

The KODAK

Magazine



June 1925

Published in the interests of the men and women of the Kodak organization by Eastman Kodak Company, Rochester, N. Y.

MONTHLY ACCIDENT REPORT

APRIL, 1925

PLANT	Accident Cases		Accident per 1000 Employees	
	1925	1925	1925	1924
Kodak Office	1	0	.79	0
Camera Works	1	7	.60	3.81
Folmer-Century Works . . .	0	1	0	3.13
Hawk-Eye Works	1	0	2.45	0
Kodak Park Works	7	20	1.20	3.16
Total—Rochester Plants . .	10	28	1.07	2.70

NATURE OF ACCIDENTS DURING MONTH

5 cases of injury through bruises, burns and lacerations, etc.

3 cases of injury through falling tools and material.

1 case of injury through falling and slipping.

1 case of injury around press.

10 Employees' accident cases during month.

*IT is not work that kills men;
it is worry. Work is healthy:
you can hardly put more upon a
man than he can bear. Worry
is rust upon the blade. It is not
the revolution that destroys the
machinery, but the friction.*

—HENRY WARD BEECHER.



THE NEW AUDITORIUM AT KODAK OFFICE—See Page 3

The KODAK Magazine

VOL. VI

JUNE, 1925

No. 1



A GLIMPSE OF THE CAFETERIA

OUR NEW AUDITORIUM AND CAFETERIA

KODAK OFFICE CELEBRATES OPENING MAY 8

THE evening of May 8 was a big night for the Kodak Office folks and their guests as it witnessed the opening of the splendid new auditorium at State Street, and an inspection of the new cafeteria which was opened for business the following week.

Both the auditorium and the cafeteria are just about the last word in comfort and completeness, and it is doubtful if any other industrial organization can match them.

The pictures accompanying will afford an excellent idea of both, and a more detailed explanation will be given further on.

The entertainment for the evening was provided by the Kodak Office Recreation Club, which presented a "bang up" revue entitled "The Kodak Follies" with true professional snap and vim. The Kodak Office section in this issue will afford you a more detailed description.

After a brief introduction by Mr.

Haight, Manager of the Industrial Relations Department, Mr. Eastman was presented to the capacity audience, and was most enthusiastically received.

Mr. Eastman spoke as follows:

"Fellow Workers! It is still proper for me to address you as fellow workers, because I have not retired, contrary to the impression that has gone abroad. Many years ago I did look forward to retiring at the age of fifty years. When that time came I found that I could not shift the responsibilities that I had acquired in building up this company; so I put it off to sixty years. When I arrived at that age I found that there were still responsibilities that I had to take care of. Finally I came to the conclusion that the most feasible way would be to arrange a plan which did not involve any definite date for retiring, but would enable me to serve the company as long as I am able, gradually throwing upon others my responsi-



THE SERVICE DINING ROOM

bilities, and at the same time guarding against what might happen in case of my being suddenly taken away. I have worked out this plan and feel that if anything unexpected should happen to me at any time it would not affect the organization in any disastrous way. The company organization is in better condition than it has ever been. You have one of the finest bodies of leaders that has ever been gathered together, and with your cordial support the future of the company is probably as secure as that of any industrial corporation in existence. I need

hardly say that whatever outside interests in life I may cultivate in my old age, the outstanding one will always be the continued welfare of the company which I have had so much to do in creating. I have been asked to come here this evening to help inaugurate this great auditorium and the cafeteria adjoining. This equipment is another evidence of the long established policy of this company to make working conditions as agreeable as possible. Unfortunately the drudgery of work cannot be eliminated. We must face that and not delude ourselves with



A BIT OF THE KITCHEN



THE GIRLS' REST ROOM

the idea that work can be made play. The only antidote to drudgery is play, but the proper time for play is in our leisure hours. By working seriously and effectively in our work hours much can be done to enable us to make the most out of our leisure hours. Note this, that what we do in our working hours determines what we have in this world. What we do in our play hours determines what we are. You will spend in the natural course of events some of your recreation time in this auditorium. I heartily wish you the greatest enjoyment of those hours."

Now for a bit of detail: The auditorium is 80 feet wide, 150 feet long, and 20 feet high, and has a seating capacity of 1,200. The floor is of hard wood, and the seats are removable so as to provide for dancing, basketball, and similar recreations.

The entire stage is 64 feet wide and 34 feet deep, with a proscenium opening 36 feet wide.

The ensemble of "The Kodak Follies" shown on page 7 will afford you a good idea as to the width of the stage.

A thoroughly up-to-date stage lighting system provides for three sets of border



THE MEN'S LOUNGE



THE AUDITORIUM ON APRIL 15

lights, and a set of foot lights, grouped in reds, whites, and blues, so controlled that any single color, or combination of colors can be used; the light intensity is electrically controlled.

Dressing rooms with shower baths and all the approved facilities of the modern theater are provided.

For motion picture entertainments an outside up-to-date motion picture booth has been built at the back of the auditorium, with two projection machines and two spot lights installed.

The cafeteria, which adjoins the auditorium on the north and extends along the State and Brown Street sides, accommodates eight hundred in the main dining room and seventy-five in the service dining room.

In connection with the cafeteria, a finely furnished rest room is provided for the women employees, and a very

"clubby" smoking and lounge room for the men.

The women's rest room is furnished with velour upholstered and wicker furniture, and otherwise most tastefully decorated.

The men's lounge room is equipped with leather upholstered furniture and windsor chairs and fixings dear to the smoker's heart.

Both rooms are bountifully supplied with current magazines.

As soon as possible the office library will be installed in the cheerful room provided, adjoining the service dining room.

Mrs. Wadhams, the cafeteria manager, is also provided with a roomy and convenient office.

Now as to the real heart of the cafeteria, the kitchen.

The kitchen is a long, comparatively narrow room, very centrally located



THE CAFETERIA ON APRIL 15



FINALE, SECOND ACT "KODAK FOLLIES"

back of the cafeteria counters, which it can serve most conveniently.

The kitchen lay-out is said to be the equal of any modern hotel kitchen.

Skylights furnish both light and ventilation throughout the kitchen, and the temperature is further controlled by suction fans and blowers.

The serving counters, of which at present there are three, are the very latest in design, and afford not only the maximum in quick service but present the tasty dishes offered in a most attractive and appetizing manner.

That those in charge of building and

equipping these highly important factors in Kodak Office life, worked with a hearty good will is evidenced by the pictures on page 6, showing progress up to April 15, less than three weeks before the auditorium and cafeteria were opened.

The facilities of the auditorium and cafeteria will be available to our other local plants for their entertainments, and we are sure they will be keen to take advantage of them.

It certainly does not seem out of place for us to toss a bouquet and our hearty thanks to the company for providing these splendid facilities.

YOU FIND 'EM EVERYWHERE

IN far away western China lives the King of Muli, and Mr. Joseph F. Rock was probably the first American to visit this strange little domain.

In a recent issue of the *National Geographic Magazine*, Mr. Rock gives an account of his visit.

Mr. Rock was very anxious to photograph His Majesty, and other features of interest, and permission was granted.

Mr. Rock says: "While we were talking about photography, the King issued an order to the lamas. They rushed out and returned in a few minutes with two huge boxes tied in skins, from which, to my astonishment, they took two cameras of French make, also a Kodak, boxes of plates, paper and spools of film, all of

which had been opened and examined in daylight.

"The King explained that the outfit was a present from a rich Chinese trader who once passed through his kingdom. There were chemicals sufficient to start a photographic shop, but none of the court knew what they were.

"They watched me in awe as I read the labels, and the king without asking my permission, detailed a trembling lama to come to my house that very afternoon and learn all about photography within an hour.

"I pitied the poor lama whose destiny decreed him to be the king's photographer.

"He learned about as much that afternoon as the meandering yaks outside my house."

MR. EASTMAN'S SPEECH

IN his speech on the occasion of the opening of the Main Office auditorium and cafeteria Mr. Eastman was, as usual, brief and to the point.

His speech is given in full on page 3. No extra pages are required in *The Kodak Magazine* to carry it. It occupies scarcely a column and a half, yet it carries a message of cheer and makes clear the importance of doing worth-while things both in and outside of business hours.

Mr. Eastman made one slip in his talk. He referred to his "old age." Old, perhaps, in years; but no man is old who still has enthusiasm—not merely enthusiasm for business but enthusiasm for play and enthusiasm for worth-while things in his community.

"What we do in our working hours determines what we have in the world. What we do in our play hours determines what we are." This is no mere theoretical moralizing on Mr. Eastman's part. It is a summing up in a few words of his life activities. He touched upon the drudgery of work. He knows, because he has felt and still at times feels the drudgery of work. There is, there must be drudgery in all work, but even that drudgery is lightened if one looks upon work as well as upon play as the fun of a worth-while game. What we do in our working hours, how faithfully and efficiently we perform the drudgery, determines what we have of this world's goods, and it is easily measurable. It can be cast up in dollars and cents.

"What we do in our play hours determines what we are"—not so easily measurable as what we have, but after all of more importance. Comparing our country with Europe, it used to be said, only a few years ago, that "America has no leisure class." It is still true, and it isn't true at all, for modern machinery and modern methods have given many hours of leisure to every class. Whether a generation hence this will be found to have made this a better world to live in or, to make it more personal, whether be-

cause of this leisure we ourselves have fuller, happier, more enjoyable lives depends after all on how we use that leisure. What we do in our play hours makes us what we are.

If we are to make them pay us, leisure hours must not be loafing hours any more than working hours can be filled with loafing and still make us successful in a worldly way.

Play hours should be for such healthful outdoor sports as will give us vigor of body and of mind. With the leisure that comes with the shorter working day should come good books, good music, good plays, and proper companionship.

The conscientious workman at the bench, behind the counter, on the road, and in the private office—whatever his job may be, feels himself growing in strength and power as time goes on. Similarly the man who makes the most of his leisure, who never loafs at his play, builds character and resourcefulness. His life becomes full to the brim with action and enthusiasm. And if with what he does for himself he does also for others, he will find that he has made himself worth while.

And when the years come for slowing down, his will not be a dull and tame existence, but in the ripeness of his life he will find enjoyment not merely in retrospection but a keen enjoyment, a genuine zest for and interest in the activities of his friends and his community.

Life should not be measured by years, but by enthusiasms. So long as a man lives for the present and for the future, he is young. When he is planning not only his work but his play for a year and for two years ahead, he is not old, no matter what the calendar may say.

Leisure and loafing must not be made synonymous. Leisure should mean intelligent play—activities of mind and body that mean re-creation. Mr. Eastman's philosophy is right: "What we do in our play hours determines what we are."

The Kodak Magazine

Published monthly in the interests of the men and women of the Kodak organization.

P. R. MEINHARD	SPENCER HORD, <i>Editor</i>	<i>Assistant Editor</i>
	Main Office	
ROBERT A. WEBER	Kodak Park Works	<i>Assistant Editor</i>
HERBERT S. THORPE	Camera Works	<i>Assistant Editor</i>
CLARENCE H. HARPER	Folmer-Century Works	<i>Assistant Editor</i>
JOHN HARRISON	Hawk-Eye Works	<i>Assistant Editor</i>

Address all communications to Editor, KODAK MAGAZINE, Main Office, Eastman Kodak Co., Rochester, N. Y.

THIS issue marks the commencement of volume 6 of the *Kodak Magazine*. While five years is not a long period of time, relatively speaking, it marks a convenient division of time, and so we may perhaps be permitted to indulge in a bit of reminiscence and review.

During the past five years business has run pretty near the full string through a period of peak production, a depression, and now a return towards normal and healthy business conditions.

Every one of us, speaking both as an organization and as individuals, has had to learn the true meaning of economy, and to practice it. This has been good for us.

Many new departments have been added to our organization, and the older ones have satisfactorily progressed.

In considering and putting into operation plans for the betterment of the company as a business organization, the status of the employees as individuals has not been neglected.

The *Kodak Magazine* has been able to record the beginning of the Eastman Savings and Loan Association, which today has 5,867 members with a total matured value of shares amounting to almost five million dollars.

The financing of over six hundred homes for Kodak employees has been accomplished through this Association and the Kodak Employees Association, Incorporated.

The Kodak Employees Realty Cor-

poration, a subsidiary corporation of the Eastman Kodak Company, was formed for the purpose of assisting employees in their housing problems, and already much has been accomplished.

During the past five years the work of our Medical Department has greatly expanded, and much has been accomplished in pointing the way to better health.

Personally, we, editorially speaking, have hugely enjoyed preparing the past sixty issues of the *Kodak Magazine*.

We have had wonderful co-operation from the plant managers, plant editors and reporters.

The initial issue presented many problems; we had no way of estimating the amount of material that would come from our various plants, and while the size of the *Magazine* had been determined, the best size of type to be used, and the size of the illustrations, the rest was largely a matter of speculation.

In due time the initial issue appeared, and we awaited comments, admitting to ourselves that a friendly pat, or pats, on the back would not come amiss.

One company official, who shall be nameless, on being asked his opinion, tersely and succinctly said, "Rotten," and then went on with his work.

This said official knew us from 'way back, and also knew that his remark would not make us discouraged, only a bit riled, and that we would dig in all the harder.

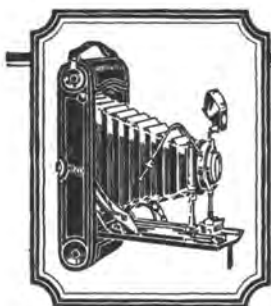
Looking back we are inclined to think that he was right, and that perhaps he might have been justified in passing the same comment on later issues.

Anyhow, we have tried to do our best, and we thank every one of you for your criticisms, suggestions and hearty co-operation.

We provide free parking space for your Wage Dividend and pay you for the privilege of taking good care of it.

Plan now to deposit your Wage Dividend check with us.

EASTMAN SAVINGS AND LOAN ASSOCIATION.



CAMERA WORKS

HERBERT S. THORPE
Editor



INSPECTION GIRLS' HIKE

Five girls from the sixth level Inspection Department "hit the trail" around the hills of Penfield on a recent Saturday afternoon, and encountered some rather exciting experiences. After tramping around for hours to find a suitable spot to start their steak roast, they decided on an ideal position, when, amidst the excitement of making their fire, the party was enlarged by the presence of a gentle-eyed cow and a hungry dog. These uninvited guests were told to depart, but, it being of no avail, they were allowed to participate in the feast.

There is a scheme on foot to reorganize a Soccer football team in our plant. Mr. Heaphy's department has always been full of soccer fans, having, a few years ago, quite a good team. The old flame has been revived, and "Bill" Mostyn, appointed secretary, has helped to form an Industrial League among local factory players. We hope to record in next month's issue of this *Magazine* full details of this addition to C. W. R. C. activities.

We express our sincere sympathy to Archie Johnson and Sadie Meaney—both of the Office Staff—who were unfortunate enough to lose their mothers recently.

After the seven participants had dined, it was decided to make photographic records of the guests, and the camera being ready, the girls were prepared to Kodak when bang, bang, and again bang, rang through the peaceful country air, and the girls had thoughts of an enemy air raid. Plucking up courage to open their eyes, the two four-footed guests had departed to regions unknown, and a farmer was holding a smoking gun. He proved to be quite friendly, however, and the hike ended successfully with the setting of the sun.

We express our sincere sympathy to Anthony Kapczynski, of the Sanitation Department, whose son died after a very short illness.

Although rather late, we congratulate Irving Briggs, our genial Assistant Accountant, on the addition to his family of a brand new son and heir. Just as Irving says, these are the little things which make life all sunshine.

Our sympathy is extended to George Delucia, of the Sanitation Department, who recently lost his son.

DON'T MISS THIS!

Saturday, July twenty-five.

That's the BIG day of days on the C. W. R. C. calendar.

Seneca Park will see about two thousand men, women and children in some way connected with the Camera Works.

The first year was good, but, we warn you, don't miss the fourth one. It's four times better than the first!

At one-thirty o'clock sharp we start the big program of events with a hand picked ball game.

At two-thirty the big band strikes up and leads the crowd to the sporting course, which is directly in front of the bandstand.

The Board of Managers have arranged a big program of events in which everyone can enter. Age limit, under three and over one hundred years.

Prizes? Well, you've never known us to be stingy yet, but this year we're going to be more generous than ever! And the kiddies? Sure we'll have candies and popcorn for 'em, and something to amuse them, including the swan boats and merry-go-rounds.

The Swimming Group is scheduled to give an exhibition of diving and also water races.

Don't fail to show this announcement to the folks at home.

We want them all to come, and of course you too.

Saturday, July twenty-five, and may the sun shine as it never did before!

We hear that the way Arthur Wallace is progressing in his swimming lessons will soon land him in the Olympic games. He is really making splendid progress, and thoroughly enjoys meeting with the C. W. R. C. Group at Maplewood Y. M. C. A. The boys receive very competent instruction, and there is now no excuse for any man in the Camera Works who cannot swim. Two hours every other week is little enough time to devote to learning a safe practice, which at the same time gives you pleasure and promotes good health and right exercise.

Ralph Baker, foreman of Brownie 2A-2C-3, is a strong believer in the principles of that great American, Theodore Roosevelt, who advocated large families. Five times previously Ralph has received congratulations on two boys and three girls, and now we shake hands with him again on the occasion of another boy.

We offer our sincere congratulations to the Main Office on their magnificent recreational facilities on the fifth level of Building No. 10.

Those of us who attended the opening night thoroughly enjoyed the show "Kodak Follies," which was presented with all the finish of a professional show. The stage, equipment and decorations are ultramodern, and we should feel proud to know that the company recognizes us in offering this very desirable addition to our Recreation Club.

Again we have celebrated a "double header" among our folks. Ray Wall, of the Ciné-Kodak Department, is to be congratulated on his marriage to Elva Smith, of the Brownie Assembling Department. The happy couple received several gifts from their respective departments, among them being an electric coffee urn and a silver toaster.

GIRLS' PARTY

"The best party we have had." That was the opinion expressed by the girls on the occasion of the C. W. R. C. Girls' night, when over one hundred seventy-five of the fair sex attended a supper and masquerade dance, free of cost, to all girl members of our club.

Right here we wish to express our thanks to Betty Yaeger, Madeline Smith, Laura Hergenrother, and Nellie Stark. These four girls (your representatives on the C. W. R. C. Board of Managers) worked very hard to make the affair a success, and their efforts were rewarded by the amount of fun every girl had. We owe a vote of thanks also to Mabel Stanton and her staff, who provided a supper which was both excellent and plentiful.

It was our first real attempt at a masquerade, and, frankly, we had our doubts, but we are going to do that very thing again when the opportunity occurs. That particular evening is the only one we remember when we were jealous of the night-watchman, so, not to be outdone, we "peeked" in for a few minutes, and we'll never again say that men are necessary at a party! The costumes were a riot; color, shapes, and sizes, ranging from the filmy attire of a ballet dancer to the ponderous gowns of the hoop and bustle period. There were "advanced" ideas in female attire and some as far back as Queen Elizabeth. To see "Peter Pan" dancing with "Martha Washington," or a "Bowery" girl tripping the light fantastic toe with a "Fairy" was a sight well worth the risk of being considered an interloper.

Six prizes were offered, the judges being Nell O'Hara, Florence Waterstraat, and Mabel Stanton. The classes and winners were:

MOST ELABORATE COSTUME

First Prize—Nellie Stark (Stock Record) "Good-night."

Second Prize—Mary Davey (Wood-working) "Queen Elizabeth."

MOST ORIGINAL COSTUME

First Prize—Dorris Abrams (Payroll) "Granny."

Second Prize—Lucy Diesel (Detail) "Mr. Man."

MOST COMICAL COSTUME

First Prize—Jean Glenn (Kodak) "Mrs. O'Flannery."

Second Prize—Gussie Bornkessel (Covering) "Sis Hopkins."

If we had offered a hundred prizes, they would all have been fairly won. It's a hard task to judge costumes, especially in the kaleidoscope of color which went to make up the grand march. Every girl received as a favor a noise-making toy, which, together with the orchestra, certainly made enough sound to liven up the dullest spirit.

We regret we were unable to photograph the entire crowd, but we chose a few of the folks in costume just to make you wish that you had attended this very successful party.

If you are not a member of the "Poison Squad," do not get the impression that you are cut off from borrowing cameras for week-end purposes. We find it practical to limit the Poison Squad Membership to about fifty people, but every employee of our plant is entitled to use the service which the Industrial Relations Department offers on cameras, film and paper each Friday noon.



AT THE CAMERA WORKS GIRLS' PARTY—See Page 11



SYLVESTER SPAIN

WHO'S WHO IN CAMERAS!

The "Poison Squad" is now very much in evidence, and is proving that camera workers are interested in the practice of using the goods they help manufacture.

There are many camera clubs in the state, but we believe ours is somewhat unique inasmuch as our folks are supplied with brand new apparatus at no cost to themselves. Another feature of the scheme is that each member has the chance to use different types of cameras; and thus become acquainted with practically the entire range of amateur equipment.



BEAUTY

It takes time and experience to get together the details of such a group as the "Poison Squad," but, starting May 9th, we began in dead earnest, preceded by a meeting at which Mr. Fred Brehm explained the idea to about fifty of our folks who expressed a desire to join. From that date to the end of August (which, for our purpose, has been designated as the summer season) careful detail will be kept of each member's exposures, and prints made from the films. The best prints will be kept on file, and prizes awarded at the end of each season.

Every month the best pictures (together with one of the photographers) will appear in the *Kodak Magazine*. This month (containing the record of last month's Squad) we publish the "top notchers" to date of May 10th. The best negative belongs to



THE TRAIL



SITTIN' PRETTY

Sylvester Spain, of the Tool Room, who is hereby declared the winner for the month preceding May 10th, and whose portrait we are glad to publish. His "winner" is reproduced under title "Sittin' Pretty."

The first twelve cameras loaned to the Squad were No. 2 Cartridge Hawk-Eyes, Model B. The best negative was exposed by James Foley—Inspection Department. The print is reproduced as "Beauty."

The second dozen cameras were Nos. 1 and 1A Kodaks, Series II, *f.7.7* lens. Christie Cox, of the Inspection Department, had the best average negatives and also the best individual picture, which is reproduced under title of "The Trail."

We hereby give you the personnel of the Poison Squad to date. If you are a member, do not feel grieved if we have placed you in the wrong division. As you submit your negatives you will be judged accordingly, and we hope, promoted. Twelve of these folks, each Saturday, will go out armed with a camera and fortified with the idea that their roll of film will produce the best negative for the ensuing month.

POISON IVY SQUAD

Press—Vincent Ciccolone, Bernard Vito, Robert Ambrose, Dan Kyzzyk; Sanitation—Leo O'Hara; Milling—Joseph Gleisle, James Marconi, Margaret Hondorf, May Nesbitt, Sylvester Evans; Inspection—Leota Crandall, Howard Dresser; Shutter—Emma Goodman, John Hinterleiter, Charles Lintz; Office—Agnes Hart, Mary Hennessey, William Jack-

man, Edna McClymont, Lloyd Redfern, William Summers, George Boll, John Wilson, Helen White, Alfred Heggie, Florence Childs, Richard Jennings, Ralph Welch; Engineering—Grayson Helbing; Buffing—Peter Iacobelli; Lacquer—Arthur Kelly; Creasing—Fred Ruhe; Stock Record—Minor Stocking; Kodak Assemb.—Joseph Tschiderer, Frank Donoghue, Sam Barons; Bellows—Margaret Yawman; Covering—Ralph Ronzo; Chemist—Garson Meyer.

PARIS GREEN SQUAD

Press—Peter Sak; Maintenance—Frank Long; Stores—Herbert Collins; Stock Record—Ray Becker, Edward Lee, Carl Yaeger, Christie Cox; Buffing—George Blum, Ralph Handley, Sam Civitillo; Rivet—Tom Clark, James McPartlin, Brownie—Harold Cochrane, Herbert Ladwig, Harry Thomas, Horace Helm; Kodak Assemb.—August Frey, Arthur Pohl, Henry Scheuler; Office—George Krembel, Norman Robinson, Veronica MacDonald, Alice Garrett; Printing—Robert McKague; Bellows—Ellis Stark; Shutter—Charles Welker, Ernest Schlots; Covering—Walter Wilcox; Tool—Victor Aytte, John Kuhn, Sylvester Spain, Wilmer Larson; Inspection—James Foley; Woodworking—Charles Kick.

PRUSSIC ACID SQUAD

Inspection—George Baldwin, Burdett Edgett; Engineering—Benjamin Chamberlin; Tool—John Lohwater; Office—LeRoy Dodge, Frank O'Brien; Patterns—Paul Hermle.



WAITING FOR THE START

GUN CLUB WINS FROM WILLIAMSON

Our Gun Club defeated the Williamson team by thirty-eight birds in the second round of a three match series at the Flower City Club's traps on April twenty-fifth. The win makes the two clubs even, with one win each. The third and deciding match will be shot off at Williamson in the near future. "Al" Lenhard scored high man among our Camera Works boys with 12-14-17 out of a possible 15-15-20. "Charlie" Collins killed 35 out of 50, and "Jack" Carroll accounted for 23 broken "rocks" out of the same number. Complete score was 873 against Williamson's 835. E. V. Major, ace of the Flower City Club and an active member in our Club, led the honors with a 48 kill out of a possible 50.

There is still room for more members on our roster. The only way to learn to shoot—is to shoot! In many ways and in many places you will appreciate the added skill you will acquire by shooting at the traps.

Contrary to general opinion, trapshooting is not an expensive hobby, in fact, after reaching an efficient stage in the game, it can actually be made a source of income. The last six days of May will see the Western Amateur Trapshooting Associations handicap at Chicago. One thousand dollars and ten diamond trophies are offered. While we have not heard of any Camera Works boys entering the competition, we believe that two of our "outside" members intend to try their luck, and we wish them every success.



ON A RECENT CAMERA CLUB HIKE

—MEMBERSHIP OPEN TO YOU—

About a dozen of our boys and girls are members of the Kodak Park Camera Club, and enjoy the many privileges which are offered to them. The dark room service is of great advantage, and paper and chemicals are provided at cost. During the winter season meetings are held at Kodak Park, but the outdoor months are devoted to "hikes," always

led by someone competent to give instruction. This Club in no way conflicts with our Poison Squad Group, in fact, it is a valuable addition in as far as it teaches you how to make prints, enlargements, the use of chemicals, and several necessary items which go to make up a complete course in photography.

Above is a picture of part of the Club on a Saturday afternoon hike from one of Ralph Handley's negatives.

SWIMMING GROUP PRIZE MEET

Members of our Swimming Group, don't fail to reserve Thursday, June 25th. On that evening we will hold our first prize competition, and every one of you are eligible to compete. On the attendance at this meet depends the future of the Group. Every member is urged to answer the roll-call.

Sixteen prizes are awaiting claimants. Eight items are on the program, a first and second award being made in each event. No limit to the number of entries you make. The following events are on schedule:

Forty yards Free Style, for beginners only.

Sixty yards Free Style, for advanced swimmers only.

Two hundred yards Free Style, open to all.

One hundred yards Free Style, open to all.

Forty yards Free Style, open to all.

Diving for plates, open to all.

Sixty yards Breast Stroke, open to all.

Under-water swimming for distance, open to all.

Diving (head-dive, jack-knife, back-dive, swan-dive), open to all. Thursday, June 25, at the Maplewood Y, at eight o'clock. We shall be looking for every one of you.

The boys in the Maintenance Department and also the Safety and Sanitation Squad think a whole lot of "Charlie" Mackley, and never pass an opportunity to show their friendliness to him. A few weeks ago "Charlie" had a seventy-fifth birthday, so the boys, headed by Roy Tweady, presented him with quite a large stock of new wearing apparel, much to "Charlie's" surprise and satisfaction.

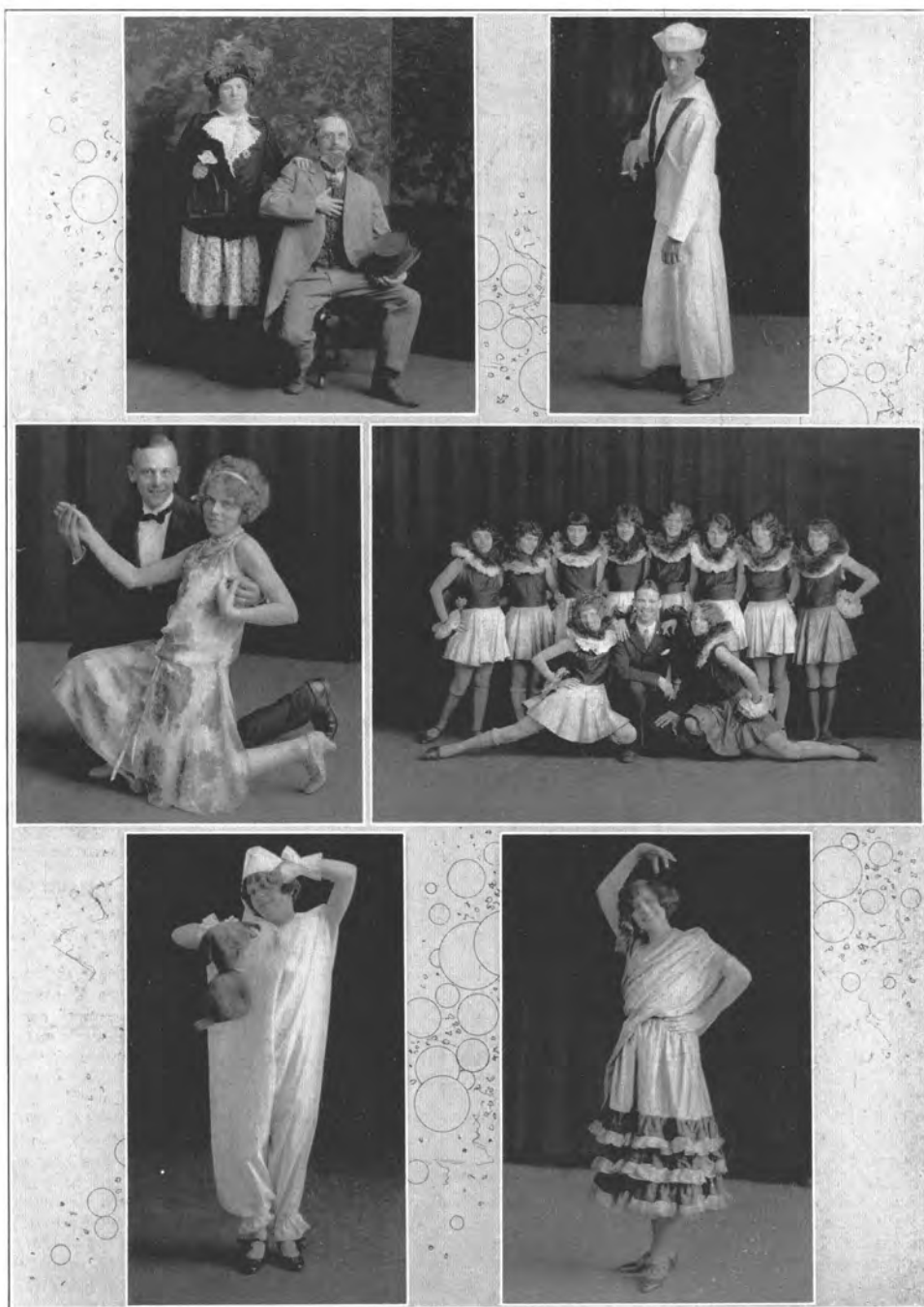
Ida Koeberle, of the Brownie Department, is evidently contemplating taking over the serious job of housekeeping, as evidenced by a shower of kitchen utensils which were presented to her by about twenty-five of her shopmates. Minnie Schneider was responsible for the idea and, the "shower" being held at her home, Ida was the guest of honor and presided over a very prettily decorated table laden with good things to eat, which the girls had provided.

We regret to record the death of William E. Anderson, who for eighteen years has been connected with the Camera Works as a toolmaker.

He was a popular man among his shopmates, and his first serious illness of last October left grave doubt in our minds as to his return to active service, but "Bill" kept on hoping, and would not consider retirement. He was a brave man, having done a good life's work, and has left behind him many friends.



SOME OF THE HIGHLIGHTS OF THE "KODAK FOLLIES"



MORE GLIMPSES OF THE ALL STAR SHOW

MAIN



OFFICE

P. R. MEINHARD, Editor



THE KODAK FOLLIES OPENS OUR NEW AUDITORIUM

Taken by and large, the evening of May 8, which witnessed the opening of the new auditorium and recreation rooms, was as momentous a one as Kodak Office has ever seen. And more, it was not only an important event, from the standpoint of the facilities which it formally placed at our disposal, but it was also enjoyable to the highest degree from start to finish. If the dignity of the occasion was out-ranked by any other features it was by the eager expectancy and the keen enjoyment that marked the coming and the passing of every number on the program.

Miss Constance Finckel, of the Eastman School of Music, quite fittingly opened the entertainment with the splendid rendition of three numbers on the Steinway Grand which was presented by the K. O. R. C. in appreciation of the new fifth floor. And it might be said in passing that the piano, as a thing of utility and beauty, is as appropriate a gift as the club could have given. It will long remain a worthy symbol of the donors' recognition of the company's generosity.

Harry D. Haight was next on the program. As Manager of Industrial Relations and representative of both the company and its body of employees, it was eminently proper that he should present the new floor on behalf of the one and accept it on behalf of the other.

He introduced Mr. Eastman, whose brief talk is given elsewhere. It suffices here to say that the evening would have been most incomplete without Mr. Eastman's presence, and it is neither insincere, nor unduly sentimental, to add that his talk was something that no one who heard it will forget.

Fred Chapman, new president of the K. O. R. C., followed. It is unnecessary to record that he had a worthy subject in voicing the Club's appreciation of the fine auditorium, but aside from that his inaugural was delivered in a manner that did him great credit. Incidentally, his expressions of gratitude found counterparts in the hearts of every one of us.

Immediately afterward, the curtains opened on the Kodak Follies.

It is not always easy to enthuse over an amateur theatrical venture, but in the case of the Kodak Follies it would be difficult *not* to enthuse. The acting, the dancing, and the singing were of a quality that makes us justly proud. The whole performance revealed a brand of talent that is lacking in many a three-dollar-professional show. Perhaps as good a proof as any is the fact that the Follies played to two more capacity audiences on May 21 and 22, once for the benefit of the Camera Works Recreation Club. In these performances Milton Coan and Frank Messmer very ably filled the vacancy made by the departure of Jacques Roberts, and Helen Jones and Eva Fleming as St. Moritz dancers added a highly pleasing number to the entertainment.

Too much credit cannot be given the entire cast and everyone else connected with the production. All of us saw the result of their efforts, and the amount of hard work that always precedes such results is proverbial. In this instance there were a few special difficulties, such as the fact that the stage was completed only a few days before the opening, but with it all the Follies went on as per schedule, and they went *off* with a smoothness and precision that



SYDNEY WALTON, Director

were wonderful tributes to the adaptability of the cast and the skill and drive of the directors.

Sydney Walton, who was called upon to do the staging and directing some time after the project had been launched, comes in for a very large share of the praise. There may be a better director at Kodak Office, or in all of Rochester for that matter, but we do not know who it might be. "Syd" was the typical irate but inspired mentor, who railed at his charges, spurred them on, speeded them up, "put them over." More power to him!

"Ken" Williams, Harry Buck, and "Fred" Huber, the musical directors, had good and willing singers, including the golden voiced Carl Mattern, and they made the most of their opportunity to turn out a finished product. It was to be expected that the soloists would give a fine account of themselves, but the excellence of the chorus work was one of the real surprises of the big night.

Frank Otte, who wrote the book, was another of the main cogs in the production. He is a prolific writer of short stories, and was therefore the logical man to spin the yarn in this instance. If you think that he did not give the Follies a better plot than most musical revues have, read over the account of them again.

John Porter built and painted the scenery in the manner of the true artist he is. In his share of the production, as elsewhere, only the excellent results were visible; but it is of interest to know that his preparatory work included the building of a complete miniature stage of cardboard, from which the sets and all their appurtenances were planned.

The solo and chorus dances, planned and directed by Miss Elizabeth Tuthill, left nothing to be desired. Once upon a time a chorus needed only to sing, but nowadays a chorus that cannot dance just as well or better than it vocalizes is a failure. Through her painstaking work Miss Tuthill turned out as graceful a lot of dancers as one would wish to see.

Speaking of work—did you ever fill the role of costumer or mistress of a wardrobe? If not, apply

to Miss Dalgety and Miss Seeley for particulars. They worked devotedly on the costumes during most of the nights and Sundays previous to May 8, and they were not through with their tasks until the last of the three performances was over. The harassing problems which they overcame in the meantime were legion.

Another of the invisible but highly important factors was Frank Herbert, who supplied the properties. He could tell some interesting stories about the difficulties encountered in making the big razor used in the second act, or in procuring Ezra's carpetbag. His zeal and interest went far toward making a complete performance.

The lighting effects were evolved by Mr. R. H. Patterson, who was the chief engineer in charge of the construction of the new building. Those of us who know Mr. Patterson by some of his previous feats were not surprised at the beauty which he attained in this case.

And last, but not least, comes "Cliff" Ruffner. He started out as General Manager, and while in the later programs he placed himself at the foot of the list as "business manager," we are certain that this augurs modesty on his part rather than any real loss of prestige. He certainly was the business manager, and his business was the undertaking in all of its phases. Those of us who were spectators may remember him simply as the opportunist who tried to sell us the "Graflex factory," but all of the people who were connected in any way with the Follies recognize him as the ever-reliable, the good genius of the whole project.



CARL MATTERN—Leading Man

*The Safety Suggestion closes on
June 30. Send in your ideas now.*



ELECTED PRESIDENT

Freeman C. Allen, Assistant Credit Manager of the company, was elected president of the Rochester Association of Credit Men on May 21. He had been slated for the position because of complete unanimity of opinion among the members of the nominating committee, reinforced by the recommendation of other influential credit men of the city.

Mr. Allen has done important work in the field of credit department records as a member of the National Credit Co-operation and Methods Executive Committee. He has served on the Executive Committee of the local body during the past two years, and he has lectured on credit subjects at the University of Rochester. We can say on very good outside authority that he is expected to make as capable a president as the Rochester Association has ever had.

Probably one of the last parties to be held in the old lunch room was the one given Mrs. Alphe Newman, on May 7, on the occasion of her departure to keep house at her Sea Breeze cottage. She had been a member of the Stenographic Department for about three years. As a token of esteem her friends presented her with two rugs and a box of home-made fudge, and to further demonstrate the entire absence of hard feelings, they helped her eat the fudge.

Julia Laties delivered quite a farewell speech, although the girls will undoubtedly nullify it by venturing into the wilds of Sea Breeze one of these evenings to call on their former associate. Gladys Knowlton acted as chairman of the luncheon committee, a rather unenviable position in this case because the girls vied with one another to see who could dispose of the largest share of the refreshments. They found, however, that it is simply impossible to stow away more than three generous helpings of strawberry shortcake, regardless of how good it is.

SOCCER

Kodak Office devotees of Soccer are once more showing their skill on local pitches, and are planning a pretentious schedule. "Hash" McNeil, all-around athlete, is manager and Neville O'Connor continues as captain. Up to the present time three games have been played with the team of the Taylor Instrument Companies, which always accords our men the most cordial of receptions. One game has been won by each of the teams, and the third resulted in a scoreless tie. A game was also played on May 27 with the Camera Works, warm rivals for State Street honors.

Our team is developing gradually but surely and expects to win a place in the Saturday afternoon league, which it is proposed to inaugurate in the fall. About the same time a dance will probably be held under the team's auspices to help finance the season. The team will also have officers and a regular organization to promote the sport.

We are already represented by a large and competent squad, among whose latest acquisitions are Kenneth Cunningham, of the Distribution Department, and Arnold Hardy, of the Finishing Department. A special team is picked for each game by "Cliff" Dawson and "Scoop" Mackie, old soccerites of mature experience, and in this way it is expected to give all of the men an equal chance, as well as to present a formidable front to all comers.

T. AND S. PARTY

About two hundred thirty members of the Traffic and Shipping Department, including the divisions of Messrs. Long and Casey at Kodak Park, were prompt to make use of the new recreational facilities. They staged an indoor picnic in the Restaurant and Auditorium on May 13.

A tasty dinner was served at 6:30. When the company adjourned to the hall Mary Riley sang several delightful songs, and a four-reel comedy film was shown. At about nine o'clock Stillson's Orchestra made its appearance, and the rest of the evening was spent in dancing.

The indoor picnic was a highly successful affair, and the first of an endless string of functions that will grace the new fifth floor hereafter during the cooler months. George Howard was general chairman for the party.

The opening night on May 8 did more to rejuvenate the Kodak Office Recreation Club than anything else that could have happened. That was of course to be expected. The fine program and the prospect of many more such evenings in the future made every member proud to belong to the organization to which the auditorium was dedicated. Incidentally the occasion should furnish food for thought to those of us who are not members. Now, if ever, we can say that we have everything to gain by belonging to the club, and the next membership campaign should bring in every man and woman at Kodak Office.



THIRTY YEARS FOR CLARA

Clara Donsbach of the Finishing Department completed her thirtieth year of service on May 9. Like most of the early comers she is too modest to blow her own horn but, fortunately, Charles Turpin, for whom she once worked here, undertook to obtain the photograph reproduced above and to advertise the anniversary.

Miss Donsbach was at one time a member of the Solio Department, which is now little more than a tradition, but the mere mention of which brings back a flood of pleasant memories to the old guard of Kodak employees. It would seem almost impertinent to dwell on the fact that she has been a good worker and a faithful employee. Her period of service speaks for itself. And it is almost unnecessary to wish her many happy returns of the ninth of May, because we expect to have her with us for a long time to come.

BOOKS

Now that everyone is getting into action, photographically speaking, the Librarian wishes to call your attention to the following books which may be of interest to you. If you haven't time to go to the library, telephone in and your choice will be sent to you.

- "Complete Photographer"—Bailey
- "Art Essays"—Burnett
- "Handbook of Photomicrography"—Hind and Randles
- "Art of Retouching"—Hower
- "How to Make Good Pictures"
- "Airplane Photography"—Ives
- "Photography in Colors"—Johnson
- "The Fundamentals of Photography"—Mees
- "Commercial Photographer"—Rose
- "The Science and Practice of Photographic Printing"—Snodgrass
- "Photographic Facts and Formulas"—Wall

INDOOR—OUTDOOR

Indoor baseball played outdoors has long been a favorite game at State Street, and teams have been turned out that brought the strongest local aggregations to their knees. The sport is experiencing its annual revival under the managership of "Johnnie" Marcello and the captaincy of "Hash" McNeil. To date two games with Hawk-Eye have resulted in a division of honors, the lens grinders winning the first and the Officers the second. A nine-game series has been arranged with Taylor Instrument Companies and this, together with other games now pending, gives us the prospect of one of the most active and successful seasons that the team has ever enjoyed.

PURELY PERSONAL

Herbert Ingram has left the Stock Department to become a member of the Medical Division.

A. G. Oddleifson, formerly of the Distribution Department, left on May 1 to join the staff of the Eastman Stockhouse, New York City. Mr. Oddleifson has been with the company since July, 1922, in the Distribution Department. His fellow employees wish him every success in his new position.

Robert Knapp has been transferred from the Stock Department to Sweet, Wallach & Company, Chicago.

The Service Department was very sorry to lose Sergio Betancourt, who left on May 2 to become the representative of a New York drug house in Central and South America. He had been in the employ of the company for about seven years, and numbered his friends here by the score. His popularity was evidenced by the fact that his fellow members in the department presented him with a beautiful belt outfit and a fountain pen as remembrances.

His departure is tempered by the acquisition of J. J. Mercado, who comes to the company from his home in Colombia.

Margaret Davis, of the Advertising Department, recently celebrated a birthday. We have been unable to learn which milestone it represented, but at any rate her girl associates commemorated the event by presenting her with four pyrex dishes.

The Export Division of the Sales Department recently welcomed Esther Dawson, who was transferred from the Training Department.

F. P. Root, of the Sales Department, sailed on April 25 for Rio de Janeiro, where he will spend four months at Kodak Brasileira, Ltd. We may expect him to bring back worthwhile souvenirs in the form of good yarns and good pictures.

The Tabulating Department has two marriages to announce for April. Marie Lefett and Mr. Leslie Wallinger were married on April 13 at Blessed Sacrament Church, while Harriet Rogers became Mrs. Harold L. Dickson. We wish both of the young couples a goodly share of connubial happiness.

Announcing the arrival, on April 19, of Rose Anne, daughter of Mr. and Mrs. Alfred W. Pietzold. Mrs. Pietzold, before her marriage, was Anne E. Clark, of the Sales Department.

What was first construed as undue cheerfulness in "Bill" Gardner, of the Repair Department, proved to be perfectly justified. The cause was one Duane Anna Gardner, who arrived at "Bill's" home, in Pittsford, early Sunday morning, May 10. We offer our congratulations to the happy parents.

The Training Department girls have disproved the truth of that old saying "that a woman cannot keep a secret," for twenty women kept a secret for a whole week. Mrs. Ingram can vouch for the truth of this statement. Early in April, while she was busily engaged in moving, noon-hour committee meetings were held and plans matured for a housewarming surprise party. During the days that ensued, an air of mystery pervaded the department, but Mrs. Ingram never "smelled a mice" (to quote Solomon Levy in "Abie's Irish Rose"), although her intuition in sensing the thoughts of people is said to be uncanny.

On Saturday evening, the twenty-fifth, she went forth to call on friends and was greatly astonished upon her return to be greeted by a houseful of hilarious girls. Music, games and original songs proved mirth-provoking in the gaieties which followed, and dancing added to the pleasure of the evening. Just before the refreshments were served, Grace Harrison presented a dainty demi-tasse set to Mrs. Ingram on behalf of the girls.

Just before going to press we learned of the wedding of Elsie LeGros, of the Advertising Department, to Mr. Ernest McMahon, on June 2. One of the pre-nuptial events was a variety shower given by Thelma Jackson and the girls of the mailing division of Elsie's department. Thelma herself had been married to Mr. Frank Ross three days earlier. Incidentally the suddenness of these spring weddings threatens to make some of the reporters old before their time.

We wish both of the young couples great happiness and good fortune.

Lucille Kendrick of the Advertising Department recently underwent an operation on her arm, made necessary by a fracture sustained some time ago.

Carrie Straight, of the Mail and Filing Department, and Mr. Charles Silco were married on May 14, and will reside in Pittsford, N. Y. Best of good luck.

Irving F. Hoyt, Credit Manager of the Company, was confined to his home recently by illness caused partly through his great zealotness in the Community Chest campaign. We hope that his health will have been completely restored when this number is issued.

Jacques Roberts, formerly of the Export Sales Department, and one of the outstanding stars of the Kodak Follies, has left Rochester to represent the company in the general photographic lines in Iowa and northern Missouri.

The friends of Marion Pohl Welke, formerly of the Stock Department, will be interested to learn of the arrival of a son, Richard Edmund. Congratulations!

McGHEE—PYNCH

James E. McGhee and Grace Melissa Pynch were married on April 25 in Chicago, Illinois. We are not acquainted with the new Mrs. McGhee but a great many of us do know "Jimmie," who is associated with the Medical Division of the Sales Department, and we can therefore be certain that the happy pair deserve a full measure of the worthwhile things of life.

We extend our sincerest sympathy to Margaret Cleary, of the Stationery Department, whose father passed away on Wednesday, May 6.

Emma Rocktaschel, of the Sales Department, has announced her engagement to Mr. George Hoffman. Our congratulations to Mr. Hoffman and our best wishes to both.

Our heartfelt sympathy goes out to Helen and Mabel Richardson, of the Tabulating Department, whose father died in a railroad accident on May 24.

The C. G. N. girls wish to express their sincere thanks to those of their friends who attended the card party on Saturday, May 23. Their support made a wonderful success of the occasion.

We extend a cordial welcome to William P. Lane, who has been transferred to the Stockhouse Auditing Department from the Des Moines Photo Materials Company. An example of the manner in which he has already entered into the spirit of things here is the fact that he became a member of the cast of the "Kodak Follies" only a very short time after his arrival.

George Sackett has been transferred from the Eastman Chemical Corporation at Passaic, New Jersey, and is with C. J. Van Neil in the Comptroller's office. It goes without saying that all of his old friends welcomed him with open arms.

We extend a cordial welcome to the following people who came to Kodak Office during April: Grace Beardsley and Charlotte Schewe, Mail and Filing Department; John T. Farrell (re-employed) and Louis Goetzman, Maintenance Department; Joseph Mercado, Service Department; Robert Quintero, Sales Department; and Victor Ward, Receiving Department.

The Safety Suggestion Competition closes on June 30. You have about three weeks more in which to formulate and submit your ideas. Go to it!



KODAK PARK

ROBERT A. WEBER
Editor

SUPERVISION

BY A. A. RUTTAN



WILLIAM WEBB HONORED

Kodak Park emerged with the "lion's share" following the election early in May of officers to the Rochester Section of the American Chemical Society. While there were several chemists from other Rochester industries and institutions, only one, Dr. W. R. Bloor, of the University of Rochester Medical School, succeeded in coming under the wire among the winners with the office of vice-chairman.

William R. Webb, assistant superintendent of the Chemical Plant, ran well ahead of the field, and was elected chairman of the local section for the coming season. Erle M. Billings, secretary of the Research Laboratory, ran true to form and distanced all competitors in his race for the "work and worry stakes," better known as the office of secretary and treasurer.

The Executive Committee was elected as solidly from Kodak Park as a Texas legislature is from the Democratic Party. In this race, Lincoln Burrows, superintendent of the Film Coating Department, Dr. Samuel E. Sheppard, Assistant Director of the Research Laboratory, and Harry H. Tozier, general superintendent of the Paper Sensitizing Department, nosed in ahead of a large field of contestants.

In a plant the size of Kodak Park it is practically impossible for any one employee to learn all the operations and it is not necessary. Each one has a certain series of duties to perform and is under the direction of a foreman.

This places a great deal of responsibility on the foreman, as in order to maintain production, he must take proper care of his machinery and equipment, and what is of more importance—his men.

"Production with Safety" is the approved slogan of Kodak Park. We must produce merchandise and it should be done safely.

Most of our foremen have seen their opportunity to reduce injuries by the simple process of—

First—See that every employee in their charge is shown the right way to do a task.

Second—That each employee is shown and warned against any particular hazard that may be met with by that employee.

Third—See that each employee follows the instructions given him.

This is the duty of a foreman in the line of production or of safety.

It is possible for foremen to prevent many injuries by closer supervision.

Fortunately, many foremen are now doing this and take great pride that not one of their men has been injured for a long period of time, or that there is a gratifying reduction in the number.

Guide Book, page 15:

Rule No. 1. "Employees are to be guided in their work by the instructions of the head of their department, and are requested to report to him immediately any dangerous conditions."

Rule No. 2. "It is very important that every injury, no matter how slight, be immediately reported to the foreman, so that arrangements may at once be made for medical attention."

Page 17—Foremen:

"All foremen are expected to see that the employees under their direction follow all printed and posted rules."

By the way—Can we have one month without any reportable injuries?

*The Safety Suggestion Contest
closes June 30.*



NEW OFFICERS OF K. P. SOCCER CLUB

Standing: Leigh Rife, Vice-Pres; James Canavan, Fin. Sec'y; Thomas Carey, Delegate; Thos. Quigley, Sec'y.
Seated: Donald McMaster, President; John Sheppherd, Treas.; Horace Robinson, Delegate.

REORGANIZED SOCCER TEAM SHOWS PROGRESS

The rejuvenated Kodak Park Soccer Club sprung a big surprise in the first game following the reorganization when it defeated the fast Celtic outfit by the score of 3 to 0, this outcome being decidedly contrary to the predictions of the w. k. "dopesters." Since that time the players have evidently taken on new spirit and are playing with a determination which is sure to bring favorable results at the opening of the new series in the fall. This is fundamentally what the officers of the Kodak Park Club are planning and working for, building up a team equal to, if not better than, any we have had heretofore. Development of younger players has also been considered in a serious light and the formation of a second or a reserve team has been the first step along this line. The victory of the youngsters over the second team of the German F. C. speaks in itself for the possibilities of this system.

At the present time MacNaughton Rangers have a fairly comfortable lead in the R. & B. League, with

a total of 14 points to their credit. The Germans have been the surprise of the season and are at present in second place, 3 points behind the Macs. Moose, Kodak Park, Celtics, Holland and Vikings follow in order.

Don McMaster, manager of the Kodak Park Soccer Club, is at present in communication with several out of town teams with a view of arranging a few home-and-home series. Reviving this practice, it is felt, will have a beneficial effect in stimulating interest among the fans as well as the players, this theory being based on the success of a few years past, when a similar schedule was played. The teams with whom President McMaster is negotiating are General Electric Co., Schenectady; General Electric Co., Erie; MacKenzie's, Niagara Falls; Canadian Kodak Co., of Toronto; Oneida Community Co., Sherrill, Binghamton and Syracuse. Predictions are for a winning team in 1925-26, and your co-operation and support is solicited.

JOHN S. HARMON TO AGAIN HEAD TWILIGHT BASEBALL LEAGUE

At the annual organization meeting of those interested in twilight baseball, John S. Harmon, of the Reel Manufacturing Department, was re-elected president, with Harold Servis, of the Yard office, as secretary. The schedule presented by the schedule committee calls for forty-eight games allowing each of the eight teams to meet twice during the season. The following managers have been selected: Walter Barnett, Engineering; Harry O'Brien, Pipe Shop; Harry Tuttle, Research; Harold Servis, Garage and Building 33; Henry Miller, Main Office and Time Office; John McConnell, Stores; Eddie Lehrer, Box; Art Bahr, Soccer Club. The Soccer Club is the new team associated with the league this season,

their success in basketball having encouraged them to branch out into the other lines of athletic activity.

In the first game played on Monday, May 11, the Pipe Shop defeated the Engineers 10 to 5. Both teams presented snappy line-ups, although the Pipe Shop players appeared a little more confident and seemed better able to bunch their hits and made more of their opportunities while the Engineers showed a tendency to rush the ball. The enthusiasm being displayed by the team members gives promise of a most successful season. Games are played Monday, Tuesday, Thursday and Friday evenings, at 6:00, and an invitation is extended to every member of the association to attend.

A month without an accident—it CAN be done.



CARL F. DOTY, President Noon-Hour League

NOON-HOUR BASEBALL LEAGUE OPENS

The steenth season of the K. P. A. A. Noon-Hour Baseball League officially opened on May 4. The schedule was launched without confusion, all "opening day" ceremonies being dispensed with, it being the ball game first and only in which the players and fans were interested—hence the omissions.

In the first game played on Monday the Giants were bracketed with the Yankees, the latter being a new team under the management of Jack Leckinger. The Yankees played good ball, but lost to the better organized outfit, 7 to 1. The following day the Birds and Rangers struggled earnestly for a first win, the Birds coming out on top with the 4 to 0 victory. A short armistice was declared when "Rip" Benzoni, said to be the oldest playing member of the league, came to bat for the first time this season. The chief umpire, on behalf of the fans, presented him with a mammoth bouquet of fragrant spring flowers (dandelions), as an expression of their respect for his apparent determination to surpass the "years of service" record at present held by Everett Scott of the New York Yankees, who has something over 13,000 consecutive games to his credit. "Rip" responded by working "Dummy" Taylor for a pass to first which ultimately developed into the first run of the season for his club. "Pop Up Pete" Delice received a mental ovation when the news of his definite retirement from the game was broadcast. "Pete" has retired regularly for the past ten years, but is apparently firm in the determination to see it through this time.

The Birds are perhaps going a little bit too good for so early in the season and some are skeptical as to their ability to maintain the pace they have set. Up to May 19 they had not been defeated, having won five games and tied one, only one run having been scored against them. "Barney" Agness is pitching mid-season ball and the entire team show-

ing perfect playing on both the defense and offense.

While the Yankees have thus far been unable to break into the "win" column, they are nevertheless a team to be considered having succeeded in holding both the Birds and Giants to tie scores. Leckinger has gathered together a club of good men, including some of the best hitters in the plant. Harry Brennan is at present leading the league in batting with a percentage of .777, while "Barney" Farnam is in second place with .650. Jules Masters, who is doing the pitching for the Yankees, is apparently better than ever.

Among the big winter deals executed by Messrs. Shannon and Manhold are the signing of "Tom" Wright to play first base for the Giants, and the return of "Joe" Minilla to the Rangers, where he will play at short stop. The fans are out in even greater number than last year, and overlook no opportunity to encourage or "razz."

TEAM STANDINGS, MARCH 19

Team	Won	Lost	Percentage
Birds.....	5	0	1000
Rangers.....	3	3	.500
Giants.....	2	2	.500
Yankees.....	0	4	0

TENNIS

The announcement made about the middle of May by the Manager of Sports that the tennis courts had all been put in good condition, that additional lockers had been provided and the reappointment of George Gridley, Chemical Plant, as caretaker, was enthusiastically received by the players. The courts have been rolled, fences repaired and everything made ready for an active season.

The challenge board is again in operation. A fairly complete list of the players of Kodak Park has been arranged in order of their ability as proven in competitive playing during the past several seasons. Under this arrangement, any player has the privilege of challenging any man within five positions above his rating, which challenge must be acknowledged within three days. In the event that the challenger is successful, his name is advanced to the position occupied by his opponent who consequently is moved down one place. A further advantage of this plan is the ability to select members of the team to represent Kodak Park in outside matches without question. At present the list is headed by Dr. Emmet Carver, Earl Lowry, Herbert Wilson, Harold Gunderson, Oscar Sprague and Howard A. Pritchard.

The first tournament of the year will be held early in June. This will be an open event to determine the individual championship of the K. P. A. A. Later on the annual handicap tournament will be staged, the handicaps being assigned in accordance with the information available through the use of the challenge board. It is further hoped that sufficient interest may be aroused to warrant holding a mixed-doubles tournament.

Balls and tennis supplies may be obtained at the K. P. A. A. office and from the caretaker. Any one not now having a locker and wishing to obtain one can do so by applying at the Association office and paying \$1.35, the 35 cents being the key deposit, which will be refunded at the end of the season. The tennis activity this year will be in charge of a committee composed of Messrs. Carver, Matthews and Gunderson.



GEORGE FALLESEN

We were all deeply grieved to hear of the death of George Fallesen on Wednesday, May 13.

George came to work at the Park in 1895, being employed at first in the Machine shop. About a year later he was transferred to the Black Paper, and shortly afterwards to the slitting and examining in the Spooling Department. In 1901 he was made foreman of the Inside Pasting, and in 1914 became general foreman of the Finished Film Departments.

In the fall of 1922 his health failed, which kept him from work for about two months. Since April of this year he failed rapidly, but his death was a severe shock to his many friends. To his wife and members of the family we extend our sincere sympathy.

INDUSTRIAL BASEBALL LEAGUE

Developments in connection with the City Industrial Baseball league are coming rather slowly and little progress has been made during the past month. Some difficulty is being experienced in arriving at a decision regarding the number of teams to be granted franchises. Kodak Park will be represented by a team selected from among the players of the Noon-Hour League, under the management of Harvey Shannon. The bulk of opposition for city industrial honors, it is expected, will be met in Fashion Park and Hickoks, who are prepared to present a strong playing line-up, although some of the other clubs may spring a surprise when the time of actual play arrives. Games will be played at Kodak Park, Edgerton Park and U. of R. Campus and employees are urged to attend and lend their moral support to our team.

K. P. A. A. DANCE, JUNE 12

The first of the K. P. A. A. series of summer dances will be held at the Rendezvous, at Summerville, on Friday, June 12. Jack Schaeffer, president of the K. P. A. A. is acting as chairman of the com-

mittee in charge of arrangements for the first party. He will be assisted by the other members of the K. P. A. A. board of officers, and a representative group of workers from the different departments.

The committee announced the selection of Campbell's orchestra for the first dance. Numerous requests have been voiced in favor of this group of musicians with the result that the committee felt it advisable to engage them. The standard K. P. A. A. price of admission will be maintained throughout the series, which means that the charge will be 75 cents for men and 50 cents for girls, in advance, and \$1.00 per person at the door. Every effort will be devoted toward making these dances as popular as those of the winter months, and indications point strongly to their success. Dates set for the remaining dances are: July 10, August 14 and September 11.

HOME BUREAU PICNIC, JUNE 13

The closing event of the season for the members of Kodak Park Home Bureau unit will be a picnic at East Maplewood, on Saturday, June 13. Monica Powers, chairman of the committee in charge, will arrange for transportation for the girls, leaving the Park and going to the picnic grounds directly after work at noon. A chicken dinner will be served promptly at 2:00 o'clock. The program for the day is to include a long and appropriate list of sport events under the direction of Katharine Huey.

The instruction program was completed with a course in Italian hemstitching under the direction of Miss Phillips. Previous to this the members made very beautiful crystalline lamp shades which in turn was preceded by a course in first aid and home nursing given by Melissa Gaylord, of the Kodak Park Medical Department. George Watkins, head of the Monroe County Home Bureau, was the guest of the Kodak Park unit in May. Miss Watkins extended congratulations on the accomplishments of the year, and called the attention to the distinction of the Kodak Park organization in being the first industrial unit of Rochester.

At the time the Home Bureau unit was organized, it was agreed to refund the dues to all girls who attended 80 per cent of the classes. Out of a total of approximately 80, about 35 per cent will participate in this refund. The activity has been a decided success and it is anticipated that the membership for the season of 1925-26 will be at least double that of this year.

K. P. A. A. MEMBERS—ATTENTION

In addition to the many advantages and benefits to be derived by the members of the K. P. A. A. during the year, in the way of entertainments, athletic activities and the like, there is one other, of a material nature, which should perhaps be brought to attention more specifically, namely, the possibility of saving money on the purchase of certain articles.

Perhaps you are at present in need of some radio equipment, tennis or golf supplies, bathing suit, fishing tackle or other sporting goods. Through an arrangement made some time ago with certain local dealers, you can obtain on these goods and others of a similar nature a discount of from 10 to 33½ per cent, because of your affiliation with the K. P. A. A. Simply call at the K. P. A. A. office for an order or application blank.



ELEANOR HOGESTYN TO MANAGE
GIRLS' TENNIS TEAM

The annual election of officers of the Girls' Tennis Club has resulted in the choice of Marie Kaler as chairman for the season of 1925. Lois Patchin was selected to supervise the training of beginners and Eleanor Hogestyn will act as manager.

At the present time there are approximately 80 girls who have signified an intention of participating in this activity during the present season. Many of them are in the beginners class and arrangements have been made to see that they receive competent instructions in the rudiments of the game. The training division is in charge of Lois Patchin, Industrial Economy Department, who will be assisted by Thelma Boyce, Sheet Film; Eleanor Hogestyn, Chemical Office; Marguerite Stevensky, Industrial Economy; Marie Kaler, Building 26; Margaret Collins, Main Office; Monica Powers, K. P. A. A.; Nellie Shaw, Building 48 Office; Lillian Hochhauser, Film Spooling; Nettie Hochhauser, Film Spooling, and Katharine Huey, Employment Office.

Several tennis rackets have been purchased through the K. P. A. A. to be loaned to girls who feel that they might be interested in the sport, until such time as they have progressed to a point where the purchase of their own racket would be warranted. These may be procured from Miss Powers, in the K. P. A. A. office.

On May 27 about 50 members of the club attended a picnic supper at 5:30 p. m. on the front lawn. The girls supplied their own food with the exception of soup and coffee, which was prepared by Fred Grastorf. Following supper volley ball and other games were played. It is planned to hold little informal affairs for the club girls during the year to maintain interest and promote friendships for the benefit of those who are members as well as for the success of the activity.



"MIKE" MARSHALL RETIRED

About 80 employees of the Film Emulsion Department were present at the farewell dinner and entertainment held on April 30 in honor of Michael Marshall who retired on this date, following thirty-two years of service with the company. Among those present were Charles F. Hutchison, Fitz H. Boyer and Willis Whitcomb. Mr. Marshall was presented with a purse of gold by Mr. Hutchison on behalf of the members of the department.

The dinner was followed by an entertainment, talent, including the orchestra, having been recruited from among employees of the department. The following men participated: Edward Vragel, Walter Satter, Geo. Shea, Sam Gillette, Jack Lynch, Bill Ham and Edward Pendle. The affair was in charge of a committee composed of Frank DeMarle, Jim Spooner and Ezra Johnson. Mr. DeMarle also acted as toastmaster.

Mr. Marshall came to Kodak Park in 1893, and has worked in the Film Emulsion Department during the entire period of employment. He left on June first to spend the summer at his camp in the Adirondack Mountains. His many friends wish him a pleasant vacation and continued good health and happiness.

KODAK PARK AND HAWK-EYE TIE

The first game of the Kodak Park-Hawk-Eye noon hour baseball series played May 22 wound up a tie, each team scoring five runs. The game was played on the Hawk-Eye field although the fans who accompanied the Park team far out-numbered the home crowd.

The second game of the series is booked at Kodak Park. It is planned to devote every Friday noon to interplant games and the fans will be given opportunities to see the other teams in action more often than heretofore.



HERBERT MAXWELL, Chairman D. O. P. Packing
Department Community Chest Committee

\$23,689.79 FOR COMMUNITY CHEST

KODAK PARK SURPASSES 1924 MARK IN RECORD BREAKING CAMPAIGN

Without encountering a single obstacle the eighth annual community chest campaign at Kodak Park was completed in a manner which plainly demonstrated that the employees are sold 100 per cent on the chest idea and willing to do their part as true Americans toward lending a helping hand to their unfortunate neighbors in time of need. Remarkable is the fact that but one meeting of the soliciting committee chairmen was needed to accomplish the desired end.

In assigning quotas to the different departments, the fact that the general budget remained about the same as for 1924 was taken into consideration, and the quotas as designated were based on the average subscription of last year, \$3.92, which placed the amount of money to be obtained at Kodak Park at \$21,722.00. It was our desire, however, to increase the average pledge somewhat if possible, and the committee was urged to attempt to establish a per capita of \$4.00.

Final results of the campaign showed the total amount of pledges received at \$23,689.75, 109 per cent of our quota with an average pledge for the plant of \$4.29. Most noteworthy is the fact that this year the employees subscribed \$56.80 more than last year, with 520 less subscribers, increasing the average subscription by 37 cents per person. Several of the departments are entitled to special mention. In Building No. 48, 68 per cent of the employees turned in pledges for the full ten hour amount. Both men and girls exceeded their quota by almost one-third, the average for the department being \$5.06. The E & M Shops head the list with 107.9 per cent of employees subscribing. Actual high per capita honors go to the Industrial Laboratory employees, their figure being \$6.94. Of the

larger departments, the Research Laboratory, Engineering and Drafting and Emulsion Coating all subscribed over 100 per cent with an average of better than \$5.00.

Included in the subscriptions obtained at Kodak Park, were those of Alfred Mostyn, a retired employee of the Cine Slitting Department, who sent in his contribution that it might be included among those turned in by the plant, and another by Lewis H. Letson, of Department 50. Mr. Letson has been absent because of illness since February, but wished to contribute.

Mr. Haste and Mr. Gray wish to express to the members of the committee their appreciation for the able manner in which their work was carried on, as well as to the employees for the generous manner in which they responded.

FINAL STANDING OF DEPARTMENTS

Department	Total Amt. Pledges	% of Employees Sub.	Average Pledges
E and M Shops.....	\$2,383.45	107.9	\$3.63
Department No. 40....	80.00	106.6	5.00
Research.....	790.00	106.4	5.94
Ind. Laboratory.....	118.00	106.2	6.94
Building No. 35.....	1,303.50	105.9	4.07
Office.....	1,569.10	105.1	3.47
Black Paper.....	292.80	105.	3.47
D. O. P. Pkg.....	1,089.77	104.9	4.26
Finished Film.....	3,214.35	103.5	4.31
E and M Stores.....	650.60	103.2	4.06
Box.....	559.10	103.1	4.24
Plate.....	259.20	102.7	3.41
Roll Ctg.....	1,464.80	102.6	4.71
Department No. 50....	776.57	102.5	3.88
Buildings Nos. 48-22..	1,967.40	102.3	5.06
Eng. and Drafting....	849.10	102.3	6.54
Baryta.....	251.50	101.8	4.34
Yard.....	899.30	101.	4.43
Chemical.....	1,332.46	100.6	4.14
Film Emulsion.....	897.35	100.	4.88
Emul. Ctg.....	1,403.60	100.4	5.10
Power.....	393.50	100.	3.39
Ind. Econ.....	395.50	100.	5.01
Building No. 15.....	245.00	100.	3.31
Powder and Sol.....	130.00	100.	3.61
Testing.....	99.80	100.	3.56
Purchasing.....	113.00	100.	4.52
Department No. 34....	84.00	100.	4.67
Plate Emulsion.....	41.50	100.	3.17
Paper Test. Lab.....	35.50	100.	5.92
	\$23,689.79	103.4	\$4.29

OUR SYMPATHY

Emulsion Coating extends its deepest sympathy to Seward Smith, whose wife died May 4, 1925.

*Have you sent in your
Safety Suggestion yet?*



ON THE MYSTERY HIKE

CAMERA CLUB RE-ELECTS FRANK L. WADMAN PRESIDENT

At the annual election of officers of the Kodak Park Camera Club, held in May, an entire new staff was chosen, with the exception of President Frank L. Wadman, the result of the ballot being a fitting testimonial of the confidence of the club members, and an expression of appreciation of the accomplishments of the past year. Dr. R. H. Lambert, a comparative newcomer to Kodak Park, but one who has already shown willingness and ability, received a unanimous vote for the office of vice-president upon the earnest request of his opponent, Dr. M. E. Dundon. The office of secretary was assigned to Elsie Garvin, of the Research Library, while the duties of assistant secretary will be taken care of by Emily Seidl, of Building 12. Theresa Zick, of the Payroll Department, was elected recording secretary, and Roger P. Loveland, of Building 4, treasurer.

A vote of appreciation is extended to the retiring officers for their efficient conduct of the business during the past year. Up to the present time committee designations have not been completed, although Glenn Matthews has been retained as chairman of the executive committee, and Harold Hudson will continue in charge of the dark rooms.

The photographic exhibit now being shown at the Memorial Art Gallery is creating much favorable interest, as are also the loan exhibits placed in foreign galleries. The Kodak Park Camera Club has pro-

gressed even beyond the expectations of the most optimistic, and from a club of scarcely more than a score of enthusiastic amateur photographers, who once met in a small room in Building 14, the club has grown to a present membership of about 250.

The summer hiking season is well under way. Although this activity has been carried on intermittently during the winter, the warm weather offers greater possibilities and naturally means larger attendance. These hikes are not restricted to club members, with the result that we have regularly, as guests, interested people from different communities. On the occasion of the April hike, in charge of Glenn Matthews, Mrs. Arthur C. Parker, wife of the Director of the Municipal Museum, was among those present.

"The Indians tell an old, old tale to their children about Ra-wen-io, the Great One, who came down to earth and walking among the men and women, hearing all they said and seeing all they did, and then went back to his Sky Home to think about it.

"Saturday, the eighteenth of April, the Camera Club, with Glenn Matthews as leader, left for Dayton's Corners about two o'clock. The day was ideal, both for pictures and hiking. The Club arrived without mishap, and started most gaily and care-free through the farmer's fields. Most of us know what the farmer said, but not so many of us know what Glenn-E said to the farmer."

FOREMEN PLAN BIG OUTING

The first meeting of the committee in charge of arrangements for the Annual Summer Outing of the K. P. Foremen's Club was held late in May and plans discussed in connection with the Cobourg boat trip which was voted by the members at their recent meeting.

Jack Schaeffer was appointed by President Engelhardt to the position of general chairman. The reception committee is to be headed by John Sheppherd while the refreshments will be dispensed under the supervision of W. McAuliffe. Charlie Casey is to take care of the boat charter and Ben McMillan and Charles Suter have in charge the tickets and finances.

The sports program and entertainment will be made as pretentious as possible with the view of keeping the crowd enjoyably occupied throughout the day. Ed. Goodridge is preparing a schedule of interesting games and stunts for the afternoon while Bill Doane and Bob Weber will look after the entertainment and dancing planned for the return trip.

The attendance will be limited to a comfortable number as usual and first choice of tickets will be offered the members of the Club for themselves and the members of their families. If all reservations are not taken, the remainder of the tickets will be assigned to applicants in order received.



HAWK-EYE

JOHN HARBISON

Editor



THE HAWK-EYE ATHLETIC ASSOCIATION COUNCIL—1925

Front Row—Lois Kurtz, Ed Murrell, Inez Prentice, Lulu Breunik.

Second Row—Henry Freitag, Charles Metz, Bob Bowen, Pete Klos, Charlie Durkin.

Third Row—Joe Brady, Henry Heesch, Bill Dean, President; Bob Lehmann.

PICNIC NEWS

The scene of the 1925 picnic was the subject of considerable comment pro and con—mostly con. A vote was taken, the result of which conveyed the impression that Cobourg had certain advantages that should not be overlooked. That the voting was not characterized by profound meditation was disclosed by the fact that about one-fourth of the people who clamored for Cobourg on the first ballot were still in favor of the cruise when they were asked for more detailed information. The change in sentiment was probably occasioned by the realization that such a trip might be somewhat arduous for the man with the small children—and after all—what is a picnic without children? Present indications lead us to believe that the annual outing will be held at a spot that will enable all to share in the day's sport.

The Hawk-Eye guests at the opening of the new recreation hall at the Main Office were much impressed by the facilities there provided. The evening's entertainment was worthy in every way of its splendid environment.

GOOD LUCK

Anna Fleckiger, formerly of the Centering Department, and Edward McLean, of that Department, were united in marriage on April 25th. The plant is unanimous in wishing the bride every happiness and in presenting congratulations to the groom. Mr. and Mrs. McLean are now at home at 446 Clifford Avenue.

We had scarcely recovered from the loss of Anna Fleckiger, when we were informed that Ethel Pullen had been led to the altar by Mr. Sidney Izard on April 29th. Best wishes and congratulations are hereby extended to the couple, who are at home at 645 Ridgeway Avenue.

OUR SYMPATHY

James Callahan, of the Mounting Department, suffered the loss of his little daughter on May 8th. We sympathize with him in his great sorrow.

COMMUNITY CHEST

Hawk-Eye's response to the appeal of the Community Chest reflects great credit upon the people there represented. We were able to maintain our record of 100% support, and our average subscription was considerably better than last year's. The work of the committee in charge was greatly facilitated by the spirit of co-operation that was everywhere in evidence. The personnel of the committee was as follows:

FACTORY COMMITTEE

Jack Farrell	Brass Room
Louis Ehrmann	Tool Department
Robert Cairns	Stock Room
William Harrison	Power Department
Charles Durkin	Buff and Plate
John Mitchell	Office
John De Witte	Sanitary
Henry Heesch	Stock Departments
George Kosel	S. A. & F. Departments
Walter Kempf	Standards
George Breslin	Drafting
Herbert Neale	Leather
Bob Lehmann	Instrument
Ray Van Huben	Rough Grinding
George Carson	Glass Moulding and Milling
John Vass	Anastigmat Polishing
Charles Prentice	Mounting (Lathe)
Norman Graham	Mounting (Assembling)
Alden Seymour	Filter
Tina Drummond	Pitch Button
Benjamin Tafel	Experimental Lens
Florence Efig	Inspection
Sydney Leggatt	Scientific
John Authaler	Centering

GENERAL COMMITTEE

Lillian Wilson	William Dean
George Carson	Leighton Young
Henry Beck	Sydney Leggatt
Sydney E. Clarke, <i>Secretary</i>	
John T. Harbison, <i>Chairman</i>	

The girls of the various offices held a farewell luncheon in the Women's Dining Room during the noon-hour of Friday, April 17th, in honor of Mildred Goffe, who resigned her position because of poor health. Places were set for twenty at tables that were tastefully decorated in blue and white. After a delightful luncheon, the girls presented Mildred with a beautiful spring bouquet, expressing the hope that she would rapidly recover the health that should accompany her delightful disposition.

JOHN WINS PRIZE

John Authaler, of the Centering Department, attended the Traffic Instruction Course at the Chamber of Commerce, because he wanted to be "in the know" with respect to a problem that is rapidly becoming of the utmost importance. John's intellectual thirst was amply quenched, and his pocket suffered not a whit because he won a prize of \$25.00 at the last meeting. We trust that John learned enough at the sessions to enable him to avoid paying out the money in fines.

BASEBALL

The Noon-hour Baseball League opened its season just as soon as the weather permitted the absence of overcoats and arctics. Ed Maloney and his cohorts had their Charley-horses ironed out long before that, however. About fifty players turned out and were divided into four groups, each of which will furnish the personnel for one team. The Tool Team, managed by John Pearson, boasts of Harry Moore, Charlie Hoffmeier, Henry Freitag, Charlie Becker, Ben Sanger, Dick Bleier, Bill Klos, Fred Yaekel, Ed Meyer, and Ottmar Hodges. The Office Team, managed by Henry Heesch, has Cliff Johnson, Elmore Ingleby, Ralph Burlans, Doc Craib, Allan Marcus, Joe Ringelstein, Howard Reulbach, Leo Dirksen and Charlie Metz. The Mounting Team, managed by Charlie Prentice, is composed of Norm Graham, Jim Callahan, Bob Witz, Carl Ott, Bill Doran, Bob Bowen, Forrest Shultz, George Diehl, Herb Kaufman, and Mac Harding. The Centering Team, managed by Duke Quetchenbach, count on Pete Klos, Johnnie Meerdink, Louis Kirchner, Meyer Mofsky, Ed Maloney, Howard Engel, Mac McClymont, Jack Lehle, Joe Holzschuh, and Joe Bacher. The umpiring is capably handled by Mike Klos and Marty Tipple. At this writing the teams stand as follows:

Team	Won	Lost	Average
Centering.....	2	0	1000
Mounting.....	1	0	1000
Tool.....	0	1	000
Office.....	0	2	000

FIRST HALF OF SCHEDULE

May 5	Mounting	vs	Office
May 7	Centering	vs	Tool
May 12	Office	vs	Centering
May 14	Mounting	vs	Tool
May 19	Mounting	vs	Centering
May 21	Office	vs	Tool
May 26	Centering	vs	Tool
May 28	Mounting	vs	Office
June 2	Mounting	vs	Tool
June 4	Office	vs	Centering
June 9	Office	vs	Tool
June 11	Mounting	vs	Centering
June 16	Mounting	vs	Office
June 18	Centering	vs	Tool
June 23	Office	vs	Centering
June 25	Mounting	vs	Tool
June 30	Mounting	vs	Centering
July 2	Office	vs	Tool



THE NEWEST PETS OF CHRIS HAUS



FOLMER-CENTURY

CLARENCE H. HARPER
Editor



F. C. BASEBALL OPENS STRONG

The baseball season of 1925 was officially opened by members of the F. C. A. A. on Wednesday, May 6th, with teams representing the Office and Standards Departments pitted against each other at Genesee Valley Park.

The Office group played a rattling good game, both in fielding and at the bat, completely outpointing "the dispensers of the points."

"Ed" Hauser was on the firing line for Harper's boys, and pitched very effectively. At no time during the entire game was he in the slightest danger.

On the other hand, Roland, who was on mound duty for the Standards, was touched up quite freely by the pencil pushers. Harper's one handed catch of Altpeter's drive was the outstanding accomplishment of this game.

The final score was 13 to 4 with the Office on the long end.

The second battle between these two teams occurred on Wednesday, May 13th, and the Office again emerged victorious, 16 to 8, but not until the Standards Department had thrown a scare into their camp by tying the score in the eighth inning. The effort, however, proved too much for Roland's ball-tossers, and they were buried under an avalanche of 8 runs in the ninth. With the exception of

that one bad inning, when the Standards booted about six chances, the game was very interesting and closely contested. Hauser served them up for the Office with Drabinski behind the bat, while Roland hurled for the Standards with Altpeter at the receiving end.

As a result of the enthusiasm displayed during the past few weeks a four-team twilight league is under contemplation.

The F. C. A. A. has secured permission from the Park Department to utilize one of the diamonds at Genesee Valley Park for the season.

The following is the line-up of the Office and Standards Teams:

Office	Standards Department
Harper, Manager	Roland, Manager
Hauser	Altpeter
Rose	Fraatz
Pope	Burns
Hof	Flemming
Drabinski	Jost
Wahl	Johnroe
Bradt	Dutcher
Kremble	Saffran
Barron	Brayer
	Troy

The stork has visited two of our former Cost Department girls, Mrs. Edward Fischer (nee Irene Lees) welcomed the arrival of a 7 $\frac{3}{4}$ lb. boy on May 10th at the Park Ave. Hospital, who will be known as John Edward, and Mrs. Jack McKewen, who before her marriage was "Paddy" Fenton, is showing her friends Jack Jr. at the Highland Hospital. Jack weighs 7 $\frac{1}{4}$ lbs. and arrived on April 30th. We hope some years hence to welcome both young men as Kodak workers.

We are pleased to report that Margaret Donovan, of the Covering Department, is convalescing at her home in Clyde after an operation for appendicitis.

We extend a hearty welcome to Gertrude Phaff, who has recently joined our office force.

We received a visit from Eloise Howell, of the Production Department, a short time ago. Eloise has been absent on sick leave for several months. She has fully recovered her health, but expects to spend a few more weeks at her home in Auburn.

Lorna Metzger, of the Cost Department, underwent an operation for appendicitis at the Homeopathic Hospital on May 10th. We hope to have her back with us within a short time.

The Safety Suggestion Contest closes June 30



OUR CARTOONIST'S IMPRESSIONS OF THE FOLLIES

SUBSCRIPTIONS TO EASTMAN SAVINGS AND LOAN ASSOCIATION SHARES AS OF MAY 10, 1925

	ROCHESTER PLANTS	Standing Last Month	No. of Empl.oyees	No. of Mem.ber.s	Percentage of Employees Subscribing	Total Shares
1.	Hawk-Eye	1	414	345	83.3%	3,232
2.	Kodak Office	2	1,137	832	73.1%	7,045
3.	Folmer-Century	3	178	106	65.1%	855
4.	Camera Works	4	1,659	823	49.6%	5,336
5.	Kodak Park	5	5,828	2,767	47.4%	23,158
	Non-Employees			287		2,166
	OUT-OF-TOWN PLANTS					
1.	Howland & Dewey Co. (San Francisco)	1	17	17	100.0%	103
2.	Bell Photo Supply Co. .	21	14	14	100.0%	37
3.	Milwaukee Photo Ma- terials Co.	2	18	17	94.4%	124
4.	Robert Dempster Co. .	15	22	20	90.9%	140
5.	Glenn Photo Stock Co. .	5	21	18	85.7%	124
6.	John Haworth Co. . . .	4	58	49	84.4%	245
7.	Zimmerman Brothers (St. Paul)	3	27	22	82.3%	159
8.	Des Moines Photo Ma- terials Co.	7	20	16	80.0%	116
9.	O. H. Peck Co.	8	28	22	78.5%	169
10.	Denver Photo Materials	9	18	13	72.2%	96
11.	Taprell, Loomis & Co. .	14	162	116	71.6%	867
12.	Zimmerman Brothers (Duluth)	10	7	5	71.4%	40
13.	Howland & Dewey Co. (Los Angeles)	16	62	44	70.9%	216
14.	Northwestern Photo Supply Co.	11	30	20	66.6%	100
15.	Chicago Branch	6	112	86	61.6%	929
16.	San Francisco Branch .	12	70	43	61.4%	380
17.	New York Branch . . .	13	95	54	56.8%	424
18.	Salesmen and Demonstrators	17	139	67	48.2%	1,372
19.	Robey-French Co. . . .	18	45	18	40.0%	128
20.	Sweet, Wallach & Co. .	19	74	25	33.7%	319
21.	Eastman Stockhouse, Inc. (New York City) .	20	59	17	29.6%	192
22.	American Aristotype Co.	22	24	4	16.6%	38
	Total		10,338	5,867	53.8%	48,110

Average Subscription—8.2 shares.

Total Matured or Par Value—\$4,811,000.00.