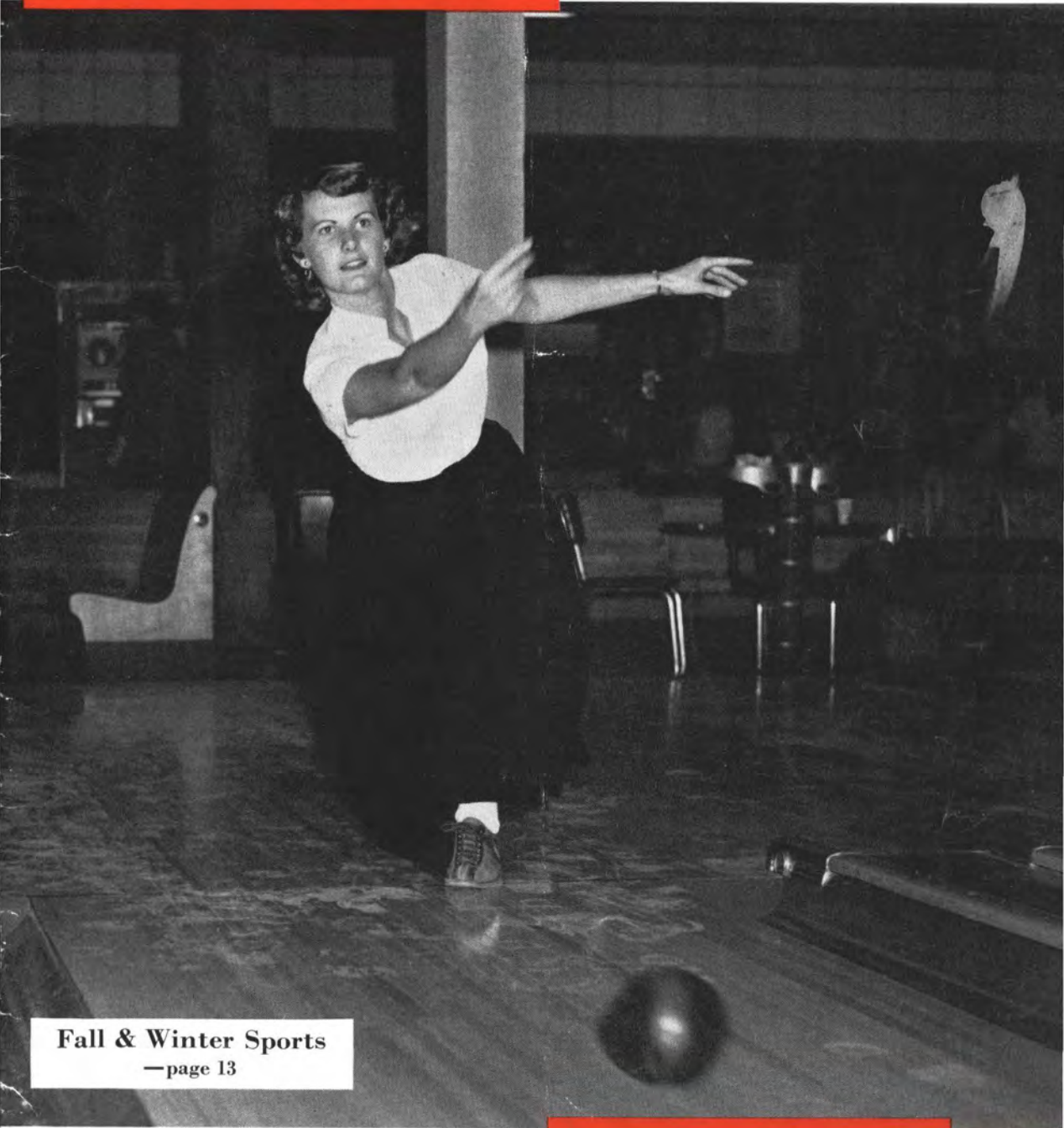


KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



Fall & Winter Sports
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OCTOBER • 1954

Benefits to Dependents Extended in Major Medical Expense Insurance Plan

KODAK'S Major Medical Expense Insurance Plan, as announced last year, did not cover dependents in ill health when the subscribers' coverage became effective. The dependents were eligible only upon full recovery.

The terms of the plan were recently extended. Effective September 1, 1954, coverage was provided for subscribers' dependents who were not eligible, previously, owing to illness. Any medical expenses in-

curred after that date come under the regular terms of the plan.

In the case of subscribers enrolled after September 1, 1954, dependents in poor health are covered either upon full recovery or after a waiting period of six months.

The effective date for this new coverage coincides with the effective date for the recently announced protection under the plan, which has been extended to retired people with 15 years' service and their dependents.

Kodak to Sponsor Color Television Show in United States Next Year

THE contract is signed and plans are advancing for a Kodak-sponsored color television show which will make its bow on a national network in the United States early next year.

It will be the first television network series to be filmed entirely in color. Compatible transmission will permit standard reception on all black-and-white sets.

James E. McGhee, vice-president in charge of sales and advertising, Eastman Kodak Company, stated that time and network for the broadcasts have not been determined yet but negotiations are under way for an evening program with nationwide coverage.*

"Kodak has long felt," McGhee said, "that television provides a natural medium for promotion of its products and services. It is particularly well suited for demonstrating home movies and showing the types of pictures which can be produced by anyone with even the simplest equipment.

"Kodak has always pioneered in the development and utilization of photography in all fields. And we feel that by undertaking the first TV network series in color we shall gain experience which will be of benefit to

our customers and the industry as a whole."

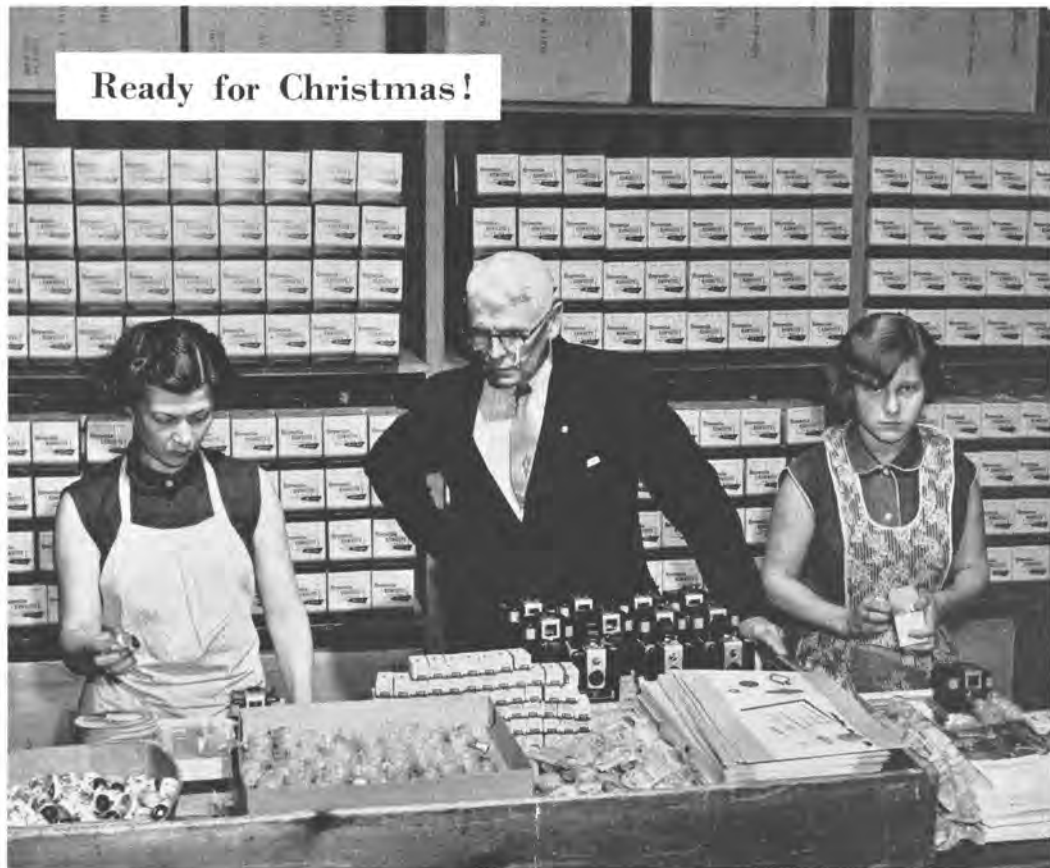
The star of the half-hour color show will be David Wayne, well-known Broadway actor, who will be seen in the title role of "Norby," a family man and small-town banker. His penchant for enquiry leads him into situations and surroundings quite in contrast to his ordinary way of life.

*Note for Canadian TV Fans

John McLean, Director of Advertising Planning at Kodak Heights, has the following to say in connection with the program here:

"In Canada, preliminary investigation is being made by the Advertising Department on whether "Norby" will be carried over Canadian TV stations. No definite announcement can be made at this stage of the proceedings. A major difficulty in Canada is the availability of broadcasting time. However, it is hoped that suitable arrangements can be made for many Canadian viewers to see the show as a black-and-white program, early in 1955."

Ready for Christmas!



PACKAGING OUTFITS—Five of the eight camera outfits are packaged in the Camera Inspection Department. Frank Hammell is shown with Beatrice Roberts and Sheila Jeffreys, who are at work on two different kinds

Kodak Presents Eight Smart Camera Outfits as Feature of Christmas Business

EIGHT smartly styled camera outfits are being presented by Kodak for this year's Christmas gift business. Their production is in full swing and shipments to dealers began last month.

There are six still camera outfits and two movie outfits, ranging in list price from \$15.50 to \$124.25.

Gift buyers will find the compact and sturdy packaging of the outfits to be very attractive. Yellow and black are predominant colors and the Christmas wrappers are printed with red and green symbols of the season. Some of the packages are fitted with a hand strap for easy carrying.

The names of the outfits and their list prices are as follows:

Brownie Hawkeye Flash Outfit.....\$ 15.50
Kodak Duaflex III Flash Outfit..... 25.75

Kodak Duaflex III De Luxe Flash
Outfit..... 37.00
Brownie Bull's-Eye Flash Outfit..... 21.00
Kodak Pony 135 Camera Outfit..... 54.00
Kodak Town and Country Camera Outfit
(includes Kodak Bantam RF Camera). 93.50
Brownie Movie Camera Kit..... 61.25
Brownie Movie Outfit..... 124.25

A big advertising campaign is under way to promote these outfits for the gift-buying season. Ads will appear during coming weeks—many of them in color—in magazines, weekend and daily newspapers. A variety of window and counter display material will be available for photo dealers. The theme of the campaign is summed up in its slogan, "There's a Just-Right Kodak Gift for Everyone."

(More pictures on next page)



INSPECTING CAMERAS (above) — All cameras and flashholders are carefully inspected before packaging to ensure that they are in perfect working order. Here, Dorothy Roberts examines a camera and Madge Sherman tests a flashholder in the Camera Inspection Department



CAMERA OUTFIT (right) — This is the Kodak Duaflex III Flash Outfit which includes a Kodak Duaflex III Camera, Kodet Lens; Kodalite Flashholder with Kodak 2-Way Flashguard; 8 SM or SF flash bulbs; 2 size C batteries; 2 rolls V620 film in Duo-Pak; and a 36-page booklet, "Snapshots With Your Kodak Duaflex III Camera, Kodet Lens." Not shown here are the package lid and Christmas wrapper



BOX ASSEMBLY — Boxes for camera outfits are prepared in the Box & Printing Department, as shown in this photo of Stella Cawson



READY FOR SHIPMENT — Dorothy Robbins, Camera Assembly, packs outfits in cartons before their transfer to the Shipping Room



A. Russell Higgins



Edward Bagg



David McN. Sommerville



25 Years with the Company

Russ Higgins is one of the few early members of the Cine Processing, and his 25 years of continuous Kodak service have been spent in that department except for a year and a half with the Canadian Army in World War II. After many changes of duties as the Cine Processing assumed a wider field of work and expanded, he became duplicating inspector a few years ago.

More than 25 years ago he worked in two other departments—the Paper Packing, which he joined upon coming to the Company in 1925, and the Camera Assembly. His service was broken prior to 1929.

Russ played on a champion Kodak hockey team many years ago and was active until recently in outdoor sports and many K.R.C. recreations. Convalescing from illness at the time of his anniversary, May 20, he was visited by Don Ritchie and presented with a cheque on behalf of associates.

Ed Bagg remembers Labor Day 1929 quite well. It fell on September 2 and marked the first day of his 25 years of continuous service in the Power House at Kodak Heights.

A life-long resident of Mount Dennis, Ed worked on an assembly line at a local plant before coming to Kodak and the Power House.

Throughout the years, Ed has gained experience in practically all of the department's many operations and, early in 1954,

he became general foreman, Power House. Alley bowling is his favorite recreation.

Associates noted Ed's anniversary with the gift of a cheque.

Dave Sommerville has been on the staff of the Film Coating during all of his 25 years' continuous service with Kodak, completed on September 16. At first employed on the reel machine and then on other department operations, his duties are now those of winder.

Born in Glasgow, Dave spent his early working years in Scotland as a miner. Settling in Canada, he spent a short time in a plant at Weston before coming to Kodak.

A cheque was the anniversary gift to Dave from associates.

Camera Club Starts Film Library Has 16mm Cartoons for Rent

THE Camera Club has received many requests from members for movies that may be rented for home projection, especially to entertain children.

Thelma Banks, who is in charge of the club's equipment rentals, reports that four such films have been secured and are now available for evenings and week ends at a nominal fee. The films are 16mm black-and-white comedies, ranging in length from 300 to 400 feet.

Two of the movies are cartoons, titled "Mousie Comes Home" and "Woody Dines Out." The other two, which are actual photographs of animal life, are titled "Chimp the Cowboy" and "Three Little Bruins."

Plans are to use the money received from rental for the purchase of more films.

Closing Date Nears for Annual Kodak Salon

ABOUT three weeks remain for people at Kodak Heights to enter pictures in the 20th Kodak International Salon of Photography being held in Rochester. Entries should be given to John Haines on or before November 8 to allow time for packing and mailing. The closing date in Rochester is December 1.

This very popular salon, sponsored by Kodak camera clubs throughout the world, is expected to draw over 2,500 entries from Kodak people.

The highest award for the best pictorial print of the salon is the George Eastman Memorial Medal. Last year it was won by Louis J. Parker of Eastman Kodak Company's Sales Service Division in Rochester.

Among the winners were two members of Kodak Heights Camera Club, Dick Robinson won a trophy and two medals and Marjorie Maxfield received a certificate of merit. Seven other club members had pictures accepted in the salon.

New Features of Salon

This year the J. J. Rouse Memorial Medal will be the grand award in color slides (2x2), corresponding to the George Eastman Medal in monochrome.

Another big feature is the inauguration of a stereo section.

Also, there are several new awards, some replacing awards of other years. In all, approximately 24 major awards, 54 silver and bronze medals, and 96 certificates of merit will be awarded in the competition.

Six Geographic Medals have been added in the monochrome section to be given successful entrants from Africa, Asia, Australasia, Europe, North America, and South and Central America. Only participants not winning any major or supporting medals are eligible for these.

The Rochester Salon

The 19th Rochester International Salon of Photography offers another excellent opportunity for camera fans to enter their pictures in competition. Held annually in Rochester, N.Y., this is the largest photographic exhibition of its kind in the world. Last season some 1,214 contributors from 40 countries submitted 6,178 entries, of which 1,846 were accepted for display.

Awards consist of 15 bronze and two silver medals. Closing date for entries is February 4, 1955.

It's My Job

Irene Messacar
Cine Processing

OPERATING the machine which varnishes the emulsion side of processed Kodachrome 135 and 828 film is the job of Irene Messacar, Cine Processing. The varnish helps to protect the film from dirt and abrasion after its return to customers.

Irene receives the film in rolls consisting of 50 to 100 frames each and runs about six rolls per hour through the machine. In later operations, done elsewhere in the department, the frames are projected, then mounted as color slides ready for shipment.



Joining the Cine Processing more than two years ago, Irene has been operating the present varnishing machine since it was set up about a year and a half ago.

Her hobbies are roller skating, smocking and leathercraft.

Why I Buy

CANADA SAVINGS BONDS

THE Ninth Series of Canada Savings Bonds will be issued this month and arrangements have been made again for bond sales through the Company as a service to Kodak people. Application forms will be available about October 18.

The Ninth Series of Canada Savings Bonds will bear interest of $3\frac{1}{4}\%$ payable on November 1, 1955, and on the first of November each following year until maturity in 1966. The bonds may be redeemed at any time at full face value plus earned interest.

There will be five denominations of bonds ranging from \$50 to \$5,000, and each bond will be registered in an individual's name.

Kodak people may arrange through their department superintendents to buy the bonds for cash or by payroll deduction.

The fact that the number of applicants for bonds and the average amount purchased per applicant has been fairly high at Kodak in the past, prompted the following little survey. It reveals some reasons why Kodak people like Canada Savings Bonds.



GEORGE COLLINS

POWER HOUSE

"It's a good way of saving for retirement."



ERNIE McCAUSLAND

SHIPPING

"To build a fund for expensive items."



DOROTHY FORBES

CINE FILM

"As savings I will use for household furniture."



AGNES GLENN
CARETAKING

"They will help to provide a future college education for my son."



BARBARA IRELAND
BOX & PRINTING

"Buying by payroll deduction is an easy way to save."



JACK (RED) O'BRIEN
PAPER EMULSION

"Bond buying makes saving a habit and the savings soon grow."

More Time for Leisure Interests

THE constant and varied duties of a working career have ended for the people whose lives and periods of service with the Company are briefly described on these pages. They have earned the opportunity to allow leisure interests to assume a new importance and occupy a greater part of their time. Department associates and all Kodak people wish them much happiness.

Alf Martin was born in Curran, Ontario, and as a student at the University of Ottawa and the University of Toronto, had an ambition to make mathematics and physics his profession. Then, at the end of college days, he decided to study pharmacy and, while thus engaged, his interest changed again—this time to photography and salesmanship. Becoming a Kodak representative on March 1, 1920, he began a career with the Company that was to last 34 years.

Golf, hunting and fishing are Alf's outdoor hobbies and he has a small machine shop at home.

He received a cheque as a farewell gift from associates.

Al Lendon, born in Toronto, started his working career as a diamond setter. After serving in the army in World War I, he resumed his trade until coming to Kodak Heights as a member of the Paper Coating staff on December 31, 1929.

Al spent his entire service of almost 25 years in this department and was an overcoater at time of retirement. Fond of outdoor sports, he played ball at Kodak in earlier years and is interested in fishing.

(From left)

Alfred Martin

Albert F. Lendon

Harry C. Gardiner

Robert Prentice



Al was given a pen and pencil set during a stag party arranged by associates at the Bloor Hotel and at a department gathering, Jack Burgess presented him with a radio.

Harry Gardiner was born in Saint John, N.B., and spent his early working years on the police force there. Changing to the Post Office Department, he was transferred to Toronto in 1918.

He came to Kodak Heights as a member of the Film General Stock on February 20, 1925. Subsequently, he was transferred to the Film Emulsion for about a year and then to the Yard & Caretaking. He became gateman about 25 years ago.

Lawn bowling, golf and photography have been his principal recreations. He has shared in many victories on the bowling green including the Provincial Rink Tournament. One year he won club singles championships both at Weston and Kodak.

Percy Burgess presented him with a pair of aluminum folding chairs.



William C. Mitchell



Emerson Orth



Ettie Walker



Bob Prentice joined the staff at Kodak Heights on November 24, 1919, about a month after coming to Canada from his hometown in Scotland.

A member of the Finished Film Department throughout his service of almost 35 years with the Company, he was assigned, at various times, to the Film Spooling, the Cine Film and the Film General Stock.

Now convalescing from illness which preceded his retirement, he plans to take things easy in the immediate future and to devote more time to his hobby of breeding budgies and West Indian Finches.

Bill MacKenzie presented Bob with a wallet containing money.

Bill Mitchell, a Toronto man, began his working life as a porter at the old Union Station with occasional duties as station master. Then, deciding to seek a more promising career, he came to the Company and joined the Film & Paper Coating.

Upon his return from overseas in 1919 (with a Distinguished Conduct Medal), he was transferred to the Paper Emulsion, becoming foreman about 25 years ago.

A keen sports fan, Bill always helped to promote Kodak recreations and took an active part in men's alley bowling.

During a farewell party held by associates at Martindale Lodge, Bill was presented with a wallet and cheque by George Lugsdin and a cheque by Gord Ward.

Emerson Orth, whose birthplace is Trafalgar, Ontario, worked for a number of years on the maintenance of large estates and in the carpentry trade before coming to the Yard & Caretaking Department at Kodak Heights on November 16, 1943.

Assigned to various duties during the early part of his service, he was elevator operator at the east end of Building 3 for about four years prior to retirement.

Emerson's immediate plans for the future include more time devoted to his hobbies of carpentry and gardening.

A cheque and a table saw from members of the Yard & Caretaking were presented to Emerson by Percy Burgess. George Lugsdin made the presentation of a wallet and money from associates in the east end of building 3.

Ettie Walker, a life-long resident of Toronto, began her long Kodak service on August 14, 1916, in the Plate Department. After a short time, she was transferred to the Enquiry and then to the Advertising staff.

Ettie has always devoted a great deal of her spare time to girls' recreations and Kodak sports and social events. She took a prominent part in founding the first Kodak Ladies' Alley Bowling League, many years ago, and has scarcely missed a playing night at the alleys since.

Ettie was also largely responsible for the formation of Kodak Ladies' Club 25 which has brought active and retired Kodak ladies together for many happy social gatherings.

Associates bid Ettie farewell at a party held in her honor at Pickfair Restaurant. A travelling case and cheque presented by Stan Fraser, and a table lamp presented by John McLean, where the parting gifts.

Vi Rankin retired from the Accounting Department a short time ago following a period of illness. Farewell gifts consisting of a purse and sum of money were presented to her at home by Charlie Warnes, Florence Handscomb and Gladys Taylor.

News Items from Around the Plant

LEPWORTH United Church was the scene of the wedding of **Dorothy Potter**, Film Boxing, and **Peter Chambers**, a former member of the Yard & Caretaking, on Saturday, September 25. **Betty Greig**, Powder & Solution, sang at the ceremony. Following a reception at Pickfair Restaurant, the couple left for a motor trip in the United States and a visit to Lake Placid. A shower was held for Dorothy by **Betty Greig**, **Jerry Miller**, Film Spooling, **Kay Race**, Film Boxing, and **Mabel Webber**, former member of the Machine Accounting, at Mabel's home. Department associates gave the bride an automatic toaster.

Accompanied by members of her family, **Millie Rennie**, Film Boxing, motored to the New England States during vacation.



Dorothy Potter

A ceremony at Humbervale United Church on Saturday, September 11, solemnized the marriage of **Shirley Ellen McCutcheon**, Cut Sheet Film, and **Richard Arthur White**. **Irene Sier**, Cut Sheet Film, was bridesmaid. After a reception at Weston Legion Hall, the couple left



Shirley McCutcheon

for a honeymoon trip by car to the New England States, returning via Quebec. Shirley was guest of honor at a shower held by **Irene Sier**, and she received a pressure cooker as a wedding gift from department associates.

Terry Sye has been transferred from the Film Boxing to the Camera Assembly . . . **Guy Germain** has joined the Recordak Division in Montreal . . . **Betty Christie** enjoyed a motor trip to Cape Cod during vacation . . . Congratulations to **Frank Skilton**, Carpenter Shop, who reached his 35th anniversary with the Company on September 9.

Four new men in the Cine Processing are: **William J. Carson**, **Donald M. Johnson**, **Paul D. Rodda** and **Howard D. Stockdale** . . . **Irene Clarke** and **Ruth Quinn** have left the Film Spooling to devote full time to housekeeping.

George Field, Shipping, and his wife enjoyed a stay in Times Square, New York City,

during vacation . . . Deep sympathy is extended to **Frank Fitzgerald**, Cine Processing, in the death of his sister . . . Michael is the name of the baby son who has joined the household of **Jack Whalen**, Sales & Service . . . **Sarah Forrester** has left the Film General Stock to return to her home in Scotland . . . Cleveland and other cities in the United States were visited by **Nancy Martin**, Paper Packing, during a vacation motor trip.

Alice M. Binstead, **Barbara Boyle**, **Betty Canning** and **Laureen Jones** have joined the Cine Processing staff.

A reception at the Old Mill followed the marriage of **Freda Whibley**, Enquiry, and **Dennis T. Donovan** in Our Lady of Victory Roman Catholic Church on Saturday, September 18. The couple made a honeymoon trip by car to New York City and returned via the Laur-



Freda Whibley

entians. A shower was held for Freda by the girls of the Billing at the home of **Marilyn Miles**. Associates gave her a cheque as a wedding gift . . . Housekeeping duties now occupy the full attention of **Geraldine Calder**, former member of the Film Spooling.

The wedding of **Don Clarke**, Power House, and **Gloria Groves**, Wage Standards, took place in the Church of the Good Shepherd on Friday, September 10. Participating in the ceremony were **Joan Whitehouse**, Sales & Service, and **Maureen Wilson**, formerly of Enquiry, who were bridesmaids, and **Esther Haines**, formerly of the Main Office, who sang. A reception was held at Kilcooley Gardens and the couple motored to the United States for their honeymoon. Don and Gloria each received a cheque as a wedding gift from department associates, and Gloria was guest of honor at a shower held by **Maureen Wilson** and **Joan Whitehouse** at Joan's home.



Don Clarke



Gloria Groves

Jean Pirie, Film Spooling, became the bride of **John Anthony Jennings** in a ceremony at St. John's Chapel, St. Michael's Cathedral, on Saturday, September 25. A reception was held in the Fiesta Room of the Prince George Hotel and the couple motored north in Ontario for their honeymoon. Before leaving the Company in preparation for her marriage, Jean was guest of honor at a shower held by **Ann Austin**, **Isabella Armstrong**, **Frances Francis** and **Jean Burry**, Film Spooling, at Ann's home. Department associates gave Jean a wedding gift of a Kodak Duaflex III Camera and Flashholder.



Jean Pirie

Sincere sympathy is extended to **Bruce Farmer**, Accounting, in the death of his father . . . A motor trip to the Laurentians proved very enjoyable for **Irene Thompson**, Film Boxing . . . **Betty J. Langford** is a newcomer to the Film Miscellaneous staff . . . **Joan Millar**, Paper Packing, met up with some excitement on a motor trip to Lake Placid. Her car was stopped by police who had set up a roadblock to catch an escaped prisoner.



Phyllis Smith

The wedding of **Phyllis Smith**, Yard & Caretaking Office, and **Donald E. Eckel**, took place at York Memorial Presbyterian Church on Saturday, September 25. **Colleen King**, Film Emulsion, took part in the ceremony as a bridesmaid. A reception was held at St. Phillips' Parish Hall, and the couple motored in Ontario on their honeymoon. A miscellaneous shower for Phyll was held at the home of **Colleen King**. Associates in the Yard & Caretaking gave her a trilight lamp, a smoking stand and cheque as wedding gifts . . . **Isabel MacEachern**, Cut Sheet Film, motored to Port Hawkesbury, Nova Scotia, during vacation . . . Deep sympathy is extended to **Barry Carter**, Machine Shop, in the death of his mother . . . Congratulations to **Horace Hillman**, Film Coating, **Sam Paddison**, Camera Assembly, and **Tom Rimmer**, Cine Film, who reached their 35th anniversaries of service at Kodak during the last week of September.

During a vacation trip by train to Vancouver and New Westminster, **Charlie Nelson**, E. &

M. Stockroom, enjoyed a visit with **D. M. Taylor**, manager of Eastman Photographic Materials Limited in Vancouver . . . Sincere sympathy is extended to **Edith Moore**, Stock & Shipping, in the death of her father . . . **Bette MacNeill**, Cut Sheet Film, went to Boston by bus to visit relatives during vacation . . . **Ernie Reeves**, E. & M. Office is now a papa with the arrival of **James Ernest** at Women's College Hospital.

A reception at Yellow Briar Inn followed the marriage of **Joan Beck**, Mail & Filing, and **Bill Backway** at St. Olave's Anglican Church on Saturday, August 28. The couple honeymooned at Kilarney Lodge and made a motor trip through Ontario and the New England States.



Joan Beck

A shower was held for Joan in the Ladies' Lounge and she received a cheque from associates and a featherweight iron from the girls of the Mail & Filing . . . **Doris Dodwell**, Cine Processing, and **Cavell Oake**, Cut Sheet Film, have left the Company to make house-keeping their full-time occupation . . . Deep sympathy is extended to **Tom Delaney**, Cine Processing, in the death of his mother . . . **Nan Girdwood**, Cut Sheet Film, motored to New York City to meet her mother from Scotland during vacation.

(More on next page)



Ray Wilkins discusses item for **Kodak Magazine** with **Doreen Totton**, new Camera Inspection correspondent



Don Luckhurst with sailing trophy

After coming in last in a sailboat race, no one was more surprised than the crew of the *Mistress* (a lightning class sailboat) when they were presented with the above trophy by other members of the yacht club at an impressive ceremony. **Don Luckhurst** and his

family, members of the Toronto Sailing and Canoe Club, own their own boat and spend many leisure hours on Lake Ontario . . . **Mel McDonell**, Wage Standards, and his wife, are the happy parents of a son born at St. Joseph's Hospital . . . **Wilma Snellie**, Accounting, has become engaged to an R.C.M.P. man stationed at Saskatoon.

Mary Hamilton has been transferred from the Film Boxing to the Camera Assembly . . . Members of Kodak Ladies' Club 25 enjoyed a social gathering at the summer home of **Gert Rowntree**, Hospital, near Emery . . . **Doug Vidler**, Paper Emulsion, is the happy father of a daughter, Susan Lynn, born at Humber Memorial Hospital . . . **Laura Lee**, Paper Packing, made a vacation visit to the city of Detroit . . . Sincere sympathy is extended to **Bill Stewart**, Carpenter Shop, in the death of his father.

Betty Du Somme, Film General Stock, is wearing a sparkling diamond engagement ring . . . **Roy Crayden**, Order, and **Vic Lythe**, Purchasing, spent a vacation at Lake Placid, and in New York City, where they visited the Latin Quarter . . . **John Profit**, Paper Coating, motored to his home city, Victoria, B.C., during vacation. He travelled both ways via the Western States.

October is "No Accident Month"



SAFETY DRIVE—Harry Clarke and Harold Phillips, Safety Department, show two of the posters to be displayed at Kodak Heights during the annual "no accident month" campaign sponsored by the Industrial Accident Prevention Associations. Last year, despite the campaign, 3,785 Ontario companies reported 1,418 lost-time accidents and two deaths in October. The I.A.P.A. hope to bring the total for October 1954 down to less than 1,000 with no fatalities



Myrt Wright
Chairman
Ladies' Bowling

Kodak Recreation Club News

Alley Bowling



Gavin Kent
Chairman
Men's Bowling



STRIKE!—This flash shot, taken at 1/400 second during a regular game, shows the pins toppling in a strike

Don Kerr Rolls First Bowl at Opening of Girls' League

THE girls' bowling season was officially opened on Tuesday, September 7, by Don Kerr. After expressing wishes for another good season, he made the roll-off, gaining a strike with the second bowl. The girls, who will be competing for the Kerr trophy, greeted the strike with much applause and then the games commenced.

There were many new faces at Bowlaway on opening night. The alleys themselves had a face-lifting job and looked splendid.

There have been some changes in team names in addition to changes in players since last season. A complete list of this year's sixteen teams and their captains is as follows:

Lucky Strikes.....	Sylvia Thorne
Maggies.....	Marg Dunham
Processing.....	Ruth Williams
Tri-Hards.....	Eleanor Turton
Pin Pushers.....	Kay Jenkins
Alley Cats.....	Marilyn Miles
Ramblers.....	Una McCullough
Pinheads.....	Marie Chipperfield
Kodets.....	Myrt Wright
Paper Packing.....	Nellie Cowie

Colorettes.....	Joyce Day
Orphans.....	Mabel Thomas
Mounties.....	Verna Farrow
Boxers.....	Kay Race
Office Aces.....	Mae Tachauer
Finished Film.....	Mildred Makins

Our Cover Girl

The front cover shot of Kay Race—taken at Bowlaway Alleys last month—marks the start of another season of alley bowling, the opening sport in a big K.R.C. fall and winter program.

Now in her fourth season with the girls' league, Kay has shared in two championship victories—first as a member of the

Spooling team, three years ago, and again, last season, during her first year as captain of the Boxers team. She also captured the prize for high three games last season.



Kay came to the Company just over four years ago as a member of the Cut Sheet Film but was transferred shortly after to the Film Boxing.

Men Bowling at New Alleys

E. S. Currie Opens Season

THE 1954-55 season for the men's bowling league, at the brand new Janeway Bowling Alleys, was officially opened on Tuesday, September 14, by E. S. Currie. Before rolling the first bowl, he extended words of welcome to the league members, and wished them continued success.

The big news in the league is that two new teams were welcomed, namely, a second Office team and one from the Yard & Care-taking. Although neither team fared too well on opening night, the opinion is that they will be heard from this season.

Following is a list of teams and captains:

Paper Emulsion	George Grigor
Shops No. 2	Tom Clarke
Shops No. 3	Jack Calhoun
Shops No. 1	George Oliver
Camera	Jack Gibbs
Paper Coating Stars	Bert Wright
Yard	Bill Corbett
Shipping	Jack McKown
Paper Coating Tigers	Harry Rickwood
Office No. 2	John Kerfoot
Film Emulsion	Jim Stephenson
Testing	Joe Adamthwaite
Paper Packing	Frank Jenkinson
Office No. 1	Roy Crayden
Paper Coating Cubs	Alex Young
Power House	Don Kemsley
Cine Processing	Gordon Kee
Film Coating	Jim Seckington

Rod & Gun Club Members

Make Journey to Doe Lake

THIS group of ardent fishermen were again greeted with nasty weather for their fishing trip. Reports are that Percy Locke had the biggest catch with five; nearly everyone else with one or two.

One thing for sure, looking at their new jackets and crests, they must be the nattiest rod and gun club in the country. This trip finishes their organized trips for the season and they are busy planning a fall and winter campaign of indoor casting and movies.

Shuffleboard Fans Await Oct. 12

for Start of New Season

A NEW season of shuffleboard competition for the Appleyard Trophy—currently held by Elmer Crawford and Jack Kidd—is expected to begin on October 12. Games will be played in the Auditorium on Tuesdays and Thursdays, beginning at 12.35 p.m.

The shuffleboard committee has received entries from at least enough players to make up four groups of twelve teams each. Some of the teams in last season's groups may be assigned to other groups on a basis of their standing at the end of the regular schedule last spring. It is hoped that those who find themselves in a lower group will make a real effort to climb back.



A Problem

Shuffleboard committee members Don Harshaw, Bill Edwards, Jack Scott, Tom Penman and Jack Gibbs discuss merits of new composition discs versus old wooden discs, a subject on which there are two schools of thought among players. Chipped wooden discs held by Don and Bill are one of the reasons why composition discs may possibly be used this season. However, the woodenites have counter claims so the subject may hang over committee heads for some time.



CHAMPIONS AT LAST—Two straight wins last month in the toughest house league play-off series in Kodak softball history gave George Oliver's Giants the 1954 championship. Here are the victors, photographed earlier in the season. *Front row* — David Rees, Ross Holden, Jack Scott and Jack Welch. *Back row* — Lloyd Seckington, Jim Lannan, Norm Jackson, Bill Cockshoot, George Oliver and Jack Whalen

George Oliver's Giants Win Softball Championship

AFTER completing a full schedule, a three-tie ball game and an extra round robin series which was completed in September, George Oliver's Giants came out on top in a really wild and woolly playoff series. George Oliver's team proved themselves true champions by defeating Joe Adamthwaite's Dodgers in the first game of the "extra" round robin and came back two nights later to defeat Norm Brown's Brownies 7 to 5. It seemed that the more games the teams played, the better the players became. In the last two games many verged on the spectacular.

Lawn Bowlers Receive Awards at Annual Club Banquet

DINNER in the Cafeteria, a presentation of awards, election of officers, and a one-game trebles tournament were the features of the evening program held by the lawn bowling club members to mark the end of the season, last month. About thirty bowlers attended.

Awards were presented by Howard Heslop to winners of the club tournaments held during the season. The tournaments and winners are as follows:

Trebles — Walter Preston, Ed Smith, Laurie Jones.

Doubles (Beckwith Trophy) — Ted Cockshoot, Len King.

Carmichael Trophy — Alf Yorke, Fred Trotman, Ken Martin.

Walker Trophy — Alf Yorke, Wilf Houghting, Cam Marshall.

Wallace Trophy — Bill Hall, Don Segee, Harold Phillips.

Noon-hour Progressive — Hank Ballou, Harold Little, Walter Preston.

Around the Recreation Dial

BASKETBALL practise for the Kodak entry in the Mount Dennis Industrial League will begin Tuesday, October 12, at 7:00 p.m. in the auditorium. Two new entries have been accepted in the league, namely Moffats and Dominion Bridge.

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It is likely that Jack Denton's Orchestra will be playing at the fall dance. A scouting party led by Pat Ritchie from the Recreation Office journeyed to Oshawa for Jack's opening night at the Jubilee. His band was slightly less than terrific and our scouts tell us that Jack's group has a brand new rhythm. Other features for the dance will be a Variety Group number and a draw for two Grey Cup football tickets.

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Girls' volleyball clinics are being organized and will run on Thursday, October 7 and Thursday, October 14, at 5:15 in the auditorium. These clinics are being organized to give new players and old players a refresher before their noon-hour league begins. The men may also hold a clinic.



Cathy — daughter of Jack McCaskill, Machine Shop,
and Ruth McCaskill, former member of Film Boxing