

# KODAK

*A Magazine for  
the Men and Women  
of Kodak in Canada*



New Camera Club Movie

— page 2

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## Cine Group Comedy Being Filmed This Month

THE script is ready, casting is complete, and members of the Camera Club cine group are ready to start shooting a new comedy titled "Fiscal Fracas."

This will be the second combined effort of the club's movie enthusiasts in three years, the previous film — "Double Dutch" — having been made early in 1952. Acting and technical experience gained at that time are expected to be quite helpful.

From a technical standpoint, "Fiscal Fracas" will not be hard to make. Its appeal will be based on a funny situation filmed according to the rules of good picture taking.



**ON THE SET** — John Bates directs the action, Jack Nyman takes a meter reading of light intensity and Don Miller checks the camera angle in a rehearsal for a shot of Ann Collie, Rita Locke and Fred Baker



**APPROVING SCRIPT** — The action must be planned for best effect in both story telling and photography and this means a careful check on details before shooting each sequence. Here, Don Miller, Bob Clarke, John Bates and Jim McDowall give the script a last-minute study to make sure all is ready for "lights, camera, action!"

### The Theme

"Fiscal Fracas" is the story of a janitor employed in a large office building who dreams that he has become a financial wizard. His influence and power reach increasingly further afield until, finally, his responsibilities wear him down to a physical wreck. Confused, he lapses into a coma and then reverts to his former self.

The high point of the story lies in his reaction to a series of problems that suddenly confront him as a result of his imaginary increase in power.

### The Cast

The role of the janitor will be played by Dean Newton, who gets his inspiration in the story by watching Rich Kingston, a financial mogul. Ann Collie will portray the financier's secretary and Rita Locke will be

the receptionist. Fred Baker will have the part of a visitor spending an entire day in an unsuccessful attempt to keep an appointment with the financier.

### Technical Staff

Writer and director — John Bates  
Technical director — Don Miller  
Cameramen — Bob Clarke and  
Jim McDowall  
Property men — Jack Nyman and  
Bob Ward

### Indoor Scenes

All principal scenes for this 16mm production will be shot indoors under daylight and photoflood. A fast shooting schedule and minimum rearrangement of sets will be made possible by departing from the story sequence for filming. These scenes will then be put in their proper order during editing.

# Ground Broken for Addition to Building 3

**C**ONSTRUCTION has started on an addition to the northern side of Building 3 at Kodak Heights. This is the building that houses the Company's facilities for emulsion making, coating, finishing and packing in the manufacture of photographic film and paper.

This week, equipment of the Foundation Company of Canada Limited started digging the excavation for the new extension, which will be known as Building 3A. It will be two storeys high and 37 feet wide, running the full length along the northern side of Building 3. A third storey, 80 feet long, will be erected above the east end of the new

structure. The present wooden garages will be demolished to make way for this extension.

A new paper coating machine and related equipment of the most modern type will be installed. It is expected that these facilities will enable the Company to continue to improve the quality of its photographic products, thus placing the Company in a better position to meet the increasing competition in the growing Canadian market.

The equipment in Building 3A will probably not be in production before the end of 1955. Photographs of the project will appear in later issues of Kodak magazine.



Hugh  
Preston  
Jay

## Leisure Ahead for Hugh Jay

Served Company More than 46 Years

and lawn bowler. He is a past president of Kodak Department Managers' Club, in which he has held various executive offices including that of secretary for about twelve years.

Prominent in credit circles during his long career in this work, he has contributed many articles to the Credit Men's Journal and has lectured on credits, collections and allied subjects. He has served as president of the Ontario Chapter and as national president of the Canadian Credit Men's Trust Association and as president of the Toronto Chapter — which he helped to form — of the Canadian Credit Institute. This latter organization conferred the degree, Fellow of the Canadian Credit Institute, upon him in 1949.

The early months of Hugh's retirement will be spent in the sunny South, where his photographic knowledge will be used in shooting 35mm Kodachrome slides, and upon his return gardening will occupy much of his leisure time. Motor travel and golf are other principal recreations.

Just prior to retirement Hugh was guest of honor at a luncheon and presentation held by the K.D.M.C., and early in January he will be feted by associates at a dinner presentation in the Dutch Sisters Inn on Lakeshore Road.

**O**NE of the longest careers with the Company was terminated at the end of last month by the retirement of Hugh P. Jay, Credit Manager.

Hugh began his association with Kodak as a member of the Billing Department back in 1908 when the Company — then located on King Street — was only nine years old. After a short time he was transferred to the Cost Department and then, during most of the years 1910 and 1911, he served as a Kodak travelling representative. After another comparatively short period of time in the Cost Department he became Credit and Export Manager, which duties he held until retirement.

Hugh has taken an active part in many Kodak social functions and in earlier years he participated in sports as a hockey player



## What's New in Kodak Products

**T**HE Kodalite Midget Flashholder, which has been a popular feature of the Brownie Bull's-Eye Flash Outfit and available separately in brown color, as an accessory for the Brownie Holiday Flash Camera, is



Kodalite  
Midget  
Flashholder

also recommended for use with the Brownie Hawkeye Camera, Flash Model. The list price is \$3.60.

This Flashholder has a three-inch diameter Lumaclad reflector designed to use inexpensive M2 Photoflash lamps. Provision is also made for the use of No. 5 and No. 25 flash lamps through a unique convertible socket mechanism. A convenient ejector button will expel either type lamp.

A Brownie Camera Flashguide on the back of the Flashholder gives exposure information and the Flashholder is supplied with the Kodalite Midget Flashguard which can be attached permanently without interference, in insertion and ejection of lamps.

### Kodak Tri-X Roll Film

Kodak Tri-X is a new film of the Royal Pan type which is approximately twice as fast as Kodak Super-XX Film without increased graininess. It is intended for amateur, business, industrial and professional use. Now available in 35mm, 620 and 120 roll film sizes, it is expected that other sizes will be announced at a later date.

This new film, with a conservative ASA daylight exposure index of 200, will open exciting new picture-taking possibilities. Indoor snapshots by existing light, night

sports without flash and fast-action photos on very dull days are some examples. Tri-X Film will also extend the picture-taking day for owners of simple box cameras with a fixed lens aperture and single shutter speed. Some caution will have to be observed when Tri-X is used in these simple cameras, since bright beach scenes, sunlit distant landscapes, and the like would be overexposed.

The exceptional latitude of the new film permits excellent prints to be obtained despite considerable over- or underexposure. Development latitude is also greater than for other Kodak films.

Kodak Tri-X Roll Film is Type B panchromatic with high green and low red sensitizing. This color balance will produce excellent flesh tones and avoid over correction of reds. (Kodak Tri-X Panchromatic Sheet Film is a Type C pan film and, aside from the name, is not at all similar to the new Kodak Tri-X Roll Film.)

Incorporating improved tone reproduction similar to that in Kodak Royal Pan Sheet Film, the new Tri-X gives better shadow detail with minimized highlight contrast. Harsh, blocked highlights are reduced and excellent prints are obtainable from a wide variety of subjects and exposures.

An improved, new-style backing paper is used on the rolls. The exposure numbers on the paper have greater visibility in the camera's ruby window and the film name is printed preceding the number for identification.

All Kodak Tri-X Roll Film is wrapped in heat-sealed metal foil for improved protection against moisture. The 135 magazines are gasket-sealed aluminum screw-top cans.

The list prices of Kodak Tri-X Roll Film are as follows: 620 and 120 sizes, per roll — 52c; 135 size, 36 exposures, per roll — \$1.20.

### Club 25 Christmas Party Attended by 38 Members

The annual Christmas party held by Kodak Ladies' Club 25 was one of the biggest and most enjoyable reunions of the year for both active and retired club members. Held in the Recreation Building on December 6, the event was attended by 38 ladies.

A turkey dinner, carol singing, games and an exchange of novelty gifts were the principal items on the program.

# 25 Years at Kodak Heights



Arthur J. Booth



John McLean

**L**AST year was a big year for silver anniversaries at the Company. Thirty new names were added to the list. Here are brief sketches of the five men who celebrated attainment of long service in the last few weeks of 1954.

\* \* \*

**Booth**—Art Booth's first job was at Kodak Heights and it dates back to June 2, 1926, when he joined the Camera Assembly Department. In the early years his employment there was not continuous, owing to business conditions at the time, and adjustment in his service record set last November 29 as the 25th anniversary date.

Except for a few months in the Reel Assembly and the Camera Repair Departments, he has spent all of the time in the Camera Assembly Department. Beginning supervisory duties in 1942, he is now a group leader in Brownie camera production.

In the field of recreation, Art centers his interest in sports. He has been an alley bowler with the Kodak men's league since its early days at Roseland Alleys and he takes a prominent part in Kodak golf. A high point in his golfing experience was the capture of the Spence Trophy in 1945.

A life-long resident of Toronto, Art is married and has a son and a daughter.

On his anniversary, Stan Chappell made the presentation of a Gladstone travelling bag from department associates.

\* \* \*

**McLean**—The year 1926 also marked the beginning of Kodak employment for John McLean, but his continuous service dates from some three years later.

At first a member of the Mount & Album Department, he joined Paper Packing upon his return to the Company on December 9, 1929, and his 25 years have all been spent in that department. He is group leader in roll paper production.

John hails from Edinburgh, Scotland, having come to Canada as a boy in 1920. He is married and has a fifteen-year-old son. His favorite recreations are alley bowling and golf.

Anniversary gifts of a travelling bag, electric razor, electric drill and flowers were presented to him by Norm Ware on behalf of department members.

\* \* \*

**Kerfoot**—Wilf Kerfoot, who began his employment with the Company on December 4, 1929, has spent his twenty-five years of continuous service with the Yard & Care-taking Department except for a very short period of time in the Film Emulsion Department. His duties as a group leader are connected with the recovery of scrap film in Buildings 3 and 4.

Wilf had a varied working career before coming to Kodak Heights. He farmed for several years at his birthplace in Minesing (near Barrie) and then moved to Orillia. After a year there, during which he was employed in a woodworking plant, he moved to Midland and took a job with a fiber-board company. He settled in Toronto in 1929.

Flowers and music are Wilf's principal leisure interests. He has two sons, one of whom — John Kerfoot — is in the Accounting Department at Kodak Heights.

A cheque presented by Percy Burgess on behalf of the Yard & Caretaking staff, marked Wilf's completion of long service.

\* \* \*

**Gallagher**—Bill Gallagher joined the Yard & Caretaking Department on the same day as Wilf Kerfoot — December 4, 1929 — and has been with that department ever since. After two years he became a night watchman and has had this duty continuously for 23 years.

A native of County Derry, Ireland, Bill came to Canada in 1928 and worked for a year at a warehouse in Weston prior to joining the Company.

There are four daughters and a son in Bill's family and one of the girls — Sally Black — is on the staff of the Cine Processing Department. Her sister, Mabel, was formerly employed in Camera Assembly.

Bill divides his recreational interests between gardening and hockey, the latter being a hobby shared by his son who is now playing with a hockey team in the United States.

A cheque, in recognition of Bill's long service, was presented to him by Percy Burgess on behalf of Yard & Caretaking Department members.

\* \* \*

**Rickwood**—Harry Rickwood's 25 years of service, which he completed on December 12, have all been spent in the Paper Coating Department. His duties are those of paper coater.

Born in Mount Dennis, he worked at a woodworking plant and a lithographing

firm before coming to Kodak Heights. He is married and has a son.

Harry devotes much of his leisure time to alley bowling and community recreations. He has been a member of Kodak Men's Alley Bowling League for a long time and during the past three years has served as captain of the Paper Coating Tigers. He is active in the leadership of Boy Scout and Cub groups.

A cheque marking Harry's long-service anniversary was presented to him by Jack Burgess on behalf of department associates.

### Camera Club Buys New Cameras, Projectors

Three new cameras and two new projectors have been added recently to the list of rental equipment available to members of Kodak Heights Camera Club.

The new cameras — each supplied with a Kodak Standard Flashholder and a carrying case — are a Kodak Pony 135 Camera, Model B, and two Kodak Pony 828 Cameras. This brings to six the number of miniature cameras owned by the club. The older models are two Kodak 35 Cameras (one with coupled rangefinder) and a Kodak Bantam Camera.

The new projectors are a Kodascope Eight-71A Projector and a Kodascope Royal Projector (16 mm). This provides the club with five projectors, the older models being a Kodascope Eight-33 Projector and two Kodascope Model G Projectors (16 mm).



Wilfred T. Kerfoot



William Gallagher



Harry Rickwood

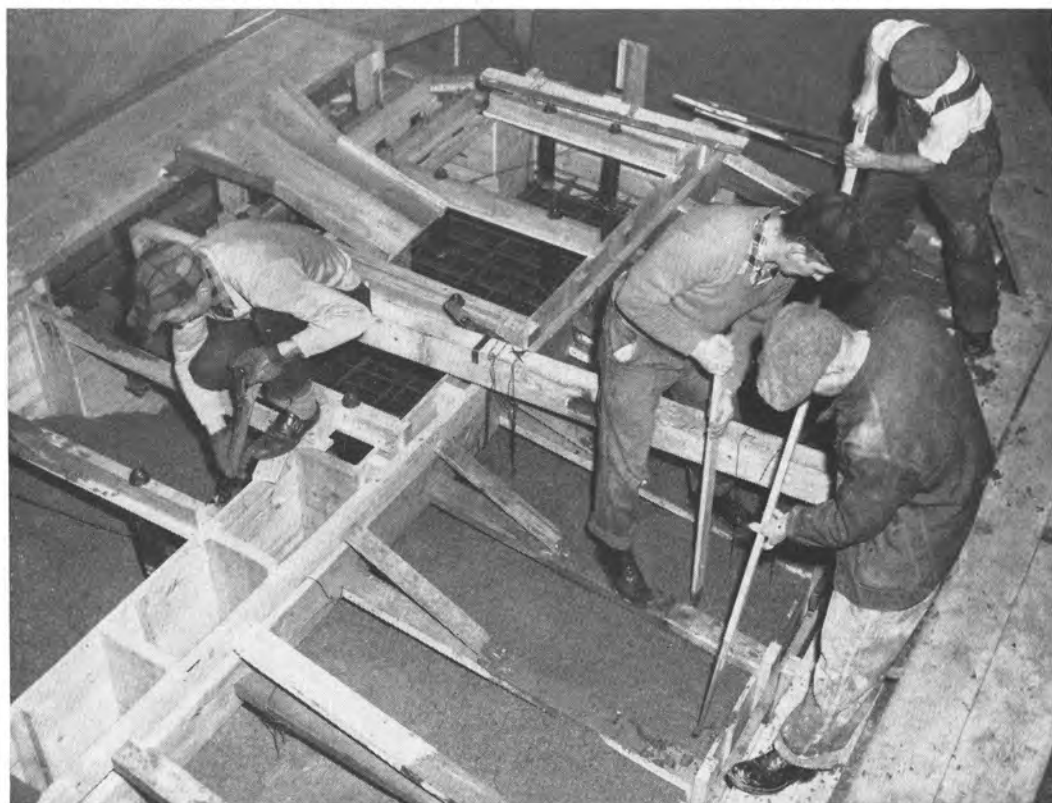
## Camera Glimpses of Plant Activities



**FIRE ALARM TEST** — Fire Chief Elwood Holley watches a signal panel while testing the fire alarm system on auxiliary storage battery circuit. This test is weekly; on other days the system is tested on regular circuit



**GATE DUTY** — Gateman Frank Crayden gets information on driver's errand for his daily report of all trucks entering the grounds





## The Parking Lot Blues - -

**WIDE SPACING**—The increase in the number of cars seeking space in the plant parking areas in recent years has brought the need for careful parking to the attention of Kodak motorists.

In the picture at right there is a large amount of space between cars



**EVEN SPACING**—These cars are lined up evenly with sufficient space for door opening. Full rows like this provide maximum accommodation and the last cars to arrive can find parking places somewhere in the designated areas

## Snow Scenes at Night

**A**FTER winter storms blanket the landscape with snow, the most commonplace scenes attract the eye. That's when night photography — an enjoyable experience at any time — is especially interesting.

It's literally brighter at night following a snowstorm because more light is reflected from streets, sidewalks and buildings. Although the shadows are brighter, contrasts between shadow and highlight areas appear to have been intensified. Thus, sparkling snow scenes are more obvious.

The lighted marquee of a theater, store windows, streets, parks and residential areas offer unlimited opportunities for excellent night pictures from almost any viewpoint. Any type of camera can be used from a box camera to a fine precision model.

### Suggested Exposures

The length of exposure needed for night snow scenes will depend on the quality and quantity of light available, the speed of the

**They're salon subjects  
for alert camera owners**

film and the size of the lens opening on the camera. An exposure of from two to ten minutes for a well-lighted scene will usually give good results when a box camera is used with the largest lens opening and fast panchromatic film. If the illumination is weak, the exposure may have to be 25 minutes or more. Unless an exposure can be closely estimated from previous experience, it is worth while to shoot several pictures of each scene, covering a range of exposures. With the first shot taken at an estimated exposure, successive exposures should be either half or double.

### Guard Shutter

Pedestrians and vehicles are apt to cross the field of vision during long time exposures. They will not show in the pictures provided they do not stop. If an automobile, bus or truck comes toward the camera, the shutter can either be closed or covered for the moment.



# Around the Plant

**Blanche Nelson**, former member of the Film Inspection, and **C. Alf Bell**, who retired from the Finished Film Department last spring, were married on Saturday, November 27, in an evening ceremony which took place in the Friendship Room at Walmer Road Baptist Church. Prior to her marriage, Blanche was guest of honor at a shower held by Kodak girls in the lounge following supper in the cafeteria. On the day she left Kodak, **Bill McKenzie** presented her with a bridge lamp and a cheque from associates.

\* \* \*

The Town and Country was the scene of a gay dinner party given recently by the girls of the Color Print Service for **Joyce Day** and **Nora Whitfield**, who have left Kodak to devote their time to homemaking. Each received the farewell gift of a brooch and matching earrings . . . **Jack Gale**, Accounting, and Mrs. Gale welcomed their third child on November 16. It's a boy and his name is Bruce David.



Jim McComb

**Jim McComb**, Power House, and his bride, Mary Mumford, motored through New York State following their marriage in St. John's Anglican Church, Norway, on October 9 and a reception at Falconer Hall, U. of T. Jim received a smoking stand from associates.

**Don Harshaw**, Credit, is now the father of a son and two daughters with the recent arrival of a baby girl at St. Michael's Hospital.

\* \* \*

**Charlie Stephenson**, Cut Sheet Film, his wife and a friend motored through twelve states and travelled a distance of 5,320 miles during a mid-fall vacation trip to Laredo, Mexico. While in Texas he visited the Kodak processing station and distributing center at Dallas and the numerous historical sites in San Antonio. Among places which he found of particular scenic interest on his route were the Rio Grande, the Gulf of Mexico, the Smoky Mountains of Tennessee and the Blue Ridge Mountains of Virginia . . . Another long distance vacation trip during autumn was made by **Jean Lewis** and **Shirley Snider**, Main Office. They flew to New York and then took the boat to Bermuda for a sojourn at the Elbow Beach Surf Club at Paget, near Hamilton. Later, Shirley went to Nassau.

On Friday, November 12, **Marguerite Smith**, Color Print Service, and **Allan Forster** exchanged vows in the Church of the Good Shepherd, Mount Dennis. **Dorothy Hoare**, Color Print Service, was hostess at a shower given by Kodak girls and Marguerite was also honored by the presentation of a cheque by **Howard Williamson** on behalf of associates.



Marguerite Smith

\* \* \*

Christmas Day found **Betty Foster**, Accounting, in England, visiting her grandparents in Manchester. Betty and her brother flew over on December 11 . . . A 1955 wedding is planned by **Bob Woods**, Paper Packing, and **Dorothy Burgess**, who recently announced their engagement . . . **Dorothy Robbins**, Camera Assembly, has left Kodak to take over household duties . . . Recently transferred are: **Shirley Allen**, from Processing Service to Mail & Filing; **Audrey Murdoch**, **Frances Francis**, **Mavis Parkes**, from Cut Sheet Film to Film Boxing.

\* \* \*

Christmas was particularly happy this year for **Patricia Murphy**, Pay Office, who was the recipient of a lovely diamond ring . . . Among those who travelled at Christmas time were **Virginia Garvin**, Film Boxing, who went by train to visit relatives at Carleton Place; **Marie Hampel**, Paper Packing, who motored to her family home at Arnstein; **Bill Hillmer**, N.C. Slitting, who travelled to Sault St. Marie by train to visit his son; **Olive Robinson**, Camera Assembly, who went by bus to Ravenscliff, near Huntsville to spend the holiday with her family; **Morgan Richardson**, Advertising, and **Bea Richardson**, Film Boxing, who motored to Smiths Falls to visit relatives.

## William Buckler

Retired from Finished Film Department

With the Company for 32 years prior to retirement on April 1, 1952, William Buckler died in Weston last December 10.

Bill was a member of the Cine Slitting Room staff during the latter part of his Kodak service, all of which was spent in the Finished Film Department.

Former associates extend deep sympathy to his relatives.

**HUNTER** — Russ Higgins, Cine Processing, snapped during a successful deer hunting trip in November at Moose Lake, Haliburton, Ontario. Russ was accompanied by his son, Bill, on leave from the Canadian Guards.



A pre-Christmas week-end in Buffalo was enjoyed by **Madge Sherman**, **Doreen Totten**, Camera Inspection, **Marie Hampel**, Paper Packing, and **Muriel Houston**, Switchboard. They had Sunday dinner at the home of Cecelia Podsadlio, formerly of Cine Processing and Camera Inspection . . . **Evelyn Hargraves**, Camera Assembly, is in England on a month's leave of absence, visiting her mother who is seriously ill. Before she left, girl friends in the department met at the home of **Myrna Gage** to wish her "bon voyage".

\* \* \*

A diamond engagement ring adorns the left hand of **Gloria Tilley**, Mail & Filing . . . **Nancy McCutcheon**, Paper Packing Office, and a friend were the lucky winners of a \$50 voucher for dancing lessons on a recent Fun Parade radio program . . . **Irene Syme**, Advertising, spent Christmas week in Florida . . . Film

Boxing has acquired newcomer **Joan Sills** . . . Congratulations to **George Erasmuson**, Film Emulsion, who completed thirty-five years of service with Kodak in December, and to **Allan Train**, Film Coating, who has been with the Company for thirty years.

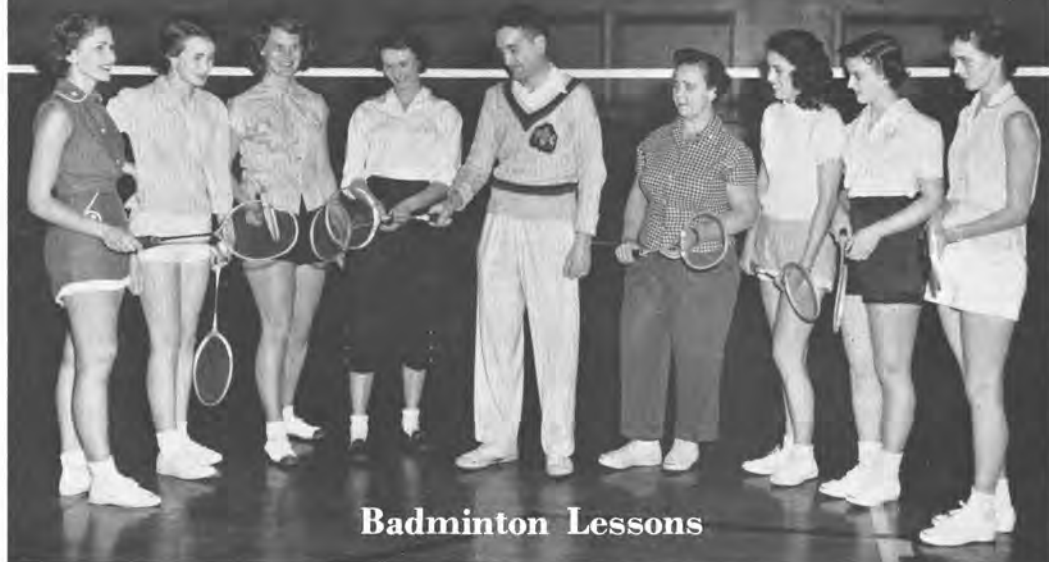
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Back from an 18-day cruise aboard the liner "Cristobal" are **Doris Simpson** and **Helen Rutledge**, Main Office. The journey took them to Haiti, Cristobal and Panama. On their return they spent five days in New York City, before proceeding homeward . . . The family of **Bill Mumford**, Power House, and Mrs. Mumford was increased on November 8 by the arrival of a son. The young gentleman's name is Ross . . . Among new personalities at Kodak are: **Gordon Little**, Film General Stock, **Charles Tachauer**, Film Spooling, **Charles Blackwell**, Yard & Caretaking,.



**FAREWELL** — On her last day in the Color Print Service before leaving Kodak in favor of full-time housekeeping, **Betty McKay** chats with department associate **Marion Read**, who makes a note of the item for Kodak magazine. Marion is the Color Print Service correspondent, fulfilling duties that Betty once had during a previous period of service in the department.

## Kodak Recreation Club News



### Badminton Lessons

GROUP INSTRUCTION — Joan Harrison, Joan Whitehouse, Kay Race, Jerry Miller, Doug Grant, Verna Farrow, Lorna Jeffrey, Andrea Sinclair and Pat Ritchie

#### Magic on the Badminton Courts

The playing ability of Kodak Badminton Club members has taken a rapid upsurge since the evenings of instruction began recently.

Generally speaking, there are two types of players—those who have just begun to handle a badminton racquet and those who have played for some time but without the benefit of qualified instruction. Now the newcomers are picking up the game quickly and the regulars are correcting their technique.

The aim of the club executive in arranging for instruction is not to produce champions but rather to improve the brand of social games so that all players will enjoy them more.



INDIVIDUAL INSTRUCTION — Doug Grant gives some pointers to Jerry Miller

#### About Doug Grant, the Instructor

The Kodak Badminton Club executive feels quite fortunate in securing the services of Doug Grant, winner on three occasions of the Canadian Badminton Singles Championship. Doug has been in Montreal until this year and is now the professional instructor at Strathgowan Badminton Club. He has written several books on the game, is deeply interested in teaching it, and has the faculty of developing both skill and enthusiasm very rapidly in his pupils. Doug is particularly anxious to see more badminton instruction for Canadian players, believing that Canada might well produce more champions.

He will be at Kodak Heights for ten evenings.

## Last Year's Champions at Top in Men's Bowling League

With highest point standing in the league at the half-season mark, Tom Clarke and company appear to be heading for victory.

Among high individual handicap scores chalked up recently are Ken Kinley's 929 for three games and Jack McCaskill's single of 387.

Following are the eighteen league teams in order of standing as of December 14:

|                 |                   |     |
|-----------------|-------------------|-----|
| Shops No. 2     | (Tom Clarke)      | 67  |
| Cubs            | (Alex Young)      | 62  |
| Stars           | (Bert Wright)     | 60  |
| Film Emulsion   | (Gavin Kent)      | 59  |
| Shops No. 1     | (George Oliver)   | 56  |
| Paper Emulsion  | (George Grigor)   | 55  |
| Power House     | (Don Kemsley)     | 54  |
| Office No. 1    | (Roy Crayden)     | 50  |
| Camera          | (Jack Gibbs)      | 47½ |
| Shipping        | (Jack McKown)     | 47  |
| Shops No. 3     | (Jack Calhoun)    | 47  |
| Cine Processing | (Gordon Kee)      | 46  |
| Tigers          | (Harry Rickwood)  | 46  |
| Paper Packing   | (Frank Jenkinson) | 44½ |
| Testing         | (Joe Adamthwaite) | 42  |
| Film Coating    | (Jim Seckington)  | 39  |
| Yard            | (Bill Corbett)    | 35  |
| Trojans         | (John Kerfoot)    | 25  |

## Kodets Alley Bowling Team League Leader at Half-Season

Myrt Wright and her Kodets team bowlers have gained top point standing in the Ladies' League. Their closest rivals are Marg Dunham's Maggies.

Recent high individual scores include Betty Christie's high three of 848 and 355 single, and Mary Cooper's 817 and 323.

The standing of the league's 16 teams, as of December 14, follows:

|               |                      |    |
|---------------|----------------------|----|
| Kodets        | (Myrt Wright)        | 75 |
| Maggies       | (Marg Dunham)        | 67 |
| Pin Heads     | (Marie Chipperfield) | 65 |
| Office Aces   | (Mae Tachauer)       | 63 |
| Boxers        | (Kay Race)           | 60 |
| Paper Packing | (Nellie Cowie)       | 59 |
| Processing    | (Ruth Williams)      | 55 |
| Ramblers      | (Una McCullough)     | 54 |
| Finished Film | (Mildred Makins)     | 53 |
| Pin Pushers   | (Kay Jenkins)        | 48 |
| Orphans       | (Mabel Thomas)       | 48 |
| Colorettes    | (Joyce Day)          | 43 |
| Mounties      | (Verna Farrow)       | 43 |
| Alley Cats    | (Marilyn Miles)      | 37 |
| Tri-Hards     | (Eleanor Turton)     | 35 |
| Lucky Strikes | (Sylvia Thorne)      | 35 |

## Variety Group to Present "Secret Mission"

A musical comedy with a navy theme, titled "Secret Mission", will be presented by Kodak Variety Group on March 10 and 11.

Rehearsals have just begun and all those interested in any phase of showmanship are cordially invited to attend.

## Jack Denton's Orchestra to Play at Pioneers' Banquet

Jack Denton's ten-piece orchestra which received much acclaim from Kodak people at the K.R.C. fall dance and on previous occasions, will be at the Pioneers' Banquet on Friday, January 21.

There will be four hours of dancing beginning at 10 p.m.

## T. & D. Volleyball Season Starts in Mid-January

Kodak has entered a team in the Toronto and District Intermediate Volleyball League, which will open its schedule about January 15. The number of teams has been increased from 12 to 16 this year. Most of the games will be played at Kodak Heights on Friday evenings and Saturday afternoons.

Last season the Kodak team finished second in this league and will be making a strong bid for championship this year.

## "I Love Melvin" Coming to Kodak Jan. 28

Debbie Reynolds and Donald O'Connor are the stars of the MGM color musical, "I Love Melvin," to be shown by Kodak Recreation Club in the auditorium on Friday evening, January 28. There will be movie shorts on the same program, which will begin at 8 p.m.

## Some New Best Sellers in K.R.C. Library

**Reach for the Sky** by Paul Brickhill is the true life story of Douglas Bader, who became a top R.A.F. fighter pilot despite the loss of both legs.

**Silver Street Woman** by Les Savage Jr. depicts a troubled period of life on the Mississippi River with the rise of steamboat travel.

**The Young Elizabeth** by Jennette and Francis Letton tells of the stormy young womanhood of Queen Elizabeth I.





**HOTSHOTS** — Marilyn Miles, Doreen Rout, Sylvia Thorne, Gloria Tilley, Betty Simpson and Joyce Parsons. They're leading the league with three games played

### Hotshots Volleyball Team Leading Girls' League

With seven teams competing in the girls volleyball house league — the largest number ever — enthusiasm is at high pitch and the girls are playing a skilful brand of game. Hotshots are leading and the complete standing of the teams, as of December 21,

is shown below with list of team captains.

| <i>Team</i>    | <i>Captain</i>        | <i>P</i> | <i>W</i> | <i>L</i> |
|----------------|-----------------------|----------|----------|----------|
| Hotshots       | <i>Gloria Tilley</i>  | 3        | 3        | 0        |
| Kodakids       | <i>Diane Bader</i>    | 3        | 2        | 1        |
| Knickernackers | <i>Ruby Bryce</i>     | 4        | 2        | 2        |
| Happy Hobos    | <i>Audrey Miller</i>  | 4        | 2        | 2        |
| Shorties       | <i>Doreen Myers</i>   | 4        | 2        | 2        |
| Finished Film  | <i>Betty Langford</i> | 3        | 1        | 2        |
| Vollettes      | <i>Marion Martin</i>  | 4        | 0        | 4        |



**KNICKERNACKERS** — Joyce Stacey, Marion Read, Barbara Ireland, Eleanor Turton, Joan Whitehouse and Ruby Bryce. They're in third place with four games played

# The Santa Claus Party

December 11 was a big day for the children — and adults, too!



**SANTA'S HELPERS** — Members of the K.R.C. committee wrapped hundreds of gifts for Santa's visit. Here are Vern Wilding, Kay McDermott, Marion Wood and Jack Scott



**GIFTS** — Gifts and fruit were distributed to the children by K.R.C. committee members at tables on both sides of Santa Claus. Here is a section of the crowd at one side of the auditorium

**LUCKY BOY** — He's telling his heart's desire to Santa, who heard some 475 special Christmas wishes during the afternoon

There were about 475 wide-eyed kiddies in the auditorium on the afternoon Santa came to Kodak Heights last month and every one of them had an individual opportunity to tell the bewhiskered gentleman from the North Pole just what they wanted for Christmas. And they did just that — sitting on his knee, whispering, and sometimes talking at length like the little three-year-old boy who said so much that his daddy's face was redder than Santa's. Altogether, about 1000 people enjoyed the program which included an hour of movies.





Santa with some of his young friends at Kodak Heights