

# KODAK

*A Magazine for  
the Men and Women  
of Kodak in Canada*



Suggestion Award Winners  
Page 3

**JULY-AUGUST • 1955**

## *Pointing the way To a cash award?*



**T**HIS Ontario highway sign may keep you on the right track to your summer vacation spot, but it may also head you in the right direction for a cash prize in Kodak's big Picture Contest.

A snapshot like this — with a little human interest added — could be worth \$5. Or if you want to try for \$7, take a picture of someone photographing the scene.

As explained in the last issue of the magazine, the contest is being held to build up a file of summer vacation and travel pictures with a typically Canadian flavor for publicity and advertising purposes. Because of this need, the Advertising Department is prepared to pay for all pictures judged acceptable.

Opportunities are unlimited. At the present time, for example, good pictures are wanted of Niagara Falls, the Thousand Islands Bridge, Banff Springs Hotel, the Lion's Gate Bridge, the Canadian Rockies, and other similar Canadian beauty spots. Have you such a snapshot?

Why not enter the contest immediately? Full information was published in the June issue of the magazine, and copies of the rules folder were distributed in July. If you want additional copies, they can be obtained from the Advertising Department. Remember, the contest is open to all Kodak people, and their families, until September 30, 1955.

Enter as many pictures as you like, but do it right away. Yesterday's snapshot may mean money for you today.

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## Suggestion Awards Total \$343

**I**N one of the largest postings of adopted suggestions in recent years, 19 Kodak people have been awarded a total of \$343. Top award in June went to George Erasmuson, Film Emulsion, who received \$85. He was closely followed by Roy Nelson, Cine Processing, whose two suggestions netted him \$70, and John McLean, Paper Packing, with two \$25 awards.

Suggestion Committee Secretary Jack Ward said that all of the larger awards brought about a "change in the condition or method of manufacturing with a resultant reduction in operating and production costs."

George Erasmuson's suggestion involved the development of a removable rack for holding film during emulsion testing. It is a simple device which facilitates the handling of film and results in a saving of time and developer.

For his first award, worth \$50, Roy Nelson suggested the use of an insulating sleeve.

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George Erasmuson — \$85



John McLean — \$50



Roy Nelson — \$70



Payroll writing machine

The Payroll Department is

# Keyed to *Precision*

**O**N July 1, when lower income tax rates went into effect—meaning more take-home pay for some 1,300 Kodak people—a major revision in individual payroll records had to be made.

As immense a task as this may seem, it posed no serious problem for the smoothly functioning Payroll Department, which operates with the speed and accuracy of a highly trained “precision squad.”

Working to a carefully planned timetable to ensure that your regular pay cheque would be delivered on schedule, the department was ready at a moment's notice to incorporate the new income tax rates.

Such adjustments are not unusual for the pay office. They are rapidly carried out by a staff which has geared itself to what has now become a most complex phase of a large company's administration.

## Detailed Records Necessary

There was a time when the preparation of a payroll was a simple straightforward proposition, one which did not have to be

concerned with deductions of any kind. Today, however, there is little similarity to the methods of yesteryear.

Many deductions are often necessary and the amounts may depend frequently upon the earnings. Because of this, a detailed personal record of all applicable deductions must be maintained for each person and the regular pay cheque must be calculated individually. It was these personal records which were affected by the reduced income tax.

## Prepare Payroll By Departments

The gathering and recording of all payroll information, the figuring and checking of earnings, the preparation of cheques, together with certain other miscellaneous functions, is a continuous day-by-day process for the 12 members of the pay office: John Ferguson, supervisor; Kay McLean, assistant supervisor; Muriel Heslop, group leader; Geraldine Evans; Helen McManus; Jean Gammon; Lorna Cameron; Jean Williams; Marie Weatherall; Patricia Murphy; Joyce Sye and Dorothy McConaghy.



Daily time records are computed on the left by Geraldine Evans (left), Helen McManus and Joyce Sye, after which the records are posted (right) by Jean Williams and Marie Weatherall.





Assistant supervisor Kay McLean (left) checks individual deductions. Noon-hour cashier in the Cafeteria is Muriel Heslop. After cheques have been prepared, John Ferguson, supervisor, puts them through the cheque-signer.

Each pay office girl is responsible for calculating the payroll for certain departments. Seated by an electric comptometer, she receives both daily and weekly time sheets and figures out the total earnings of each person by departments. In the case of men and women who are on an incentive rate, the number of points obtained per day must be tabulated and evaluated to arrive at the gross pay.

The gross pay of each person, together with the number of hours worked, is entered daily or weekly on a "subsidiary pay record card." Those on an hourly rate have their time sheets checked against their clock cards each Monday to be sure they receive credit for all hours worked.

Once the total week's earnings for every member of a department are completed, cheques can then be prepared. The "subsidiary pay record card" (showing total earnings of each person for the week) is coupled to the personal information card (showing a list of all personal deductions). These two cards contain all the data necessary to write the cheques.

### 100 Cheques An Hour

Cheques are prepared at the rate of about 100 an hour on a Payroll Writing Machine. Equipped with 159 keys, it has the appearance of an oversize cash register. It can add, subtract and give cumulative totals for up to 40 different accounts all in one operation.

The operator of this machine—all the girls in payroll are trained in its use—takes the two records and punches out the gross pay and deductions on the keys. The machine does the rest. It will record all these facts on the cheque stub, calculate the net pay



Joan Stewart (left) and Pat Murphy place the cheques in their envelopes.



Final step before the cheques are ready for distribution is carried out by Jean Gammon and Dorothy McConaghy who feed the pay envelopes through the sealing machine.

and write out the cheque.

On Wednesday every week, the cheques go to the Accounting Department where they are fed through a cheque-signing

(continued on page 15)

## Kodak Water-Skier at C.N.E.



Charlie Blackwell in action at Florida.

**S**KIMMING across the water on one ski at speeds of up to 40-miles-an-hour may sound like daredevil work to some, but to Charlie Blackwell, Cine Processing, "it's just plain fun."

Because he only skis for the fun of it, probably accounts for the fact that, at the age of 23, Charlie has been a three-time winner of the Canadian Men's Water-

Skiing Championship and the 1953 holder of the Men's World Slalom Water-Skiing Championship.

During the Canadian National Exhibition, Charlie will once again be in pursuit of further honors at Saturday competitions, although he is not making any promises about the outcome. "I've had a year's partial retirement," he said, "and this year is what you might call a comeback. If all goes well at the Ex, I hope to be able to enter again in 1956."

### Started Skiing in 1949

His water-skiing activities began in 1949 at Georgian Bay near his Owen Sound home. By chance, some water-skiing friends asked him to tow them with his boat. Charlie soon took to the skis himself and has since spent more time in the boat's wake than in the boat.

That same year he entered the C.N.E. competitions and placed second in trick riding. In the next three years, he earned enough points in the three events — slalom, jumping and trick riding — to win the Canadian title. His world title was won at Cypress Gardens in Florida.

Since joining Kodak last year, much of his spare time has been spent in preparation for this year's competitions. He started training last May at Lake Haliburton, water-skiing over the weekends from morning until sunset. All of which seems to bear out his advice to aspiring water-skiers to "stick with it."



Don Ritchie has assumed special duties as assistant to John O. Arrowsmith, general superintendent of works, in addition to his present responsibilities as superintendent of Cine Processing and Testing, President E. S. Currie has announced.

### Parking Problem Solved

Ample parking space is now available for those who bring their cars to work—thanks to the addition of two new parking areas.

A large new lot has been cleared to the north of the present area and can be reached through the gate at the north-western end of the older area. In addition, special space has been marked out to the west of the tennis courts for men and women on the afternoon shift only. Those who are not on that shift must keep this special lot clear by using the regular parking areas.

## Air-Conditioning Penthouse Gets a Lift



A monstrous crane, reaching more than five stories into the sky, raises steel for the framework of a penthouse which will enclose the air-conditioning unit for Paper Packing on the roof of Building 3.

# New Movie Camera Announced

**A**NOTHER fine new camera has joined the Cine-Kodak line. It's the 16mm K-100, a roll film motion picture camera.

As the successor to the Cine-Kodak Model K Camera, which was originally introduced in Canada in 1930, the K-100 has many outstanding features, including:

A completely new spring power motor that exposes up to 40 feet of film at a single winding. (The camera also may run by an electric motor.)

Shutter release at the rear of the camera.

A full-size one-for-one telescopic viewfinder which also serves as a sports finder.

An accurate speed control governor with a speed range of 16 to 64 frames per second (slow motion).

It uses either single-perforated film for sound recording or standard double-perforated film.

The camera, equipped with a 25mm Kodak Cine Ektar Lens, sells for \$355 with the *f*/1.9 lens and \$478 with the *f*/1.4. It also uses any of a full complement of auxiliary Kodak Cine Ektar Lenses from wide angle to telephoto.

An auxiliary hand crank makes it possible to back wind to produce multiple exposures and other special cinematic effects.

This remarkable camera has a simple, positive operation which can be easily handled and understood by beginners, while its precision, outstanding optics and its great capacity for special effects are qualities which are demanded by experts in all fields of motion pictures.

## Tri-X Film

High-speed Kodak Tri-X Film is now available in film roll sizes Nos. 127 and 828, at 52 cents and 47 cents respectively. This roll film, which is also obtainable in sizes 120, 620 and 135 (20 and 36 exposures), is used readily, without supplementary flash or flood illumination, for indoor snapshots by existing light, night sporting events without flash, and fast action pictures on very dull days outdoors.

## Pony 135 Camera

A new Kodak Pony 135 Camera, Model C, has been introduced. Although its basic body design is the same as Model B, it is equipped with a faster—*f*/3.5—lens, a maximum shutter speed of 1/300, and has a dark brown body. Selling for \$39.75, it uses the same photo aids, including the field case, as Model B.



Recently-elected members of the Kodak Heights Camera Club committee for 1955-56 include: (standing) Ernie Reeves, vice-president; John Haines, past president; Gord Hughes, vice-president; Arnold Kidson, director; (seated) Charlie Stephenson, director; Audrey Pratt, secretary; John Ferguson, treasurer; John Bates, president; Ed Wright director; Marjorie Samson, director, and Florence Handscomb, director. Absent when the picture was taken were vice-president Thelma Banks and directors Fred Young, Eric Godfrey, Bob Clarke, Howard Cant and Morgan Richardson (who took the photograph).



# Three Retire

**T**HREE well-known Kodak people retired during the past two months. After a total of more than 81 years' service with the Company, Frank K. Hammell, Jessie S. Ness and Jessie V. Peerless wound up their long careers.

**Frank Hammell**, whose 38 years with Kodak began on February 6, 1917, retired June 1 as superintendent of Camera Inspection. He originally started in Camera Assembly, moving to Film and Paper Coating 15 years later.

In 1933, he was transferred to Reel Assembly when the department was established. During the Second World War, Frank was engaged in Munitions work. In 1945, he returned to Reel Assembly as foreman and the following year was appointed superintendent of Camera Inspection.

Long active in sports, Frank coached the Company's 1927 softball team which won the industrial league championship. He also played in the Company's baseball league and was a star alley bowler for Camera Assembly. Frank was a former member of the Kodak and Weston bands. Prior to his retirement, he was presented with a color slide projector and car-pack.

**Jessie Ness** is now on a four-month trip to Scotland after completing more than 33 years with Kodak, retiring from Camera Assembly on July 1.

Jessie joined Camera Assembly on November 10, 1921, and has remained with the department ever since. At first, her duties

Frank K.  
Hammell



consisted mainly of covering camera cases and general assembly work. More recently, she inspected various camera models.

Before her retirement, Jessie was fêted at a dinner in the Town and Country Club, where she was presented with a train case. On her last day of work, she received a pair of matching travel bags from her associates in Camera Assembly.

For 10 years a familiar figure in the Cafeteria, **Jessie Peerless** began her retirement on June 1. The tasty cold plates, salads, fruit cups and soft desserts which she prepared, were great favorites among noon-hour diners.

Before joining Kodak on July 12, 1945, Jessie worked at the Granite Club and the Canadian Bank of Commerce.

Her immediate plans for retirement include spending as much time as possible on the lawn chair presented to her by the Cafeteria staff. She is fond of needlework, and hopes to concentrate on gardening.



Jessie Peerless (left) receives a lawn chair from Ike Hayhurst and Jessie Ness is presented with a travel bag by Stan Chappell on their last days of work before retiring.

# They tell us

... around the plant



Dorothy Hoare

A Haliburton honeymoon followed **Dorothy Hoare's** marriage June 4 to **Conrad Nerstheimer** in Westminster United Church (Weston). The reception took place at the Pickfair Restaurant. Before her wedding, Dorothy was showered by the girls of Color Print Service at **Marion Read's** home. A cheque was also presented to her by the department. **Betty Langdon**, who is now wearing an engagement ring, was a bridesmaid ... friends of **Ed Smith** in Testing were sorry to hear that his three-year-old son, **Gordie**, was badly bitten by a dog ... after two daughters, **Harold Phillips**, Safety, has announced the arrival of a son, **Douglas** ... **Sid Berry**, E. & M., and **Joan Millar**, Box and Printing, were welcomed back after being absent through sickness.

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It's vacation time ... going to England with her family by plane to visit relatives in Surrey and Kent is **Dorothy Shooter**, Film Boxing ...

## "Congratulations"

Kodak men and women representing every phase of the Company's operations, gathered in the King Edward Hotel on June 6 to honor **James W. Spence** on his Golden Anniversary.

Among the guests were many retirees who had been closely associated with Mr. Spence during their careers with Kodak.

A Kodak Retina IIIc Camera was presented by President **E. S. Currie**, on behalf of those present, to Mr. Spence, long an ardent photographer. He also received a gold medal, in recognition of his half-century's service, from **Don McMaster**, vice-president and general manager of Eastman Kodak Company.

Warm tributes were paid him by **Don Kerr**; **I. N. Hultman**, vice-president and Kodak Park Works general manager; **C. J. Van Niel**, EK general comptroller; **W. B. Bull**, EK financial accounting manager, and **I. W. Briggs**, Camera Works staff assistant. **Audrey Pratt**, Mr. Spence's secretary for 13 years, presented red roses to his wife.

**Ron Boyle**, Film Coating, took off for Western Canada and the Calgary Stampede ... a two-week trip to Vancouver, Vancouver Island and Banff was enjoyed by **Eileen Newland**, Receiving. In the Rockies, she hiked up a mountain at Johnson's Canyon and swam in the hot sulphur springs ... **Les Crocker**, Machine Shop, toured Newfoundland with his wife and father. Les was paying his first visit to his parents' birthplace ... another Newfoundland visitor this summer is **Francis Frances**, Film Boxing, who is travelling by plane with her husband and daughter to her former home ... **Howard Rowntree**, Chemical Lab, and his sister **Gert Rowntree**, Hospital, motored to Florida for their vacation ... a motor trip to Lake Placid and Maine is planned by **Jessie Howlett**, Film Boxing ... **Frank Jenkinson**, Paper Packing, and his family are flying to Cardiff, Wales, and England for their vacation.

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Three Kodak people will be spending part of their vacation attending the World Jamboree of Boy Scouts at Niagara-on-the-Lake from August 18 to 28. They are: **Tom Young**, Film Emulsion, who is scoutmaster of the First Black Creek Troup; **Vic Lythe**, Purchasing, scoutmaster of the First Humber Summit Troup, and **Shirley**

**Snider**, Office, assistant cubmaster of the First Thistletown Cub Pack ... in order to gain camping experience, **Shirley** and **Joan Dawson**, Mail and Filing, also an assistant cubmaster at Thistletown, spent a June weekend under canvas by the Credit River in the Caledon district ... **Tom Wood**, Cut Sheet Film, is celebrating the birth of a baby girl, **Denise Shirley** ... before leaving in July to take up full-time house-keeping duties, **Doreen Norton**, Film General Stock, was feted at a dinner in the Park Plaza where her friends presented her with a handbag ... department associates were sorry to learn that **Agnes Gibson**, Yard and Caretaking, lost her father and that **Ian MacLeod**, Testing, and **James Nolan**, Film Coating, were bereaved by the deaths of their mothers.

\* \* \* \* \*



Dave Thomson

**Dave Thomson**, Film Boxing, and his bride, **Leila Wood**, moved into their newly-built home upon their return from a wedding trip to Gananouque and the Thousand Islands. Dave was married May 27 in Chalmers United Church. Before his marriage, he was presented with a cheque by **Walter Bennett** ... **Colleen King**, Film Emulsion correspondent, spent five days in Indiana during June attending

a convention and in July travelled by bus to Winnipeg to visit relatives, returning by train and boat ... **Don Hattey**, Paper Emulsion, was married June 18 in Knox Presbyterian Church, Sudbury. He and his wife spent a week in Haliburton after the wedding. Don was presented with a cheque from the department before his marriage.

\* \* \* \* \*



Gladys Couchman



Margaret Perry

On July 15, **Margaret Perry**, Stenographic, was married in St. Paul's United Church, Brampton, to **Robert Nethercut**. A wedding trip to Buffalo followed the reception in the church auditorium ... a cheque was presented to **Gladys Couchman**, Camera Assembly, before she left Kodak for her marriage July 18 in Rochester to **John F. Smithson** of Rochester ... Camera Repair presented **Edna Atkins** with an electric mixer when she left Kodak recently to take up housekeeping duties ... **Dave Scott**, E. & M., became a father June 29 when his wife (nee **Diane Wilson**), who formerly worked at Kodak, gave birth to a daughter, **Kerry Lynne** ... **Verna Farrow**, Test-



During the afternoon of his Golden Anniversary day, Mr. Spence received a gold pin (left) from **E. S. Currie** with **Don McMaster**, vice-president and general manager of Eastman Kodak Company, attending the presentation. In the middle picture, Mr. Spence acknowledges the many



fine tributes which he was paid. After dinner, (right) personal congratulations were extended to Mr. and Mrs. Spence by the guests, including (from right) **John Arrowsmith**, **Bob Cameron**, **Art Warnes**, **Jim Kennedy** and **Jim McDowall**.

## They tell us

ing, suffered a broken wrist in a recent motor accident. Her friends are pleased to know she is rapidly recovering.



Andy  
White

**Andy White**, Silver Nitrate, an Executive Officer with the Weston Sea Cadets, spent the first two weeks of his vacation at Comox on Vancouver Island attending an officers' instructional course. With the Sea Cadet movement for about 20 years, Andy was one of 150 men from across Canada taking the course . . . before leaving Camera Repair for full-time housekeeping duties, **Muriel Galbraith** was presented with a figurine and cheque by her associates . . . **Cliff Aitken**, Paper Testing, is a grandfather for the first time. His daughter in Winnipeg presented him with a granddaughter . . . **Dorothy Doughty**, Sales Service, has moved to Stratford with her husband.

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June Vaughan

Westminster United Church was the setting July 23 when **June Vaughan**, Sales Service, was married to **Arvids Ludeviks**. After a reception in the Crang Plaza Pioneer Room, she and her husband motored to the East Coast for their wedding trip . . . a trip to New York

City followed the marriage of **Eleanor Fryers**, Machine Accounting, to **Charles Ogaki** in Queen Street United Church on June 11. The reception was held in the Sword Restaurant. Before her wedding, Eleanor was guest-of-honor at a shower in the Girls' Lounge. She was also presented with a cheque by her department associates . . . get-well wishes go to **Roy Steele**, Film Coating, **Stan Law** and **Nan Girdwood**, both Cut Sheet Film.

**Eleanor Sheppard**, Film Spooling, who was married June 18 to **Art Kearsley** in York Memorial Presbyterian Church, was showered before her wedding by **Jerry Miller**, **Ruth Pounder**, **Dorothy Chambers**, **Mary Davis**, all of Film Spooling, and **Marg Robertson**, a



Eleanor Sheppard

former department member. After a reception in Silverthorne Legion Hall, Eleanor and her husband motored to Montreal and Quebec City . . . **Alice Binstead** has left Camera Assembly and returned to England . . . it's a third son (no daughters) for **Don Sprigg**, Sales Service. July 8 was the day . . . Office messenger **Bob Wilson** is recovering after breaking his ankle in a House League baseball game a few days after joining Kodak.

\* \* \* \* \*

Industrial Accounting held its first golf tournament recently at Downsview Golf Club, with **Doug Cameron** the big winner. **Bruce Farmer** donated and presented a silver cup to Doug . . . summer engagements include **Doris Ellison**, Paper Packing, **Connie Miller**, Advertising, **Margo McDougall**, Color Print Service and **Pat Jordan**, Tabulating . . . **Syd Beatty**, Accounting, out from Ireland only two years, is engaged to an Irish colleen from Dublin . . . **Gavin Kent**, Film Emulsion, is on a six-week vacation in Scotland visiting relatives he has not seen for 30 years. He went by ship, and while overseas, plans



Winner of Industrial Accounting golf tourney, Doug Cameron (left), receives silver cup from Bruce Farmer.



# They tell us

to journey to England and Ireland . . . before leaving Kodak to return to her home near Kirkland Lake, **Jane Wickham**, Tabulating, was dined by department associates at The Four Winds Country Club where she was presented with a pearl necklace, sewing kit and manicure set.

\* \* \* \* \*



Joyce Parsons



Terry Sye

**Joyce Parsons**, Payroll, and **Terry Sye**, Camera Assembly, were married July 15 in the Church of the Good Shepherd. After a reception in the Mount Dennis Legion Hall, they motored through Michigan and Northern Ontario. Joyce was showered at the home of **Mary Walker**, Billing, before the wedding . . . during June and July, **Gordon Miller**, Finished Film, **William Oliver**, Film Coating, **Ike Hayhurst**, Personnel, and **Frank Oke**, Purchasing, celebrated their 35th anniversaries . . . **Alan Day**, Yard and Caretaking, became a father and **Frank Turner**, Paper Emulsion, a grandfather, when Alan's wife (nee Joyce Turner), formerly of Color Print Service, presented them with a baby boy . . . it's a girl for **John Haines**, E. & M., and his wife (nee Esther Tropea), onetime member of the Office staff.

\* \* \* \* \*



Wally Heggum

**Wally Heggum**, Cost Accounting, and his bride, **Dorothy Wicks**, took a film record (movies and transparencies) of their wedding trip through the U.S. and Northern Ontario after being married June 18 in the Church of the Good Shepherd. A reception took place in the church auditorium and at the bride's mother's home. **Bob Holt**, Shipping, was groomsman. Wally received a clock radio from the depart-

ment . . . **Billie Maw**, Advertising, vacationed at Ocean City, N.J. . . . Advertising welcomed **Jack Hodgson** back after a lengthy illness . . . **George Davie**, Film Coating, handed out cigars for the men and chocolates for the girls to celebrate the arrival of his son, **Ian Norris**, on June 5 . . . **Eric Senior**, has been transferred from Yard and Caretaking to Box and Printing, and **Rita MacDonald** from Camera Assembly to Cut Sheet Film.

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A motor trip to Manitoulin Island and Sault Ste. Marie followed the marriage of **Howard Cant**, Paper Packing, to **Nora Ellen Lee** July 9 in St. George's Anglican Church, Owen Sound. Howard received a pair of table lamps from department members, and was presented with



Howard Cant

an ice bucket at a stag given by **Jim McDowall**, Finished Film, and **Rich Kingston**, Wage Standards . . . **June Thompson**, Billing, has left to take up housekeeping . . . members of Testing honored **Edith Todd** on her 35th anniversary by presenting her with 35 red roses and a pin at a dinner . . . **Fred Fordham**, Credit, has been elected a Grand Superintendent of the Royal Arch Masons.

## Six New Cartoon Films Available on Rental Basis

Six new 8mm black-and-white movie cartoons can be rented by members of the Kodak Heights Camera Club. The films, averaging about 200 feet in length, have just been purchased and are in addition to the six rolls of 16mm black-and-white cartoons bought a year ago.

## Thomas Gordon Passes

Retired since March, 1950, **Thomas Gordon**, a former member of Yard and Caretaking, died in Toronto on June 9. Although he had worked at Kodak Heights for various lengths of time since 1920, his period of continuous service began in November, 1943. Prior to his retirement, he operated the elevator in the east end of Building 3.



## Langley's Backyard Digging Causes Telephone Blackout

Digging a hole in your own backyard sounds innocent enough, but there is one Kodak person—and numerous Weston residents—who will tell you it can sometimes be downright embarrassing.

The innocent victim in this case was Doug Langley, assistant superintendent of Finished Film. During a recent weekend, he decided to erect a fence in his garden. He dug the holes and inserted the fence posts. Then the trouble began.

Doug tried to use his telephone and found it was dead. Residents throughout the northern end of Weston and part of North York also discovered the same unhappy situation. A telephone company investigator was called in.

It was not until 36 hours later that the cause was tracked down. Doug's digging had accidentally severed an underground telephone cable. Today, he is still wondering what the odds are against such an incident.



After nearly 30 years on the Kodak Volunteer Fire Brigade, during which time he served under four fire chiefs, Tommy Clarke, Electrical Shop, hangs up his helmet and waterproof for the last time. Tommy, who has been with the Company more than 36 years, retired from the brigade on July 1.

## NEARLY FIFTY NEWCOMERS WELCOMED

Nearly 50 men and women were welcomed to Kodak Heights during the past two months. They included (other than students and those who joined the Company for the summer only):

Irene Cleland, Alwyn Neal, Marilyn Brownsey, Patricia Jones, in Mail and Filing; Donna Coffey, Margo McDougall, Mary Shoup, Mary Hawman, Claire Bennett, in Color Print Service; Jacqueline Sparkman, Advertising; Jean Roe, Tabulating; Mary Clair, Box and Printing; Eileen Palmateer, Powder and Solution; Norma Lapell, Finished Film General Stock; Sarah Bohren, Cafeteria.

Madeline Bell, Dorothy Miles, June Stewart, Ada Pipe, Helen Hardie, Ada Marshall, Hilda Edge, Meta Catt, Dorothy Cowan, Dorothy Morrell, Isabella Chidlow, Priscilla Pilcher, Ruth Harrington, Irene McCaw, in Cine Processing.

Robert Carter, John Rinaldo, William Moore, E. & M. Office; Robert Wilson, Gordon Baker, Ronald Atkinson, Wayne Tudge, Order; John Calvert, Thomas Moffat, Office Accounting; Herbert Bradley, Film Emulsion; Jack Congrave, Paper Coating; William Lane, Carpenter Shop; George Buck, Film Coating; Nicholas Perry, Electrical Shop; John Guest, Sales Service.



Four new correspondents have joined the reporting staff of the magazine. From left, they are: Jack Hawkes, Film Coating; Carl Cundiff, Advertising; Jessie Howlett, Film Boxing, and Verna Farrow, Testing.

## Keyed to Precision

(continued from page 5)

machine at the rate of 600 cheques an hour. The Payroll staff then stuffs them in envelopes, which are sealed automatically—again by machine—in the Mail and Filing Department, and finally distributed throughout the Company on Thursday mornings.

In addition to this function, the pay office performs numerous other jobs. Among them are the week-by-week accumulation of everyone's earnings for wage-dividend purposes; the preparation of statements of earnings and contributions to the Kodak Employees' Welfare Service Fund for income tax returns; the cashing of expense accounts and handling of payments for cash sales. Each noon, two members of the department are on hand in the Cafeteria to handle luncheon receipts.

All operations of the Payroll Department naturally demand the utmost in accuracy—right to the very last cent. But with all the variations, complications and calculations involved in payroll preparation, the department makes sure that everyone receives their regular pay cheques—and it hasn't missed a pay day yet!

Exciting plans for women's handicraft activities during the fall and winter are now being organized. Watch the September issue for full details.

## Suggestion Awards

(continued from page 3)

For some time, shortcircuiting had been occurring on the heat-sealing units of machines which splice together rolls of colored film for processing. By adding the insulating sleeve, short-circuiting has been reduced.

Roy also suggested changes in the filter mounting on color film processing machines which resulted in an additional \$20.

As a result of submitting a design for a device to prevent uneven splitting of photostat paper in a paper-slitting machine, John McLean received a \$25 award. Adoption of a second suggestion of his, concerning a change in the method of recording the number and type of paper units packed, was worth another \$25.

Other awards were:

- \$25 —Jack McCaskill, Machine Shop, and Gord Mowat, Machine Shop.
- \$10 —Sid Bassett, Machine Shop; Lou Broadfield, Cine Processing; Ab Jackman, Paper Coating; and Jack Snelling, Cine Processing.
- \$5 —Tom Ashton, Yard and Caretaking; Bill Cockshoot, Machine Shop; Jack Crossen, Cine Processing; Gerry Ham, Sales Service; Wilf Houghting, Pipe Shop; John Laurence, Shipping; Tom McDermott, Paper Packing; Joe Redfern, Cine Processing; Marg Wright, formerly of Mail and Filing.
- \$3 —Gladys Taylor, Office.



Scale model of Kodak's exhibit for this year's C.N.E. is viewed by John McLean (left), Advertising, Sales Service, and Dick Coddington, Eastman Kodak Advertising. Look for the booth, in the Manufacturers' Building, which will feature four turntables displaying Kodak products, panels of snapshots, color slides and movies, and a cutaway camera bellows centrepiece framing 50-inch diameter transparencies.

# Browns Win League — Meet Dodgers In Final



It's a hit for Bob Holt of the Giants with Dodger catcher Dave Rees behind the plate during a league game. Making sure of a deep fly to the outfield is the Browns' Larry Bowlby.

## Giants Eliminated 26-13

By doubling the score 26-13 on George Oliver's Giants in a sudden death House League Baseball game, George Grigor's Dodgers will battle Alf Hall's Browns for the 1955 title. The finals, a two-out-of-three series, will be held on September 6, 7 and 8.

The playoff between the Giants and Dodgers was necessary when the two teams fought their way through the season to a second place tie behind the league-leading Browns. Joe Adamthwaite's Phillies, after an impressive start of two straight victories, lost its last four games.

With a number of veteran ball players retiring from the league this year, many new stars earned the spotlight. Among them was George Moulton, whose big bat brought him the batting championship, the first time such a winner has been declared.

Line-ups for the championship games:

Browns — Tom Embery, Al Chard, Jack Scott, Eric Senior, Alec Young, Bill Cockshoot, Jack Welch, Jim Gannett, Jack

Calhoun, Larry Bowlby, Dave Bowers, Lloyd Miller, Bill Mumford and Jack Hart.

Dodgers — Dave Rees, Don Donahue, Howard Stockdale, Jack O'Brien, Gord Hughes, Harv Duxbury, Bob Stewart, Gord Swinarton, Larry Joynt, Gord Sinclair, Jim McCracken, Paul Coath, John Clark and Don Mason.

## Final League Standing

	Won	Lost
Browns	4	2
Giants	3	3
Dodgers	3	3
Phillies	2	4

## Batting Averages

(based on 8 at bats or more)

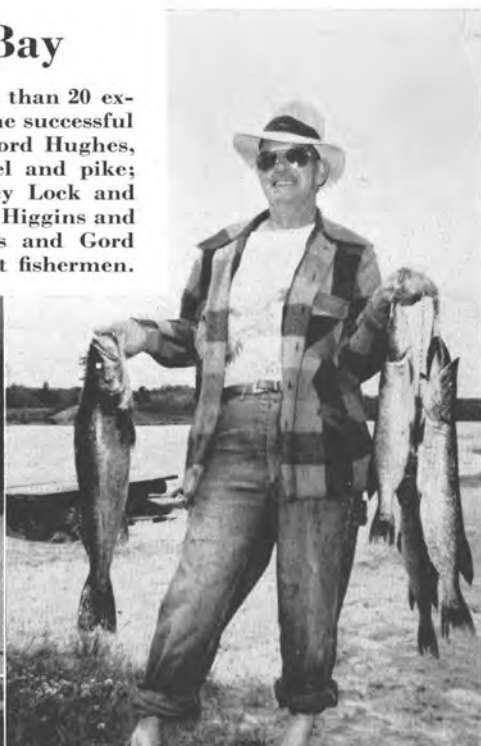
Jim Moulton, Giants	.800
Gord Sinclair, Dodgers	.750
Dave Rees, Dodgers	.638
Eric Senior, Browns	.500
Jack Hart, Browns	.500
Gordon MacRae, Giants	.500
Lloyd Seckington, Phillies	.412
Jack Whalen, Phillies	.375
Larry Joynt, Dodgers	.333
Jimmy McCracken, Dodgers	.333
Jack Welch, Browns	.333



Team managers George Oliver (left), Joe Adamthwaite, Alf Hall and George Grigor.

## Weekend in Georgian Bay

Members of the Rod and Gun Club hooked more than 20 excellent fish during a two-day June fishing trip. The successful weekend in pictures, captured by cameraman Gord Hughes, shows Russ Higgins (right) with his 9-lb. pickerel and pike; (below) Jack Booth, Bill Dance, Bob Segee, Percy Lock and Harry Little packing the truck; Harry Little, Russ Higgins and Bob Segee with some of the catch; Ray Wilkins and Gord Hughes at a steak dinner, and nine of the ardent fishermen.





## Ladies of the Links



The Ladies Annual Golf Tournament at Orangeville on June 11 produced some fine scores with Vi Taylor (in plaid shorts on the left) winning the low gross prize. With her is Verna Breen, third low net. Ruth Williams watches Kay Greer (middle) sink her putt, and Audrey Preston, acclaimed the most honest golfer, takes a practice swing (right).

### Johnson Trophy Matches In Semi-Final Round

**W**ITH the golfing season and the golfers in full swing, competition for Kodak trophies is quickening.

Heading the list of important upcoming matches is the semi-final round of match play for the Ed Johnson Trophy. Playing off for the right to meet in the finals are George Maxwell and George Grigor, and Bill Johnson and Terry Sye.

Still in the running for the L. J. Schoonmaker Trophy are:

Flight One — Jim Atkin, John Haines, George Maxwell, Vic Bell, Jimmy Dunn, Bunky Lukasik and Bill Johnson.

Flight Two — Jack Burgess, Ernie Simpson, Doug Chambers, Bill Kidd, Ken Phillips, Ron Boyle, Bob Young and Bob Murray.

In the quarter final round of the Century Match Play Tournament for the W. J. Hales Trophy are: Hugh Latto, Scotty Lawson, Ed Mann, Norm Fisher, Hank Ballou, Bob Murray and Johnny Walker (Film Coating).

There was keen competition for the Mort Karn Trophy at Orangeville on June 4, when the Office team of Ken Gray, Jack Whalen, Jack Gibbs and Sid Gale emerged as the winners. Flight prizes went to John



Just off the tee are Rose Wilton (left), Lorraine Dance, Bette Greig (low net winner) and June Devins (second low net).

Haines, Bunky Lukasik and Johnny Walker.

The mixed two-ball tournament, also held at Orangeville, was again a great success. Leading the parade of victorious twosomes were George Grigor and Joyce Sye, with the team of Les Taylor and Marie Crane trailing by only three strokes. Another three strokes behind were Johnny Walker and Doris Simpson, while an award for the most honest pair went to Norm Barlow and Audrey Preston.

### Coming Events

August 20 — Men's Best Ball at Chedoke, Hamilton, for the R. L. Christie Trophy.

September 24 — J. W. Spence Trophy at Lakeview.

# Lawn Bowlers Win Coveted Trophies



Members of the two Kodak rinks which won the Harrington and Victoria Trophies are, from left: Harry Clarke, Alf Yorke, Fred Taylor, Archie Shaw and Ted Cockshoot.

**K**ODAK lawn bowlers have scored sparkling victories in two city-wide tournaments. Led by Ted Cockshoot, they won the coveted Harrington and Victoria Trophies.

In the Harrington Trophy tournament, which for years has been one of Ontario's outstanding lawn bowling competitions, two Kodak entries placed first and second against 24 rinks. Ted's rink, including Archie Shaw, Fred Taylor and Harry Clarke, copped the famous trophy with four wins and a score of 77 plus 4. In second place with four wins and a score of 66 was the rink of Walter Preston (skip), Alf Yorke, Jack Martin and Cam Marshall.

The Victoria Trophy tournament, held July 2 at Victoria Lawn Bowling Club, was won by the excellent bowling of Ted,

Archie Shaw, Fred Taylor and Alf Yorke.

Jack McGraw, who recently suffered a hand injury, was back in fine form at West Toronto, where he skipped a Kodak trebles entry. Although his rink, which included Millard Campbell and Jack Martin, won its three games, it just missed capturing the tourney on score.

During June, activity on the Company's lawn bowling green saw 10 rinks competing in Kodak's Interclub Trebles, with the trio of Fred Taylor (skip), Jim Stephenson and Jack Booth winning the title on seven victories and a score of 41 plus 12. Runner-up honors went to Howard Heslop (skip), Percy Lock and Cam Marshall, who also had seven wins and a score of 33 plus 8, while in third position were Archie Shaw (skip), Johnny Gibbs and Tom Marsh.

## Attention Alley Bowlers

**T**HE alley bowling season for men and women begins next month and already plans are well advanced for both leagues. Anyone who wants to start bowling this year may do so by acting quickly, according to members of the leagues' executives.

George Oliver, chairman of the Men's League, announced that his loop has increased to 20 teams with the addition of squads from Shipping and Camera Repair.

"Those who are not already on teams and would like to bowl this season, should contact the Recreation Office at local 300," George said. "We are setting up a list and will try to place any new players."

Schedules for the Men's League will be out soon with action getting under way

about mid-September at the Lucky Strike Bowling Alleys, Dundas and Keele Streets.

The Recreation Office is also ready to accept names of any girls who wish to bowl, Ladies' League Treasurer Marg Dunham said.

Marg has issued a call to all last season's team captains to contact members of their squads in order to assure full teams right from the start of play, scheduled to begin Tuesday, September 6, at Bowlaway Alleys, Bathurst Street and St. Clair Ave.

"A meeting of all team captains is being held about the middle of August," Marg said, "to discuss and bring up-to-date our rules, lists of prize money and any other items of business that might arise."



Kings of the wild frontier are the two sons of Alex Young, Paper Packing, Michael (left) and Peter.