

# KODAK



MAGAZINE

OCTOBER 1932

PRICE TWOPENCE



# Kodak Magazine "HOLIDAY SNAPSHOTS" COMPETITION

for the most appealing photograph showing some feature of scenic beauty or architectural or other interest with or without figures taken in or near any of the following resorts:

BOURNEMOUTH	BUXTON
ROTHESAY	BRIGHTON
COLWYN BAY	SOUTHSEA
MORECAMBE	WORTHING
SOUTHPORT	LEAMINGTON SPA
BLACKPOOL	EASTBOURNE
SCARBOROUGH	COUNTY OF CORNWALL
WHITBY	ISLE of MAN

## PRIZES

1st £50

2nd £20

3rd £10

Ten Prizes of £5 each  
and Forty Prizes of £1 each

300 Extra Monthly Prizes of 10/-  
(ONLY TWO MORE WEEKS)

353 PRIZES. TOTAL PRIZE MONEY £320.

## LAST MONTH

FINAL CLOSING DATE, OCTOBER 15th

To be judged by the Editor of "The Kodak Magazine"

### RULES GOVERNING THE COMPETITION

1. Entries must be addressed to "Holiday Snapshots," *The Kodak Magazine*, Kodak Ltd., Kingsway, London, W.C.2. Entries cannot be acknowledged.
2. Competitors must be amateur photographers.
3. Any number of prints or enlargements may be entered.
4. Every print must bear the name and address of the entrant in ink in block letters and also the name of the resort in which it was taken.
5. Entries must be taken by the competitor but may be finished by any Kodak dealer.
6. Neither negatives nor correspondence may be sent with entries and the Editor's decision is final.
7. Entries arriving after the final closing date will be disqualified. Entries received too late for a monthly competition are automatically eligible for the next month's competition.
8. The negative and copyright of all prize winning photographs will become the property of the resorts which they illustrate.
9. After judging, entries will be forwarded to the authorities of resorts which they illustrate for examination. Any that are required for reproduction by the local authorities will be paid for by them at their usual rates subject to approval of the entrant. As photographs cannot be returned stamped addressed envelopes should not be enclosed.
10. Three hundred monthly prizes of 10/- each will be awarded from June to October inclusive and a selection of the winning pictures will be published in *The Kodak Magazine*. The main prizes will be awarded after the closing date and ALL entries, whether successful in winning monthly prizes or not, will rank for judging.

Entry implies acceptance of these conditions.

Competition No. 113

# "Holiday Pictures"

for photographs full of the  
"Holiday Spirit"

1st - £5 5 0      2nd - £2 2 0  
3rd - £1 1 0

and Six Prizes of 10/6 each

Also the following "Try Again" Prizes will be awarded to competitors whose work is highly commendable but not in the ordinary prize winning class. Entries should not be specially addressed to this section of the competition.

1st - 10/6      2nd - 7/6

Nine Prizes of 5/- each.      Twelve of 2/6 each

Closing Date, Friday, October 21st, 1932

### Future Competitions

No. 114 "Street Scenes." Closing Date, Nov. 21st, 1932.

No. 115 "Children." Closing Date, Dec. 21st, 1932.

Please do not send entries to arrive more than one month in advance of the closing date.

### RULES GOVERNING THE COMPETITION

1. Entries must be addressed to Competition 113, *The Kodak Magazine*, Kodak Limited, Kingsway, London, W.C.2. If you would like us to acknowledge receipt of entries not to be returned, enclose a stamped, addressed post card which will be despatched after the closing date.
2. Competitors must be amateur photographers.
3. Any number of unmounted prints or enlargements may be entered each titled or numbered.
4. The sender's name and address must be written on the back of each print in BLOCK LETTERS.
5. Provided the photograph was TAKEN by the competitor, it does not matter who has done the finishing.
6. Neither negatives nor correspondence should be sent with entries.
7. Coloured prints are not eligible.
8. Prints ARRIVING after the closing date will be disqualified.
9. The Editor's decision is final. No request to criticise winning or other entries can be entertained.
10. **COPYRIGHT, Etc.**
  - A. Prizes of one guinea and over. The copyright shall rest with Kodak Ltd., who, in consideration of the payment of the prize money, shall be entitled to possession of the negative and assignment of the copyright.
  - B. Prizes of half-a-guinea. The copyright and negative shall remain the property of the competitor, the winning print will become the property of Kodak Ltd., and may be exhibited, or reproduced once, without further payment. Kodak Ltd. shall also be entitled to make and use a lantern slide from the negative without fee.
  - C. Prizes of less than half-a-guinea. The negative and copyright remain the property of the competitor. Kodak Ltd. will be entitled to retain and exhibit the winning print.
11. **RETURN OF PRINTS.**
  - A. When a stamped addressed envelope or wrapper big enough to take the prints is sent with them AT THE TIME OF ENTRY, every endeavour will be made to return them, though this cannot be guaranteed.
  - B. Prints not returned are not wasted, they are sent to a Children's Hospital, where they give immense pleasure to the little patients. **UNLESS YOU PARTICULARLY WANT YOUR PRINTS BACK, LET US SEND THEM.**
12. **ONLY ENTRIES MADE WITH KODAK MATERIALS ARE ELIGIBLE.** The negatives must be on film manufactured by Kodak Ltd. Any make of camera may be used. The print or enlargement must be on a Kodak Paper.

When corresponding with Advertisers please mention *The Kodak Magazine*



## *The* "Good-Night" Beverage for Health

**Y**OU will sleep soundly and awake with abundant energy and vitality for the coming day if delicious "Ovaltine" is your "good-night" beverage.

Only from this perfect and complete tonic food beverage can you obtain—in a correctly balanced form—the rich nourishment obtained from specially prepared malt extract, fresh liquid milk and new-laid eggs. No sugar is added to cheapen both price and quality. The cocoa added to "Ovaltine" is merely a flavouring and is not relied upon for any food value.

"Ovaltine" stands supreme because it contains only the finest qualities of Nature's best foods. No cheap ingredient is added. Every drop is pure, concentrated and easily-digested nourishment. The scientific process by which it is prepared cannot be used for any other product. There is only one "Ovaltine"—reject substitutes.

# 'OVALTINE'

TONIC FOOD BEVERAGE

*Prices in Gt. Britain and N. Ireland, 1/1, 1/10 and 3/3 per tin.*

E716

When corresponding with Advertisers please mention *The Kodak Magazine*



## Over the hills and far away

A flash of flying feet . . . two eager little bodies bounding with boisterous energy . . . Who needs telling that they're on their annual holiday? Watch them ecstatically rolling over and over on the moor—peering inquisitively into mysterious rabbit holes. Whatever will they get up to next?

The true dog-lover knows that such holiday high spirits depend on absolute fitness. So he keeps a few Spratt's in his pocket against the moment his doggy pal gets peckish. For he knows how these meaty biscuits build up sound and solid health and maintain that tireless glow of vigorous virility.

Whether your canine chum has to be left at home or is lucky enough to come with you on your annual holiday, make sure he has his regular supply of Spratt's. If you look after his Spratt's his health will look after itself.

# SPRATT'S

## *meat-fibrine*

# DOG FOODS



**100 PAGE BOOK—FREE.** Our free illustrated book "A Guide to Dog Management," will help you give your dog the expert care and consideration he deserves. Send a postcard to:—

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VOLUME 10  
NUMBER 10  
PRICE 2d.

# THE KODAK MAGAZINE

LONDON  
OCTOBER  
1932

THE MAGAZINE FOR AMATEUR PHOTOGRAPHY, HOLIDAYS, TRAVEL, ETC.

## Between Ourselves

THE EDITOR'S PAGE

prizes of ten shillings each have been awarded this season and there are seventy more to be awarded this month, in addition to the fifty-three grand prizes. Full particulars are to be found elsewhere in this issue.

**Winter Gifts.** Enclosed with this issue is the first of our new series of art photogravure plates. These fine pictures have been selected from the Tyng section of the Permanent Collection of the Royal Photographic Society, and they are accepted examples of some of the finest pictorial work ever produced by the camera in the hands of world-famous pictorialists. This month our gift picture is "Mrs. Gordon Woodhouse at the Harpsichord" by Herbert Lambert, F.R.P.S.

**New Readers.** We would remind you that the complete set of eight photogravure plates issued with *The Kodak Magazine* during last winter season is still available for new readers who pay a year's subscription to the "K.M."—three shillings by post or two shillings from your dealer.

**This Month's Competition.** "Holiday Pictures" is one of the most popular of our monthly competition subjects and we are preparing for a record entry after the splendid photographic weather we have enjoyed this season. Make sure that your entry is despatched in good time.

**A "Kodak" Saves a Life.** A cutting from a local newspaper has been received from Kodak Ltd., Nairobi, describing a terrible adventure which befell a Kenya stock inspector. A mad rogue elephant suddenly dashed out of the bush and tried to impale him on its tusks. Fortunately the tusk struck a No. 1 "Kodak" Junior in his side pocket which broke the force somewhat. He dodged between the ele-

phant's legs but eventually it caught him in its trunk and hurled him high into the air. By great good luck he fell into the branches of a tree and so escaped the elephant's further endeavours to kill him. He escaped with extensive bruises only and had no severe internal injury—thanks to his "Kodak," which was smashed to pieces by the fearful blow. The man has since made a complete recovery.

**Our Cover Picture.** This unusual photograph of bum boats at Gibraltar was taken by S. W. Fussey from a liner as the boats came alongside with fresh fruit for sale. This is one of those cases where superb photographic quality is the making of the picture.

**An Omission.** Our apologies are due to Mr. Foster Gordon for omitting to acknowledge to him the fine picture of a climber in action which appeared on the cover of our last month's issue. The picture was taken in the Austrian Tyrol.

**Prizewinning Pictures.** Several exhibitions of pictures which have won prizes in "K.M." Competitions are available for display by literary societies, schools, public libraries, arts and crafts societies, etc. Each consists of twelve lean-to screens showing a dozen or more pictures and is packed in a stout case. The only conditions of loan are that carriage one way shall be paid and that the exhibitor shall have the necessary space to properly display the screens to a considerable audience.

**The Exhibitions.** The most important photographic exhibitions of the year are open this month. All classes of photography are to be seen at the Royal Photographic Society, 35 Russell Square, while at the London Salon in Pall Mall, the exhibition is of pictorial photography exclusively. All readers who are in or near London should make a point of seeing these exhibitions which close on October 8th.

**Next Month.** Our November issue will contain the first of a series of articles on winter photography. Also another fine photogravure plate will be given away.



**W**HY is it that we always pass through the most beautiful scenery we have ever seen while travelling in an express train, with our camera reposing snugly on the rack behind a gargantuan suitcase?

Yet entirely satisfactory pictures can be made from the train window when a few simple precautions are observed. A wide aperture lens and fast shutter are very valuable aids, but it is possible to take good train window snapshots with a Box "Brownie" if the speed of the train is not more than about 30 miles per hour.

The effect of movement is minimized if the picture is taken with the camera pointed either forward in the same direction as the train is going or backward at anything up to an angle of 45 degrees from the line of movement.

It is difficult to take successful pictures at right angles from the train, as movement then has its greatest effect and even if a shutter speed of one-thousandth second is used there is likely to be blurring of foreground objects if the speed of the train is more than 20 or 30 miles per hour.

Focussing is simple, as all subjects attempted will be at infinity. My usual exposure is 1/250th second at f4.5 with a folding "Kodak" using "Verichrome" Film. When the light is good, this gives sufficient exposure to allow the use of a K1 filter with



## FROM THE TRAIN WINDOW

BY J.E. ARCHBALD.

From the L.N.E.R. near Mallaig

$\frac{1}{250}$  sec. at F4.5 in sunshine, on "Verichrome"

great advantage. Do not, however, let the improvement given by a filter tempt you into using a slow shutter speed, or there is at once risk of movement.

It is a good rule always to use the fastest speed of which your shutter is capable, up to 1/500th second, and to adjust the lens aperture to suit the lighting conditions. An eye-level viewfinder is a most

valuable asset, for it simplifies sighting and the extra two feet of height reduces the amount of fast-moving foreground.

"The Inn Valley" was taken from a train on the Mittenwald Railway, after a journey through hours of rain and mist across the Austro-German frontier.

As we descended to the beautiful Austrian valley the sun broke through heavy banks of clouds for a few moments before the rain came again—in those few moments I took five pictures, including that reproduced.

"The Rhone Valley" was taken from a Swiss electric express train travelling really fast (probably over 70 miles per hour) and is technically the most satisfying of my train-window photographs. It was taken almost broadside from the train and I consider myself fortunate in securing such a result.

N.B.—The train speeds mentioned are, of course, estimated, as there was no reliable method of measuring them.—J.E.A.

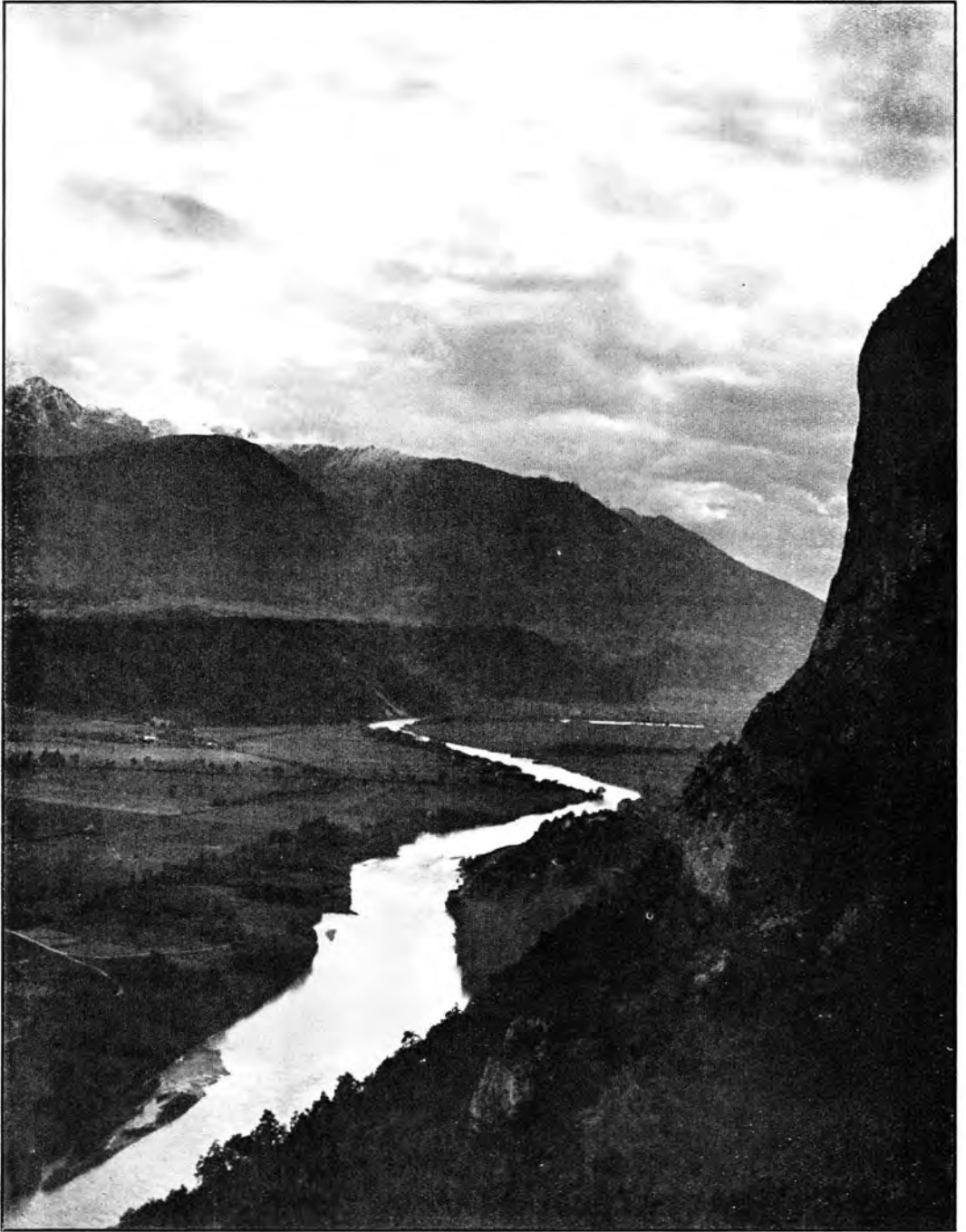
How successful pictures may be made while travelling at express speeds



Glenfinnan from the L.N.E.R., at 40 miles per hour. ( $\frac{1}{250}$  sec. at F4.5, on "Verichrome," in sunshine)



The Rhone Valley near Sion, from an electric express train at 60-70 miles per hour. ( $\frac{1}{250}$  sec. at F4.5, with K1 filter, on "Verichrome," in good light)



THE INN VALLEY, AUSTRIAN TYROL.

By J. E. ARCHBALD.

(Taken from a train window while travelling  
at 30 miles per hour. Exposure  $\frac{1}{100}$  second  
at F4.5 on Eastman Panchromatic Cut Film.)

## A BOX BROWNIE ON THE SPOT

MR. J. ALLAN RENNIE'S No. 2 "BROWNIE" RECORDS INCIDENTS OF THE STRANDING OF THE CHANNEL ISLANDS STEAMER "ST. PATRICK" OFF CORBIERE ON KODAK FILM, AND SUPPLIES THE FIRST NEWS PICTURES TO FLEET STREET

IT was about 6 p.m. when I was looking over the side of the boat about midship and suddenly noticed that the appearance of the water was unusual, seeming shallow and swirling around. Suddenly there was a loud grinding, scrunching sound, which shook the boat and sent a thrill of apprehension through the passengers. We knew that the *St. Patrick* had struck the rocks and was moving slowly off.

Our position was about 1½ miles from Corbière Lighthouse and soon distress rockets were sent up. Our captain wirelessed immediately the captain of the *St. Julien* anchored off the Platte Fougère, Guernsey, requesting him to stand by. The *St. Julien* wirelessed the tug *Duke of Normandy* in St. Helier harbour and the news was also conveyed to Captain Large of the *Isle of Sark*, also in St. Helier harbour. This latter boat put out to the scene of the accident as soon as possible, and proceeded to take the women, children and luggage on board.

The men had to climb down a rope ladder into the tug and the mails were also transferred to the tug. Rescue efforts were hampered by the fog descending again and the *Duke of Normandy* made slow progress, but eventually reached St. Helier harbour, where thousands of people had congregated to give us a rousing cheer when we landed, just before midnight.



The "St. Patrick" being towed into St. Helier Harbour, after refloating, for repairs

Life-saving jackets were issued to everyone of the 314 passengers on board. Our appearance was certainly remarkable and it was this that prompted me to take some snapshots of my fellow-passengers with my No. 2 "Brownie." When it is remembered that these pictures were taken at evening time and the light was considerably dulled by the fog, the pictures are very satisfactory.

My photographs were developed at once and prints were sent by the afternoon boat on the following day to London. These were published in several daily papers and also copies of the photographs were on sale the same evening in St. Helier.

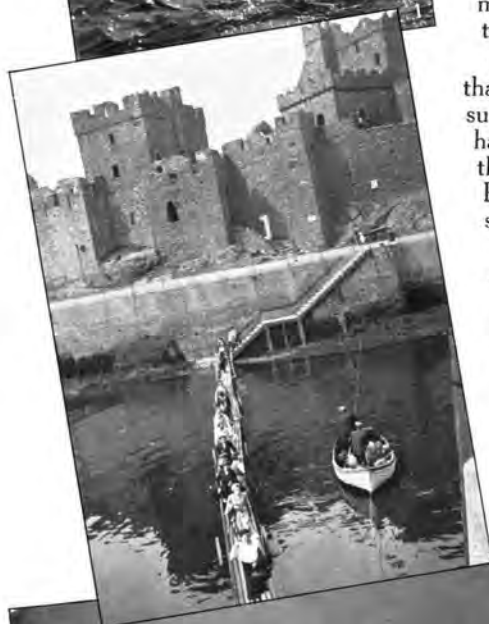


Passengers aboard the stranded "St. Patrick," as she lay on the rocks off Corbiere, wearing the life-saving jackets issued to them by the crew









THE Isle of Man provides a revelation as well as a holiday. It has something to offer the sportsman, fisherman, dancer, archæologist, geologist, antiquarian, botanist, artist and photographer.

Within less than 300 square miles an astonishing variety of scenery can be enjoyed—mountain or moorland, river or seaside, sandy beach or rugged coast.

In August the mountains are clothed in purple heather, giant fuchsias grow wild in hedgerows, yellow gorse introduces vivid splashes of colour in unexpected places, whilst the entrancing glens are a fairyland of ferns and mossy banks leading down to the sea where you can laze about, bathe or picnic.

Perhaps you love a crowd? Then try Douglas Promenade; at morning, noon and night, it is alive with merry holiday-makers, obviously and joyously out to have a good time.

Or possibly you want a restful, peaceful time? In less than an hour from lively Douglas you can enjoy, in sylvan surroundings, a solitude which is absolute. Suppose you have had the usual swift, smooth crossing from the mainland, there is a choice of staying at Ramsey, Peel, Castletown, Port Erin, Port St. Mary, or smaller and even more secluded seaside resorts.

To-day excellent transport facilities make all parts of Manxland accessible from the holiday resorts. Beyond doubt the most glorious day excursion is that from Douglas by Manx Electric Railway to Laxey, Snaefell, down to Sulby Glen on to Ramsey and then back to Douglas. First comes a magnificent ride along cliff tops by the very impressive coast, to Laxey, where you change for the ascent of Snaefell, 2,034 feet above sea level. A trip like this can only be appreciated by actual experience, neither pen or camera can adequately express

## BRITAIN B

The last of our "Holiday

No. 7. THE

By JOHN



1. Arriving after
2. Pontoon Br
3. Douglas Pro
4. Douglas Pro  
horse tram.
5. Tholt-y-will,
6. All aboard fo
7. Sunset at Br
8. Fine sands fo
9. On Moorag

# THE SEA

the "Homeland" series

OF MAN

DMORE

the beauty of the constantly changing scenery. Sulby Glen, where lunch was taken at Tholt-y-will, well deserves its title of "The Manx Switzerland." Then comes the coach ride through fine mountain scenery to Ramsey, with its most attractive pleasure gardens and sandy beach.

Port Erin, on the extreme southwest of the island, is famous for its sunsets and is the place where the World's Champion Snapshot was taken last year from Bradda Head. One of the finest walks in the British Isles is from Port Erin, past the Druids Circle to Spanish Head, returning *via* the Chasms to Port St. Mary.

Peel, like St. Ives in Cornwall, is a little fishing town, with a rocky headland and fine sands. The Castle and St. Germain's Cathedral, on St. Patrick's "Isle," are extremely interesting and picturesque.

At Peel I saw a boy catching mackerel as fast as he could and throwing them back into the sea, as he was after something bigger and better!

For the evenings or wet days, Douglas can accommodate tens of thousands in its cinemas, concert and dance halls. Even the wall-flower must be very impressed as he sees the floor of the world's biggest dance hall, a living kaleidoscope, as the gaily coloured limelights flash here and there on the waltzing thousands.

The arrangements for handling huge crowds at Douglas are admirable. It is, indeed, a sight to watch the boats being filled and moving off on a Saturday morning in August. Cheers of farewell from the crowd on the quayside are answered by those of the happy throng on deck, taking with them memories of a free, easy, varied and altogether memorable holiday.

The illustrations of this article were taken on "Verichrome" with a Six-20 "Kodak."





# “SUMMER SPORTS”—August Competition

## THE WINNER AND PRIZE LIST



“THE BALL THIEF”

**First Prize—£5 5 0:** Mr. Koos Imre, Budapest, IV Becsi Utca 4.

(See picture above)

**Second Prize—£2 2 0:** E. Bywater Rawcliffe, The Manse, Kingston, Yeovil.

**Third Prize—£1 1 0:** John Fell, 12 Queens Rd., Great Crosby, Liverpool.

6 Prizes of 10/6 each: F. Lagden, Dagenham; A. C. Millett, Hampton Wick; Mrs. V. Stringer, Finsbury Park; A. J. Woodrow, Forest Gate; H. A. Coulter, Bangor; C. J. Hankinson, Ealing.

### “TRY AGAIN” PRIZES

1st Prize—10/6: Miss Ella MacIntyre, Cardross, Dumbartonshire. 2nd Prize—7/6: L. W. Gray, Byfleet.

9 Prizes of 5/- each: John Ayling, Arundel; Mrs. N. Ashmore, Burton-on-Trent; Mrs. Phyllis K. Edgar, Bishopsworth, Nr. Bristol; J. E. Heath, Worthing; Cyril Koepe, S.W.13; Miss M. K. Skull, Bristol; Miss A. Morris, Uryburg, Bechuanaland, S. Africa; Frederick W. Falck, Clapham Road; S. J. Vella, Haifa, Palestine.

12 Prizes of 2/6 each: Jas. J. Clare, St. Helens; Captain P. J. M. Ellison, Cairo; Molly Langford, Belmont; Annette Keys, Newcastle-on-Tyne; M. Goulding, Hammersmith; T. Hoogkamer, Amsterdam; Marjorie Wood, Uttroter; A. Solomons, E.8; Thomas H. Turbitt, Portstewart, Co. Londonderry; Christopher Mansfield, Bournemouth; Mrs. A. Jackson, Stacksteads; E. Sunderland, Todmorden.



Near Worthing.

By D. H. Cripps

## HOLIDAY SNAPSHOTS COMPETITION

*Winners of Seventy  
Monthly Prizes For  
AUGUST.*



At Land's End.

By Theodora Fuller

Dr. W. E. Joseph, Leytonstone. Mr. J. E. Townsend, Madeley, nr. Crewe. Miss T. Fuller, Bath. Mr. L. H. Stringer, N.4. Mr. D. H. Cribbs, Hove. Mrs. D. E. Newham, Scarborough. Mr. H. Carlile, Paisley. Miss Margaret Cook, Glasgow. Alex. Lochhead, Glasgow. F. C. Diemer, Edinburgh. Mrs. Knight, Bayswater. D. Kin, Parkstone. E. Staddon, Bristol. W. C. Wilkinson, Sheffield. Stanley Jackson, Burnley. A. H. Clegg, Earby via Colne. M. V. Sutcliffe, St. Margarets-on-Thames. Ernest J. Oldcorn, Kendal. H. E. Illingworth, Harrogate. R. F. Marsden, North Watford. T. Anderson, Burnley. R. M. Williams, Sefton Park. Mr. W. S. Proctor, Blackpool. Edgar Blackburn, Preston. R. W. P. Howden, York. Mr. M. Popplewell, Halifax. John Lovekin, Lemington, Northumberland. Miss Lilian Johns, Whitehaven. J. Taylor, Scarborough. Mrs. Lyne, Hereford. Mr. F. L. Islip, Leicester. Mr. Dennis S. Drury, Sheffield. H. J. Homer, Birmingham. Miss A. Willis, Whitby.

Joan Stuart, N.W.5. R. M. Read, Hounslow. Mr. E. C. Rutherford, Buxton. Mr. S. F. Sullivan, Fulham. Harold R. Clough, Wallasey. S. Jones, Buxton. Mrs. L. Perkins, Leicester. A. J. Bagshaw, Stratford-on-Avon. M. K. S. Edwards, S. Croydon. Kenneth H. Robinson, Boston. Miss G. N. Grover, Brighton. Grace Jones, Hampstead. Henry Williams, Brighton. H. Coker, Southsea. Mrs. M. Gittings, Stockwell. Thos. Jones, Worcester. John H. Stone, Peckham. Miss M. Tavener, Bedford Park. Mrs. R. Robertson, Storrington. F. C. Yeomans, Acton. Ann Cooper, Dartmouth Park. Arthur L. Spence, Kettering. Arthur G. Gardner, Bristol. Mrs. E. M. Booty, Haslemere. Mrs. Edith Tattersall, Birkdale. Miss D. M. Endall, Kings Heath. W. F. Girdlestone, Ealing. Gordon Buffard, Ditchling. H. J. Squires, Luton. C. E. King, Wealdstone. E. Crennell, Uxbridge. J. D. Crosbie, Paisley. Miss M. Carrie, Arbroath. Rev. J. E. Trevithick, Grimsby. Mr. R. Newby, Liverpool. Miss Mildred Hislop, Liverpool.



A Sunbath at Scarborough. By Mrs. Doris Newham



Above: A peaceful pastorage at Rothsay. By H. Carlile.

Left: Bournemouth by night. By Dr. W. E. Joseph.

Right: Blackpool paddlers. By J. E. Townsend.



# HOW CIDER IS MADE

*Described by H. Russell Thompson*

AND ILLUSTRATED BY HIS  
VEST POCKET "KODAK"



The washing process

FOR hundreds of years the counties of Hereford, Gloucester, Somerset and Devon have been famous for the cider they produce. Not only is this made by commercial firms, but also by farmers for themselves and their farm workers.

The accompanying pictures were taken with a Vest Pocket "Kodak" at a Gloucestershire cider mill, where the beverage is made in large quantities.

Above, cider apples are shown in heaps, laid out to mellow and ripen. The apples consist of three classes, bitter, bitter-sweet and sweet, and a combination of these classes produces the best cider.

After mellowing, the apples are washed, to remove any dirt before they pass on to the mill. In my picture the "feeder" can be seen feeding the apples towards a revolving worm which draws the fruit up out of the tank on to an elevator. This conveys them, by means of wooden paddles fixed at intervals on an endless belt, to the mill, seen in the centre picture.

After reaching the top of the elevator the apples fall into the hopper, at the bottom of which are knives. These, eight in number and made of slotted steel, are fixed in an iron drum which, revolving at great speed, grinds the apples into a pomace, similar to apple sauce in consistency.

This pomace falls down a chute (under the platform) and on to a cloth which has been placed on a truck. It is then smoothed out, the



A heap of cider-apples ready for washing

corners of the cloth are taken up, folded over and a board is placed on top. In this way perhaps eight or more layers are built up. This block of layers is called a "cheese," and one is shown about half built on the extreme right of my picture.

When finished the cheese is removed to the press (in the foreground of the same picture) and as the press rises the cheese is pressed against a stationary top board, thus causing the juice to flow. This is caught at the bottom of the truck and conveyed through a pipe to a nearby tank, from which it is pumped into casks (seen in the last picture) for its first fermentation, after which it is racked or filtered off for storage.



In the press



Pumping the juice into casks for fermentation



# FILM YOUR SPORT

## No. 6. ASSOCIATION FOOTBALL

How the Ciné-"Kodak" can help  
both amateur and professional

By A. E. HUFTON

Watford's popular and brilliant goalkeeper. Hufton left West Ham United this year after many seasons of valuable service. In 1928 he played for England against Scotland and Ireland

ASSOCIATION football is one of the few industries without depression. Much of its present-day popularity is due to the fact that it has advanced with the years and, being a scientific game, modern aids and appliances can be effectual in the widening of its appeal and effectiveness.

Professional club managers have a universal slogan—better play from better players. But they have not yet found the perfect eleven. Nor are they likely to do so while so much in the game depends upon the human factor.

I have been playing in top-grade "soccer" since pre-war days and experience tells me that a player's education is never completed. Club executives are always on the alert for any suggestion likely to improve the standard of play. As I see it, the Ciné-"Kodak" has tremendous potentialities as an item of training apparatus.

Imagine, for instance, that every first-class club had one of these fascinating machines and that facilities were provided for the players to attend a "show" once a week as part of the training routine.

Films of individual players in action could be shown. Their faults and weaknesses would be beyond dispute on the silver screen. General tactics and formations could also be analysed and nothing but good would accrue from the ensuing discussions. I think that soccer coaches will hail the Ciné-"Kodak" as a real breath-saver!

Clubs, too, could have a number of stock films: shots of Dixie Dean, the Everton goalscorer and heading specialist; Sam Weaver, Newcastle United, throwing in the ball from touch; Alex. James, the Arsenal star, dribbling and manœuvring; and William Benton, the ex-Blackpool captain now with Rochdale, taking penalty kicks. I can visualise also the educative value of the movie record of great classical games, like the 1928 and



Hufton saving a high shot from a Sheffield Wednesday forward at West Ham

1930 Internationals at Wembley between England and Scotland.

Everyone connected with the teaching of soccer in colleges, schools, clubs and institutions, would find films of this type invaluable in their work. Young players are best helped when they can see the first-class men in action and study their tactical moves, ball control, etc. It is not always possible for them to attend professional games and the Ciné-"Kodak" should be employed to bring the star players into their homes.

Remember, Ciné-"Kodak" will see most of the game and I have not forgotten, in stressing its educational side, that it can be an "open sesame" to endless fun and entertainment in all junior soccer circles.



*A E Hufton*

# A VISITOR LOOKS AT LONDONERS

*Photographs by Margarethe Gosling*

*Verses by W. K. Seymour*

- 1 With clanging bell and mighty haste,  
The fireman has no time to waste.  
There's none more ready or more brave,  
Those in distress to save:



- 2 The bus conductor is a chap,  
With ready wit always on tap.  
He gives the signal (like a chump!),  
When we are just about to jump.



- 3 The ice cream vendor used to be  
A swart Italian, don't you see:  
But now the children think it fun  
When he says "Stop me and buy  
one."
- 4 The milkman is an early wight,  
He fills his bottles in the night,  
And clatters round the streets  
while we  
Are still in Dreamland's Arcady.



- 5 The shining sentry  
stands in state,  
Before the Horse  
Guards at the  
gate.  
The smartest thing,  
he thrills the  
crowd,  
And makes me feel  
an awful dowd.





6

6 The postman is a man of parts,  
He joins the world for us  
and brings  
Money, and news, and  
Cupid's darts,  
Quite calmly with his knocks  
and rings.

7 Dustmen are useful, dustmen  
keep  
Our streets and alleys clean  
and free.  
I hope, and fervently, they reap  
A fair reward for industry.

8 Here's a Hotel Commissionaire,  
Who greets the world with  
lordly stare,



7

Save when a car or taxi stops,  
And then, hey presto! out  
he pops.

9 Here's the policeman with  
his horse,  
The finest fellow in the Force.  
Someone remarked, as by  
he went,  
"That's patience on a monument."

10 "A policeman with uplifted hand,  
Conducting the orchestral  
Strand."  
So Stephen Phillips wrote before  
"Traffic was multiplied a score."



8



9



10





**E**NQUIRIES have been made about the benefits and methods of affiliating branches of the Kodak Fellowship with the Royal Photographic Society.

There is now a Photographic Alliance, comprising societies throughout the British Isles. There is an affiliation fee which varies according to locality and membership, and members are entitled to the Red Book, which gives complete information of all photographic societies in the Alliance, portfolios of prints available for circulation, lectures and lecturers available. It also includes a technical section and permits to photograph in many public places.

### Another Advantage

Branches are able to make good use of the lecture service, which is very comprehensive. The General Secretary, to whom applications should be made, is Mr. H. H. Blacklock, F.I.S.A., 35 Russell Square, London, W.C.1, and I shall be pleased to give any further information.

If you want to join the Central London Group and learn about its activities, attend one of the Print Discussion meetings held in the Kinnaird Room, Y.M.C.A., Tottenham Court Road, announced each month in the Fellowship News.

Our Social Reunion will be held on the evening of Wednesday, November 30th at a hall in central London. Full particulars will be published next month, but please book this date as an exceptionally attractive programme is being arranged.

The upper picture was taken in Spain with a "Kodak" over 30 years old. The long shadows on a road produced this striking and amusing picture, which might be imitated, with improvements, by some of you on autumnal rambles.

The astonishing versatility of camera

work is well illustrated by the second picture, taken in England by Mr. Stringer, who was successful in the August Holiday Snapshots Competition, which closes this month.

October is the start of the lecture season, and for the first two weeks I expect to be visiting the Irish Free State. About 70 talks have been arranged up to Christmas and from then until the middle of April almost every evening has been booked. With very few exceptions these lectures are open free for members and friends. I am always delighted to see members in the audiences and when possible to have a chat afterwards.

### The Fellowship in Action

Constantly I am receiving letters from members who give and receive benefits from membership even where there is no established branch. The Kodak Fellowship is, like other organisations, proving most useful to those who possess some initia-

tive themselves. There is the example of two members who met on holiday at Ryde. The first member writes:

"Previous to our meeting, this gentleman had not found the subjects he wanted and so his "Graflex" had been idle until I put him on to them."

Now the sequel. The second member wrote:

"I did appreciate more than I can express in words the trouble you took to give me pleasure and photographic opportunities and shall always look back with very pleasant memories to the time we spent together picture hunting."

There are two tips to be learned from these letters. Firstly, always wear your badge. Secondly, do not hesitate to make the acquaintance of anyone you see wearing the Kodak Fellowship badge.



Exposing for the shadows

By I. Kinross



Successful Holiday Snapshot

By L. H. Stringer

### HOW TO JOIN

Send 6d. postal order (or stamps for Great Britain) for Badge and Certificate of Enrolment to:—

The Secretary,  
Kodak Fellowship,  
Kodak House,  
Kingsway,  
London, W.C.2

## THE KODAK FELLOWSHIP

### Some Branches and Leaders

At most of these branches a programme of events is arranged throughout the year, new members being cordially welcomed.

Accrington. Mr. T. Walton, 114 Abbey Road.  
 Batley. Mr. J. H. Haigh, 159 Lilac Villas, Upper Taylor Street.  
 Bradford. Mr. A. H. Robinson, 1126 Manchester Road.  
 Chelmsford. Mr. J. F. Cunningham, 18 Duke Street.  
 Colne. Mr. C. Beck, 7 Dale Street.

Dunfermline. Mr. J. Carruthers, 40 High Street.  
 Grantham. Mr. W. Lee, 1 London Road.

Ilkeston. Mr. R. W. Barnes, 30 Inglefield Road.  
 Kingston-on-Thames. Mr. E. M. Carpenter, 12 Buckingham Rd.

Leeds. Mr. E. E. Rhodes, 32 Nowel Mount, Harehills. Joint Secretary with Mr. N. Symons, 31 Ellers Rd., Harehills.

Leicester. Mr. C. White, 55 Duxbury Road, Uppingham Road.  
 London Central Group. Particulars, Miss C. E. Wetherall, 45 Regent Square, W.C.1.

Maidstone. Mr. E. H. Dodge, 56 Victoria Street.  
 Manchester. Mr. Llew Boyle, 1496 Ashton Old Road, Higher Openshaw.

Middlesbrough. Mr. J. S. Turner, 339-351 Newport Road.  
 Nottingham. Miss E. Kemp, 56 Waterford Street, Old Basford.

Newent, Gloucestershire. Miss Brookings Tudor House.  
 Padiham. Mr. E. Bradshaw, 64 Station Road.

Sheffield. Mr. E. Rhodes, 6 Spring House Road, Crookesmoor Crescent.

Shipley, Yorks. Mr. M. Horseman, of H. Sayner, 136 High St.  
 Twickenham. Mr. G. Frith, 116 Heath Road.

Whitehaven. Mr. R. Taylor, 1 Mosswell Terrace.  
 Workington. Miss M. Armstrong, 24 Curwen Street.

Worthing. Mr. S. R. Park, 237 Harring Road, Worthing West.  
 York. Mr. Farnsworth, 34 Acomb Road.

These members are willing to co-operate starting a branch or arranging occasional rambles and meetings.

Newcastle. Mr. W. Chalerton, 56 Clayton Park Square, Jesmond.  
 Belfast. Mr. W. Law, 52 Hopefield Avenue.

Torquay. Miss M. Murren, 3 Melrose Place.  
 Derby. Miss E. Smith, 138 Clarence Road.

Margate. Miss D. Wilson, 24a Zion Place.  
 Hythe or Folkestone. Mr. M. Crane, 81 High Street.

Wealdstone, Harrow. Mr. M. C. T. Yates, 136 High Street.  
 Keswick. Miss A. Furness, The Little House, Manor Park.

Burnley. Miss E. Murtagh, 13 Wood Street.  
 Smethwick. Miss McSmith, 304 Bearwood Road.

Norton-on-Tees. Mr. T. L. Richards, 11 Ida Street.  
 Brighton. Mr. W. Walker, 48 Queens Park Rise.

Kings Lynn. Mr. J. Riley, High Street, Fincham.  
 Liverpool. Mr. W. Pearson, Manager, A. Byram, 303 Birch Rd.

Eastbourne. Mr. C. A. Neave, 98-100 Seaside Road.  
 Southsea. Mr. C. Hemsley, 46 Victoria Road South.

Parkstone. Mr. J. A. Wood, The Grosvenor, Harbour Hill, Ferriside Road.

In some other towns like Ipswich, Huddersfield, Carlisle and Bristol, Kodak Fellowship Members co-operate with the local photographic societies.

When writing to secretaries please enclose a stamped addressed envelope where a reply is expected.

## Enlarge your holiday snaps on the KODAK AUTO-FOCUS ENLARGER

Enlargements from  $1\frac{1}{2}$  to  $3\frac{1}{2}$  diameters can be made from negatives of any size up to and including  $6\times 4$  inches.

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## The Missing Chapter

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### PRICES

SPECIAL NOTE. The prices of Kodak goods advertised in *The Kodak Magazine* apply only to the United Kingdom.

### BOURNEMOUTH

"TENERIFFE" Southbourne Road. 2½ Guineas  
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Central but remote from traffic noises. Best English catering and assured comfort. Ideal for small parties to whom special facilities and terms are offered.

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 COMPETITION ASPIRANTS PLEASE NOTE

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 177/8 FLEET STREET, E.C.4.



## Read this letter

June 2nd, 1932

Dear Mr. Mallinson,

I enclose a print which for a change is not for criticism, but to show how I have benefitted by your excellent Course. Only the cheques which I received last month are included, which shows I am rapidly making the new connections you suggested, and I am glad to say I have just earned another half-guinea from a paper I never knew existed until you advised me to try it.

As you know, I have been a member for only four months, but that has been long enough for me to realise that I have made a first-class investment, and that with your help free-lancing becomes more and more fascinating.

Yours very sincerely,

(Signed).....

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VITALITY TELLS  
YOU IT'S THERE!



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## Ten of Britain's Finest Walks

Detailed itineraries of these fine walks will be sent free on request to Kodak Magazine Holiday Suggestions Service, 14 Cliffords Inn, London, E.C.4.

1. **A Week near London.** The Pilgrim's Way; Winchester to Canterbury. Some of the best of Hampshire, Surrey and Kent.
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3. **A Week in Derby Dales.** Circular tour through dales and moorland from Matlock to Ashbourne.
4. **Yorkshire Moors.** Northallerton to Scarborough. Moorland, fine sea coast and bracing Yorkshire air.
5. **North-West Wales.** Snowdonia, the wonderful mountains and passes of North Wales. Romantic and wild scenery.
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7. **A Week in Lakeland.** A series of fine full-day walks, using first Ambleside and then Keswick as centres.
8. **A Cotswold Week.** A week in some of the finest walking country in these islands.
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When corresponding with Advertisers please mention *The Kodak Magazine*

A9659WP48/932



## KODAK FELLOWSHIP

## OCTOBER NOTICES

## LONDON

Sunday, 16th. **"The Sylvan Beauty of the Thames."**  
A stroll from Cookham to Marlow via Cliveden Woods and Quarry Wood (using three ferries). Special excursion ticket to Bourne End 2/6 (alight at Cookham). Train departs Paddington 10.35 a.m., Ealing Broadway 10.45. Bring lunch; teas reserved. Please notify Mr. L. H. Stringer, 27 Ambler Road, N.4, by p.c. before the 10th inst.

## CENTRAL LONDON GROUP ACTIVITIES

Saturday, 8th. An organised visit to view the Annual Exhibition of the Royal Photographic Society. Meet British Museum Station 2.3 p.m. Bring cameras—night photography after tea.

Saturday, 22nd. 12th City Ramble, "In a Monastery Garden." Meet Westminster District Station 2.30 p.m. Night photography after tea.

Wednesday, 26th. Monthly meeting Y.M.C.A. Central, Tottenham Court Road, at 7.30 p.m. A witty evening promised.

Sunday, 30th. "Nor' Nor' East." Meet Liverpool Street, Platform 1, at 9.15. Train's first stop Broxbourne. Cheap day Roydon 2/8. Bring lunch and friends.

All these fixtures under the direction of Mr. S. W. Kenyon, President Central London Group, 62A Eynsham Road, W.12.

## FOREST HILL

Tuesday, 25th. "The Lights of London." Stamped addressed envelope for details to Mr. G. A. Slight, 127 Stanstead Road, S.E.23.

## WHITEHAVEN

An extensive winter programme can be obtained by sending stamped addressed envelope to Mr. R. Taylor, 1 Mosswell Terrace, Whitehaven.

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For Pictures	$2\frac{1}{2} \times 1\frac{5}{8}$ in.	.. ..	46
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