

# KODAK

*A Magazine for  
the Men and Women  
of Kodak in Canada*



**JUNE-JULY • 1949**



"Sweeping Surf"

Ken Winter

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# KODAK

Volume 5 - June-July 1949 - Number 6

PUBLISHED BY CANADIAN KODAK CO., LIMITED, TORONTO, ONTARIO

## Eastman House to Get Addition for Theater

**C**ONSTRUCTION of a theater is planned as an addition to George Eastman House, according to a joint announcement by James E. Gleason, chairman of the board, and Dr. C. E. Kenneth Mees, president of the photographic center.

It will be known as the Dryden Theater, for Mr. and Mrs. George B. Dryden, Evanston, Illinois, who have contributed \$200,000 for the project. Mrs. Dryden is a niece of George Eastman.

George Eastman House—an institute for the “display and demonstration of the art and science of photography”—is being established in the beautiful George Eastman Home at 900 East Avenue, Rochester, N.Y. (KODAK, September 1947).

The theater will be of the stadium type like Kilbourn Hall of the Eastman School of Music in Rochester. It will have a seating capacity of about 600, with 250 seats just below stage level and the rest progressively raised toward the back of the theater.

Oscar N. Solbert, director of Eastman House, said the Dryden Theater will be housed in a two-storey brick building of Georgian design. This will be integrated architecturally with Eastman House proper. It will fill the automobile court between the residence where the historical photographic collections will be displayed and the former garage where contemporary exhibits will be situated.

Dryden Theater will be used for lectures, demonstrations, and the showing of motion pictures about special phases of photography. It is expected that throughout the year there will be a series of movies depicting motion picture history.

An important part of the new structure will be a Print Exhibition Gallery size 80

feet by 40 feet located above the theater.

Funds for the building were made available through the gift from Mr. and Mrs. Dryden. Mrs. Dryden, the only close living relative of George Eastman, made her home much of the time at Eastman House during earlier years.

“When first informed of the plans for Eastman House,” Solbert related, “the Drydens offered their enthusiastic cooperation. Recently their interest led to the magnificent offer of funds for the new theater and exhibition gallery.

“It is hoped that the opening of Eastman House will take place this fall,” Solbert said.

## New Lab Opened in Panama City To Test Photo Goods in Tropics

A research laboratory designed specifically for the study of photographic problems in the tropics was opened recently in Panama City by Eastman Kodak Company. Plans for establishment of such a laboratory were made in 1940 but their fulfilment was postponed due to the war.

For many years the behavior of photographic materials and equipment has been studied under simulated tropical conditions in the Company's factories, but experience has indicated that best investigations could be made in actual tropical regions.

Most of the building is air-conditioned. It is unique in the Panama area in that all the air-conditioned rooms are without outside windows except the library. Windows on the stairwell are protected from rain and direct sunlight by concrete louvers which form a decorative pattern. The external brick facing of the building was obtained from Italy. It is the overlapping

*(Continued on page 3)*

# Action and Scenic Photos by Kodak People



"Lagoon at Sunset"

Bob Clarke



"Intrusion"

Bob Clarke



"The Intruder"

Bob Cameron



"Summer Haven"

Ken Winter



"Hungry Monster"

Percy Locke



"Tropical Reflections"

George Holmes



## New Lab to Test Photo Goods

(Continued from page 1)

type laid by applying all mortar to the back. Travertin for the main stairs was quarried in Italy.

The structure is two stories high and on the roof there is a space for a darkroom exposed to full tropical conditions.

The laboratory work will be concerned mainly with two subjects. One of these is the study of deterioration in films, papers, filters, cameras, lenses, and other photographic equipment, and preventive means will be sought. The second subject is research on all aspects of photographic practice to make photography easier for people in hot-climate countries.

Results of the work in the new lab are expected to be made available for the benefit of photographers in all parts of the world where tropical problems exist.

## K.D.M.C. Golf Tournament Held on Weston Course

Favored by excellent weather conditions, members of Kodak Department Managers' Club held their annual tournament at Weston Golf Club on Friday, June 10.

The golfers began teeing off early in the afternoon and by the time eighteen holes had been played were quite prepared for the sumptuous repast which awaited them at the clubhouse.

Following dinner, Leon Schoonmaker presented the International Trophy to George Maxwell, who had attained the lowest individual gross score. Other features of the event included a draw for prizes, proceeds from which will augment the K.D.M.C. Benevolent Fund, and an impromptu competition among quartettes chosen on the spot from those in attendance.

Guests of the Club were Thomas McGrath, Charles Thrasher and Walter Bull, Eastman Kodak Company, and Dr. Alan Batley, Charles Stringer and Derek Hodge, Kodak Limited, England.

## Joseph E. Etchells Retires

After completing more than twenty years' service, Joseph E. Etchells of our Yard Department entered retirement effective May 1. He came to Kodak Heights on August 9, 1928, and since then had been

## Twenty-Five Years' Service



M. Elizabeth Erwin

assigned duties in the Scrap Film Building.

On April 29—his last day of active association with the Company—colleagues gathered in Building 3 and presented Joe with a pipe and smoking tobacco as tokens of esteem. Best wishes are extended to him for the future.

## Newspaper National Awards is Current Photo Feature

Within Canada and the United States, non-professional photographers have an opportunity again to cash in on their picture-taking skill to the extent of more than \$10,000 through the Eleventh Annual Newspaper National Snapshot Awards now in full swing.

Leading newspapers in the two countries participate by conducting local contests for six or more weeks governed by their own choice, except that opening and closing times must be within definite dates. Each newspaper taking part offers prizes, usually weekly, for the best pictures in each of the following classes—(a) babies and children; (b) young people and adults; (c) scenes and still life; (d) animal life. At the end of the

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# Here, Folks, are Some Ways NOT to Take Pictures

Folks, meet the Goops—the Photographic Goops, that is—Joe and Madeline. Joe's one of those guys who's just nuts about taking pictures . . . and his results show it. He gets a lot of fun out of his camera, but not much of anything else. Why, Joe, photographically, chops off more people's heads in a year than a whole tribe of head-hunters does in a lifetime. Joe always manages three or four double exposures per roll, and when it comes to fogged negatives or just "plain" negatives, Joe's got 'em by the bushel. But hope springs eternal in hearts of guys like Joe and every week he's out there giving photography the old college try and you'll find him first in line bright and early every Tuesday morning at his photo-finisher's waiting to get his negatives. Scientists have spent long hours slaving over hot test tubes to make film and cameras practically foolproof, but don't get the idea for one minute that Joe is any common, ordinary fool. Even two-year old kids can take pictures nowadays. All you have to do is push a button. It's simple . . . but, so is Joe.



**HANDY**—Yep, Joe sure is "handy" with a camera; you can tell that because here his whole darn handy is right over the lens. Joe'll wonder what happened to that picture of Aunt Minnie and probably will accuse his druggist of stealing it



**LENS DIRTY?**—You don't catch Joe taking pictures through a dirty lens. What? Lens cleaner? Never heard of it, declares Joe. There's nothing like wetting your handkerchief and giving the lens the old saliva treatment. If there's any grime on the lens, Joe grinds it right in, but he doesn't let that worry him



**SMILE**—Joe wants to get a "close-up" of "Mad" for his billfold, not that she doesn't get close enough to his billfold, anyway. Of course it doesn't make any difference to Joe that cameras like that weren't made to take pictures this close. Didn't we say he wanted a close-up? Well, then, shut up! Joe's having enough difficulty without somebody yapping he's too close

# -Portrayed for You by Mr. and Mrs. Joe Goop



**NICE SCENERY**—Joe really has an eye for beauty—not Madeline, the background, we mean. You'd think he'd go out to the park or some place for picture-taking. Madeline's lucky at that; Joe generally manages to get a garbage can or two back of his subjects. Joe doesn't bother posing his subjects, either. The stiffer they stand, the better he likes it. Of course, the book tells you how to brace your camera against your body, but Joe likes a little elbow room. He isn't perched any too steadily there and naturally his camera will wobble just enough so that Madeline will look like a sideshow character. Joe'll swear she moved and this probably will lead to a "scene" and the Goops won't be on speaking terms for at least a week.

**Hmmmmmm**—Did he or didn't he turn that little knob? Joe can't seem to remember. Yes he did because he was standing right by the car. No, that was a couple of pictures back. Of course, you can guess what happened. He didn't and Cousin Filbert and Aunt Clara's cow will be all mixed up together. Joe'll think it's a heck of a note that the photofinisher can't do something about it. He can, but, lucky for Joe, there's a law against it.



**YOO HOO!**—Okay, so he was up too close. How about this? Joe really goes in for this technique in a big way. He lines up most of his subjects about a half a block away and wonders why you can't tell who they are. And don't think he won't bawl out the guy who sold him the film because the people are so small. That's exactly what he'll do

## Newspaper National Awards

*(Continued from page 3)*

contest it selects one picture from each class for entry in the National Awards, judging for which takes place in Explorers' Hall, National Geographic Society, Washington, D.C.

A group of persons, prominent in the photographic field, will make the selections consisting of one grand prize winner and 166 other prize winners, awards for which total \$10,000.

Full details of eligibility, picture classes and other data appear in the Toronto Daily Star, a participating newspaper. Its contest opened on June 6 for a six weeks' run.

Worthy of special note is a revision in the rules whereby eligible pictures may have been taken as long ago as last fall, namely since October 1, 1948, instead of since the first of this year.

The basis for judging the pictures will be subject appeal and originality rather than technical quality, although the latter should not be neglected. Only an elementary knowledge of photography is necessary and expensive equipment, while helpful to those accustomed to its use, is by no means required. Moreover, pictures are not acceptable if the negatives or prints have undergone retouching or other special treatment.

Understandably, there are certain persons not eligible to enter the contest. These are members of participating newspaper staffs and those engaged in the manufacture, sale, commercial finishing or professional use of photographic materials, and the families of persons thus engaged.

## Ladies' Quarter Century Club Repeats Niagara Falls Tour

A trip to Niagara Falls in May 1948 proved so enjoyable to members of Kodak Ladies' Quarter Century Club and their relatives and friends that they decided to make a second journey for their summer outing this year. Accordingly, a bus was chartered for Saturday, June 11; the group gathered at Kodak Heights early in the morning and another pleasing social event was underway.

Around noonhour the party reached Queenston Heights which was their immediate destination, for a picnic lunch had

been decided upon in preference to a meal in town as on the previous occasion. Thereafter the trip was resumed to Niagara Falls where each person was free to spend the next few hours in any chosen manner before time came to assemble for the return journey.

Arrangements were made for a stop-over at Burlington where an excellent dinner was served in the Estaminet. The rest of the evening passed very rapidly, and farewell wishes included many complimentary remarks for those who had undertaken to plan details of the get-together.

## Enjoy Accident-Free Vacation

Few of the people who have met accidents during vacation were unaware of the hazards responsible. Instead, they simply disregarded them. A change in routine, new activities, relaxation from work, are likely to make one relax vigilance, too, and that is when trouble starts.

Fun is fine, and the more the better—as long as there is no danger involved.

Take strenuous exercise only if you're fit and accustomed to it.

Sunshine is wonderful for you—if you don't overdo it. Remember to expose yourself for only a short time at first, so you'll tan gradually. Sunstroke can be very serious.

Everyone is familiar with the basic rules for safety in the water: Don't swim until at least an hour after eating; remember that boats are not constructed for clowning purposes—they tip easily.

Lastly, drive carefully, because summer highway traffic is heavy.

## Just a Few Energy-Saving Ironing Tips for the Ladies

The rolled bundles of clothes appearing weekly in the ironing basket are increasing steadily as the weather grows warmer and warmer. In spite of electric irons and ironers, no neat device has been invented to replace the tiresome hand operation, but studies have been made to improve ironing techniques. Here are some tips:

Heat is more important than weight in hand ironing. Therefore, bearing down on the iron merely expends needless energy.

*(Continued on page 10)*



# They tell us

## News from the Departments

**A** WELCOME IS EXTENDED to **Sydney Stittle**, who has joined the staff of the Film Spooling Department.



Bill Seckington

**Bill Seckington**, Film Coating Department, and **Mary McBride** were married on Thursday, May 19, at Calvary Baptist Church. Bill received a cheque from associates.

Congratulations to **Stanley W. Fraser**, acting advertising manager, who completed thirty years of service on May 20.

Best wishes to **Virginia Baldwin** and **Mavis Sutton**, Film Boxing Department, who are recent recipients of engagement rings.

Best wishes to **Doris Coulter**, who has left the Paper Packing Department to take up housekeeping.

Welcome to **John Kingston**, who has joined the staff of the E. & M. Department.

**T. Bruce Adams** has returned to the Chemical Laboratory for a second summer season.

**Ethel Groves**, Caretaking Department, left Kodak Heights on June 10 in preparation for a trip to England where she plans to reside. Associates presented her with a travelling clock as a token of esteem.

**Marjorie Condie** has been transferred from the Film Spooling Department to the Paper Packing Department.

During a three-week vacation which commenced at the end of April, **James W. Spence** went to England for the first time since returning to Canada in 1919 following war service. The principal reason for his trip was a visit to his mother and sister residing in Poulton, Cheshire (near Liverpool) and his brother from Ipswich. He also spent some time with friends at Kodak Limited in London and Harrow. The trip overseas, both ways, was made by plane.

Greetings to **Gordon Wilson**, a new member of the Emulsion Department.

**Bob Ledson**, Silver Nitrate Department, and his family have planned a vacation trip by train to Halifax commencing the latter part of June.

Welcome to **John Profit**, a new member of the Paper Coating Department.

The marriage of **Marjorie Wegg** and **Clement (Blackie) Blackman** took place in the Church of the Good Shepherd on Saturday, June 4. A shower was held for Marjorie in the Girls' Lounge on May 26. Members of the Cine Processing Department presented her with two blankets as a wedding gift.



Marjorie Wegg

Congratulations to **John Jones**, member of the Paper Packing Department for the summer months, who attained honor standing at university in mechanical engineering.

Sincere sympathy is extended to **E. Stanley Currie**, whose brother, John, passed away on May 29.

**Bill Hillmer**, N.C. Slitting, went to Sault St. Marie by air recently to visit his son Ivan, a former member of our Cost Department, and meet his new grandson. Bill thoroughly enjoyed his first plane trip and hopes to travel by this means again.

Best wishes to **Betty Turner**, Film Inspection Department, who has received an engagement ring.

**Pauline Colero** has returned to the Paper Packing Department after a period of absence due to illness.

Angling enthusiast, **Ed Newton**, Japan & Plating Department, had a successful fishing trip recently to Hockley Valley, Ontario.

Congratulations to **Jack Haigh**, Credit Department, who has been elected president of the Canadian Credit Institute, Toronto Chapter. Jack served as vice-president last year.

Congratulations to **Jim Nolan**, Film Coating Department, whose thirtieth anniversary of service occurred on June 4.

**Jean Slinger**, Cut Sheet Film Department, and **Bernard (Bunky) Lukasik**, Machine Shop, were wed in St. Mary's Roman Catholic Church on Saturday, May 28. Bernard received a cheque from associates and Jean was presented with a table lamp and toaster.



Jean Slinger



Bernard Lukasik



Joan Southorn



Jack Gale

The wedding of **Joan Southorn**, Advertising Department, and **Jack Gale**, Accounting Department, took place on Saturday, June 11, in Humbercrest United Church. Associates presented the couple with an electric food mixer. A shower for Joan was held at the home of **Mary Beatty**, Stenographic Department, on May 25, and Jack was given a shower at his desk at noon on June 8.

Congratulations to **Frank Turner**, Caretaking Department, who began his thirty-first year with the Company on June 5.

Members of the Caretaking Department extend wishes to **Ted Tremlett** for continued progress toward complete recovery from the leg injuries suffered in an automobile accident during the winter.

A marriage ceremony at Thistletown United Church on Saturday, May 7, united **Jean McDade**, Film Spooling Department, and **George Watt**. Associates gave Jean two end tables, and the girls of the department presented her with a blanket and chenille bed-spread.



Jean McDade

Congratulations to **Evelyn Barger**, former member of the Personnel Department, and her husband, upon the birth of a daughter.

**Jack Heron**, Paper Emulsion, **Stan Woodford**, **Harold Livsey** and **Art Callan**, Paper Coating, and **George Erasmuson**, Emulsion Department, spent an enjoyable weekend near Madoc, Ontario, recently.

Greetings to **Harold Edwards**, a newcomer to the Paper Packing Department.

**Percy Hart**, elevator operator, has returned to work after a period of illness.

**Don Spring** has been transferred from the Service to the Sales Department.

**Pete Laing**, **Jack Morgan** and **Roy Jackman** have returned to the Shipping Department for the summer.

Greetings to **Margaret Benn**, a new member of the Mount Department.

During vacation, **Lillian Forfar**, Sales Department, **Kay Peterman**, Credit Department, and two friends motored to Washington and stayed several days at the Traymore Hotel situated at Virginia Beach.

Members of the staff throughout plant and office were pleased to see **Mr. Henry H. Tozier**, who visited Kodak Heights early in June during a short sojourn in Toronto. Mr. Tozier has made his home in the United States since retirement eight years ago.

**Gloria Freeman** has been absent from the Film Spooling Department owing to illness.

Former members of the Cut Sheet Film, **Mary Air** and **Mary Hoyle**, have returned to the department.

Hearty congratulations are extended to **Bob McLoughlin**, Camera Repair Department, who completed forty-five years of service on May 17. Bob is third in respect to length of service among present members of the staff. The others are **J. A. W. (Fred) Rowe**, Accounting, who has now completed forty-nine years and **Eva M. Gaby**, Mailing & Filing Department, with forty-seven years of service.

**Bill Goddard**, watchman, has been absent from work lately due to illness.

Greetings to **Murray Thompson** and **Roland Murray**, new members of the Shipping Department.

Sincere sympathy is extended to **Alec Junior**, watchman, and **Bill Junior**, Paper Coating, in the death of their mother on June 7, and to **Bill Nott**, watchman, brother of the deceased.

**Jack Wilkins** has returned to the Emulsion Department after a lengthy period of absence due to illness.

**Doris Bright** left the Film Spooling Department on June 17 in preparation for her forthcoming marriage. Associates presented her with a cheque, and the girls of the department held a shower in her honor on June 13 at the home of **Ella Whye**.

Congratulations to **Tom Marsh**, Shipping Department, who passed the thirty-year mark with the Company on June 11.

**Bill Reynolds**, Cine Department, has been absent recently due to illness.

On Saturday, June 4, **Evelyn Grant**, Cine Processing Department, and **William Jones** were married in Bethel Baptist Church. Evelyn received two blankets from associates, and a shower was held in her honor in the Girls' Lounge on Thursday May 19.



Evelyn Grant



Shirley Lee

The marriage of **Shirley Lee**, Billing Department, and **Clifford A. Hall**, took place on Saturday, June 4, in St. Michael's and All Angels Church. Associates gave Shirley a carving set and silver bread tray. A shower in her honor was held in the Girls' Lounge May 30.

Members of the Paper Packing welcome **June Harland**, a newcomer to the department.

**Thelma Clark**, Camera Assembly Department has left Kodak Heights to take up house-keeping. Associates extend best wishes.

A welcome goes to **Mary MacLachlan**, a new member of the Caretaking staff.

**Marge Kelly** has returned to the Film Spooling Department following a period of illness.

**Grace Pillar** left the Finished Film Office on June 10 in preparation for her marriage Saturday, June 25, to Reverend William Adamson. The ceremony is to take place in Victoria Presbyterian Church. Associates gave Grace a floor lamp, and a shower was held in her honor on June 9 at the home of **Hilda Stephenson**.

Congratulations to **Fred Cole**, Chemical Laboratory, whose service at Kodak reached the thirty-year mark on June 16.

**Bob Prentice** has been absent from the Film General Stock Department owing to illness.

Minor injuries suffered in a mishap at home have kept **Fred Hartford** absent from the Emulsion Department recently.

**Jack Martin**, Electrical Department, and his wife and daughter left on Wednesday, June 8, by plane for California, where they will spend a vacation.

Former associates in the Paper Packing were pleased to see **Jim Churchward**, who visited the department recently. Jim has been convalescing from illness following service in the Armed Forces and now appears to have regained his former health.

**Bob Dodgson**, elevator operator, has been absent as a result of injuries suffered when he was struck by a car last month.

Members of the Yard Department extend greetings to newcomers **Frank Yuraitis**, **Ken Kee**, **John Fisher**, **Bob Wainwright** and **Ed Whitmore**.

Greetings to **Bill MacKenzie**, a new member of the Caretaking staff assigned to Building 7.

**Esther Walker** has been absent from the Film Spooling Department owing to illness.

A welcome is extended to **Ruby Kennedy** and **Norma Wright**, newcomers to the Paper Packing Department.

Greetings to new members **Bruce Fraser** and **Ron McKinlay**, Drafting Office.

Congratulations to **Jack Haigh**, Credit Department, and **Mrs. Haigh**, upon the birth of a son, **John Stephen**, on May 18.

**Dorothy Barger** has returned to the Box & Printing Department following absence due to illness.

In a ceremony performed at St. Chad's Anglican Church on Saturday, May 14, **May Green**, Billing Department, became the bride of **Ken A. Last**. Associates presented May with a silver casserole and mayonnaise dish.

Greetings to **Ruth Henry** and **Doreen Edwards**, new members of the Cut Sheet Film Department.

Congratulations to **Bill Ramsdin**, Testing Department, who completed thirty years of service on June 17.

Associates in the Cine Department extend best wishes for a good voyage and success to **Fred Wallace**, who sailed for England June 11 aboard the *Samaria* to take part in the Bisley rifle competitions in company with 17 other Canadian entrants. They will compete with many expert rifle-men from various parts of the British Empire. Fred has qualified to compete three times and this is his second trip. The Canadian team will return on board the *Empress of Canada*, scheduled to reach Montreal July 26.

**Helen Flynn** has returned to the Cut Sheet Film Department following absence due to illness.

**Laura Lee**, **Elsie MacDonald** and **Betty Christie**, Paper Packing Department, have returned to work after absence due to illness.

**Nicki Merchant**, Film Spooling Department, wed Laurence John Vale on Saturday, May 28, at St. Chad's Anglican Church. A combination grill and waffle iron was given to Nicki by associates, and a shower was held for her at the home of **Norma Newell**.



May Green



Nicki Merchant

A welcome goes to **Audrey Hourston**, a new member of the Filing Department.

**Ella Abbott**, **Joyce Carlaw** and **Agnes McGuinness**, former members of the Film Spooling, have returned to the department for the summer months.

**Myrna Pyke**, who has been in the habit of taking a short-cut over Black Creek on a path of protruding stones when going to and from work, found the route was not much of a time-saver recently when she missed her footing. Myrna is a member of the Camera Assembly Department.

**Betty McKeown** has returned to the Box & Printing Department following absence due to illness.

**Jack Thomas**, Reel Assembly Department, is a member of the Town of Weston Band, and, as such, is expecting a busy season. Music is Jack's hobby.

A welcome is extended to **Joyce Stacey**, who recently joined the staff of the Stenographic Department.

Greetings to **Ray Hughes**, **Frank Cariou**, **Doug Scovell** and **Bill Smiley**, new members of the Yard Department.

Illness has kept **Newton Barnard** absent from work in the Japan & Plating Department recently.

Members of the Paper Packing Department extend best wishes to **Agnes Benstead**, who has left Kodak Heights to take up housekeeping.



Jack Leece

The wedding of **Jack Leece** and **Olive McDade** took place in the parsonage, Danforth United Church, on Tuesday, May 24. Jack's associates in the Paper Coating Department presented him with a cheque.

**Don Levitt** and **Glen Yorke** have returned to the Cine Processing

Department for another summer season.

**Minnie Miskow** has been absent from the Reel Assembly Department recently owing to illness.

A welcome is extended to **Ken Wood**, a newcomer to the Testing Department.

**Elizabeth Erwin**, Paper Packing, was the recipient for a fur neckpiece from associates upon her completion of twenty-five years' service on May 21. The presentation was made by **Norm Ware** in the department office following noonhour. On Friday evening, May 27, Elizabeth was guest of honor at a dinner given by the girls of the department in the Silver Rail Restaurant, after which the party attended a play at the Royal Alexandra Theater.

**Emerson Jones**, Camera Assembly Department, was appointed recently as president of York Community Baseball League. Four teams will operate in this league.

Early in June **Rita Lock** and **June Hooper**, Stenographic Department, spent a week's vacation in the Northern States, motoring through regions of New York, Connecticut, Massachusetts, New Hampshire and Vermont. Their itinerary in New York City and its environs took them to Chinatown, Coney Island and the 70th storey observation platform of the R.C.A. Building. The trip between Toronto and New York was made by plane.

Greetings to new Cine Processing Department members, **Don Donaldson**, **Margaret Tomlinson**, **Barbara Hirst**, **Enid Lyon** and **Elizabeth Cormack**.

**Don Luckhurst**, Testing Department, has returned to work after a period of absence during which he was in Sunnybrook Hospital.

**Kay Mackenzie** has returned to the Sales Department following illness which required hospitalization.

\* \* \* \* \*

Discretion is something that comes to a person after he's too old for it to do him any good.

\* \* \* \* \*

A real psychologist is a man who, when a pretty girl walks into the room, studies the reactions of the other men in the room.

\* \* \* \* \*

Little Lula says—a sensible girl isn't as sensible as she looks because a sensible girl has more sense than to look sensible.

\* \* \* \* \*

"Why do the traffic lights flash yellow before they turn to red?" asked Mike.

"That," answered Pat, "is to give the Scotchmen who are going crosswise a chance to start their engines."

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## Energy-Saving Ironing Tips

(Continued from page 6)

Waste motion is a cause of fatigue. A wobbly board or iron handle increases needless motion.

When dampening clothes to be ironed, warm water will spread through the fabric more quickly than cold.

Do the top part of a long garment first—the bodice of the housecoat or dress, for instance. It saves mussing and re-ironing.

Organize the material to be ironed, beginning with those pieces that require the least heat—rayons and silks. Then your iron will be right for wools, cottons and linens, in that order.



# K.R.C. Doings

## Alley Bowling

The outcome of Bert Wright's phenomenal 450 bowling score at St. Clair Recreation Club Alleys earlier in the season was his invitation to dinner at the King Edward Hotel on May 25. Sponsors were the Brunswick-Balke-Collender Co., of Canada Ltd. and Bert shared honors during the evening with two other bowling aces. Each was presented with The Brunswick Award consisting of a gold lapel pin bearing that name and the inscription "Perfect Game-450."



Bert Wright

Only eleven men in Canada, six of whom are in Toronto, bowled a perfect five-pin game during the past season.

## Lawn Bowling

Despite the drought and hot weather which prevailed during much of May and June, the lawn bowling green has been in such good condition that only for a two-day period were bowlers requested to not use it. This did not interfere with the scheduled activities to any extent.

The green was opened for general play on Wednesday, May 25. In the time that has elapsed since, the Club committee has been pleased to see many comparatively new bowlers out every noonhour.

Trebles bowling for the Duncan Carmichael Trophy began on Monday, May 30, and continued during noonhours throughout the week with twelve teams competing. The rink comprised of Ted Cockshoot (skip), Horace Hillman (vice-skip) and John Walker, won four of the five games and emerged victorious.

The Club Trebles Tournament was held up a little by the hot weather, but has been underway during recent weeks and will probably be completed by the end of June. The preliminary round of the Club Doubles

Tournament for the Beckwith Trophy will be played on the Tuesday following completion of the foregoing event.

Following the Tozier Doubles on Saturday, June 18, the big tournaments in the near future are the Currie Trebles, Saturday, July 16, and the Halliwell Trophy Tournament tentatively planned for the next Saturday. Should rain force postponement of the trebles tournament, the other event will not be held on the Kodak green. Incidentally, the Halliwell Trophy Tournament is open to as many entries as bowling clubs wish to send.

Our club has received an invitation to send two trebles rinks for a friendly game at the Granite Club early in July.

Bowlers participating in the Club Singles and Doubles Tournaments are asked to check the draw at the club house in order to avoid misunderstandings as to the dates they are scheduled to play.

## Men's Golf

The first rounds in the Johnson, Schoonmaker and Century Trophy Tournaments have been played, and there were not many upsets to expectations although two or three matches were tied at the eighteenth hole in each case and this necessitated re-play. But as the golfers move into the second round the chips will really be down.

Almost thirty men entered the Ed Johnson Tournament (for match flat play) but the number will be whittled to eight by July 25 when the third round is due for completion. The event should wind up September 12.

There will be six rounds in the Schoonmaker Tournament (match handicap) which has attracted approximately fifty golfers, and it will not be finished until towards the end of September.

First competition for the new Century Trophy has drawn about forty golfers, and the six rounds will be spread throughout the summer. This award has been donated by Bill Hales for presentation to the winner of flat match play for golfers who shoot over 100.

Initial award of the Bill Johnson Trophy for the golfer who effects the biggest reduction in his handicap during the season, will be made this year.



Willis Chadwick, Tin Shop, and Doug Norton, Pipe Shop, snapped during a noontime game of horseshoes

Out-of-town tournaments are becoming increasingly popular. On Saturday, June 11, thirty-seven golfers journeyed to Orangeville, arriving at 9 a.m. to find the course completely bare of golfers and very nearly so of grass. However, the game was enjoyable and afterwards the club manager provided refreshments at nominal cost. Prizes were given as follows: *Low gross*—Bill Hargreaves, 82 (first); Jack McCaskill, 82 (second); Gord Ward, 82 (lost for second place in the toss); *Low net*—Gord Thatcher, 54 (first); Sid Berry, 62 (second); *Kickers*—Bunky Lukasik, 76 (first); Don Bell, 79, (second); Alec Potter, 75, (third); Jim Dunn, 74 (fourth); *High sealed hole*—Jack Hawkes; *Low sealed hole*—Jim Atkin; *Most honest golfer*—Don Spring. Kickers par was 77.

Here is a special note for golfers' attention. The Spence Trophy Tournament has been booked to take place at Lakeview Golf Club on Saturday, September 24. With three months' notice it is expected that everyone wishing to take part will be able to do so—provided a note is made of the date *now*.

### Girls' Golf

The girls lacked none of the enthusiasm evident in previous seasons as they began

organized matches early in May. The first tournament was a two-ball foursome held on Saturday, May 21, at Credit Valley Course.

On Tuesday evening, June 7, the girls competed in a handicap tournament at Pine Point, playing nine holes during an unseasonably cold spell which caused many of them to shiver on the open fairways and undoubtedly gave legitimate excuse for the few rather high scores recorded. Winners were: Marie Crane (first, net); Doreen Barton (first, gross); Marg Dunham (second, net); Mary Beatty (third, net); Pat Dixon (seventh hole high); Hilda Stephenson (third hole low); Rose O'Leary (most honest golfer).

The tournament for the Laird Joynt Trophy has been arranged for Saturday, October 1, at Credit Valley Golf Club.

Many thanks are expressed to Glad Taylor whose interest in the Girls' Golf Club led to her donation of clubs for a lucky draw. These were won by Dot Hatchwell.

### Industrial League Softball

The Kodak team, playing in the eight-team Mount Dennis Industrial Softball League, looked quite impressive in its first win against Acme Screw and Gear.

The players weakened slightly when they met A. V. Roe on June 8, and after a loosely played game were defeated 17-11. Their strong point was hitting power and in this Ken Gray with a home-run and Al Hayes with two singles were the stars. Alec Potter was on the mound.

They showed up well in their third encounter, beating C.C.M. 15-13.

Charlie Cruickshank has been working hard with the club, and although some of his young players have taken time out to march up to the altar rather than home plate, he is certain they will be on hand during play-off time.

At press time Ken Gray stood second among league batting leaders. Four hits in five times at bat gives him a percentage of .800.

### House League Softball

The four teams in the House League are quite evenly matched, of about the same caliber as last year, and able to provide spectators with a good show of fast soft-

ball. At time of writing they are all practically tied for top spot.

All games are played on the Kodak diamond commencing at 7 p.m. There will be a two-week break in the schedule to coincide with the partial plant shutdown during the last two weeks of July. Following is the schedule for the last eight games if weather conditions permit.

<i>Date</i>	<i>Teams</i>
Mon. July 4... Orphans	vs Coating
Wed. July 6... Stores	vs Office
Mon. July 11... Office	vs Coating
Wed. July 13... Stores	vs Orphans
Mon. Aug. 1... Coating	vs Stores
Wed. Aug. 3... Orphans	vs Office
Mon. Aug. 8... Office	vs Stores
Wed. Aug. 10... Coating	vs Orphans

When the above games have been played the three top-ranking teams will be in the play-offs. The second and third teams will meet in a two-out-of-three series, the winner of which will oppose the leading team for the championship. This final series will also consist of two-out-of-three games.



Noonhour bowlers and spectators at the green. In center foreground, closely watching roll from opposite end of rink, is Roy Allaby, Machine Shop. Standing, left to right, are: Howard Heslop, Accounting; Ed Smith, Testing; Doug Cameron, Wage Standards; Elmer King, Paper Packing; Jack Gibbs, Wage Standards; Percy Locke, Yard.





Gaspé Fishing Boats