

The KODAK *Magazine*



November 1925

Published in the interests of the men and women of the Kodak organization by Eastman Kodak Company, Rochester, N. Y.

MONTHLY ACCIDENT REPORT
SEPTEMBER, 1925

PLANT	Accident Cases		Accidents per 1000 Employees	
	1925	1924	1925	1924
Kodak Office	0	1	0	.83
Camera Works	3	4	1.88	2.42
Folmer-Century Works . . .	0	0	0	0
Hawk-Eye Works	0	0	0	0
Kodak Park Works	16	7	3.30	1.15
Total—Rochester Plants . .	19	12	2.09	1.35

NATURE OF ACCIDENTS DURING MONTH

7 cases of injury through bruises, burns and lacerations, etc.
 3 cases of injury through falling material.
 2 cases of injury through falling and slipping.
 2 cases of injury through sprain and strain.
 1 case of injury through stepping on nail.
 1 case of injury through foreign body in eye.
 2 cases of injury around machine of special nature.
 1 case of injury around press.

—
 19 Employees' accident cases during month.

*An uncomfortable
place to live is just
beyond your income.*



A SECTION OF OUR COMMERCIAL MUSEUM—See Page 3

The KODAK Magazine

VOL. VI

NOVEMBER, 1925

No. 6



A GRAND-DADDY—DAGUERROTYPE CAMERA IN OUR MUSEUM

KODAK'S COMMERCIAL MUSEUM

THE HOME OF IDEAS NEW AND OLD

YOU have heard of and, no doubt, visited art museums, museums of natural history, and perhaps other similar artistic or scientific collections, but have you ever heard of, or visited, a commercial museum?

The chances are that you have not visited a commercial museum, though practically every large manufacturing organization maintains one as a highly necessary adjunct to its business.

Museums of this sort are not as a general rule open to the casual visitor as they are quite apt to contain a number of things highly interesting to competitors in business.

Only the very large manufacturing organizations, such as ours, maintain a patent department, and so with us our commercial museum is an adjunct to our Patent Department.

To digress for a moment, and perhaps to repeat a bit from a previous story, our company being the largest photographic industry in the world, is the Mecca for the inventor of anything and everything photographic.

Many new ideas likewise come from our

research and experimental departments and from other employees as well.

When it is deemed advisable to adopt and put into production any seemingly new invention, or an addition or improvement to something we are already manufacturing, it is highly important that we know whether or not similar ideas had not previously occurred to others who had protected them by patent.

On page 4 you will see a section of our Patent Department which contains copies, not only of all our own patents, but practically all other U. S. patents pertaining to the photographic industry.

Of course the members of our Patent Department have access to the records in the Patent Office at Washington, but having so complete a record of our own simplifies matters greatly, saving much time and making doubly sure our findings.

It is seemingly not always possible to so word the descriptive parts of a patent as to make all points absolutely definite and clear, which naturally might lead to different interpretations and conclusions in case of litigation. For this reason, and



ONE SECTION OF THE PATENT FILES IN OUR PATENT DEPARTMENT—See Page 3



AN EARLY AMATEUR HAND CAMERA COMPARED WITH THE MODERN 3A FOLDING POCKET KODAK

a number of other equally good ones, our museum was some years ago established.

Its collection embraces a sample of practically every camera we have ever produced, except perhaps some of the exceedingly large instruments or devices for special purposes.

The museum also houses samples of the thousands of the various accessories we have produced as well as numerous experimental models of all sorts of things photographic.

We have many examples of photographic apparatus antedating our advent in the industry, including the ancient daguerreotype camera shown on page 3.

It is but natural that we take a keen interest in what other manufacturers of photographic goods are producing, and so the museum contains cameras and other apparatus of many kinds and makes, and which is constantly being added to.

It is decidedly interesting to note the remarkable evolution the years have wrought in reducing bulk and weight, and in the providing of convenience and refinements.

An interesting comparison is shown above between one of the earlier 4 x 5 amateur hand cameras and the 3A Folding Pocket Kodak of today.

The museum serves a number of exceedingly useful purposes. It aids our attorneys in correctly interpreting the exact meaning of the specifications in a

patent when an actual model of the invention is at hand.

It enables them to definitely decide as to whether or not some one device infringes on the patent rights of another and aids them in solving many other problems.

Many cameras are very long lived, and continue in use long after the manufacturer has ceased to produce them.

Quite frequently we are requested to supply some part or parts for an obsolete or discontinued model, and from our sample in the museum we can tell just what is wanted.

This is of particular advantage when some shutter part is wanted, and the inquirer requests us to send him the "doodad" that makes the shutter open and close, or some equally "lucid" description; but if he can give us the serial number of the camera, and the name or type of the shutter, our museum can usually solve the problem.

Numberless other instances could be cited as to how the museum serves both our legal and manufacturing departments, but this brief outline will afford you at least an insight into the workings and value of this little known but highly valuable adjunct to modern industry.

Do It Today!



SIMON V. HAUS

WE regret exceedingly to record the death of Simon V. Haus, a veteran Kodak executive, who passed away at his residence in East Avenue, Rochester, on the evening of October 5.

The funeral took place from the home and from Our Lady of Victory Church.

The honorary pall bearers were selected from his late associates in the company.

Mr. Haus was connected with the Eastman Kodak Company for more than

thirty-six years, eighteen of which were spent in Europe as general manager of our European factories.

In 1922, Mr. Haus returned to Rochester and joined the home organization in an advisory capacity.

Mr. Haus leaves surviving him his wife, Anna Noeth Haus, two daughters, Georgiana and Dorothy Haus, a sister, Miss Rose Haus, and a brother, Frank Haus, to whom we extend our deepest sympathy.

"I NEVER HAVE A COLD"

Most folks have three or four "colds" a year, and some even more than that.

Records compiled in Washington show that only one person in ten escapes.

If you are one of the lucky ones who never have a cold, you probably are, and ought to be, proud of it.

If you do escape there must be a good reason for it, perhaps several good reasons, and if these reasons were known, quite possibly our Medical Department could help out less fortunate fellow-beings.

So—if you are the lucky one of the ten, won't you send in your name to Dr. Sawyer, Director of our Medical Department, to be called for an interview with him at your convenience?

This is your opportunity to do a good turn, so give the rest of us the benefit of your experience.

BUSINESS CONDITIONS

THE *Monthly Letter* for October, issued by the National City Bank, says: "The trend of business during the past month has been very satisfactory, justifying the expectation that the volume of trade this fall will be the largest the country ever has experienced. The reason for it is that the industries have reached a better state of price relations than has prevailed hitherto since this country entered the war. The rise of prices of agricultural products which has occurred in the last year, and which is generally maintained upon this year's production, is the principal factor in this readjustment.

"Railway traffic in the last two months has been on a scale never reached before in corresponding months of the year, and the notable feature has been the quantity of merchandise and miscellaneous freight. In the months of April, May, June and July this year, carloadings although exceeding those of the corresponding months of last year, fell below the record of 1923, but since July all records have been surpassed. In the week ended September 5 merchandise, miscellaneous freight and less than carload lots aggregated 151,563 cars over the loadings of these classes in 1923 and 81,622 cars over the same classes in 1924.

"All computations show that building

operations are continuing with undiminished activity. The F. W. Dodge Corporation's report for August says:

"Construction started in the 36 Eastern States during the past eight months has reached a total of \$3,778,792,000, an increase of 25 per cent over the corresponding period of 1924, and by far the largest amount for any similar period of any year. At the end of June, this year was 15 per cent ahead of 1924; at the end of July, 20 per cent ahead; and at the end of August, 25 per cent ahead. This shows the rapidity of the rise in building activity during the past few months."

"Automobile and truck production in August was about 140,000 cars below that of July, but the decline was due in the main to a halt in production by the Ford Company, incidental to bringing out a new design. A majority of the manufacturers reported production larger than in July. In September the Ford production was larger and the others are showing the seasonal decline. The year's output will be larger than that of last year and probably as great as in the record year, 1923.

"The cotton goods industry is distinctly reviving. Trade in recent weeks has been in large volume and the mills have more business in sight than in a long time."

JEWELRY IN GAS OVEN DESTROYED

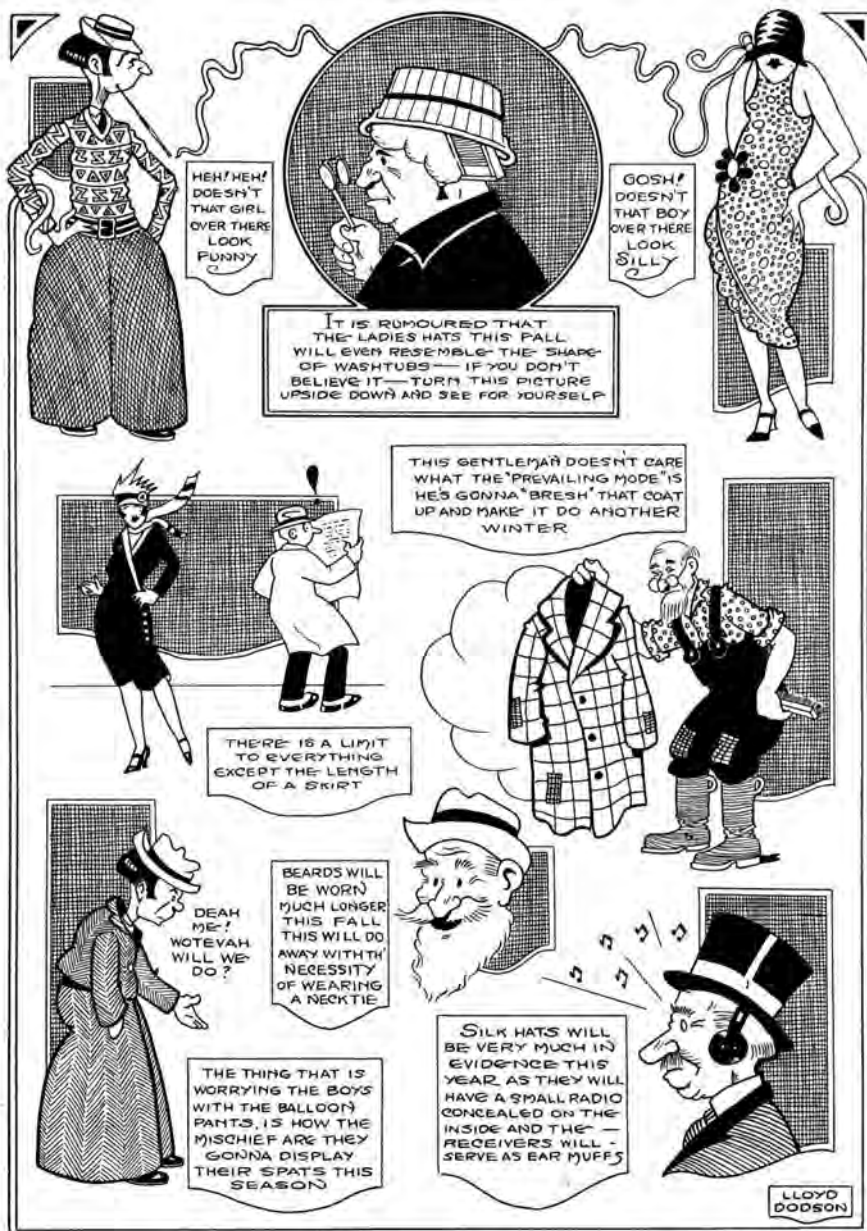
A FIRE insurance company refused to pay the claim of a Rochester woman for damage to jewelry in a metal box in a gas oven. One member of the family had put the jewelry in the stove for safe keeping, and another had lighted the oven. The insurance company took the position that there was no fire in the meaning of the insurance policy as the flames had not left their natural position; the fire was a friendly one.

Recently the New York Supreme Court affirmed the judgment of the lower court

in a similar case in the following language:

"We are of the opinion, however, that, as a matter of common sense and human experience, it must be held that unless a fire policy expressly includes such a clause, the parties to the policy cannot be said to have contemplated a loss by flame or heat wholly confined to a stove used by the assured as a stove, where, as here, the property destroyed was placed in the stove, regardless of how or why it was so placed."

FALL FASHIONS



'FRAID CATS

WHEN you were a little shaver did any of your folks or perhaps the "hired girl" threaten you with the "bogey man" for some infraction of the multitudinous rules of good conduct which surround childhood days?

The instilling of fear of anything in the childish mind is cruel and inhuman, and without question has retarded both physical and mental development. This does not mean that the child should not be taught to recognize and avoid dangerous things, such as fire, sharp instruments and the like, as such instruction is necessary for its safety.

The following from "Collier's" furnishes food for thought for all parents, and for all those who have small children entrusted to their care:

"When an electrical storm bangs out its discords of light and sound a little friend of mine who is named Jimmy has violent hysterics. When a dog barks he clings to me or his father—anyone who happens to be near. The sight of a policeman, even a fat, benevolent one, fills him with terror. If a train comes round a curve and whistles, he starts convulsively. He is afraid of water—of most things, it seems. Jimmy is, in fact, a 'fraid cat.

"When I had a chance to talk to Dr. Douglas A. Thom, of Boston, who is a world authority on such matters, I asked him about it. Is such fear born in some of us?

"'Babies,' he says, 'don't seem to have any fears—at least, we doubt it. They acquire them as they grow up from other people and individual experiences. There are two kinds—the fear of objects, such as dogs, guns, snakes, things you can hear and see, doctors, policemen, high places; and the strange fears that come from within, such as fear of death and of unseen bogies.'

"Jimmy's mother likes ghost stories. She gets a thrill out of fearing them slightly. She is frightened by electrical storms because once she was in a house

when it was struck by lightning. Jimmy loves his mother. His attitude toward storms is like hers, and he imitates her fearfulness all along the line.

"'Jimmy's full of childish fears,' she laughs. She has forgotten that she used to threaten him with the policeman when he had been mischievous. She doesn't remember how she told him once that the bogey man would get him if he wasn't good. She doesn't know that 'fraid cats often carry their handicap all through life. She doesn't know she could overcome most of it herself just by explaining a few things to him and by controlling her own fears in front of him.

"I've cured Jimmy's fears about dogs, policemen and snakes. I showed him I wasn't afraid, and together we investigated and discussed those objects. But so long as his mother squawks over thunder and lightning, I can't help when there's a storm. Nor can I convince him that his parents would never desert him, or that death is not something that is constantly stalking him, to pick him up and bury him in a cave where he will be cold and hungry.

"He's such a nice kid, but his fears are bad for him. As Dr. Thom says, fear is a useful driving force when it is working right. It makes us do things like running off the railroad track when the train is coming. It keeps us from doing things, like swimming alone in dangerous waters. Jimmy ought to fear punishment, danger, loss of the other person's love and later loss of his own self-respect.

"Just now he is depressed and weakened by fears which make him jumpy, sleepless, afraid to try games or to work. The time may come, after he is grown up, when he will be in—well, say a shipwreck. Will Jimmy be calm, self-possessed, able to help himself, able to help keep the mob in control? Or will he scream in panic and start a stampede for the lifeboats?

"Well, Jimmy, you know, is a 'fraid cat."

MENUS—"TRAINING UNDER TWENTY"

BREAKFAST

Prune sauce—3 prunes
Cornmeal mush—1 cup
Milk— $\frac{3}{4}$ cup
Sugar—1 teaspoon
Cocoa (all milk)—1 cup
Bread—2 slices
Butter—2 teaspoons

LUNCH OR SUPPER

Cream of celery soup—1 cup
Milk crackers—3
Baked beans— $1\frac{1}{4}$ cup
Spinach— $\frac{3}{4}$ cup
Bread—2 slices
Butter—2 teaspoons
Molasses cake (3"x3"x $1\frac{1}{2}$ ")
Milk—1 cup

DINNER

Creamed codfish— $\frac{3}{4}$ cup
Baked potato—1
Stuffed pepper—1
Cabbage—shredded $\frac{2}{3}$ cup
Bread—Graham—2 slices
Butter—2 teaspoons
Apple pie—3" on crust
9:30 p. m. (or at dinner) 1 cup milk

BREAKFAST

Baked apple—1
Shredded wheat—1 or 2
Milk—1 to $1\frac{1}{2}$ cups
Sugar—1 to 2 teaspoons
Cocoa (all milk)—1 cup
Bread—2 slices
Butter—2 teaspoons

LUNCH OR SUPPER

Creamed chipped beef— $\frac{3}{4}$ cup
Baked potato—1
Muffins—Graham—2
Butter—1 tablespoon
String beans— $\frac{2}{3}$ cup
Canned peaches—(2 halves)
Oatmeal cookies—2
Milk—1 cup

DINNER

Hash— $1\frac{1}{4}$ cups
Poached egg—1
Tomatoes (scalloped)— $\frac{3}{4}$ cup
Celery—2 stalks
Baking Powder biscuit—2
Butter—2 teaspoons
Brown Betty—4" on crust
1 cup milk

BREAKFAST

Apple sauce— $\frac{1}{2}$ cup
Oatmeal—1 cup
Milk— $\frac{3}{4}$ cup
Sugar—1 teaspoon
Egg—1 boiled
Bread—2 slices
Butter—2 teaspoons
Coffee—1 cup (better cocoa)
Cream—1 tablespoon
Sugar—1 teaspoon

LUNCH OR SUPPER

Spaghetti and cheese
Creamed carrots
Cucumber pickle—1
Bread—Graham—2 slices
Butter—2 teaspoons
Baked rice pudding— $1\frac{1}{8}$ cups
Milk—1 cup

DINNER

Scalloped potatoes—1 cup
Steak—($2\frac{1}{2}$ "x $2\frac{1}{2}$ "x1")
Gravy—1 tablespoon
Bread—Graham—2 slices
Butter—2 teaspoons
Cold Slaw— $\frac{3}{4}$ cup
Creamed onions—3 onions
Cherry pie—3" on crust
1 cup milk

BREAKFAST

Orange— $\frac{1}{2}$
Pettijohn's—1 cup
Milk— $\frac{3}{4}$ cup
Sugar—1 teaspoon
Cocoa (all milk)—1 cup
Toast—2 slices
Butter—2 teaspoons

LUNCH OR SUPPER

Baked potato—1 medium
Omelet—2 eggs
Bread (whole wheat)—2 slices
Butter—2 teaspoons
Baked squash— $\frac{7}{8}$ cup
Tapioca pudding— $1\frac{1}{8}$ cups
Milk—1 cup

DINNER

Sweet potato—1 medium
Butter—1 tablespoon
Pork chop—1 medium
Bread (whole wheat)—2 slices
Creamed cauliflower—3 pieces
Celery—2 pieces
Iced raisin cake (3"x3"x1")
Pear sauce—3 halves
1 cup milk

GUIDE FOR MENU MAKING

Breakfast—Fruit, cereal, milk, bread, butter

Lunch or Supper—A hot main dish, vegetable, bread, butter, dessert, milk

Dinner—Meat or meat substitute, potato, vegetable (hot and cold), bread, butter, dessert, milk

WALKING FOR HEALTH

MORE ills are caused by disordered activity in organs as a result of errors in diet, rest or exercise, than are caused by actual disease processes," said Dr. Metzger, who has recently organized a Sunrise Walking Club in his community. "The various physiological processes of the body depend for their proper performance upon activity. The blood will not be adequately aerated in the lungs unless the chest is well expanded; indigestion will result if there is sluggishness in the stomach and intestines due to faulty action of the muscular system of these internal organs; the heart structure will fail in its efficiency if excess fat accumulates in and around its muscular walls or increases its work by disproportionate deposit through the body generally; and the nervous system is prone to develop certain functional disorders, such as irritability, insomnia, etc., resulting from the prolonged irritation by the poisons of faulty changes in the body chemistry.

"For several years there have been advanced various methods to stimulate an interest in exercise. You are all more or less familiar with 'The Daily Dozen,' and doubtless many of you have resorted to the use of 'canned' music and instructions in an effort to reduce. Golf is indulged in by many who derive great benefit from the walking incidental thereto. The other popular out-of-door sports, such as tennis, baseball, football are excellent for those who are physically fit to indulge, though it requires no great stretch of the imagination to see that they are for the most part different from the exercise of brisk walking only in intensity. Those of you who have witnessed the slow motion pictures of a walking match were probably quite surprised to note that the entire body entered into the effort.

"To get the greatest benefits from walking (the family physician having made an examination and advised as to physical fitness) one must have in mind proper attire. Properly fitted shoes are

essential. They should be not too wide, but they should be long enough so that the tips of the toes do not touch the end of the shoe and yet at the same time should be big enough to allow for the wearing of wool hose. In summer or winter the use of wool as a covering for the feet makes for comfort in walking. The rest of the clothing will be indicated by the season, though wool of different weights is to be preferred.

"While the act of walking appears commonplace, there are certain details which, if observed, will do much toward the attainment of its full benefit. First: Choose an interesting companion, or more than one; or better, form a Sunrise Hiking Club, dues payable by perspiration, and the morale will be better maintained. Second: Name a certain hour for meeting and have a measured course suited to the physical ability of the participants. Then, learn the length of time required to cover this route at a brisk pace. This may be increased as occasion may require. Third: The stride and rhythm is more important than anything else, because unless there is free swinging of the arms, which is accompanied by a slight turning of the body with each step, the very valuable exercise of the body from the hips up is lost.

"Walking in the manner described exercises practically every muscle in the body, keeps you physically fit and gives an added zest and enjoyment to the day's work. Try it!"

A couple of disgruntled salesmen went out to lunch one day, and after they had finished their moderate meal one of them said, "The boss doesn't make much of a hit with me. What's wrong with him is he has too many favorites in the store." The other clerk, who wasn't feeling quite so disgruntled after he had finished his meal, replied: "I know he has, but did you ever notice his favorites do most of the work around the place?"

The Kodak Magazine

Published monthly in the interests of the men and women of the Kodak organization.

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IN this day of material things, we are quite apt to forget the spirit that began and that carries on the celebration of many of our national holidays, just as some of us would find it hard to say just why we are a Republican, or a Democrat, or what have you?

By presidential proclamation the last Thursday in this month will be designated as Thanksgiving Day.

To far too many of us Thanksgiving Day is just another holiday without a thought as to how it originated, or a thought as to its proper observance.

In the spring of 1620, a small band of Pilgrims, numbering about one hundred, fleeing from religious persecution, embarked from Plymouth, England, in the little Mayflower, and started west across the ocean to the land of freedom.

Nine weeks it took them before they landed on our wild New England coast. This was the coming of the "Pilgrim Fathers" and the place of their landing in Massachusetts is known as Plymouth Rock.

An early and severe New England winter brought untold suffering upon this devoted little band, and before the following summer one-half of the party had died.

Undismayed, the survivors, happy in the freedom that was now theirs, stayed on, planted crops and endeavored to be suitably prepared for the oncoming winter.

Fortunately this first harvest was abundant, and the colonists determined on a period of recreation combined with

thanksgiving for their many blessings, and so in the year 1621 was celebrated our first Thanksgiving Day.

The governor of the colony sent out four hunters, who, in one day, secured enough game to last the colony for nearly a week.

This was the original American Thanksgiving. For two hundred years it continued to be an eastern holiday, taking place after every fall harvest. Today it is a national custom observed everywhere in the United States.

In celebrating Thanksgiving Day, no matter what our method, let us give at least a little thought to this brave band of pioneers who helped to build our great nation. Let us think of their spirit of thanksgiving for the little received as compared with the comforts and prosperity we today enjoy.

IN common with all other editors, we sometimes receive matter not suitable for use in our columns, and sometimes find it difficult to diplomatically reject it.

A brother editor has discovered how a Chinese editor does it, and we ask you how could anyone feel disgruntled after receiving something like the following:

"Most honored brother of the Sun and Moon:

Your slave is prostrate at your feet! I kiss the ground before you, and implore you to authorize me to speak and live. Your manuscript has permitted itself to be looked upon by us, and we have read it with enchantment. I swear on the tombs of my ancestors that I have never read anything more exalted. It is with fear and terror that I send it back. If I allowed myself to print this treasure, the president would immediately order me to use it forever as an example, and forbid me to dare to print anything inferior. My literary experience enables me to declare that such literary pearls are only created once in ten thousand years, and this is why I take the liberty of returning it to you."



KODAK PARK

ROBERT A. WEBER

Editor



MISS GERTRUDE HERDLE, Director Memorial Art Gallery

ANNUAL CAMERA CLUB EXHIBIT UNDER WAY

The Annual Fall Photographic Exhibit of the Kodak Park Camera Club, being held in the Kodak Park assembly hall, was officially opened on the evening of November 5 by Gertrude Herdle, director of the Memorial Art Gallery. The speaker of the evening was John T. Englis, president of the Rochester Art Club, his subject being "Picture Making." Mr. Englis received the medal for general excellence in the recent exhibit held in connection with the Rochester Exposition, and it was a decided treat for the camera enthusiasts to receive his informal views on this subject.

In arranging for the 1925 fall exhibit particular emphasis was laid upon the beginner's group, although the class for advanced photographers brought out some very fine pictures. Cash prizes were offered by Dr. C. E. Kenneth Mees, Charles F. Hutchinson, Harry F. Tozier and Milton R. Robinson, in addition to the regular club prizes. William G. Stuber, our president, offered a grand prize for the best picture in the contest.

Among the outstanding works entered in the contest was a set of screens from the Advertising Department. The C. W. Gibbs selection also demands considerable attention. Mr. Gibbs was recently a member of the Research Laboratory and is at present located in Chicago as photographer for the *Liberty Magazine*. Pictures contributed by Walter E. Owen, from New York, member of the executive committee of the Department of Photographers of the Brooklyn Institute of Arts and Sciences, and Paul L. Anderson, of Orange, New Jersey, author of a widely circulated book on Pictorial Photography, also added greatly to the tenor of the exhibit.

The judges of the contest are: Clifford Ulp, art director of Mechanics Institute; Spencer Hord, editor of the *Kodak Magazine*, and Kenneth Williams, of the Advertising Department. The committee in charge of the exhibit was composed of J. Harold Hudson, chairman; John I. Crabtree, Merle L. Dundon, Emily Seidl, William C. Whincup, Alice Wickes and Eugene P. Wightman.

While the interest of the club members is at present centered on the exhibit, plans for future activities are under way, these to include the regular series of lecturers and supper meetings throughout the winter months as well as several outdoor hikes. The efficient administration which the club is at present



JOHN T. ENGLIS, President, Rochester Art Club

enjoying bespeaks a progressive attitude of the organization, and persons not at present members who may be interested in photography are invited to become acquainted with the advantages and avail themselves of the benefits derived through membership.

MARY HERLIHY AND HERBERT DIETZ WIN DOUBLES TENNIS CHAMPIONSHIP

Twelve entries were received for the first Doubles Tennis Tournament, fostered by the K. P. A. A. The matches were played off in record time up to the final in which Mary Herlihy and Herbert Dietz were pitted against Katherine Huey and Howard Pritchard. Weather and other causes delayed this match somewhat, but when finally under way the result, when darkness caused the postponement, showed a tie, each having won one set, the score three-all in the third. The deciding set was gamely contested throughout, ending with the score 8-6 for the Dietz-Herlihy combination. The mixed doubles activity was considered a success in the first venture and will undoubtedly be promoted as a regular summer activity.

At the present time possibilities of completing the Men's Handicap Tournament and the Girls' Scratch Tournament, now under way, are not very encouraging. Bad weather has prevented the playing of scheduled matches with the result that the season has advanced to a point where early darkness prevents play after work. An effort is being made to induce the contestants to arrange for noon-hour matches, but this is not always possible. Probabilities are that tournaments will not be completed.

The season of 1925 has been a success in that enthusiasm has been greater as well as the number of players than for several years, particularly among the girls, who have built up a representative organization which should claim more than passing attention in 1926.

KODAK PARK MINSTRELS THIS MONTH

"Bigger and Better than ever" is the slogan for the second annual K. P. A. A. Minstrels, to be given on the 18th, 19th and 20th of this month in the new Kodak theater at State Street. Tickets, representing in number the capacity of the hall, will be issued for each night, these to be obtained upon application from the K. P. A. A. Office. The show is given for the K. P. A. A. members and their families, and a sufficient number of tickets may be obtained by each member to meet his needs.

The appointment of "Bob" Caine as general chairman was the first act of importance by the association toward a successful production. A subcommittee includes Marty Gardner as musical director; Horace Robinson and William Fennessey, chorus directors; Robert A. Weber, publicity, and Clayton Benson in charge of hall and tickets. The show written by R. A. Weber was ready early in October, and rehearsals of the end men were started at once.

It has been decided to shorten the performance this year, and working to this end the number of principals was reduced, there being four end men in the 1925 production instead of six as of last year. These will be played by "Bob" Caine, James Trayhern, Jack Leckinger and Wheaton Holt. Jack Schaeffer will again act as interlocutor. The program will include vocal solos and also specialty dance numbers by Ethel Horton and Bernadette Sweeney. The Minstrel show will be preceded by a first-class olio, some very high-class numbers having been engaged. Following the performance the floor will be cleared for dancing until 12:00. The success of the 1924 show, best gauged by the large and enthusiastic audience and the many congratulatory remarks following, convinced the officers of the association that an activity of this kind meets with the approval of the members and has encouraged the officials to repeat the affair this year. By giving the production three nights it is felt that ample opportunity will be afforded everyone who desires to do so to attend.



HOME OF FRANK STELMACK, BONESTEEL TRACT



CHARLES SUTER, Chairman, Nov. Dance Committee

WINTER DANCE PROGRAM

In arranging for the regular series of winter dances the K. P. A. board has decided upon a somewhat different plan for their promotion. Heretofore it has been the practice to appoint an individual as chairman of some particular dance, allowing him to select his workers and committee members at will throughout the plant. The first dance, held on October 23 at the new State Street auditorium, was conducted under the old system. The remaining five, however, will be carried out under the new plan.

The Park has been divided into five zones, each representing approximately an equal number of employees. Through this method the responsibilities are distributed, no one department being asked to work alone. A chairman will be elected by each group, who in turn will choose a committee among the employees of his particular zone, this committee to be in full charge of all details in connection with handling the affair. Although this is an experiment, it is felt that it is the step in the right direction, namely, continued popularity for the Kodak Park dancing parties. The next dance will be held on Friday, November 27.

We extend our sincere sympathy to Julia Huwald, of the Plate Department, whose mother died September 23.

To C. Willard Smith, whose mother died September 25 at Hughesville, Pa., Emulsion Coating Department extend its sincerest sympathy.

The Reel Gauging Department extends its deepest sympathy to Lillian Carr on the death of her father, who died September 20, 1925, at Savannah, N. Y.

The Printing Department extend its deepest sympathy to Florence Byres, whose mother died August 6, 1925.

DR. TIPTON ADDRESSES FOREMEN AT FIRST DINNER MEETING

The first regular monthly supper meeting and lecture of the Kodak Park Foremen's Club was held Thursday, October 8. On this occasion the club activities re-ascended to the pinnacle of popularity when over 300 persons attended. A chicken supper was served in the second floor dining hall, during which the Monk "Family Orchestra" entertained with pleasing and appropriate musical numbers. Ferre B. Marzluff, of Building 23, contributed to the enjoyment of the dinner with several vocal selections.

Dr. Robert Tipton, properly termed "The Little Dynamo," proved to be a speaker of exceptional ability, claiming the undivided attention of the entire club for more than an hour. The message, which the speaker attempted to deliver and in which he unconditionally succeeded, was one of tolerance and a plea against narrow-mindedness. It was an urge toward a greater realization of America's conditions with a view of maintaining the position which our country now holds, through a realization of the dangers which confront us as citizens of a world power. His vehement and comprehensive manner of imparting his message reached in everyone a responding chord, and the best we might wish for the remainder of the season is that the speakers to follow will be as interesting as the first. The next meeting is scheduled for Thursday, November 12, at which time Dr. G. Whitfield Ray will be the speaker. Dr. Ray is an explorer, having spent sixteen years in South America, and will prove most interesting.

The clambake held on Saturday, October 17, at Rifle Range was well attended. As usual the affair proved a success for which credit is due principally to Martin LaForce, of the Velox Department, who acted as chairman of the committee in charge of arrangements. In December the annual election of officers will be held following the regular meeting and a committee appointed to make plans for the "Ladies' Night" entertainment to be held in January.

KODAK PARK GOLFERS SHOW WELL IN INTERPLANT TOURNAMENT

The annual Interplant Golf Tournament, played on the new Genesee Valley course on Saturday, October 3, commanded forty-three entries. Of this number thirteen were from Kodak Park. Despite the fact that the comparative representation at the Park was below that of the other divisions, our men carried off the lion's share of the prizes, winning two each in both classes "A" and "B."

In class "A" John Johnston was awarded first low gross, and Harold K. Foster second low net. H. Guion Dewey and Robert A. Weber won second and third low net in class "B." In addition to these, Gabriel Fyfe, Alexander Johnson and John Johnston received three of the five prizes for "birdies." Kodak Office representatives won two prizes, Camera Works two, and Hawk-Eye one. Both Kodak Office and Camera Works had one man participate in the "birdie" prizes. Some very good gross scores were turned in by the Kodak Park players; Alexander Johnson, Donald McMaster, Gabriel Fyfe, Fred Willis, Harold Anderson, William Anderson, John Johnston and Harold K. Foster finishing under 95.



GABRIEL FYFE, Star Soccer Player

SOCCER TEAM COMING UP TO EXPECTATIONS

The surprise which was handed the Kodak Park Soccer Team in its first contest of the 1925-26 season in the nature of a defeat at the hands of the German F. C., was perhaps the best thing that could have happened at this stage. Although this defeat placed the club under a handicap the result has been a better spirit among the players and greater enthusiasm in their playing, which has resulted in several worthwhile victories since.

In the second game of the season Kodak Park eliminated the Celtics in the preliminary round of the U. S. competitions, winning 2-0, the joys of victory being marred, however, through the loss for the remainder of this season of Forward Jack Brightman, who sustained a broken ankle. The following week our team again defeated the Celtics in a Rochester and district game, this time by the score of 5-0. The next victory was a decisive 4-2 win over the Holland F. C., this contest also being played in the Rochester and district schedule.

Sunday, October 25, was an important day for the Park as regards the U. S. series. On this occasion we were bracketed with the MacNaughton Rangers in the last local contest of this series, the winner to meet the victor of the MacKenzie-Hungarian match at Niagara Falls. Kodak Park drew a "bye" in the open round of the Northwestern League and were scheduled to play the Germans on November 1. The Northwestern League has grown in prominence each year until at present the organization includes a total of twenty-two teams. Several new clubs have been entered this year, including Jamestown, Erie, Niagara Falls, Rome, Binghamton, and two Syracuse teams. In preparing the schedule the drawings for the preliminary rounds arrange for teams to play those located nearest to them with a viewpoint of holding the expense to a minimum. Through the process of elimination the number is reduced, and interest naturally increases as the season progresses. Particularly is this true at Kodak Park where every effort is being made to win or at least make a satisfactory showing in this important league.

HOME BUREAU UNIT PLAN FOR BUSY SEASON

The meetings of the Kodak Park Home Bureau Unit, which is again being fostered by the K. P. A. A., were resumed last month. On Monday previous to October 19 a nominating committee had prepared a list of candidates which were voted on on this date. The election resulted in the re-election of Emma McBride and Minnie Burns, of Building 48, as chairman and vice-chairman. Monica Powers, of the K. P. A. A. Office, was re-elected secretary with Margaret O'Brien, of Building 23, as treasurer. A health talk was given by Miss Comstock, nutrition adviser of the company, which resulted in the members of the unit deciding upon a nutrition class during the year. It is expected that at the end of the season the members of the unit will have more nearly approached the ideal weight and proportion, in other words the fat shall be thinner and the thin shall be fatter through careful attention to dieting and conscientiously charting progress made.

The program for the first part of the season as approved at the October 19 meeting provided for two nights on luster china work under the direction of Mrs. A. J. Wright. Following this the schedule up to Christmas provides for instructions in wax decorations for candles, artificial flowers, making of undergarments, Italian hemstitching and art butterfly work. The usual practice of having member instructors meet with the teacher of a project before the night on which the subject is presented to the class will again be followed out. This is of great assistance in that it helps materially in disseminating the knowledge and provides for more projects during the year.

The membership contest is under way at the present time for which a prize has been offered by the K. P. A. A. to the girl securing the greatest number of new paid memberships within a given period of time. Girls are urged to take advantage of the opportunity offered through the Home Bureau as much useful knowledge may be obtained. The dues are trivial, being but \$1.00 a year. Even this amount is refunded by the K. P. A. A. to members who at the end of the year have attended 80 per cent of the meetings. Anyone interested may obtain detailed information from the secretary in Building 28.

Mary Wilson, of the Printing Department, has announced her engagement to Henry Smith, of Hilton, N. Y. Best wishes to both.

The engagement of Loretta Weigelt, of the Printing Department, to William Popp has recently been announced. Good luck.

Ruth Hendrix, of the Printing Department, has become engaged to Lewis Meyers. Best wishes.

Louise Everson, of the Sundries Manufacturing Department, has announced her engagement to Harold Walker. Best wishes to both.

Florence Quackenbush, of the Reel Manufacturing, was married to Gordon Graff, September 26, 1925. Best of good luck. A variety shower was held by the girls in the department, and the men presented her with a purse of money.



"BARNEY" AGNESS

BASKETBALL

The members of the Kodak Park Basketball Team are practicing diligently in preparation for the opening game on December 2. Their opponents on this occasion will probably be the East Rochester Perintons. This club, having enjoyed a period of prosperity and prominence for several years previous to 1922, became inactive for a season, coming back strong during 1924-25 and regained much, if not all, of its former prestige. They have always been a strong drawing card at the Park, and it is felt that Manager Brightman's choice as an opening attraction is a wise one. Other games arranged to date include Canastota, Buffalo Lincolns, and the Firestone and Goodyear Clubs of Ohio. Arrangements are also being made for a road trip to include several Ohio and Southern New York teams during December.

At this writing a definite selection of players has not as yet been made. It seems probable that Weigand and McCarthy will start the season as forwards with Garvin in the pivot position, understudied by Agness. The best selection for guards would be Benson and Gallagher with "Red" Culhane as utility man. Appearances indicate that Heaney is lost to the club, having turned a responsive ear to the persuasive arguments of Captain McNeil, of the Kodak Office Club.

The support of the fans is earnestly solicited for the coming season. Games will be played regularly at Kodak Park against the best clubs that can be obtained, but only through the co-operation of the employees can the activity meet with the success desired. Let's get behind the club from the very first game and let the turnout for the opener be an indication of our loyalty to the boys doing their utmost to bring honor to our association.

The sympathy of the Plant Protection Department is extended to the family of William C. Cleal, who died September 22, 1925.

K. P. A. A. Minstrels
Nov. 18, 19, 20

KODAK PARK GUN CLUB "GOING GOOD"
UNDER NEW OFFICERS RECENTLY
ELECTED

The wisdom of the four-field-captain policy has proved itself in that the work is distributed among the greater number, and friendly spirit of competition acts as an incentive for one to out-do the others. The shoots, being held each Sunday from 10:00 a. m. to 1:00 p. m., are being well attended, the records showing an average of thirty participants for the month of October.

On October 11, which was the biggest day to date, over 100 persons were present, 60 of whom participated, rivalry running high with the encouragement of the friends of those competing. Some very good scores are being made, among the most consistent marksmen being Earl Davis, "Bill" Doane, George Perry, Earl Spencer and Fred Rahn. The activity is not restricted to K. P. A. A. members, several non-members being among the most enthusiastic attendants. Jack Curran, former member of the Rochester Gun Club, succeeded in breaking 48 of 50 "birds" on October 18. After scoring twenty-five consecutive hits in the first string a perfect score was denied him through two misses in the second. This, however, is a club record for the present season. An invitation is extended to everyone interested to participate.

SPOOLING EMPLOYEE COMPLETES
THIRTY YEARS' SERVICE

On Monday morning, September 28, over two hundred employees of the Spooling and N. C. Slitting divisions of the Finished Film Departments presented their foreman, William Connors, with a beautiful gold Waltham watch and a basket of American Beauty roses, thirty in number, in honor of his thirtieth anniversary at Kodak Park.

Mr. Connors gave much evidence of being greatly surprised and responded with a short talk in which he thanked the employees, and also briefly told of the rapid strides the Kodak industry had made during the time he has been with the company.

We hope that the future years may hold many anniversaries for Mr. Connors.

BOX DEPARTMENT NEWS

On Tuesday, September 1st, the employees in the office of the Paper Box Department attended a surprise party at the home of Charles Kellogg, of Electric Avenue, in honor of his birthday.

A very pleasant evening was enjoyed by all.

On September 19th and 20th, the girls in the Box Department office spent a delightful week-end at the summer home of Ruth Davidson at Grand View Beach.

Gertrude Barnett, of the Box Department, was married on November 1st to Philip Genevitz.

The department extends its heartiest congratulations and best wishes.

Mr. and Mrs. Paul A. Baier wish to announce the arrival of the stork to their home at 423 Cottage Street, Monday, October 19th, the prize being a daughter.



THE BREWING STORM
by Dr. E. P. Wightman, Kodak Park Camera Club



A GROUP OF SOME OF OUR MESSENGERS

Back Row—Henry Mostyn, Jesse Rundell, John Brown, Charles Dawson
Front Row—Fred Heckel, Thomas Nielson, Supervisor, Edw. Keller

HE BEGAN AS A MESSENGER AND—

Both real-life and fiction have contributed countless incidents where young men, starting work as messengers or errand-boys, have, by conscientious attention to work and the interests of their employers, risen to responsible positions in industry, finance and national affairs. Our own company is not without men of this type, and boys are still entering business careers as messengers.

At Kodak Park there is a staff of nine boys, their duties comprising a sort of "special delivery" service within the Works and other Eastman branches, carrying mail and attending to city errands. The boys are in charge of Ida Seymour, who receives and assigns the orders, while the personal supervision of the department is under Thomas Nielson.

The position of messenger is more or less of a temporary nature, it being understood that promotion will be forthcoming when deserved, and the experience gained is of value when eventually placed in other departments. In the interim it is the duty of the supervisor to encourage a spirit of co-operation among the boys and a realization of the importance of doing their work well. He is also re-

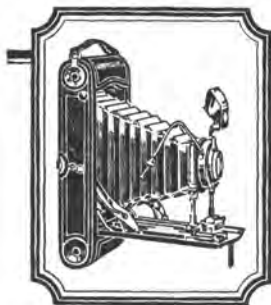
sponsible for their general conduct, and at the same time is expected to study each individual with the view of placing him in the type of work for which he is adjudged best fitted when the time for advancement arrives.

In an effort to establish a satisfactory relationship between the boys and their supervisor a supper was given at which nearly everyone was present. Mr. Nielson explained the object of the gathering after which R. A. Weber spoke on the advantages of education, explaining the evening school policy of the company and the nature of the courses available. The response was very gratifying in that three of the boys have since decided to enter Mechanics Institute. Two others will take commercial subjects, and two more plan to go to Jefferson Junior High School for preliminary study in lines in which they are interested. At the conclusion of the talk plans for recreation were discussed, it being decided to organize an athletic class for the members of the department to include basketball, wrestling and boxing. Later the boys were the guests of Mr. Nielson at the Piccadilly Theatre.

John I. Crabtree was made chairman of the Program Committee of the Society of Motion Picture Engineers, of which Lloyd A. Jones is president.

At the Special Libraries Convention held at Saratoga Springs, Elsie Garvin was appointed chairman of the Technology Branch Committee.

Our Motto: "*Production With Safety*"



CAMERA WORKS

HERBERT S. THORPE
Editor



COST DEPARTMENT OUTING

October tenth, nineteen hundred and twenty-five. The coldest day on record on that date for twenty-five years. What a day! Ugh! yet the Cost Department chose it for their annual sausage and corn roast at Bernice Martin's farm.

The reporter (especially engaged to chronicle this important affair) was so cold that only a rather disjointed synopsis of happenings were recorded. The remainder of the happenings are left to your imagination.

Myron Hayes' "Tiger Lilies" defeated Irving Briggs' "Cubs" in a tough game of volley ball. The blizzard played an important part, as the ball often sailed far beyond the goal line. Score, eight to seven.

Ball game called off on account of players forgetting their arctics and mittens and the ball clubs being frost bitten.

Barnyard golf cancelled, due to the fact that the horses would not part with their shoes, the same being frozen onto their hoofs.

"Stump the Leader." "Joe" Kersner was the brave hero who volunteered to go out in the forty-mile-an-hour gale to put up the net for the volley ball game.

The ladies swear they had a good time entertaining themselves with card playing, singing and dancing.

The Martins prepared a delicious banquet, consisting of clam chowder, creamed potatoes, ham, pickles, celery, rolls, pumpkin pie, coffee, etc.

The "hots" were delicious. Robinson, Lawrence, Kremble and Barr took turns roasting them, which was done in the orchard. (These boys were wise. They knew where the heat was!)

No one went near the barn as Bernice Martin has a German Police dog on guard. She told us about a man coming down the road the other day, and the dog just simply tore his trousers so bad that her pa had to loan him overalls in order to get home.

Selections on the piano were rendered by Bernice Martin, Florence and Edith Waterstraat. Popular songs by George Kremble, Louis Bowllan and Billy Lawrence.

Reward is offered for the man who wrote, "It ain't gonna rain no more!"

Lest We Forget

We all join in extending our heartiest thanks and good wishes to the Martin family for their kindness and generosity for this and every other outing we have enjoyed on their farm.

"Our Gang"

STATION N-E-W-S

Congratulations to "Al" Weltzer, of the Purchasing Department, who now has someone to call him "Daddy." "Al" had a fine boy presented to him last month.

George Noble, late of the Shutter Department and now working on Ciné-Kodaks, escaped the congratulations of his buddies and was quietly married last month. We congratulate George on his good judgment, and wish the young couple every success.



Print from Prize Individual Negative for June, July, August Poison Squad, by Le Roy Dodge. 1A F. P. K. Series II, Single lens

TO PHOTOGRAPHERS

Interest in photography has somewhat fallen off these last few months among our Poison Squad members, largely owing to change of personnel and extra hours of labor involved in some departments. We have also suffered from a very rainy autumn, which has discouraged amateurs from venturing forth in search of photographic data. This latter, however, is a fallacy regarding success in picture taking.

With the modern cameras, equipped as they are, it is possible, without any technical knowledge of photography, to procure very artistic pictures in dull and even rainy weather. Most amateur photographers are under the impression that a sunny day is necessary to obtain pictures. As a matter of fact, the truth is rather contrary to this, especially from an artistic standpoint, for sun-pictures sometimes produce harsh effects of light and shade, whereas negatives exposed in dull weather, given sufficient exposure, possess soft graduations of lighting effects which are far more pleasing than distinct contrasts. Notice the marvelous effects produced, for example, by that great painter, Turner. The perspectives just "melt" away into the distance, while the foreground is soft in effect, pleasing and



"PALS," by John Kuhn, 1 F. P. K. Series II, Single lens



"PLAYMATES," by Dan Kyzzynko. 2 Folding Brownie, Kodak lens

natural. No need of sunlight to get good photographs. Use your diaphragm, study your exposures, and you will be agreeably surprised as to the results obtainable in dull, cloudy weather.

According to present plans, the Poison Squad members who obtain the best roll of negatives or the best individual negative any week-end during the autumn season of September, October and November, will participate in the quarterly competition for two valuable cash prizes. Do not let your interest flag during the fall period. Learn to "harness"

the weather to meet your photographic requirements. Get away from the habit of being only a "snapshot" variety of photographer. The prize object of our Poison Squad activities is to give you an opportunity, without cost, to become a proficient amateur photographer. Your individual interest will largely determine the management's interest in future privileges regarding photography. We shall be glad to help you solve your seeming difficulties. Keep up your interest in the Poison Squad. We have further plans, providing you work with us.



GOOD LUCK

One of our popular girls was recently married, and was recipient of many good wishes and gifts. She is known to most of us as Eleanor Klein, and is connected with the Stock Record Department in the Screw Machine Parts stock-room. We wish Mr. and Mrs. Fichtemaier every success.

We started a Tennis Tournament in the month of August with fourteen competitors. "Bill" Summers kindly took charge of the affair, and each Saturday afternoon something happened to delay the contest, such as rain, vacations, or whatnot. The most interesting game in the first round was between Ralph Welch and a "great unknown" in Harrison Clements. Ralph is a crack player, and almost met his match in Clements. Immediately after the strenuous game had been played, Welch "took on" Militanno (winner in the first round) without any interval between the matches, and in consequence Welch's stamina gave out, resulting in his defeat.

Contestants remaining for finals are "Al" Weltzer against "Bill" Summers, and Lawrence Weiss against Militanno.



OUR NEW NURSE

Miss Kathleen Westlake, for over five years our Camera Works nurse, has left us to enter private practice. During that time, Miss Westlake has established herself in our memories as a sympathetic and efficient member of the Medical Department, and her many friends wish her all success and good wishes for the future.

We are fortunate in replacing Miss Westlake with Miss Violet L. Springett, who now has charge of all the ills and aches which we Camera Workers are prone to suffer. Seriously speaking, we fear Miss Springett will find us a very healthy crowd, but should anything untoward happen, we know that our new nurse will give us the best of care.

Miss Springett is a graduate of the Homeopathic Hospital, having had a great deal of experience in general medical work. We welcome her to our organization.

Wendall Doerrer, of the Ciné-Kodak Department, received a gift from his shopmates as an expression of condolence on the death of his mother.

The Shutter Departments offered their sympathy to Alice Higgins and to Emma Bihl, both girls losing their mother.



INSPECTION DEPARTMENT CLAMBAKE

Twenty-two chaps from the Inspection Department forgot all their worries regarding repairs, and journeyed on a recent Saturday afternoon towards Manitou to drown their sorrows in clamjuice.

It was a regular hope-to-die clambake, with all up-to-date trimmings, and the boys did full and sufficient justice to the feast.

A good game of baseball was played between the married and single men, and, although none of the

players had a world-series style about their performances, the single men managed to show their superiority over the "family" men, largely owing to "Deacon" Sabins' original method of umpiring. "Deacon" was quite a feature of the whole affair, and gave an original and admirable imitation of an after-dinner speaker.

The clambake was voted a complete success, and the boys are anxiously looking forward to the next.

FOUR ATTEND SAFETY CONGRESS

Among the three thousand five hundred delegates who attended the fourteenth annual Safety Congress at Cleveland last month were four of our folks, namely Richard Jennings, Safety Inspection, George L. Scott and Emil C. Thoman, from the Press Department, and John E. Lessord, from the Woodworking Department.

It is a wonderful stride in modern civilization to know that hundreds of men traveled from all parts of the country to discuss ways and means of bringing home the necessity for safe practices in the home and in industry. While we as a nation have a worldwide reputation for enterprise and prosperity, we are also known as a nation of careless people. Eighty-five thousand people were killed by accident last year, twenty-three thousand of these deaths being directly connected with industrial life.

Coming nearer home, we, in our plant, are very apt to think of safety as a necessary evil. Instead of being a detriment to work, it is a very great asset and should be one of our first principles. The Eastman Kodak Company spends thousands of dollars on safety work and appliances in the course of a year in trying to instill the necessity of safety practice, while we at the bench and at the machine often lose sight of this fact and sacrifice safety for speed. The greater number of accidents at our plant are due to gross neglect of safety rules. All machines, wherever possible, are guarded and inspected against defects. It would seem that the only feature of the machine which might be considered unsafe is the human element, and this, often enough, is only too true.

Punch presses are credited with being the most dangerous types of machinery, although we can

point out several of our older employees who have worked on presses for many years and have never had the slightest accident. The fact is that *any* machine, tool or occupation is dangerous in the hands of a careless man or woman, while, with forethought and care, the most dangerous occupation can be made safe.

GEORGE W. KASTNER

We regret to record the sudden death of George W. Kastner, who was killed by a truck while on his way home from work on October 9th. For nine years he had been a popular man in the Shutter Department, and was recently transferred to the Ciné-Kodak Assembly.

He was a fine type of an American, and readily made friends. During the early days of the great war he enlisted in the Aerial Corps, and became a very useful member of the School of Photography at Kodak Park. He took a keen interest in activities at the Camera Works, and was always ready to lend a hand in department happenings.

Our sincere sympathy is extended to his family and to his many friends.

EDWARD STAUB

Edward Staub, age twenty-seven years, recently transferred from the Hawk-Eye Division to our Ciné-Kodak Department, met with accidental death while hunting at Long Pond. Edward was a first-class instrument maker, and a valuable man in his vocation. He had been on the company records since November, 1920, and was assistant foreman under Mr. George Phillips. We offer our sincere sympathy to his wife and to his many friends.



BON VOYAGE

"Charlie" Pearce is another of our folks who is traveling a good many thousand miles to visit his old home town. He and "Bill" Mostyn are the only people we have on our records who originally came from far-away Australia, and naturally, it's a big undertaking to go so far distant.

Charles, who, as most of us know, has worked at the Camera Works since the year 1907 in the Brownie Department, has recently had ill health and has also suffered a severe shock from the sudden death of his wife. In consequence of this, he has been granted an extended leave of absence to recuperate. Charles left Australia some forty years ago in a sailing vessel which took about sixteen weeks to complete the journey. This time he is going in comfort, and we know the sea voyage will build him up again. He is visiting his sister whom he has not seen since leaving his native shore. We wish him good luck and a pleasant journey.

BOWLING IN FREE SWING

One activity which always proves popular with our folks is bowling. Thanks to Arthur Miller, an eight team league of men from various departments of the factory and office is already battling neck and crop for first place each Friday night at Genesee Hall.

The teams, captains and standings to date of October 12th are as follows:

Team	Captain	Won	Lost	Pct.
Kodaks.....	"Sandy" Weeks..	7	2	.777
Cinés.....	Arnold Mambretti	6	3	.666
Vest Pocket...	"Gus" Kubissa...	5	4	.555
Brownies.....	Chas. Hinterleiter	5	4	.555
Specials.....	"Barney" McGuire	5	4	.555
Juniors.....	"Chuck" Weihonig	3	6	.333
Cameras.....	"Alex" Englert...	3	6	.333
Stereos.....	"Nic" Habes.....	2	7	.285

President, "Sandy" Weeks; Vice-President, Isadore Rapp; Secretary and Treasurer, Arthur Miller.



FOUR SCORE YEARS

Eighty years old, and still doing a real day's work! That's the record of that famous veteran of the Tool Room. "Jim" Love doesn't believe he has that many years behind him, for he tells us he feels as "fit as a fiddle," and not a day older than the youngest of us! If you think "Jim" is old at eighty, just whistle a dance tune and watch him dance!

Each year as the sixth of October comes around the boys give "Jim" three cheers and something in a package, but this year, being a special occasion, they decorated his bench, presented him a ten-dollar gold piece and a box of his favorite cigars, and insisted on having a photographic record of the G. O. M. of the Tool Room.

"ART" WALLACE GIVEN BANQUET

About one hundred men attended a banquet for the express purpose of wishing Arthur Wallace success in his venture from Tool-room Chief to business man.

"Art" has been a very popular man in the Camera Works since the year 1902, and after his farewell speech, was presented with twenty-three American Beauty roses to mark his length of service. In conjunction with this, Bert Gleason, acting as toastmaster, also presented Arthur with a beautiful diamond-studded Masonic charm.

After the banquet the boys were entertained by several vaudeville artists, one of the features of the long program being a special stunt performed by "Veteran" James Love, "Silent" George Chaple, and "Father" Barney Rotolo.

Arthur Wallace expressed his sincere appreciation of the honor the boys had bestowed upon him, and assured them of an unforgettable friendship towards his associates at the Camera Works. He thanked all who had arranged and attended such a delightful gathering.

Last month was a unfortunate one for many of our people in the Camera Works, death visiting several homes. Mr. Albert C. Geiger lost his mother. His departments expressed their sorrow in a beautiful wreath, and one was also sent from the Executive Committee.

Vincent Faughman, of the Inspection Department, suffered the loss of his little girl, aged seven years.

MAIN



OFFICE

P. R. MEINHARD, Editor



AUDITORIUM NEWS

The noon-hour dancing in the auditorium was halted recently while "Art" Cavalli climbed a step ladder on the stage and tickled a big camera atop a ten-foot tripod. The above picture is the result.

The dancing was popular from the beginning, and our illustration shows that the interest at present is far from being on the wane. The music, directed by "Al" Stillson, Frank Messmer and "Jerry" Dill, is all that could be desired, and our united gratitude is due them and their men for helping to foster the noon-hour entertainment.

Added impetus was given the project by a dancing class that met for the first time a few weeks ago. The response to this new plan was such that it taxed the capacity of the hall and of the well-known and competent dancing master who had been engaged. The members represent almost every department at Kodak Office. The fun which they have every Monday evening undoubtedly accounts for the pressure that is making itself felt for the formation of a second class.

A recent attraction during the lunch hour was an inter-department game between the Sales and Ad-

vertising. "Ken" Williams' proteges from the second floor got away to a bad start with the result that "Robby" Robertson's men from higher up put across six counters in the first frame. From that time on the play was fairly even, but the Sales romped home as winners to the tune of 9 to 4. A feature of the game was the thoroughly organized cheering section composed of girls from the Sales Department. The vanquished have challenged the victors to a return battle and expect to wipe out the defeat.

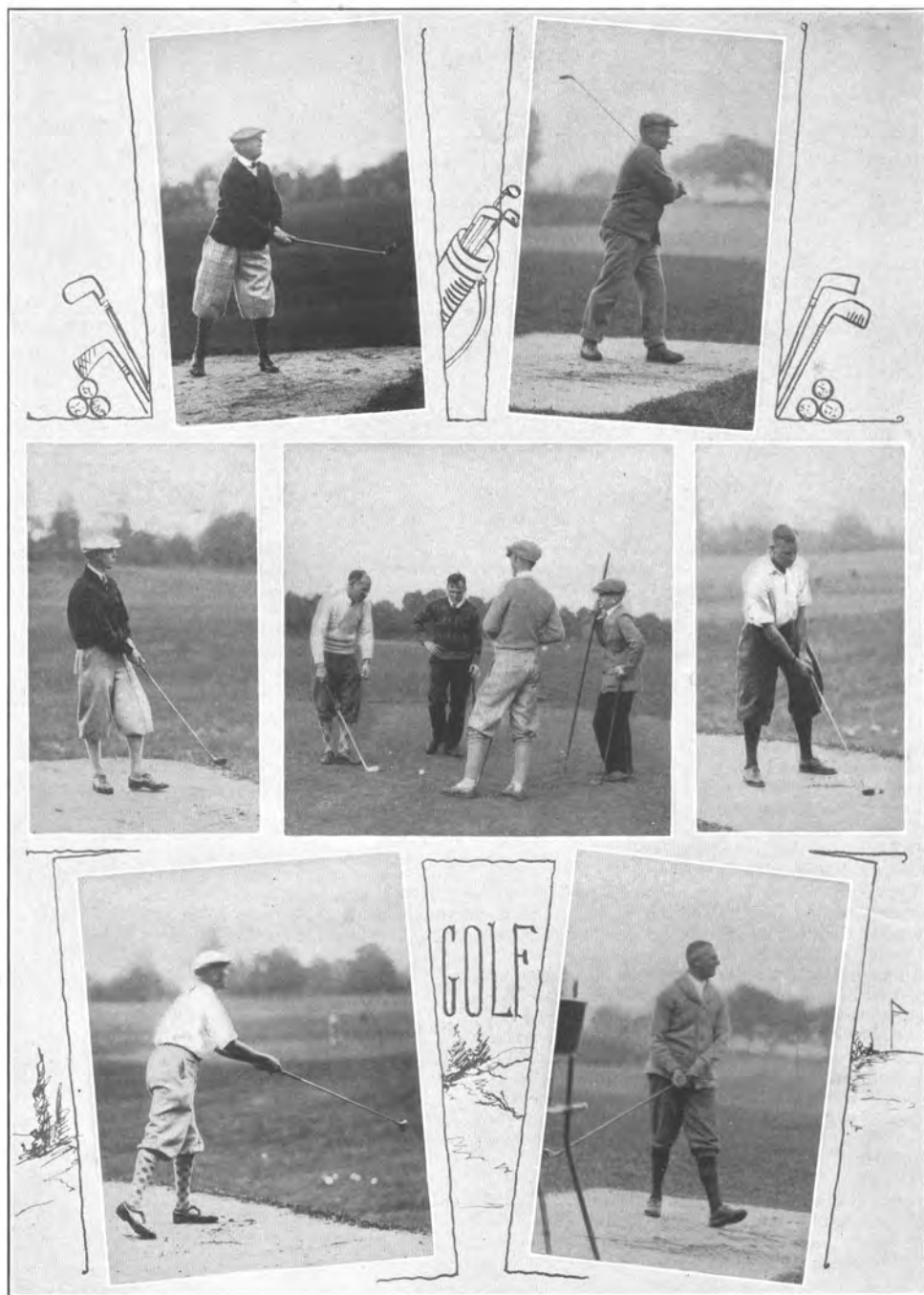
There is apparently no end to the efforts of the K. O. R. C. to put the auditorium to good use. A recently formed plan, which has not yet been worked out completely because of the pressure of other matters, calls for exercise "for the many" in the form of calisthenics, volley ball, baseball, and other sports. Because of the convenience of the hall and shower baths, the proposal will undoubtedly be received with open arms by the men, and perhaps by the girls too. It will leave very little excuse for our not getting all the exercise we need.

"POP" RETURNS

W. H. Durfee, head of the Testing Department, recently returned from Dana, Massachusetts, where he spent some time recuperating from a severe illness. His innumerable friends were certainly very glad to see him again after his long absence and hope he will not overwork, now that he is back in the harness again.

36 FOR "I. F."

Irving F. Hoyt, credit manager, returned from lunch on September 28 to find thirty-six beautiful roses on his desk—one for each year spent in the service of the company. The department's feelings toward Mr. Hoyt can be gauged by the fact that they wished him no less than thirty-six more anniversaries of the same kind.



THE ANNUAL GOLF TOURNAMENT—see page 27



OSCAR VETTER

Oscar F. Vetter, who was a member of the Maintenance Department for more than twelve years, passed away on October 19 at his home, 10 Thomas Street.

Oscar, as he was affectionately known to his many Kodak friends, came to the company on March 10, 1913. Previous to that time he had been a partner in the Vetter Desk Works. The position which he occupied at Kodak Office was the only one in which he ever worked for others, and it would be an injustice to him simply to say that he filled it adequately. His willingness, his conscientiousness, and his thoroughness knew no limit. As an employee, he left absolutely nothing to be desired. Aside from that he was a cheerful fellow-worker, even in the face of ill-health, and a true friend whom we shall miss greatly. We offer our heartfelt sympathy to his bereaved family, whose grief we share.

INDOOR BASEBALL

The K. O. R. C. Indoor League, which is on the second lap of its schedule, is showing some of the most hotly contested games to be seen on any indoor diamond. Such is the keen rivalry and good playing that all four teams have been deadlocked for first place. Four tie games are yet to be played off, but at this writing all teams show a percentage of .500. The schedule was temporarily interrupted by the Sales-Advertising game, but with this exception the league has entertained the members of the K. O. R. C. and others regularly on Tuesdays and Thursdays.

The schedule for November is as follows:

November 3	Graflex vs. Kodaks
November 5	Brownies vs. Cines
November 10	Graflex vs. Brownies
November 12	Kodaks vs. Cines
November 17	Graflex vs. Cines
November 19	Kodaks vs. Brownies
November 24	Graflex vs. Kodaks
November 26	Brownies vs. Cines

We offer our sincere sympathy to Jennie E. Purcell, of the Bookkeeping Department, whose father passed away on Friday, September 25.

ANNUAL GOLF TOURNAMENT

The annual Interplant Golf Tournament was held on Saturday, October 3, with an entry list of forty-four from the various divisions.

The day opened very unfavorably with a drizzling rain and cold wind sweeping across the links. Playing conditions for the ancient game were consequently poor, although the sun made amends partly during the afternoon, warming up things somewhat even if it couldn't dry them up. The temperature was rather low at best, and the warm clothing which it necessitated, together with the attendant "bundled-up" feeling, was undoubtedly the chief factor in the comparatively high scores. Several "birdies" were snared, though, in spite of the raw weather.

Due to departmental clambakes and other causes, Kodak Park was represented by only sixteen players, who did not include in their number the heavy artillery, James McConnon and George Willis. "Jim" Weldon, Kodak champion and star exponent of the game at Hawk-Eye, was also absent because of another engagement, although we may be sure that he was playing golf.

In the Kodak Office contingent, Frank Strowger and George Blair made the best showings, the former capturing third low net in Class A and the latter first low gross in Class B. M. B. Hodgson represented us on the birdie list and, along with D. H. Stewart, was runner-up to George Blair in his gross score. "Bill" Brown, "Jack" Newton, Freeman Allen and "Van" Van Dusen all put up good games, and under more favorable conditions would undoubtedly have cut in on the money.

The scores of the Kodak Office players follow:

CLASS A

Name	Gross	Net
F. O. Strowger	88	71
F. C. Allen	96	74
W. E. Brown	97	75
John Newton	97	75
J. B. Van Dusen	88	78
C. J. McKay	86	81

CLASS B

G. A. Blair	94	93
M. B. Hodgson	97	95
D. H. Stewart	103	95
I. F. Hoyt	107	96
J. E. Roland	102	96
R. B. DeMallie	106	100
K. L. Carrell	115	101
E. C. Fritts	116	103

SCHOENHERR—MUELLER

Edward Schoenherr, of the Bookkeeping Department, and Miss Dorothy Mueller were married on October 12. The ceremony was performed at ten o'clock in the morning in the Holy Redeemer Church, and the bridal pair left early for a wedding journey, the first objective of which was New York City.

Eleanor Dammert was almost crushed on October 19 by a stampede of Advertising Department girls, who had heard that she was trying to conceal a beautiful new diamond. The lucky man, Frank Collins of the Shipping Department, has our congratulations.



H. L. RICHARDSON

We regret very much to report the recent death of H. L. Richardson, one of our salesmen.

Mr. Richardson first came to the company in 1900 and for a time represented it in eastern territory. He resigned in 1906, but came back to us in 1911. For many years he traveled the west coast and inter-mountain states. He was stopping at Los Angeles at the time of his sudden death on September 29.

He was known among his many customers as an able and sincere salesman, and to the company as an enthusiastic and loyal employee. We extend our deepest sympathy to the bereaved family.

STATISTICS

Almost everyone knows that statistics constitute a very important part of business research in the present day. Large companies have been formed to bring statistics of various commodities and so forth to the attention of the business man. Books have been written on the ways to use this material effectively in conducting a business.

The Library will be very glad to lend any of the following books, which will help you to understand the use of statistics in business:

- "Elements of Statistics"
- "Graphic Methods for Presenting Facts"
- "Business Research and Statistics"
- "How to Make and Use Graphic Charts"
- "Elements of Statistical Method"
- "Handbook of Statistical Method"
- "Statistics in Business"
- "Graphic Statistics in Management"
- "Introduction to Statistical Methods"
- "An Introduction to the Theory of Statistics"

Contributions to the Main Office section of the *Magazine* may hereafter be addressed to P. R. Meinhard, in the Advertising Department.

1900 VERSUS 1925

One of the most hilarious of recent events in the auditorium was the indoor baseball game between the Champions of 1900 and the Pride of 1925. The stars of other days proved that they haven't set yet by any means, and touched up the youngsters' deliveries in fine style. The present champions encountered considerable difficulty in disposing of some of their predecessors, seven-foot Fred LeClare in particular. He and "Johnnie" Marcello, the opposing catcher, presented a picture that reminded one of the chief characters in a well-known comic strip, but "Johnnie" solved the problem by "catching" Fred while mounted on a step-ladder.

Frank Crouch and Frank Strowger did the hurling for the old-timers and showed to fine effect. Fred LaPalm and "Vic" Harding perpetrated some hair-raising catches in the garden, and LeClare stretched from first base to the pitcher's box in fielding the ball. Harry Irwin made a number of snappy put-outs at the plate, in spite of the fact that he was suffering from blistered hands caused by the dazzling speed of his pitchers. "Jack" Schoenwitz polished the floor with several beautiful hook slides and stole bases galore.

It is rather difficult to pick the outstanding star of the game, but the unbiased observer would, after mature deliberation, probably pick "Charlie" Johnson, the field umpire. The old-timers had either intimidated him or taken him out to lunch, and under the circumstances his decisions were all that could be expected. His activity about the diamond added considerable interest to the game, and he was very conscientious in pronouncing the youngsters "out" whenever he had even half a chance.

The contest was a free-hitting affair throughout. The present champions are thought to have emerged on the long end of the score, and the exact result will be announced by the Statistical Department within a few months.

BASKETBALL

When this issue is off the press, the auditorium equipment will have been augmented by two glass-backed baskets, and another scheme of the K. O. R. C. will be well on its way toward realization. That scheme calls for a basketball team that will rate with the best to be encountered anywhere. Fred Fogarty is expected to act in the capacity of manager and impresario-at-large. "Hash" McNeil will coach the team and will also exhibit his wares on the floor.

The first game will probably be staged on November 24 when it is expected that the Tuscarora Indians, led by Chief Patterson, will make their bow to the Kodak Office fans. The management is negotiating games with a number of other first-class fives, and it is even possible that the famous Celtics will be booked later in the season. It is therefore easy to judge the caliber of the attractions that will be offered.

A seven-piece orchestra will play during the games, and there will be dancing afterward. This feature completes a winter program that should pack the auditorium for each game. Reserve the evening of November 24, and bring your friends to help usher in what will undoubtedly be a highly successful season for our new basketball team—the "Kodaks."



KODAK OFFICE SOCCER TEAM

SOCCKER

The first game of the inter-factory soccer series was played recently between the K. O. R. C. eleven and the Taylor Instrument team. The play was fast from the first whistle, and for a time it looked as if the two aggregations were on the way to another one of their famous scoreless ties. The Kodak Office team gained an edge on its opponents, however, when clever playing by Byford and Leather resulted in the former's scoring a goal. Five minutes

later Leather received the ball and added counter number two. Try as they would the thermometer-makers were unable to overcome this lead, and the game ended at 2-0 for the State Street men.

With this auspicious beginning, and with plenty of enthusiasm and confidence among the members of the team, we can undoubtedly look forward to a very successful season.

MORE NEXT MONTH

The K. O. R. C. dance on October 30, which will be mentioned again in the next issue, was an innovation in that it provided free admittance for all members. That is a significant fact, because if the club were to continue the practice, every member could in effect have his or her dues returned several times over from this one source alone. The K. O. R. C. cannot, however, run dances on "nothing a year," and the free-admittance feature can be continued only if the members—and that means practically all of Kodak Office—will support the organization by asking people from the outside to attend the functions.

GOOD FUN

During September and October the girls who are athletically inclined provided a great deal of entertainment for us—and exercise for themselves—on the auditorium diamond. Whether they played as the Yankees, the Little Giants, the Boyish Bobs or the Permanent Waves, their playing was a source of endless enjoyment to the large weekly audiences. And they played real ball, too. With the advent of the basketball season, we shall probably see them turn their attention to that sport, in which a number of them have had previous experience.

NEW ARRIVALS

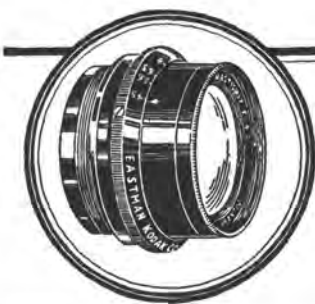
During September, Eloise Howell was transferred from Folmer-Century and was assigned to the Distribution Department. Andrew V. Almy, Jr., came to the company and is employed at the Information Office. Other newcomers were Jennie C. Allen, in the Mail and Filing, and C. Guernsey McKay and Charles L. Sadleir, in the Sales Department.

We heartily welcome the new arrivals on behalf of Kodak Office, just as they have already been welcomed by the people with whom they come into direct contact.

CROMBIE—VAN BUREN

Frances M. Van Buren, who had been employed in the Testing Department during several vacation periods, was married on October 3 to Mr. James Crombie, Jr. The ceremony was performed in the Parsells Avenue Baptist Church by the pastor, Rev. F. G. Reynolds. "Peggy" made an unusually charming bride. She was attended by a maid of honor and four bridesmaids. Mr. William Crombie was best man.

The many and varied prenuptial events included a variety shower and party given by the girls of the department. The happy couple are residing in their new home on Berwick Drive, where we feel sure they are beginning a long and happy married life.



HAWK-EYE

JOHN HARBISON

Editor



TEAM CAPTAINS—Back Row, Left to Right—Carl Rode, Peter Klos, Eddie Ott
Front Row, Left to Right—George Koesel, Charles Prentice, Ben Piehler

MEN'S BOWLING

Just now "bowling's the thing." Messrs. Carboneau and Heinzle have agreed that we may use their alleys one night a week for a consideration. On Tuesday evening, October 20th, the season was officially opened.

A league, composed of six teams, has been organized. The teams were selected with the intention of effecting an even distribution of talent, which should tend to make the competition fast and furious. Here's the way they lined up for the opening gun:

FINDERS

G. Kosel, Captain; R. Burhans, J. Wright, R. Bleier, J. Milton.

ELECTRICS

C. Prentice, Captain; E. McLean, R. Craib, H. Moore, M. Mofsky.

INSTRUMENT

C. Rode, Captain; N. Graham, B. Lehmann, M. Tipple.

CENTERING

P. Klos, Captain; E. Relyea, C. Hoffmeier, A. Marcus, T. Lawler.

MOUNTING

B. Piehler, Captain; W. Klos, H. Reulbach, J. Walsh, H. Hitzke.

LENS

E. Ott, Captain; W. Baker, L. Stallman, F. Yachel, H. Strauss.

LIBRARY NOTES

There are several new shelves in the library that need filling up. We usually make a similarly tactful suggestion in the spring around moving time, when books are brought to light from the depths of attics and other places not usually investigated under ordinary circumstances. But with the winter coming on (and the signs point to a tough one) we want to be prepared for those long evenings by the fireside. We suggest that each person in the plant bring in at least one book that is not in use in the home. Those books of yours that you will never read again, that are falling to pieces with age, are worthy of a better purpose. Better by far to let them die in service. The librarian will be very glad to receive whatever volumes you care to donate.

Yetta Levine, of the Disk Inspection Department, has succumbed to Cupid's dart. She is the proud wearer of a beautiful diamond that was presented to her by Mr. Morris Cohen in token of their plighted troth.

Edward Staub was known to all of us. His pleasant disposition and sincerity of purpose won him the friendship of all his associates. His accidental death, while hunting with his brother, was a sad ending to a life so full of promise. We deeply sympathize with his family in this their time of sorrow.



PROPHY PASKO, JOHN MELECH

NEW CITIZENS

On the evening of the anniversary of the discovery of America, John Melech, of the Anastigmat Polishing Department, and Propy Pasko, of the Experimental Lens Department, put on their best bibs and tuckers and made their way to the Chamber of Commerce, they having been cordially invited by that organization to be present at a dinner given in their honor to celebrate their advent into the ranks of American citizens. After the dinner had been served Chairman Stevenson introduced some of the more illustrious guests, among whom were "His Honor the Mayor, past, present and future," and the Honorable Meyer Jacobstein, who delivered the address of the evening.

When the Italian Chorus took the stage for a selection or two, their excellent performance was given added charm by the presence of our own little Rose Amico. The program was brought to a close with the presentation of certificates of citizenship by Mayor Van Zandt. Denny Dwyer and Johnny Hindele, both formerly of Hawk-Eye, received their papers along with John Melech and Propy Pasko.

EASTMAN SAVINGS AND LOAN ASSOCIATION

A recent canvass of the plant has disclosed the fact that a large majority of us are familiar enough with the Eastman Savings and Loan Association to take advantage of what it has to offer. There are, however, a few of us who have declined to join for one reason or another, possibly because we have not given sufficient thought to the association to enable us to form an accurate opinion of its merits; possibly because we are of the opinion that we are thoroughly capable of handling our own financial dealings and therefore feel that we are above accepting suggestions from others pertaining to the saving of money; possibly because we have established bank accounts elsewhere that are serving our purpose nicely; possibly because we have postponed joining the association until that time in the remote future when we shall have adjusted our expenses in a manner that will enable us to start saving; possibly because we are victims of that inertia that prevents some of us from making an effort toward a new goal even though we are thoroughly satisfied that the attainment of that purpose will be of great benefit to us.

Those of us who are ignorant of the association's activities should investigate its history and form our own opinion of the value of its services. We who

resent interference in what we consider our personal affairs should be broad-minded enough to examine before we condemn. Those of us who have developed tidy bank accounts elsewhere should be guided by the time-honored practice of not "placing all the eggs in one basket." We who are waiting for the great readjustment that will permit us to start saving should start now, and the readjustment will take care of itself. Those of us who have been prevented from saving by the bonds of inertia should break loose and save just for the principle of the thing.

Hawk-Eye has long headed the list of loyal supporters of the Eastman Savings and Loan Association. We "view with alarm" the dogged persistence of our competitors across the creek who have had the audacity to approach that eminence over which we have hitherto held undisputed sway. May we not accept their challenge and raise Hawk-Eye's percentage to that point beyond which no further progress is possible? Sign a membership card as your contribution toward 100 per cent.

LEAVE 'EM THERE

For several months periodicals placed there for the use of the patrons of the library have been spirited away before they have had time to settle on the table. Please do not take periodicals out of the library without having first received permission from the librarian.

BONAMICO—LONGDUE

Olive Longdue, of the Anastigmat Lens Department, was recently married to Mr. Joseph Bonamico. It is our wish that the greatest happiness attend the happy couple, who are at home at 180 Lewis street.

We offer our condolence to Edward McLean, of the Centering Department, whose mother died September 17th.



GOLFERS

Hawk-Eye's entrants in the Kodak Golf Tournament. The chap in the northwest corner is Johnnie Mitchell. Directly south of him is George Brennan, on whose immediate left is Clif Johnson who is topped by Bill Springer. Champion Weldon did not defend his title because of the ravages of advancing years—therefore, we refused to let him get in the picture.



FOLMER- CENTURY

CLARENCE H. HARPER
Editor



THE CLAMBAKE

The second annual clambake of the Folmer-Century Athletic Association was held at Rifle Range on Saturday afternoon, October 3rd. The boys, numbering 75, left the factory at twelve o'clock, in automobiles decorated with placards and colored streamers. George Roche and Spencer Hord, of the Main Office, were guests of honor and report they thoroughly enjoyed the affair and hope to be invited to future "bakes."

We offer our condolence to Frank Dannenberg, foreman of the Tool Department, on the death of his father-in-law, which occurred on September 24th.

We regret to report the illness, and hope for the speedy recovery, of the wife of Henry Spiegel, foreman of the Stand Department, who is convalescing at Clifton Springs Sanitarium.

Al Doerring, foreman of the Plating Department, has built a new home at Stop 5½ Summerville Boulevard, Thorndyke Road.

WELCOME

We extend a hearty welcome to Gertrude Childs, a new member of our Production Department.



AFTER THE BAKE—SATISFIED

OUR SYMPATHY

We extend sincere sympathy to Alfred Freeman, of the Stand Department, whose mother-in-law died on September 24, and to Edward Langham, of the Inspection Department, whose mother passed away on the same date.



WEGMAN—PFEFFER

Mr. and Mrs. Oscar Wegman leaving the Holy Rosary Church after their marriage on the morning of October 6th. After a honeymoon trip by automobile to Philadelphia, Baltimore, Washington, Atlantic City and New York, they will be at home in Kislingbury Street. Mrs. Wegman was formerly Rose Pfeffer, of our Purchasing Department. We offer our hearty congratulations.

A pessimist is a man who stops his car at every railroad crossing because he believes he will get hit; an optimist is the man under the tombstone who knew he could make it.

—"Railway Life."



It's going to take a lot of
somebody's time to put those
things in order again! Oh I know
she didn't mean to do it.
She just didn't think!

THOUGHTLESSNESS is the FUEL
that feeds the flame of WASTE

These are my sentiments!
Bill Jones

SUBSCRIPTIONS TO EASTMAN SAVINGS AND LOAN ASSOCIATION SHARES AS OF OCTOBER 10, 1925

ROCHESTER PLANTS		Standing Last Month	No. of Employees	No. of Members	Percentage of Employees Subscribing	Total Shares
1.	Hawk-Eye.....	1	323	304	94.1%	2,777
2.	Kodak Office.....	2	1,116	863	77.3%	8,218
3.	Folmer-Century.....	3	159	86	54.0%	725
4.	Camera Works.....	4	1,572	756	48.1%	5,035
5.	Kodak Park.....	5	5,765	2,647	45.9%	20,832
	Non-Employees.....			295		3,252
OUT-OF-TOWN-PLANTS						
1.	Eastman Kodak Stores, Inc. (Baltimore)....	2	21	21	100.0%	41
2.	Robert Dempster Co..	3	23	23	100.0%	180
3.	Eastman Kodak Stores, Inc. (San Francisco).	1	20	18	90.0%	90
4.	Milwaukee Photo Ma- terials Co.....	4	18	15	83.3%	113
5.	Zimmerman Bros. (St. Paul).....	7	28	22	78.5%	160
6.	John Haworth Co.....	5	59	45	76.2%	238
7.	DesMoines Photo Ma- terials Co.....	6	20	15	75.0%	115
8.	Taprell, Loomis & Co.	11	175	127	72.5%	898
9.	Glenn Photo Stock Co.	8	21	15	71.4%	90
10.	O. H. Peck Co.....	9	28	20	71.4%	129
11.	Chicago Branch.....	12	111	75	67.5%	875
12.	Eastman Kodak Stores, Inc. (Seattle).....	14	27	18	66.6%	90
13.	Eastman Kodak Stores, Inc. (Los Angeles) ..	15	63	38	60.3%	168
14.	San Francisco Branch.	13	73	43	58.9%	434
15.	New York Branch....	17	104	57	54.8%	337
16.	DenverPhotoMaterials Co.....	16	22	11	50.0%	61
17.	Eastman Stockhouse, Inc. (New York City)	19	59	29	49.1%	332
18.	Salesmen and Demon- strators.....	20	135	64	47.4%	1,259
19.	Bell Photo Supply Co..	18	22	10	45.4%	34
20.	Robey-French Co.....	21	45	19	42.2%	113
21.	Sweet, Wallach & Co..	22	79	23	29.1%	353
22.	Zimmerman Brothers (Duluth).....	10	7	2	28.5%	10
Total.....			10,095	5,661	53.1%	46,959

Average Subscription—8.2 shares

Total Matured or Par Value—\$4,695,900.00