

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



Feature

“How We Make
Our Salon Pictures”

. page 4

Marjorie Maxfield

JUNE • 1954

Steel-Toe Shoe Saves Man's Foot!



Norm Carroll, Machine Shop, shows Harold Phillips, Safety, the position of his foot when dumb waiter door slammed down on toe. The steel plate on which his foot rests presses down to floor level to permit removal of truck from dumb waiter



See . . .

**New Activity for Schoonmaker,
Cowie, Quigley page 6**

**Les Crocker to Launch
New Sailboat page 8**

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■ A pair of safety shoes being worn for the first day saved Norm Carroll, Machine Shop, from serious toe injury when a heavy dumb waiter door slammed down on his foot.

The door slides upward from floor level to a height of about 3½ feet. Norm had raised it to remove a hand truck from the dumb waiter. Just as he stepped forward, a counter-weight chain snapped, allowing the door to drop, and the toe cap of his right shoe received the full force of the blow. The

Carroll with Company 4 Years

Norm Carroll, whose safety shoes saved him a foot injury, has been with the Company for four years as a member of the Machine Shop.

only damage was a slight pressure mark on the shoe leather.

The accident happened about 4 p.m. and Norm considers it a matter of luck that he had the safety shoes on.

"Since the shoes were brand new, I had intended to break them in during the morning and change into ordinary shoes at noon. As it turned out, I didn't go home at lunch time, so I continued wearing the safety shoes. I'm sure glad I did!" He had bought the shoes two days before through the Safety Department.

Commenting on the occurrence, Harold Phillips, Safety, said, "It points up the value of wearing safety shoes in any work where the slightest hazard to the feet exists. When purchased through the Company,

Door Suspension to be altered

Although the accident described is rare, Kodak has contacted the manufacturer of the dumb waiter door in order to plan a different method of suspending it by counter weights.

they cost only half the price of ordinary footwear, and you can't tell by appearance that they are equipped with steel toe caps."

K. A. Burgess had this to say about the incident: "While the most important matter is that Norm's foot was saved from injury, it is worth while to note that the safety shoe also saved a possible cost of many hundreds of dollars in medical expenses and pay loss."

"How We Make Our Salon Pictures"

**Here's What Six Award-Winning Photographers
in Kodak Heights Camera Club
Have to Say About Their Picture Taking**



Marjorie Maxfield

Marjorie Maxfield Likes Dramatic Scenes

Cover girl Marjorie Maxfield, who has won numerous awards for her fine color slides, says "I am attracted by a dramatic or unusual scene with rich coloring and, when possible, I like to include a touch of humor. I try to make the titles amusing, too. When I find a scene with salon possibilities, I take plenty of shots, varying the angle and the exposure."

Marge has used numerous cameras in her picture taking and now makes most of her color shots with a Kodak Signet 35 Camera. Last year she took a color course sponsored by Kodak Heights Camera Club and served on the club's executive committee.

Dick Robinson Uses Walkie-Talkie

"A bird in the bush is worth two in the hand," avers Dick Robinson, with a twist of the old expression to suit his specialty of taking close-up bird studies. His method makes use of a walkie-talkie when he is working with an assistant. "We build a blind near the nest and both of us enter it," he says. "My assistant goes out again, and the bird, which can't count, thinks the blind is empty and returns to its nest. After the picture is snapped, I call the assistant back by walkie-talkie so the bird won't learn that it has been fooled."

Alone, he operates the camera shutter by remote control. Since bird habits vary within a species, each subject is studied beforehand. Dick uses standard focal-length lenses and is now shooting all his pictures in color.



Dick Robinson

Dark Blue Skies for John Howard

Landscapes with dark blue skies, animal and bird shots are the principal color picture interests of John Howard, who does most of his work with

a Kodak Signet 35 Camera. He likes blue as a background for scenics, especially if light-colored tree blossoms are in view. "If there is going to be much sky showing in a picture—or a lake—I cut down the exposure to darken the blue," he says. "Sometimes there are exceptions such as in a series of autumn pictures I made on a trip to Virginia when I had to give full exposure to get detail in red leaves."

An assistant scout master and a former junior ornithologist at the Royal Ontario Museum, John has two photographic projects in mind—getting a series of sunset slides and a set of close-up bird pictures in color.



John Howard



"Florida Lagoon" (above) by John Howard, and "Photographer's Paradise" (right) by Marjorie Maxfield, were prize-winning Kodaslide in the April salon held by Kodak Heights Camera Club



Arnold Kidson

Long Tone Range and Good Contrast in Pictures by Arnold Kidson

A long tone range with comparatively high contrast is a notable feature of the fine black-and-white prints produced by

Arnold Kidson. It's achieved by his combination of film, filters, developers, and printing paper along with a practiced eye for lighting conditions. Sunlit snow scenes are the hardest test of his methods and he has this to say about them: "I like to shoot in bright sunlight using a filter to cut out much of the blue light. Often, a shadow pattern can be used to break up the foreground whiteness. I always use a tripod, stop the lens to about $f/22$ and aim for the least exposure that will record shadow detail."

Eric Godfrey Believes in Simplicity

Giving equal attention to pictorial and human interest pictures, Eric Godfrey follows the rule of simplicity. "My interest in landscapes," Eric says, "is centred in composition—the position, shape and size of objects and the balance between highlight and shadow. I like them to be as simple as possible and seldom see any need for including people or animals. When I'm taking human interest pictures, I get close up and follow the idea of simplicity in subject, background and action."

Eric's picture taking is mostly in black-and-white and he prefers a hazy sun for his outdoor work.



Eric Godfrey

Fred Trotman Gives Full Attention to Portrait Sitter

Camera drill, lighting effects and posing arrangements—with the aid of a special sitter—should be done before actual portrait posing, Fred Trotman believes. "The photographer must be able to operate the camera automatically," he says "in order to give full attention to catching the exact expression of the sitter most suited to the type of portrait being taken. Conversation about something in which the sitter is keenly interested, plus a quick shutter finger, will help get the desired results."

In the taking of his prize-winning portraits, Fred has also made sure that the sitter has been comfortably seated, that the lips have been moistened with the tongue to relax mouth muscles and that the shutter has clicked just as a smile was forming.



Fred Trotman

Schoonmaker, Cowie and Quigley Say au Revoir



Leon Schoonmaker

.. Motoring Southwest ..



Bill Cowie

.. Summer at Lake Simcoe ..



Eben Quigley

.. Planning Long Trips ..

"Looking forward and looking back" is always necessary when retirement from active life at Kodak comes around. For Leon Schoonmaker, Bill Cowie and Eben Quigley, the backward look takes in practically the whole history of Kodak in Canada. All three men have commented to their friends that they have seen many changes, encompassing Kodak people who have come and gone, great advances in the photographic business, new buildings, and processes rising out of nothing but an idea. Looking back has been rich in personal memories, too. The close association of friends made at Kodak Heights has made it hard to think that a new phase of life has been reached.

But looking forward seems to have given Leon, Bill and Eben as much of a thrill as looking back. Kodak in Canada can do nothing but advance even further in its business expansion, they all agreed. The changes of the future will probably be as great as those of the past.

Retirement also means looking forward to a change in activity, for active they will be in a different way. Already Leon and his wife are on the first lap of a motor trip that will take them through the Western States and south to California. They expect to be away until mid-July. Bill and his wife are looking forward to a leisurely summer at their cottage in Keswick — only fifty

miles from Toronto but far enough away that the rush and noise of city life can be forgotten. Meanwhile, Eben is studying road maps in preparation for extensive trips he and his wife are planning for late autumn and the early part of next year.

Thus the three men are beginning a new phase of life with the same progressive spirit that marked their success in business. Here are brief sketches of their careers to the time they said "au revoir" at Kodak Heights last month:

Leon Schoonmaker

Leon Schoonmaker, who was born in the town of Mexico, N.Y., went to Kodak Park Works, Rochester, as a draftsman on September 25, 1911. A few years later he was transferred to the Finished Film Department, where his duties gave him wide experience in product quality and manufacturing methods. Early in 1917 he came to Kodak Heights as assistant superintendent of the Finished Film Department, and on August 16, 1920, became the department superintendent. After almost twenty-two years in this capacity he was appointed executive assistant on June 15, 1942 — the position he held at retirement.

Leon has been active in Kodak social functions and is a sports enthusiast, with golf as his favorite game.

A farewell dinner at the Royal York Hotel for both Leon and Eben gave Kodak associates an opportunity to express good wishes. Don Kerr presented Leon with a Kodak Highlux III Projector as a token of esteem. The following day he was guest of honor at a noon-hour luncheon in Kodak Department Managers' Club, and on this occasion E. S. Currie presented him with a photographic exposure meter and a projection screen, as parting gifts.

Bill Cowie

Bill Cowie came to Toronto from the village of Brougham, near Markham, Ontario, and had gained some office experience before joining the staff at Kodak on March 27, 1911.

His first duties — on the accounts receivable ledgers — made good use of his excellent handwriting, since all entries at that time were made with pen and ink. When the growth of business led to the formation of new office departments, Bill was transferred to the Accounting. A bookkeeper at retirement, he was best known throughout the plant in connection with sick benefit accounting and his noon-hour duties by the cash register in the Cafeteria.

Farewell wishes were extended to Bill during a dinner for him at Pickfair Restaurant. J. W. Spence made the presentation of a Kodak Pony 828 Camera, a Kodak

Highlux III Projector, a projection screen and photographic supplies. At a gathering in the office on his last day of work, Bill was given a camera case by Howard Heslop as another token of associates' esteem.

Eben Quigley

Eben Quigley devoted almost half a century to duties connected with the manufacture of photographic emulsion. Although a native of St. Louis, Missouri, he joined the Film Emulsion Department at Kodak Limited in Harrow, England. He worked there from June 30, 1905, until coming to Kodak Heights on October 13, 1917, to assume similar responsibilities.

Becoming superintendent of the Film Emulsion Department, he served in this capacity for almost twenty years prior to his appointment as superintendent of sensitized quality on May 1, 1941 — the position he held at time of retirement.

Eben shared retirement honors with Leon at a farewell dinner party held in the Royal York Hotel. Ken Burgess was chairman and J. W. Spence made the presentation of a Kodak Highlux III Projector, as a token of esteem. Another expression of associates' good wishes took place at noon-hour luncheon in Kodak Department Managers' Club on Eben's last day at Kodak Heights. On this occasion, E. S. Currie presented him with a barometer and a projection screen.

It's My Job . . .

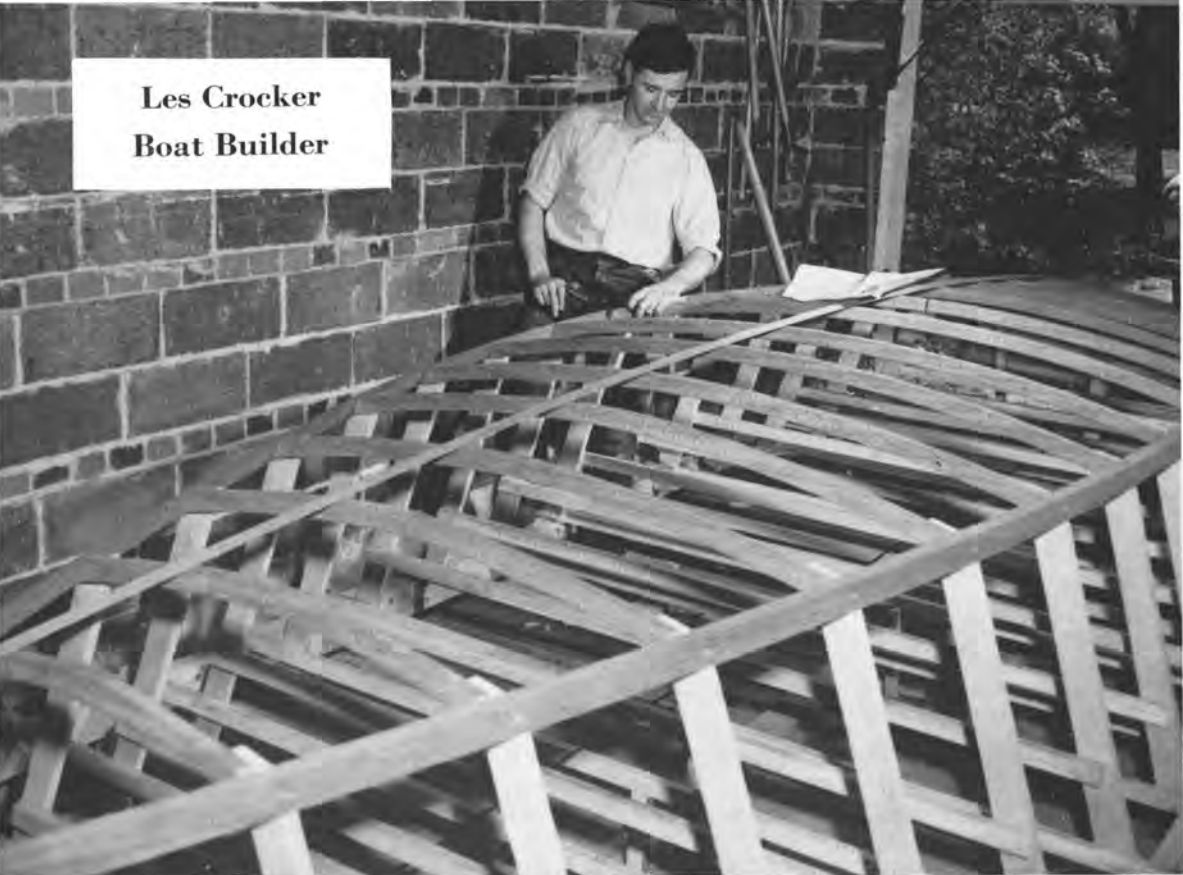
Receipts are Joyce Stone's specialty. She is office clerk in the Receiving, where goods come to the Company in steady quantity by train, truck and mail. Receipts for the goods end up on Joyce's desk and it's her job to classify and file them under the headings of freight statements, repairs, adjustments and department distributions. While doing so, she checks each paper to make sure it bears the right data and necessary signatures. In addition, Joyce enters the repair orders for cameras and related equipment and the adjustment sheets for goods returned to the Company.

Joyce has been busy with this work since joining the Company more than five years ago. She is married to Bill Stone, Shipping, and has two sisters at Kodak.

This is the fifth in a series of brief articles showing how the work of people in various parts of the plant fits into the operation of the Company



Les Crocker Boat Builder



Launching in July for New Racing Craft

■ Within a few weeks' time, a new racing craft will be launched in the waters of Lake Ontario, and when its white sails billow in the wind owner-builder Les Crocker will be at the tiller envisioning victories for it in the Lightning Sloop Marconi Rig Class competitions.

The launching will climax more than six months' work in the Crocker garage, where the 19-foot boat has been built from bow to stern. Only the 30-foot mainmast, the sails and certain fittings have been purchased ready-made. The sails, consisting of main, jib, and spinnaker, were ordered from England.

Les built the sloop to the rigid specifications supplied by the Lightning Class Association which owns the plans and governs official racing within this class. His boat is the 5,471st to be built.

One of the specifications is that the boat should weigh a minimum of 700 pounds, and this is attained largely by the choice of wood. Les has used Sitka spruce side frames, mahogany bottom frames and chines, a

mahogany keel and edge grain cedar planking. The boat has a 6-foot, 6-inch beam.

The Lightning Sloop is Les Crocker's second boat-building venture. A few years ago he built a 15-foot, 6-inch Super Sun Ray, which he sold last fall with the new boat in mind. Both he and his wife are members of the National Yacht Club, where the boat will be launched and moored.

About ten members of the National Yacht Club own Lightning Sloops, and the club will be host to other owners on Lake Ontario for the 1954 races in this class. ■■

Install New 8-Inch Pipe to Increase Water Supply

■ Recent digging operations on the eastern part of the grounds, involving a motor shovel, have been for the purpose of installing a new 8-inch water main to increase the Company's water supply.

Several million gallons of water per month are needed at Kodak Heights for manufacturing. Lake water, purchased through the township, is the principal source of supply and smaller supplies are obtained from a well and roof drainage. ■■



Ruby Pinkerton



25 Years at Kodak Heights



Ed Hearn

■ The twenty-fifth anniversary of service came around for Ruby Pinkerton this month and associates in the Film Spooling enjoyed the opportunity it gave them to show their feelings of friendship for her. Department gifts, consisting of an electric food mixer, a cup and saucer, and money towards the purchase of a painting, were presented by Fred Taylor.

Ruby has been on the Film Spooling staff throughout the years except for a short time in the Film Inspection and in the N.C. Slitting. Away from work, her favorite recreation is gardening. ■■

■ Ed Hearn's quarter century has been divided almost evenly between two departments. Joining the Yard & Caretaking as a watchman in 1929—shortly after arriving in Canada from England—he served in this capacity for more than twelve years. Since then, he has been employed in the Film Coating.

A short period of illness prevented Ed from being available at the time of anniversary, but the good wishes of associates were extended to him at his home by Les Harris, who made the presentation of a cheque from the department. ■■

Safety Rules Should Never Take a Holiday

■ Even though most of us will be enjoying long week-ends, short week-ends, regular vacations, a Sunday drive, picnics, and golf trips at this time of year, safety rules apply as much as on the job at Kodak Heights.

Most of us drive cars and good weather means that we are on the road a lot more. Super highways practically ask us to tread down on the accelerator. Trying to get to the cottage early tempts us to break speed limits. And . . . accidents are increasing. On our new highways, because of the speed, more of these accidents prove fatal to drivers and passengers. More Canadians have been killed on our roads since World War II than were killed in the war!

Impatience is the main cause of accidents . . . be patient, drive carefully, have your car under complete control at all times. You

may not get to the cottage until 15 minutes later, but what is a quarter of an hour compared to death?

Week-ends and vacations are good times to get a change of pace, get away from the "grind," but *take it easy*. Over-exertion at tennis, swimming, golf does not pay off. If you play all these sports regularly and you are in condition, naturally, you can enjoy them during holidays.

Safety rules apply to all sports, too. Follow them and you won't get hurt. An accident that keeps you off the job is as bad when it happens at home or on outings, as it is in the plant.

Safety is as important away from the job as when you're on it. Take it easy—on the road, in sports, and when sunbathing. You'll have a better holiday if you do. ■■

Around the Plant



Marjorie Plummer

Union Church, near Heathcote in Collingwood district, was the scene of the wedding of **Marjorie Plummer**, Cine Processing, and **Garry Weller**. Following a reception at the bride's home the couple left on a motor trip around Southern Ontario. Marge received a gift of linen

and towels from department associates . . . A newcomer will be giving the orders for a while in the household of **Jack Storey**, Power House, and Mrs. Storey. Baby arrived in May . . . The family of **Fred Baker**, Yard & Caretaking, and Mrs. Baker has been increased by the arrival of a son, Paul Anthony.

* * *

The reason for that faraway look in the eyes of **Jackie Saville**, Stenographic Department, is a lovely diamond ring on her left hand, third finger . . . **Ken Kinley**, Shipping, and **Grace White** were married recently in Howard Park United Church. They motored to Portland, Maine, by way of Montreal for their honeymoon. Ken received a cheque from associates . . . Wedding bells ahead for **Doreen Myers**, Tabulating, **Marion Martin**, Filing, and **Marilyn Miles**, Order Typists, who are all wearing beautiful new diamond rings . . . A welcome to **Norma Rose**, Mail & Filing, **Marilyn Campbell**, Film General Stock, and **Julia Mostoway**, Film Miscellaneous . . . Sincere sympathy is extended to **Joyce Stacey**, Color Print Service, in the recent death of her father . . . **Alex Potter**, Film Emulsion, and Mrs. Potter are the proud parents of a son, and brother for Marlene. His name is Thomas James.



Ken Kinley

Congratulations are extended to **Stan Fraser**, Advertising, **Frank Turner**, Paper Emulsion, **Jim Nolan**, Film Coating, and **Tom Marsh**, Shipping, on their completion of thirty-five years of service with Kodak . . . A reception at the Old Mill and a motor trip to the New England States followed the recent marriage

of **Walter Breckenridge**, E. & M. Office, and **Mavis Headlam** in St. John's Anglican Church, Weston. Associates presented Walter with an ash tray stand . . . **Doug Imrie**, Accounting, will be kept pretty busy from now on, with a new baby and a new house—a combination guaranteed to use up all spare moments. Baby's name is James . . . **Judith Anne** is the name of the newly arrived daughter and first child of **Andy Barr**, Wage Standards, and Mrs. Barr . . . **Bill Mark**, Montreal Recordak, now counts three sons in his family, having recently become the father of a baby.

Congratulations to **Elizabeth Erwin**, Paper Packing, who completed thirty years of service with Kodak in May . . . A necklace with earrings to match were presented to **Ethel Chapman**, Box & Printing, by department associates when she left Kodak recently.

* * *

Florida has been much favored this season by Kodak vacationists, and **Mavis Murray**, Accounting, is another one who reports enthusiastically on its many pleasures. She and her husband motored there with friends recently for a two-week vacation . . . Newcomers **Jack Nyman** and **Bob Montgomery** have taken over delivery of inter-department mail and **Bob Ward** is employed in the Order Department . . . **Irene Erskine**, Cine Processing, and her husband, **Fred Messacar**, honeymooned in South Carolina following their recent marriage in St. Cuthbert's United Church. Department associates gave Irene a coffee table . . . **Laurie Jones**, Stock Room, is the proud new father of **Robert William**, born in Humber Memorial Hospital. Mrs. Jones (nee Irene Atkins) is a former member of the Finished Film Office . . . **Jack Ellis**, Film Coating, and Mrs. Ellis were happy to announce the arrival of their son, **John David**, in May.

You may see a gleam of excitement in the eyes of **Dora Farley**, Color Print Service, these days. The reason could be that, come the first of July, she is off to Ireland and England for a month's vacation. Dora will be accompanied by her sister and brother-in-law, and



Walter Breckenridge



Irene Erskine

they will travel by plane . . . **Bessie Brown**, who was relief nurse at Kodak Heights for a short time five years ago, has joined the Medical Department to serve on night duty. A graduate of Toronto Western Hospital, she has had wide experience in industrial nursing . . . A honeymoon trip to the Adirondacks followed the recent marriage of **Donald Peneycad**, Order Department, and Joyce Moore in Oakwood United Church. The boys of the department held a stag for Don at the home of Bill Ball



Bessie Brown

Mother's Day this year was an especially happy one for **Mack Elliott**, E. & M. Office, and Mrs. Elliott—it was the birthday of their new daughter, Susan . . . **Vic Abrey**, Accounting, and Mrs. Abrey also welcomed a baby daughter on Mother's Day. Her name is Joan Marguerite . . . It's a boy for **Harry Bambrick**, Paper Packing, and Mrs. Bambrick. Colin Richard was born at Grace Hospital in May . . . **Audrey Pratt**, General Office, and **Ruth Wright**, Sales, are anticipating with pleasure a



Donald Peneycad

and presented him with a step table . . . Two recent newcomers to Kodak are **Shirley Allan**, Processing Service, and **Margaret Perry**, Stenographic . . . **Dave Thompson**, Film Boxing, had a session of jury duty recently—quite an interesting interlude.

trip to the West Coast the end of June. They are travelling by plane and have arranged to do some extensive sightseeing in that part of the country . . . Machine Shop has a new member in the person of **Bob Gould** . . . The gift of a Kodak Pony 828 Camera and flowers from associates were pleasant reminders for **Jean Gammon**, Payroll, that she has been at Kodak for twenty-five years.

Diane Drysdale and **Merilyn Miller** have joined the staff of the Mail & Filing . . . other newcomers are: **Renzo Bandiera**, Machine Shop; **Doug Noble**, Cine Processing.

New Appointments Announced

E. S. Currie has announced the following appointments and definitions of duties, effective upon the retirement of L. J. Schoonmaker and E. J. Quigley on June 1:



R. L. Christie, *Production Manager*, with responsibility for general administration of manufacturing, production and planning operations. Mr. Christie will report directly to Management.

W.B. Dean, *Supervisor of Planning*, with responsibility for product planning and scheduling activities of the Company and the purchasing of manufacturing materials. Mr. Dean will report to Mr. Christie.



W. E. Brawley, *Assistant Superintendent of Works*, with responsibility for sensitized goods quality and responsibilities as assigned for manufacturing operations.



J. O. Arrowsmith, *General Superintendent of Works*, with his Assistant Superintendents will continue to be responsible for the direct supervision of the various departments of the plant.

A. N. Payne, *Assistant Superintendent of Works*, with responsibility for plant facilities and the preparation of Capital Expenditure Budgets. He will act as General Superintendent of Works in the absence of Mr. Arrowsmith.

Kodak Recreation Club News

House League Softball



Joe Adamthwaite Signs as Manager Red O'Brien Inks Contract

■ Joe Adamthwaite, for the past few years a stand-out House League ball player, has graduated to manager. Last year Joe suffered a broken thumb on a close play at first base and sat out the rest of the season assisting with the coaching of his team. Joe should make a successful manager for he has a fine knowledge of the game and should get the most of the players assigned to him.

Red O'Brien, the enthusiastic star of last year's champions, Powerhouse Phillies, returned his entry form thereby assuring at least one team of a real "pepperpot". His "never-say-die" attitude was a big factor in the Powerhouse championship effort.

Norm Brown, veteran manager and coach stays on as coach



Brounies Team. Front row—Jack McLean, Ken Phillips, Jack O'Brien and Jim Moulton. Back row—Norm Fisher, Bus McPhail, Jack Kidd, Alex Young, Tom Oxenham and Norm Brown (coach)



Dodgers Team. Front row—David Rees, Ross Holden, Jack Scott and Jack Welch. Back row—Lloyd Seckington, Jim Lannan, Norm Jackson, Bill Cockshoot, George Oliver (manager) and Jack Whalen

of the Brownies. Ed Bagg and Gord Hicken will again coach the Powerhouse Phillies. George Oliver as rookie manager of the Dodgers completes the managers' roster.

The Men's House League which has been increasing in popularity for the past three or four years plays on the Kodak diamond every Monday and Wednesday during May and June with the finals the last week in June. Players are seeded to teams to balance the League. Unlike big league managers, Joe, Norm and Ed Bagg never know until a few days before their opening game who will be playing on their teams, and it is truly remarkable who quickly they seem to come up with a winning combination.

Rookie Managers So Far Undefeated

George Oliver of the Dodgers and Joe Adamthwaite of the Giants have guided their teams to two straight victories. ■■

House League Ball Standing

	W	L
Dodgers	3	0
Giants	2	1
Brownies	1	2
Phillies	0	3

Kodak Rod & Gun Club

Kodak Fishermen Hit the Jackpot

■ After rather unsuccessful fishing jaunts last season, the Kodak Rod and Gun Club's first fishing trip of '54 was a grand success.

Leaving on the evening of May 28 from Kodak, twenty-one eager fishermen journeyed to Nobel, on Georgian Bay not far from Parry Sound. They bunked Friday night in cabins which had been reserved.

Reveille was at 5 a.m. Saturday morning and, although it was pouring rain, the whole gang was out in the boats. It rained all morning, but—when did a really ardent fisherman concern himself with a little rain? All but two of the group caught fish.

Ted Bunn and Ed Dodd

Ted Bunn (Film Emulsion), and Ed Dodd (Wage Standards), were awarded unofficial trophies for the most fish. Jack Thomas (Shipping), hauled in the biggest fish, a 5½-pound pike and at this date it would appear to be the leader in the race for the Club's largest fish trophy.

This was no hit and miss fishing expedition, as the Rod and Gunners had been planning it for five or six weeks; travelling, cabins, boats, food and the most important of all, finances, had all been taped. ■■



Kodak Rod & Gun Club members snapped on recent week-end trip. Front row, from left — Bill Dance, Sid Berry, Bob Murray, Ray Angle, Alex McClure, Mac Finlayson, Keith Campbell and Ed Smith. Back row — Jack Thomas, Dave Gleason, Al McDermott, Roy Crayden, Don Segee, Bill MacKenzie, Ray Wilkins, Jack Booth, Ted Bunn, Alf Hall, Ed Dodd and Earl Plester. Also with group were Percy Locke, who took this picture, and Lawrence La Chapelle who was taking movies

Behind the Curtain

Left to right,
Fred Baker
Al Diehl
John Ewing
Don Miller



■ We mean, of course, behind the stage in the Kodak Auditorium. The picture shows the Variety Group Producer, Don Miller and Assistant Producer, Fred Baker, discussing plans with Al Diehl and Stage Manager, Jack Ewing, for some possible alterations in back-stage effects.

Never before in the seven-year history of the group has such an early start been made on plans for the fall and winter season. There are possibly two major reasons for this early start, the first being that a new committee has been elected as well as a group of specialists appointed. Besides Don Miller and Fred Baker, the committee consists of Walter Miller, Tom Turnbull, Rita Lock and Andrea Sinclair. Specialists who will also assist in the production are Les Crocker, Dave Scott, John Bates, Jack Ewing, Ernie Reeves, Tom Oxenham, Ken Austin, and Anne Collie.

The second reason for such activity is that the sanatorium in Weston and Sunnybrook Hospital have requested the Kodak show for "55". In the past few years after the final curtain of the Spring Show, the cast has always said, "Let's take the show to Sunnybrook," or "Let's take it somewhere." This is probably a natural request after weeks of rehearsing for only two performances; the show is over just when it is gathering momentum. The sanatorium

has requested next year's production to appear a week or two before it is shown to Kodak audiences. Sunnybrook, on the other hand, has requested the show some time after it is produced at Kodak. As you may well imagine, the thought of these engagements has been a tremendous "shot in the arm" to the Variety Group. ■■

57 Golfers Defy Elements

George Grigor Shoots an 84

■ A week of rainy, cold weather until 12 o'clock the night before the opening Men's Golf Tournament did not have much effect on the enthusiasm of the Kodak golfers at the tough Lakeview layout Saturday, May 8.

The golfers who saw it raining at 12 o'clock Friday night and made up their minds then to sleep in the next morning, were partially fooled, for by 8.30 the sun was shining brightly and the hearty souls (and what golfer isn't a hearty soul) were rewarded with a pretty fair golf day. Usually these Saturday morning tournaments at local courses have to compete with at least two or three other tournaments. For a change, Lakeview was comparatively deserted.

Jim Primeau's low net of 74 took top honours in the first flight. The gang was needing Jim that this was not his first round of golf this season. The fact that he is

at Recordak means they are not able to keep an eye on his golf activities.

Perhaps his chores as linesman for N.H.L. the past winter have kept him in better shape. It is not the first time Jim has found Lakeview to his liking for in the 1948 Spence Tournament he shot a low net of 66 to be one of the first low handicap golfers to win the trophy. George Grigor, never too far away from top honors, was only two strokes behind Jim this time with a net 76 and posting an 84 to take low gross.

Last Year's Chairman in the Groove

It would appear that Ed Dodd has made a full recovery from his job as chairman of the golf for "53", taking top honors in the second flight with a net 71. Jack (Blondy) McKown, whose game has been steadily improving over the last few years, came in with a net 74, to cop the second prize. Doug Imrie, an enthusiastic volleyball and badminton player who has just recently taken up golf seriously, made the handicap committee look good to take top honors in the third flight with a 74. The "53" Spence Trophy winner, Joe Adamthwaite, proving that last year's win at Cutten Fields was not a fluke, came up with a net 75, to take second place in flight 3.

Looking over the scores of all the golfers it would appear that either the Lakeview course is getting easier or their golf is improving. ■■

Don McKillop and Laurie Jones

Give Noon-Hour Instruction

■ On Wednesday, May 26, a new approach was tried by the tennis enthusiasts at Kodak Heights. Under the leadership of Don McKillop and Laurie Jones they have planned weekly noon-hour instruction classes. The first class drew thirty-five enthusiasts. These ranged in knowledge all the way from people who had never seen a tennis court to players with quite good experience. Don McKillop took the first session in scoring and fundamentals and Laurie Jones demonstrated some of the finer techniques of the game.

This could be the beginning of an eager tennis group. The courts are in excellent condition and are available for play to all Kodak Recreation Club members after hours and week-ends. A pass can be obtained from the Recreation Office up to 4 p.m. on the day you intend to play. ■■

(Below) Don McKillop giving instruction to tennis enthusiasts during noon-hour session on the courts





Bobby, son of Bob Brooke, Advertising