

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



FEBRUARY • 1952

*In respectful
memory . . .*

GEORGE VI
1936-1952



In This Issue

| | Page |
|---|------|
| Thirteenth Pioneers' Banquet—28 people honored for 40 and 25-year anniversaries in 1951 | 1 |
| Award Winning Pictures—reproductions of ten top monochrome prints in the 17th Kodak International Salon | 6 |
| Promotions—three men receive new appointments | 8 |
| Library Books—many popular novels are among new books acquired for K.R.C. readers | 8 |
| Long-Service Anniversaries—additions to the list of 25-year folks | 9 |
| They Tell Us—news from here and there throughout the plant | 10 |
| Your KODAK Correspondents—four contributors of department news items | 11 |
| K.R.C. Doings—a variety of sports and other entertainment | 12 |
| Hockey Players—a recent photo of the Kodak team | 13 |

KODAK

Volume 8 - February 1952 - Number 2

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Long-Service Emblems Given 28 'Pioneers'

FRIENDLINESS is such a constant part of Kodak social gatherings that seldom is it singled out for special mention. Its part in the success of the Annual Pioneers' Banquet is so important, however, that no account of the happenings would be complete without a reference to it. These occasions, dedicated as they are to honoring those who have attained long service with the Company, would be dull affairs indeed without the good fellowship and friendliness that form the very foundation on which these get-togethers are built.

Its presence at the thirteenth banquet on January 11, explains the spontaneous applause accorded the procession of head table guests as they marched into the dining hall; the heartiness of the ovation following every introduction, speech and presentation; the enthusiasm with which each item on the program was received; and the obvious fact that everyone, from the oldest retired to the newest member of the Kodak organization, felt the hours had slipped by all too fast.



W. E. Appleyard extends warm handshake to Bill Johnson upon presentation of George Eastman 25-year Medal. E. S. Currie, Frank Frey and Bill Dean are in the background; Donald McMaster and Mrs. A. K. Chapman at right



Alf Bell (standing at left), is one of six who received congratulations from E. S. Currie and tokens of esteem for completing 40 years of service in 1951. Dr. A. K. Chapman and Frank Frey appear in the photo

The program began with the entry of speakers, visitors and honored guests, who were led to their designated places at the head table by Piper Jean MacPhail. As soon as the skirl of the pipes died away, Charles Warnes offered grace. Thereafter, a fine roast chicken dinner and round-the-table conversations occupied everyone's attention for some forty-five minutes. Toward the end of the meal, the diners responded to toasts proposed by John O. Arrow-smith to the King and to the President of the United States.

The preceding formalities



Hearty felicitations accompanied the presentation Mr. Currie made to Elmer Pringle in recognition of his four decades of Kodak service. Donald McMaster, at the head table, is in the foreground of the picture

and those which followed were conducted exceptionally well and in such smooth succession that compliments are merited for all participants, and especially for Frank Frey in the role of chairman.

In his address of welcome, the chairman extended greetings to the men and women of Kodak Heights; the staffs of the Eastman Photographic Stores Limited, the Recordak Division and the Photostat Corporation; the travellers representing the Company throughout Canada, who were together at the banquet; visitors from San Francisco—Donald Kerr, manager of the Eastman Kodak branch there, and Mrs. Kerr; the many retired folks present; and the guests from Rochester, to be introduced later.



Frank Frey was chairman during formalities of the banquet program

Mr. Frey read letters from H. H. Tozier and E. H. Woodworth, who regretted inability to attend the banquet and expressed the wish that their former associates would have a thoroughly enjoyable evening. In retirement for a number of years, both men are warmly remembered by a host of Kodak friends in Toronto.

Next, J. W. Spence proposed the toast, "Our Guests", after which the visitors from Rochester were introduced by the chairman. Rather, they were re-introduced to the people of Kodak Heights, for Dr. and Mrs. A. K. Chapman and Mr. and Mrs. Donald McMaster have been here on similar occasions. Their enthusiastic reception this time indicated the pleasure of the audience at their return. Each took a few moments to reply to this ovation and, with the simplicity of genuine feeling, stated that they greatly appreciated the opportunity to attend Pioneers' Night again.

Dr. Chapman holds the position of vice-president and general manager of Eastman Kodak Company and is vice-president and a director of Canadian Kodak Co., Limited. Mr. McMaster is vice-president and assistant general manager of Eastman Kodak Company.

Next on the program were the very important functions of presenting tokens of esteem to those who had attained forty and twenty-five-year anniversaries during 1951.

With obvious satisfaction, E. S. Currie made the forty-year presentations. Speaking briefly beforehand, he expressed pleasure at being privileged to have this part in honoring long-service associates. Continuing, Mr. Currie added to the welcome given by Mr.



Gord Hamblin, shown above during presentation to him by Mr. Appleyard, was one of twenty-two Kodak people who attained 25 years' service in 1951



A brief interval after the presentations gave many people an opportunity to converse with the guests at the head table and to request their autographs. Those shown at the head table in the above photo are Charlie Warnes, J. W. Spence, Donald McMaster, Mrs. McMaster, Dr. A. K. Chapman, E. S. Currie, Frank Frey

Frey to all the guests of the evening and spoke of the gratification felt in having Dr. and Mrs. Chapman and Mr. and Mrs. McMaster present and extended an invitation to them to pay an early return visit.

The honoring of long-service people was referred to by Mr. Currie as having become a tradition at Kodak, for the very good reason that they contribute so much to the smooth running of the organization. To enumerate and extol the many fine qualities of those who reached their fortieth anniversary during the past year would take almost the remainder of the evening, he said. Then he extended to them "congratulations and thanks for your long and loyal service." As of tonight's banquet, twenty-eight associates who have completed forty years with Kodak will have been honored, Mr. Currie observed.

The six whose anniversaries occurred in 1951 were called to the microphone where they received warm personal felicitation and gifts on behalf of associates. The gifts consisted of luggage for Ethel Maw, Bill Cowie and Leon Schoonmaker, a Kodak Pony 828 Camera and carrying case for Bill Mitchell, and wrist watches for Elmer Pringle and Alf Bell. Previous recognition of their long service took place when anniversaries were reached last year, at which time a forty-year gold pin and gift were given to each.

W. E. Appleyard made the twenty-five year presentations with evident pleasure. Before doing so, he expressed appreciation

at having been invited by the banquet committee to award the George Eastman Medallions to the group who completed twenty-five years with the Company during 1951.

In reviewing some long-service figures, Mr. Appleyard said he found that of the 1,176 people now on the Company roster, 219 have been with Kodak twenty-five years or longer; in other words, one out of every five is in the long-service group. He suggested that probably there is not another Company in Canada with such a record of mutual satisfaction between Company and staff as this would indicate.

During the past year when the twenty-five-year pin or button was presented as



While waiting by the Concert Hall for the arrival of others who will join them in the procession to the head table, John Fryer, John Macklin, Tom Pillar, Jim Chessor, Charlie Cundiff, chat with Piper Jean MacPhail



Walter Clare, Bert Corbridge, Emerson Jones and Frank Hammell (standing) are pictured here with associates Marg Killah, Jack Thomas, Edith Moor, Charlie Wacey (retired) in the dining hall



Highlights of the enjoyable evening are discussed by Bill Young, George Innes and Earl Audsley at midnight conversation in the lobby



Bram Coles, Verna Farrow, Wilma Snellie, Tom Penman and Jim Dunn, snapped during the dance intermission



Jim Stephenson, Stan Wright, Ed Stokes, Jim Castle



Ron Leonard (center) showed amazing sleight-of-hand with part-time help from Ed Mann and Bill Grainge

anniversaries were reached, Mr. Appleyard said he was able then to extend personal good wishes, and now, "It is indeed a pleasure to represent you tonight and extend congratulations and good wishes on your behalf as these new Pioneers receive their Medallions."

A hearty handshake and greetings followed for each recipient (several twenty-five-year people were unavoidably absent from the banquet and received their medallions at a later date). The complete list was made up of Hugh Quigley, Charlie Stephenson, Nita Young, Gord Hamblin, Jim Chessor, John Macklin, Viola Raybould, Harry Whitehead, Lew Moulds, Mildred Neale, George Cooper, Tom Pillar, Clint Duke, John Fryer, Muriel Johnson, Rose Atkins, Bill Johnson, Mabel Walker, Dave Clarke, Sid Polwarth, Alf Miles and Charlie Cundiff.

Following these presentations, the chairman offered a few words of thanks to the banquet committee, who had spent much



A good bill of entertainment followed dinner in the Concert Hall. Bill Grainge, Ed Philpot, Ed Bagg and Bruce Davis were among those who had front-row view



Walter Penny and Ernie Dockray watch Ernie Reeves starting combustion at the end of Bert Audsley's big economy-size after-dinner cigar



Frances Islip (retired), Bill Buckler, Alex Sinclair, Ivan Marks, Stan Chappell, Norm Madill, Doug McNeill, Frank Crayden, Tom Barnett, Tom Leary, make up this group awaiting dinner

time and effort in previous months to make the evening a success.

A floor show occupied most of the ensuing hour. Appealing versions of many popular melodies were given by accordionettes Margaret and Nancy, and the musical part of the program was further enhanced by the fine baritone voice of Bruce Webb.

Ron Leonard, under the appropriate billing, "King of Confusion," showed real mastery of magic and talent for comedy.

Several difficult acrobatic numbers performed by the Keppos rounded out a thoroughly entertaining show.

Worthy of praise, too, were the organ pieces by Howard Fairclough, the pipe melodies by Jean MacPhail, and the music of Arthur Binns and his orchestra which provided dancing pleasure until 2 a.m.

But, as mentioned before, the spirit of friendship together with the planned activities made the event really outstanding, alive in memory, and something to anticipate eagerly again.



Jack Thomas, Helen Donaldson, Mary Cooper and Roy Crayden discussing topics of the day



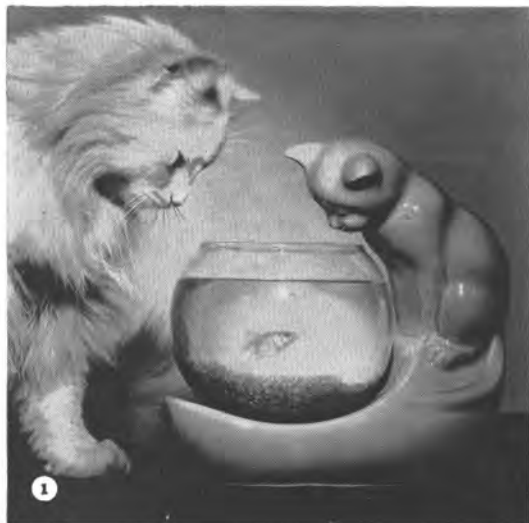
Jim Marsh, Ted Cockshoot, Charlie Franks (retired), Frank Hammell, John Gibbs, Ike Hayhurst, chatting



Alf Green, Gord Mowat, Jim Ball, Lloyd Miller, Bill Cockshoot, standing behind E. & M. Shops associates Al Godfrey, Charlie Nelson, George Holmes, Les Crocker



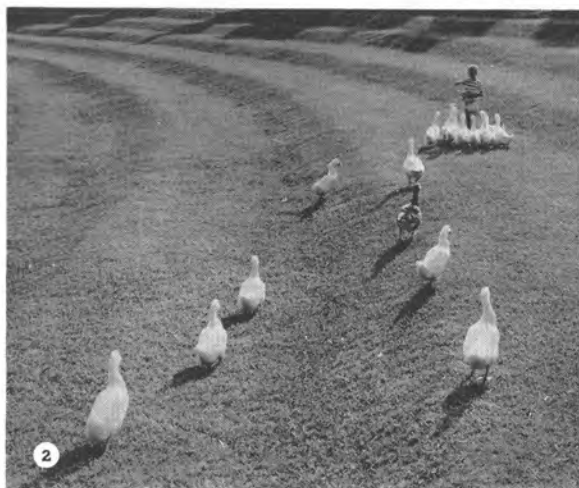
Ted Gorle (retired), Norm Fisher, Louise Walton and Jim McDowall, shown enjoying some lively conversation

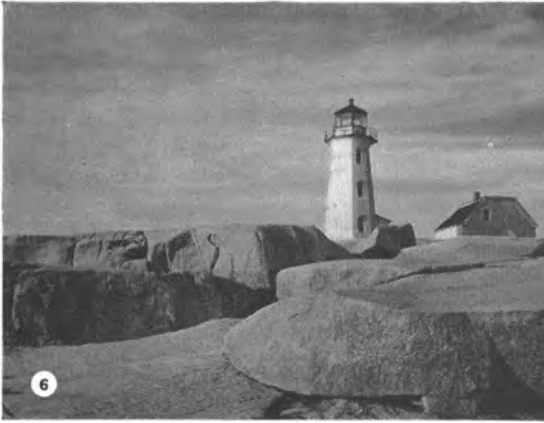


The Salon Select..

The pictures reproduced on this and the facing page are some of the monochrome winners in the 17th Kodak International Salon of Photography held in Rochester. The salon attracted 1582 entries from 317 exhibitors in Australia, Canada, Egypt, England, France, Holland, India, Ireland, New Zealand, South Africa, Switzerland and the United States.

There were 115 entries from 25 members of Kodak Heights Camera Club and other Kodak people in Canada. Although none of these won awards four earned certificates—Ian Samson, for a pictorial print by a beginner; Jerry Ham, Gord Berry and Don Harshaw, for 2 x 2-inch color slides in the beginner section.





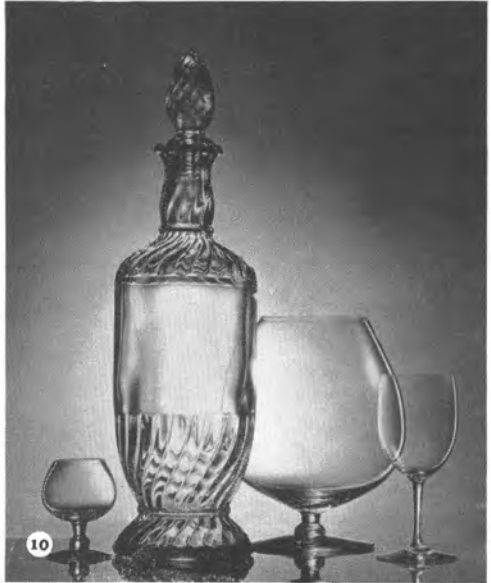
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(1) *George Eastman Memorial Medal*—Grant Haist, Rochester. (2, 3 and 4) *Donald McMaster Award*—Jack Stolp, Rochester; (2) also won the *J. J. Rouse Memorial Award*. (5) *E. S. Farrow Award*—W. Arthur Young, Rochester. (6) *Kodak-Pathe Award*—Walter Chappelle, Rochester. (7) *A. Stuber Award*—Anthony J. Kaminski, Detroit. (8) *A. E. Amor Award*—W. Arthur Young, Rochester. (9) *T. J. Hargrave Award* and *H. S. Carpenter Award*—Robert Camp, Rochester. (10) *A. D. Page Award*—Lowell Miller, Rochester.

A showing of prints and transparencies from the salon took place at Kodak Park, Rochester Memorial Art Gallery, Tennessee Eastman Company and—during the week of February 11—at Kodak Heights.

They Have Advanced to New Kodak Duties



James W. Spence



R. Laird B. Joynt



Kenneth Winter

THE APPOINTMENT of three men to new offices was announced last month by E. S. Currie, president and general manager.

J. W. Spence, whose service with Kodak began in 1905, and who had risen by successive stages to the position of comptroller and treasurer, now becomes an assistant general manager of the Company. He con-

tinues as treasurer, which he was appointed in 1942.

R. L. B. Joynt is now comptroller. First associated with the accounting department when he came to the Company in 1941, he has been assistant comptroller and office manager since 1946.

K. Winter is appointed office manager. Joining the accounting department of the company in 1939, he was on active service with the Canadian army from 1940 to 1945, and since his return to Kodak has handled various office duties.

New Library Books Available

Among the new books of fiction added to the K.R.C. library in recent weeks are: "Kon-Tiki" by Thor Heyerdahl; "The Cruel Sea" by Monsarratt; "Festival at Farbridge" by Priestly; "With All My Heart" by Margaret Barnes; "Oh, The Brave Music" by Dorothy Smith; "The Fortune Tellers" by Berry Fleming; "The March-both Women" by Vina Demar.

The library also contains a number of books on technical subjects and matters of general interest. A new acquisition titled, "Life's Picture History of Western Man," is a splendid volume of information and pictures (many in full color) about medieval and modern times.

Two Men Complete 25th Year of Service



Howard J. Heslop

Accounting



Charles Cundiff

Yard

Variety Group Drops "Red Mill" In Favor of New Fast-Tempo Show

An all-new talent-packed musical comedy will go on stage next month in place of "The Red Mill," which Kodak Variety Group has decided to by-pass for 1952.

The new show will have all the elements that spelled success in the past—a fine selection of popular melodies, choral singing, comedy skits and novelty numbers presented with colorful stage scenery and lighting effects.

Referring to the change of plans, Don Ritchie, president of Kodak Variety Group, said, "The talents of many people in our cast this year are so well suited to a variety performance that we have decided to let 'The Red Mill' wait for another season."

Tickets will be on sale only at Kodak Heights for a limited time and then will be put on the open market.

Preventing Spread of Germs Helps Combat Menace of Colds

It is of interest that although much research has been done on the common cold, there is a great deal that remains unknown. And it is only too true that there is no specific way of preventing colds.

Pessimism should not be carried too far, however, because many excellent studies have added to our knowledge and it is known how respiratory infections, including the common cold, are spread. Everyone should be acquainted with these observations.

A cold is transmitted from a person who has one to a healthy person. How is this done? The answer lies mainly in the term "droplet infection." When a person with a cold talks, coughs or sneezes, water droplets containing the disease-producing germs are projected out of the mouth to be inhaled by anyone nearby. In some of the respiratory infections the germs may drop to the ground and infect the person who happens to breathe in the dust of that room at a later date.

When talking, it is fortunate that the droplets of saliva which may contain germs are not projected more than six to twelve inches from the mouth. But with coughing and particularly with sneezing, they are projected as much as four feet from the mouth before dropping to the ground.

It thus becomes quite obvious that one of the great preventive measures to the spread of the common cold, and other infections of the respiratory tract, is to cover the mouth when coughing or sneezing.

They tell us

News from the Departments

IN A QUIET ceremony at St. Clair Avenue Roman Catholic Church, **Marie MacDonald**, Film Spooling, became the bride of Earl Woolsey. On behalf of department associates, **Alf Bell** presented Marie with an electric tea kettle, and at a shower presentation, she was given a pair of table lamps and a scatter rug.

The Paper Packing has a new member in the person of **Charlie Russell**.

Congratulations to **Iris Buckland**, Office, upon her completion of thirty-five years' service.

A sparkling ring on her finger is the reason for that extra-happy look in the eyes of **Doreen Capstick**, Film General Stock Office.

Les Taylor has been transferred from the Cine Processing to the Testing.

Sincere sympathy is extended to **Percy Burgess**, Yard and Caretaking, who has been bereaved by the death of his sister.

A reception at the home of friends followed the marriage of **Mary Bayliss**, Office, and Peter Bowyer, in St. Jude's Anglican Church. The couple honeymooned at Tally-Ho Inn, Huntsville. Prior to leaving Kodak Heights in preparation for the wedding, Mary received a cheque on behalf of associates and was guest of honor at a shower.



Mary Bayliss

Jim McDowall, Film Spooling, who helped to make a 400-foot mystery movie short last year with other members of the Toronto Movie Club, is at work on a new flicker project. This time the club is producing a comedy tentatively titled "The Little Man Who Was There."

June Thompson has left the Credit Department to devote full time to housekeeping.

Housekeeping duties now claim the full attention of **Yvonne Dandy**, who left the Paper Packing recently.

Twin girls, Gail and Carolyn, born at the Women's College Hospital, are new arrivals in the home of **Don Miller**, Cine Processing, and Mrs. Miller.

Wilma Snellie has been transferred from the Pay Office to the Customs.

A daughter, Barbara Ann, arrived recently at Toronto Western Hospital, for **Cameron Marshall**, Carpenter Shop, and Mrs. Marshall.

Associates of **John Ewing**, Carpenter Shop, were puzzled by his worried look on the night of the Pioneers' Banquet. However, the reason became obvious shortly before midnight when a telephone call from home informed him there had been a large addition to the family. The pure bred Scotch Collies are doing well.

Ann Collie has been transferred from the Order Typists to the Export Department.

Accompanied by his wife, **Roy Stradwick**, Caretaking, drove to Ottawa to spend the New Year's week-end with his mother and sister.

Deep sympathy is extended to **Ruth Thorn**, Stenographic, who has been bereaved by the death of her mother at Millbrook, near Peterboro.

Congratulations to **Bert Fox**, Box & Printing, upon his recent attainment of thirty-five years' service.

A daughter, Coleen, is a newcomer in the home of **Lawrence Carr**, Printing, and Mrs. Carr.

Sincere sympathy is extended to **Edith Moore**, Stock Room, whose mother recently succumbed to a long illness.

Congratulations to **Frank Hammell**, Camera Inspection, who has completed thirty-five years of service.

Gilbert and Sullivan enthusiasts **John McLoughlin**, Waste Control, and **John Haines**, Engineering, are rehearsing two nights per week with Canada Packers Operatic Society in preparation for plays to be staged at the Royal Alexandra Theatre beginning March 17. On the first three evenings the society will present "Yeoman of the Guard" and on the next three a performance each of "Trial by Jury" and "H.M.S. Pinafore."

Carol Anne, born at Humber Memorial Hospital, is a newcomer in the home of **Alan Green**, Camera Repair, and Mrs. Green.

Alfred Miles

Kodak associates learned with deep regret that an illness which had kept Alf Miles absent from the Caretaking for about two weeks resulted in his death at Sunnybrook Hospital on February 18.

Alf's service with the Company began on December 24, 1926, when he joined the Yard. His later duties included those of watchman, and more recently he was employed on the fourth floor of Building 5 as a member of the Caretaking staff.

Heartfelt sympathy is extended to his relatives in their bereavement.



Barbara Wise

Barbara Wise, Film Spooling, became the bride of **Elliott Rowntree** in a ceremony performed at Christ Anglican Church, Woodbridge. A reception was held at the Orange Hall, Woodbridge, after which the newlyweds flew to New York for their honeymoon. Department members gave Barbara two hostess chairs and a shower was held for her at the home of **Sadie Hipkins**. **Jacqueline Richardson** assisted Sadie in making arrangements for the shower.

A sparkling diamond ring on the hand of **Pearl Miller** has been the object of many admiring glances in the Cine Processing, recently.

Al Pilsworth, Film Emulsion, and Mrs. Pilsworth are parents of a son, **Douglas Alan**, born recently at Humber Memorial Hospital.

Heartfelt sympathy is extended to **Alex (Sandy) McClure**, Paper Packing, who has been bereaved by the death of his father.

As director of the Toronto Chapter Chorus, **Howard Heslop**, Accounting, took part in the highly successful 6th Annual Parade of Quartets and Harmony Show held in January at Massey Hall by the S.P.E.B.S.Q.S.A. (that's The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America!) Howard is now preparing for a barber shop variety show to be presented by the Toronto Chapter Chorus in Massey Hall on March 1. A community sing will be part of a broadcast from there over station CJBQ between 10.00 and 10.30 p.m.

Helen Rutledge has been transferred to the office of J. O. Arrowsmith.

Deep sympathy is extended to **Alan Train**, Film Coating, whose father passed away recently.

A daughter, **Joan Ann**, is a new arrival in the home of **Jim Seckington**, Film Coating, and Mrs. Seckington.

On the occasion of his twenty-fifth anniversary of service, **Howard Heslop**, Accounting, was presented with a cheque by **J. W. Spence** on behalf of department members. Howard's associates also decorated his desk with a bouquet of flowers and a poster bearing congratulations.

The oh's and ah's heard around the Film Boxing are the result of a sparkling diamond ring being worn by **Mary Gleason**.

Rita Lock has been transferred from the Stenographic Department to the office of R. L. Christie.

Roger Johns, Cine Processing, and Mrs. Johns are the parents of a son, **Douglas Roger**, born recently at the Women's College Hospital.

The gleaming diamond engagement ring being worn by **Vi Raybould**, Machine Accounting, has been the subject of many admiring comments.

Dave Sales has left the Film Miscellaneous to take up residence in Philadelphia, Pennsylvania.

Housekeeping duties have claimed the full attention of **Barbara Milley**, who left the Film Inspection recently.

Marge Maxfield, Cine Processing, **Audrey Pratt**, Office, and **Ian Samson**, Cine Processing, are busy during leisure hours rehearsing their parts in the Gilbert and Sullivan operetta, "Pirates of Penzance," to be presented in a few weeks by the West Toronto Choral Society of which they are members.

Norm Swann has been transferred from the Caretaking to the Power House.

Siena Dik, Film Coating, and her fiancé were guests of honor at two parties held in Ottawa recently by friends and relatives to mark the occasion of the couple's engagement.

Betty Thompson, Film Pack, has left Kodak Heights in favor of full-time housekeeping.

Come snow or rain, this winter is bright and cheery for **Maureen Kinley**, Enquiry, who received a diamond ring recently.

Your KODAK Correspondents



Betty McKay
Color Print Service



Audrey Fortune
Cine Film



Nancy Stephenson
Sales



Les Garred
Shipping

The above four are among those who report news to KODAK. They like to hear items of interest from you

K.R.C. Doings

Spooling, Bowlettes, Tabulating Qualify for Bowling Play-offs

At the end of the first series, the Spooling, Bowlettes and Tabulating teams held top standing in the ladies' alley bowling league and thus qualified for the play-offs in April.

The following alphabetical list of the league teams shows their point totals at the end of the first series and the points gained up to press time in the second series:

| | | |
|--------------------|-------------------|--------|
| Bowlettes..... | (Kay Mackenzie) | —67-19 |
| Camera..... | (Myrt Wright) | —43-24 |
| Farmerettes..... | (Helen Gardiner) | —40- 9 |
| Finished Film..... | (Stella Martin) | —47-25 |
| Foundlings..... | (Vern Farrow) | —52- 6 |
| Mad Hatters..... | (Lorraine Fisher) | —19-11 |
| Office Aces..... | (Mae Tachauer) | —48-25 |
| Office 2..... | (Marg Dunham) | —48-12 |
| Orphans..... | (Evelyn Turner) | —53-18 |
| Paper Packing..... | (Marg Raven) | —58-22 |
| Pin Heads..... | (Ruth Galia) | —49- 6 |
| Processing..... | (Ruth Williams) | —59-23 |
| Ramblers..... | (Betty McKay) | —60-12 |
| Spooling..... | (Jessie Howlett) | —77-26 |
| Stenos..... | (Ruth Thorn) | —54-25 |
| Tabulating..... | (Thelma Banks) | —66-17 |

Bus McPhail Sets Season Record Rolls 964 in Men's Alley Bowling

Rolling a high three of 964 with handicap, Bus McPhail, Paper Coating Tigers team, has set a record for the season so far in the men's alley bowling league. The previous high was held by Bert Wright.

The latest point totals at time of writing are shown below beside the league teams listed in alphabetical order:

| | | |
|---------------------------|-------------------|-----|
| Camera..... | (Don Spring) | —63 |
| Cine Processing..... | (Clare Warner) | —67 |
| Film Emulsion..... | (Gavin Kent) | —74 |
| Film Coating..... | (Jim Seckington) | —63 |
| Office..... | (Roy Hamilton) | —68 |
| Paper Coating Cubs..... | (Harold Livsey) | —84 |
| Paper Coating Stars..... | (Bert Wright) | —77 |
| Paper Coating Tigers..... | (Harry Rickwood) | —78 |
| Paper Packing..... | (Elmer King) | —57 |
| Paper Emulsion..... | (George Grigor) | —78 |
| Power House..... | (Don Clark) | —74 |
| Shipping..... | (Ken Kinley) | —82 |
| Shops 1..... | (Walter Preston) | —67 |
| Shops 2..... | (Tom Clarke) | —68 |
| Shops 3..... | (Bill Maloney) | —11 |
| Testing..... | (Joe Adamthwaite) | —53 |

Kodak Basketball Team in 3rd Place

At press time, the Kodak team held 3rd position in the Mount Dennis Industrial Basketball League, with six wins to its credit and four defeats. The losses followed an unbroken succession of victories at the start of the season. Now, National Cash and A. V. Roe are leading the league, but regardless of how future games turn out, Kodak is assured of a play-off spot and it has an excellent chance of taking the league title.

Points won by Kodak players and the team standings are shown below:

| Player | Points | Player | Points |
|---------------|--------|--------------|--------|
| Ken Gray | 37 | Carl Cundiff | 8 |
| Jack Whalen | 35 | Bob Clark | 7 |
| Terry Sye | 34 | Doug Imrie | 4 |
| Norm Jackson | 32 | Roy Crayden | 0 |
| Jim McEwan | 27 | Ken Miller | 0 |
| Team | Won | Lost | Points |
| National Cash | 7 | 2 | 14 |
| A. V. Roe | 7 | 3 | 14 |
| Kodak | 6 | 4 | 12 |
| Moores | 5 | 5 | 10 |
| R.C.A.F. | 4 | 6 | 8 |
| Square D | 0 | 11 | 0 |

Hockey Team in Fourth Place Hopeful of Play-off Position

At press time, the standing of the teams in Weston and District Industrial Hockey League was as follows:

| Team | Wins | Losses | Ties | Points |
|-----------|------|--------|------|--------|
| A. V. Roe | 12 | 0 | 0 | 24 |
| Ferranti | 6 | 3 | 3 | 15 |
| Moffats | 4 | 6 | 2 | 10 |
| Kodak | 3 | 6 | 3 | 9 |
| Moores | 3 | 7 | 2 | 8 |
| R.C.A.F. | 2 | 8 | 2 | 6 |

With the regular schedule of games about two-thirds completed, the Kodak team is striving to retain its present standing in order to gain a position in the play-offs. Whether this can be done depends largely on the results of the game with Moores on February 27 and R.C.A.F. on March 26.

During the last few games, the players have been shuffled from one position to another in an attempt to strengthen the team, and in the last game against R.C.A.F. the Kodak coaches put Bill Seckington, Jack Chalmers and Jim Stephenson on the forward line. These three had played together in previous seasons and late in the game they started to click again.

The other combination, made up of



With only six more games to play in the regular schedule, the 1951-52 team is in good shape to continue the fine brand of play that has made this season one of the best in Kodak hockey annals. Here is a picture of the team snapped in its Weston Arena dressing room just before game time. Standing—Norm Brown, Norm Fisher, Bus McPhail, Vic Bell, Bill Seckington, Don Clarke, Art Healey, Jack Chalmers, Jim Stephenson, George Green. Seated—Bill Cockshoot, Reg Powell, Terry Sye, Chubby Gourlie, David Rees, Bill Stone

Chubby Gourlie (center), Reg Powell (left wing), and Norm Fisher (right wing), has proven to be excellent both offensively and defensively. In the game previously mentioned, Reg scored two of the three Kodak goals (giving him a total of six in the last two games against R.C.A.F.)

Terry Sye is playing a brilliant game in goal and has saved the team from defeat on many occasions.

The next three games in the regular schedule are as follows:

- Feb. 27 —7.30 p.m.—Kodak vs. Moores
 8.40 p.m.—Ferranti vs. Moffats
 9.45 p.m.—R.C.A.F. vs. A. V. Roe
 Mar. 5 —7.30 p.m.—A. V. Roe vs. Kodak
 8.40 p.m.—R.C.A.F. vs. Ferranti
 9.45 p.m.—Moffats vs. Moores
 Mar. 12 —7.30 p.m.—R.C.A.F. vs. Moffats
 8.40 p.m.—A. V. Roe vs. Moores
 9.45 p.m.—Ferranti vs. Kodak

T. & D. Volleyball at Peterboro

The next games in the T.&D. Volleyball home-and-home round robin will be played in Peterboro on March 8.

Kodak fans who wish to make the trip to Peterboro, either by car or bus, should

contact their K.R.C. representatives for further information about the games.

First Doubles Tournament for Men Successful Badminton Club Event

Badminton Club highlights of the past month were the inaugural open men's doubles tournament and a round of house league games.

The doubles tournament—a new venture initiated by club instructor Joe Cressey—proved to be very popular and may become an annual club feature. Laurie Jones and Doug Langley won the event and Jack Gale and Jack McKown were runners-up. Winners of the consolation flight (for teams eliminated in the first round of the tournament) were A. R. Williams and Don Clarke; runners-up—John Walker, Howard Cant.

A similar tournament for the ladies has been planned for Monday, March 10.

In the last round of house league games C team, captained by Jack Kidd, retained its lead with a reduced margin over the other teams. The standing is: C team (Jack Kidd) 47; A team (Marg Dunham) 43; D team (Doug Langley) 40; B team (Jean Lewis) 38.



Sleepy Hollow