

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



AUGUST • 1949



"Thistles"

Dick Nixon

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KODAK

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What Retirement Annuities May Mean to YOU

DID YOU READ the information about retirement annuities when you received your copy of "A Handbook for Kodak Men and Women in Canada" a few weeks ago? If you're like most folks you did, because it's quite an important item in your future.

Perhaps you checked accurately on your status by referring to the individual statement issued to you earlier this year which shows how you personally stand in regard to various Company plans.

Chances are you multiplied the amount of annuity accrued to your account in 1948 by the number of years until your retirement age and then added the amount already accrued. That gives you some idea of what your annuity will amount to when you retire, assuming that your earnings were to continue at the 1948 rate and the Plan is not changed.

There's a little more multiplying you can do. Just multiply this amount by your life expectancy—approximately 15 years for men at age 65 and approximately 22 years for women at age 60. This will show you how much you would receive if you live the normal life expectancy.

A lot of people wondered, too, what their annuity would cost if they bought it themselves. Well, actually, few insurance companies offer such a policy, known as a straight life annuity, except under group contracts. If an individual buys such a policy and does not live until he retires, he gets nothing. If he lives only a year after he retires, he collects for only one year. However, if any of us should desire to buy such a retirement annuity as provided by the Company, it would cost a man at age 65 about \$16,500 to provide a monthly income of \$100, or a woman at age 60 about \$22,000.

Here is an actual example of the retirement of a Kodak man. For this article we'll call him Joe Brown. He worked at Kodak Heights 29 years before retiring. During that time he averaged \$45 a week, and he was making \$70 a week at the time of retirement. Under the Company's Retirement Plan, Joe is receiving \$96 a month from Metropolitan. It would have cost Joe \$15,840 at the time of retirement if he had purchased a straight life annuity of \$96 a month.

If Joe lives the normal life expectancy of 15 years after age 65, he will receive \$17,246 from his Retirement Annuity. And, of course, if Joe lives to a ripe old age, he'll receive a great deal more than that.

Here's another actual case of a man who has been with the Company since June 1936. His starting rate was \$19 a week. He's 37 years old today and he's making just over \$65 per week. He is accumulating annuity at a rate which will give him an annual annuity of \$2280 when he reaches age 65 provided there is no change in Kodak's Retirement Annuity Plan. That means he'll get a check for \$190 each month for life if he retires under the provisions of Kodak's Annuity Plan.

What would this man's \$190 a month annuity cost if he were to buy it at age 65? At present rates, the bill would come to \$31,350. And what can he expect to get from his Kodak annuity? If he lives the normal life expectancy of 15 years after his retirement, Metropolitan will send him monthly checks totaling \$34,200.

The big point, of course, is this: Under Kodak's Retirement Annuity Plan you get a check every month, following retirement, as long as you live. And Kodak has paid the full cost.

Kodak Flexichrome Process New Color Method

THE KODAK FLEXICHROME PROCESS—a new method of making full-color pictures from black-and-white negatives or from color transparencies—was announced by the Company recently.

The process was shown for the first time in New York City to commercial and professional photographers, dealers, artists and illustrators, and advertising agency representatives with an exhibit, a movie and actual demonstrations.

The technique employs a special photographic print on which dyes are applied with brushes.

The process is highly flexible, as colors may be removed, altered or replaced during the making of the color pictures.

This method of making full-color prints within a few hours after the black-and-white pictures are taken is expected to prove of tremendous value to portrait and commercial photographers as well as to magazine, newspaper and advertising illustrators.

It enables reproduction of subjects in color which for technical reasons are extremely difficult to photograph with color film.

Basically, the Kodak Flexichrome Process is a technique whereby the silver in a special

photographic image is replaced by color dyes. This is accomplished by the use of a special relief stripping film—on which the print is first made—and by a special processing technique in preparing the image for color.

The production of a Kodak Flexichrome Print begins with exposure of the special film to light through the black-and-white picture negatives either by enlargement or contact printing.

The stripping film is then developed in a special “tanning” developer which hardens the gelatin where the silver has been exposed to light, and leaves it “soft” at all other points. After development this “soft” or soluble gelatin is washed away by rinsing the film with hot water. This rinse results in a “relief” image appearing in the gelatin. Gradations in tone are represented in this relief image by various thicknesses of gelatin. The thicker the gelatin the deeper the tone that is produced.

After the relief image has been produced, the silver is bleached out. This leaves a hardly perceptible image on the film. The picture is brought back to visibility by immersing the film in a black dye which is absorbed by the gelatin in direct proportion

Kodak Men from England Visit Our Company



Derek V. Hodge



Dr. Alan Batley



Charles E. Stringer

Fortunately, the above visitors included a few days at Toronto on their schedule of activities during a ten-week business trip which centered in Rochester. Mr. Hodge is works accounting controller, Dr. Batley, technical adviser, and Mr. Stringer, joint general sales manager, Kodak Limited, England. The ocean voyage was made by steamship

to its thickness. This black dye is known as the "modeling agent," since it permits the colorist to evaluate the photographic tones and qualities of his picture for coloring purposes.

The matrix film, after dyeing, is floated in a warm water bath for a minute or two to loosen the adhesive which holds the relief image membrane to the film support. The membrane is then stripped from its film support and transferred to its final paper support. This may be any standard photographic paper with any surface texture desired. However, Kodak Dye Transfer Paper is recommended.

When dry, color may be applied to the print by brushes. As the dyes are applied to the print they are absorbed by the gelatin relief image. Each dye, as it is applied, replaces any other dye that may already be in the gelatin. Color is fixed and "evened out" by application of a 2 per cent acetic acid rinse.

The surface of a completed print can be protected from abrasions and fingerprints by a coating of Kodak Flexichrome Print Lacquer. When the print is dry it can be cropped and mounted.

Camera Club Photo Equipment Aid to Summer Picture Taking

In summertime when nearly everyone likes to take snapshots of holiday trips and other outdoor activities, the rental service instituted many years ago by Kodak Heights Camera Club, primarily to aid beginners, is especially appreciated. Photographic items may be obtained for short periods of time at nominal cost by members who do not own such equipment themselves. For the information of newcomers to the Club, a list of the principal items available with the daily and weekend rental fees follows:

<i>Cameras</i>	<i>Day</i>	<i>Weekend</i>
2 Cine-Kodak Cameras (16mm.)	\$.50	\$1.00
1 Kodak Bantam Camera	.10	.20
1 Speed Graphic Camera, 3¼x4¼	.50	1.00
2 Kodak 35 Cameras	.25	.50
2 Kodak Vigilant Six-16 Cameras	.10	.20
2 Kodak Vigilant Six-20 Cameras	.10	.20
2 Kodak Vigilant Junior Cameras	.10	.20
1 Brownie Reflex Camera	.10	.20
<i>Projectors</i>		
2 Kodascope Projectors (16mm.)	.50	1.00
1 Kodaslide Projector	.10	.20
<i>Miscellaneous</i>		
2 Projection Screens	.10	.20
1 Kodak Senior Synchronizer	.10	.20
1 Cine-Kodak Tripod	.05	.10

25 Years' Service Completed



Ernestina MacMurdo

Members may arrange for any of the items appearing above by applying at the Camera Club office on Mondays, Wednesdays or Fridays between 12.30 and 1.00 p.m. Reservations should be made for any item ten days before it is required.

It is necessary to limit the period of loans to two days during the week, or a weekend. However, when that period has expired an item may be retained for a similar length of time if no other applications for it have been received.

There are frequent inquiries about the possibility of having a camera for a vacation period. Unfortunately, the demand is too great to permit arrangements of this kind and anyone who obtains equipment just prior to going on vacation should make provision for its return within the designated time.

* * * * *

While out of town, a stingy husband sent his wife, as a token of his affection, a check for a million kisses. His wife, a little annoyed that the gift wasn't a real check, sent back a postcard which read:

"Dear Jim: Thanks for the birthday check. The milkman cashed it for me this morning."

Professional, Amateur Needs Make Big Market



Grace Foster, Helen Gardiner, Daisy Milligan and Gertrude Allen place underlays onto covers of mounts. Conveyor by girls' side brings supply



Ema Taylor runs underlays through a machine which applies several even streaks of glue to the back of each

THE TRUISM of modern sales promotion that "the package is as important as the contents" was well known to portrait photographers a long time ago. Back in the years when photographic processes were shrouded in mystery for the average person and sitting for a head-and-shoulder picture was a tedious affair, the men behind the cameras had to strive hard to overcome their clients' fear that the finished work would not do them justice. So the photographers delivered their prints in the most attractive form possible, to avoid rejection on that score whatever other apparently indefinable objections might arise.

Thus there existed a good market for carefully designed mounts, especially those suitable for imprinting with the photographers' signatures. And so it is today except that the market is bigger and photographic methods have improved.

For more than forty years the Mount & Album Department (originally the Canadian

Card Co., Limited) has catered to the requirements of the professional studio trade and also produced mounts and albums for amateur use. There are probably few homes in Canada which its products have not reached.

Production of mounts in styles to suit all tastes, many of them in several sizes, involves numerous operations between arrival of photo mount and cover stock from the paper mill and shipment of the

finished goods. The principal ones are cutting, printing, embossing, plate-sinking, deckling and glueing. On a large-scale production basis, this comprises no mean job. Only by constant improvement of methods and employment of precision machinery has the department been able to meet the steadily increasing demand.

In former years photo mount stock was calendered in the department and Superintendent Bill Hales recalls the use of such items as bath towels and window curtains to achieve the surface textures desired. These materials were pressed into contact with the paper between rollers which exerted great pressure. Nowadays the calendering is done at the mill.

Changes in photographic methods have influenced the style of mounts. For example,



Les Moore and Alf Atkins at one of the heavy presses used to emboss or plate-sink the mount underlays

for Products of Mount & Album Department



George Cooper operates machine for deckling edges of mounts. Knives perform job formerly done by brushes

an examination of old portraits reveals that most of them were affixed to thick cardboard with beveled edges—the thickness being necessary to prevent buckling from the application of glue which at one time was the only means of making the prints adhere. The bevel was for appearance. When dry mounting tissue, which has little tendency to cause buckling, gained general acceptance, light-weight mounts were favored.

Distinctive names are characteristic of the department's products. The sturdy mounts of former years had equally sturdy names—Wellington, Washington, Bismark. Then, for a while, came Dubarry, Bordeaux and Alviene, and they in turn have given place to Park Lane, Biltmore, Kingsway, Somerset and others. These names do not appear on the mounts themselves, one reason being that they would detract from the signature imprinting done for many of the professional users.

The department's albums are all manufactured for the use of the amateur photog-

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Andy Nisbet lines album covers with black paper glued on one side by machine operated by Connie Carless



Ed Bayles, Tom Coxhead, John Hoyle and Mildred Boyer at printing presses. Mounts each consist of cover, underlay and insert. Printing is followed by deckling, embossing, die-cutting, and then the components are glued together



Andy Whyte checks cartons of mounts and albums ready for shipment to dealers throughout Canada

Bill Hales, Gladys Nichols and Bill Slinger in department office



Mount & Album Department

(Continued from page 5)

rapher and, similar to the mounts, are sold through dealers. They present fewer production problems because the covers are the only components on which extensive work is done, the inside pages invariably consisting of plain black matte stock considered most suitable for the effective display of snapshots. Also there is not much variation in size. However, the covers offer a prospective purchaser a wide range of styles from which to choose. In the low-priced field these consist of calendered heavy paper stock, but among more expensive types leather and cloth are featured. A particularly popular style which is on the market at present under the name Rose Marie is available with either a blue or brown mottled

leather cover bearing 22-carat gold letters.

During the war there was much demand for albums especially prepared by the department for members of the three Armed Services, each album bearing on its cover the insignia of the Navy, Army or Air Force.

As mentioned previously, modernization has enabled the department to greatly increase its production during the past forty years in order to keep pace with consumer needs. Numerous operations previously performed by hand are now done by machine and there are instances in which separate operations have been combined in one. The most important fact, however, is that dealers may find upon the Mount & Album Department's list of products a variety and quality of goods to meet the most exacting requirements of their customers.

Big Painting Job Freshens Buildings at Kodak Heights

Although only three years have elapsed since they were painted before, the buildings at Kodak Heights are getting another exterior coat of the gray and red which gives them a clean, tidy appearance infrequently seen among industrial plants of similar size.

Approximately 800 gallons of paint, specially made for Kodak, will be applied during the three months the job is expected to require. Work began in June.

The cement is covered first with a gray primer coat followed by one finish coat consisting of high-quality, weather resistant paint. The louvers, fire-escapes, fixtures

and metal and wooden window sashes receive a coat of red.

In addition to the regular safety precautions observed at the plant, care is taken to ensure that fumes do not enter the air intakes to the buildings. The areas that can be painted at any given time depend, therefore, on wind direction.

While work progressed on the outside of all the main buildings during July, painters were busy re-finishing the interior of the Finished Film and Cine Departments and Kodak Employees' Building.

* * * * *

Sign on a Scottish golf course: "Members will kindly refrain from picking up lost balls until they have stopped rolling."

Get Subjects Occupied to Avoid Posed Look



IF YOU ARE DISPLEASED with your snapshots of people, the chances are that they could be improved by a different arrangement of the subjects. The secret is to get the persons who are in front of the camera busy with some activity which interests them in order that a feeling of self-consciousness may be avoided. The accompanying illustrations show the value of this technique. There is nothing to suggest that the subjects posed.

Note, too, that the pictures were taken just a few feet away from the subjects. Closeups like these serve the double purpose of capturing fine facial detail and of eliminating unneeded objects. To make your pictures include enough, and not too much, use your view finder carefully. Decide what you want to take, move forward until just the right area is visible, estimate the lens-to-subject distance, set the focus and snap the picture.

Referring to the reproductions on this page as examples, here are other indications of good picture taking which can be applied equally well to informal shots anywhere.

The ideas are simple. There is a story told in each picture, yet the articles or "props" used to tell it are few. Also, there are no indistinguishable objects which have to be explained to an observer.

There is plenty of brilliance in the lighting, yet the pictures are not so contrasty

that highlights and shadows lack detail. A reflector, such as a sheet of white cardboard, placed on the shadow side will soften the effect of strong sunshine and bring tone gradation within satisfactory range.

Exposure, of course, has been determined with care. Where there are important shadows it is always wise to adjust the exposure for them. The highlights will be taken care of, usually, by the latitude of the film. In the case of many box cameras, exposure has been predetermined for ordinary picture taking conditions so the camera user doesn't have to worry about that.

Many photographers who make good pictures of one person run into difficulties when they include two or more persons in one shot. Either the subjects appear conscious of being photographed or the composition lacks unity. Again the cardinal rule is to show your subjects in action or in a pose that suggests action. Then have a single center of interest at which each person is looking. This point need not be in the picture itself although the picture may have more story-telling value if it is.

Finally, watch your viewpoint! This applies to all pictures and can stand frequent repetition, for many otherwise good snaps are spoiled by poor backgrounds or by distracting objects which might have been eliminated if a different angle had been

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They tell us

News from the Departments

During vacation, **Ruth Speiran**, Credit Department, went by plane to Victoria, B.C. to spend a week with her cousin. The visit included a trip to Seattle, Washington, and cruises by private yacht in Georgia Strait.



Lorna Dunn

Lorna Dunn, Camera Assembly Department, and **Vernon Horton** were married in Carmen Memorial Church on Saturday, July 2. Associates presented Lorna with a lamp table.

Greetings to **June McArthur**, a new member of the Cut Sheet Film Dept.

Greetings to **Roy Crayden**, Mail Department, who has resumed the duties he performed in previous summer seasons at Kodak Heights.

Members of the Cine Processing Department extend greetings to newcomers **John Grieve**, **Mavis Cariou**, **Lidia Molinaro**, **Charlotte Carlson** and **Winnifred Davey**.

Congratulations to **Harold Bourne**, Credit Department, who successfully completed a course sponsored by the Canadian Credit Institute and received the degree of M.C.I.

Greetings to **Ronald MacKinnon**, a new member of the Film General Stock Department.

Stewart Featherstone, Japan & Plating Department, had a tough stroke of luck on July 12 shortly after he had completed arrangements for a motor trip to Nova Scotia during vacation. A speeding motorist, who was later taken into custody, smashed into Stewart's car on Weston Road, causing about \$600 damage. No one was injured.

Among those who have been playing their first season of tennis on the Kodak courts this summer are **Dorothy Shuter**, **Rose O'Leary** and **Millie Rennie**, Film Boxing Department.

Best wishes to **Ella Whye**, Film Spooling Department, who has become engaged.

Ernestina Capstick wed **Lawson MacMurdo** on Saturday, June 11, in Gospel Tabernacle, Mount Dennis. Associates in the Camera Inspection Department presented Ernestina with a pair of blankets, a linen table cloth and napkins and an electric clock.

The wedding of **Florence Parker** and **Budd Bailey** took place in St. Michaels and All Angels Anglican Church on Thursday, July 21. Associates of Florence in the Wage Standards Department gave her a cheque. The couple plan to take up residence soon in Aintree, located near Liverpool, England.



Florence Parker

The long stretch of fine hot weather during May and June induced many people to spend more time in the sun than it was wise to do, with the result that there were some painful sunburns early in the season. **Isobel Avis**, Camera Assembly Department, was one of the sufferers.

Greetings to **Bernice Wright**, a new member of the Billing Department.

Sincere sympathy is extended to **Frank Cronin**, bereaved by the death of his father. Frank is a member of the Yard Department.

Congratulations to **John Profit**, Paper Coating Department, who has received the degree of Bachelor of Applied Science from the University of Toronto.

Best wishes to **Audrey Kelusky** (née Clifford) who has left the Credit Department to take up housekeeping.

Wishes for a happy future are extended to **Thelma Dymont** and **Eileen Sim**, who have left the Camera Assembly Department to devote full time to housekeeping.

Best wishes to **Ruth Speiran**, Credit Department, who has become engaged.

Members of the Japan & Plating Department extend sincere sympathy to **Charlie Franks** bereaved by the death of his brother at Niagara Falls on June 27.



John Walker

On Saturday, June 25, **John Walker** married **Marjorie Heagle** in Timothy Eaton Memorial Church. From associates in the Film Coating Department, John received a cheque.

June Vickers has been transferred from the Billing Department to the Addressograph Room.

Best wishes to **Mavis Bailey**, Customs Department, who has become engaged to **Bob Murray**, former member of the Cine Processing Department.

Eleanor Perry, Wage Standards Department, and **Alfred Hall** were wed on Friday, July 1, in a ceremony performed at Kilcooley Gardens, Mimico. Associates gave Eleanor a cheque, and a shower in her honor was held at the home of **Florence Parker** on June 24.

Congratulations to **Frank Leabon**, Paper Emulsion, who reached his thirtieth anniversary of service on July 14.

Zerviah Maybee, Box Department, who has owned a riding horse for some time, has added further to her available means of transportation by the purchase of a motorcycle.

Congratulations to **Ruby Rennie**, Film Boxing Department, who completed thirty years of service on June 24.

The staff of the Pay Office welcomes newcomer **Doreen Turner**.

A marriage ceremony at Prospect Park United Church on Saturday, July 16, united **Geraldine Parkinson** and **Alexander Calder**. Associates in the Film Spooling Department gave Geraldine a bedspread and a lamp.

Congratulations to **Doug Imrie**, Accounting Department, who celebrated his birthday on June 24 by giving his fiancée an engagement ring.



Geraldine Parkinson

Lea Hynes and **Mary Gleason** have been transferred back to the Camera Assembly from the Paper Packing Department.

Best wishes to **Isobel Avis**, Camera Assembly Department, who became engaged recently.

Sincere sympathy is extended to **Lizzie Russell**, Film Spooling Department, whose sister passed away on July 12.

Jim McKendrick has been absent from the Film & Paper Coating Department recently owing to illness.

Congratulations to **Alf Blackman**, Shipping Department, who completed thirty years with the Company on July 14.

Greetings to **Doris Malloy**, a new member of the Paper Packing Department.

Howard Williamson, Color Print Service Department, has been absent recently owing to illness.

A welcome is extended to **Betty Bailey** and **Marg Thomson**, newcomers to the Color Print Service Department.

A welcome goes to newcomers **Albert Jackman** and **Bill Jackson**, who have joined the Yard & Caretaking Department.

A welcome is extended to **George Cormack** and **Marvin Metcalfe**, who have joined the Shipping Department staff for the summer months.

Greetings to **Jean Kirkland**, **Mary Kane**, **Christina Foley** and **Barbara Millie**, new members of the Film Boxing Department.

Millie Makins, a former member of the Film Spooling, has returned to the department for the summer months.

Immigrants to Canada Eligible For Family Allowance in Year

Under a recent change in Family Allowance Regulations, immigrants to Canada who have children are eligible for Family Allowance after one year of residence. Previously the children had to be resident in Canada for three years before the parents were eligible. Immigrant parents are eligible for Family Allowance for children born to them in Canada regardless of the length of time they have resided here.

The parents of these children should make application to the Family Allowance Board on a special white form which is obtainable at any Post Office. The application must be accompanied by the birth certificate of the children and either the passport or the landing card on which children were admitted into Canada. The passport or landing card will be returned to the applicant.

This change also affects the income tax status of the parents. Now that these children are eligible for Family Allowance, an exemption of only \$150.00 per child is permissible, instead of \$400.00 which could be claimed previously. A new tax exemption declaration (Form TD 1) should be completed by the parent and filed with the employer.

Get Subjects Occupied

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chosen. The picture of the fisherman, above, was taken from a position well above him, possibly to exclude unsightly detail in the background. It also makes a pleasing composition and the subject is large enough to dominate the picture. By way of comparison, the other picture shown here was snapped from a low angle and the effect in this instance is equally good. The sky forms a backdrop.

K.R.C. Doings

Industrial League Softball

At time of writing the Kodak team is playing 500% ball, with four wins and four losses, and is in fourth position in league standing. The team has looked very good in some games and not so good in others.

Bob Wall is a welcome addition to the pitching staff, having turned in sensational performances with the exception of one innings during a game with Ferranti on June 23. In that instance he was coasting along with an 11-run lead and had allowed only 6 hits and no runs when the opposition lowered the boom and proceeded to run the bases for a score of 16. It looked for a while as though Kodak would never get the team out. Ferranti scored in this innings only but won the game by a margin of three runs.

Bob went in to relieve Vic Bell in the first innings of the game with Canadian Acme on July 6, at which time he struck out ten batters and had only one run against him.

Also deserving of much credit is Alec Potter, who has been on the mound for Kodak throughout the four successful games.

Reg Powell has returned to the team after recovering from a broken hand suffered in a hockey game last winter, and he looked im-

pressive in his first start, helping to defeat Moores 11 to 9, on June 30.

A complete list of team members follows—Bus McPhail, manager; Charlie Cruickshank, coach; Bill Mumford, catcher; Bill Kelly, catcher; Roger Walmsley, catcher; Bob Wall, pitcher; Alec Potter, pitcher; Ken Gray, short stop; Don Clarke, first base; Norm Jackson, second base; Norm Fisher, short stop; Jack Whalen, third base; Al Hayes, right field; Glen Mann, right field; Vic Bell, center field; Bill Seckington, left field; Reg Powell, third base.

There are seven more games in the schedule, and it seems almost certain at this point that the Kodak team will have a spot in the play-offs.

As the team is playing much better ball this season than last, it is unfortunate that support from Kodak fans in the way of attendance leaves much to be desired. Anyone who has taken part in athletics knows that there is nothing so heartening in victory or defeat as some enthusiastic cheers from the sidelines.

House League Softball

Injuries and prolonged hot weather have played havoc with the House League schedule. Johnny Humphrey is having such a tough time fielding a team from the Stores, owing to the absence of players due to injuries and for other reasons, that he may have to cease operation until the fall.



Fine weather prevailed, as usual, for the Tozier Invitation Doubles Tournament held on the Kodak green Saturday, June 18, though many of the bowlers wished for a little cooler temperature. Shown in the picture at left are Alf Yorke and Art Miles (Rusholme); at right, W. A. MacMillan (Boulevard), Archie Shaw and Millard Campbell



Joyce Sanders (right) parries thrust by Kay French during fencing practice. Marion Lumley referees

The Orphans, following the pattern set earlier by the volleyball team of the same name, are leading the League with three wins and one defeat. Paper Coating and Office are tied for second place.

Men's Golf

The *Schoonmaker (Handicap) Match Play Tournament* has been narrowed down to sixteen golfers and from now on competition will be really keen. The sixteen are Ken Jones, Bob Irving, Bert Wright, Bill Edwards, Roger Walmsley, Bill Kidd, Gord Ward, Bunky Lukasik, Elwyn Morris, Bus McPhail, Em Jones, Al Lee, Jack McCaskill, Harold Livsey, Jim Dunn and Bill Hargreaves.

One of the best games in the *Johnson Match Play* took place between Jack Booth and George Grigor at Lakeview Golf and Country Club on July 6. At one time Jack was three strokes up but George, who is a game fighter on any occasion, stayed right in there and shot seven straight pars to tie the score on the 18th hole, both men having 82. They played one more hole and the tie was broken in Jack's favor.

It was unfortunate that two of Kodak's best golfers met in the third round rather than later in the tournament, as both have the skill that should take them to the finals every time. Those still in competition, in addition to Jack Booth, are Bill Johnson, Gord Ward, Bob Irving, Roger Walmsley, Jack McCaskill and Sid Berry.

The new *Century Trophy Tournament* for golfers who normally shoot over 100 is down to sixteen players. So far it appears to prove an early prediction that those who qualified to enter on the basis of their past scores would get hot in competition and make a better showing than there was reason to expect. Two have done just that—Jack Heron defeated Jerry Ham three up and turned in an 88, and Jack Gibbs, with the same score, beat Ed Smith.

The golfers still competing in this tournament are Gord Thatcher, Ken Gray, Ken Martin, Jack Heron, Alec Potter, Lloyd Miller, Jim Dunn, Harold Livsey, George Oliver, Dick Watson, Don Bell, Harry Price, Jack Whalen, Jack Gibbs, Bill McFarlane and Jack Nicholls.

On Saturday, July 9, the golfers held a



Laurie Jones and Jean Lewis on Kodak tennis court

mid-season handicap tournament (no trophy) at Credit Valley Golf Club. Foursomes were chosen by lot. Prize winners were George Grigor, first low net (66); Jim Dunn, second low net (68); George Oliver, third low net (69); Jack Booth, first low gross (79); Al Lee, second low gross (90); Horace Sainsbury, high sealed hole; Jack McKown, low sealed hole; Ernie Simpson, Gord Ward, Jim Ball and Don Bell, other low net scores.

Lawn Bowling

Kodak bowlers and their guests competed for the Tozier Trophy on Saturday, June 18, at Kodak Heights. The first two games were strenuous ones indeed, for a blazing sun shone all day. For the first time in many years the west side of the green remained unshaded as the afternoon wore on because the stately trees that formerly flanked the clubhouse were removed last winter. However, dyed-in-the-wool bowlers are never deterred by such mundane things as temperatures so the games were played with as much enthusiasm as ever.

Rusholme Lawn Bowling Club retained the trophy they won last year, ending the day's efforts with four wins and 54 + 5 points. The representatives from Brampton came second with three wins and 48 + 1 points. The Kodak team of Baden Isles (skip) and Alf Yorke held third position,

having three wins and 52 + 6 points. High Park and Old Mill stood fourth and fifth, respectively.

Members of the other Kodak teams which participated were Millard Campbell and Archie Shaw, Jack McGraw and Harry Clarke, Jack Burgess and Bill Brawley, George Walker (an honorary member of our Club) and Ken Burgess.

In the Inter-Club Trebles, which were completed on Tuesday, July 5, Archie Shaw skipped his rink to the second successive championship without the loss of a single game. Percy Locke was vice and Elmer King, lead.

Fred Taylor's rink of Harry Clarke and Jack Booth finished second and Club Chairman Alf Yorke, Horace Hillman and Fred Trotman took the third spot.

On Saturday, June 25, bowling stalwarts Ted Cockshoot, Alf Yorke, Fred Taylor and Harry Clarke took part in a tournament for the new Birks' Trophy donated by Birks-Ellis-Ryrie to the Boulevard Club for competition. When the smoke of battle had cleared that evening the Kodak rink had qualified to be the first holder. The trophy is on display in the cafeteria.

The Third Annual Currie Trebles Tournament held at Kodak Heights on Saturday, July 16, resulted in a victory for West Toronto Club which became holder of the trophy for the second time, regaining it from Old Mill. West Toronto scored 3 wins and 57 + 2 points.

A Kodak rink comprised of Baden Isles (skip), Millard Campbell and Bill Brawley came second with 3 wins and 49 points. The remaining prize winners, in order of standing, were: High Park, 2 wins and 57 points; Canada, 2 wins and 54 + 3 points; Weston (Bill Hales, skip), 1 win and 44 + 1 points.

The rink consisting of Jack McGraw (skip), Alf Yorke and Mr. Currie scored a possible during a game against Brampton by counting with all nine bowls. At the end of the tournament the rink had 2 wins and 50 + 6 points.

Other Kodak rinks and their scores were: George Walker (skip), Bill Allaby and Jack Martin, no wins and 23 points: Ted Cockshoot (skip), Archie Shaw and Fred Taylor, 2 wins and 39 points. In addition to the bowling teams already mentioned, one rink from each of the following clubs competed: Chalmers, Granite, Runnymede, Boulevard, Rusholme and Victoria.

Tennis

The tennis courts at Kodak Heights have been very popular so far this season owing to their excellent condition and the consistently fine weather which has prevailed on Monday evenings.

An open night was held on June 27 which permitted K.R.C. members to invite friends who do not belong to the Club. An event of this kind is always a highlight of the annual activities, and this occasion was thoroughly enjoyable although attendance did not quite reach expectations. After several sets of tennis had been played, refreshments were served in the cafeteria and the remainder of the evening was de-

voted to friendly competition at shuffleboard.

Fencing

It is too early yet to predict whether fencing will gain sufficient popularity to warrant sponsorship by the K.R.C., but during recent weeks a small class, meeting each Thursday evening in the auditorium, has found it particularly interesting. There is much to be said in favor of fencing for its athletic value, as may be gleaned from a brief chat with Mr. Charles Walters, fencing master, University of Toronto, who has very kindly consented to give instructions to the class during vacation from his regular duties.

The necessary equipment, consisting of a tunic, mask and foil, is not expensive, but Mr. Walters has obtained these items for his Kodak pupils at less than the retail price.

Present members of the class are Marion Lumley, Stenographic; Kay French, Cine; Ella Whye, Film Spooling; Millie Tibble, Film Magazine; Joyce Sanders, Stenographic; Lorraine Wiggins, Film Spooling; and Alan Pilsworth, Emulsion.



Doreen Barton prepares to drive the ball down the fairway during an evening golf game at Pine Point. At left are Joyce Sanders and Shirley Snider. Daytime game will be played Saturday, October 1, for Joynt Handicap Trophy



"August Afternoon"