

The KODAK
Magazine



September 1925

Published in the interests of the men and women of the Kodak organization by Eastman Kodak Company, Rochester, N. Y.

MONTHLY ACCIDENT REPORT
JULY, 1925

PLANT	Accident Cases		Accidents per 1000 Employees	
	1925	1924	1925	1924
Kodak Office.....	2	1	1.54	.81
Camera Works.....	5	3	3.55	1.67
Folmer-Century Works...	2	1	13.07	3.87
Hawk-Eye Works.....	0	0	0	0
Kodak Park Works.....	12	12	2.07	1.92
Total—Rochester Plants..	21	17	2.33	1.69

NATURE OF ACCIDENTS DURING MONTH

11 cases of injury through bruises, burns and lacerations, etc.
 4 cases of injury through falling and slipping.
 4 cases of injury through falling material.
 2 cases of injury around press.

—
 21 Employees' accident cases during month.

*There is danger
when a man throws
his tongue into high
gear before he gets
his brain a-going.*

—CHRYSLER CIRCLE.



A GLIMPSE OF OUR MAILING AND FILING DEPARTMENTS—See Page 3

The KODAK Magazine

VOL. VI

SEPTEMBER, 1925

No. 4



PREPARING A PART OF THE DAY'S OUTGOING MAIL

KODAK MAIL

EVERYONE who has any connection with our company, be it as employee, as customer, or as seller, is of course affected by the mail which we send and receive. It is doubtful, however, whether very many of our customers could picture to themselves the method of handling the postal matter which we send them or the letters and orders which they send us. It is an equally safe venture that most of our employees, particularly those far removed from Kodak Office, have only a general idea of the work connected with the mail that concerns them. Mail serv-

ice is so vital a part of modern business that, like some other important things, we take it for granted. "What need one do with a letter," you might ask, "beyond simply mailing it, or opening it and attending to it?"

The accompanying pictures will give some idea of what the handling of mail means in a concern like ours. Generally speaking, it requires the time of more than fifty people, as well as the use of 4,500 square feet of floor space and many thousand dollars' worth of equipment.

The Mail and Filing Department on



THE METERING AND FOLDING MACHINES



THE DISTRIBUTING POINT FOR INCOMING KODAK OFFICE MAIL

the eleventh floor of Kodak Office is the heart of the system. Here the thousands of pieces of first-class matter received daily are automatically opened. The various types of incoming mail are classified, read and dispatched to the proper departments or divisions by the aid of messenger, tube, chute and mail truck. Letters and other papers that have been attended to are kept on file for several months before being removed to record room or vault, and expert service is given in emergencies to promptly locate and

stop papers that are "on their way through." Here, too, practically all of the outgoing first-class mail from the Rochester divisions is automatically stamped and cancelled and, when necessary, likewise folded, enclosed and sealed.

Such a description, naturally, only hints at the work of the department. A closer view reveals, for instance, that four thousand letters and statements can be folded by machine every hour, and that the automatic metering and cancelling is done at a rate of two hundred pieces per



THE CENTRAL STATION OF THE TUBE SYSTEM



A VIEW OF THE POSTOFFICE SUB-STATION

minute. Similar speed is maintained in all phases of the work to handle the total of over 200,000 pieces received and sent by the department every month.

An essential part of the work is performed by the messenger service, which provides half-hourly trips throughout the office buildings to deliver and collect mail. Closely allied, also, is the interplant service, which affords means of exchanging matter several times daily with the other local divisions. This work is facilitated by fast trucks.

Recently additional equipment in the form of pneumatic tubes was installed to

aid in hurrying the myriad papers from one department to another. This system, gradually evolved from a hollow croquet ball rolling on a sloping wooden trough, passes the mail along in cylindrical tubes at the rate of twenty feet per second and greatly speeds up the service, particularly on orders for new goods and repairs.

Up to this year all outgoing mail was sent to the Rochester postoffice, but in January a mail-dispatching branch of the government service was opened on the first floor of one of the State Street buildings. All mail, except that which leaves Kodak Park at a late hour, is now sent



A QUARTER OF THE DAY'S LETTER MAIL AND PARCEL POST

direct to the earliest and most convenient trains, with a resultant saving of as much as a day on certain items. About 120,000 pieces of first-class matter are carried from the eleventh floor to the postoffice every month by means of a chute and conveyor. Ten thousand advertising pamphlets are trucked in every day to be sorted and dispatched, and 150 sacks of parcel post find their way in and out by conveyor and truck in turn. The branch requires the full time of from four to seven government employees, who handle and

send out, on an average, eight truckloads of material in a day.

Opening or sealing is not, therefore, all that there is to the handling of Kodak mail. The volume of the material, together with the necessity of handling it quickly and efficiently, presents a number of problems that demand constant study and attention. The people connected with our mail system are among the busiest in the organization and their work merits the commendation and co-operation of all those whom they serve.

HAVE YOU A HOBBY?

MR. EASTMAN in his brief, but very much to the point, address, at the opening of the Kodak Office auditorium, remarked: "What we do in our working hours determines what we have in this world. What we do in our play hours determines what we are."

Now if we employ our play hours, our leisure hours, profitably, it makes us just so much better fitted for the accomplishing of worthwhile things when we are at work.

Profitable employment of our leisure hours does not necessarily imply study, or other form of labor, but rather something in the form of worthwhile recreation.

It is good to be tremendously interested in *something*; some form of hobby.

Hobbies are as many and as varied as the sands of the sea; some of them are without question of little value beyond serving as a gentle stimulant, but sometimes they unwittingly prove a source of profit.

The collecting of things more or less rare is one of the commonest forms of hobby, and one does not need to be wealthy to start an interesting and educational collection.

One man could not afford an expensive hobby, so he started collecting knot holes (this sounds like a joke, but it isn't) and he has a truly remarkable collection and

finds adding to his collection a highly interesting diversion.

Another man went to a second hand book dealer and said he wanted to make a collection of books. He said: "I cannot afford rare books; what is the cheapest book you have so I can make a collection of that kind?"

The dealer replied "Church hymnals," and so the man began collecting hymnals.

In a few years he had quite a collection of these books which had cost him but little money.

Someone had left one of the theological seminaries a large sum of money to be spent in obtaining literature relating to church music.

Someone else informed the seminary of the man's collection of hymnals, and he sold his collection for ten thousand dollars.

In all probability you would never be able to realize any such sum for anything you might collect, but then very few people adopt a hobby, because it might become profitable from a financial standpoint.

You may already have a hobby, such as growing fine roses, or other flowers, collecting stamps or coins; but if you have not a hobby, you will find almost anyone you may adopt both interesting and educational.



JACOB SCHEIBLE

KODAK PARK WINS

JACOB SCHEIBLE WINS THE SAFETY
SUGGESTION CONTEST

THE Safety Suggestion Competition was productive of a number of valuable suggestions which demonstrate that the employees are truly much interested in "Safety First."

The General Safety Committee carefully and thoroughly considered all suggestions entered for the contest, and unanimously decided in favor of the suggestion entered by Jacob Scheible, of Kodak Park.

Mr. Scheible suggested that outriggers be put on the Browning crane in use at the Park, so that when lifting heavy loads the crane could be blocked up so as to avoid danger in tipping over—the outriggers to be constructed of eight or ten inch "I" beams.

This suggestion covers a serious hazard and provides an effective means for doing away with it.

A number of suggestions entered did not apply to any specific hazard, and were too general in their scope to be considered for the award.

Jacob, or "Jake," as he is better known, has been employed at Kodak Park since 1908, except for a short period. He is a member of the Kodak Park Fire Department and has always been active in safety work.

Mr. Scheible was recently made general foreman of the Yard Department, a position of decided responsibility, and his promotion was well deserved and well earned.

MAKE IT SIMPLE

A FRIEND of ours just dotes on long words; if he can find a new one of four or five syllables, he hugs it longingly to his bosom and lugs it forth on every opportunity.

In talking with a professor of English, he may be able to express himself with greater clearness because of his wide selection of words, but the average common variety of humans would be hopelessly befogged after his first two sentences.

Said a friend of ours: "I have just had four weeks of jury duty and have learned much. As a result of this experience I am going to use shorter words.

"An attorney was asking one witness—'Did you have any conversation with the defendant?'

"The witness didn't understand.

"The attorney asked the same question again. Once more the witness shook his head.

" 'Ask him if he had any talk with the defendant,' suggested the judge.

"To that question the witness answered 'Yes.'

"Another attorney asked, 'Were you employed by DeLucca?'

"The witness looked puzzled. The attorney asked the same question again without result. Finally, he asked 'Did you work for DeLucca?'

" 'Yes, I worked for him,' answered the witness."

Think simply, think directly, and then express yourself the same way.



THE DUKE INSPECTS THE KODAK FIRE BRIGADE

THE DUKE OF YORK VISITS KODAK, LIMITED

THROUGH his several visits to our shores, most of us feel pretty well acquainted with the Prince of Wales, even if we have not come in personal contact with him, and the general consensus of opinion is that he is a mighty fine chap.

His brother, the Duke of York, is not so well known to us, so we are pleased to present to you a picture of him taken on a recent surprise visit to our British factory at Wealdstone.

Both the Prince of Wales and the Duke of York are extremely busy men, the Prince, while in England, devoting most of his time to the study of banks, insurance

companies and similar institutions, while the Duke of York confines his work more to the industries of the Empire.

The Duke is an enthusiastic and capable amateur photographer, uses Kodak materials, and has his work finished in the Kodak Finishing Department.

This was the Duke's first visit to any photographic manufacturing plant, and he enjoyed himself hugely, asking many questions which showed that he had more than a casual knowledge of photography.

A marked resemblance to his brother, the Prince of Wales, will be noted in the picture presented herewith.



GOOD-BYE—COME AGAIN

NAME BEST THING DONE FOR HEALTH

CHANGE OF MENTAL ATTITUDE AND EXERCISE LEAD IN CONTEST

WHAT was the best thing you ever did for your health?

Hygeia, popular health magazine published by the American Medical Association, asked that question of its readers and got 179 replies.

Thirty-seven out of 179 gave right thinking as their answer. By right thinking was meant, in most instances, the correction of bad mental habits, such as worry, self pity and imaginary or minor complaints. Most of them found their relief in work.

EXERCISE AND DIET GIVEN

Twenty-six, the second highest number, gave exercise as their great aid in overcoming physical handicaps. Some set out on a systematic plan of outdoor and indoor exercise; others had to exercise through new demands placed upon them or through a change in their work or mode of living.

Proper diet was mentioned as the thing contributing most to good health by 19 out of the number. Removal of tonsils, drinking plenty of water, getting the proper amount of sleep were other favorite answers.

A goodly number of those who replied by letter, and several of those who received prizes for good answers, could not trace their good health to any one factor but rather to the adoption of proper health habits in general.

PRIZES TO THREE

First prize in the health letter contest went to Miss Hertha C. Stebbins, a teacher of Tomah, Wis., who said her present good health could be traced to the time when her superintendent informed her that she must teach a class in hygiene. Since a teacher must be her own best pupil, Miss Stebbins was required to practice what she taught.

Second award went to Henry Archer, a traveling man of Yonkers, N. Y. The corporation that employs Mr. Archer requires all its workers to submit to a physical examination once each year. He follows the advice and suggestions given at the end of these examinations and keeps himself in good physical condition.

A Topeka, Kansas, woman won third prize on a tonic she prescribed. The tonic is a frolicsome puppy that must be taken out for a walk at least one hour each day.

WHO WILL WIN

THE CASH PRIZES IN THE KODAK MAGAZINE COVER CONTEST?

NOW that you are back from your vacation, sort over your negatives—for of course you took a Kodak with you—and see how many will yield prints eligible for our *Kodak Magazine* Cover Contest. It won't do any harm to check up on the negatives you made at any time; it might happen that prints from some you had forgotten about would land a prize.

Even the smallest prize, \$5.00, is a good price for a print, and the first award, \$25.00, is surely well worth striving for.

Remember, what we want is pictures suitable for use on the cover of the *Kodak Magazine*, and that they must be taken

the vertical (upright) way of the film or plate.

Look over your back numbers of the magazine and note the sort of pictures we have been using. Perhaps you haven't made any you deem suitable, but you have until October 31, and just at one of the best seasons of the year for picture making.

Full particulars of the contest were given in the August issue of the *Kodak Magazine*.

If you have lost your copy, the editor will be pleased to give you another one.

HAZARDS OF ELECTRICITY

THE average user of electricity does not greatly concern himself with a study of the subject. The knowledge of many users is limited to the fact that by closing a convenient switch lamps are lighted, or motors are caused to revolve, or heating devices get hot. Practically everybody knows that under certain conditions the electric current will kill or cause serious injury, but not many know what these conditions are. This fact goes far toward explaining why some persons take chances that to the initiated appear dangerously foolish. As a rule, the ones that do this fail to realize the danger, or in the excitement of the moment they confuse the known facts.

A distressing incident came to our notice recently, whereby one man was killed and two other persons received severe shocks and burns. A transformer serving a rural district apparently broke down, so that the primary voltage was impressed upon the secondary wires, with the result that a fire was started in the barn of one of the consumers. The owner of the barn threw a pail of water on the fire about the wires, and was instantly killed. A brother went to the man's assistance and was shocked into insensibility, and so also was a three-year-old child that happened to be near. Medical aid quickly revived the brother and child, but the man who received the first shock was found to be beyond all help.

The water from the pail provided a path for the current to flow through the man's body to the ground, thus causing his death. The others who approached the body evidently did not receive the full voltage.

Tests have been conducted to determine the magnitude of the hazard to which a fireman is exposed when he plays a hose-stream on high-tension wires while fighting a fire. The voltage and current registered by the instruments that were connected to the grounded nozzle in making these experiments were small in comparison with the readings obtained from

the wires themselves. This may be accounted for by the fact that on account of the resistance of the air the stream of water from the hose breaks up in a sort of spray, shortly after leaving the nozzle. This means that there are air spaces between the various sections of the stream, so that the electric current does not have a continuous conductor to follow. As the hose was moved closer and closer to the wires in making these tests, and the stream reaching the wires therefore become more and more solid, a corresponding increase in the flow of electricity was noted.

When the victim of the accident we have described threw the water on the wires, it undoubtedly left the pail in a solid sheet which could conduct the current to the pail quite efficiently; and as the pail was made of sheet iron and was firmly grasped in the man's wet hands, the conditions for a fatal result were fulfilled. A few shovelfuls of sand or of dry dirt would have smothered the fire with little or no hazard.

When it was noted that the trouble was due to the electric wires, an attempt was made to open the switch at the entrance panel. The first person who tried this was hurled across the cellar and severely burned; and the switch was opened safely only after a man had put on rubber boots and rubber gloves. This secondary accident calls to mind a hazard that is frequently and casually assumed by the householders in general, when trouble develops in their wiring circuits. The thing that is wrong usually betrays itself by the blowing out of a fuse, and quite commonly this is all that occurs. Sometimes, however, this is not the case. The usual procedure is to replace the blown-out fuse with a new one, but when this is done certain precautions should be taken. If the original cause of the blowout still exists, the new fuse is sure to blow as soon as contact is made, with grave danger of burn or shock or both, to the person making the replacement. Since house-switch-

boards are usually located in the cellar, and any one standing on the cellar floor is in fairly good contact with the ground, the obvious precaution is to stand on a dry board placed at the foot of the switch-board. Then after putting on rubber gloves, the switch should be opened and the fuse replaced. There is then but little

chance of shock or burn if the fuse again blows out upon closing the switch, though there is ample evidence that the original cause of the blowout has not been remedied. The services of a competent wireman should then be enlisted to locate the trouble and cure it.—*The Travelers Standard*.

STICK TO THE FINISH

ONE time when Henry Ford was asked if he didn't stand to lose a great deal of money if certain things went wrong, he said one should not think about things going wrong. Things go wrong only when they are started with the wrong idea, but they'll always go right if the fundamental idea is right.

"You must never, even for a second, let yourself think that you can fail," said Mr. Ford. "Our first principle is that failure is impossible. You may not get what you're trying to do right the first time or the second time or the tenth time or the one-hundredth time, but, if you shut out

of your mind the possibility of being licked, then you are bound to win."

The trouble with so many people is that they are good starters but poor finishers. They get a good idea, start working on it, encounter obstacles, fail to receive the co-operation they expected, and they abandon their original plans.

No man can let himself be defeated time after time without being weakened. Character is developed by fighting a plan through to success and triumphing over obstacles. Anyone can start, but only a person with character will stick to the finish.

ATTORNEY FOR LOAN ASSOCIATION MOVES OFFICE UPTOWN

MR. C. F. JEFFERSON, Attorney for the Eastman Savings and Loan Association, has removed his office to Room 915, Union Trust Building; Telephone, Main 4100.

This removal from the offices of the Association is due to the fact that a very great percentage of his work is at the

County Court House and in the adjoining financial district.

Mr. Jefferson will, however, be at the offices of the Eastman Savings and Loan Association from 12:00 to 1:00 p. m. on Tuesdays, Thursdays and Fridays, to accommodate such employees as find it most convenient to see him during the lunch hour.

The gardener trims back the rose trees to improve the blooms; do you suppose we are given our trimmings for a similar reason?

The Kodak Magazine

Published monthly in the interests of the men and women of the Kodak organization.

SPENCER HORD, *Editor*

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ROBERT A. WEBER, . . . Kodak Park Works . . . Assistant Editor

HERBERT S. THORPE, . . . Camera Works . . . Assistant Editor

CLARENCE H. HARPER, . . . Polmer-Century Works . . . Assistant Editor

JOHN HARRISON, . . . Hawk-Eye Works . . . Assistant Editor

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A SERIOUS-MINDED fellow employee asked us the other day, "Just why does the company publish the *Kodak Magazine* for the employees?"

Our answer, equally serious, was this: "To aid the company in making money."

First off, this may seem like a cold-blooded way of looking at it; but when you come to think it over, it isn't so at all.

A good many thousand people are dependent upon our company for their livelihood, and many of them have devoted the best years of their life in the service of the company.

If the company could not make money, it could not exist, and so, cold-blooded or not, the fact remains that profit-making is the first essential.

There are two classes of profits: direct and indirect.

We can trace and definitely place direct profits through our manufacturing and sales departments.

We cannot state in dollars and cents the profits produced by our advertising, research and similar departments, yet we know that they are highly essential to that end.

For the same reason we cannot directly trace any profits to the *Kodak Magazine*; perhaps there are none.

There is the thing, or condition, termed "labor turnover." When the rate of labor turnover is high, it means the re-

placing of a large number of employees who have left the company to seek employment elsewhere, usually because they have become discontented and dissatisfied.

It is the aim of every business organization to keep labor turnover down to the lowest possible point, because it is expensive.

Any new employee, no matter how well qualified or expert, is carried on the payroll at a loss for days, weeks and sometimes months because he cannot immediately get going in his full stride of efficiency. He has to learn his job and the ways and policies of the company, and this cannot be done in a minute; some never learn and so have to be replaced at a still further loss in actual dollars and cents.

The employee who is happy and contented will remain in our employ and become more valuable to the company and to himself as the years go by.

Dissatisfaction, discontent and unhappiness in the individual are often caused by conditions entirely outside of his, or her, business life, arising from lack of knowledge, poor business judgment, and many other causes, but the effect on earning ability is the same.

The primary object, therefore, of the *Kodak Magazine* is to help reduce labor turnover.

It has sought to accomplish this by informing you as to the policies of the company and to afford you an idea of what it produces, and how your particular job keys in with all the other jobs.

It has sought to help you to think straight, so that you will not be misled by the false and specious arguments of the unscrupulous.

It has sought to teach you how best to conserve and improve your health and how to save and to wisely invest what you have saved.

Summed up, its sole object is to help you achieve, in a practical way, happiness and contentment now and for the future, because it is good business for all of us.



KODAK PARK

ROBERT A. WEBER

Editor



WILLIAM CONNORS, GEORGE D. MERRILL

PIONEERS' ANNIVERSARY

William Connors, of the Spooling Department, and George D. Merrill, of the Machine Shop, will have added another year to their employment record this month. Mr. Connors will celebrate his thirtieth anniversary on September 11, and Mr. Merrill becomes eligible for membership in the Kodak Park Pioneers' Club on September 10.

On September 11, 1895, William Connors began work at Kodak Park in the Construction Department. About three months later he was transferred to the Film Department, going from there to the Black Paper, and on May 5, 1896, entered the Spooling Department. Through his ability and

conscientious interest in his work he was advanced to the position of foreman, which he occupies at this time.

George Merrill's first job at the Park was in the Plate Department, where he began in 1900. After being transferred to the Machine Shop some three years later he remained there until 1912, when he was placed in charge of certain work in the Tool Room. In 1921 he was again returned to the Machine Shop, where he is at present employed as foreman.

We congratulate both of these men on their long and satisfactory terms of service.

FOREMEN ENJOY (?) ROUGH LAKE VOYAGE

After a lapse of one year the Cobourg outing of the Kodak Park Foremen's Club was returned to the yearly program by an almost unanimous voice of the membership. Nearly four hundred persons made the trip across the lake on Saturday, July 25, and, in spite of somewhat disagreeable rain and the more or less choppy sea, was considered a success.

President Engelhardt is now giving attention to the fall and winter program with a view of making

it one of the most interesting since the Club's organization. An effort will be made to line up every eligible foreman as a member through the campaign to be launched in September. The benefits to be derived through affiliation with the Foremen's Club are not entirely social, its educational and co-operative values being readily recognized. Foremen are urged to respond and attend the monthly meetings so that they may obtain their share of the advantages.



"SPEED MARTIN"

KODAKS BECOME CONTENDERS FOR CITY BASEBALL HONORS

Not only has the Kodak Park Baseball Club acquired rights as a contender for the City semi-pro baseball championship, but by reason of a phenomenal rise to prominence within the last few weeks has reached the point of practically a dictator as regards the City series.

In getting away to a late start after most of the other teams were organized and playing, the results to date are, to say the least, surprising. As always, the early half of the season is devoted mainly to the elimination of a good share of the teams from the field, the race settling down to a real struggle during August and September. Manager Forstbauer's attitude regarding the semi-pro situation is most optimistic, and it is his belief that this activity will enjoy the most successful season in some years. His opinion is not based entirely upon the disposition of the players, for he points to the increase of interest on the part of the fans, citing in particular the game played on Sunday, August 2, when over 800 people witnessed Kodak Park's victory over the Ninth Ward Club.

Up to this time the Kodaks have played six games, being defeated but once, this at the hands of the Copely A. C. Among the vanquished teams are included the Russer A. C. (7-6), White City Ox-

fords (2-1) and the crack Seminole Club (11-10), which took 10 innings to decide.

"Chuck" Forstbauer is doing the bulk of the pitching for the Kodaks, and Charlie Kivel is relief man, while Leo Shepanski at the receiving end is unquestionably playing the best ball of his career. The addition to the squad of Larry Fox is an important step in the right direction. Larry is playing in left field and leading the team in hitting.

A repetition of our victory over the Seminoles and Oxford's will put Kodak Park at the head of the field and also earn for them the right to participate in the pro-season series with the Rochester All-stars. The fans are urged to give the activity their support to the end of bringing one more city baseball championship to the plant.

KODAK PARK LEADING CITY BASEBALL LEAGUE

The defeat of the E. P. Reed team by Moore Wood Heel Company, followed by four successive wins for Kodak Park, places our team in undisputed possession of first place in the City Industrial Baseball League.

Moore's upset things for E. P. Reed with their unexpected victory. Kodak Park also sprung a surprise by defeating Fashion Park and in turn disposed of Moore Wood Heel team, Hickok Belts, and on Tuesday, August 4, nosed out the E. P. Reed aggregation in a hectic 10-inning contest, 10-8. The losers have entered a protest on this game, although there seems little likelihood of its being sustained.

The interest of the Kodak Park players is commendable in that no difficulty is experienced in securing a representative team for each game. The heavy hitting of the entire squad led by Gallagher and Phillips is, to a great extent, responsible for the good showing made this year, although Agness and Taylor are pitching excellent ball.

STANDING OF LEAGUE ON AUGUST 5

	Won	Lost	Percentage
Kodak Park.....	10	1	.909
E. P. Reed.....	8	3	.727
Fashion Park.....	6	4	.600
Hickok Belt.....	5	4	.555
Moore Wood Heel.....	5	6	.454
Menihan Shoe.....	4	6	.400
Sargeant Motor.....	1	9	.100
Rochester Robeson....	0	6	.000

NOON-HOUR RACE CLOSE

The phenomenal "spurt" of the Rangers has proven the sensation of the K. P. A. A. baseball league during the summer series, but appears to have reached a climax. Moving rapidly from last place to a substantial hold on the lead, the other teams gradually overcame their surprise, improved their game and succeeded in stemming the Rangers' tide of victory, with the result that on August 3 only a scant margin separated the first team from the last. There are four more games to play, the Rangers participating in all of them. The outcome is, to say the least, in question.

STANDING OF TEAMS AUGUST 3

	Won	Lost	Percentage
Rangers.....	11	9	.550
Birds.....	12	10	.545
Giants.....	9	13	.410



AT THE DINING ROOM EMPLOYEES' OUTING

DINING HALL EMPLOYEES HOLD OUTING

The annual picnic of the employees of the Kodak Park Dining Hall was held at Durand-Eastman Park on Sunday, July 19, Sunday being the only day on which it is possible for everyone to attend. The affair was really more of a reunion in that among the 150 people present a number of them were former employees. Dinner was served at noon,

followed by an interesting sports program and light refreshments in the evening.

Fred Grastorf, acting as general chairman, was assisted by the following persons: Marjorie Dunn, Mrs. Alice Turner, Herman Reinhardt, Fred Packard, William Reddick, Clinton Hendricks, Sam Hooker and Fred Banker.

K. P. A. A. OFFICERS PLANNING FOR INDOOR SEASON

While the majority of the members of the K. P. A. A. are enjoying vacations, week-end trips and other summer pleasures, the officers of the Association are looking ahead and planning entertainment and recreation for the fall and winter seasons.

It is planned to officially open the indoor season with a dance on September 25. This dance is to be held in the new Kodak auditorium at State Street and will be exclusive of the regular Kodak Park dance series. Only a few of Kodak Park employees have had an opportunity to see this new hall, and the courtesy extended us of allowing its use is greatly appreciated. The regular monthly dance series will be started in October as usual.

The success of the first Kodak Park Minstrels has encouraged the officers of the Association in making it an annual event. Preliminary arrangements will be made in September, and the performance given about the middle of October. There is also some talk of another large entertainment to be held in the late winter of a nature not yet decided upon. Experience has proven that one or two larger affairs, affording our own talent an opportunity to demonstrate their theatrical ability, is more satisfactory to the membership in general than several lesser activities, and it is along this line that the officers are working.

Included in the athletic program is basketball, bowling and department leagues. For the girls there will be home bureau projects, gymnasium classes and other activities. Indications show that the season of 1925-26 should hold something of interest for every member.

INTERPLANT BASEBALL DURING NOON-HOUR

The Kodak Park-Camera Works Interplant baseball series terminated in a clean sweep for the Park, they winning 3 games without a single defeat. Having in turn disposed of Hawk-Eye and Camera

Works, arrangements were made for a home and home series with Bausch & Lomb team.

In the first game played on Tuesday, August 4, Bausch's sprung a fast lineup and won the game, 5-2. The second contest will be staged at Kodak Park, at which time it is hoped that the series will be evened up. Interest in this activity among the noon-hour fans is high, it being the practice for a good share of the followers to accompany their team and encourage the players. By "taking" this series, Kodak Park may lay undisputable claim to the Industrial Playground Baseball honors.

THIRD SUMMER DANCE WELL ATTENDED

The third of the K. P. A. A. series of summer dances was held in the Rendezvous, Summerville, on Wednesday, August 14. All of these parties have been most enjoyable, the attendance being close to the maximum capacity of the hall, about 300 persons, and the music furnished by Campbell's Orchestra has been very satisfactory.

The parties have been patronized almost exclusively by Kodak Park people. Most of the tickets have been purchased in advance at the Park, the door sale being negligible. One reason for this is probably the popular prevailing price of 50 cents for girls and 75 cents for men. There still remains one more party scheduled for the early part of this month.

PIPE SHOP STILL UNBEATEN

Up to August 3 the Pipe Shop had still succeeded in keeping its record in the Twilight Baseball League unblemished. A string of 12 straight victories places them at the top of the league with a percentage of 1,000, their advantage being sufficient to safely predict that they will retain this position up to the close of the schedule.

Stores and Soccer teams are tied for second place, each having won 6 and lost 3 games. Garage in fourth position is one game ahead of the Office, while the Research, Engineers and Box follow in order.



THE KODAK PARK FOREMEN'S CLUB COBOURG OUTING



**ALFRED MARTENS RECEIVES \$750.00
SUGGESTION AWARD**

The list of suggestion award winners this month was headed by Alfred Martens, of the Distilling Department, who received \$750.00. The idea as adopted was a modification of two suggestions submitted by him which effected a substantial saving.

Fred B. Meyering, of the Printing Department, received \$40.00, while Fred Burkhard, of Building 35, John S. Harmon, Building 48, and Gustav A. Nelson, Chemical Plant, were each paid \$25.00. The awards for this period total \$1,061.00 for 51 adopted ideas. Twenty-five of these awards were from \$5.00 upwards, almost all of them being suggestions resulting in economy or saving.

At this time additional awards totaling \$372.00 were paid for 19 suggestions adopted during 1924. It is the practice about the middle of the year to review all suggestions adopted during the preceding calendar year with a view of granting additional awards where warranted. On this occasion the persons receiving further cash payments on old suggestions totaled the above mentioned number.

SOCCER CLUB ASSIGNS NEW PLAYERS

The reorganized Kodak Park Soccer Club should, from all indications, prove a serious obstacle during the coming season to other local teams having championship aspirations. Kodak Park will have the strongest team this year it has had since winning the R. & D. and North Western championships in 1923.

Considerable attention is being given to the selection and signing of players. Gabriel Fyfe, the mainstay of Kodak's defense who was released during last season, has returned, to the satisfaction of every player and fan. "Bob" Nicholls, a former Ranger, has also been signed. In addition to these

William Wheeler and Ernest Allen will be seen in the Kodak Park lineup. It is the further good fortune of the Club to have secured on contracts, signatures of three newcomers to this country from England, William Hargreaves, George Illingworth and Bert Hawes, which should materially strengthen our club.

A week-end trip is being planned for October to include Syracuse and Sherrill, arrangements being under way for games in both cities. As to local activity the McKinley Shield competition will probably be run off first of all. The Rochester and District leagues are scheduled to open on September 5. The preliminary round of the U. S. F. A. and the North West cup competition will both be gotten under way about the middle of the month. Fans are urged to do their part during the coming season to stimulate and maintain interest in this activity and help place the sport on the plane of former years.



GEORGE YEARS PASSES 84TH MILESTONE

Four score years and four was the record set by George Years, of the Emulsion Coating Department, on Friday, July 17. A fine record and one which is well supported by his wonderfully preserved condition. His youthful vigor, mental alertness and ability to carry on surpasses many of the younger generation. Mr. Years holds no brief for the secret of longevity. He does, however, point with pride to his lifelong principle of frugal living, moderation and abstemiousness in all things as the only means whereby one may become initiated into the select circle of octogenarians.

His many friends of Building 29 are happy to be associated with him, and as a token of their appreciation and good wishes presented him with a purse of gold as a befitting remembrance of his eighty-fourth birthday. Fred VanAllen, on behalf of the employees, made the presentation.



HOWARD A. PRITCHARD

CARVER WINS SINGLES CHAMPIONSHIP

MIXED DOUBLES TOURNAMENT UNDER WAY

Emmet Carver running true to form came through as winner in the Men's Singles Tennis Tournament, defeating Earl M. Lowry in the final match, 6-2, 6-4 and 7-5. This results in his being acclaimed Kodak Park's 1925 champion and brings with it a fifteen dollar tennis racket offered by the Association.

The mixed doubles tennis tournament was launched on Thursday, July 29, the entry list including ten teams. In assigning partners the girls were graded in order of playing ability based on results to date and a list prepared similar to the rating board of the men's club. This list was then reversed, and the girl with the lowest grade paired with the man at the top of the corresponding list with the view of equalizing the entries as far as possible.

In the preliminary round Mary Herlihy and Herbert Dietz defeated Helen Schairer and Glenn Matthews. Astrid Andersen and Hubert A. Mayhew in turn disposed of Theresa Zick and Phil M. Hosley. To date two matches have been played, in the first round, Gertrude DeYoung and Oscar Sprague winning from Leona Henderson and Emmet Carver, while Katherine Huey and Howard A. Pritchard defeated Thelma Boyce and Don McMaster. This is the first time that the mixed doubles have been attempted as part of the K. P. A. A. program, but in view of the interest being displayed will probably become a permanent activity.

The courts are being used very regularly this year, the weather being ideal in view of the cool evenings, and it is seldom that there is an open court.



BY FRANK L. WADMAN

CAMERA CLUB NEWS

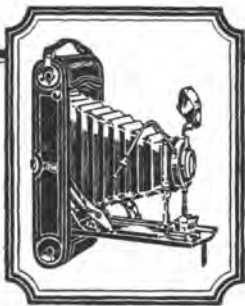
The monthly "hikes" of the Kodak Park Camera Club are receiving the greater amount of interest during the summer months, although the dark rooms are being used to capacity practically every night. This is attributed directly to the hikes, in that the members are anxious to develop and print pictures which they have taken in preparation for the fall exhibit.

On Saturday, August 8, President Wadman and a large group of members and their friends met at the Union depot at 2:00 p. m., going by trolley to Bushnell's Basin and hiking from there to Crossman's, where lunch was partaken of. The vicinity provided innumerable possibilities for pictures, the old powder mill particularly coming in for a concentrated attack from a well-directed battery of Kodaks.

Within a short time a series of demonstrations will be offered to assist the members in getting ready for the fall exhibit, together with assistance in the making of enlargements, mounting of prints, etc. This is primarily for the benefit of the beginners, to encourage them to exhibit some of their work.

Members are advised that prints for the Associated Camera Club Exchange must be in the hands of the secretary not later than September 5. Sizes between 8 x 18 and 11 x 14 are preferred, which must be mounted on white, light gray or tan paper. A selection of thirty pictures will be made. The dark room committee for this period is composed of Harold Hudson, chairman, Margaret Burke and Monica Powers.

Curves make women angels, says an artist. So do grade crossings.—Curtis Folks



CAMERA WORKS

HERBERT S. THORPE
Editor



JUST A FEW OF 'EM

PICNIC DAY

We have written off another red-letter day on our C. W. R. C. calendar, that of July 25th, when we held our fourth annual picnic at Seneca Park.

About three thousand attended, we are informed, although our guess numbered more children than that. We know the little tots consumed three thousand "suckers," to say nothing of two thousand boxes of "crackerjacks," and goodness knows how many ice cream cones, "hots," and bottles of "pop." The grounds seemed to be just populated with children of all sizes, each carrying a paper plume, and evidently having a great time; bless 'em! To see about one hundred twenty children between the ages of eight and fourteen scramble for their shoes, which were thrown in one heap for the purpose of a "shoe race," made the bachelors believe they had missed the good things of life!

The clouds, although low and threatening, knew enough not to rain during the afternoon, and about one-thirty o'clock the folks began to arrive in autos and street cars. The Fifty-fourth Regiment Band was right on the spot to greet them, and the grounds were all in readiness with the tent up and the sports enclosure roped off by that time.

The first event (outside of the one mother must have had in getting the children all ready and looking so spick and span) was the ball game. For three

years the married men have established their superiority in this as well as in many other things, but "Charlie" Kivell lined up such a formidable array of single "desirables" that Norman Robinson and his merry men were forced to step back. It was a splendid game, clean and well-fought, and the crowd thoroughly enjoyed it. William Gargon was umpire.

The second event on the program was the water sports. Unfortunately, our Swimming Club boys were not on the job and lost a great chance to win not only glory, but valuable prizes. However, enough entrants were finally mustered up, the following resulting:

Plunge—First, Walter Ruddy; Second, Eugene Anderson.

Fancy Diving—First, Walter Ruddy; Second, Arthur Spry.

Breast Stroke—First, Julius Haverbash; Second, Walter Ruddy.

Before the land sports, pupils of Mrs. Powers exhibited on the green, to the accompaniment of a piano. Five distinct numbers were presented, and were highly appreciated, especially the solo dances of Katherine Black and Ethel Rehberg.

The events and prize winners are as follows:

100-yard dash for men—First, Joseph Krueger; second, William Mostyn; third, Fred Kuhn.



THE TOYS AND CANDY LINE

50-yard dash for women—First, Nellie Stuerwahl; second, Pearl Groat; third, Hilda Pfarrer.

50-yard dash for boys—First, John McKague; second, Gilbert Krueger; third, Gabriel Formicola.

50-yard dash for girls under 15—First, Anna Marabelli; second, Mary Deit; third, Florence Blaszk.

50-yard dash for children—First, Ruth Lynch; second, Charles LeJoy; third, Emily Crawford.

Sack-race—First, Meyer Davis; second, Joseph Giofrida; third, George Frank.

Shoe race—First, Harriet Kuhn; second, Frank Formicola; third, Nick Dickario.

Needle and thread race—First, Betty Superle; second, Mrs. Fichtner; third, Eva Mavis.

Race for children under 15—First, Fred DeJoy; second, Anna Marabelli; third, Edward Cass.

Wheelbarrow race—First, Joseph Giofrida and Meyer Davis; second, Joseph Krueger and Fred Kuhn; third, Clifford Haynor and Louis Miller.

Three-legged race—First, Joseph Giofrida and Meyer Davis; second, Joseph Krueger and Fred Kuhn; third, Louis Miller and Clifford Haynor.

We all owe our thanks to the several committees which helped to make the picnic a success.

SHORT STORIES

We received a card from our old friend Ray Walch, of the Tool Supervision Department, who is taking a forced vacation in the mountain district because of a run-down condition. Ray is feeling much better and hopes to be with us soon.

Two of our well-known people are taking vacations in California. William Whincup, our steel treater, is busy photographing the wonders of Long Beach and the mountainous regions, while Gussie Bornkessel is visiting the Yosemite Valley.

We regret to record the sudden death of Emma L. Brogan, of the Brownie Covering Department. Emma worked, presumably in good health, within three days of her demise. She has worked with us for over fourteen years, and was well respected and liked. We extend our sympathy to her family.

Hats off to Christie Cox, of Stock Record fame, who tells us that he now has a "star boarder" in the presence of Christie Junior, born July 21.

Mae Reasor, of the Planning Department, is unable to be at her accustomed place in the Office because of illness. We wish her a speedy recovery.

There was one great disappointment at our big picnic. Since the first C. W. R. C. gathering was held, the Shutter Department has always gathered the laurel wreath for the three-legged race through the medium of those two old pals "Rube" Lynch and Harold Dennis. Whether Rube is getting too old, or Harold too fat we would not say, but the fact remains that no winners are recorded in the 1925 books bearing those two conspicuous names.

Minnie Fisher, Kodak Assembling Department, is at present taking a rest from her work on account of a debilitated condition. We hope to have her with us again before long.

Martha Stocklein, of the Shutter Department, has left the hospital where she has been undergoing a very serious operation. Martha is now recovering, and we wish her good health in the future.

Some of our folks are scattered all over the earth during these vacation days. Mabel Stanton is just about leaving France for Italy at this writing, Alfred Heggie is visiting his home in Bonnie Scotland, Ernest Sholts is in Holland, and Frank Buehlman is on his way home from visiting Switzerland.



MADE WITH No. 3 BOX BROWNIE
By Margaret Yawman

HOW DO YOU STAND?

From negatives submitted, we have now definitely classified all members to-date of July 31 in the Poison Squad.

Each month or so we hope to advance members from Group A to B, or group B to C. It has been decided that group "A" members will be given the simpler types of cameras, while group "B" will go out armed with the more expensive Kodaks. The



MADE WITH 2C JR. F. P. KODAK
By May Nesbitt

"C" group is the advanced Squad, and its members will still be called upon to take cameras, and also may be asked to help judge negatives, give assistance at competitions, and possibly to relate their knowledge at meetings and act as a committee on future happenings. Group "A" is now composed of the following people:

Press—Robert Ambrose, Vincent Ciccolone, Peter Sak, Dan Kyzzyinko, Bernard Vito, Robert McKague; Buffing—George Blum, Peter Iacobelli; Assb. 42—Sam Barons; Assb. 44—Otto Merkel, Joseph Tschiderer; Office—George Boll, Alfred Heggie, Agnes Hart, Marie Hennessy, William Jackman, Archie Johnson, George Kremble, Edward Lee, Veronica McDonald, Edna McClymont, Irene Nolan, Lloyd Redfern, Alex Schewe, William Summers, John Wilson, Helen White; Industrial Relations—Ralph Welch, Richard Jennings; Rivet—



MADE WITH 2C F. P. K. JR., f7.7 LENS
By Sam Givittillo



MADE WITH 3A F. P. K., f7.7 LENS
By John Kuhn

Tom Clarke; Inspection—Leota Crandall, Harry Thomas; Milling—Sylvester Evans, May Nesbitt, Joseph Gleisle, James Marconi, Margaret Hondorf; Shutter No. 52—Emma Goodman; Shutter No. 59—Charles Welker; Engineering—Grayson Helbing; Lacquer—Arthur Kelly; Brownie No. 53—Horace Helm; Shutter Machinery—Charles Lintz; Leather—Margaret Yawman; Chemist—Garson Meyer; Tool—John Kuhn, Sylvester Spain; Wood Assembling—Charles Kick, William Foley; Covering—Ralph Ronzo; Bellows—Ellis Stark; Stock Record—Carl Yaeger.

The following is Group "B."

Stock Record—Ray Becker, Christie Cox, Minor

Stocking; Tool—Victor Ayette, Wilfred Larson; Plating—Sam Cirvillito; Shutter No. 52—Harold Cochran; Shutter No. 58—Ernest Scholts; Kodak No. 42—August Frey; Kodak No. 46—Arthur Pohl; Office—LeRoy Dodge, Alice Garrett, Norman Robinson; Inspection—James Foley; Buffing—Ralph Handley; Patterns—Paul Hermle; Brownie No. 53—Herbert Ladwig; Rivet—James McPartlin; Creasing—Fred Ruhe; Covering—Walter Wilcox.

Group "C" is at present an empty unit awaiting those who successfully pass through the "B" Class. We shall be glad to advance you, and also to receive new members into the "A" Class as the others move up.



"OUR PICNIC"

It takes more than a downpour of rain to keep the boys and girls of Mr. Geiger's departments from a picnic.

Starting immediately after work at noon the picnickers traveled to Island Cottage via motors, which were decorated for the event, kindness of Mr. Geiger's donation, arriving at their destination shortly after one o'clock.

The first thing on the day's program was a chicken dinner at the Island Cottage Hotel. During the dinner popular songs were sung, and Miss Beatrice Hoyt rendered several dance selections. John Sullivan, chairman of the picnic, called upon Mr. Harry Darling and Mr. A. Geiger for a few remarks, after which John Dillon requested that each and everyone give the Chairman a rising vote of thanks for putting such a wonderful picnic across.

Congratulations to "Tom" Allen, who is now eligible to play baseball on the side of the married men. We wish Tom and his bride the best of things and a long, happy future.

Another one of our old-in-service men, Robert Kroedel, has decided to participate in our Retirement Plan after thirty-four years of good and faithful work. We trust he will long enjoy his coming years of private life.

By the time dinner was over the rain had stopped long enough for the group to have their pictures taken, through the kindness of Paul Hermle. A song and dance act given by "Jackie" Dillon was a big hit among the boys and girls. Games for the girls were in charge of Belle Steimer and Nellie Stark, which had to be run off on the hotel veranda, due to the weather. Prizes were won by the following: Mary Davies, Nellie Stark, Belle Steimer, Elizabeth McVeigh, M. Kulberda, A. Moker, K. Updaw, S. Kazmark, E. Superla and M. Franz. The remainder of the afternoon was spent in dancing, music being furnished by an orchestra. The committee in charge was as follows: General Chairman, A. Geiger; Chairman, John Sullivan, assisted by John Dillon, Belle Steimer and Nellie Stark.

The next event will be a clambake, to be held some time in September.

Our old friend Eugene Begue, who since the year 1906 has been a chief figure on shutter jobs, is still under the doctor's care and is unable to work.

"Billy" Seuffert, who is news reporter for the Detail and Estimate Department, has been unfortunate enough to miss all the joys of picnics and summer sports by being obliged to nurse a broken leg.



JOHN WILSON, RALPH HANDLEY,
DANIEL KYZZINKO

POISON SQUAD NOTES

Every member now has four or five different types of cameras with which to try his or her luck. It's a great chance to get acquainted with our various instruments. If you are a regular user of a Brownie, it's a big jump to be able to use a Kodak, or—if the Kodak is your regular choice, it's refreshing to experiment on another type of camera. We don't blame you for being anxious for your turn to come on the Saturday list.

Your progress is marked by the success of each film you expose. We are keeping a record of just how good each member is on exposure and focusing, and we can safely state that the quality of your photography is getting better all the time. Exposures are more accurate and the focusing is sharper. By the way, can you judge accurately a distance of six feet? Of course, the nearer you photograph a subject, the more accuracy is required. Every few inches makes a great difference in focusing near objects. It is a good stunt to take a tape measure with you until you can accurately judge short distances. Practice on the six-foot focus, and the others will practically take care of themselves.

We strongly commend to your notice two very helpful publications, *How to Make Good Pictures* and that wonderful little monthly, *Kodakery*. The first-mentioned is more of an amateur's "text-book," and treats on everything pertaining to "picture-taking." *Kodakery* is an up-to-the-minute publication, containing all kinds of suggestions and illustrations. Both these books can be ordered through the Industrial Relations Department at a very small cost.

One thing we urge you to do. Return the camera

and film on Monday. If you are late doing this, you delay the whole squad. We promise to return you the film within five days after you expose it, *providing* you return it on Monday.

BASEBALL NOTES

The Camera Works Indoor Noon-hour team has played several games in the last few weeks; the following are the scores:

Camera Works.....0	Kodak Park.....4
Camera Works.....1	Hawk-Eye.....1
Camera Works.....2	Bausch & Lomb.....3
Camera Works.....0	Hawk-Eye.....7
Camera Works.....1	Kodak Park.....1
Camera Works.....1	Hawk-Eye.....2
Camera Works.....2	Kodak Park.....3
Camera Works.....0	Hawk-Eye.....2

It will be noted that the games were all closely contested, and that although the majority of the games were lost, the Camera Works team went down fighting hard.

In order that we may show how fans outside of the Camera Works enjoy our noon-hour games and incidentally "cut ourselves a piece of cake," we are printing herewith a copy of a letter received from our Bausch & Lomb friends across the river:

Dear Mr. Thorpe—

The many favorable comments and expressions of sentiment by the fans who attended the games between our respective teams leads us to write this note to you.

Fine sportsmanship and friendly feeling, coupled with keen but clean rivalry, made the series one of the best ever staged here on our field.

We hope that there will be an opportunity for another series before the end of the season.

Yours very truly,

BAUSCH & LOMB OPTICAL CO.

J. KURTZ, President Noon Baseball League

JOE MILLER, Sport Manager

Following is the standing of the teams in the Camera Works Indoor League, which Minor Stocking has recently taken under his wing as league manager:

	Won	Lost	Per Cent
Office.....	3	0	1.000
Kodaks.....	2	1	.666
Brownies.....	2	1	.666
Shutter.....	0	3	.000

"SHACKLED"

The big surprise came Saturday, July 18, 1925, when David Olson, of the Tool Department, said "I do" to Miss Esther M. Busch.

Dave was given a send-off by the boys of the department that he won't forget. Our best wishes to you both.

"Most of the things that are put off until tomorrow should have been done yesterday."



FOLMER-CENTURY FIFTH ANNUAL OUTING



FOLMER-CENTURY

CLARENCE H. HARPER
Editor



JANE BRADLEY

HERE AND THERE

Jane Bradley, of the Covering Department, who has been with us for fifteen years, resigned on August 14th to take up the study of athletics with a view to becoming a teacher of sports. Her associates presented her with a gold fountain pen and pencil.

Spencer Pope, of the Cost Department, has accepted a position with the American Drafting Furniture Co. We wish him success in his new field.

Charles Wahl, of our Raw Material Stock Department, was married to Miss Mabel Olander at the First Methodist Church on August 18th. Mr. and Mrs. Wahl are spending their honeymoon at Fourth Lake, Adirondack Mountains. Congratulations.

Agnes Lynch, of the Covering Department, was married on August 8th to Leo Smith at the Immaculate Conception Church. We extend our best wishes for a long and happy life.

June Parsons, of the Cost Department, is leaving us to take up the duties of housekeeping. June became the wife of William Royce on August 26th. We offer our hearty congratulations.

We extend our deepest sympathy to Earl Brown, of the Woodworking Department, whose father passed away in New York City on July 13th.

THE BIG OUTING

The fifth annual outing of the Folmer-Century Works Athletic Association was held Saturday, August 8th, at Newport-on-the-Bay. In spite of the threatening showers 350 members and their families journeyed to the picnic grounds.

The inevitable ball game, married men vs. single, proved a close and exciting affair. Al Fleming, who served them up for the single men, had the better on Elmer Roland, who served them for the Benedicts, the final score being 5 to 3.

Promptly at 12:30 a chicken dinner was served, and needless to say the meal fulfilled all expectations.

Thereafter the scene shifted to out-of-doors where Al Fleming, of the Sports Committee, ran off the races and games. George Roche, of the Main Office, acted as chief judge, and George knows how to pick a winner. During the afternoon music for dancing was provided in the ballroom, and young and old tripped the light fantastic toe.

Credit for the most enjoyable outing ever held by our works is due to Henry Spiegel, general chairman.

On August 12th the Folmer-Century Indoor Ball Team added one more victory to the list when they trimmed the team from the Selden Motor Co., at Genesee Valley Park, 17 to 3. Elmer Roland and Harland Altpeter comprised the battery for the Folmer-Century team.



AT THE K. O. R. C. PICNIC

MAIN



OFFICE

P. R. MEINHARD, Editor

A DAMP SEA BREEZE

There is no truth in the rumor that it rained cats and dogs and other domestic animals at the Sea Breeze picnic on August 1. There was simply a heavy mist. At times, it must be admitted, it was a *very* heavy mist, so that the landscape was somewhat obscured and the ground underfoot was not always visible through the puddles of condensed moisture. But in any event the weather did not go far toward dampening the ardor of the four hundred and fifty or more people who turned out.

The refreshment committee, headed by Eddie Goetzman and Ruth Gill, handed out the refreshments promptly and with their usual efficiency, and the picnickers consumed them with the usual gusto. At lunch as well as later "Art" Cavalli, all-weather photographer, was on hand with his battered Graflex, and aided by super-speed film, a fast lens, and fervent prayers, he managed to get the accompanying pictures.

The vagaries of the weather man brought out a variety of costumes that would have been hard to equal. Most of the girls were hopeful, and expressed their hope by appearing in bright cretonne coats or sports clothes and summer furs. Some of the men were not so cheerful. Ranald Fisher was probably the prize pessimist, for he looked like a cross between a fireman and an aviator. Incidentally his wardrobe probably suffered less than that of any one else at the outing.

The committee on athletics early decided that it would be rather slippery going for the sprinters outdoors, and the sports were therefore run off on the Danceland floor. "Vic" Harding, Leon Hill, and Fred Fogarty presided over the events, the latter being particularly prominent in herding the youngsters from place to place. "Vic" had apparently dropped his pistol into one of the aforementioned puddles, so that it refused absolutely to emit anything but a series of faint clicks. As a result our worthy official was constrained to use his stentorian voice in starting the races, and with the help of the echoing rafters he acquitted himself creditably.

The waxed floor did not, perhaps, supply an ideal footing for some of the contests, but it certainly added to the interest, particularly for the onlookers. In the shoe race one of the boys, probably Clarence Gillan, the winner, slid into the pile of footwear and scattered it in all directions, to the great annoyance of his competitors. Less annoying, undoubtedly, was the flying dive which one of the girls made into the arms of her male partner when she lost her balance in the initial dash of the collar-and-tie race.

It was about at this point that one of the officials in charge of the hall appeared and tried to find out who had given the K. O. R. C. permission to ruin the new dance floor by grinding oily peanuts into it with muddy heels. This question promised interesting consequence, for a time, but the otherwise ubiquitous committee had very discreetly dropped out of sight, so that there was no one in particular to charge with the crime. The sports went on to the end, albeit the peanut-eaters were requested to indulge in their favorite fruit elsewhere.

Thereafter "Al" Stillson's Merrymakers nullified the effect of the weather man's slip with their seven pieces, and the "collegiates" had an opportunity to dance their favorite steps to their hearts' content. The various concessions, too, came in for a surprising amount of attention, considering conditions. They were particularly favored by those who dressed for the weather and by those who felt the need of a cooling shower. "Tom" McCallion, however, rode the Jack Rabbit all afternoon under the delusion that he was on the Maid of the Mist. It was not considered necessary to use the natatorium to any great extent, because there were much more accessible pools on every side for those who had a leaning toward water sports.

With the close of the dancing, most of the hardy celebrators went back to the pavilion, where the "hots" were still available in great numbers and where "Hash" McNeil was giving a pint of ice cream in and on every cone. Fortified by these delicacies, the officers climbed into their cars and went home. And then, at about seven o'clock, the rain stopped, and the sun came out.

We extend a cordial welcome to the following people, who came to Kodak Office during July: Advertising: Claude R. Lewis. Cafeteria: John J. Drexel, Albert Remyn. Information: Milton Jacobs, Alvah Sweeting. Mail and Filing: Margaret Crandall, Hilda Dunlavey, Ruth Fogel. Order: Mary L. Thomas. Repair: Harry F. Parmalee. Sales: Laurentine Statt. Training: Margaret C. Creary.

John Toruella, of the Sales Department, sailed on July 18 for a three-months trip abroad. He will spend some time in Paris and will also visit Barcelona, Spain, his former home.

We offer our heartfelt sympathy to Gladys Jones, of the Repair Department, on the death of her brother on July 27.

DISTRIBUTION'S PARTY

Mr. P. W. Turner gave his charges in the Stock Distribution Department a most enjoyable party on August 15 at his summer home at Hilton Beach. Mr. Turner and his secretary, Madeleine Maloy, supplied transportation for the group, which included as honorary guests Mrs. Barton Bromley and family and Ruth King. "Bill" Harper and "Bart" Bromley officially superintended the preparation of the "hots" while Miss Maloy saw to it that no one lacked any of the delicacies that were provided.

Games followed the lunch, among them a hair-raising ping-pong match between Miss Maloy and Miss King. Bathing and boating were among the later sports for the grown-ups, while the children took to the swings. Mr. and Mrs. Turner proved such charming hosts and provided such a pleasant time that the department is shyly hoping for a repetition.

To finish the day as happily as it had begun, about one half the department went back to town early in the evening to attend the wedding of Edward Bennett's son.



HOBART PERRIN

Hobart Perrin came in from Brighton one fine summer day in 1890—June 28, to be exact—and entered the employ of the company. Nowadays his trips to and from his old home might be referred to nonchalantly as "commuting," but at that time the daily journey could not be dismissed with a shrug even under the best of circumstances, and in winter the jaunt to 343 State Street could easily have dismayed any but an ambitious and conscientious worker. We assume, however, that matters were considerably simplified a little later on when the early bicycle, high and dangerous-looking, came into vogue.

Mr. Perrin's first work was in the Developing and Printing Department, and consisted in pinning the old "transparent" stripping film on boards after it had been developed and washed by a number of intricate processes. To the initiate this pinning seemed a rather puny job for a full-grown man. He thought, too, that it lacked importance and wondered whether it would last until fall.

As it turned out that work, or what has developed from it, has lasted ever since, but Mr. Perrin was relieved of any fears he might have entertained for its continued existence by being transferred to the Repair Department. Here he put in his time six days a week from seven to six, and during the summer the work often continued to nine o'clock at night. The line consisted of eight models of Kodaks and some view cameras, and these were not only repaired in the department but also loaded with from 50 to 150 exposures. Daylight loading was, of course, unknown, and it was a full day's work to take care of from fifty to seventy-five cameras. Now the department can handle three or four hundred instruments per day, and the various models are numbered by the score.

Some time ago Mr. Perrin was made a foreman in the department. He is as busy as ever, and does not expect his work to run out "in the fall." He can be induced to reminisce over the old days, and they supply him with many happy and amusing memories, but he fully appreciates the great developments that have taken place during his thirty-five years of work with the company and is proud to be a member of the full-grown organization, even as it is proud of him. We heartily congratulate him on his faithful and unbroken period of service.

REAL INDOOR BASEBALL

On August 4 the auditorium was turned into a rooting place for the baseball fans of Kodak Office, when teams from the Service and Shipping Departments engaged in a game of genuine indoor ball. It was the first game to be played in the big hall and it turned out to be a real battle, the Shippers finally emerging as victors on the long end of a 3-1 score. A good-sized crowd enjoyed the game and was particularly pleased by the fast and snappy nature of the playing, seven full innings being run off in the allotted thirty-five minutes between 12:20 and 12:55.

Owing to the poor weather encountered on the day of the picnic the usual game between the single and married men was postponed, and it was played off in the auditorium a week after the first game. This meeting was a thriller, a part of the excitement being supplied by the rooting of the fair sex, who quite naturally supported the bachelors. Captain Marcello's diving catch, in particular, came in for a generous round of applause, as did "Chubby" Collins' fine pitching and heavy stick work. The hitting of Stutz and Captain McNeill's all-around playing featured the work of the married men. The single men not only won the game by a score of 6-3, but are now also the proud possessors of fine new pipes, which were the trophies at stake.

Catherine S. FitzGibbon, of the Advertising Department, left the employ of the company on August 1 to become Executive Secretary of the Women's City Club. We wish her the best of luck and great success in her new work.

A PARTY FOR HARRIET.

One nice, warm day not so long ago three girls from the Stenographic Department spirited Harriet Dank away in a "Bouncing Belinda" to Durand-Eastman Park, ostensibly for the sole purpose of taking a cooling dip in Ontario's limpid waters. Three jolly hours were spent in bathing, chatting and partaking of "hots" and peanuts, and then Harriet repaired anxiously to the home of Helena Foley to claim the diamond which she had been induced to leave with the latter for safe keeping. Her desire to see the ring again was as nothing, however, compared with her astonishment when she was greeted by a vociferous body of girls who had utilized the intervening time to prepare a surprise linen shower. The pretty gifts which Harriet received made her very happy and also attested to her great popularity in the department.

CAFETERIA PICNIC

The Cafeteria is a comparatively new feature at Kodak Office, but the *esprit de corps* that already exists there was demonstrated on Saturday, July 25, when its personnel turned out to the number of fifty to attend the first annual picnic at Durand-Eastman Park. Mrs. Rose Lingl has modestly admitted that she was "the committee," but she also gives great credit to Roscoe Wright, who ran off the sports in masterly fashion. Rose asserted her authority by refusing to run in the fat woman's race claiming, quite justly, of course, that she rightfully belonged in the plump class. She "lost out" in the time race, however, even though she won it, because Mr. Lingl had previously won a Kodak in another contest, and her competitors successfully ruled that one prize per family was enough.

A number of the girls who daily help us to help ourselves in the restaurant were present and displayed hearty appetites for people who have such ready access to Mrs. Wadham's concoctions. And yet the refreshments were provided in such prodigal quantities that even their onslaughts did not exhaust them. This fact redounded to the benefit of a Sunday-school picnic that happened to be in progress, and upon invitation the children made short shrift of all that remained.

Salesman Harold C. Bruns is at Miami, Florida, recovering from an operation. We wish him a speedy and complete recovery.

Jacques E. Roberts has been in the hospital at Waterloo, Iowa, recovering from an attack of appendicitis. We hope that this issue will find him once more among his customers and friends in the Hawk-Eye State.

Cupid has again invaded the Tabulating Department, Emily Desbrow being the latest victim of his wiles. We congratulate the lucky man, Mr. Stuart VanAuken.

We extend hearty congratulations to Mr. and Mrs. Julius Erickson, of Kansas City, Mo., on the arrival of a daughter, Elizabeth Joanne. She was born on July 17 and weighed eight pounds. Mr. Erickson is one of our demonstrators.

NOON-HOUR DANCE

The noon-hour dancing in the auditorium goes on as usual, three times a week, with "Al" Stillson in charge of the music on Wednesday and "Jerry" Dill and Frank Messmer guiding the syncopators on the other two days. As soon as recruits are obtained Frank will organize a third group, so that each orchestra may play one day per week.

The K. O. R. C., which is sponsoring this activity, would like to have more musicians come out in order to fill up the gaps. Lunches are furnished on Mondays, Wednesdays and Fridays to those who are playing, and any one who is not too busy with his music in a professional way will undoubtedly enjoy playing for his fellow-workers. The opportunity to help the Recreation Club in its laudable purpose need hardly be mentioned. If, therefore, you have had any experience whatever, it is suggested that you call Mrs. Hood at extension 309.

We think there is little doubt but that the dancing provided thus far has been appreciated. The number of people present in the auditorium whenever it is scheduled certainly goes to prove that. What is needed now is a more tangible expression of that appreciation, because the excellent music which we have had deserves real encouragement. The best way to show your appreciation of it is to dance to it, and this applies with particular force to the men, many of whom seem to have been afflicted with bashfulness thus far. To those men we have this to say: The next time you see that girl you would like to dance with, obey the impulse and ask one of the K. O. R. C. officers to introduce you. It is simply a question of getting started and you will never regret your step. The committee expects soon to add the "Paul Jones," the old-fashioned waltz, and other dances to those being used at present.

Get your share of the fun now! Dancing is like swimming: the longer you wait before taking the plunge, the harder it is—and if you don't happen to feel like dancing, applaud, to show the orchestras that you are with them.

HIGBIE-LEONARD

Bessie Leonard, one of the most popular girls on the twelfth floor, was married on August 18 to Mr. Lloyd Higbie. The ceremony was performed at four o'clock by the Rev. Donald Bruce MacQueen at his home on Brunswick Street. The wedding was followed by a dinner for the bridal party at Powers Hotel, after which the young couple left for a western honeymoon of indefinite duration.

Among the pre-nuptial parties was a dinner at the Women's City Club, attended by twenty-two of Bessie's girl associates, who presented her with a pretty vase on that occasion. Mrs. Mabel Carr Bassett gave a kitchen shower at her home, while Marie Heilman, Bessie's little "side-kick" in the Bookkeeping Department, gave a theatre party and lunch. Variety showers were also given by Mrs. C. H. Higbie and Mrs. F. A. Beach. The bride's twelfth floor friends presented a solid mahogany Windsor rocker to the happy pair, together with their hearty wishes for many years of marital bliss.

Through an oversight we failed last month to mention the return of Mrs. Gerda Bladergroen, of the Billing Department, after a very pleasant trip to the land of her birth, Holland. We extend a cordial, though belated, welcome.



MAUD GREGORY, FRANCES GRAY
FLORENCE HUNT

TWENTY-FIVE SHORT YEARS

The three ladies shown above did not come to the company at the same time, but all have recently completed twenty-five years of service, and since they have been rather closely associated with one another during that time, it seemed appropriate to commemorate their anniversaries together. Needless to state they were very young girls when they first entered the old brick structure that bade State Street to "press the button." A glance at the picture will also show that the short years have passed them by very lightly.

Miss Gregory was first with Charles Turpin and helped in the manufacture of the old candle safe-lamps. Then, after finishing school, she joined Mr. Durfee in the Testing and Packing Department, where she inspected Kodaks. Later she kept the records connected with that work, and she is now performing similar duties in the Stock Department, whither she was transferred in 1924.

Miss Hunt has always been a Kodak inspector, and an excellent one. If any other feature of her record stands out as clearly, it is her ability to get to work on time in the morning. Many of us would do well to shoot at the mark which she has set in this respect.

Miss Gray comes of a family that has contributed several loyal Kodak workers. She herself is a very efficient inspector of Brownies, on which she has always worked while with us. She has long been chief inspector of that line, which rightly presupposes that the famous little cameras are as familiar to her as they are to anyone in the company.

It is well known to many of us that the trio may be numbered among the most reliable girls at State Street. The record of their work and their period of

service prove that, of course. They came when folding models were few, when the Bull's Eye flourished and the Brownies were making their first appearance. They could be counted upon to do their very best at that time, and they can be counted upon for the same thing now. In truth the only change now apparent in them is the fact that they have moved from the old red building to the handsome new structure known as Number Ten, where they will continue their good work for a long time to come.

BEIKIRCH-KANE

Edward G. Beikirch, of the Bookkeeping Department, and Anna Rose Kane, of the Legal Department, were married on Saturday, July 25, in the Church of St. Paul the Apostle, New York City. A wedding breakfast for eight was served after the ceremony at the Hotel Empire. The groom's associates on the twelfth floor presented a handsome gift to the bridal pair, who have the wishes of all Kodak Office for a very happy wedded life.

STOEBER-DAVIS

A very pretty wedding was solemnized at First Baptist Church on Saturday, August 8, when Margaret Davis, of the Advertising Department, became the bride of Mr. Carl Stoeber. Prenuptial events included a variety shower given by Ruth Beeley and Ruth Massing, and a kitchen shower by Ruth Mullan and Frances Henry. Mrs. Stoeber's friends in the department presented her with a mahogany gateleg table and a bridge lamp. Together with the rest of Kodak Office they also wish the couple a long and very happy wedded life.

WILLS-HALL

Harry B. Wills, our well-known special representative on plates and film, and Mrs. Darr Hall, of Pittsburgh, Pa., were married in Buffalo on July 22. Mr. Wills hesitated for a long time before entering the state of marital bliss, but from all that we can learn of his bride we judge that he has been fully repaid for the period of waiting. We extend our very best wishes for a long and happy married life.

Fred Thoma, city salesman for Sweet, Wallach & Company, our Chicago stockhouse, passed away on July 25. We extend our sincere sympathy to his family.

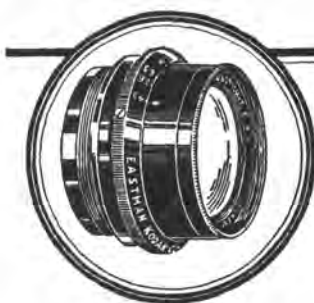
KURZROCK-MACKLEY

The friends of Jane Mackley, of the Tabulating Department, will be pleased to learn that she was married recently while on her vacation. Details are lacking, but we know that she is now Mrs. William Kurzrock, and we extend our heartiest congratulations to the happy pair.

BEACH-DANK

Recently a very pretty wedding was solemnized in the Church of St. John the Evangelist when Harriet Dank, of the Stenographic Department, became the bride of Mr. Louis Beach. Mr. Fisher acted as best man. Helena Foley sang Gounod's "Ave Maria" following the ceremony.

Mr. and Mrs. Beach left for a trip on the Great Lakes, after which they will reside in Detroit. We wish them many years of happiness.



HAWK-EYE

JOHN HARBISON

Editor



SOME OF THE RAIN-PROOF PICNICKERS

SEVENTH ANNUAL PICNIC, NINE-MILE POINT

Unlike the report in the story-books the day dawned dark and gloomy. Each passing hour confirmed our premonition that there was dirty weather on the way. The sky was subjected to anxious scrutiny at frequent intervals throughout the morning. Fortunately, the rain held off until after eleven o'clock at which time the chartered buses pulled up to the door and received their loads of ardent picnickers. The line of automobiles formed in front of the plant and the procession moved off. Norm Graham was delegated to act as a convoy to the buses, because he is the proud possessor of a speedy touring car. He watched over those buses like a hen over a brood of chicks, with the result that they arrived at Nine-Mile Point on time and in good condition.

The expected downpour began shortly after the start was made and continued with little interruption for the rest of the day. The rain, together with a brisk breeze off the lake, made us glad to pile into the hotel for warmth and refreshment. The lunch was efficiently and abundantly served by Tina Drummond and her able crew, composed of Frances Mahan, Gladys Graham, Loretta Heilman, Ella Wienicke, Ruby Larker, Norm Graham, George Ovenberg, Art Rapp and Pete Klos.

After the lunch had been taken care of the rain abated somewhat, and we seized the opportunity to run off the sports. Announcer Marcus gathered the crowd together, and Starter Graham signified his readiness after a few trial shots with the gun.

The first event on the program, the Tots' Race, was captured by Eleanor Foley. We are of the opinion that she must have inherited her speed from her grandmother, who is none other than Mrs.

Freeman. The race was such a cinch for her that she did not even bother to remove from her mouth the thumb that had consistently occupied her attention.

The 25-yard dash for boys under ten was won by Edward McVeigh, who was pressed closely by Bobby Diehl and Eliot Kaufman.

Elvira Hettel earned first place in the 25-yard dash for girls under ten. Her closest competitors were Esther Pehta and Mary Pesko.

Next came the 50-yard dash for boys under sixteen, which was won by Robert McKay with Charles Dean second and Fred McVeigh third. A similar race for girls went to Elvira Hettel, first, Mary Pesko, second, and Geraldine Hettel, third.

The Mystery Race, which proved to be a three-minute random walk terminated by the report of a gun, was won by Mrs. Florence Reulbach because her stroll ended nearest the chosen piece of paper. We suspect collusion. Recorder Howard Reulbach seemed to have advance information on the exact location of the spot that won the pot. Leslie Stallman ran a good race, but was forced to accept second place because he lacked the necessary stamina for a strong finish.

Considerable amusement was furnished by the newspaper race for ladies. Each contestant was provided with a sheet of paper for each foot, the object being to see who could cover a certain distance without removing the feet from the paper. Mrs. Joe Brady came in first after running a heady race with her feet. Josephine Fiat took second place, and a member of the Hettel family, famous for its athletes, was placed third.

Hank Heesch, undefeated eating champion of



MRS. HOWARD REULBACH
Winner Mystery Race

Monroe County, added to his laurels by taking first place in the hundred-yard dash, thereby establishing a precedent, for this race is usually considered the property of Johnny Reardon or Van VonDeben. Norm Graham and George Ovenberg placed second and third.

The 50-yard dash for ladies was won by Edna Steve in fast time. Second went to Elizabeth Meerdink, and third to Loretta Keck.

Elizabeth Meerdink and Ben Serth demonstrated their superiority in the novelty race, although they were forced to extend themselves by Mrs. Mack Harding and Bill Dean.

The box of cigars that had been put up by Mr. Higgins for the winners of the baseball game was hotly contested for in an over-and-under race, which was won by the single men. The ball game was canceled because of wet grounds.

Charlie Metz, as chairman of the Sports Committee, had provided prizes for the various events which were conceded to have been selected with rare discrimination and tact.

After the athletic program was disposed of the orchestra arrived, and the dancing began—with some it was a case of refreshments between dances and with others a case of dances between refreshments. Both were participated in with absorbing interest. Billy Wilson distinguished herself as a quoit thrower, she being a devotee of the more robust sports.

The busses arrived for the return trip just as the dancing came to a close. Thus was proved that sunshine and high temperature are not absolutely necessary to the success of a picnic, although we do not deny that they are desirable.

THE COMMITTEE

Arthur Rapp —General Chairman
Tina Drummond—Refreshments
Charles Metz —Sports
Claude Harding —Transportation
Robert Cairns —Publicity
Henry Heesch —Tickets
Sydney Leggatt —Photographer

BAUSCH & LOMB VS. HAWK-EYE

After breaking even in a series of six games with our rivals up the street it was agreed that the odd game be played on a neutral diamond. On August 11 the supporters of both teams gathered at the playground on Avenue D to decide who won the war. The weather was ideal, and the girls in the grandstand provided the atmosphere necessary to a battle royal. The only things lacking were the strident voices of the peanut and pop venders.

Hawk-Eye took the field and retired the opponents without damage. In our half of the inning Charlie Prentice, the first man up, was out trying to stretch a double into a triple. Norm Graham slammed one for two bases and scored on a single by Charlie Metz. Harry Moore walked, but the next two batters were easy outs. Neither team scored in the second inning. In the third inning two of the boys from Bausch's singled but failed to score because of poor base running. It looked as though Hawk-Eye had the game salted away when hits by Graham, Moore and Craib netted two more runs.

The fourth inning brought many things painful to witness. When Bausch & Lomb came to bat Amberger singled, and H. H. Toddy smacked one for a home run. Lefle hit a high fly to right, which landed safe when Ott got the decision over Burhans in a collision. Our pitcher weakened at this point, and the ball was pounded all over the lot. Because of the apparent impossibility of stopping the rally our team stalled for time, which only served to assist our rivals in pushing six runs across the plate. And so endeth the seventh lesson—six for Bausch and three for us. The game was well handled by umpires Sandusky and Ford.

WEDDINGS

It is with a sense of real loss that we note that Augusta Hennik, of the Pay Roll Department, has left us to be married. We would not think of letting her go for any other reason. The girls of the Office gave her a kitchen shower at the home of Ruth Puckridge late in July. At this time she was presented with utensils of every description, among them the biscuit tins which will, no doubt, be the cause of at least one tearful session. The evening was spent in games that included Indoor Golf, at which sport Miss Gragion showed uncommon skill. Her finished performance would lead us to believe that she does not stay at home as much as she says she does. Refreshments were there in imposing array.

Augusta has become Mrs. Harry Wilbur.

It is our sad office to report the death of Otto Schultz, formerly of our Tool Department, who died very suddenly on July 26th.

Reva Coddington, of the Mounting Department, was married to Mr. Fred Gerber on August 15. She leaves us with our sincere wishes for great happiness.

Ernest Kiesling, of the S. A. and Finder Department, was married to Freda Schmanke, formerly of the same department but now of the Camera Works, on August 1. Felicitations and congratulations to the bride and groom.



Now and then I'd like to put myself behind the Boss's desk just to see whether or not I could O.K. my own work— It's a pretty healthy test!

OPPORTUNITIES abound
in NEW VIEWPOINTS!

*These are my sentiments!
Bill Jones*

SUBSCRIPTIONS TO EASTMAN SAVINGS AND LOAN ASSOCIATION SHARES AS OF AUGUST 10, 1925

	ROCHESTER PLANTS	Standing Last Month	No. of Employees	No. of Members	Percentage of Employees Subscribing	Total Shares
1.	Hawk-Eye	1	368	307	83.4%	2,873
2.	Kodak Office	2	1,152	905	78.5%	8,193
3.	Folmer-Century	3	153	94	61.4%	773
4.	Camera Works	4	1,533	790	51.5%	5,118
5.	Kodak Park	5	5,786	2,829	48.8%	22,606
	Non-Employees			288		2,736
	OUT-OF-TOWN PLANTS					
1.	Eastman Kodak Stores Inc. (San Francisco) ..	2	17	17	100.0%	120
2.	Robert Dempster Co. . .	5	23	23	100.0%	182
3.	Eastman Kodak Stores Inc. (Baltimore)		21	21	100.0%	44
4.	Glenn Photo Stock Co. .	6	21	18	85.7%	124
5.	Zimmerman Brothers (St. Paul)	4	26	22	84.6%	162
6.	John Haworth Co.	8	58	49	84.3%	242
7.	Milwaukee Photo Ma- terials Co.	3	18	15	83.3%	119
8.	Des Moines Photo Ma- terials Co.	9	20	16	80.0%	120
9.	O. H. Peck Co.	10	28	22	78.5%	169
10.	Zimmerman Brothers (Duluth)	7	7	5	71.4%	32
11.	Chicago Branch	11	114	80	70.1%	898
12.	DenverPhotoMaterials Co.	13	21	14	66.6%	81
13.	Taprell, Loomis & Co. .	15	176	113	64.2%	819
14.	Howland & Dewey Co. (Los Angeles)	12	61	39	63.9%	180
15.	San Francisco Branch .	16	73	44	60.2%	406
16.	Bell Photo Supply Co. .	1	23	13	56.5%	39
17.	New York Branch	17	112	62	55.3%	373
18.	Eastman Kodak Stores Inc. (Seattle, Wash.) .	14	34	18	52.9%	86
19.	Salesmen and Demon- strators	18	135	67	49.6%	1,369
20.	Eastman Stockhouse Inc. (New York City) .	19	59	28	47.4%	328
21.	Robey-French Co.	20	45	20	44.4%	111
22.	Sweet, Wallach & Co. . .	21	79	24	30.3%	339
	Total		10,163	5,943	55.6%	48,642

Average Subscription—8.1 shares

Total Matured or Par Value—\$4,864,200.00