

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



MAY • 1954



"Green Heron"

Dick Robinson

This fine nature shot won first prize in the black-and-white print section of the salon held recently by Kodak Heights Camera Club. Other winners appear on page 4

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New Flashholder on Kodak Duaflex III Camera



Art Booth examines one of the new Kodak Duaflex III Cameras with Kodet lens, which Marjorie Clarke is putting together in the Camera Assembly Department. A close-up of this model, including flashholder, is inset

AN IMPROVED version of the popular Kodak Duaflex Camera, featuring a more efficient, easier-to-use flashholder, has been announced by the Company.

The Kodak Duaflex III Camera is equipped with the Kodalite Flashholder, which has been used very successfully with the Brownie Hawkeye Camera. Its positive electrical contacts and the increased power it offers through use of "C" batteries will greatly improve the flash picture-taking ability of the Duaflex III.

As in the previous models, this camera is being made with two different lenses—the fixed focus Kodet lens and the $f/8$ Kodar lens. The Kodar lens of the new model has been "Lumenized" (coated to admit more of the light). Both models have the double-

exposure prevention device previously included only on the Kodar lens camera. As an additional reminder to wind the film, there are two small openings adjacent to the shutter-release lever through which a red indicator appears as soon as a picture is made and remains visible until the film is advanced.

The list price of the Kodak Duaflex III Camera, Kodet lens, is \$17.95, and the Kodar lens model lists at \$26.75.

The Kodak Duaflex III Flash Outfit has also been announced and consists of the Kodet lens model camera, the Kodalite Flashholder, Kodak 2-Way Flashguard, 8 photo-flash bulbs, 2 batteries, 2 rolls of film and an instruction book. The complete outfit is priced at \$23.75, list.

Two Advertising Appointments Announced



S. W. Fraser
Manager of Advertising Production



J. D. McLean
Director of Advertising Planning

The above appointments were announced recently by E. S. Currie in order to provide for the expanding advertising activities of the Company

New Publications for Photo Fans on Picture - Taking, Processing

A new two-volume edition of the Kodak Reference Handbook and two new Kodak Data Books have been announced recently by the Company.

Volume 1 of the new Handbook is devoted to black-and-white picture-taking and contains Kodak Data Books which give detailed information on Kodak films, lenses, shutters and filters, plus extensive information on the use of photoflash in photography. Volume 2 is concerned with topics related to black-and-white printing and processing technique.

The two volumes of the new Kodak Reference Handbook are available separately at a list price of \$4.00 each, or as a set at \$8.00, list.

Brand new among the Data Books in the Kodak Reference Handbook are "Flash Technique" and "Enlarging with Kodak Materials and Equipment." The former offers 64 pages of up-to-the-minute information on flash photography. The one on enlarging is a practical, explanatory book of 56 pages, covering topics of interest to both

amateur and advanced darkroom workers.

The two new Data Books are available separately and are fifty cents each, list.

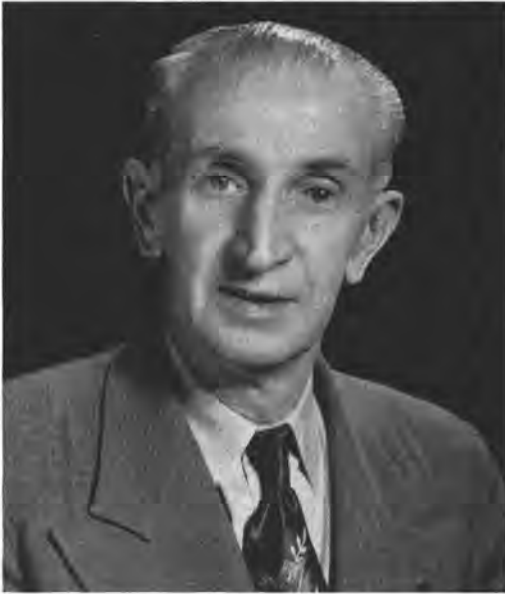
Rochester Men Give Talks on Kodak Optical Instruments

"Kodak optical instruments—How they solve unique customer needs" was the subject of interesting talks given at the annual spring dinner held by Kodak Department Managers' Club last month. The speakers were Harvey P. Hintz and Harvey D. Wilkin of Hawk-Eye Works, Rochester, and Fred Viken of Central Training Group, Kodak Office, Rochester. Mr. Viken spoke in place of Fred J. Wolff Jr., Hawk-Eye Works, who was unable to come to Toronto.

The talks outlined recent Kodak developments in special optical equipment for use in the mechanical and printing trades and the armed forces. Color slides and an exhibit were used for illustration.

The speakers were introduced by E. S. Currie, after which an introduction to the subject was given by Bob McClelland, Central Training Group. At conclusion of the evening, words of thanks were tendered by Al Pilsworth on behalf of the audience.

H. McKinney Attains 40-Year Service Mark



Henry McKinney

ABOUT 43 years ago, a young man from Renton, Scotland, arrived in Toronto and joined the plating room staff of the Camera Assembly Department at Kodak. Here he found work well enough to his liking that he remained at it for a year and a half, which was just about as long as Henry McKinney planned to work at any one place in those days of youthful wanderlust. But

he had not been gone from the Company more than a year or so when job seeking led him right back again, and his re-employment on April 8, 1914 was the beginning of a period of continuous service which reached the forty-year mark last month.

While a member of the Plate Department, which he joined upon his return to Kodak in 1914, Henry took leave of absence to join the army during World War I. His two and a half years of military service were completed in May 1919.

About 1940, the Plate Department at Kodak Heights was discontinued due to the preference of photographers for photographic film instead of sensitized plates. Henry was then transferred to the Box & Printing, where he is employed at present.

A non-participant in sports during recent years, Henry was formerly an ardent lawn bowler, and previous to that took an active part in alley bowling when the Kodak men's league played ten pins.

His completion of 40 years with the Company was marked by a gathering of associates in the Box & Printing to extend him congratulations and witness a presentation on their behalf by Jim Atkin. A cigarette lighter, a wallet containing money and a cheque were the tokens of esteem given him on this occasion.

It's My Job . . .

The repair and overhaul of typewriters and other office equipment occupies the greater part of the working day for Wilf Geary, Carpenter Shop. Typewriters have been his speciality since 1914 and he is familiar with all makes and models. Now in his twentieth year with the Company, Wilf has been in the Carpenter Shop most of that time.

Off the job, his principal interest is music. Since the age of thirteen he has taken an active part in orchestras as clarinet player, music arranger and conductor. For a number of years, he conducted an orchestra at Kodak Heights. Wilf's two sons and two daughters are all married and one of the sons is serving with the Royal Canadian Navy in Bermuda.

This is the fourth in a series of brief articles showing how the work of people in various parts of the plant fits into the operation of the Company



Thirteen Get Awards in Camera Club Salon

Here are three of the pictures which won awards in the black-and-white print section of the salon held by Kodak Heights Camera Club recently. The first-prize winner appears on the inside front cover of this issue



"Shadows on Snow"

Eric Godfrey

Beginners' Award



"Northern Cabin"

Arnold Kidson

Second Prize



"Thelma"

Fred Trotman

Third Prize

Thirteen members of Kodak Heights Camera Club received cash awards for their entries in the club's 1954 spring salon held last month. The black-and-white prints and Kodaslide, competing in separate groups, were judged by John Fleetwood-Morrow, popular photographic speaker.

There were about 40 entries in the black-and-white section and 100 entries of Kodaslide. The salon also included a number of non-competing pictures selected from local entries in the 1953 Kodak International Salon of Photography and from camera club members' color print work during the past winter.

Winners of prizes for their entries in the black-and-white section were as follows: (beginners' award) Eric Godfrey, (first) Dick Robinson, (second) Arnold Kidson, (third) Fred Trotman, (honorable mention) Millard Campbell, Bill Dixon and Arnold Kidson. Kodaslide winners were: (first) Marjorie Maxfield, (second) John Howard, (third) Marjorie Maxfield, (honorable mention) Bob Whitehead, Lillian Bamford, and Howard Cant.

Two Long-Service Men Commence Retirement



James Langford

CAREERS devoted for more than 34 years to two of the Company's major product lines were completed recently by the retirement of Jim Langford and Charlie Clarke.

Jim Langford spent his entire service on cameras and equipment. Joining the Company on September 16, 1919, he was a member of the Camera Assembly for about eight years and then became a member of the Camera Repair.

His work in these two departments gave him wide knowledge of almost all camera models and certain other photographic equipment produced by the Company.

Jim's early years were spent at his birthplace near Malton, and farming is still a subject in which he takes much interest. Coming to Toronto as a youth, he worked in a farm implement manufacturing firm before employment at Kodak Heights. Hunting and fishing are his principal hobbies.

The onset of illness which led to his retirement kept Jim absent from Kodak for some months. Now on the road to better health, he was visited at his home a short time ago by Bob Irving, who made the presentation of field glasses as a farewell token on behalf of members of the Camera Repair staff. This gift was accompanied by hearty wishes for happiness.

Charlie Clarke was engaged in mechanical and supervisory work in the Finished Film during his long service. Coming to the Company as a member of the Film Spooling on November 28, 1919, he was transferred to the Film Boxing the following spring to work on machine set-up. In 1921 he became foreman of the Film Boxing, and later, foreman of the Stockroom and Export Shipping, Finished Film. Shortly afterwards, his duties became those of foreman of wrapping, stock, boxing and shipping in the Cine Film. Upon completion of other work in connection with the setting up of spooling lathes over an eight-year period, Charlie became foreman, Cine Film, in 1929. His promotion to general foreman, Finished Film, was made in 1945.

Hull, in Yorkshire, England, was Charlie's birthplace, and he came to Canada as a boy in 1903. Beginning his working life at a young age, he took employment in a Woodstock furniture plant, then spent winters in lumber camps, and travelled in Northern Ontario as a salesman, before settling in Toronto.

A dinner party at Pickfair Restaurant, with Doug Langley as chairman, provided an opportunity for Charlie's associates to give him parting tokens of esteem. These consisted of a Kodak Pony 135 Camera,



Charles R. Clarke

Keep Friends Busy to Get Good Expressions



You can get some fine expressions on young and old folks when they're engaged in getting the food ready at a picnic. Keep your camera handy for such unposed shots

MAKE your friends look natural and appealing in snapshots. You can do this by picturing them while absorbed in their work or in a hobby.

There are two reasons for photographing them while they are occupied in this way. One is that they are less likely to be camera-conscious. The second is that the activities help to tell something about the subjects.

These pictures should be made at close range to show the subjects clearly and also some details of the work. Shoot from a

distance of between four and ten feet. If your camera has fixed focus, make it six to ten feet.

Posing problems are almost nil in this type of picture. Just watch that your camera angle is suitable for getting the subjects' faces in good perspective and try to click the shutter at a moment when they are smiling.

That's all there is to it, except to remember three simple rules applicable to all picture taking. They are:

1. Check the background. Look beyond your subjects to make sure that no wires, trees or jumble of objects are intruding on the scene. These things can be avoided most times by studying the picture through the viewfinder for a moment before you shoot. If the background doesn't look good, try shooting from a different angle.

2. Check the focus. Remember to check it before each shot to make sure the setting is correct. If you are using a fixed focus camera, there won't be any adjustment to make, but you will have to keep from five to six feet away.

3. Hold the camera steady! Moving the camera when you shoot will mean an unsharp negative. Trip the shutter with a firm, steady motion.

Kodak Tourist f/6.3 Camera

Purchased by Camera Club

A new Kodak Tourist Camera with f/6.3 lens has been added to the rental equipment available to members of Kodak Heights Camera Club. This equipment includes many models of Kodak cameras, Kodaslide projectors and accessories for short-period loan at nominal fee as a club service.

Reservations for equipment may be made as much as two weeks in advance. The club office is open on Monday, Wednesday and Friday between 12.30 and 1.00 p.m.

New Books in Library

A popular novel and a set of reference books are recent acquisitions of the K. R. C. Library. A summary of the novel follows: *The Desperate Hours* by Joseph Hayes provides an absorbing account of an average happy family suddenly forced to become

hostages in their own home by the arrival of three escaped convicts.

Recently a set of 24 volumes titled "Modern Business" was donated to the library. Although not of recent publication, the set contains a wealth of information which could prove very helpful to those interested in various business subjects.

Retirements

(Continued from previous page)

accessories, carrying case, and a Kodak Highlux III Projector, presented by Bill MacKenzie. Members of Charlie's family were head table guests. Individual good wishes followed the presentations and the remainder of the evening was devoted to dancing and friendly conversation.

By now, Charlie and his wife are in England to begin a five-month visit—the first trip Charlie has made to his homeland since coming to Canada over 50 years ago.

They tell us

News from the Departments



June Hooper

Wedding bells rang in March for **June Hooper**, Customs, and **Ray Young**, who were married in York Memorial Presbyterian Church. **Rita Lock**, E. & M. Office, was maid of honor. Following a reception at Pickfair Restaurant, the couple left on a motor trip to

Pennsylvania. Prior to the wedding the girls of the Accounting assisted at a miscellaneous shower for June held at the home of **Marg Dunham**, Main Office.

Newcomer **Bill Thornton** is employed in the Stock & Shipping, and **Peter Chandor** recently joined the staff of the Cine Processing.

Good-byes were said recently to **Betty Thompson**, Film Spooling, and to **Jean Rolison**, Cine Film, who received the gift of a cheque from associates. They have decided to make housekeeping a full-time occupation.

Deborah Ann is the name of the new baby daughter of **Ted Younger**, Finished Film, and Mrs. Younger.

Friends and associates extend sincere sympathy to **Laura** and **Clarence (Bus) Lee**, Paper Packing, recently bereaved by the death of their mother.

An early April vacation was spent in Florida by **Lorna Cameron**, Payroll. Lorna visited Miami Beach, Fort Lauderdale, St. Augustine, but selects Daytona Beach as the place she would like to revisit.

Freddie Clements, Billing, recently made a trip to Independence, Missouri, to attend a Church Conference at which 12,000 people from all parts of the world were present.

The immediate future of two feminine members of Kodak sounds very exciting indeed. A vacation in California is in store for **Jean Gammon**, Payroll, who flies to Los Angeles the end of May. Jean, who will be accompanied by her mother and sister, plans to visit San Francisco, San Diego and other places of interest. The other lucky young lady is **Florence Hamilton**, Stenographic, whose destination is Ireland. Her plane leaves on May 23 and she will spend her vacation visiting her home town of Belfast.

A month in Florida provided an enjoyable March vacation for **Hugh Jay**, Credit Department.

Georgetown, Ontario, is the new address of **Tena MacMurdo**, Camera Inspection, who left Kodak late in March in order to devote her time to home making. She received a Brownie Movie Camera, film and projection screen as parting gifts from members of the department. Tena was the department correspondent for Kodak Magazine.

Among Easter travellers this year were **Bette MacNeill**, Cut Sheet Film, who visited Chicago for the long week end; **Fay Coates**, Film Boxing, who motored to Cleveland; and **Jessie Howlett**, Film Boxing, who motored to Rochester with friends.

Jean Lewis, Credit, and **Anne Collie**, Export, waited until the week following Easter to visit New York, and so avoided the holiday rush. They travelled by plane and spent four exciting days in the big city. A highlight of the trip was a tour and dinner aboard the S.S. "America".

Just before she left Kodak recently to take up housekeeping, **Barbara Bird**, Stock & Shipping, was entertained at the home of **Betty Smith**, and presented with a nylon duster coat by friends and associates who attended the party.

The sympathy of friends and associates is extended to **Ruth Dowson**, Accounting, in the recent death of her father.

Nora Kelloway, Color Print Service, and **James Whitfield** were married recently in Westminster United Church, Weston. Following a reception at The Elms Golf and Country Club, the couple motored to Florida. Associates in the Color Print Service presented Nora with gifts of linen and money, and the girls of the department held a miscellaneous shower for her at the home of **Joyce Turner**.



Nora Kelloway

Pat Walker, Cine Processing, and Mrs. Walker, are the proud parents of a son born recently in Toronto Western Hospital. His name is **John Allan**.

It's a boy this time for **Gib Parker**, Customs, and Mrs. Parker. He was born in Western Hospital and his name is **Bruce Arthur**.

Congratulations to **J. Freeman Wharton**, Paper Coating, who has completed 35 years of service with the Company.

Dave Clarke and Earl Crayden gave the magician some assistance at the men's alley bowling banquet last month, but even from their close-range vantage points they didn't manage to find out how the tricks were done



Members of the Camera Assembly said good-bye recently to **John Boyd**, who has left Kodak Heights to make his home in California. Best wishes of associates go with John in this new venture.

An interesting motor trip to the West Coast has been arranged by **Gord Madill**, Shipping, **Lin Smith** and **Carl Cundiff**, Advertising, for the end of May. Among the places on their itinerary are Chicago, Yellowstone National Park, Salt Lake City, Seattle, Victoria and Vancouver. They will entrain at Vancouver for a trip through the mountains to Calgary, and will fly home from that city.



Doreen Edwards

A reception at Kilcooley Gardens followed the marriage of **Doreen Edwards**, Cut Sheet Film, and **Bill Croft**, who has worked in the Finished Film, in Farmers Memorial Baptist Church. **Elsie Horton**, one of the bride's attendants, entertained at a

shower for her prior to the wedding, and department associates presented Doreen with a pressure cooker. Following a honeymoon in Quebec City, the couple will live in Shawinigan Falls.

On the last week end in April about thirty-three girls from Kodak and their guests travelled to Buffalo by chartered bus for a spell of shopping and fun.

Lois Wells is a newcomer to the Color Print Service.

First-time parents are **Gord Wilson**, Film Emulsion, and **Mrs. Wilson**. Their daughter, who was born at Toronto Western Hospital, is being called **Shelley Edith**.

Congratulations to **Fred Taylor**, who has been made foreman, N.C. Slitting & Spooling section, Finished Film Department.

Recent transfers are those of: **Don Harshaw**, formerly of Sales & Service, to Credit Department; **Roy Walker**, Shipping, to Film General Stock; **Robert Noble**, Reel Assembly, to Film General Stock; **Jane Durham**, Camera Assembly, and **Mavis Park**, Boxing, to Cut Sheet Film; **Lorna Jeffrey**, Billing, to Advertising; **Betty Simpson**, Filing, and **Brian Michez**, Order, to Billing; **Charlie MacDonald**, Billing, to Sales; **Ed Ware**, Billing, to Advertising.

The following have returned to work after absence due to illness: **Ethel Chapman**, Box & Printing; **Helen McMurdo**, **Frances Francis** and **Norma Newell**, Film Spooling; **Betty Saunders**, Accounting; **Harry Price**, Paper Packing.

A very pretty wedding took place recently in the United Church at Woodbridge, when **Marguerite Raven**, Paper Packing, was married to **Gordon Loudfoot**. Following the ceremony, a reception was held at the Woodbridge Golf & Country Club. To express their good wishes, associates presented Marg with a pair of walnut end tables, and she received a walnut coffee table as a shower gift from the girls of the department.

Sincere sympathy is extended to **Lin Smith**, Advertising, who was bereaved by the death of his father in April.

Mavis Trevan is a newcomer to the Film Spooling Department.

Larry Pearson, Film Coating, who left Kodak recently, has decided that the life of a farmer is the one for him, and the possibility of a 4.30 a.m. alarm doesn't seem to bother him one bit. Scene of Larry's agricultural efforts will be Thornton, Ontario.

Brenda Oakes is a new member of the Advertising staff.

K.R.C. Doings

Kodak Rod & Gun Club

Holds Spring Open House

A large number of Kodak Rod & Gun Club members and their guests attended a spring open-house meeting held in the Recreation Building last month. The guest speaker was Ed Maindonald, well-known fly-casting expert, who gave much valuable advice on fishing during his interesting talk. In addition he showed a color movie that kept even the children in the audience fascinated by its scenic beauty.

Following the show the party moved to the auditorium, where a session of games and contests entertained the adults, while a treasure hunt occupied the attention of the children.

The evening also provided an opportunity for initial presentation of the club's new trophy, which will be awarded annually to the club member catching the largest fish during the season. Percy Locke was the recipient and the presentation was made by Mr. Maindonald. Competition for this trophy is going to be keen in 1954!

Final arrangements have been made for the first fishing trip of the season, booked for May 29 and 30 at Georgian Bay just north of Nobel (Pointe au Baril).

Shorties Win Volleyball Title in Fifth Game of Final Series

The best season of girls' volleyball in recent years ended up with a big surprise. The team that stood fourth at the end of the regular schedule found its real ability in the play-offs to go on to win the championship. Doreen Myers and her Shorties teammates became the new holders of the Woodworth trophy after the fifth close-fought game of the final series.

Shorties' bid for the championship grew strong in their two-out-of-three game semi-final series with Florence Hamilton's Hotshots, whom they defeated in the first and second games.

Meanwhile, the sparkling efforts shown all season by the league-leading Happy Hobos came to a sudden end in the other semi-final series with two straight defeats by Joan Whitehouse and her Knicker-Knackers.

That left the Shorties and the Knicker-Knackers to battle it out in the finals. The series went the limit. Shorties put all they had into it and eked out wins in the first, second and fifth games to take the trophy.

Whether the story would have been different had the Shorties met the Happy Hobos in the play-offs is an interesting speculation. It is almost certain that the games would have been very even because Shorties performed brilliantly during the semi-finals and finals.

Happy members
of the Shorties
volleyball team,
winners of the
girls' house league
championship,
receive the

Woodworth trophy
from Ike Hayhurst.

From the left are:

Charlotte Fife,

Rita Lock,

Doreen Myers (captain),

Ike Hayhurst,

Una McCullough,

Jean Page and

Marion Coutts





Jack Kidd and Elmer Crawford captured the Appleyard trophy for shuffleboard championship after a season of keen competition

Elmer Crawford and Jack Kidd Win Shuffleboard Title

Group B shuffleboard players Elmer Crawford and Jack Kidd captured the Appleyard trophy in a close-fought final series with the team of Hank Ballou and Don Fleet, Group A players. This ended a season that may be rated as the best yet for the shuffleboard league.

For Crawford and Kidd it was more than a personal victory—it marked the first time in recent years that a team from any group other than "A" has succeeded in winning the trophy.

The two other teams which made the semi-finals this year were Millard Campbell and Norm Brown from Group C and Bram Coles and Gord Payne from Group D.

Best for and against point averages of the season were won by the following:

"A" Ron Boyle and John Walker (.614%)

"B" Sid Gale and Don Harshaw (.666%)

"C" John Ainslie and John Bates (.766%)

"D" Eric Godfrey and Gord Hughes (.691%)

The championship trophy was presented to Elmer Crawford and Jack Kidd by J. W. Spence.

Badminton Club Officers Elected for 1954-55

At the last regular playing night of the season in mid-April, the following were elected to the badminton club committee for the 1954-55 season, commencing next fall: Jack Ward (*president*), Ruby Bryce (*secretary*), Verna Farrow, Jack Gale, Wally Heggum, Al Pilsworth and Joan Whitehouse.

Tournament at Lakeview

Start of Men's Golf Season

The boys are back on the fairways with golf clubs swinging in another competitive season with Kodak Men's Golf Club. The opening tournament held at Lakeview Course—scene of the 1953 opener—took place after press time this month and results will appear in the next issue of the magazine.

The second tournament is slated for early in June and a two-ball foursome with Kodak Ladies' Golf Club has been arranged for June 26. Other tournaments planned at this time will be held in August and September—the September event being the Spence tournament to be played at Lakeview on the 25th.

Before the end of May, the popular season-long tournaments for the Century, Ed Johnson and Schoonmaker trophies will be under way.

Committee members to direct the club's activities this season were elected during a meeting of the golfers at Kodak Heights in April. They are: John Haines (*chairman*), Ken Gray, Ed Mann, Jack McCaskill, Ernie McCausland and Gord Ward. After the balloting and a discussion of plans for the season, there was a showing of the color movie of last year's Spence tournament taken by Jim McDowall.

Wally Heggum's Jokers Team Wins Badminton Trophy

A long evening of final play-offs, packed with excitement for players and spectators alike, brought to an end the badminton house league season with the triumph of Wally Heggum's Jokers team over Jack Whalen's Deuces. The contest was close all the way but Jokers, who held the leading position in the league all season, held a slight edge at all times.

Wally's teammates were: Evelyn Boot, Ruby Bryce, Don Clarke, Verna Farrow, Jean Lewis, Jack McKown and Al Pilsworth.

Members of Jack Whalen's team were: Jean Dunham, Jack Gale, Gloria Groves, Doug Imrie, Aileen Kelly, George McDowell and Pat Ritchie.

Refreshments in the Cafeteria followed the games and then J. O. Arrowsmith presented the team trophy bearing his name to Wally Heggum, and individual mementos to each of the winning players.



A keen and exciting final series in the badminton house league play-offs ended in championship for the Jokers team. From left are: Evelyn Boot, Don Clarke, Verna Farrow, Al Pilsworth, Ruby Bryce, Wally Heggum (captain), Jean Lewis and Jack McKown



At left, J. O. Arrowsmith presents the trophy for badminton house league championship to Wally Heggum, captain of the Jokers team. The defeated Deuces team members, at right, are: Jack Gale, Gloria Groves, Jack Whalen, Aileen Kelly, George McDowell and Jean Dunham

Boxers Alley Bowling Team

First to Win Kerr Trophy

(See pictures next page)

Kay Race and her partners on the Boxers team became the first winners of the new Kerr trophy as a result of their success in the championship play-offs of Kodak ladies' alley bowling league.

Second place in the championship series was won by the Paper Packing team made up of Nellie Cowie (captain), Betty Christie, Jean Dunham, Mary Manser, Muriel Wilson and Rose Wilton.

The Bowlaway trophy—top award in the consolation roll-off—was captured by the Colorettes team.

Again this year, the King Edward Hotel was the scene of the league's annual banquet to celebrate the completion of the season.

A special item on the program was the formal donation of the new championship trophy to the ladies' league by D. C. Kerr. Myrt Wright, league chairman, received the trophy from Mr. Kerr on behalf of associates and then E. S. Currie presented it to Kay Race, captain of the Boxers team.

The Bowlaway trophy was presented to Joyce Turner, Colorettes team captain, by J. W. Spence and the presentation of the numerous other awards was shared by E. S. Currie, J. W. Spence, J. O. Arrowsmith, A. N. Payne, R. L. Christie and R. L. Joynt. Among the presentations made by Mr. Christie was a special "booster" award to Ettie Walker, whose keen interest in the league and regular attendance at the games in the role of spectator has been enjoyed by the bowlers for many seasons.

Smiling members of the Boxers alley bowling team, champions of the ladies' five pin league, were snapped at the banquet, accompanied by department foreman. From the left are: Walter Bennett, Thelma Moore, June Johnston, Kay Race (captain), Betty Chalk, Jessie Howlett and Dorothy Potter



D. C. Kerr, Myrt Wright



Betty Christie, E. S. Currie



Alan Payne, Verna Farrow



Joyce Turner, J. W. Spence



Laird Joynt, Eleanor Turton



Terry Livings, Lou Christie

Shops #2 Alley Bowling Team Wins Championship Play-Off

Tom Clarke's Shops #2 team emerged victorious from the five-game championship play-off in the men's alley bowling league and became new holders of the trophy. Shops #2 held second place in the standing at the end of the regular schedule.

Second place in the championship play-off was won by Harry Rickwood's Paper Coating Tigers, who held first place in league standing during the last few weeks of the regular schedule. Third place was taken by Gavin Kent's Film Emulsion bowlers.

In the consolation play-off, the Power House team captained by Don Clarke won.

The league's annual banquet was held at the Canadian Legion Hall, Mount Dennis, for the first time, and it proved to be a very popular spot with the bowlers.

Presentation of the championship trophy to Tom Clarke was made by E. S. Currie, and the numerous other awards were pre-

sented by Mr. Currie, L. J. Schoonmaker and R. L. Christie.

Following is a list of some of the prize winners: *team high three games*—Power House; *team high single game*—Paper Coating Tigers; *individual high three handicap*—Alex Potter; *individual high single handicap*—Bill Cockshoot; *individual high three flat*—Jim Atkin; *individual high single flat*—Charlie Grimsditch.



Tom Clarke, captain of the Shops #2 alley bowling team, receives the championship trophy from E. S. Currie



The Shops #2 team bowlers are shown after presentation of the team trophy and individual awards at the banquet. Dave Clarke and Sid Berry are in front. Standing are: Joe Godden, Jack Martin, Tom Clarke (captain), Earl Crayden and Jim Ball

Left: Clare Warner receives award from Lou Christie. Right: Walter Clare is presented with award by L. J. Schoonmaker





Boy and Brush