

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



MARCH • 1953

Salon Winners—The picture on the front cover of this issue, the two photos below, and the 14 on pages 6 and 7, were among the entries judged the best in the 18th Kodak International Salon of Photography held in Paris, France, last fall.

The photo reproduced on the cover, titled "Phantom Tree," is the unusual picture which won the George Eastman Memorial Medal—highest award in the Salon. Taken by Ken Brenner, Rochester, it is an upside-down print of ice and a reflection in water, snapped from a bridge.

The Salon was open to Kodak people throughout the world and it attracted 1,604 entries from 16 countries where Kodak camera fans are located. A total of 711 pictures were accepted, representing 232 exhibitors.



A. K. CHAPMAN AWARD (one of trio)
Alphonse Gigon, Switzerland



T. J. HARGRAVE AWARD
Frank Pallo, Rochester

In This Issue

	Page
Vacation Increase—Kodak people with long service are now eligible for longer annual vacations	1
Wage Dividend Change—the text of an important announcement made to Kodak people recently	1
Retirements—Eva Gaby and Bill Allaby complete long careers with Company	3-4
New Company Director—M. Wren Gabel, Rochester, is elected to new position	5
Camera Club—spring salon to be big feature of April program	5
Prize Photos—14 of the top winners in the 18th Kodak International Salon of Photography	6-7
Photo-Patter—mechanical troubles largely avoided in picture taking if camera is examined periodically	8
Appointment—Don Ritchie becomes department superintendent	8
They Tell Us—news from here and there throughout the plant	9-10
K.R.C. Doings—Kodak people in sports and other entertainment	11-13

KODAK

Volume 9 - March 1953 - Number 3

PUBLISHED BY CANADIAN KODAK CO., LIMITED, TORONTO, ONTARIO

Increase Vacation for Long-Service People

IT WAS announced by the Company on February 12 that, commencing with the 1953 vacation schedule, longer annual vacations with pay will be provided for Kodak people, based on continuous length of service as follows:

Effective immediately, all Kodak people with 25 years or more of continuous service are eligible for four full weeks of vacation each year.

In all cases, eligibility for the four-week vacation occurs on January 1 of the year in which the individual is to attain the required length of service. For instance, a person who will complete 25 years of continuous service any time during 1953

is now eligible for a four-week vacation.

If a person now becoming eligible for four weeks of vacation has already taken his 1953 vacation, he will be entitled to an additional week of vacation with pay when department schedules permit.

Under the Kodak Vacation Plan, all eligible Kodak people receive two weeks of vacation after a year of service. After five years of continuous service, the vacation period starts to increase until it has reached three full weeks after 15 years of continuous service. The three full weeks of vacation continue unchanged until the individual qualifies for four weeks of vacation after 25 years of continuous service.

Wage Dividend Change Announced in February

Recorded here is the text of the individually addressed announcement which Kodak people received last month, dated February 19, 1953.

Kodak's Board of Directors has made a change in the Wage Dividend Plan. This change will have no effect on the Wage Dividend rate based on Eastman Kodak Company common stock cash dividends up to \$1.80 per share, this being the amount paid in each of the past three years. The change will not, of course, affect the Wage Dividend to be paid next month, and it will not affect the calculation of future Wage Dividend rates up to the amount of the current rate.

The current rate, based on the \$1.80 cash dividends on the common stock, is $2\frac{3}{4}$ per cent, this rate being applied to the participating individual's earnings for the previous five years to determine the amount of his Wage Dividend. Beyond the current rate of $2\frac{3}{4}$ per cent the change does, however, in-

volve relatively smaller additions to the rate based on any cash dividends declared in excess of \$1.80 per share in a year.

In taking this action, the Board reaffirmed its belief in the principle of the Wage Dividend and the benefit which is derived from it by the Company and Kodak people.

The adjusted formula established by the Directors is as follows:

1. For every 20¢ by which cash dividends declared in the preceding year on the common stock of Eastman Kodak Company exceed 70¢ per share, a Wage Dividend rate of $\frac{1}{2}$ of 1 per cent (.005) will apply to all dividends above 70¢ up to \$1.80 per share. (This is exactly the same formula which has been used in recent years in determining Wage Dividend rates up to the current rate of $2\frac{3}{4}$ per cent.)

2. For every 20¢ by which cash dividends declared on the common stock in the preceding year exceed \$1.80 per share, a Wage Dividend rate of $2\frac{3}{4}$ per cent based on the first \$1.80 of cash dividends will be increased by $\frac{1}{10}$ of 1

per cent (.001). (The increase in rate above $2\frac{3}{4}$ per cent is, of course, also applied to the participating individual's five-year earnings in determining his Wage Dividend.)

The adjustment of the Wage Dividend formula means that:

(a) No change is made in the calculation of Wage Dividend rates up to the current rate of $2\frac{3}{4}$ per cent.

(b) No ceiling is established and Wage Dividend rates will continue to go up with all cash dividends on the common stock above 70¢ a share.

(c) The Wage Dividend rate based on cash dividends above \$1.80 per share declared in any one year will increase more slowly than it does up to that point.

Kodak people in Canada are, no doubt, fully aware that the payment of Wage Dividends has been largely dependent on the prosperity and stability of the Kodak organization throughout the world and particularly that of the Eastman Kodak Company and its United States Divisions which form by far the largest unit. As the Wage Dividend formula used by this Company is similar to that of Eastman Kodak Company, we in Canada have benefited accordingly.

In commenting on the necessity for this change, Mr. Hargrave, Chairman of the Board of Eastman Kodak Company, explained fully why the rate on cash dividends above \$1.80 would be lower.

Let us summarize his remarks.

"For some time, total Wage Dividend payments have been growing very rapidly in relation to total cash dividends paid on the common stock. This has been due, of course, to the way in which the past Wage Dividend formula has worked. While the formula gives a definite basis for determining the annual Wage Dividend rate, this is only one of the factors which determine the total Wage Dividend payment. The number of eligible Kodak people and the amount of their earnings is an even more important factor because the Wage Dividend rate is applied to their total earnings over the previous five years.

"Thus," he continued, "as our employment and wage rates have increased rapidly in recent years, total Wage Dividend payments have correspondingly gone up rapidly—at a much faster rate than the total cash payments to shareholders.

"Total Wage Dividend payments actually

have increased ten times since 1940, while total cash dividends to shareholders have gone up only two times, so we can see a development which, if continued on the present basis would prove inequitable to the shareholders. We have to remember, too, that the cost of other benefit plans for Kodak people, such as Retirement Annuities, Sickness Allowances, Vacations with pay, and Statutory Holidays, taken together with Wage Dividend payments, add up to an amount almost twice as much as cash dividends paid to the shareholders.

"While present Wage Dividend payments are far greater in proportion to cash dividends on the common stock than it was originally intended they should be, the Directors did not feel it would be just under the circumstances to take such action as would be necessary to return them to the proportion of some years ago. The Directors did believe, however, that they should maintain the existing formula up to the present rate of $2\frac{3}{4}$ per cent and even provide for the rate to go beyond this figure. So the change applies only to any cash dividends on the common stock above \$1.80 per share that might be declared in any one year in the future.

"In this way, the Directors dealt with this situation in a manner they believed would be fair to everyone under present conditions. In the future, as in the past, the Wage Dividend formula and changes in it, as well as the authorization of Wage Dividend payments themselves, will, of course, be subject to action by the Board of Directors each year in the light of the situation then prevailing.

"You will note that payments of the Wage Dividend under the revised plan up to a rate ($2\frac{3}{4}\%$) of \$27.50 per \$1,000 of earnings in the previous five years—or a payment to the individual of about seven weeks' earnings averaged over five years—will not be affected by the change in formula. A lower rate will apply only to any cash dividends which may be declared above \$1.80 per share in any year.

"Adding it all up," Mr. Hargrave concluded, "I believe that retention of the present formula in calculating Wage Dividend rates up to $2\frac{3}{4}$ per cent, with the opportunity to increase this rate in more successful years, is fair to both our shareholders and Kodak people."

Retirement Ends Longest Company Career



M. Eva Gaby

WITH the distinction of having the longest service ever attained with the Company, Eva Gaby has given up the daily exigencies of business life to devote her time to retirement leisure.

The date was March 31, 1902, when Eva joined Canadian Kodak, then established on Colborne Street in Toronto. During her lengthy career she gained a wealth of experience in general clerical work and for

quite a number of years has supervised the office Mail and Filing. She has witnessed the development of the Company almost from its inception and has seen it move twice to new and larger premises and undergo numerous changes produced by rapid growth.

Often Eva has thought about the early days, especially when her knowledge has been helpful to others, but at time of retirement it was obvious that her foremost reflections were of the countless happy associations made at Kodak—some a long time in the past and many others forming an important part of the present. Although she was reluctant to say farewell (modified by her emphatic statement that this did not mean good-bye), the many expressions of esteem extended to her will make yet another chapter of happy memories.

On her last day of work, a large number of associates gathered with members of the Mail & Filing to bid Eva adieu. J. W. Spence presented a cheque on their behalf and there were many other tokens of friendship including a wooden serving tray and corsage from the Mail & Filing staff and a large bouquet of flowers. These were accompanied by warmest wishes for her happiness in the future.

A short time after her retirement, Eva was guest of honour at the annual spring dinner held by Kodak Ladies' Club 25.



J. W. Spence gives Eva Gaby a cheque as an expression of esteem from associates during farewell gathering in Mail & Filing Department



As guest of honor, Eva is seated between Florence Handcomb and Kay Peterman, two of the group of associates who tendered her a noon-hour luncheon in the Cafeteria on the day before retirement

46 Years at Kodak, Wilmot Allaby Retires



Wilmot Allaby

THE UNIQUE experience of being in charge of film and paper testing for most of his 46 years of service, and of Cine processing since its inception at the Company, forms the basis of Bill Allaby's business career, recently completed by retirement.

Bill joined Kodak on February 24, 1907, to assist with the product testing. Despite the absence of the splendid facilities available today, this exacting work was done

with an accuracy that has helped the Company's sensitized products gain a reputation for reliability over the years.

With the growth of business and increase in the number of sensitized products, the staff of the Testing Department, of which he became superintendent, grew until it numbered about 50. Meanwhile, his duties were further augmented when Kodak introduced amateur movie film about 25 years ago, resulting in the establishment of the Cine Processing Department under his supervision. This department has also grown considerably with the requirements of recent years.

These facts and many others were recounted during Bill's replies to the many attestations of friendship extended to him on his last day of work. Looking into the past quite happily, he had numerous anecdotes to tell.

The two formal presentations made at this time were most enjoyable affairs. They came as a surprise to Bill and as a pleasing opportunity for associates to express their esteem for him. The first such event followed lunch in the K.D.M.C. dining room. On behalf of fellow members of the club, E. S. Currie presented Bill with a Kodak Retinette Camera and Field Case.

The second presentation took place during an evening dinner held in the Cafeteria by



E. S. Currie presents Bill Allaby with a Kodak Retinette Camera as a parting token of esteem from K.D.M.C. members at a lunch-hour farewell



Assisted on each side by Edith Todd and Wilf Wood, Bill Allaby unwraps gifts presented to him at retirement dinner held by Cine Processing and Testing associates

members of the Testing and Cine Processing Departments and their guests, including members of Bill's family.

Interesting talks were given by Bill Hall, Don Ritchie, J. W. Spence and Alf Yorke as Bill received several gifts on behalf of department associates. Principal among these were a Kodaslide Projector, a projection screen, and a Kodak B-C Flashholder. Edith Todd presented a corsage to Mrs. Allaby. The evening's activities, held under the chairmanship of Wilf Wood, were then completed by entertainment in the Auditorium.

Although it was not easy to bid farewell to those with whom so many enjoyable years had been spent, Bill appeared to anticipate quite eagerly the recreations he has planned for the leisure time ahead. His friends hope that he may derive much pleasure from these for many years to come.

Tax Returns Due April 30

The Pay Office distributed T4 Wage Slips a few weeks ago in order that Kodak people might have plenty of time for preparing their income tax returns. The majority of the returns can be made out on the T1 Short Form, but individuals holding stock in the Eastman Kodak Company and claiming foreign tax credits must use the T1 General Form.

The due date is April 30, but it is well to complete the returns before the Income Tax Office becomes too busy, especially in instances where refunds are claimed.

Camera Club Plans Show in Auditorium April 30

On Thursday, April 30, the Camera Club is planning to hold a spring show of photographic work by club members and other Kodak people who may wish to submit entries. Slides will be projected and there will be a display of black-and-white prints in the Auditorium. Prizes for the best pictures in the show will be distributed at the second annual club banquet, May 28.

Thursday, April 16, has been set aside for members who need instruction in preparing slides and prints for exhibition. Members of the show committee will be on hand to advise prospective entrants on how to enclose transparencies between glass and mount prints.

Elected Company Director



Mr. Wren Gabel

Mr. Gabel, vice-president and assistant general manager of Eastman Kodak Company, Rochester, has been elected a director of Canadian Kodak Co., Limited

Each Camera Club member will soon receive an entry form for the display, and those who do not belong to the club may obtain forms and information from any of the following members: John Bates (Powder & Solution), Ken Jones (Office), Don McKillop (Testing), David Scott (Engineering), Charlie Stephenson (Cut Sheet Film), and Ken Wood (Testing).

There's only about a month left, so hop to it, shutterbugs! Let the show committee have your entries as soon as possible!

Request for Kodak Catalogue Comes out of Distant Past

Strange requests come through the mail sometimes. Kodak Australasia got an unusual one recently from a customer in the city of Melbourne.

It was a request for a Kodak catalogue—usual enough in itself—but the request was based on an attached clipping of a Kodak advertisement from *The Graphic*, a magazine dated May 1, 1893.

The ad featured an endorsement for Kodak cameras by Lt. Robert E. Peary, famous arctic explorer, who took 2,000 pictures "Among Greenland's Icy Mountains."

Salon Winners—In addition to the winners reproduced on our front cover and index page, here are 14 more pictures which won top awards in the 18th Kodak International Salon of Photography at Paris, France. The Salon included monochrome prints, color prints and color transparencies. The prizes consisted of 23 major awards, 35 silver and bronze medals and 91 certificates of merit.



M. J. HAYES AWARD
Milton Goff, Rochester



C. K. FLINT AWARD
Rudolph Zirngibl, Rochester



E. P. CURTIS AWARD
Grant Haist, Rochester



W. T. ROACH AWARD
H. Lou Gibson, Rochester



A. D. PAGE AWARD
Grant Haist, Rochester



A. E. AMOR AWARD
Tony Kaminski, Detroit



A. STUBER AWARD
Peter Ward, England



C. F. HUTCHISON AWARD
Claude Ferrand, France



E. S. FARROW AWARD
W. Arthur Young, Rochester



KODAK-PATHE AWARD
Jack Stolp, Rochester



H. S. CARPENTER AWARD
Harry Koller, Rochester



C.E.K. MEES AWARD
Louis Condax, Rochester



A. LANDUCCI AWARD
Lawrence Spaven, Rochester



J. J. ROUSE MEMORIAL AWARD
Lowell Miller, Rochester

Periodic Check-Up Avoids Camera Failures



Proper camera care helps to assure good pictures that are sharp and clear in detail. You can avoid many difficulties by having your camera inspected occasionally

HOW'S THE QUALITY of your snapshots? Do you get light streaks or odd-shaped marks that appear mysteriously on your negatives and prints?

If your snapshooting is off the beam despite the fact that you have loaded the camera carefully and made your exposures correctly, it's a good bet that the camera needs an inspection by a competent repairman.

As long as a camera seems to be working fairly well, most folks are content to let things slide. Yet, it's a good idea to remember that a fine camera is like a fine watch—a precision instrument. And just as a watch should be cleaned and regulated periodically, so should your camera be checked at least once a year to determine its condition.

Even though you take good care of your camera, a routine check by a camera expert pays off in good pictures. Usually this checkup includes inspection for possible light leaks and internal dirt on the lens and to see that the diaphragm and shutter mechanism are functioning properly. It's important, you see, to be sure that your shutter is accurate. A much slower shutter speed than you selected can result in a bad overexposure.

While you should have the camera looked over at least once a year, remember that there is no substitute for continuous personal camera care. That means keeping

the lens clean and free of fingerprints, dusting the inside of your camera occasionally with a soft camel hair brush, and using a camera case to keep it clean and protected from bumps and jars that might knock the mechanism out of kilter.

All of which boils down to the point that it's always better to be safe than to miss an opportunity for a good picture because your camera is in need of repair.

Robert Air

Kodak people are sorry to learn of the recent death of Bob Air, a member of the Care-taking staff for many years prior to his retirement January 1, 1942. Bob made many friends during more than 21 years of service at Kodak Heights and was particularly well known by the personnel of the General Office building, where he was employed for some time. He frequently met former business associates in the course of an active retirement.

Sincere sympathy is extended to his wife and family.

Receives New Appointment



Donald G. Ritchie

Mr. Ritchie has been appointed superintendent of the Cine Processing and Testing Departments, succeeding Mr. Allaby upon his recent retirement

They tell us

News from the Departments



Ann Findlay



Harold Livsey

Ann Findlay, Box & Printing, and Harold Livsey, Paper Coating, were wed in a ceremony performed in the vestry of College Street United Church. After a reception at the home of the bride's sister, the couple motored to the Southern States for their honeymoon. Ann received a cheque and china flower bowl from department associates and was guest of honor at a shower given for her by Stella Martin, Cine Film. Members of the Paper Coating gave Harold a cheque, and a stag party was held for him at the home of Gordon Ward.

Violet McDonald, Eileen McGarvey and Rosetta Evans are new members of the Cut Sheet Film staff.

Congratulations to Jim Marsh, Shipping, upon his completion of 35 years' service.

Laura Lee has returned to the Paper Packing after absence due to illness.

Housekeeping duties now occupy the full attention of Elaine Riley, who left the Film Inspection recently. She and her husband will reside in Calgary, Alberta.

George Ruddell, Camera Repair, was a very pleased father recently, when son Stephen Murray arrived at Grace Hospital. George and Mrs. Ruddell have three daughters.

Congratulations to Jim McDowall upon his appointment as maintenance foreman, Roll and Sheet Departments, Finished Film.

Mary Holbeck has been transferred from the Caretaking to the Film Inspection.

Shirley Allen and Joan Beck are newcomers to the Mail & Filing.

Jim Kane, Dave Gleeson and Vic Cole are newcomers to the Yard & Caretaking staff.

Gladys Neild, Mary Davis, Eleanor Sheppard, Frances Francis, June Campbell, Jean Pirie, Hazel McMurdo and Ruth Quinn have joined the Film Spooling staff.

A marriage ceremony at St. Edmonds Anglican Church united Rose Hammond, Film Pack, and William Dalzell. A reception followed at the Chez Paree Restaurant. Rose received a mahogany coffee table as a shower gift from girl associates, and a lamp table and lamp from the staff of the department.

Deep sympathy is extended to Gordon Ward, Paper Coating, who has been bereaved by the death of his father.

Lee Gray and Shirley Walls are newcomers to the Box & Printing.

Illness has kept Millie Rennie absent from the Film Boxing recently.

Congratulations to Alf Atkins, Mount & Album, upon his completion of 30 years' service.

Ralph Poole has been transferred from the Film Coating to the Testing.

The Film Spooling has three newcomers in Rita MacDonald, Connie MacLellan and Vera Poole.

Sincere sympathy is extended to Bob Sinclair, Cine Processing, who has been bereaved by the death of his father.

Hilda Bottoms has been transferred from the Paper Packing to the Mount & Album.

Alf Bell, Film Spooling, and Norm Ware, Paper Packing, have returned to work after absence due to illness.

Congratulations to George Craik, Film Emulsion, upon his completion of 35 years' service.

Elizabeth Cole, Film Inspection, and Margaret Haughey, Paper Packing, are newcomers to Kodak.

Jack Burgess, Paper Coating, is the happy father of a son born at the Private Patients' Pavilion, Toronto General Hospital, recently. The new arrival is John William.

Roy Nelson and Jerry Lannan have joined the Cine Processing staff.

Marge Raven and Ellen Kirby are back at their duties in the Paper Packing following recent illness.

Congratulations to Charlie Stephenson upon his appointment as production foreman, Cut Sheet and Film Pack Department, Finished Film.

Joan Ketteringham, Machine Accounting, and Dorothy McConaghy, Color Print Service, are new Kodak people.

Helen Grant has returned to the Cine Processing after an absence of several weeks owing to illness.

Beatrice Roberts has been transferred from the Paper Packing to the Film Spooling.

Dorothy Coe, Main Office, has returned to work after absence due to illness.

Margaretta Barbour and Dorothy Hoare are new members of the Color Print Service.

Barbara Grigg and Eleanor Schmaltz have been transferred from the Filing to the Stenographic and Accounting, respectively, and Joan Whitehouse, a former member of the Color Print Service, is now in the Billing.

Illness has kept Russ Higgins absent from the Cine Processing recently.

A baby daughter, born at Toronto East General Hospital, has joined the household of Mac Finlayson, Film Emulsion. The new arrival's name is Nancy Jean.

Mort Karn, Film and Paper Coating, is regaining health after many weeks of illness.

Two new members of the Finished Film are Vivian Reid, Film Spooling Office, and Arline Vaughan, in the department's main office.

Helen Atkinson has left the Cut Sheet Film to devote full time to housekeeping.

Ron Beacler, Film Coating, and Howard Miller, Film General Stock, have come to Kodak Heights recently.

Rita Turnbull is a new member of the Care-taking staff.

Anticipating an enjoyable vacation in warm, sunny weather, Aileen Kelly, Machine Accounting, has gone by plane to visit her sister near Phoenix, Arizona. On the return air trip she will be accompanied by her sister, who plans to resume residence in Toronto after about a year's stay in the Southern State.

E. Boyd Scott has joined the Sales and Service in the capacity of technical representative.

New Kodak 2-Way Safelamp

The new Kodak 2-Way Safelamp is designed in such a way that when screwed into a wall socket it throws light down onto the working

area and toward the center of the room.

When used in an overhead lamp socket, the light is similarly directed toward one side of the room and down toward the floor. For additional illumination throughout the dark-room, a second safelight filter can be inserted in place of the removable panel included with the Safelamp.

The new Kodak 2-Way Safelamp replaces the Brownie Safelight Lamp, Model D. The list price is \$6.15.

Curling Match, Party Nite Recent K.D.M.C. Events

Two very popular events among the recreational activities of Kodak Department Managers' Club are the annual curling match and Party Nite.

This year the curling match was held February 17 at High Park Club with 12 rinks participating. Keen competition marked the games throughout, at the end of which the K.D.M.C. Curling Shield for the winning rink went to E. S. Currie (skip), George Maxwell and Jack Burgess. A fine dinner followed, after which Mr. Currie presented Stan Chappell with the Club's honor certificate for 30 years of service.

Party Nite, attended by members and their guests, took place in the Recreation Building on March 19. The evening's entertainment consisted of shuffleboard and novelty games, followed by a buffet supper and presentation of prizes to the ladies.

I'd like to know . . .

if my wife or any other dependent may receive my Retirement Annuity payments after my death.

• • • • •

Yes. You may arrange to have your annuity paid by smaller monthly payments, to yourself during your retirement and to your dependent after your death.

Full details are available on application to the Personnel Department.

This is a special feature dealing with some phase of one of the Company's Benefit Plans



This month's question selected by
DON HARSHAW SALES & SERVICE

K.R.C. Doings

Argo Volleyball Team

Probable Title Winner

Completing the 16-game regular schedule with 11 points more than the nearest rival, the Argo volleyball team appears to have a splendid chance of retaining Big Four league championship and the Cornell Trophy it won last year. This will be determined by the results of the approaching finals—a series of three 15-point games out of five.

The standing of the teams at the end of the regular schedule follows:

Team	G	W	L	T	P
Argos	16	13	3	0	26
Tiger Cats	16	7	8	1	15
Alouettes	16	7	9	0	14
Roughriders	16	6	9	1	13

Gaels Look for Victory

in Volleyball Finals

Ending the regular schedule in strong position, the Gaels are confident of success in the coming finals of the Intercollegiate Volleyball League.

Each team had one postponed game which remained unplayed because the results could not have altered the team standing. The positions at the end of the regular schedule follow:

Team	G	W	L	T	P
Gaels	14	11	1	2	24
Mustangs	14	8	4	2	18
Blues	14	3	8	3	9
Redmen	14	2	11	1	5

Knicker-Knackers in Top Place

Ready for Volleyball Finals

By the close of the regular schedule, the Knicker-Knackers had gained a two-point lead over the Stenos, who headed the girls' volleyball league most of the season. Competition has been keen and the final series of three games out of five promises to produce plenty of action.

The following list shows the positions of the teams at the end of the regular schedule:

Team	G	W	L	P
Knicker-Knackers	18	13	5	26
Stenos	18	12	6	24
Comettes	17	6	11	12
Billing	17	4	13	8

Testing Leads Men's Bowling

As Season Nears End

In top position for the past several weeks, the Testing alley bowling team is making a strong finish as the regular league schedule nears an end. The play-offs are scheduled for April 14 and the league banquet will be held on April 17.

The standing of the six leading teams at time of writing is shown in the following list:

Testing	(Joe Adamthwaite)	119
Shops 2	(Tom Clarke)	114
Paper Emulsion	(George Grigor)	109
Cine Processing	(Clare Warner)	107
Shops 1	(Walter Preston)	106
Paper Coating Cubs	(Harold Livsey)	99

Orphans Rise to Top Place

in Ladies' Bowling League

With the season almost over, the Orphans bowling team has forged ahead to take the leading position away from the Stenos, now a close second. Stenos had led for several weeks during which the Orphans were several places down the list.

The positions of the six high teams at time of writing are shown in the list that follows:

Orphans	(Evelyn Turner)	132
Stenos	(Gloria Groves)	128
Finished Film	(Irene Sier)	123
Spooling	(Jessie Howlett)	120
Processing	(Ruth Williams)	116
Paper Packing	(Nellie Cowie)	108

The league play-offs will be on April 7 and the banquet is slated for April 10.

Plan House League Softball

From May to July

Plans are under way for the formation of house league softball teams to play a short schedule similar to last season. Games will begin about the third week of May.

A meeting will be held in May for the purpose of making final plans.

Cine Processing, Testing, Mount

Plan Party April 24

Games, a comedy skit, dancing and refreshments are the features of a party planned by members of the Cine Processing, Testing and Mount Departments in Kodak Recreation Building Friday evening, April 24. Guests of the department staffs are welcome. Tickets and further information may be obtained from Bruce Fraser, Roger Johns and Ed Smith.



The above photos were taken during the performance of the Kodak Variety Group show, "On a Sunday Afternoon"

Kodak to Play Ukrainians, Latvians in T. and D. Volleyball Games

The last two games of the Toronto and District Volleyball League schedule to be played in Kodak Auditorium this season are as follows:

Tuesday, March 31, 8 p.m.—Kodak vs Trident
Ukrainian Club

Saturday, April 4, 2 p.m.—Kodak vs Latvian
Social Club

More Than 1200 People See

Kodak Variety Group Show

A tired but well pleased cast of 38 performers headed for the dressing rooms when the curtain came down at the end of the final show "On a Sunday Afternoon" in

Kodak Auditorium. Along with the directors and all connected with the production, they felt real satisfaction at having put on a two-hour entertainment that appealed very much to an audience totalling more than 1200 people for both evenings. The players did their best, their best was good, and they had plenty of enjoyment throughout.

Fine popular music was one of the features that made the two-act variety show run along so smoothly. Solos, a duet, quartette and mixed choral numbers were well performed. Members of the 16-voice chorus (other than those mentioned in previous articles) were: Earl Audsley, Sid Berry, Amy Coker, Betty Drake, Verna Farrow, Al Godfrey, Bette MacNeill,

George McDowell, Jack McLoughlin, Roy Nelson, Ken Plumb, Betty Saunders, Shirley Snider and Doreen Totton. Many of them had parts in the clever comedy sketches.

Novelty numbers included a tap dance by Livingstone Wilson and acrobatic dancing by Jackie Richardson and her sister, Gail Jordon.

Much credit for the success achieved by "On a Sunday Afternoon" goes to Don Ritchie, Kodak Variety Group chairman; Don Miller, the show's producer; directors Terry Lawson and Phelps Bell; musical director John Bates, and pianist Connie Bates. Among many others who worked

tirelessly behind the scenes in various capacities were: Norm Carroll, Les Crocker, Joe Godden, Jerry Ham, Jean Lewis, Cameron Marshall, Jim McDowall, Jim Mitchell, Bill Munnoch, Ernie Reeves and David Scott.

Golf Clinic Popular

About 45 beginners and experienced golfers will find their games improved when they start playing this spring following the excellent course of instruction conducted recently at Kodak Heights by Gordon DeLaat. Classes were held on Saturday mornings in the Recreation Building.



Gordon DeLaat shows Doreen Myers how to assume golf stance for driving



Bette MacNeill's arm position is corrected, ready for swing at ball



Gordon checks the "follow through" style employed by Iris Richardson



Golf pupils pause during practice session in the auditorium to get further instruction from Gordon DeLaat



Chicken Fancier