

# KODAK

*A Magazine for  
the Men and Women  
of Kodak in Canada*



MARCH \* 1954



**"Desert Ridges"**

Louis J. Parker, Rochester

The above pictorial monochrome print won the George Eastman Medal, highest award in the 19th Kodak International Salon of Photography. For reproductions of other award winners, see pages 6 and 7

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# KODAK

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## Company Announces Kodak Chevron Camera

**T**HE COMPANY has announced the Kodak Chevron Camera, a precision-made camera designed for the advanced photographic worker. As such, it is the answer to many requests for a roll film camera combining Kodak's finest lens and shutter plus a split-field rangefinder. It has been engineered for dependability and high quality under the most rigorous use. The negative size is  $2\frac{1}{4}$  inches square and a roll of 620 film provides twelve exposures.

The lens is a 78mm Kodak Ektar  $f/3.5$ , giving excellent definition and uniform illumination over the negative area.

### Fastest Shutter

The Kodak Synchro-Rapid 800 Shutter—the fastest between-the-lens shutter available—gives the new camera great versatility. This shutter is of the gear-train retard, pre-setting type with continuous-action blades. It offers a choice of ten speeds ranging from one full second to  $1/800$  second and "B" for long exposures. There is a large, smoothly operating shutter release lever on the camera body. Built-in flash synchronization at all shutter speeds employs Class F, Class M and electronic flash lamps.

The split-field rangefinder is precisely coupled with the lens and focusing scale and it incorporates V-bearings for the moving mirror to eliminate all play in the system.

A smooth, firm movement of the focusing ring is ensured by its mounting on sixty steel ball bearings. The ring is calibrated for



The new Kodak Chevron Camera

distances from  $3\frac{1}{2}$  feet to infinity and a depth of field scale is located next to it on the camera body.

An eye-level viewfinder of the enclosed optical type has parallax correction over the complete focusing range. It also has a built-in eyepiece suitable for use with glasses.

Another notable feature of this camera model is that it can be adapted for 828 size film. The viewfinder is equipped with a mask to reduce the field of view accordingly.

The list price of the Kodak Chevron Camera is \$257 and the carrying case and 828 adapter list at \$24 and \$6.25.

### D. C. Kerr Elected Director

At the annual meetings of Canadian Kodak Co., Limited and Canadian Kodak Sales Limited, held on February 26, Donald C. Kerr was elected a director in addition to his new duties as assistant general manager and secretary upon the retirement of W. E. Appleyard, March 1.



## Business Careers Completed by Retirement



W. E. Appleyard receives retirement gift of Kodaslide Table Viewer from J. W. Spence on behalf of K.D.M.C. associates

**R**ECENT retirements have removed four well-known men from active association with the Company, and the farewell expressions of friendship which marked the end of their service indicate that each enjoyed much popularity with Kodak people.

**W. E. Appleyard** was guest of honor at a farewell dinner held in the King Edward Hotel, at which time E. S. Currie presented him with a Kodak Signet 35 Camera, a field case and a flashholder, on behalf of associates. A noon-hour luncheon was the occasion for another parting token of esteem, when J. W. Spence made the presentation of a Kodaslide Table Viewer, Model A, from members of Kodak Department Managers' Club.

Mr. Appleyard began his career at Kodak Heights in 1921 as a chemical engineer with the E. & M. Department. In succeeding years he received several appointments, and for some time prior to retirement held the positions of director, assistant general manager and secretary. He plans to take up residence in California.

**Alf Abbott** was honored, shortly before his retirement, at a party held by the Power House staff in the home of Ed Mann. Farewell gifts consisting of a one-half inch portable electric drill and a wallet containing

money were presented to him by Harold Tate, on behalf of associates.

Alf's association with the Company goes back some forty years to the time he was employed by the contracting firm in charge of building Kodak Heights. As the work neared completion, he joined the Yard & Caretaking Department at Kodak on July 6, 1916. Transferred about a year later to the Power House, where he subsequently became general foreman, his long career there covered the period in which almost all of the present Power House equipment was installed.

Alf's immediate plans for retirement include a motor trip, devoting more time to his hobbies of mechanics, boating and fishing, and an early season move to his summer cottage at Victoria Harbour. The autumn may find him bound for England to visit his sister and brother and see his home town, Liskeard, Cornwall.

**Jim Garrison**, who was absent from work due to illness for some months prior to retirement, was presented with farewell gifts at his home by Bill MacKenzie, on behalf of associates. The parting tokens of friendship were: a Kodak Pony 828 Camera, a field case, flashholder, projection screen,



Alfred Abbott



James Almer Garrison

and a Kodaslide Compartment File.

After spending his early years in Northern Ontario, Jim worked in a munitions plant at Parry Sound for two years during World War I before coming to Toronto and joining Kodak on August 20, 1917. Following about three years' service as a mechanic's helper in the Film Spooling, he was transferred to the E. & M. tool room. There, his duties included helping to assemble semi-automatic lathes for the Film Spooling and an ice machine for the Power House. In 1926 he was transferred to the Cine Film as a set-up man, and the following year was made foreman, Cine Maintenance, in which capacity he served until retirement.

Jim is well on the road to regaining health and he plans to spend the first year or so of retirement quietly and then to devote part of his time to motor trips.

**Joe Harker** received a hearty farewell on his last day of work, when associates in the Film Coating gathered to extend good wishes and to witness a presentation by Ron Boyle on their behalf. The parting gifts consisted of a travelling bag, a cheque and a box of cigars.

Joe began his Kodak career on April 29, 1920, when he came to Kodak Heights seeking new employment after working for about ten years on the Toronto Street Railway. Joining the Film Coating, he spent his entire service of almost thirty-four years at various



Joseph Harker

duties in the same department, latterly in the capacity of stock-keeper.

Keenly interested in singing, Joe took an active part in entertainments at Kodak Heights during past years, and was a member of Kodak Choral Society throughout its existence. Now a member of the Philharmonic Choral Society, he looks forward to devoting much time to its activities in the leisure of retirement.

### **Six Weeks Remain for Filing Tax Returns**

An unexciting but necessary job is at hand again—the preparation of income tax returns for 1953. The last day for filing without penalty will be Friday, April 30. It is an advantage to get the return in well before that date, especially if a rebate is claimed, because delays are unavoidable when the Income Tax Office becomes very busy.

### **T4 Wage Slips**

The Pay Office distributed T4 Wage Slips last month. With a Wage Slip on hand, plus receipts for deductible expenditures, it is usually a fairly easy job to complete the income tax form. In the event that further information is required in some instances, the Income Tax Department has introduced an Employee's Income Tax Guide to aid in the correct completion of returns. Copies of the Guide are available from your supervisor.



Archie Shaw, Charlie Hart receive safe-driving awards from Ken Burgess



Bob McAuley

## Kodak Truck Drivers Get Safe-Driving Awards

Three Kodak truck drivers were awarded medals by the Ontario Safety League, recently, in recognition of their safe driving over a period of years. The presentations were made at Kodak Heights by Ken Burgess, Safety Department.

The awards were: a ten-year gold medal for Charlie Hart; an eight-year silver medal for Archie Shaw; and a four-year bronze medal for Bob McAuley. The year number is embossed on each medal indicating that the recipient has not been responsible for an accident during that period of time.

The Ontario Safety League makes the awards annually for the preceding calendar year to all regular drivers of firms subscribing to the League. Bronze medals are given for safe driving for a period of from one to four years, silver medals for five to nine years, and gold medals for ten years and over. The period of safe driving has to be continuous; a driver loses his seniority, as far as the award is concerned, following an accident for which he is responsible regardless of its extent.

## K.D.M.C. Curlers Compete at High Park Club

Forty K.D.M.C. curlers took part in the club's annual match held at the High Park Club in February. Stones slid along the ice

with surprising speed and accuracy considering that the players compete only once a year and the games were keenly contested. When it was all over, the victorious four were Ron Boyle (skip), Bill MacKenzie (vice-skip), D. C. Kerr (second), Don Fleet (lead). The runners-up were Leon Schoonmaker (skip), Laird Joynt, Lou Christie and Dan La Palm.

A steak dinner in the club house followed the match, after which W. E. Appleyard presented the shield, denoting victory, to Ron Boyle.

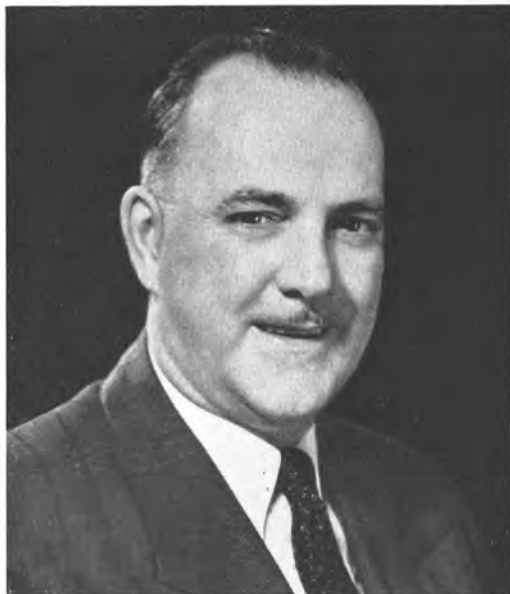
## April 8 New Salon Date Fleetwood-Morrow to Speak

With a change of date from April 1 to Thursday evening, April 8, plans have been completed for the Salon program, to be held in Kodak Auditorium by the Camera Club. John Fleetwood-Morrow, well-known Toronto photographer, will judge the black-and-white prints and Kodachrome slides entered in the salon.

At the evening program, Mr. Fleetwood-Morrow will comment on the pictures, giving the audience an interesting insight to the way in which an adjudicator decides on the photographic merits of salon pictures.

In addition to the black-and-white display and the projection of the slides, there will be several color prints on view. These have been made by Camera Club members who took the recent color course.

## Four Have Twenty-Five Year Anniversaries



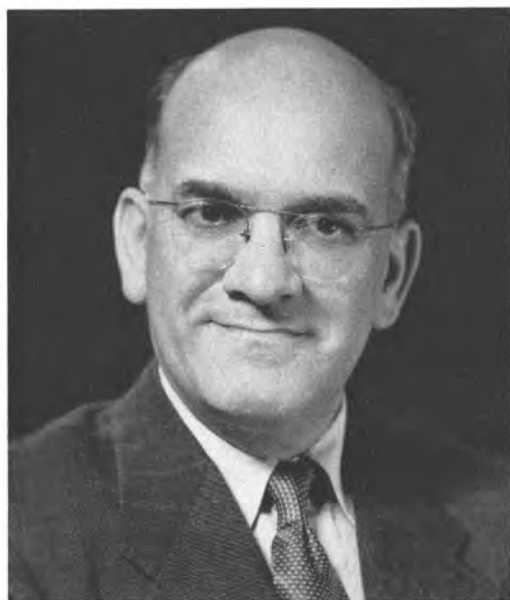
George E. Inch

Power House



Frederick G. Webb

Film Coating



John Millar

Cine Film Slitting



L. Jack Sainsbury

Pipe Shop

Another item on the program will be the awarding of prizes to winning salon entrants.

### Camera Club Cine Group

The Camera Club's movie makers are busy again with plans for another 16mm black-and-white production of much more ambitious proportions than the "Double Dutch" film of two years ago. A script has been prepared and shooting will begin in April.

### Lost Keys Available in Personnel Department

There must be some people about who own surplus keys, because several sets found in recent weeks and turned in to the Personnel Department lack claimants.

The keys are on chains, holders and in cases bearing no identification.

# *Tops in Salon*

Some of the award winners of the 19th Kodak International Salon of Photography are reproduced here. The entire salon was on exhibit, recently, in Australia.

## First row left to right

### "Gannet"

E. S. Farrow Trophy  
Dick Robinson, Canadian Kodak

### "The Young Sheriff"

Adolph Stuber Award  
E. W. Johnson, Kodak, England

### "Violin"

T. J. Hargrave Award  
Roland J. Zavada, Rochester

### "Gentle Breeze"

A. E. Amor Award  
Lawrence M. Spaven, Rochester



## Second Row

### "Becalmed"

J. J. Rouse Memorial Trophy  
K. Harry Koller, Rochester

### "Bread and Wine"

A. D. Page Award  
Albert C. Groth, Rochester

### "Errand of Mercy"

Silver Medal  
Don Nibbelink, Rochester

### "Day Dream"

Silver Medal  
Thomas G. Kirn, Rochester



## Third Row

### "Raccoon"

Silver Medal  
Robert W. Camp, Rochester

### "Penitent"

H. S. Carpenter Award  
E. Robertson, Kodak, Australasia

### "Hawaiian Beachboy"

Kodak-Pathe Trophy  
Kay K. Tagaura, Kodak, Hawaii

### "Male Luna"

W. T. Roach Award  
H. Lou Gibson, Rochester



## Fourth Row

### "Winter Afternoon"

A. Landucci Award  
Kenneth W. Brenner, Rochester

### "Great Blue Herons"

Silver Medal  
Dick Robinson, Canadian Kodak

### "Brandy-wine Glass"

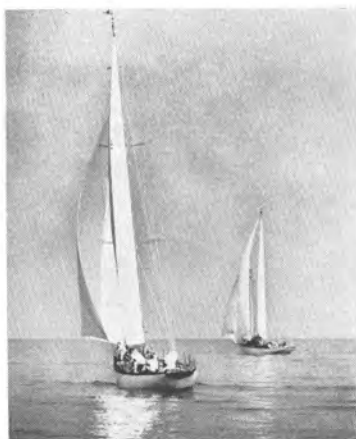
Silver Medal  
Lowell Miller, Rochester

### "Early Morning at Peggy's Cove"

Silver Medal  
Louis J. Parker, Rochester







## Try Taking Outdoor Pictures from Indoors



You can get some interesting pictures by taking them from the inside looking out, as in this case. These pictorial subjects are found easily at home and in stores. Note the effect of depth imparted by the backlighting.

**A** WIDE range of subject matter is available for the camera fan who wishes to get something different in pictures by shooting outdoor views from indoors. It is easy as well as interesting because daylight is usually the only source of illumination needed.

The illustration above is an excellent example of the fine photos that can be made by this technique. Here, the window frames the subject and helps to produce a very effective composition. At the same time, the objects in the foreground contribute much of interest and value to the scene. Those details make this picture more than just a snapshot. Obviously, this is a photograph with a definite story.

Equally good shots could be made by taking up a position behind a grocery store window or the window of a gift shop or a candy store front. Then, if passers-by fail to provide a suitably casual pose and look of interest, a friend could be asked to assume the desired position.

Many fine pictures have been made by shooting out through the window as a policeman rings in his report from a nearby call box—as young people stand talking by the garden gate—as milkmen, postmen and various tradesmen make their rounds—and

as members of the family work and play outside. Other fine pictures have been shot from inside through open doorways and arches. Often, the window, door or arch has been included in the view to frame the center of interest and add pictorial appeal to the photos.

Here is a suggestion for the camera fan who is willing to spend a little time waiting for the right opportunity for a fine shot. There is real story-telling material on busy city streets—crowds shopping before a holiday, people hurrying back and forth on business errands, and theater fans gathering for an evening's entertainment. A picture of this kind can be taken by a passenger in the front seat of an automobile when the car is travelling slowly or is stopped for a traffic light with no other cars directly in front. This vantage point could not be obtained on foot, and with a little travelling about by car opportunities are sure to arise.

There is another interesting feature of outdoor pictures taken from indoors, and this has to do with the lighting. Since the camera is well protected from the sun, it is easy to choose positions which will provide backlighting for the subjects. The sun will be shining towards the camera, but will not strike the lens.

As for exposure, it will be the same, in most instances, as that given for ordinary outdoor snapshots. That's because the principal subject of the picture area is in sunlight. Sometimes back lighting may be very strong, and if there is a person in the foreground the face will appear too dark. In such instances, a reflector near the camera or synchronized flash can be used to relieve the shadow areas.

### Lorne Leslie Frain

Retired from Kodak for almost 13 years, Lorne Frain, a former member of the Pay Office, died recently in Toronto.

Lorne came to the Company on June 9, 1924, and joined the Pay Office, where he was employed until illness led to his retirement on April 25, 1941. Former associates learned of his death with deep regret and sincere sympathy is extended to his wife and family.

# They tell us

## News from the Departments

Congratulations to **John Millar**, Cine Film Slitting, who has completed 25 years of service with the Company. Presentation of a cheque and warm felicitations marked the occasion for John.

The postman delivered a very interesting parcel to **Lorraine Wiggins**, Film Inspection, recently — a diamond ring sent by mail from her fiancé in Texas.

It was another boy for **John Lawson**, Film Coating, and Mrs. Lawson. Born in Toronto General Hospital, baby's name is Gavin, and he brings the number up to three (boys).



May Pritchard

A quiet reception at the home of the groom followed the marriage of **May Pritchard**, Camera Inspection, and Joe Williams, in the Church of the Advent. After a honeymoon trip to the U.S.A., the couple plan to live in Guelph. A woollen blanket and

pair of boudoir lamps were wedding gifts to May from department associates.

Sincere sympathy is extended to **Doug McNeil**, Yard & Caretaking, who is bereaved by the death of his mother. Doug flew West to visit his mother during a recent vacation.

Among those to receive twenty-five-year pins last month was **George Inch**, Power House. George also received a cheque and many congratulations from associates on this occasion.

Another to join the ranks of 25-year people during February was **Fred Webb**, Film Coating. Fred received a cheque and many congratulations from department members on this occasion.

A diamond ring now graces the left hand of **Dorothy Potter**, Film Boxing.

Happy parents for the first time are **Jim Marsh**, Billing, and Mrs. Marsh (nee Ruthe Galia). A baby boy, Kevin James, arrived for them recently at Humber Memorial Hospital.

**Eileen McGuire**, Cine Processing, suffered a double bereavement recently in the loss of her mother and father within a very short space of time. The deepest sympathy of associates and friends is extended to her.

The marriage of **Peggy Merry**, Cut Sheet Film, and Laurie Martin, took place recently at the parsonage of Danforth United Church. Following the marriage, a reception was held in the St. Charles Dining Lounge. In place of a shower, the girls of the department gave Peggy an automatic toaster and hammered aluminum tray, and department associates presented her with a cheque.



Peggy Merry

Gail Francis is the name of the baby girl who arrived recently for **Al McDermott**, Paper Packing, and Mrs. McDermott.

**Ray Carder** has been transferred from the Billing to the Accounting Department.

Pink will adorn the nursery in the home of **Lawrence La Chapelle**, Cine Processing, and Mrs. La Chapelle, in honor of occupant Patricia Gayle, recently arrived daughter of the proud parents.

Friends and associates extend sincere sympathy to **Fred Taylor**, Receiving, bereaved by the death of his father in Hamilton.

There's a new baby boy at the home of **Jack Hodgson**, Accounting, and Mrs. Hodgson, born recently in Western Hospital.

Long-playing records and a cheque were presented to **Jack Sainsbury**, Pipe Shop, by associates on the occasion of his 25th anniversary with Kodak late in February. Congratulations, Jack!

A baby daughter, name of Nancy Kathleen, arrived recently for **John Walker**, Film Coating, and Mrs. Walker, in St. Joseph's Hospital.

**Diane Taylor** and **John Fennell**, Cine Processing, were married recently in Humbercrest United Church. **Walter Miller**, Cine Processing, performed the duties of best man. From the girls of the department, Diane received a gift of linen, and department associates presented the couple with a tri-light lamp.



Diane Taylor



John Fennell

# K.R.C. Doings

## Bob Hope in "Son of Paleface"

on Screen March 19

The Bob Hope comedy, "Son of Paleface," to be shown on Friday, March 19, will complete the evening movie programs for the season at Kodak Heights.

## Kodak Ladies' Golf Club

### Elects 1954 Committee

A recent business meeting of Kodak Ladies' Golf Club members resulted in the election of the following committee for the 1954 season: Marg Dunham (president), Rita Lock (secretary), Freda Whibley (transportation convener), Barbara Grigg and Joan Whitehouse (gift conveners), and Hilda Stephenson.

Arrangements have been made for games to be played on Tuesday evenings.

## Maggies Team Regains Lead

### in Ladies' Alley Bowling

As the ladies' alley bowling schedule nears the end, a margin of six points gives the Maggies team the edge over Finished Film for league leadership. The contest between the two teams has been exceptionally close

all season, with Maggies leading for a long time and then Finished Film holding the top spot until recently.

The Paper Packing team has risen to third spot, Orphans are in fourth, and the Ramblers have made gains to reach fifth.

Here are some record scores for the season to date: team high three—Maggies (3638); team high single—Mounties (1289); individual high three—Maude De Long (820); high single—Hilda Stephenson (348).

The complete team standing follows:

Maggies.....	(Marg Dunham)	131
Finished Film.....	(Mildred Makins)	125
Paper Packing.....	(Nellie Cowie)	116
Orphans.....	(Mabel Thomas)	113
Ramblers.....	(Terry Livings)	98
Camera.....	(Myrt Wright)	96
Boxers.....	(Kay Race)	94
Office Aces.....	(Mae Tachauer)	94
Bowlettes.....	(Jackie Saville)	94
Pin Heads.....	(Joan Whitehouse)	83
Mounties.....	(Verna Farrow)	83
Combines.....	(Ruth Williams)	82
Colorettes.....	(Joyce Turner)	81
Mad Hatters.....	(Betty Greig)	71
Strikettes.....	(Marilyn Miles)	51
Hi-Pins.....	(Eleanor Turton)	44

## Shops 3 Alley Bowlers

### Competing in Molson Classics

March 16 will be a big day for the six members of the Shops 3 alley bowling team, who will be competing at the Sportsmen's Show for championship in the men's handicap division of the Molson Five-Pin Classics.

Jack Calhoun's Shops 3 bowlers qualified to enter the competition along with three other teams from Kodak Men's Alley Bowling League by gaining high score on qualifying night in their own league. Subsequently, they defeated the other three Kodak teams and won the right to represent St. Clair Bowling Alleys in the regional finals. Victory over 17 other teams made them Toronto West Region representatives, in which capacity they will bowl against twelve other regional winners for the championship. The Shops 3 team will bowl a total of six games at the Sportsmen's Show.



Finalists in Molson Five Pin Classics—The Shops 3 alley bowling team members are: Walter Marshall, Herb Snell, Bill Cockshoot, Jack Calhoun (captain), Reg Jenkins, and Cliff Brewin (absent)



## Kodak Team Stands Second in T. & D. Volleyball

With six wins to their credit and only one loss, Kodak players in the Toronto and District Industrial Volleyball League are looking forward to a successful completion of the schedule. At present, they hold second place among the thirteen teams and are certain to be in the group play-offs.

Future games are as follows:

Saturday, March 27, at Kodak — 2 p.m.

Friday, April 2, at Kodak — 8 p.m.

## Happy Hobos Lead League at End of Volleyball Schedule

The Happy Hobos retained their top position in the girls' volleyball house league throughout the last of the regular games and held a four-point margin over the Hotshots at the end of the schedule.



*Hotshots Volleyball Team* — Thelma Heaney, Gloria Tilley, Doreen Rout, Barb Grigg, Joyce Parsons and Florence Hamilton (captain) ended the season in second position with high hopes of winning house league championship in the play-offs now under way

*Rockettes Volleyball Team* — tied for fourth place at the end of the schedule, Diane Bader (captain), Marilyn Miles, Sondra Shroder, Fern Evans, Dot Robinson and Pat Ritchie were eliminated from play-off position in a sudden-death game with the Shorties team

Shorties and Rockettes, which were tied for fourth place, played a sudden-death game to break the tie and Shorties emerged triumphant. With the result of this game included, the final standing is as follows:

Team	Captain	Points
Happy Hobos	Andrea Sinclair	18
Hotshots	Florence Hamilton	14
Knicker Knackers	Joan Whitehouse	12
Shorties	Doreen Myers	10
Rockettes	Diane Bader	8
All Stars	Bette MacNeill	0

The Happy Hobos will play the Knicker Knackers and Hotshots will play the Shorties in the semi-finals. The two winners will meet in a three-out-of-five game series.

## Kodak Men's Team Qualifies for Basketball Play-offs

Holding fourth position in Mount Dennis District Industrial Basketball League at the end of the regular schedule, the Kodak team qualified for the play-offs. They were matched with the second-place National Cash team in the semi-finals, and the winner will meet the league-leading Avro team. Avro easily defeated R.C.A.F. in the semi-finals.

Avro has been the strong team all season. Among the other five teams strength has been fairly even, and this season was the best in the league's six-year history.

Players on the Kodak team are: Roy Crayden, Carl Cundiff, Al Hayes, Art Healey, Wally





**Badminton Committee Members** — Jack Storey, Bette MacNeill, Gord Payne, Jean Lewis and Gord Wilson — snapped during one of the season's open nights — are members of the 1953-54 committee, which has directed a very successful program. Ruth Dowson and Joyce Parsons were absent when the picture was taken

Heggum, Sam Hisey, Doug Imrie, Norm Jackson, Bruce Lloyd, Gord Madill, Gord Sinclair, Terry Sye and Jack Whalen.

### **Ladies' Basketball Team**

#### **Enters League Play-offs**

Completing the regular schedule of Mount Dennis Industrial Ladies' Basketball League in second place, the Kodak team entered the semi-finals against Avro to determine which team will meet the first-place R.C.A.F. players. The finals will be a two-out-of-three game series.

The league has had a good season, with team strength well-balanced except for the Avro team which has held a definite edge in power.

Kodak team members are: Diane Bader, Ruby Bryce, Fern Evans, Eleanor Fryer, Gloria Groves, Barbara Ireland, Marilyn Miles, Doreen Myers, Joyce Parsons, Dorothy Robinson, Doreen Rout, Sondra Shroder and Joan Whitehouse.

### **Badminton Open Night March 17**

#### **Tournaments Now in Progress**

A showing of movies will feature the program planned by the Badminton Club committee for the open night, Wednesday, March 17. Games will be played in the early part of the evening and refreshments will be served following the entertainment.

Complete results of the annual club tournaments will appear next month.

### **Played at Kodak win Badminton Titles**

The badminton experts, who played exhibition games at Kodak a few months ago, have distinguished themselves again in recent matches.

Bill Purcell and Don Smythe have won the men's doubles title and Marge Shedd won the women's singles title in the Canadian Badminton Championships.

In the finals of the women's doubles, Joan Hennessey and Marge Shedd won over Joan Warren and Barbara James.

The K.R.C. plans to arrange for these players to appear at Kodak again next season for exhibition games.

### **Film Emulsion Gains Top Place in Men's Alley Bowling**

The Film Emulsion alley bowlers have scored an upset in the men's league by climbing from fifth to first position in point standing during the last few weeks. Shops 2 team, which held the lead for a while, is now a close second.

In the following complete team standing, it will be noted that half points have been awarded in some instances. This is in accord with a rule introduced this season whereby teams that are tied on total points, after three games, are each given half a point instead of bowling an extra frame to break the tie.

Film Emulsion.....	(Gavin Kent)	107
Shops 2.....	(Tom Clarke)	105
Paper Coating Tigers		
	(Harry Rickwood)	101
Paper Coating Cubs....	(Alex Young)	99
Shipping.....	(Ken Kinley)	97½
Power House.....	(Don Clarke)	97
Paper Coating Stars..	(Gordon Ward)	96
Office.....	(Roy Hamilton)	91
Camera.....	(Walter Clare)	85
Paper Emulsion.....	(George Grigor)	82½
Testing.....	(Lloyd Seckington)	79
Film Coating.....	(Jim Seckington)	79
Shops 3.....	(Jack Calhoun)	74
Paper Packing.....	(Elmer King)	71
Shops 1.....	(Walter Preston)	69
Processing.....	(Clare Warner)	64

## “Coon Coats and Coeds” —April 1st and 2nd

A decade in history that will be remembered after later eras are forgotten will be brought to life in tuneful fashion by the cast of the Kodak Variety Group Show, “Coon Coats and Coeds,” to be presented in Kodak

Auditorium. A story will be woven through this rollicking college musical set in the period of the 1920's and comedy will be interspersed with Charleston dances and songs like “Heart of My Heart,” and “Singin’ in the Rain.”



Ann Collie, Bill Frost, Joan Stamp



Roy Nelson and Wilma Snellie



Colleen King and George McDowell



Walter Miller and John Bell



