

KODAK

*A Magazine for
the Men and Women
of Kodak in Canada*



Centennial Usherettes

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KODAK

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The George Eastman Centennial at Kodak Heights

Company's biggest celebration — in memory of one hundredth anniversary of George Eastman's birth — attracts over 2300 people to four-night show

Story and more pictures appear on following pages



Displays were staffed by Kodak technical representatives



Refreshments were prepared in the kitchen of the Recreation Building with an efficient production line system



The many easels of mounted prints placed across the back of the auditorium were carefully viewed



The arrangement of sandwich plates on long tables provided quick service when the guests entered the cafeteria



The many pictures of Mr. Eastman received close attention



Displays gave comprehensive view of past and present Kodak products



The Kodak Stereo Camera and Viewers attracted much interest

Eastman Centennial a Great Success

IF attendance figures and interest shown are any indication, the biggest display and entertainment ever held at Kodak Heights was a great success.

As guests of the Company, the more than 2300 Kodak people, their relatives and friends who visited over the four nights saw an excellent portrayal of the Company, its story, and products past and present at the Centennial marking the one hundredth anniversary of George Eastman's birth.

The story of Eastman — founder of the Kodak organization, father of modern photography and renowned philanthropist, is well known to Kodak people. A special display of photographs of Eastman and the growth of the organization to which he devoted a lifetime gave everyone an opportunity for a closer look at highlights of his career.

Each evening, when the guests had assembled in the auditorium, a welcome was extended by E. S. Currie or J. W. Spence, followed by an outline of the outstanding character of Mr. Eastman by D. C. Kerr.

Two movies were shown — a 1912 silent comedy, complete with old-time piano accompaniment, and a new color feature. They revealed as startling an improvement in movie making technique as in the quality of the film itself.

A special display of 25 antique cameras and over 80 modern Kodak cameras, items of darkroom equipment and other products, gave many people their first opportunity to see an example of the wide range of Kodak goods.

Another popular attraction was the Kodak movie, "Behind Your Snapshots," which showed some of the processes in roll film manufacture. This was especially interesting to many people because roll film is a principal product of Kodak Heights.



Another popular display was the Verifax Printer



Refreshments followed each evening's program



The gathering in the cafeteria also provided an opportunity for friendly conversation and, in many instances, a renewal of old acquaintances

Our Cover Girls

Chosen from the chorus of last spring's Kodak Variety Group show, the eight girls shown on the cover and in the picture at right assisted in the George Eastman Centennial at Kodak Heights by serving as guides and usherettes. The attractive group is made up of (front row): Lorna Jeffrey, Rita Lock, Betty Saunders, Betty Foster; (second row): Marie Chipperfield, Wilma Snellie, Barbara Ireland and Anne Collie.



Plant Tour Book

A new picture story about photography,
Kodak Heights and the Company's products

A BRAND new book, titled "Kodak in Canada," came off the press just in time for distribution to the guests at the George Eastman Centennial.

Specially prepared as a souvenir for visitors to Kodak Heights, the book's 16 pages and 34 illustrations briefly tell the story of photography, the Kodak organization (with particular reference to our plant), and some operations in the manufacture of Kodak products. Its attractive design includes yellow covers printed in red and black, identifying it with the familiar Kodak colors.

Written in non-technical language, the short chapters supply facts of interest to those with or without knowledge of photography. Mention is made of the many outstanding features of Kodak Heights shown to visitors on tours of the plant. This word and picture sketch is completed with two pages acquainting the reader with activities in the Recreation Building, some Company benefit plans and various policies contributing to the spirit of cooperation evident among Kodak people.

Those who did not receive a copy of



Guests received souvenir copies of new book "Kodak in Canada"

"Kodak in Canada" may obtain one through the editor of Kodak Magazine.

Blake Retires at Kodak Limited Carpenter Heads Board

Ernest E. Blake, chairman of the board of Kodak Limited, London, and chairman of Kodak's European and Overseas Advisory Committee, has retired from the board chairmanship of the British company. He will continue as the Advisory Committee's chairman and will become consultant on international aspects of Kodak's professional motion picture business.

Harold S. Carpenter, managing director of Kodak Limited, will advance to chairman of the board while continuing as managing director.

Ernest Blake, a pioneer in the field of motion pictures in Great Britain, rose from a "lantern" operator for public lecturers to chairman of the board of Kodak Limited during his fifty-one years with the company. He became deputy chairman in 1945 and chairman of the board and general manager of the European and Overseas Organization the following year. When the latter organiz-

ation was transferred from London to the company's headquarters in Rochester in 1951, he was named chairman of the newly formed European Advisory Committee.

Harold Carpenter's advancement to chairman of the board of Kodak Limited follows service of forty-one years with the company. He joined Kodak Limited in London as a trainee in 1913 and shortly afterwards was transferred to Kodak Limited in Bombay, India, where he became manager. On returning to London in 1925, he was attached to the Sales Department. His appointment as deputy managing director of Kodak Limited was made in July 1935 and as managing director six months later.

I. D. Wratten, a director of Kodak Limited and supervisor of motion picture film sales in England, Europe and India, has been named a deputy managing director. He will continue in charge of professional motion picture film sales for Kodak Limited. Wratten's father was a partner in the British firm of Wratten & Wainwright which was purchased by George Eastman.

Kodak Exhibits at Photo Dealers' Convention in Montreal

KODAK was the largest exhibitor showing the most diversified line of products for the photographic retail and photofinishing trade at the Montreal Convention of the Master Photo Dealers' and Finishers' Association, October 27-28-29.

The main features were a giant calliope and the latest model Kodak Continuous Processor.

The calliope featured Kodak Christmas advertising on its central revolving pillar, the eight Christmas camera outfits which the Company is presenting this year, and a complete line of Kodak and Brownie cameras. Great interest was shown in the new Brownie Holiday Flash Camera and the Brownie Bull's-Eye Camera.

Besides the Continuous Processor, which was in actual operation throughout the show, printers, cutters and other finishing equipment attracted much interest.

Other sections were devoted to color print services, mounts, greeting card material, professional equipment and movie and projection equipment.

Kodak men at the exhibit, from the Sales-Service and Advertising Departments, answered questions, demonstrated Kodak products and took orders from photo dealers and finishers from Alberta to Newfoundland.

What's New in Kodak Products



The Kodak Stereo Camera

VISITORS to Kodak Heights during the George Eastman Centennial showed much interest in the new Kodak Stereo Camera

and Kodaslide Stereo Viewers featured in the parade of products. The camera and viewers were announced during the summer.

The precision-made Kodak Stereo Camera has matched 35mm focal length Kodak Anaston Lenses f/3.5 and is equipped with a new type Kodak shutter having coupled blade action, built-in flash synchronization and automatic cocking.

A unique feature of the new camera is a built-in exposure calculator.



The Kodaslide Stereo Viewers, Models I and II

The two models of the Kodaslide Stereo Viewer feature great picture brilliance and color clarity. They are equipped with interocular adjustment and positive focus control wherein the slide holder rather than the eyepiece moves.

The Kodaslide Stereo Viewer I is powered by a flashlight battery. The Kodaslide Stereo Viewer II is designed for use with any 110-volt AC or DC line but it can be adapted easily for battery operation. Also, the Model I may be converted to 110-volt operation.

Michael Leo Culhane

Former Yard & Caretaking Superintendent

Retired since May, 1951, after more than 40 years of Kodak service, Leo Culhane died suddenly at his home on October 17.

Leo joined the Company in 1910 as one of the few men required at that time for caretaking and yard duties at the King Street premises. Within a short time he was given charge of this work and when the growth of the Company led to formation of the Yard & Caretaking Department he became its first superintendent — the position he held at retirement.

Former associates regret his death and extend deep sympathy to his daughter and to his son, Eric, of the Finished Film Department.

Twenty-Five Years at Kodak Heights



A. J. (Ken)
Martin



OCTOBER 7 marked the twenty-fifth anniversary of continuous service at Kodak Heights for Austin J. (Ken) Martin, Japan & Plating.

Born in Walton, Ontario, he spent his boyhood in Clinton and then enlisted with the 75th Battalion, C.E.F., during World War I. After serving for three years in

France, he returned to Canada in June, 1919, settling in Toronto.

Following a year of work with a carpentry tool firm, he came to the Company in June, 1920, to join the buffing room of the Camera Assembly. His service there was not continuous and his quarter century dates from 1929, when he was re-employed and assigned to the Japan & Plating. He has been there ever since except for comparatively short periods in the Film Emulsion and Film Coating.

A keen sports fan, Ken helps keep score at almost every noon-hour volleyball game in Kodak auditorium. Hockey, baseball and horseshoes are his other favorite games.

He has three daughters, one of whom is married and living in Columbus, Ohio.

Many Lost Articles in Personnel Department

The Personnel Department would like to find owners for many lost articles it has received during past weeks. Among the articles are several pairs of eyeglasses, keys, earrings, gloves, scarves, a tie clip, a man's initialled ring, and a small amount of coin.

It's My Job

Dave Thompson, Film Boxing

KEEPING two types of roll film packaging machines in good mechanical condition is the job of Dave Thompson, Film Boxing. He was transferred to his present duties about two years ago after approximately 23 years of maintenance work in the Film Spooling Machine Shop. His Kodak service reached the 34-year mark last February.

Born in Dundee, Scotland, Dave worked for a telegraph company before coming to Canada in 1913 and settling in Mount Dennis. During World War I he served as a mechanic in the Motor Transport, 3rd Division, C.E.F., in France, and later with the occupation forces. Returning to Canada, he came to the Company in 1920 as a mem-



ber of the Finished Film Department. His hobby is coin and stamp collecting.

Dave has two sons — Dave, a chemistry student who was employed in the Yard & Caretaking at Kodak Heights during the past summer, and Ken, a sheet metal apprentice. His sister, Edith Todd, is a member of the Sensitometric Testing.

Camera Recordings

A Flood Scene

• A Plant Project



Flood Scene

This on-the-spot news picture taken by Norman Ware, Paper Packing, shows one of the flood scenes in the devastating storm last month. Taken in the early daylight hours of Saturday, October 16, it views Bloor Street halfway between Islington Avenue and Montgomery Road with Central Park in the background.

Learning of the flood at 3 a.m., Norman got dressed and spent the rest of the morning visiting flooded areas in the vicinity, returning to photograph them.

The above picture appeared on the front page of the *Etobicoke Press* October 21.

Ground Work

Here's a bird's-eye view of the digging operations last month in front of the old garages. Its purpose was the re-location of water mains to clear the site for an addition to the north side of Building 3. In order to pass the road at the top of the picture a tunnel was dug from each side and the pipe was pulled through with ropes.

Fire main valves were moved north about one foot to clear the wall of the planned addition and two extra valves were installed.



Around the Plant

CONGRATULATIONS to **Stan Wright**, who was recently made foreman of the Paper Emulsion Department . . . Wedding bells will ring for **Edith Moore**, Stock & Shipping, and **Harold Tate**, Power House, who have announced their engagement . . . **Fern Evans**, Advertising has received a lovely diamond ring from her "one and only."

Back from enjoyable vacations are **Ruth Overton**, Credit, and **Terry Livings**, Order Typists, who, accompanied by their husbands, motored through Quebec, around the Gaspe Peninsula, south to Bar Harbor, Maine, across New Hampshire and Vermont to Lake Placid. Congratulations to **Dorothy Coe**, Main Office, who has reached her thirty-fifth anniversary with Kodak . . . **Ruth Argo** has left the Cine Processing to devote full time to housekeeping . . . A welcome to **Matilda McQuillan**, Camera Assembly, **Margaret Smith** and **Ada White**, Cine Processing, **Jim Collins**, Power House.



Louise Davidson

A trip to Vancouver by plane followed the marriage of **Louise Davidson**, Stenographic, and **Will Pinder** in Woodbridge United Church, on Saturday, October 23. A reception was held at the Woodbridge Golf Club. **Audrey Miller**, Sales, was a bridesmaid and

Florence Hamilton, Stenographic, entertained at a shower for Louise. She received a cheque from associates.

During a month's vacation in September, **Florence Handscomb**, Accounting, travelled over 8000 miles by train and another 1000 miles by bus and car. Among the many places she visited were Banff, Jasper, Vancouver, Victoria, Los Angeles, San Francisco, Yosemite and Grand Canyon . . . **Fred Air**, Caretaking, accompanied by two friends, also had a very extensive trip this year and covered about 6500 miles. They motored to Los Angeles, where they spent a week with friends. Rocky Mountain National Park, Salt Lake City, Las Vegas, Boulder Dam and Grand Canyon are just a few of the many interesting places visited . . . **Brian Michay**, Billing, is anticipating with pleasure a trip by air to Los Angeles in November.

Deep sympathy is extended to **Ken Vaughan**, Paper Coating, and to his sister, **Grace Foster**, Cut Sheet Film, in the loss of their mother.



Ruth Henry

Ruth Henry, Film Spooling, and **Herbert Pounder** honeymooned in Northern Ontario following their marriage on Saturday, September 11, in Fairbank Presbyterian Church. A reception was held at Wilson Heights' Gardens. The bride's

matron of honor was **Phyllis Cunningham**, formerly of the Film Spooling. Associates presented Ruth with an end table, and she was guest of honor at a shower held at the home of **Norma Newell**, Film Spooling.

Sadie Young, Mail & Filing, vacationed in Florida . . . **Sylvia Thorn**, Order Typists, flew to Banff for two weeks . . . **Mary Manser**, Paper Packing, motored out West, visiting Lake Louise and Banff . . . **Bus Lee**, Paper Packing, motored to Boston and got caught in a hurricane . . . **Helen Floyd**, Film General Stock, and her husband motored to New York City . . . **John Kennedy** and **Robert Swinarton** have joined the staff of the Paper Coating and **Ernest Smith**, **Lawrence Lineham** and **Charles Senior** are new members of the Yard & Caretaking . . . **Larry Bowlby** has taken over the duties of inter-department mail delivery.

Congratulations to **George Maxwell**, Wage Standards, **John Ferguson**, Pay Office, and **Lloyd Dodson**, E. & M., who last month completed thirty-five years of service with Kodak, and to **Tom Young**, Film Emulsion, who has been with Kodak for thirty years . . . Sincere sympathy is extended to **Jim Johnston**, Sales Department, bereaved by the death of his mother . . . **Leslie Dainton** is a new member of the E. & M. . . **Charlie Cleland** has joined the staff of the Machine Shop . . . **Bill Brewer** is a newcomer to the Film Coating . . . **John Jackson**, Camera Repair, suffered a recent bereavement in the death of his father, and sincere sympathy is extended to him.



Shirley Rock

Shirley Rock, Cine Processing, and **Fred Miller**, exchanged vows in Westmoreland United Church on Saturday, September 11. Following a reception at Diet Kitchen Tea Rooms, the couple motored north. Department associates gave Shirley a trillight floor lamp, an electric alarm clock and table ornaments.

Barney Arnott, Cine Film, has been absent for several weeks with a leg injury . . . **Florence Jones** and **Joan Swift**, Cine Processing, and **Stella Cawson**, Box & Printing, have returned to their native England . . . Camera Inspection has two new department members, **Edith Fredrickson** and **Margaret Smith** . . . **Doreen Gray** has joined the staff of the Caretaking Department . . . The sympathy of friends and associates is extended to **Rose Atkins** and **Alf Atkins**, Paper Packing, in the recent loss of their mother . . . Paper Packing welcomes **John Bridgman** . . . Sincere sympathy is extended to **Harry Gannett**, Paper Emulsion, in the loss of his sister.



Marie Evans

A reception at the home of the bride's parents followed the marriage of **Marie Evans**, Pay Office, and **Larry Weatherall** on Saturday, October 30, in North Parkdale United Church. **Cam Leavens**, Cine Processing, was a bridesmaid. Prior to her marriage a noon-hour shower was held for Marie in the Ladies' Lounge at Kodak, and she was entertained by the girls of the Pay Office at a dinner party in Stoodleigh Restaurant. Department members gave her a cheque.

Lena Collins, Cut Sheet Film, visited Newfoundland by plane during her vacation this year . . . **Jack McLean**, Paper Packing, and his family vacationed at Hampton Beach, Massachusetts . . . **Doreen Norton**, Film General Stock, and her husband enjoyed a motor trip to Quebec, Maine and Lake Placid . . . Recent births:

To **Roger Johns**, Cine Processing, and Mrs. Johns, a son, Murray.

To **Alan Pilsworth**, Film Emulsion, and Mrs. Pilsworth, a daughter, Nancy Jane.

To **Jack McLoughlin**, Waste Control, and Mrs. McLoughlin, a son, Dennis Charles.

To **Edward Everson**, Film Coating, and Mrs. Everson, a son, Eugene Francis.

To **Les Hillman**, Film Coating, and Mrs. Hillman, a daughter, Catherine Ann.

To **Walter Marshall**, Pipe Shop, and Mrs. Marshall, a son, Walter John.

To **Marc Moore**, Sales Department, and Mrs. Moore, a daughter.

To **Alan Patchett**, Reel Assembly, and Mrs. Patchett, a son, Thomas Alan.

To **Frank Seymour**, Cine Processing, and Mrs. Seymour, a son, Philip.

To **Tom Stephenson**, Paper Emulsion, and Mrs. Stephenson, twins—a son and a daughter.

Blanche Hamilton, Film Spooling, and **Robert Hawkrigg** were married September 4 in St. Andrews Presbyterian Church, Islington. Following a reception at the Woodbridge Arena, the couple motored to Manitoulin Island. **Vivian Reid**, Film Spooling Office, attended the bride as maid of honor. Kodak girls held a shower for Vivian and she was also presented with a woollen blanket by department associates.



Blanche Hamilton

A gaily decorated desk, complete with bouquet of flowers and a cake, marked the thirty-fifth anniversary of **Percy Burgess**, Yard & Caretaking, with Kodak . . . **Florence Handscomb**, Accounting, also found a beautiful bouquet of flowers on her desk recently, a gift from friends on her 35th anniversary.

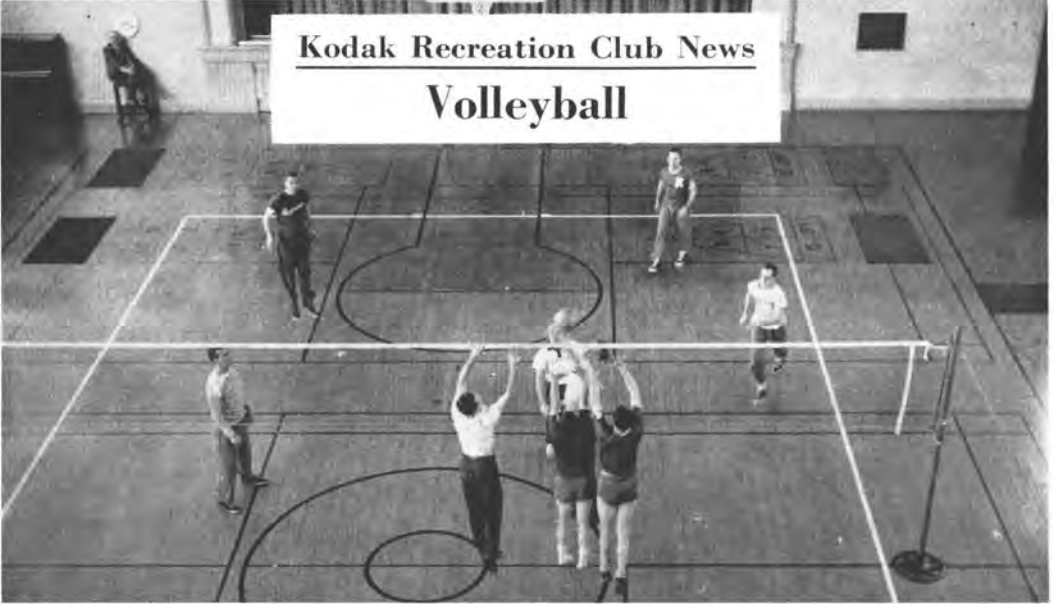
Transfers:

Helen Floyd, Film General Stock, to Film Boxing . . . **Joan Mason**, **Muriel Hopkins**, **Connie MacLellan**, **Ruby MacDonald**, **Mavis Trevan**, Film Spooling, to Camera Assembly . . . **Roy Walker**, Film General Stock, to Camera Assembly . . . **Francis Frances**, **Mary Davies**, **Hazel McMurdo**, **Eleanor Sheppard**, Film Spooling, to Cut Sheet Film . . . **Gladys Couchman** and **Mary Hamilton**, Film Boxing, to Camera Assembly.



Helping to keep Kodak Magazine posted on news in the Film Emulsion is correspondent Colleen King, shown typing out an item which appears in this issue

Volleyball



Plans for Volleyball Competition Promise Another Good Season

WITH plans well under way for another season of three-league competition plus the possibility of a Kodak team entering a fourth league, volleyball again promises to be a big feature of the fall and winter sports program.

Kodak men's house league volleyball will probably operate in two groups. Many of the long-time players are talking of "retiring" from an active part but previous experience indicates that most of them will be back on the floor as eager as ever when the whistle blows again. They will comprise the senior group.

A new group of junior players will take in this year's newcomers to the game plus those who have just played one or two seasons.

The girls' house league will operate in one group but enthusiasm is high enough to indicate that more teams may take part.

It is expected that Kodak will be repre-

sented again in the Toronto and District Industrial Volleyball League. The Kodak team has had some very good seasons, particularly last year when it moved from sixth to second position in this league of thirteen teams and lost only three matches. Players on the Kodak team will put on exhibition games Wednesday noon-hours.

Predictions about a Kodak team possibly entering a fourth league are based on the fact that girls' volleyball is beginning to catch on competitively in Toronto. It could be that Kodak girls will get together and enter a team in a local industrial league, the same as the men have done.

A Correction

Ted Cockshoot and Elmer King were this year's winners of the Kodak Lawn Bowling Club doubles tournament.

In the October issue of Kodak Magazine, Len King was incorrectly listed as Ted's partner.

Christmas Party

Santa Claus is Just Around the Corner

IF you were to ask your K.R.C. representative, he would tell you that Santa Claus arrived at Kodak Heights on a busy Thursday early in October. That was the day when toys were chosen for the kiddies.

At this annual meeting the K.R.C. representatives examine and test quite a large number of toys before deciding which ones would be most suitable for the Christmas packages. The meeting looks like a scene in Santa's toy factory, and this year a record was set by the fact that only two toys were put out of commission by the eager representatives.

Party on Saturday, December 11

Saturday, December 11, has been set as the day for the annual Christmas party in Kodak auditorium. Highlights of the afternoon program will be a showing of movies, the visit by Santa Claus and the distribution of gifts to all the children.

Special Note

Be very sure that all your children up to the age of eight years are registered with your K.R.C. representative as soon as possible in order that the correct number of gifts can be prepared in each age group.

"Turkey in the Straw" Tune Opens Badminton Club Season

IAVE you ever seen badminton played to square dance music?

The Kodak Badminton Club Committee opened the season with a really novel idea. Holding an open house for club members and their guests, they arranged a program of badminton games and square dancing.

Bill Livings conducted the old-time and square dance music and Jimmy Tucker called off. Jimmy gave instruction to beginners, and any participants who might have pleaded that they didn't know how to square dance, found themselves taking part in the fun anyway.

Fast games of badminton and fast hoe downs gave the gang two hours of enjoyment, but left them a little leg-weary. Who wouldn't be?

Jack Ward heads an "eager beaver" committee this year, and if their plans continue to meet with as much success as this opening event did, the Badminton Club is in for a really live season.

Friday Night Movie Programs Begin Again on November 26

THE Friday night movie programs shown in Kodak auditorium once a month during fall and winter will begin with the screening of Paramount's color musical "The Stars are Singing" on Friday evening, November 26. The picture features Rosemary Clooney.

Admission is free to Kodak people and their guests. The show starts at 8 p.m.

Kodak Basketball Team Decked Out in New Colors

FOR years Kodak teams have used blue and white as their identifying sweater colors, but this year's Kodak entry in the Mount Dennis Industrial Basketball League has done a complete switch. The players have adopted black and white as their colors. The team has not gone into mourning — the choice of colors is simply due to the fact that with eight teams in the league all other suitable colors had been spoken for.

A Spectator Sport

Basketball is generally considered to be a "spectator sport" because its fast action makes a big appeal to audiences. Despite this, the Tuesday and Saturday games in the Kodak auditorium sometimes attract so few fans that one would think that Kodak people had never heard of their basketball team. Although Tuesday night bowling occupies the attention of about 200 of our sport-loving fans, we think that lack of publicity might be a principal fault.

In addition to the Tuesday night games the league will be in full swing on two Saturday afternoons in November and January. This year, we are going all out to get audience support for the team. First-rate games are promised by the team's record in the past six seasons during which it has made the play-offs five times. Why not take in the next Saturday afternoon game on November 20 when the Kodak team meets the Dominion Bridge players? Game time is 1:30 p.m. and other league games are scheduled for 2:30 and 3:30.

Following is the schedule of Kodak games for the next two months:

Tues., Nov. 23, 9 p.m. — Nat. Cash vs Kodak
Tues., Nov. 30, 8 p.m. — Kodak vs Square D
Thurs., Dec. 9, 8 p.m. — Kodak vs R.C.A.F.
Tues., Dec. 14, 9 p.m. — Moore vs Kodak
Tues., Jan. 4, 8 p.m. — Kodak vs Avro



Some of the 75 golfers who took part in the tournament relax on the clubhouse lawn while waiting for the dinner hour



Tournament winner Alf Hall receives trophy from J. W. Spence with golf chairman John Haines watching

Alf Hall Wins Spence Trophy; Golfers Celebrate a Birthday

ALf HALL realized a long-time ambition, at the tough Lakeview Course, on Saturday, September 25, by winning the Spence trophy golf tournament. Many times during the 12 years of competition for this trophy Alf has posted fair scores early in the tournaments only to be beaten by a golfer shooting a really hot round. We are sure Alf expected the same thing to happen this time, but his score of 69 remained unbeaten giving him a "popular" win.

This year the weather man was kind and from a 7 a.m. drizzle it became a fine autumn day. Seventy-five hopeful golfers teed off between 7:30 and 9:30. Scores varied from Jack Booth's gross of 81 to well over 100. Generally, scores were a little higher than usual and many of the better golfers were near the 100 mark.

Another notable event of the day took place during the dinner. The golf committee had learned that September 25 was Mr. Spence's birthday and part way through the meal a fine layer cake bearing 12 lighted candles and the inscription "Happy Birthday, Jim" was placed on the table. The preparation of the cake had been a well-kept secret and the majority of the golfers were as happily surprised as Mr. Spence, himself.



Frank White, Jack McCaskill and Ed Mann pause for picture while on the way to post their scores



Above left —
Guess Who? Right — it's Roy
Steele and he's trying out a sug-
gestion for a good way to sink
a short putt

Above right —
Carl Cundiff, Jack Calhoun,
John Walker and Alf Green are
adding scores after playing the
18th hole



Left —
Although Bus McPhail didn't
qualify to play this year, he and
his son went along to see how
the tournament was going. The
players shown with him are
Ernie Simpson, Jim Ball, Gord
Ward, Don Fleet, Norm Fisher

Right —
Rich Kingston and Jack Burgess
take careful aim while Bob
Murray and Jim Dunn await
the results



Below left —
Tom Penman, in foursome with
Jerry Lannan, Jack McLean and
Joe Adamthwaite, gets ready to
take a short stroke on green

Below right —
The game's over for Gord Allen,
Jim Marsh and Len King,
snapped as they watch other
players come in





Dale and Douglas — children of Jack O'Brien, Paper Emulsion