyone is welcome regardless of comparative inexperience or non-participation in other golf tournaments. Those who wish to play but have not shown three cards may do so without eligibility to win the trophy.

The present golf season, which has been very successful indeed, will close on October 1 with a banquet for the men at the Elms Golf and Country Club. The event will include professional entertainment and a screening of the movies taken at Kodak tournaments this year.

Softball

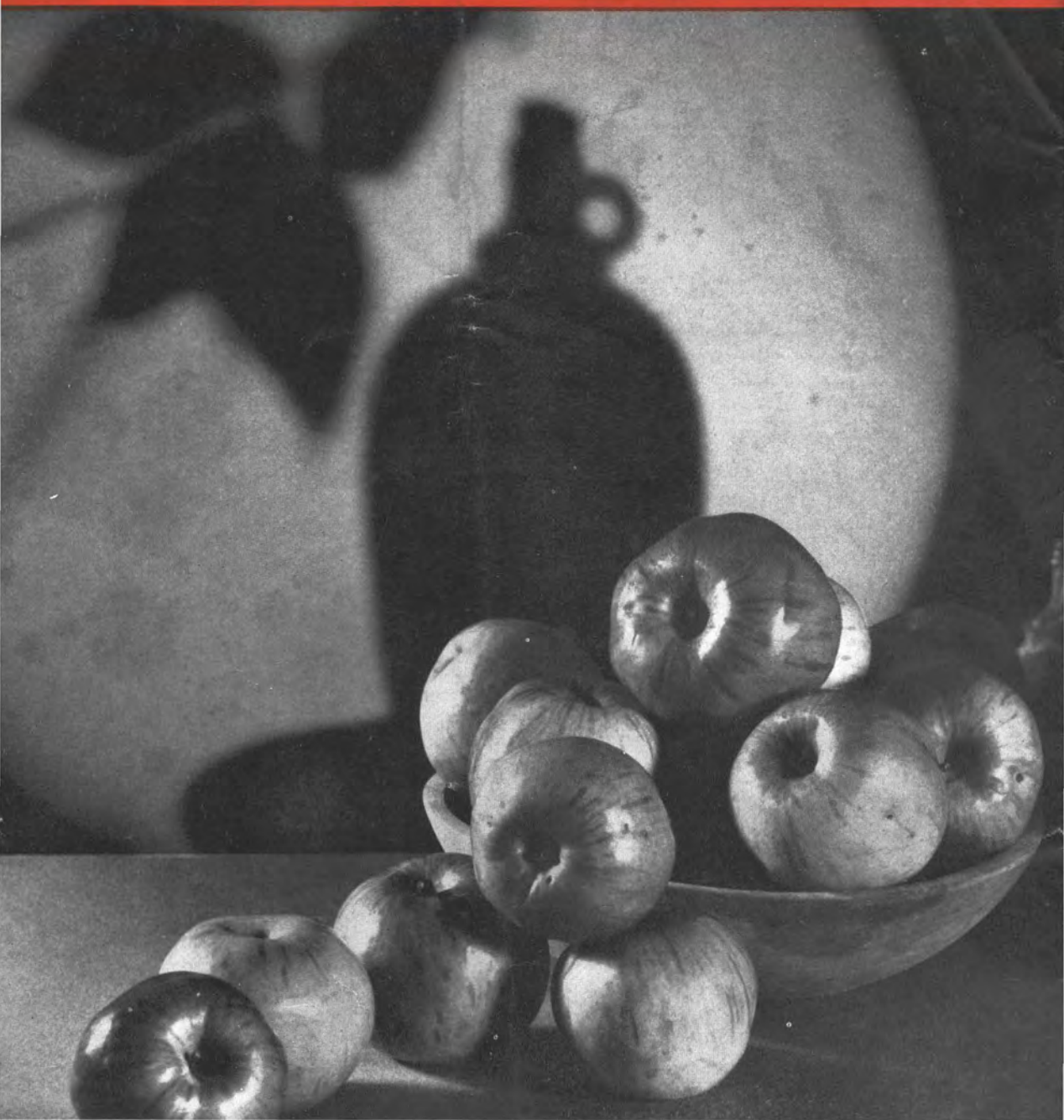
By a very small margin the Kodak team lost the last few games of the regular schedule in the T. & D. League and consequently was nosed out of the playoffs for the first time in several years. Despite failure to get near the championship bracket, Kodak players made a good showing and it may be noted that only two of them were on the team in previous years. The 1948 sluggers were 100% Kodak personnel.

The regular schedule comprised 15 games, of which Kodak won 6 and lost 9.

Kodak House League has reached the playoff stage, which will consist of a 2-out-of-3-game series between Office and Paper Coating to be played in September. The games are bound to be hard fought, for the last time these two teams met the score was 4 to 3 (in favor of Paper Coating).

Tennis

An open night was held on Wednesday, July 28, the feature attraction being a tennis demonstration by Laurie Jones. His instruction proved very helpful, especially to those who are new to the game.



"Harvest"