

# KODAK

*A Magazine for  
the Men and Women  
of Kodak in Canada*



Santa Claus Coming to Kodak at  
3.30 p.m., December 11

**DECEMBER \* 1954**

Published by  
Canadian Kodak Co., Limited  
Toronto 9, Ontario

## Kodak Dealers See George Eastman Centennial Display

ATTENDANCE figures and interest in the show indicated another success for the George Eastman Centennial at Kodak Heights when Kodak dealers and others engaged in the photographic trade in the general Toronto area were guests of the Company last month.

During the two-night exhibit commemorating the one hundredth anniversary of the birth of George Eastman, the guests saw



Pictures of George Eastman and a selection of fine photographs were displayed on easels

an excellent portrayal in picture and product of the Company and its goods, past and present. Photographs depicted highlights in Mr. Eastman's career, the growth of the Kodak organization, early examples of photographic technique, and modern color pictures.

The product display included 25 antique



A Kodak Continuous Paper Processor, for the photofinishing trade, was set up for exhibit

cameras, about 80 modern Kodak cameras and other photographic items plus some equipment of particular interest to photo finishers. Two sample window displays were another feature which attracted much attention.

On both evenings, when the guests had

assembled in the auditorium, a welcome was extended to them and Mr. Eastman's career was briefly outlined during short talks given by E. S. Currie, D. C. Kerr, J. W. Spence and D. D. Lauder. A movie show followed this part of the program and then refreshments were served in the cafeteria.



A feature of the showing of Kodak cameras and photographic goods were two sample windows displays, attractively made up with a Christmas theme



Antique cameras made an interesting contrast with models of today



# Kodak People to Share \$592,000 Wage Dividend

**N**EXT March, the men and women of Canadian Kodak Co., Limited will share a Wage Dividend of about \$592,000 as a result of action by the board of directors in November. It will be the largest Wage Dividend payment ever made in the Company's history and will be shared by about 1,300 people. Last March, the Wage Dividend payment totalled about \$539,000.

In the payment in March 1955, eligible persons will receive \$28.75 for each \$1,000 earned at Kodak during the five years 1950-54. The last Wage Dividend payment was on the basis of \$27.75 for each \$1,000 earned during the previous five years.

The percentage of Wage Dividend payment is determined by the amount of cash dividends declared on the common stock of the Eastman Kodak Company by the board of directors during the year. In 1954, the cash dividends declared totalled \$2.05.

Here's the way in which the Wage Dividend formula works:

When cash dividends on common stock are more than 70 cents but not over \$1.80, a Kodak person becomes eligible for a Wage Dividend of  $\frac{1}{2}$  of 1 percent of his earnings in the preceding five calendar years for each 20 cents by which cash divi-

dends on the common stock exceed 70 cents. If cash dividends total more than \$1.80 per share, a combination of two rates applies. For that portion below \$1.80, the rate of  $\frac{1}{2}$  of 1 percent (.005) still applies. For that portion above \$1.80, a rate of  $\frac{1}{10}$  of 1 percent (.001) applies for each 20 cents by which cash dividends declared exceed \$1.80 per share.

Who is eligible to receive a Wage Dividend payment?

1. All persons who started at Kodak on or before October 1, 1954, and who are still at work at the end of the Company's business year.

2. Those who joined the Company after October 1, 1954, but before December 26, 1954, and who still are at work on the date of payment. Temporary absence on the qualification date does not affect eligibility.

3. Men and women who retired from Kodak or left because of total disability during 1954.

Kodak paid its first Wage Dividend in 1912. The Wage Dividend to be distributed next March will bring the total of such payments to the people of Canadian Kodak Co., Limited to about \$5,741,000 during these 43 years.

## Twenty-Five Years at Kodak Heights



Bill  
Piggott

**W**ITH Company service dating back 40 years but commencing on a continuous basis in 1929, Bill Piggott observed his silver anniversary on November 7.

Born in Toronto, he began his working years in a foundry. Coming to Kodak Heights in 1914 when the plant was under construction, he spent about a year in the Electric Shop. Then, in the second year of World War I, he enlisted with the 124th Infantry Battalion, C.E.F., and saw service in France. Back home in 1919, he returned to the Company for a few months as a member of the Yard & Caretaking Department but left again to take part in the operation of a brickyard. About ten years later he re-joined the Yard & Caretaking and has spent most of his service since then as a watchman.

While gardening is Bill's principal recreation, he plans to devote more time to travelling, and during vacation this autumn he and his wife made a bus trip to Los Angeles and San Francisco. There are two sons and two daughters in the family.

Associates gave Bill a cheque in recognition of his long service.

# Camera Club News

## Beginners' Course

**A**n elementary course in photography, with emphasis on print-making technique, is scheduled to begin early next month in the Camera Club. The instructors will be Arnold Kidson, ARPS, Charlie Stephenson and Ed Wright.

## Comedy Production

The Camera Club's Cine Group met last month to finalize plans for a new comedy which has been under consideration for some time. The script is now ready and it is expected that casting will begin shortly.

## International Salon

Fourteen prints and 63 transparencies were submitted by 20 members of Kodak Heights Camera Club to the 20th Kodak International Salon of Photography.

Thirteen judges have been named for this salon and among them are Dr. M. A. Chantler of Toronto and Raymond Caron, APSA, of Montreal.

John Haines and John Bates are going to Rochester to witness the judging on December 11.

## T.T.C. Salon

Arnold Kidson of Kodak Heights Camera Club won an honorable mention for his black and white print "Kitten" in the recent salon held by the Toronto Transit Commission Camera Club. There were eleven prints and eight transparencies submitted by Kodak people in this new salon.

## K.H.C.C. Salon

Plans are under way for another salon at Kodak Heights similar to the one held last year. There will be three or four classifications for entries, an outside adjudicator will judge the acceptances and winners will receive cash awards.

## Sales

When the Mount & Album Department disposed of its stock early this year, the Camera Club obtained a supply of mounts for re-sale to members as a club service. Both folder and salon types of mounts are still available at a very moderate price at the Camera Club office.

The club is offering for sale two Kodak Six-20 Vigilant Cameras with Kodet Lenses. Written bids may be placed with Pat Ritchie, Recreation Office, until December 10. The club is holding a reserve bid.

## What's New in Kodak Products

**Brownie Holiday Flash Camera  
Kodak Signet 500 Projector, Model 1**



The Brownie Holiday Flash Camera

**E**VEN the simplest of Kodak's famous Brownie cameras is available now with flash. The Brownie Holiday Flash Camera features a midjet version of the well-known Kodalite Flashholder. Priced at \$5.90 list, it brings indoor-outdoor picture taking within range of the most limited snapshooting budget. The Kodalite Midget Flashholder with Flashguard is \$3.60.

The Kodaslide Signet 500 Projector has been designed for a new ease in slide handling. A new-type slide changer automatically stacks slides in a receptacle after projection — oriented and in original order, ready for filing or further showing.

Available with two 5-inch lenses, the Kodaslide Signet 500 Projector will sell for \$105.00 with the  $f/2.8$  lens. With the  $f/3.5$  lens, the price will be \$95.00.

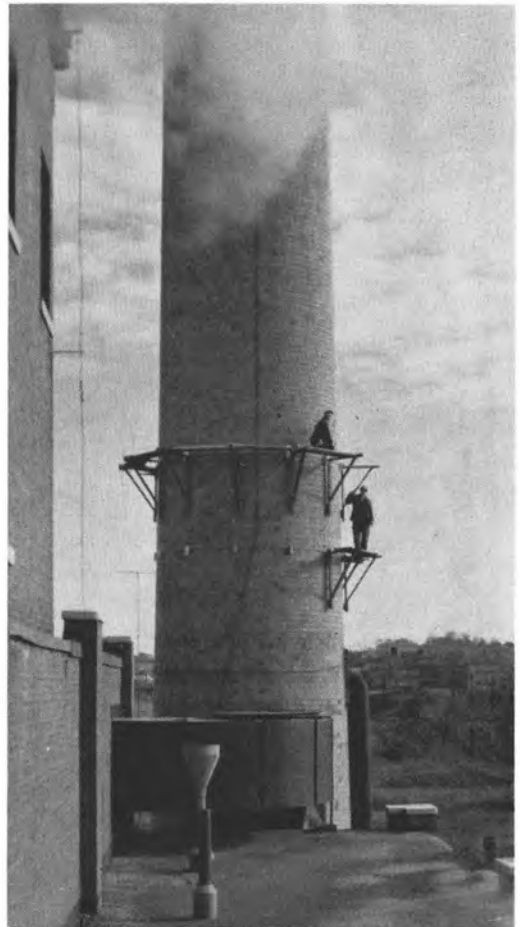
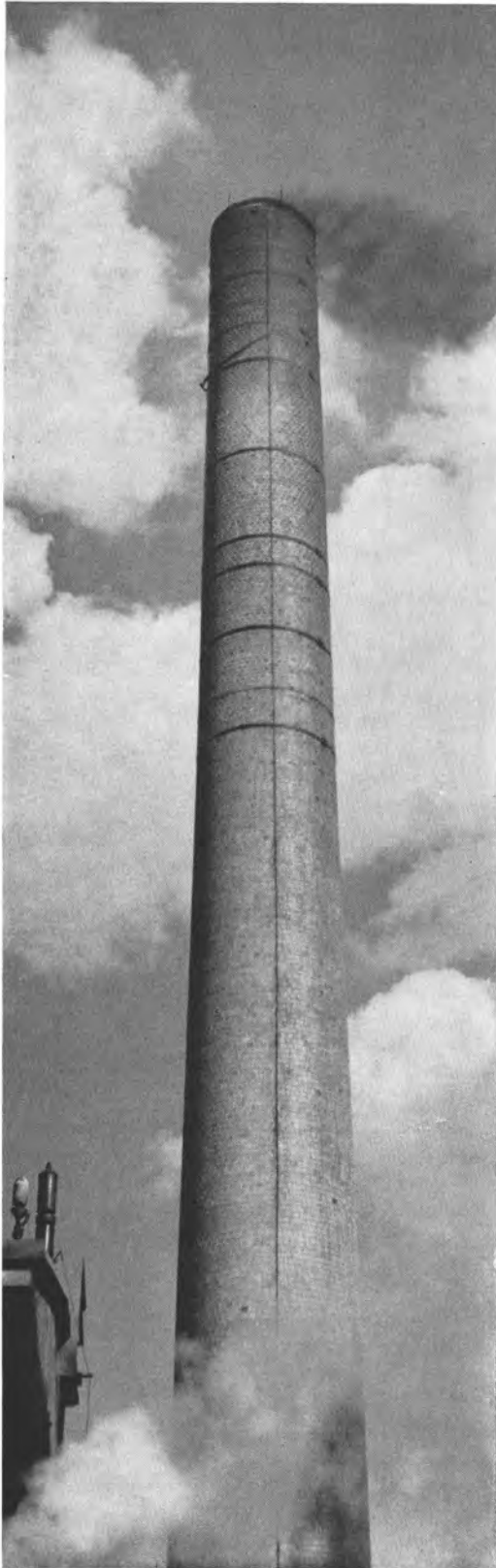


The Kodaslide Signet 500 Projector, Model 1

## Some Camera Views of Recent Plant-Wide Renovations

**W**HILE the improvement of buildings and facilities goes on all the time at Kodak Heights, some of the recent jobs — involving outdoor work and department re-locations — have been more evident than usual. The pictures on this and the next two pages provide a glimpse of what has been done and what is still in progress.

### Power House . . .



The 200-foot Power House smokestack got a thorough inspection following the recent hurricane and minor repairs were made pending more extensive work. One of the steel reinforcing bands near the top was replaced, the broken band being visible in the photo at left. Above, the repairmen are seen raising the scaffold. Adjustable steel bands hold it to the stack and it is reached from the ground by means of permanent steel rungs projecting from the brickwork on the far side of the stack



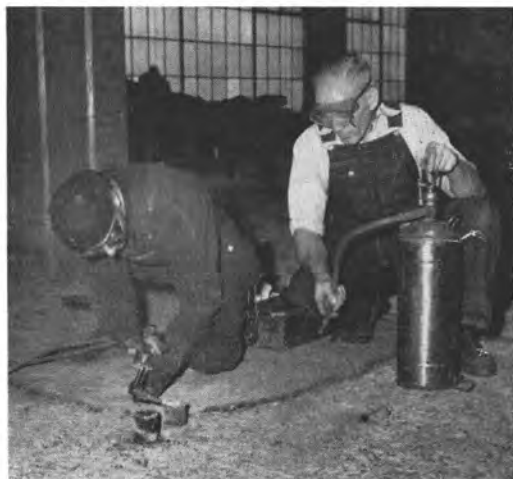
The old forced draft cooling tower on the roof of the Power House was removed by a crane with a 95-foot boom last month to make way for construction of an induced draft cooling tower of greater capacity. A section of the wooden enclosure, cut with an electric saw, is shown in the top inset picture. Below, Harold Tate and Jim McComb, Power House, discuss the job with the crane operator

## Box & Printing . . .



More space, a better layout and improved artificial lighting are the big features of the new quarters occupied by the Box & Printing Department on the third floor of Building 5. In this view Bill Dixon and Jim Atkin are seen studying a proof sheet in the printing section

## Cine Processing . . .



↑ An area on the second floor of Building 5 — formerly occupied by the Box & Printing Department — is being prepared for the Cine Processing Department which is in need of space for expansion. Jack Calhoun and Norm Moore, Pipe Shop, are shown cutting off pipe sleeves with a torch before a new floor surface is laid

With the aid of a new self-locking safety ladder, Bill Kent selects material to fill an order in the Advertising Stockroom. Formerly in Building 5A, the new, larger stockroom is next to the Box & Printing

## Advertising Stockroom . . .





# Bob Dodgson Retires

**N**OVEMBER 30 marked the last day of work for Bob Dodgson and the completion of Kodak service that had reached the 36-year mark last August 20.

Born in Davisville, before that locality became part of Toronto, Bob worked on a farm near Emery, Ontario, and in a munitions plant in Weston before coming to the Company in 1918.

Here, he has had many different duties during the years. After working in the Film Coating and then the Paper Coating, he was transferred to the Camera Assembly for approximately a year. About 1928 he returned to the Paper Coating and later was assigned to the storage rooms for film base. Transferred to the Yard & Caretaking in 1941, he served as a special watchman during World War II. When the need for this duty came to an end, he worked in the yard until he was assigned to the elevator in the center of Building 3 about four years ago.

A keen sports fan, Bob played football in a country league during earlier years. Later,

Bob  
Dodgson



alley and lawn bowling became his favorite recreations and he has many trophies attesting to his success at these games. At one time he belonged to three alley bowling leagues, including two Kodak leagues, and he lawn bowled as a member of both the Kodak and Weston Lawn Bowling Clubs.

A hearty farewell from associates accompanied the presentation of an ash tray stand and cigarette lighter made to Bob by Percy Burgess as a parting gift.



↑ Using a new lawn sweeper, Charlie McDowell clears grass of leaves much faster than was possible with the former hand rake method. Each lawn has to be cleared several times during the two weeks or so when the leaves come down by the thousands

## Autumn Clean-up

When nature withdraws the chlorophyll — or whatever chemical it is — from the leaves, bringing their short existence to an end, there's a man-size job ahead at Kodak Heights. Leaves literally pour down on the lawns and the Yard & Caretaking Department goes into action. It seems the leaves must be picked up soon or rain would mat them, keep air and sun from the grass and then there'd be another problem.



Charlie McDowell and Fred ➔ Wykes remove a load of leaves from truck at the compost heap near the greenhouse. The pile in the right foreground — gathered last fall — will be used as fertilizer next spring



# Around the Plant

**Isabelle MacEachern**, Cut Sheet Film, and **Larry MacLean** were married on Saturday, November 6, in St. Vincent de Paul Roman Catholic Church. A reception was held at Armadale Hall. Prior to her marriage Kodak friends held a shower for Isabelle in the Ladies' Lounge, and she also received a blanket from department associates.



Isabelle MacEachern

Two weeks in New York City provided an exciting November vacation for **Maude DeLong**, Paper Packing; **Marg Dunham**, General Office, joined her for the final week end . . . **Walter Bennett**, Film Boxing, and Mrs. Bennett motored to Hartford, Connecticut, recently and also visited New York City . . . Yard & Caretaking extend a welcome to **Douglas Stewart**, **James Cathcart**, **Earl McNutt**, **Edward Sewell**, **Edward Hicken**, **Andrew Rennie** . . . Friends and associates extend sincere sympathy to **Dave Thomson**, Film Boxing, and **Edith Todd**, Testing, in the recent loss of their mother.



Gloria Hawman

she was also guest of honor at a shower given for her by **Jackie Saville**, Stenographic. Wedding gift from department associates was in the form of a cheque.

**Gloria (Hawman) Coffey** and husband **Don** honeymooned in Florida following their marriage in Kleinberg United Church on Saturday, October 16. Gloria received a tri-light lamp from friends who attended a shower for her at the home of **Florence Hamilton**, Stenographic, and

Congratulations to **Harris Stonehouse**, Cine Film, and **Art Sansom**, Stock Room, who have each completed thirty-five years of service with Kodak, and to **Ethel Curran**, Camera Assembly, and **Tom Fisher**, Film Emulsion, who have been with Kodak for thirty years.

Life in the army has beckoned **Bill Thornton**, Shipping, who left Kodak recently to join the military service . . . **Stephen Frederick** is the name of the new son of **Alfred Ellis**, Recordak, Toronto Office, and Mrs. Ellis. He was born on November 1. . . **Ron Clark**, formerly in the E. & M., has been transferred to the Order Department, and **Dorothy Chambers** has been transferred from the Film Boxing to the Film Magazine.

**Joyce Parsons**, Billing, has received a diamond ring from **Terry Sye**, Camera Assembly . . . **Carol Ingham**, Processing Service, is also wearing a sparkling new diamond ring — third finger, left hand . . . **Doug Reeves**, Paper Coating, and Mrs. Reeves are the proud parents of a son born on Thursday, November 4, at Northwest General Hospital. His name is **Glenn Douglas**.

Wedding gifts of a telephone table and chair and cornflower crystal were presented to **Elizabeth Hicks**, Camera Assembly, by department friends on the occasion of her recent marriage to **Stanley Cartlidge**. The ceremony took place at the home of the minister of St. Cuthbert's United Church on Saturday, November 6, and the couple later motored to Rochester.



Betty Hicks

**Alfred Hinton** and **Cobert Petrie** have joined the staff of the Cine Processing; **Fred Young** and **Roger Pearson** are new members of the E. & M. Department.

## With Company 34 Years James Langford

Retired from the Company since last February as a result of ill health, **James Langford**, former member of the Camera Repair Department, died in Toronto Western Hospital on November 11.

Cameras and mechanical photographic goods were Jim's specialty and he spent his entire service in this work — eight years in the Camera Assembly Department and twenty-six years in the Camera Repair Department. A daughter, **Betty Langford**, is employed in the Film Coating.

Kodak people extend deep sympathy to the bereaved family.



Tilly MacQuillan

**Tilly McQuillan**, Camera Assembly, and **Eric Hughes** were married in Oakwood United Church on Saturday, November 6. Following a reception at Chez Paree Restaurant, the newlyweds motored to Niagara Falls. A toaster and electric kettle were the wedding gifts from department associates.

\* \* \* \* \*

On Saturday, November 20, **Kathleen Johnson**, Film Spooling, and **Howard McDermott** exchanged vows in Cosburn United Church. Taking part in the ceremony were **Harry Johnson**, Film Emulsion, father of the bride, who gave her away, and **Louise Walton**, Film Spooling, matron of honor. Louise and **Betty Chalk**, Film Spooling, gave a shower for Kathleen, and **Fred Taylor** presented an ironing board to her on behalf of associates.

\* \* \* \* \*



Kay Johnson



News items from the E. & M. Shops reach Kodak Magazine via correspondent Alf Hall shown here at his desk in the E. & M. Stockroom

A honeymoon trip to the Shenandoah Valley and Richmond, Virginia, followed the marriage of **Eric Spencer**, E. & M., and **Bernice Saunders** in Christ Church, Athens (near Brockville) on Saturday, October 9. Department associates presented the couple with a floor lamp and table centrepiece.



Eric Spencer

\* \* \* \* \*

Congratulations to **Bram Coles**, who has been appointed supervisor of office services and procedures. His duties include supervision of the Mail, Filing and Stenographic Departments and responsibility for office standard procedures. Recently, Bram successfully passed all examinations and now holds the degree of Associate of the Chartered Institute of Secretaries . . . A welcome to **Glen Bany**, Wage Standards; **Murray Lee**, E. & M., **Andrew Caldwell**, Receiving; **Robert Hutchman**, Shipping; and **Allan Clouston**, Film General Stock, all newcomers to Kodak.

\* \* \* \* \*

**Harry Woods**, Film General Stock, and Mrs. Woods have welcomed a charming young lady into the family. Her name is Barbara Jane and she was born on October 28 . . . Good-byes were said recently to **Marg Wright**, **Betty Frey**, **Evelyn Fennell**, Cine Processing, and **Esther Walker**, Film Spooling, who are taking up full-time housekeeping . . . **Elsie Ray** received many good wishes from associates in the Film Boxing when she left Kodak recently to make her home in London, Ontario.

### K.D.M.C. Ladies' Night

Dinner in the Garret Room of the Old Mill was the first item on an enjoyable program held by members of Kodak Department Managers' Club for their annual Ladies' Night, November 18. About 74 members and guests attended.

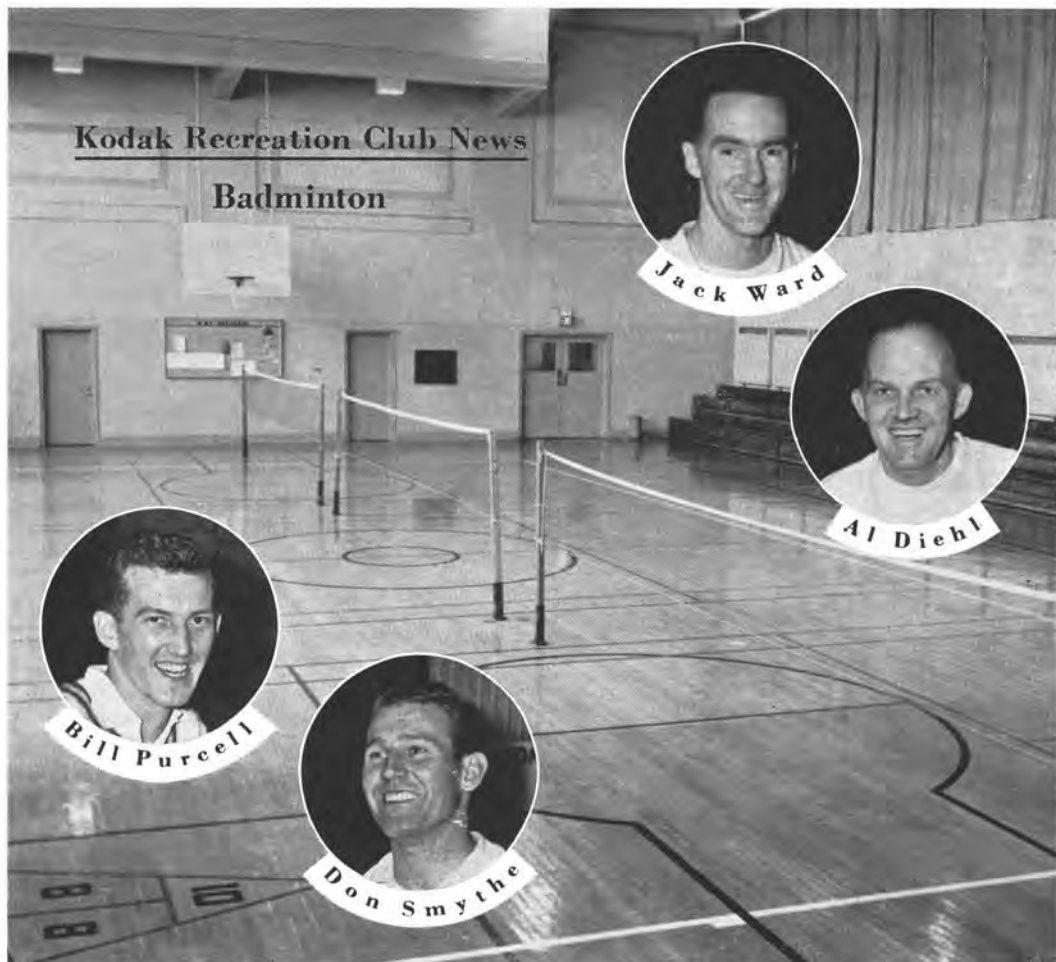
Following the dinner, E. S. Currie presented long-service certificates to **Percy Burgess** (35 years), **John Ferguson** (35 years) and **Bob Irving** (25 years).

Later in the evening, the group re-convened at Kodak Heights where entertainment was provided by the showing of a color movie.

**Bill Brawley**, K.D.M.C. president, was chairman of the evening.

## Kodak Recreation Club News

### Badminton



### **What's This? Jack Ward and Al Diehl playing Canadian Doubles Title Holders Bill Purcell and Don Smythe?**

No — there's no such match scheduled but Jack Ward, president of Kodak Heights Badminton Club, and Al Diehl have lined up the two title holders for a feature match in the auditorium between 12.15 and 12.55 p.m. on Wednesday, December 29.

In this holiday special event, Purcell and Smythe will be matched with Bud Porter and Bev Westcott, ranking Canadian badminton players in their own right.

#### **A Preview ?**

A similar match held at Kodak last year took place in mid-fall, before the players had reached their peak of the season. The timing is better this year because all players are preparing for the Canadian championship tournaments and it could be that this match

will be a preview of the Canadian finals.

In addition to holding the Canadian Doubles title, Don Smythe is Canadian Singles champion.

#### **“On Moonlight Bay”**

#### **Next K.R.C. Evening Movie**

Doris Day, Gordon MacRae and Leon Ames are the leading players in the feature color picture “On Moonlight Bay” to be shown at Kodak Heights on the evening of Friday, December 10. Also on the program are color movie shorts.

Admission is free to Kodak Recreation Club members and one guest each. The doors will open at 7.15 p.m.



## Girls' Volleyball

Here are the Finished Film and Kodakids — two of the seven teams comprising the girls' volleyball house league this fall. The season is young, the players are enthusiastic and, figuratively speaking, they're at the top of the ladder now. Will they be there at the end of the season?

### Finished Film

(Clockwise)

Bette MacNeill  
Julie Mostaway  
Betty Langford (*captain*)  
Nancy McCutcheon  
Shirley McCutcheon  
Irene Sier

### Kodakids

(Clockwise)

Pat Ritchie  
Diane Drysdale  
Diane Bader (*captain*)  
Barbara Grigg  
Marg White  
Florence Hamilton

See  
Girls' volleyball games  
Every Tuesday and Thursday  
Beginning at 12.15 p.m.





# Fall Dance

Bruce Smith, well-known CJBC radio personality, and Jack Denton's band were the outstanding features of the Kodak Recreation Club's fall dance on November 12. About 350 club members and their guests attended.

As the pictures on this page attest, two high points of the evening were the presentation of novelty prizes by Bruce Smith during the intermission and a stage presentation consisting of an interview and photo session with Bruce as the central figure. The fun was climaxed by a presentation to the winner of a lucky draw for two Grey Cup football tickets.



Bruce Smith is interviewed by Al Diehl



Bruce Smith presents Jack Welch and his wife with one of the novelty prizes — a miniature Kodak truck



The feature guest poses behind a Kodak Summer Girl while Dick Nixon and Don Ritchie make some gag shots



The proceedings on stage, which followed the intermission and refreshments, were a high point of the evening, and here is a section of the crowd snapped while the show was on



Mrs. Don Snider won the big lucky prize of the evening — two tickets to the Grey Cup football game



## Mount Dennis Industrial Basketball League

League games are played every Tuesday  
night in Kodak Auditorium

Left — Kodak players  
Art Healey and Gord  
Madill in a strong play  
around the opponent's  
basket during a game  
with National Cash

Below — Members of Kodak basketball team.  
Front row: Larry Bowlby, Bob Montgomery,  
Wally Heggum, Gord Madill, Art Healey,  
Bill Lastuk (coach). Back row: Norm Jackson,  
Jerry Lannon, Wally Stephenson, Carl Cundiff  
and Jack Hyman



PLAN NOW TO ATTEND THE SIXTEENTH ANNUAL

## KODAK PIONEERS' BANQUET

*DINNER - ENTERTAINMENT - DANCING*

Friday Evening, January 21  
DINNER AT 7 P.M.

∴

Royal York Hotel  
CONCERT HALL

GREETINGS



A Merry Christmas

and

A Happy New Year

