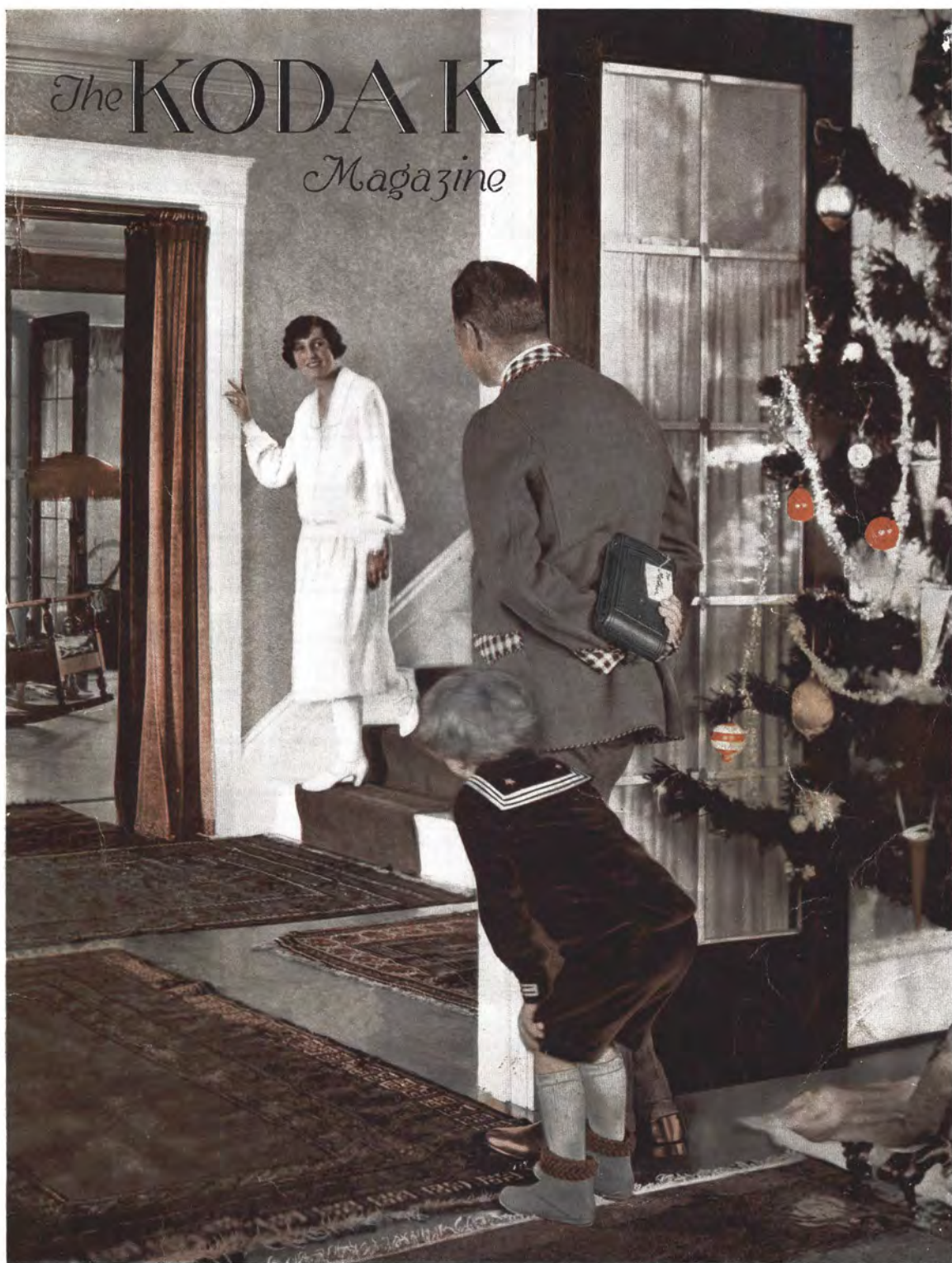


# *The* KODAK *K* *Magazine*



December 1925

Published in the interests of the men and women of the Kodak organization by Eastman Kodak Company, Rochester, N. Y.

## MONTHLY ACCIDENT REPORT

OCTOBER, 1925

| PLANT                      | Accident Cases |      | Accidents per 1000 Employees |      |
|----------------------------|----------------|------|------------------------------|------|
|                            | 1925           | 1924 | 1925                         | 1924 |
| Kodak Office . . . . .     | 0              | 2    | 0                            | 1.67 |
| Camera Works . . . . .     | 2              | 2    | 1.25                         | 1.29 |
| Folmer-Century Works . . . | 0              | 1    | 0                            | 4.54 |
| Hawk-Eye Works . . . . .   | 1              | 0    | 3.12                         | 0    |
| Kodak Park Works . . . . . | 15             | 12   | 2.58                         | 2.01 |
| Total—Rochester Plants..   | 18             | 17   | 1.97                         | 1.82 |

### NATURE OF ACCIDENTS DURING MONTH

10 cases of injury through falling material.  
 4 cases of injury through falling and slipping.  
 2 cases of injury through sprain and strain.  
 1 case of injury through bruises, burns and lacerations, etc.  
 1 case of injury around machine of special nature.

—  
 18 Employees' accident cases during month.

**A Merry Christmas**  
and a  
**Happy New Year**  
to every one  
of you

EASTMAN KODAK COMPANY



ON THE LEFT: OFFICES OF THE EASTMAN SAVINGS AND LOAN ASSOCIATION—  
See Page 3

# The KODAK Magazine

VOL. VI

DECEMBER, 1925

No. 7



GETTING OFF TO A GOOD START

## FIVE YEARS OLD NEXT MONTH

ON the third of January, 1926, will be celebrated the fifth birthday of a decidedly healthy and growing child, the Eastman Savings and Loan Association. This child has never been ill a moment nor caused its parents the least anxiety, and in every way its growth and development have been most admirable.

Although housed in one small office and with but three employees to guide its destinies, its growth immediately began. At the end of the first seven days, the Association could boast of 3,514 members. No intensive drive was made for members, though naturally the advantages of the Association were put, and are kept, before our employees in a thorough manner.

Aside from the soundness of the Association plans for automatic saving, its start was, of course, helped by what had been accomplished in the various sales of Liberty Bonds.

Very many of us who had never saved before had found, under patriotic urge, that we could and did save substantial amounts.

Those who, through this method, had found systematic saving possible, welcomed the automatic saving features of the Association, and were only too glad to be enrolled as subscribers to its shares.

At the time of the unfortunate business depression a few years ago, we, in common with practically all other manufacturers, were compelled to temporarily lay off a considerable number of workers.

Fortunately, many of those so laid off had been, through the Association, laying by a bit for the rainy day, and so were materially helped and heartened through their period of unemployment. One of our plants alone, withdrew \$75,000.00 at this period. Upon re-employment, the majority of these employees again began saving through the Association and were





SECRETARY'S OFFICE, EASTMAN SAVINGS AND LOAN ASSOCIATION

loud in their praises of the plan which had so well helped them over this rough spot.

The three plans, or types of shares, for saving and putting your money to work for you, provide an almost ideal plan, not only for individual but co-operative thrift among the members of the Association.

Three classes of shares may be subscribed for: Installment Shares, Savings Shares and Income Shares.

Installment Shares are, as the name implies, payable in installments at the rate of one dollar per share monthly until these installments, together with the dividends credited thereon, shall accumulate the matured value of \$100.00 per share or are withdrawn.

Savings Shares accounts may be deposited in such sums and at such times as are convenient to the holder, the same as a Savings Bank account, and may be drawn upon at any time.

Income Shares are intended more for those who are seeking a safe and permanent investment. The full value of each share, \$100.00, is payable at the time of the subscription. Income shares, in common with the other classes of shares, may be withdrawn at any time.

Dividends are credited quarterly on all three classes of shares.

Practically without exception, every person looks forward to some day owning his own home, and the Association provides a most practical and convenient means.

The Association will loan on first mortgage a maximum of seventy per cent of the appraised value of the property. The borrower is only required to pay down from ten to twenty-two per cent of the value of the property, the Kodak Employees Association taking a second mortgage for the difference. This second mortgage is paid off at the rate of one per cent per month of the principal and interest, thus gradually reducing the size of the loan and interest.

Nearly eight hundred Kodak employees have been enabled to finance a home through this plan.

Another savings plan which has found much favor is the formation of Vacation and Christmas Clubs whereby a certain sum is deposited with the Association weekly or monthly to provide for vacation expenses or for Christmas gifts. Deposits on the same plan may be made to cover any fixed charges, such as taxes, insurance premiums or the winter's coal supply.

Dividends are paid on such deposits

and the deposits may be withdrawn at any time.

This year's Christmas Club has 1,333 members enrolled, with a withdrawal value in the neighborhood of \$120,000.00.

From the one small room with but three employees, the Eastman Savings and Loan Association has expanded so as to occupy a suite of offices, glimpses of which are shown on pages 2, 3 and 4.

The Association today has 5,759 members and the matured value of shares totals over four million dollars.

The success of the Eastman Savings and Loan Association is due to the fact that it is conducted along sound financial lines, under the New York Banking Law and supervision of the State Superintendent of Banks, and to the fact that Kodak employees have been quick to realize its many advantages to them.

## THE WINNERS

### KODAK MAGAZINE COVER CONTEST

WE were not disappointed; our *Kodak Magazine* Cover Contest disclosed a whole lot of hitherto unknown pictorial photographic talent in the ranks of our fellow employees.

Nearly one hundred and fifty pictures were submitted and, without exception, all were of a high technical and pictorial excellence.

This, combined with the fact that the winning pictures are to be used as cover illustrations for the *Kodak Magazine*, made the task of the judges doubly difficult.

It is obvious that a diversity of good cover illustrations was desirable, and so, where a number of entries of a similar type were considered, some difficulty in selecting the winner was experienced.

Pictures of children were in the majority, which evidences the popularity of

this type of illustration in the minds of the contestants at least, and from comments we have received from time to time, in the minds of many other of our readers as well.

The awards are as follows:

|              |         |                                       |
|--------------|---------|---------------------------------------|
| First Prize  | \$25.00 | J. Harold Hudson,<br>Kodak Park       |
| Second Prize | 15.00   | Hilda Bramer, Ko-<br>dak Office       |
| Third Prize  | 10.00   | R. Luella Thomp-<br>son, Kodak Office |

The five \$5.00 awards went to: R. H. Behrens, Kodak Office; William C. Whincup, Camera Works; H. A. Wood, Kodak Park; Alice Wickes, Kodak Office; and Seward B. Smith, Kodak Park.

We have every reason to be pleased with the quality of the entries submitted and only wish that we could have awarded a prize to every contestant.

## IMPOSSIBLE!

IN the old days, a peasant confessed to a priest that he had slandered an innocent man. The priest said to him, "For your penance do this now: Take a bag of chicken down. Go to every yard in the town and drop one bit of down into each garden. Do not miss one yard. When you have finished, return to me."

The sinner believed his punishment was light. With his bag of down he made the circuit of the village and carefully dropped one soft feather into each garden. Then he reported to the priest, saying: "I have done my penance."

"No, my son," replied the old abbé. "You will not have done your penance until you take the bag, go again on your rounds, collect every feather you have dropped, and bring it here to me."

The gossip protested that it would be impossible; he could not find the bits of down in a lifetime; many of them had blown far away.

"So it is with gossip," replied the old priest. "It is easily dropped. But never again, no matter how hard you try, can you gather back the words you have so thoughtlessly scattered."



CONFIDENCES

By Roger P. Leavitt, Grand Prize Winner, Fifth Annual Exhibit, Kodak Park Camera Club



## A LETTER FROM DR. SAWYER

DEAR Mr. Hord: You were kind enough to give space in the *Magazine* last month to my suggestion that it might be well to talk to those individuals in the company who do not have colds, with the idea that possibly they do certain things which, if known, might help others to get through the year with fewer of the disagreeable afflictions. At the bottom of one of the pages it was made clear that if such persons would send me their names, I would talk with them later. Well, judging by the response, just one man in the entire company gets along without colds, from which one would suppose that the people of this organization must be a sickly lot. Surely it can't be so. However, I am inclined to think it is indifference rather than frequent colds. I know that a goodly number go along not only one year but possibly several without a real cold. If there are such people, can't we get in touch with them some way? I am sure they have something to contribute toward a better understanding of what it is which keeps some free from colds. No one objects to giving a fellow-being a lift, especially when it doesn't require the expenditure of any money.

Last winter, employees in this company who were sick with colds and other respiratory diseases for four days or more, *lost in time alone 17 years, 8 months and 11 days*. In other words, there were 497 employees who had colds and similar illnesses which kept them away from work an average of 13 days each. Think of the great number, not included in this 497, who had colds which kept them home only one or two or three days, and of those who had severe colds that made them uncomfortable, but who, nevertheless, came to work.

If the average salary is used as a basis, the money, represented by this 17 years, 8 months and 11 days, would amount to something like \$26,000.

To be sure, we do not know how to avoid all colds. With the present lack of complete knowledge about colds, and the present-day ways of living, medical science can only recommend measures which help in preventing some colds and more certainly reduce the severity and extent of others. In other words, even if we do not know it all, some things can be done which may get one through the winter without a cold—or if a cold starts, certain things may cut it short. I am sure you will agree with me that it's worth while trying to stop the miserable nuisance.

The common cold may seem trivial to many, but remember this, and I quote from Dr. Russell L. Cecil's recent book on "Colds," that "not only pneumonia and pleurisy, but meningitis, mastoiditis, infection of the sinuses, bronchitis and asthma are usually traceable to preceding colds. Some of the chronic infectious diseases, such as pulmonary tuberculosis and chronic arthritis, often date their onset to the same cause."

Do you think we can afford to view the matter lightly? I do not know that anyone has ever made a study of people who do not have colds. I am desirous of seeing what there is in it. No names will be published. The foremen or superintendents will take any names for me, I'm sure, and I can then arrange to talk with them later, and in this way collect some facts that may be of great value to us all.

Yours for fewer colds,

WM. A. SAWYER, M. D.

*Shop Early - Mail Early*

## YOUR CHRISTMAS DINNER

*Six Sensible and Well-Balanced Menus by Laura Comstock, Kodak Nutrition Adviser*

## Menu No. 1

Roast Stuffed Turkey      Baked Sweet Potatoes  
 Creamed Onions      Brown Gravy      Cranberry Sauce  
                          Bread      Butter  
                          Apple, Celery and Nut Salad  
                          Saltines  
 Pumpkin Pie      Cheese      Nuts and Raisins  
                          Coffee      Milk

## Menu No. 2

Roast Goose      Chestnut Stuffing      Mashed Potato  
 Apple Sauce      Creamed Cauliflower  
                          Rolls      Butter  
                          Cabbage, Nut and Apple Salad  
                          Wafers  
 Squash Pie      Cheese      Fruit  
                          Coffee      Milk

## Menu No. 3

                         Tomato Bouillon  
                          Olives      Saltines  
 Roast Stuffed Chicken      Giblet Gravy      Mashed Potatoes  
                          Hubbard Squash      Cranberry Sauce  
                          Bread      Butter  
                          Plum Pudding with Yellow Sauce  
                          Coffee      Fruit      Milk

## Menu No. 4

Roast Stuffed Chicken      Baked Sweet Potatoes  
 Cranberry Sauce      Peach Pickle      Mashed White Turnips  
                          Olives      Celery      Bread      Butter  
                          Mince Pie      Cheese  
                          Coffee      Bonbons      Milk

## Menu No. 5

                         Grapefruit with Maraschino Cherry  
 Roast Duck      Peanut Stuffing      Mashed Potato  
 Currant Jelly      Cucumber Pickles      Creamed Turnips  
                          Rolls      Butter  
                          Ice Cream      White Cake with Orange Icing  
                          Coffee      Assorted Nuts      Milk

## Menu No. 6

Roast Pork      Stuffing      Browned Potatoes  
 Spiced Apple Sauce      Escalloped Tomatoes      Creamed Celery  
                          Sour Cucumber Pickles      Salted Nuts  
                          Rolls      Butter  
                          Graham Pudding      Foamy Sauce  
 Mixed Fruits      Bonbons      Coffee      Milk

## TO EMPLOYEE STOCKHOLDERS

## STOCK DIVIDEND CHECKS

**S**TOCK dividend checks are not mailed out by the company to holders of regular stock certificates, but by the Stock Transfer Department of the Lincoln-Alliance Bank, of Rochester, N. Y. So, if you wish to receive your stock dividend checks (not wage dividend) promptly, do not fail to notify the Stock Transfer Department of the Lincoln-Alliance Bank of any change in your address. If you fail to do this, your check will be returned to the bank and held there until you notify them of your correct address, thus causing annoyance to both yourself and the bank.

## STOCK CERTIFICATES

Be sure and deposit your stock certificate in an absolutely safe place. Do not toss it into your dresser drawer, or carry it around in your pocket.

If it should be lost or stolen, you would be put to much annoyance and considerable delay, and possibly lose the value of your stock as the stock certificate is transferable.

The company could not, in self-protection, issue you a new certificate without

your giving them an indemnity bond, which would cause you expense and delay.

The Kodak Employees' Association (Incorporated) has provided a place for the safe keeping of your valuable papers, such as your stock certificate, will and insurance policies. Coupon bonds will not, however, be accepted.

Papers acceptable from any employee will be limited to the capacity of one ordinary envelope, 4½ by 10 inches, provided by the treasurer.

Negotiable securities, such as coupon bonds, will not be accepted because of the great risk and the amount of work that would be forced upon the treasurer in handling them when the coupons became due.

Any acceptable valuable papers you desire to deposit may be handed to Mr. J. L. Gorham, the treasurer of the association, 13th floor, Kodak Office, the paymaster at your place of employment; or may be sent by registered mail to the treasurer.

This service is open to all Kodak employees.

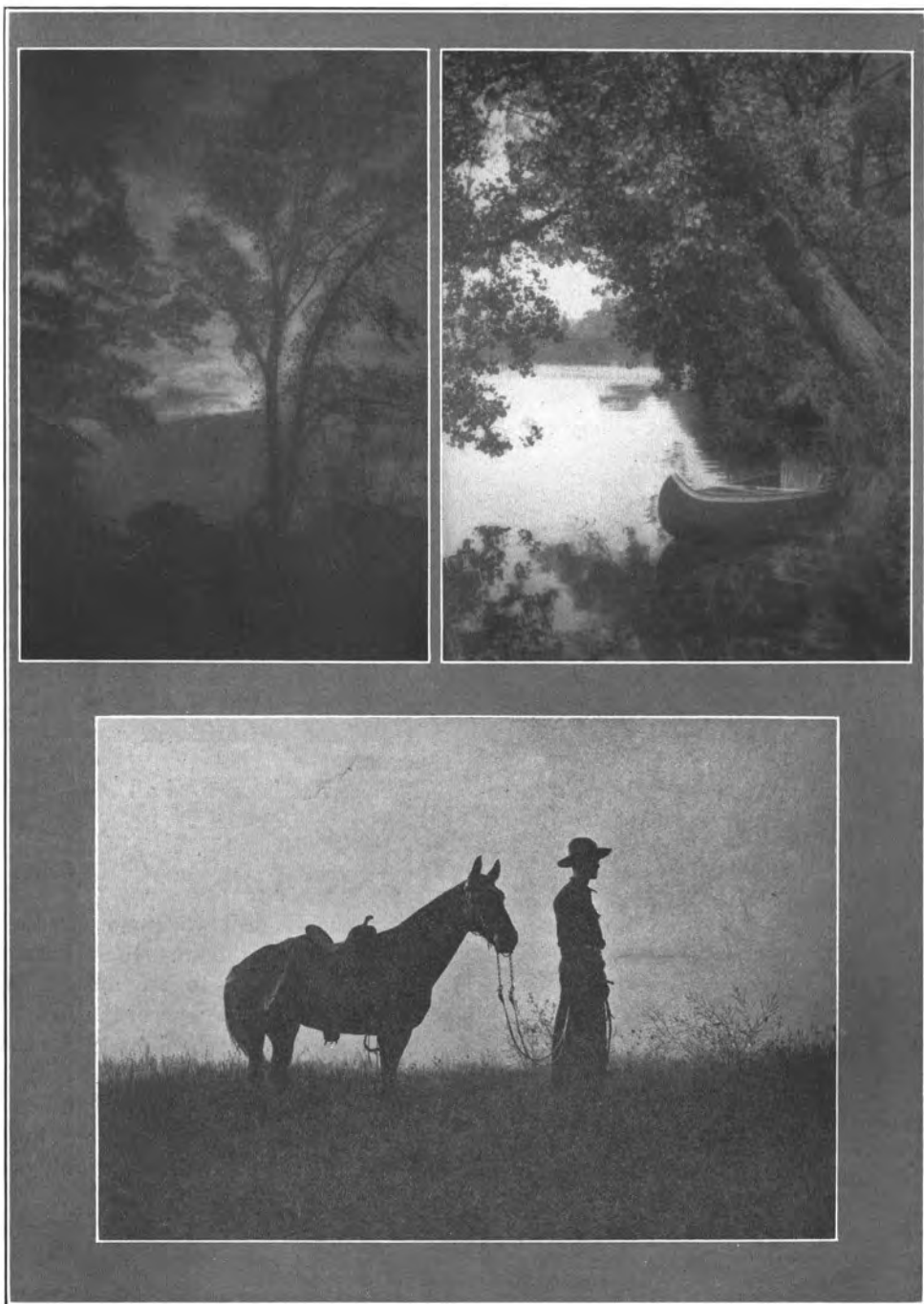
## SOMETHING TO THINK OVER

**E**NGLISH people and American people use the same language—almost, but not quite. Where the American asks for a "gallon of gas for his car," the Englishman asks for a "tin of petrol for his motor." There are many differences in custom, too. An American driving a "motor" in London would be very much confused by the left and right traffic rules, which are exactly opposite from ours. And the automobiles are usually made with a right-hand steering wheel.

The English are studying our customs, comparing them, and adopting those which seem better than theirs. On the other hand, there are some English habits which we might profitably adopt. For example, in the amount and quality of his

reading, the English workman surpasses the American workman. It is no uncommon occurrence to see an English workman on the trolley car, or the "tram," as he would call it, take a book from his pocket to read on the way home or on a holiday trip. And there is hardly a home which is not supplied with a library, however modest. Even though it be only one shelf, it will contain a few books of the better class. It would be a matter of shame to the owners if there were no books in the home.

Good books are made to suit every variety of purse. How many good books do you own, and how many do you buy and read each month?



SOME OF THE PRIZE WINNERS, FIFTH ANNUAL EXHIBITION, KODAK PARK CAMERA CLUB

Upper left: F. L. Wadman.  
Upper right: F. L. Wadman.  
Lower: F. N. Gunderson.



SOME OF THE PRIZE WINNERS, FIFTH ANNUAL EXHIBITION, KODAK PARK CAMERA CLUB

Upper: Alfred J. Henderson.  
Center: Merle L. Dunton.  
Lower: Adelaide B. Powers.



## The Kodak Magazine

Published monthly in the interests of the men and women of the Kodak organization.

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|                             |                      |                  |  |
|-----------------------------|----------------------|------------------|--|
| SPENCER HORD, <i>Editor</i> |                      |                  |  |
| P. R. MEINHARD.             | Main Office          | Assistant Editor |  |
| ROBERT A. WEBER.            | Kodak Park Works     | Assistant Editor |  |
| HERBERT S. THORPE.          | Camera Works         | Assistant Editor |  |
| CLARENCE H. HARPER.         | Folmer-Century Works | Assistant Editor |  |
| HENRY W. BECK.              | Hawk-Eye Works       | Assistant Editor |  |

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Address all communications to Editor, KODAK MAGAZINE, Main Office, Eastman Kodak Co., Rochester, N. Y.

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A GOOD many of us have to a certain extent lost sight of the true religious significance of Christmas.

It has in a way become just another holiday in the yearly calendar, but in spite of this Christmas will always have a peculiar tender charm for all of us, no matter whether we are particularly religious or not.

To the majority, Christmas marks the most important holiday of all. It means the giving of gifts—happiness—and—“Peace on earth, good will to men.”

Most of us would rather give than receive, and great is our inward rejoicing to know and feel that our gifts, be they great or small, have brought real pleasure and happiness to some of our loved ones.

It is not always the intrinsic value of a gift that counts most. There are many little gifts that cost nothing but a little effort on our part to bring real happiness.

You may be living away from home and have grown a bit careless in writing to mother and dad. They would rather have a good cheerful, loving letter from you than any other gift.

Supposing you *could* go home and spend Christmas with the folks, but there is something else you would just a little rather do. Wouldn't you feel a whole lot better if you disregarded your personal inclination and paid the folks a Christmas visit?

Maybe you have had a slight disagreement with someone, and a certain coolness has arisen. It might slightly strain your

vocal chords, but it wouldn't absolutely ruin them if you should call him on the telephone and say, “Merry Christmas,” or, if he lived somewhere else, to drop him a friendly little note, or a greeting card.

Perhaps Christmas is a lonesome day for you; no near relatives and no handy friends with whom you can celebrate, and perhaps only a solitary dinner in a hotel or restaurant.

Pretty tough! Yes, if you will make it so, but you won't find it very difficult to join in on some organization visit to an orphan asylum, or other institution and take part in their Christmas party, and help pass out the candy and other goodies.

You won't feel lonesome any more.

Your Christmas will be what *you* make it.

THE Father of Sin decided to have a sale and dispose of all of his tools to any who would pay the price.

The various tools were laid out for inspection, and included were the tools labeled “Malice,” “Envy,” “Hatred,” “Jealousy,” and “Deceit.” Each had its price tag attached.

Apart from the others was a harmless appearing, wedge-shaped tool, much worn from use, but priced much higher than the rest.

A prospective purchaser asked the Devil what the tool was, and he answered, “That is ‘Discouragement,’ and it's in fine shape.”

Asked why it was priced so high, the Devil said it was because it was the most useful of all his tools. Said he, “With it I can pry open and get inside a man's consciousness when I couldn't get near him with any of my other tools. . . . And once I do get inside, I can use that man in whatever way suits me best. You will notice that it is well worn, because I use it with nearly everybody, as very few mortals know that it belongs to me.”

The price of this tool was so high that it was never sold—the Devil still owns and uses it.



# KODAK PARK

ROBERT A. WEBER

*Editor*



Back Row, Left to Right: Avery Gretton, Ross Miller, James Vincent, John Nickel.  
Front Row, Left to Right: Patrick McPhillips, William Rebasz, George Sornberger.

## "PAT" McPHILLIPS WINS \$150.00 SUGGESTION AWARD

AVERY GRETTON RECEIVES A CENTURY NOTE

Patrick E. McPhillips, of the Sundries Manufacturing Department, heads the list of suggestion award winners for the period ending November 1. "Pat" submitted an idea which materially reduced production expense and, based on the saving effected, was paid \$150.00. Who can say that it does not pay to be on the lookout for ways and means of improvement and more economical production? Surely not those who are using the Suggestion System.

Next in order is Avery Gretton, of the Recovery Department. Avery had an idea regarding a certain operation in his department which he believed would make for better conditions and save some money for the department. He submitted his idea as a suggestion, it was investigated, tried out and proved to do what he had expected. Today, he is \$100.00 to

the good. Guy Vinton, of the Cotton, ranks next with an award of \$50.00 for an idea effecting economy and improvement in operation.

Among other awards paid were: George Sornberger, Field Gang 2—\$25.00; James H. Vincent, Electrical—\$20.00; Ross P. Miller, Transportation—\$20.00; William Rebasz, Department 34—\$15.00; Lewis Vanderbeck, Recovery—\$15.00, and John A. Nickel, Department 34—\$15.00. In every case but one, these suggestions resulted in a saving in operating expense, the exception being one improved method of conducting a certain operation. In all, ninety-five suggestion awards totaling \$714.50 were paid at this time, an average of \$7.50 per idea. Why not have your name included in the next list? Send in that idea—TODAY.

Quite a few Kodak Park employees attended the Kodak Costume Carnival, given by the K. O. R. C. in their new auditorium on Friday, October 30. The party was very enjoyable, and the hospitality shown is greatly appreciated.

Employees of the Printing Department extend their deepest sympathy to Fred Clouston, whose mother died November 5, and also to Albert Gray, whose mother died on November 8.



ON A K. P. C. C. HIKE, BY WM. C. WHINCUP

### CLASS FEATURES CAMERA CLUB EXHIBIT

The Fifth Annual Contest and Exhibition of the Kodak Park Camera Club embodied all the points of success and satisfaction of its predecessors and added to them considerably.

The exhibit consisted of two groups: beginners and advanced workers. Nearly 300 pictures were entered, about half of these being in the competition while the others were on exhibition only. The Portrait and Genre class of the beginners' group showed an increase of about 200 per cent in number over last year, and there were also more prints in the other groups and classes. The general quality and technique was much better in spite of the fact that very little assistance was given the beginners, and a great improvement in mounting was also noted.

One hundred and fifty persons were present at the "Open House," Friday, November 5, about 85 attending the dinner which preceded. The entries had been judged in advance by Clifford Ulp, art director of Mechanics Institute; Spencer Hord, editor of the *Kodak Magazine*, and Kenneth Williams, of our Advertising staff. Awards were made on the following basis: Artistic merit—30 points; photographic technique—40 points; and mounting and general appearance—20 points.

Miss Gertrude Herdle, of the Municipal Art Gallery, presided and awarded the prizes. The William G. Stuber prize of \$10.00 for the best picture in the contest was awarded to Roger P. Leavitt's "Confidences." Kenneth Wadman received the Harry H. Tozier prize as first award in group 1, class A, while the Milton K. Robinson prize went to Margaret Dietz as first selection in group 1, class B. Second and third prizes in classes A and B were awarded to Ronald F. Fisher, Augusta McCoord, Adelaide Powers and Emily Seidl. The following received honorable mention in the beginners' class: Mary Bailey, Elsie Garvin, Augusta McCoord, Ronald F. Fisher, Ethel Fox, and Alfred J. Henderson.

Roger P. Leavitt was awarded first in class A of the advanced workers' division, receiving in addition the Charles F. Hutchison prize, while the Dr.

C. E. Kenneth Mees prize offered as first in class B went to Merle L. Dundon. Dr. Dundon's picture, entitled "The Storm," is truly unique and beautiful and is perhaps the second most interesting picture shown. Francis N. Gunderson and Frank L. Wadman received the second prizes while the thirds went to Howard A. Pritchard and J. Harold Hudson. Those receiving honorable mention in this section were Glenn Matthews, Frank L. Wadman (2), Eugene P. Wightman, Howard A. Pritchard, and Joseph Zierer. The special exhibits entered by Paul L. Anderson, of East Orange, N. J., Frances L. Ditchburn, Main Office, Walter E. Owen, New York City, Ray L. Stinchfield, Kodak Office, Clarence W. Gibbs, Chicago, Ill., and Lewis E. Jewell, of Kodak Park, were exceptionally fine and added greatly to the event.

John Inglis, president of the Rochester Art Club, was the principal speaker, following the viewing of the exhibit. Mr. Inglis gave as his subject "Making Pictures," talking from the artists' standpoint rather than from that of the photographer. Appreciation and praise is expressed to J. Harold Hudson and the other members of the contest committee on the successful affair promoted. Also thanks is extended to those who so kindly offered prizes which aided materially in increasing interest among the members.

Preceding the exhibit, the members made good use of one of our very few splendid autumn days, spending most of Sunday, October 18, wandering through Palmer's Glen and the dugways. The brilliantly colored foliage seemed particularly beautiful in the morning sunshine, and, undoubtedly, all of the "hikers" that formed the cheerful party are glad that they arose early enough to take advantage of this opportunity. Having hiked from Winton Road to beyond old Oak Tavern, the photographers, real and assumed, felt quite ready for their dinner of "hots and sundries." The next activity of the Club is the regular monthly meeting to be held on Thursday, December 3. At this time, Charles C. Zoller will be the speaker, and every member is urged to be present.



THE NOON-HOUR ORCHESTRA

## WHAT SHALL I DO THIS NOON-HOUR?

In some industries, the noon-hour, for those who do not live near enough to go to their homes, is just a time in which to eat lunch and loaf until the call comes to resume work. This cannot be said of Kodak Park since we have many ways of enjoying relaxation and recreation, due to our ideal surroundings and to our athletic facilities, and so can readily make the lunch period one of pleasure and benefit. The winter recreation is the most difficult, but this, too, has been answered through our assembly hall facilities.

The noon-hour orchestra, under the direction of

"Bill" O'Grady, performs three noons each week, Monday, Wednesday and Friday, from 12:20 to 12:50 o'clock. So far the girls make up the greater part of the attendance as the men are still following the baseball games, but the weather will soon drive them in. Everyone does not dance, it is true, but the spectators seem to derive just as much pleasure from the side lines. There is room for more dancers and also more spectators. If you haven't been one of the bunch up to now, here's an invitation. Come up—there is a place for you, and you will enjoy it.

### RESEARCH LABORATORY NOTES

Wedding bells rang on November 2. The happy young people were Laura M. Yates, of the Order Department, Main Office, and Arthur B. Corey, of the Organic Research Department. Congratulations are extended to them. Mr. and Mrs. Corey will be at home after December 1, at 31 Evangeline Street.

Adolph Nietz, who has been absent from the plant over two years on account of serious illness, has recently come back to the Research Laboratory. It does seem good to have "Abe" with us again.

Arthur Moyes, 1925 graduate from Massachusetts Institute of Technology, has recently joined the staff of the laboratory. He is working in the Photo Chemistry Department. Gertrude Blensinger has come to the laboratory in the place of Florence Peterson who recently became Mrs. Decker. The following young men have become assistants in the laboratory: Henry Doell, Leo Query and Earl Beeton.

Dr. C. E. Kenneth Mees gave the opening lecture before the Rochester Section of the Optical Society of America. His topic was "Color Sensitivity of Photographic Material." Adrian P. H. Trivelli gave an illustrated lecture on "Holland" before the Rochester Academy of Science at its November 9th meeting. Messrs. John I. Crabtree and Merle L. Dundon gave an illustrated lecture before the Rochester Section of the American Chemical Society.

### K. P. A. A. ACTIVITIES FOR ALL

It is the aim of the officers and directors of the K. P. A. A. to provide entertainment and recreational activities of a nature so varied that every member may find something to his or her particular liking or interest. True, some are major activities; but others are fostered for smaller groups so that you have only to review the list and go in for your own particular line.

Plans for the girls during the winter include the Home Bureau projects, the benefits and advantages of which are pretty well known. Then there is the gymnasium class and the nutrition class, the latter being ably supervised with the view of meeting the desires of all the members from the "ideal" standpoint. Also there will be a "Girls' Party," the one big "strictly for girls" event of the year. This is for K. P. A. A. girls only, and an affair eagerly anticipated by all of them.

The men have their athletic sports: basketball, departmental league, soccer, bowling, and the gun club. Also there will be a smoker sometime following the first of the year.

In addition to these, there are the "general" activities such as the dances, Camera club events and noon-hour dancing. The Minstrel show for all members, including their families, has also become an annual affair and one which is greatly enjoyed. Make use of the facilities of your Association, and if you have any suggestions to make by way of improvement in the program, Clayton Benson, manager of sports, will be very glad to talk the matter over with you.





JOSEPH HISCOTT

Joseph Hiscott, of the Silver Nitrate Department, died October 6, following a very brief illness. Although "Joe" worked continuously in the same department since March 27, 1913, he came in daily contact with many employed in other parts of the plant. His death was a severe shock to his fellow workers and friends at Kodak Park. To his wife and members of his family we extend our sincere sympathy.

#### WHAT THE EASTMAN SAVINGS AND LOAN ASSOCIATION HAS DONE FOR ME

What can you say under this subject? Are you one of the "more than 3,000" employees who are deriving benefits through and from this association, benefits due to the fact that you have saved money and are saving money on which you receive a good rate of return in dividends while you help other employees to build or purchase homes? Or on the other hand, are you one of the 312 Kodak Park employees who are at present buying "that" home mainly because of the Eastman Savings and Loan Association?

A great many of our employees believe in the Eastman Savings and Loan Association and have been members almost from its beginning. Some there are who prefer to save their money in a little different way, and of these no criticism can be offered, yet it appears as a matter of principle and pride that the percentage of members be as large as possible.

This percentage figure varies among departments. First honors at present and for some time past belong to the Box Department and its superintendent, Fred Wignall. On October 17 a tabulation showed the Box leading all others with 78.1 per cent of its employees enrolled as members of the association. The Plate ranked second with 65.8 per cent with Buildings 48 and 22—64.8; Department 50—63.6; Industrial Economy—63.2; and Power—63, following in order mentioned. Other departments ranged from the last figure down to 33.3. Since that date up to November 6, seventy-eight new members were enrolled. The Box is still leading, having bettered its percentage slightly and is now 80.3. The largest relative increase was in the Black Paper Department, which has increased its figure from 49.4 to 75.6 and now occupies second place. The Coating division of this department is 100 per cent

with every employee enrolled. The Emulsion Coating and Storage division has also reported a worthwhile gain from 51.7 to 60 per cent in members. Both of these departments have effected improved standing under the urge of Don McMaster, in charge during Mr. Burrows' absence. Making place for the Black Paper, the other leading departments retain their relative positions.

Those who are not at present members are invited to subscribe for any amount they feel can be comfortably carried throughout the term to the maturity of the shares. Applications are accepted for as low as one share, 25 cents per week. At the end of six years and four months, your deposits on one share will total \$82.50. This plus the probable dividends earned, places the maturity value of your holding at \$100.00. There is a representative in your department. See him and talk it over. Let's put Kodak Park at the top of the board with the best percentage of membership possible.

#### STANDING OF DEPARTMENTS, NOVEMBER 6

| Department                        | Membership Percentage |
|-----------------------------------|-----------------------|
| Box.....                          | 80.3                  |
| Black Paper Departments.....      | 75.6                  |
| Plate.....                        | 65.8                  |
| Buildings 48 and 22.....          | 64.8                  |
| Department 50.....                | 63.6                  |
| Industrial Economy.....           | 63.2                  |
| Power.....                        | 63.0                  |
| Department 34.....                | 60.9                  |
| Emulsion Coating and Storage..... | 60.0                  |
| Plate Emulsion.....               | 60.                   |
| Purchasing.....                   | 60.                   |
| Department 40.....                | 58.8                  |
| E. and M. Stores.....             | 57.9                  |
| Baryta.....                       | 57.8                  |
| Building 35.....                  | 57.4                  |
| Powder and Solution.....          | 57.1                  |
| Building 15.....                  | 54.8                  |
| Finished Film Department.....     | 53.8                  |
| Roll Coating.....                 | 53.4                  |
| Paper Testing Laboratory.....     | 50.                   |
| E. and M. Shops.....              | 48.4                  |
| Yard.....                         | 48.2                  |
| Testing.....                      | 47.                   |
| Chemical Plant.....               | 46.3                  |
| Office.....                       | 44.8                  |
| Engineering.....                  | 42.8                  |
| Industrial Laboratory.....        | 42.1                  |
| Film Emulsion.....                | 40.8                  |
| D. O. P. Packing.....             | 39.6                  |
| Research Laboratory.....          | 33.3                  |

#### ARMSTRONG—RICHARDSON

Agnes Richardson and George D. Armstrong, both employed in the Kodak Park Main Office, were married on Tuesday, November 17. Miss Richardson was at the Information window in Building 26 while the groom is employed in the Payroll Department.

Pre-nuptial events, given by their friends at the Park, included a shower by Mrs. Esther VanAllen, a "stag" by Roy Schueler, who acted as best man at the wedding ceremony, and a party by the employees of the Payroll. Mr. and Mrs. Armstrong will be at home after December 1 at 168 Almay Road.

Best wishes and prosperity.





HALLOWEEN STUNT NIGHT, KODAK PARK BOY SCOUT TROOP

### TROOP 50, KODAK PARK, ORGANIZES SCOUT MOTHERS' AUXILIARY AND FATHERS' CLUB

Over one hundred parents and scouts attended a Halloween Stunt Night given by the scouts in the Assembly hall on Tuesday evening, October 27. The stunts were arranged and given by each of the four patrols of the troop and judged by Ray W. Waldron, Paul C. Seel and Don McMaster, the latter a former scoutmaster of the troop. The prize for the best stunt was a cake presented by Miss Jessie Wishart and won by the Silver Fox Patrol, of which Frank LaBar is patrol leader. A second cake, given by Miss Wishart for the best individual costume, was won by Scout Kirk, who was dressed as a Spaniard.

After games and refreshments, during which Mrs. Scheid sang several selections, a Scout Mothers' Auxiliary and a Fathers' Club was organized for the purpose of assisting the work of the troop. It is hoped that all fathers and mothers who have sons connected with the troop in any capacity will become active members of their organization.

#### DECKER—PETERSON

On September 26, Florence H. Peterson, daughter of Mrs. Anna C. Peterson, of Emerson Street, was married in the Barrett parlor of Lake Avenue Baptist Church to O. R. Decker. Dr. A. W. Beaven officiated.

The bride was gowned in white crepe romaine, trimmed with Oriental lace, and wore a tulle veil. She carried a shower bouquet of bride's roses and lilies. Her sister, Helen Peterson, the maid of honor, wore green georgette and carried Ophelia roses. William Edic was best man. The ushers were Donald Edic and Wilmer Kallock.

Following the ceremony, a reception was held at the home of the bride. Many of her laboratory friends were there to wish her joy and happiness.

Showers were given the bride by Ethel Fulton, Mrs. E. P. Oaks, Elsie Garvin and Miss Theisen, Mildred Stanton and Agnes Milhofer, and by Mrs. L. Olson. A luncheon and bridge party were given at the Samovar by Mrs. Messner and Mrs. Milton Williamson.

The officers of the Scout Mothers' Auxiliary are as follows:

President —Mrs. LaBar  
Vice-President—Mrs. Wishart  
Secretary and  
Treasurer —Mrs. Dobbins

It is customary for the troop to invite speakers to talk to the scouts on such subjects as Indian lore, Woodcraft, and First Aid. If there are those who would be willing to give the scouts the benefit of their experience, the scoutmaster, Richard M. Freer, of the Industrial Laboratory, would be glad to hear from them.

In addition to the regular scout meetings, held each Tuesday evening, the troop plans other activities during the year, among which are included a Father and Son Banquet, Father and Son Hikes, a Scout Exhibition and an entertainment.

Upon returning from a wedding trip to New York, Providence and Boston, Mr. and Mrs. Decker will be at home at 17 Laburnum Crescent.

#### EXPLORER TALKS TO FOREMEN

Dr. G. Whitfield Ray, the noted explorer, lectured before a very representative gathering of the Kodak Park foremen on Thursday evening, November 12.

"Fifteen Years of Thrills in South America" was the title of Dr. Ray's talk, and his very vivid and colorful word picture of life and customs in interior South America, a section visited by very few white men, proved most interesting.

The usual supper was served at 6:00 p. m., during which the "Monk Family Orchestra" entertained. Business included the appointment of a committee to make nominations for the election of officers for 1926, which will take place at the December meeting. The many friends of President George Englehardt will be pleased to learn that he is progressing favorably, and we trust that he will be back in time for the December gathering.



EDDIE GROSS

## BASKETBALL SEASON OPENS DECEMBER 2

NEW STAR SIGNED IN EDDIE GROSS

Manager Brightman selected Wednesday, December 2, as the date of the opening basketball game at Kodak Park, having decided to delay the start rather than conflict with the numerous activities of Thanksgiving week. It had been planned to bring the East Rochester Perintons to the Park as an opening attraction, but they asked for a later date, feeling that the showing they would make so early in the season would not do them justice. Consequently negotiations were opened with Lancaster, N. Y., and at this writing it would appear that satisfactory arrangements are probable.

Kodak Park has undertaken the development of another player for the Centrals. This is apparently what it amounts to, for when the Park team brings along a good man and develops him to a point where he is valuable, the tempting offers of our premier basketball club do not go unheeded for long, and sooner or later he is on the purple and gold squad, and our team management goes back for another. This has happened many times, Thompson and Garvin being the most recent Kodak players to secure a place with the local champions where they have played at least for a time.

Eddie Gross, the new player, hails from Avon where he shone during the past two years as captain and mainstay of the Avon Celtics. Gross is hardly more than a youngster, but has a basketball brain and is exceptionally good on the defense. He is a "left-hander," stands six feet tall and tips the beam at about 170. It is felt that he will make a valuable man as soon as he works into our style of play.

The injury to Jack Brightman left a hole in the Kodak's forward line that will be hard to fill. His loss has made necessary a general shift of the players, and the coach has placed the men where he feels they are best suited. Garvin will play at for-

ward as running mate to Weigand with McCarthy in reserve. Gross will be seen at center, understudied by Agness and Culhane, while the guard positions will be filled by Benson, Dickson and Heaney, the latter having decided to stay with his fellow workers at the Park in preference to casting his lot with the new State Street club.

A heavy schedule is being planned. Last season our boys secured better than an even break in the twenty games played, and this season are planning to stage at least thirty-five contests, including the best teams that can be secured. What the Industrial field will have to offer by the first of the year cannot be foretold. Kodak Office is in the game with a fast team, but the policy of the club regarding opponents has not yet been made public. A series between the two Kodak Plants, it would appear, is inevitable, and the Park will be out with its best to win. Other local clubs should be in, however, to make it interesting.

The club members are trying to put the Park to the fore in this sport and solicit your support. Come to the games and show that you are interested. The charge is very reasonable, and then, too, there will be dancing after each game. Do your part.

## PARK DEFEATS RANGERS IN IMPORTANT SOCCER MATCH

Playing exceptional football, the Kodak Park Soccer team upset the predictions of the "dope-makers" in defeating the MacNaughton Rangers in the final qualifying game of the famous National Cup Competitions by the score of 4-2. The game was played at Webster Avenue Park on Sunday, November 1, before a crowd estimated at above 2,000 persons.

Our boys presented the best game they have shown this year and deserved to win as their team play was far superior to that of their opponents, regardless of the fact that the "Macs" were on their home grounds. At the start, things looked bad for the Park when Cameron scored twice for the Rangers, but our boys pulled themselves together, and just before the end of the first half Wheeler scored a long shot which put us in the running. During the entire second half, the Rangers were forced to play on the defensive before the furious onset of the Kodaks. With beautiful team play centered around Gabriel Fyfe, the scores began to mount; first tied, then one ahead, and finally Albert Fratter added another for good measure which made the outcome certain.

On Sunday, November 8, our team met and defeated the fast German outfit on the Lewiston Avenue grounds by the overwhelming score of 5-0. This team defeated the Park in their first encounter this season on the Rochester and District schedule and were looked to by many to repeat. This game was one of the Northwestern series and enriches our prospects for this trophy considerably.

The outcome of the National contest on November 15 means much to Kodak Park. Our victory over the MacNaughton Club earned for us the right to meet the MacKenzie's of Niagara Falls in the second round of the schedule, and a victory would, no doubt, mean the semi-finals and possibly a cup. This will be the last game between teams of this section, and the outcome is awaited with great interest.

## HOME BUREAU APPEALS TO GIRLS

One hundred and four girls attended the first "work" meeting of the Kodak Park Home Bureau Unit on Monday, November 2, at which time the painting of lustre china was taken up. This project was enthusiastically accepted, and excellent progress made by all. The "firing" of the china, after painting, was looked after by the K. P. A. A., Miss Powers arranging for its delivery and return after both applications of lustre. The first meetings of the Unit were strictly business meetings, allowing for the nomination and election of officers, selection of projects for the year and general program plans.

Much is expected in the way of accomplishment this season. Not alone is the class considerably larger, but the class period has also been lengthened, two hours being devoted to it instead of one. The girls have supper at 5:20, and class starts at 5:45, continuing until 7:45. The prize, offered by the K. P. A. A. in the recent drive for new members, was won by Edna Marthage with a total of eleven candidates. Fifty-seven new girls were enrolled in all.

In arranging the schedule of work for the year, care has been given to the selection with a view to making it as inexpensive as possible. Some of the more desirable projects call for some outlay of money. When such are given, they are usually followed by two or three requiring little or no cash investment, making the average per night for the year as reasonable as possible.

After obtaining an affirmative expression of sentiment from the members regarding a gymnasium course, instruction was started on Monday, November 23, with Mrs. Flora Stoll Rohr as instructor. Class will be held each week following the regular lesson, and all members are eligible to participate. The Home Bureau Unit is for ALL the girls at Kodak Park. Much valuable knowledge is available, and the opportunity may well be accepted. If you are not now a member, call Monica Powers, telephone 601, and obtain particulars.

## BARYTA EMPLOYEES BOWL

About twenty employees of the Baryta Department attended a bowling party and supper at Broeker's Hall on Friday, November 6. The affair developed so successfully that it was decided to hold these little get-togethers each month during the winter with a view to promoting good fellowship among the members of the department.

An impromptu quartet, composed of Charlie Smith, George McKenna, Harold Wright and George Myers, rendered a number of ballads in which the air of "It Ain't Gonna Rain No More" predominated. "How Dry I Am," "We Won't Get Home Until Morning" and "Sweet Adeline" also came in for their usual places on the program. Fred Lake was disappointed in that there was no one in the group who could whistle well enough to meet his critical qualifications as an artist in this line. Charlie Leach admitted that he was no star on the alleys, but he surely evened things up with his performance at the dinner table. "Jack" Donohue and "Joe" Lowry were present, and while their scores as bowlers did not qualify them for a place on any of the K. P. A. A. league teams, both admitted that they enjoyed being with the boys and heartily endorsed the proposed monthly party plan.

## BUILDING 35 BOWLERS BACK

At the end of the first quarter of the K. P. A. A. Bowling League schedule, we find the Building 35 team up to its regular stunt of leading the field, having won eighteen of twenty-one games up to November 12. Building 48, champions of 1924-25, are as usual close on their heels with sixteen wins and five defeats to-date.

The Engineers and Garage are tied for third and fourth positions with the Pipe Shop, Tool Room, Stores and Steel Shed following in order. The league is exceptionally fast this season, and every one of the clubs is a possible trophy winner with the exception of the Stores and Steel. If these teams were strengthened a bit, the outcome would be decidedly a matter for speculation.

Charlie Behrns, of Building 48, is very much in the limelight at present. Always a valuable man and consistent bowler, he appears to be out to make this his banner year. At present he is holding the high single game record with a mark of 279, and his total of 690 also leads in the high individual three game records. His average for twenty-one games to-date is 194. Fred Brizee, Garage, leads the individual average column at present with 196. Howard Beuckman, of Building 35, is tied with Behrns at 194 while Harry Sill, Pipe Shop, and Harold Servis, Garage, are next in order with 190 and 188.

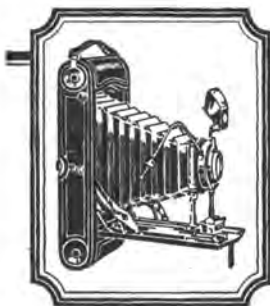
Building 48 has established two high marks for the others to "shoot" at. In one single game they scored 1,031 pins which, by the way, they equalled at a later date, and their score for any three games to-date of 2,927 is also the highest. Building 35 came within ten pins of beating the single game record when it recently marked up a 1,022. Two hundred scores are no longer a novelty in this league, and a man must climb well toward the perfect score to come in for more than passing notice. At present our league is one of the fastest in the city and will, undoubtedly, remain classed as such. Matches are staged every Thursday evening at Genesee Hall. The first section goes into action at 7:00 p. m. "Drop" in some evening and witness some first-class pin crashing.

## STANDING OF TEAMS, NOVEMBER 12

|                  | Won | Lost | Per Cent |
|------------------|-----|------|----------|
| Building 35..... | 18  | 3    | .857     |
| Building 48..... | 16  | 5    | .762     |
| Engineers.....   | 13  | 8    | .619     |
| Garage.....      | 13  | 8    | .619     |
| Pipe Shop.....   | 11  | 10   | .524     |
| Tool Room.....   | 6   | 15   | .286     |
| Stores.....      | 4   | 17   | .190     |
| Steel Fab.....   | 3   | 18   | .143     |

## BIRDS WIN 1925 NOON-HOUR BASEBALL CHAMPIONSHIP

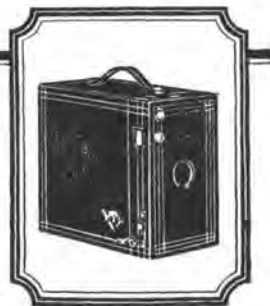
The spring series of the K. P. A. A. Noon-hour Baseball League was won by the Birds, who came within an ace of winning the fall schedule as well. In a final spurt, the Giants succeeded in passing into the lead and thereby made possible the annual "World's Series." The Birds give as a reason for not coming through in expected fashion in the fall series the fact that the team was to some extent crippled by the loss of Jack Brightman and "Rip" Benzoni. Jack was forced out because of injury while Benzoni was absent for several days, having been called for jury duty.



# CAMERA WORKS

HERBERT S. THORPE

*Editor*



CINÉ-KODAK; A CORNER OF THE FINAL INSPECTION DEPARTMENT

## THE CINÉ-KODAK

"Progress" is a keynote in industry. While it is necessary to have staple lines of goods which have become established in the market, it is also necessary to supplement them with new products and add improvements to staple lines in order to keep up with modern requirements. Our products from the Camera Works are no exception to this rule.

While "still" pictures have their definite place in photography, the "motion" picture has created a new desire on the part of the public to photographically record "live" pictures, and this fact, naturally, leads us to the latest addition to our long line of products, the Ciné-Kodak.

To most people, a "moving" picture is somewhat of a mystery, but the basic principles are very simple and are exemplified in the simplicity of operation of our "home movie" camera. We folks working on cameras know that cinematography is actually a series of "snapshots" which are projected fast enough to give the impression of actual movement. This series of snapshots is taken care of in our Ciné-Kodak by an automatic crank which operates the shutter sixteen times per second, thus giving us per second sixteen individual pictures, which, when projected, gives the impression of a continuous movement. Simple, isn't it? Yet the actual mechanism of the camera must be, because of its very performance of simplicity, accurately built and synchronized, absolutely dependable and precise.

The sixth level of our five buildings is almost entirely devoted to the making of Ciné-Kodaks, and men and women are working long hours, trying to

meet the demand which already exceeds the supply. Expert mechanical engineers have been evolving this camera for months previous to its manufacture, and we have departments making them which comprise some of the best mechanics and assemblers in our organization. "Watch-like performance." That is one of the requirements necessary to each camera before it passes inspection. Each Ciné-Kodak receives individual test and inspection before it leaves the department.

A brief description of this Kodak will, we know, be of interest to our folks working in other departments.

The Ciné Kodak weighs, when "loaded," five pounds, and is about the size of a 3A Kodak (closed). It is a fixed focus, equipped with a  $f.6.5$  lens, behind which is the shutter, made from a metal disk with an open sector that allows the light to strike the film through the lens at each revolution of the disk. Each second of action is recorded by sixteen separate "still" exposures, termed an exposure "frame." Sixteen times a second the film stops in the gate, the shutter opens and closes, the film starts again, sliding the exposed frame along and pulling down an unexposed frame into place behind the lens. The impetus given to operate the automatic stopping and starting device is obtained from a small clock-work motor, the spring of which is wound by hand from a folding crank on the side of the Kodak. Fully wound the motor will operate about twenty feet of film, or, in other words, will expose 800 "still" pictures, which you will admit is



enough to tell an interesting story. Multiply this five times, and you have some idea how much it is possible to record in a full roll of Ciné-Kodak film. It is not essential, however, to expose twenty feet at one time, for a lever controls the footage, which is shown on an indicator near the view-finder. A glance at this indicator will show just how many feet of film are still available.

The bane of the amateur photographer—correct exposure—is made as simple as possible by an exposure meter which is fastened on the front of the camera. Exposure is regulated not by the shutter (this always works at the same speed), but by the

exposure stop. A table tells what stop to use under almost any light conditions.

All these facts of simple operation on the part of the customer and high-grade mechanical precision on the part of the manufacturers have produced a big demand for this, the latest Kodak product. Competition in "home movie" outfits is bound to come, in fact, is with us now; but with the operators we now have putting every effort into good workmanship and speedy production, we have no fear but that the Ciné-Kodak will be one of the chief products of our industry.

### WITH THE BOWLERS

Just when we had given up all hopes of a girl league this season, along comes Marie Camp with the news that the girls have agreed among themselves as to the line-up of teams, and that they have made arrangements at Grand Central Hall to play each Friday night. We'll vouch for any spectator having a good time, for they are a "peppy" organization, and some of the girls are good bowlers. The office and factory have combined in this enterprise, and each team is just about on a par as far as averages are concerned. We will quote their teams and team standings in the next issue.

The "Vest Pockets," although holding second place in the order of things, hold the championship with 2,728 pins for three single games in the "Camera Works" League, while the "Specials" flag floats mast high with 988 for high single game. "Chuck" Weibonig holds high place with 246 pins for a single game, and vows he will reach the 300 mark before the season is over. "Art" Miller, high mogul of all C. W. R. C. bowling activities for 1925-26, is pretty nearly as good a bowler as he is a manager, having chalked up 648 for three single games.

Complete team standings are as follows:

|                   | Won | Lost | Per Cent |
|-------------------|-----|------|----------|
| Cinés.....        | 14  | 7    | .666     |
| Vest Pockets..... | 11  | 10   | .524     |
| Cameras.....      | 11  | 10   | .524     |
| Kodaks.....       | 11  | 10   | .524     |
| Brownies.....     | 10  | 11   | .476     |
| Juniors.....      | 10  | 11   | .476     |
| Specials.....     | 9   | 12   | .428     |
| Stereos.....      | 8   | 13   | .380     |

In the Shutter Bowling League, Norman Gowdy holds the season's record with 221 for high game, while Fred Kuhn has 536 to his credit for high three games.

Team standings are:

|                | Won | Lost | Per Cent |
|----------------|-----|------|----------|
| Kodex.....     | 10  | 5    | .666     |
| Machinery..... | 9   | 6    | .600     |
| Vaults.....    | 6   | 9    | .400     |
| Diomatics..... | 5   | 10   | .333     |

### BASKETBALL

Basketball has not hitherto been featured in our club because we have had no place which was conveniently available. Arrangements have now been made for each Thursday from 5:30 to 7:00 o'clock, and each Saturday from 12:00 to 2:00 o'clock, for the use of one of the best courts in or out of the city, in the Kodak auditorium.

A league has been formed, in which twenty of our male basketball players will struggle for supremacy. Harold Tully, of the Kodak Assembling Department, has been elected manager, and the teams having been formed, the first game was scheduled for Saturday, November 14th. It's too early in the season to know whether we, in the Camera Works, have enough material to form a star team, but we can assure our folks that no outsiders will be paid to boost up the team should it be organized, the policy of the club being a purely amateur proposition as far as sports are concerned. Each Tuesday as well as Saturday, the C. W. R. C. has use of the courts, and we know the players will welcome spectators.

The men haven't all the say in this sport, for two teams have been organized among our girls, under the leadership of Madeline Smith. The present arrangements give them every alternate Tuesday from 5:30 to 7:00 o'clock. They are all "decked out" in regulation uniforms of their own purchasing, and are full of enthusiasm over this recent addition to our long list of activities. The two teams are made up as follows:

| Blues                    | Reds             |
|--------------------------|------------------|
| Madeline Smith (captain) | Nellie Stark     |
| Anna Hogan               | Jennie Timmerman |
| Florence Blum            | (captain)        |
| Gladys Keeler            | Adeline Yaeger   |
| Marie Fitz Patrick       | Martha Bott      |
| Freida Schweizer         | Florence Barton  |
|                          | Ellen Van Ingen  |

The coach for the girls' team has not been definitely decided on at this date, but it looks as if John Sullivan is going to be the lucky man. The girls will be glad to have spectators, so here's your chance to see some real action.

*Heads Up—when crossing State Street*



1



2



3



4

## POISON SQUAD RESULTS

- No. 1. "Construction Ahead," Albert Frenzel, Vest Pocket Kodak, Model B.  
 No. 2. "We Three," James McPartlin, No. 1 Folding Pocket Kodak, Single Lens.  
 No. 3. "Corn Fed," Joseph Tschiderer, No. 1A Folding Pocket Kodak Jr., Single Lens.  
 No. 4. "Mischief," Margaret Yawman, No. 1 Folding Pocket Kodak Jr., *f*:7.7 Lens.

## BROADCASTS

The Ciné-Kodak Machine Room staged a pinochle tournament last month, the finals emerging into a regular political fight. Joseph Schmeiser and John Warth, faithful adherents of the G. O. P., exercised their superiority over the "Democrats," composed of "Joe" Gleisle and "Hooks" Kramer.

Several of our boys and girls attended a very interesting wedding which took place at the Cathedral recently, in which Elizabeth McVeigh was the center of attraction. "Betty" is a very popular girl throughout our organization, and especially in the Crease and Cover Departments, which presented her with a large chest of silver tableware. We wish "Betty" all future happiness and a big share of the good things of life.

Albert Bremer, for many years employed in our Basement Press Department, has left us, we hope temporarily, to become an inmate of Hospital No. 98, Castle Point, New York. "Al" has been having trouble with his health since joining the A. E. F. and has therefore been admitted as a U. S. veteran. Our sincere wishes for his complete recovery.

Anna Moker, of the Hawk-Eye Department, was the recipient of a handsome bridge lamp as a mark of congratulation on the occasion of her marriage. We wish her all good luck.

Albert F. Eidman has made many friends since he started at the Camera Works, just thirty years ago. We were all shocked to learn that he was compelled to undergo an operation at the General Hospital. "Al" is one of the oldest members in point of service in the Tool Room, and is well known throughout the factory. He is not only a good toolmaker, but a good sportsman, his particular delight being hunting and "roughing it" in the wilds of the Adirondacks. We know his sporting blood will pull him through, and, before we realize it, "Al" will be on the job again, feeling better than ever.

The so-called "season of colds" is upon us, and it is now considered an "open season" for all the "ills that human flesh is heir to." This idea is more or less of an old-fashioned "granny" tale, and the winter months should be, to a normal person, a healthy and invigorating season, providing we take care of ourselves. Colds seem to be purposely sent to make us miserable, and put a "blue" aspect on our otherwise peaceful lives. There are more bad after-effects from persistent colds than from any other minor ills we know of. The old adage of prevention being better than cure is certainly right on the question of colds. In other words—"it's up to you."

Myron Hayes' cottage at Conesus Lake—probably now buried under the snow—has been the scene of many a festive party this past summer, several of the boys and girls from the office being week-end guests of several occasions.

The boys in the Engineering Department sent one of their members, "Joe" Seigfried, a gift to cheer him up during his convalescence from a rather long confinement to the house on account of illness. We hope Joseph will fully recover his former good health.

William Holden, of the Screw Machine Department, has been absent since August on account of illness. "Bill" has a fine house, situated in Coldwater, N. Y., and stands every chance to recover, for he breathes the fresh country air, and is receiving the best of medical attention. We hope he will soon be among us at his regular job.

Mayme Burns, a very popular girl in the Bellows Department, has been absent a month on account of a rundown condition. Mayme has been in that department for quite awhile, having served as representative and being a natural leader in shop and social activities. Everyone wishes her a full return to good health.

Our first "Auditorium" C. W. R. C. dance was held on November 11th, and about four hundred members took advantage of the occasion to make their dancing debut in the splendid hall at Kodak Office. "Art" Taylor's orchestra supplied the music, and we obtained the services of Louis Bonehill to operate the spot and floodlights. Altogether, we had a very enjoyable get-together, and we hope to repeat these social occasions with the members' co-operation.

At this time of writing we are arranging a "rally-day" for our Swimming Club members. The group disbanded for the summer, but we are now "paging" the forty-five men who were interested last spring. With a new set of officers we hope to put on a big program of aquatics, and will give you full particulars in our next issue.

## ARE YOU INTERESTED?

Are you interested in safety? "Of course" you will assert; but what are you doing to further your education along this line? We all recognize that safety practice has become a vital part of our everyday lives, especially that part which we spend in the course of our daily duties, and if we can find a way to further our knowledge of safety, we owe it to ourselves to take that advantage.

For a number of years we, in Rochester, have had a "local" of the National Safety Council, and meetings are held each second Wednesday during the winter at the Chamber of Commerce. We are particularly interested in the Rochester Safety Council because of the fact that Earl D. Carson, of our Inspection Department, has recently been elected as chairman for the second consecutive season, and the vice-chairman is Alfred D. Heggie, late of our Planning Department.

The Press Department has several active members in the Safety Council, and they have thrown out an open challenge to other departments of the Camera Works to beat their attendance record. The Council is open at all times to membership, the fee being twenty-five cents per month, which includes first-class lectures and discussions on practical safety, and entertainment and refreshments. It is a fine way to spend an evening at such a small cost, and the officers cordially invite all Kodak employees to join them. Just drop a line to Earl Carson for full information or walk right in the Chamber any second Wednesday, a little before eight o'clock, and make yourself acquainted.



FLO ZIEGFELD TAKE NOTICE

#### THE BRASS ROOM "FOLLIES"

The group of girls in the Brass Department is small in number, but large in action, and they hold regular parties every so often, to the exclusion of the males, behind closed doors. Halloween was chosen as a special endeavor, and the girls provided an appetizing lunch, followed by several dance numbers which only the photographer was allowed to witness.

The girls have purchased a Victrola, on the assumption that "music hath charms," but we assure you that the "charms" existed long before the introduction of the music-box, as evidenced by the eight smiling faces depicted above. This for your personal information: If the "Charleston" becomes popular in public dances, Ida Veckler will probably leave us to become a professional instructor.

#### POISON SQUAD NEWS

The month of October proved that we have some real photographers among our Poison Squad members, for the month's best rolls of negatives, exposed by Ellis Stark (Bellows), Mary Hennessy (Office), John Campbell (Buffing), and Agnes Darcy (Office) were all excellent examples of what can be accomplished with a Kodak.

This month (November) will complete the "fall" season of September, October and November. The members who secured either the best individual negative or the best roll of negatives each week-end during this period will all compete, with the same type of camera, for the championship of the fall season. We hope to show you the results of this final contest in our next issue.

December, January and February will constitute our winter season, regarding the Poison Squad contests. Every three months each member has the opportunity to start all over again, as it were, in the quarterly contest. Snow pictures are always interesting, providing the correct exposure is given, and our interest in photography should reach its peak during the mid-winter days.

#### INDOOR BALL LEAGUE

Through the courtesy of the management of the Kodak Office Auditorium, we now have a fine indoor place for winter baseball each Wednesday night from 5:30 to 7:00 o'clock. The floor has been marked off into a regular court, and it is about as good an accommodation as is possible to imagine. After the games, the boys have the use of the showers, which is something, of course, not available on city courts. We simply couldn't let this great chance go by, and in consequence about fifty of our young men expressed their eagerness to join the Camera Works Indoor League.

Minor Stocking was elected as manager of the four teams, and, together with the secretary of the C. W. R. C., Russell Young and George Blum—who were elected as Formation Committee—arranged the teams according to players, and not from departments, as hitherto. Each of the teams, named Echos, Kocos, Cocos and Ocos, by this method, has an even chance, as far as it is possible to match players for players, to get to the boys of the League. The team captains will be chosen the first night of play, and we are looking forward to a very successful indoor season.



## HAWK-EYE

HENRY W. BECK

*Editor*



THE REFRESHMENT COMMITTEE

### THE BIG PARTY

When publicity manager "Ty Cobb" Burhans announced to an eager public that the Halloween Party would be held on Friday evening, October 30th, the response was immediate and the attendance convincing. The appearance of the building was left to the tender mercies of Art Rapp and Norm Graham who had apparently foraged far and wide for cornstalks and autumn leaves which harmonized beautifully with the orange and black of the general color scheme.

When the attendance had reached a proportion that warranted the public appearance of Announcer Eyer, the lights were extinguished and he announced in bell-like tones that Chief Operator Clarke was ready to swing the Kodascope into action. "Syd" mounted a pedestal that we considered somewhat uncertain for a safety engineer, pushed the button, and the screen became the center of attraction. The comedy thereon disclosed provided amusement for the children. The film that followed was of more interest to their elders because it enabled many of them to see themselves as others see them. The picture had been taken at the picnic last summer—once more the party assembled at Nine-Mile Point, again Ringmaster Marcus did his stuff, Hank Heesch repeated his victory in the hundred-yard dash. Starter Graham pulled the trigger of the gun in vain, and "Jo" Fiat strove for victory in the newspaper race. A library of such films would be a priceless treasure for any organization.

Number two brought forth the European sensations, Paller and Schonheub, who rendered some old-time melodies on musical instruments not generally

encountered in the modern music halls. Their numbers produced enthusiastic applause.

Frank Clarke, the Big Little Minstrel, then occupied our attention with banjo numbers and stories told in a dialect approaching that of the typical darkey.

Magician Thurston was expected to supply the third act, but he developed a cold late in the afternoon while holding forth at the Lyceum, so we had to substitute Silent Leddon, who did some good tricks without the aid of the usual line of patter. His work was well done and much appreciated.

Another musical offering centered around Fred Lee, the Rube Fiddler. After giving us a creditable imitation of a church organ, Fred was overcome with a desire to tell stories from which he finally aroused himself and offered to play any popular tune that was requested.

The program wound up with a song-and-dance specialty, involving the four O'Brien sisters, Mary O'Brien, aged four and one-half years, providing the high spot of the entertainment. Her dance, entitled "Ukulele Lady," for which she was appropriately costumed, was absolutely rich. The act as a whole was staged under the personal direction of Mr. Ellis Smith. His pupils reflect great credit upon him.

Music for dancing was furnished by the Red Dragon Orchestra until bedtime. The departing guests called upon checkers Paul Dwyer and Joe Bacher who had carefully watched over their wraps. The party was without doubt one of the best that the Association had ever engineered.



THE CHAMPION "WASHINGTON" TEAM

## WORLD'S SERIES AT HAWK-EYE

The Hawk-Eye Works had an exciting little "world's series" of its own this year. Both teams had their followers, and the umpires, Tipple and Harding, were in hot water throughout.

Had Clark Griffith witnessed the games the chances are he would have endeavored to trade his entire team for the Hawk-Eye Senators, the local boys having done what his team failed to do—they won the pennant.

Both teams played their best in the effort to win, keeping the fans on their toes most of the time. Moore and Prentice captained their respective teams in a masterful way, setting good examples with hard hitting and fast fielding. The work of Marcus, Doran, Heesch and Klos as pitchers stood out in bold relief. Several times a misplay on their part would have brought defeat to their teams. Craib and Schultz did splendid work behind the bat, and the fans were appreciative in a fitting manner. Freitag and Mofsky played excellent ball at second base, while Meerdink and Callahan covered third admirably. Burhans was the "Ty Cobb" of the fielders, his batting and fielding being of the quality that would gain him a place on one of the major league teams. George Kosel came back with a bang after dropping the game for some time, and his technique was a surprise to his friends. Ott and Kaufman did their share and often stood in the lime-light. Kaufman developed into an excellent fielder. His timely hitting was an outstanding feature of the games. Lawler, another "has been," took up the game in a manner suggestive of secret practice. Graham and Bowen performed in a superior manner, their fielding and batting being above par. Graham's speed aided him in performing many excellent plays.

## BOWLING

As was anticipated, the bowling league got away with a bang, and the pins have been crashing ever since. George Kosel has resumed his customary position at the head of the list with Pete Klos at his heels. George has to his credit a high single game score of 214 and a high three-game score of 592. The Centerers have a high single game score of 868, and the Finders a high three-game score of 2,427.

The individual averages follow:

| Teams      | Won | Lost | Personal Averages |
|------------|-----|------|-------------------|
| Centering  | 10  | 2    | 765.11            |
| Finders    | 9   | 3    | 762.              |
| Lens       | 5   | 7    | 747. 8            |
| Instrument | 5   | 7    | 716. 4            |
| Electrics  | 4   | 8    | 722. 9            |
| Mounting   | 3   | 9    | 712. 4            |

Mrs. Augusta Hennik Wilber is once more a member of the Payroll force. Mrs. Wilber took a short respite from duties, during which she embarked upon the sea of matrimony.

We are happy to have Harold Scheuler with us again. His appearance bespeaks complete recovery from the serious accident in which he was the unfortunate victim.

Frank Clovis wishes to thank everybody for the assistance rendered him after his fire.

## ENGAGED

Miss Cook, of the Production Department, is wearing a beautiful diamond ring, significant of her engagement to Mr. Gerard F. Havill. We wish Miss Cook every happiness.





P. R. MEINHARD, Editor

## THE KODAK KOSTUME KARNIVAL

The Kodak Costume Karnival, which burst forth upon an unsuspecting world on October 30, was advertised as a highly pretentious affair, and it proved to be all of that. Some twelve or thirteen hundred Office inhabitants and their friends attended it. Those of us who couldn't—or at least, didn't—go, are still wondering how we happened to miss such an event. It was the biggest and most satisfactory K. O. R. C. party since the Kodak Follies, a fact which augurs well for the success of the functions that will follow it throughout the winter.

No attempt was made by the committee to decorate the entire expanse of the walls or the girders overhead. Instead of this, the Halloween colors were displayed in broad, artistically conceived panels along the sides of the hall, while the atmosphere above was alarmingly filled with flying witches and goblins. It was a very effective arrangement.

The crowd came early and stayed late, but even so the evening seemed incredibly short. That wasn't to be wondered at, though, because there was something highly entertaining going on every minute. Practically all of the revelers were sporting fancy costumes and masks which alone provided many rare treats.

Cash's colored orchestra ushered in the festivities at 8 o'clock with their snappy dance music. The latter was a large factor in the success of the carnival, and, what was more, the complexions of the musicians harmonized perfectly with one of the major colors of the decorative scheme.

Between the dances various departmental groups made their appearance on the floor. The Stenographic presented a group of girls costumed as dominos. From the Mail and Filing came Robin Hood and his stalwart band. The Tabulating contributed an eccentric family perambulator, and all while the Shipping Department sent an irrepressible trio that made its presence felt throughout the evening.

When the first half of the evening was well along, the grand march, marshalled by "Sid" Walton, took place, and for once the big auditorium was none too large in accommodating the long line of paraders. Then followed the judging of the individual and group costumes. Of the departmental groups the Mail and File girls, representing Robin Hood, Friar Tuck and Company, were adjudged the most effective, with the Stenographic Dominos close behind. Miss Jean Glenn, of the Camera Works, was selected as having the most novel costume, that of a witch. Mr. Sayer C. Porschet and Miss Mildred Janneck wore the dress of by-gone days perfectly

and were awarded the prizes allotted to the most attractive couple.

During the intermission the crowd was regaled with a three-act skit written by Frank Otte, who also played the part of the Rev. Melon Collie in the opening scene, a mock wedding. Viola Biedeck appeared as Issy Humm, the groom, and to continue the confusion of genders Louis Goetzman took the role of the charming bride, Ophelia Buggs. Frank Herbert was the efficient stage manager of the production and also portrayed the bride's father. It turned out that he wasn't "giving away" his fair offspring, but was swapping her for a parcel of real estate. This detail did not trouble the conscience of the Rev. Collie, however, and he united Humm and Bugg in a brief but colorful ceremony.

The second act discovered the bridal party in the studio of a cadaverous and violent photographer, played by Benham Cline. He performed tricks with his camera and treated his patrons rather roughly in arranging them for the bridal photograph. The sequel of the play showed the young Humms with their first-born, a child that, judging from its proportions, was apparently headed straight for the side-show.

After Gertrude Bachofer and Edith Vernick had given an impromptu exhibition of the Charleston, the general dancing was resumed. In the meantime, however, Mrs. Wadhams and the cafeteria force were refreshing the multitude with ice cream, pumpkin pie, crullers and candy, and the K. O. R. C. dispensed a hundred gallons of sweet cider without any trouble at all. A little tent pitched near the stage seemed to be doing a rushing business, too. Investigation showed that it contained a lurid light and a buxom gypsy fortune teller who looked suspiciously like Ethel Shields and made sage predictions with a fluency that completed the identification.

And so the rollicking fun continued. The orchestra outdid itself, and the dancers cavorted gaily, while Louis Bonehill achieved weird and beautiful effects with his colored spotlights. It is not recorded that anyone had to be forcibly ejected when the party was finally over, but it is safe to say that no one was anxious to leave.

As suggested before, the carnival was a great success. There probably never was a party before that so thoroughly mixed the various elements at Kodak Office, and that fact in itself constitutes one of the best things that could be said of the affair. The latter demonstrated very well what can be ac-

complished by united effort and united support of the Recreation Club.

The plan for admitting all K. O. R. C. members free to similar functions has apparently come to stay, provided that the response to the privilege continues to warrant it. The Costume Carnival

simply marked the beginning of the scheme, and the committee in charge claims that with every member's help future attractions can be even more successful. Be that as it may, the committee deserve our hearty thanks for their work on the first big Kodak Office party of the season.

#### AROUND THE OFFICE

Another diamond has appeared in the Sales Department, this time on the finger of Alice Wusnick. She has announced her engagement to Mr. John Lamb, and we tender our hearty congratulations to the fortunate young man.

We offer our deepest sympathy to Mildred Warren, of the Sales Department, whose mother passed away suddenly on November 12.

Otto Albright returned to the Finishing Department on November 17, after an absence of three months. We are very glad to have him with us again.

We offer our sincerest sympathy to Ross Robertson, of the Sales Department, whose mother passed away on November 13.

Loretta Jones, of the Tabulating Department, recently became the bride of Mr. Arthur Holman. The prenuptial events included a dinner party given at the Samovar by the members of the department. We extend our very best wishes to the newlyweds.

Belle A. Smith, Kodak Office matron, has announced her engagement to Mr. Evan C. Abbott, of Fort Dodge, Iowa. We congratulate Mr. Abbott and extend our best wishes to the couple.

Jane Greenhalgh surprised her friends of the Finishing Department when she returned Monday, November 23, as Mrs. William Packer. Mr. Packer is from the Shipping Department. The nuptial knot was tied October 17. Both departments extend their best wishes.

Kodak Office extends its sincere sympathy to Edith Waterstraat, of the Sales Department, whose father passed away on November 13.

#### WELCOME

The newcomers at Kodak Office during October included Thurlow W. Barnes, Advertising; Mrs. Sadie Homer, Cafeteria; Lucy S. McDowell, Distribution and Dorothy J. Fisher, Training. These four people are with the company for the first time. In addition, Edward J. Meinhard was transferred from the Hawk-Eye Works to the Credit Department, Joseph J. Ritz came from the Camera Works to the Repair, and Dolores Kendall was transferred to the Training Department from Kodak Park.

We welcome both of these groups and wish them every success in their respective lines of work.

#### BUSY

The auditorium is nowadays one of the busiest places in Rochester. It would be putting it mildly simply to say that it is being put to good use, because the seats are placed and removed so often that they are liable to be worn out from those operations alone, and the floor is continually trodden by so many feet that the Maintenance Department has almost run out of black paint in an effort to keep the basketball court marked.

The noon-hour program was varied once more on November 16 when several hundred people enjoyed a two-reel "Gang" comedy, which was run between 12:30 and 1 o'clock. On this occasion there was no music to accompany the picture, but this feature was supplied on the following Monday, which brought us several thrilling reels depicting a ski-chase in the Alps. The motion pictures provide a diversion that is pleasing in itself and one that will help to avoid our tiring of the forms of entertainment introduced earlier.

#### NEW REST ROOM FOR BALTIMORE STORE

The office force of Eastman Kodak Stores, Inc., want Mr. Herbert Soper, the manager, to know how much they appreciate the new rest room.

The new room has been freshly painted and papered, pictures on the walls and new furniture, and all the other conveniences.

#### ADVERTISING VS. SALES

By defeating the Sales Department on October 25, the indoor team from the Advertising evened the series with Ross Robertson's aggregation. It was a free-hitting contest, a matter of twenty-seven counters being chalked up in all, sixteen of them by "Ken" Williams' men.

There were plenty of thrills to keep the big audience and the cheering sections on edge. Frank Otte's hair-raising catches in center and right fields were an outstanding feature, and Horace Thomas succeeded in knocking the ball out of the auditorium for a home-run and a clean-up of the bags. "Robbie's" cohorts crept up on the winners toward the close of the fray but were unable to overtake them.

The third and decisive game is looked forward to with great eagerness by both departments.

*Watch your step!  
when crossing State Street*



GLIMPSES OF THE K. O. R. C. KARNIVAL



GLIMPSES OF THE K. O. R. C. KARNIVAL

## INTRODUCING THE "KODAKS"

About eight hundred people were on hand in the auditorium on November 24 when the "Kodaks," the new State Street basketball aggregation, made their bow. The big court had been laid out perfectly, every detail being arranged with a view to providing perfect playing conditions. It needed, therefore, only stout opposition and an enthusiastic crowd to ring in the season to the king's taste. Those features being in evidence, H. D. Haight, manager of Industrial Relations, tossed up the ball, and the opening game with the Tuscarora Indians was on.

Those of us who had heard of the Indians as a colorful lot of basket-tossers immediately decided that that term must have referred to their uniforms which were a bright crimson. The aptness of the description did not end there, however, because Chief Patterson presented a fast and shifty combination, that made things very interesting throughout the session.

It was entirely fitting that Captain "Hash" McNeil should start the scoring of the first men's game to be played on the court, and this he did with a sizzling one-hand shot from the side of the court. From that point on, Kodak was constantly in the lead. The first half, while it ended at 28-14, left something to be desired in the way of smooth working. Immediately after the intermission, however, the Kodaks not only ran up their lead still higher but also opened up with a passing game that tied the Tuscarorans into knots—and promised big things for future games. The Indians fought hard and cleanly to the end, but were never dangerous. Toward the close "Hash's" men let up considerably, but the final score was decisive enough at 43-29.

Captain McNeil played his usual game of all-around excellence, and was a strong leader throughout. "Buck" Pierson was high-scorer for the evening, with a total of fifteen points. Horn, Shapiro, and Barlow all showed to great advantage. "Red" Mason, diminutive star, who was substituted for Horn during a part of the second half, was well covered at all times, but is expected to show his class as the season progresses. The team in general had their shooting eyes in mid-season form, a feature which showed up particularly in shooting fouls, only two of which were missed.

Stillson's orchestra performed during the game, and afterward for dancing. Their music added greatly to the enjoyment of the evening.

## LINE-UP

|    | Kodak          | Indians   |
|----|----------------|-----------|
| RF | Horn, Mason    | Printup   |
| LF | Shapiro, Mason | Williams  |
| C  | Barlow         | Patterson |
| RG | Pierson        | Allen     |
| LG | McNeil         | Woodberry |

Score: Kodak 43, Tuscarora 29; field goals, Horn 2, Shapiro 3, McNeil, Barlow 5, Pierson 6, Printup, Patterson 5, Allen 2, Williams 3; foul goals, Barlow, Pierson 3, McNeil 4, Printup 2, Patterson 3, Allen, Shapiro, Woodberry; referee, John Murphy, Centrals.

The new Kodak Office girls' team played a preliminary game with the Court Highland girls. They were considerably handicapped in the matter of size and were also pitted against a combination that has played together for a long time, so that even the score of 19-4 against them represents a good showing. They are a hard-working lot, and with a little

more time to get together they can be counted upon to give a good account of themselves through the season.

## SOCCER

Eight games were played during November by our soccer addicts, resulting in the fine total of five wins, two losses and one draw. Hawk-Eye, honorable and ancient rival, was disposed of three times, twice by a score of 1-0, and once in a count of 3-1. The third encounter was featured by the splendid play exhibited by Captain "Bob" Watson. The Taylor Instrument eleven were more successful against Manager Leather's men, and won an even split, the five games resulting in two victories for each side and one no-decision meeting.

The record to date is more than satisfactory and reflects the hard, steady playing by the whole aggregation. The latter has recently been strengthened by the addition of McKay and Sadlier, who recently came to the Export Sales. Both have fine athletic records, Sadlier having performed with various Canadian school teams and McKay with the Amherst eleven that defeated the Army and other strong opponents.

The Taylor Instrument Companies have in their usual hospitable manner been supplying lunches for the Kodak team after the numerous games played on their pitch. It has been rather difficult to reciprocate in this matter since we have no playing field. The Tycoos men were, however, our guests on the occasion of the first basketball game, and it is hoped that we may be able to entertain them again.

## INDOOR BASEBALL

During November the K. O. R. C. indoor league rounded into the third lap of its schedule. The Cinés, who had been going up and down in the league standings, were leading with a percentage of .571. The Kodaks, who won some close games by one-run margins, were runners-up with a percentage of .555. The Brownies and the Grafex teams were tied for third position, but before this issue is out these teams may be in different positions. The two last teams named show a percentage of .444 each.

The second largest crowd to witness an indoor game at the Auditorium was present on November 24 when the Kodak Office team trounced the Camera Works nine 11-6. The winners were supplied with plenty of hitting ability, but they did not let loose their wares until about ten minutes before the time limit, when they pushed over five runs to sew up the game. "Chubby" Collins did yeoman work in the box for the Office team, and he was well supported by Wallock behind the bat. "Johnny Silver" Marcello limped around first base with Schlemmer at second. "Baldy" Knapp played great ball at short, while "Hash" McNeil was stopping them at third. Frank Messmer and "Archie" Neufeglise chased the fly balls around the chairs in the outfield. Meehan, star center for the Oxford football team, pitched for the Camera Works, and although hit hard in the pinches, showed that he had real "stuff" on the ball. Ruttan played a dandy game at short as did Pressley at first.

A game now and then between these teams will increase the friendly rivalry that has always existed between the two plants. We hope that we may entertain the camera-makers soon again.





# FOLMER- CENTURY

CLARENCE H. HARPER  
*Editor*



OUR "HELLO" GIRL

## AROUND THE PLANT

Gertrude Phaff is our new "hello" girl. Gertie joined our Cost Department force last January, and upon Fern Lockwood's resignation became her successor.

Edward Burns, time clerk on the third floor, attended the Colgate-Syracuse football game at Syracuse on November 14th.

The Cost Department was very much pleased to receive visits recently from three former employees, who left us to be married a few months ago, Mrs. Harry Fitch who was Frances Everson, Mrs. William Royce who was June Parsons and Mrs. Harry McCaughey formerly Peggy Grow. Peggy and her husband make their home in Florida and paid a flying visit to Rochester to see their old friends.

Wesley Rose and Boyd Rollins are expert coon hunters, and choosing a beautiful November moonlight night betook themselves to Honeoye Lake, pursued the coon and his family until they finally treed them. Wes and Boyd expect to be wearing coonskin coats this winter.

Charles Jenkins, of the Assembly Department, has built a new home in Durham Street.

Fern Lockwood, who has been our switchboard operator for the past year and a half, resigned the latter part of October to go into business for herself, and has opened a very attractive millinery and gift shop in Winton Road. We wish her success in her new venture.

We extend our sympathy, and hope for a speedy recovery, to Dominick McFeeley, our elevator conductor, who is quite seriously ill. Dominick is a great favorite with the entire force and is being very much missed from his post.

Charlie Roth, our purchasing agent, and Clarence Harper, works' accountant, enjoyed a day's hunting the early part of November, rabbits being the victims. They reported bagging a fine supply, and we would like to have a photograph to prove their contention, but are forced to take their word for it. We didn't see the rabbits.

Mrs. Oscar Wegman, nee Rosalia Pfeffer, upon her return from her wedding trip, entertained the office girls at her home in Kislingbury Street. Games were played, and an appetizing lunch disposed of, the girls declaring that Oscar was very fortunate in securing a good cook.



Soon as I see folks fussing  
around in a lot of circles, I  
know they're not working  
according to Plan-System is  
the remedy for Waste Motion

EFFICIENCY is the  
Product of SYSTEM

*These are my sentiments!*  
*Bull Jones*

# SUBSCRIPTIONS TO EASTMAN SAVINGS AND LOAN ASSOCIATION SHARES AS OF NOVEMBER 10, 1925

| ROCHESTER PLANTS   |  | Standing<br>Last Month | No. of<br>Employees | No. of<br>Members | Percentage<br>of Employees<br>Subscribing | Total<br>Shares |
|--------------------|--|------------------------|---------------------|-------------------|---|-----------------|
| 1.                 | Hawk-Eye.....                                  | 1                      | 324                 | 305               | 94.1%                                     | 2,755           |
| 2.                 | Kodak Office.....                              | 2                      | 1,101               | 836               | 75.9%                                     | 8,044           |
| 3.                 | Folmer-Century.....                            | 3                      | 159                 | 82                | 51.5%                                     | 681             |
| 4.                 | Kodak Park.....                                | 5                      | 5,803               | 2,772             | 47.7%                                     | 21,238          |
| 5.                 | Camera Works.....                              | 4                      | 1,696               | 757               | 44.6%                                     | 5,080           |
|                    | Non-Employees.....                             | ..                     | .....               | 288               | .....                                     | 3,302           |
| OUT-OF-TOWN PLANTS |  |                        |                     |                   |   |                 |
| 1.                 | Zimmerman Brothers<br>(Sioux City).....        | ..                     | 8                   | 8                 | 100.0%                                    | 64              |
| 2.                 | Eastman Kodak Stores<br>(Inc.) (Baltimore)...  | 1                      | 21                  | 20                | 95.2%                                     | 42              |
| 3.                 | Des Moines Photo Ma-<br>terials Co.....        | 7                      | 21                  | 20                | 95.2%                                     | 158             |
| 4.                 | Zimmerman Brothers<br>(St. Paul).....          | 5                      | 26                  | 24                | 91.9%                                     | 162             |
| 5.                 | Robert Dempster Co..                           | 2                      | 24                  | 22                | 91.6%                                     | 178             |
| 6.                 | Eastman Kodak Stores,<br>Inc. (San Francisco)  | 3                      | 20                  | 17                | 85.0%                                     | 120             |
| 7.                 | John Haworth Co....                            | 6                      | 62                  | 49                | 79.0%                                     | 231             |
| 8.                 | Milwaukee Photo Ma-<br>terials Co.....         | 4                      | 18                  | 14                | 77.7%                                     | 108             |
| 9.                 | Taprell, Loomis & Co.                          | 8                      | 178                 | 127               | 71.4%                                     | 897             |
| 10.                | O. H. Peck Co.....                             | 10                     | 28                  | 20                | 71.4%                                     | 129             |
| 11.                | Glenn Photo Stock Co.                          | 9                      | 20                  | 14                | 70.0%                                     | 84              |
| 12.                | Chicago Branch.....                            | 11                     | 109                 | 72                | 66.0%                                     | 855             |
| 13.                | Eastman Kodak Stores,<br>Inc. (Seattle).....   | 12                     | 26                  | 17                | 65.3%                                     | 80              |
| 14.                | San Francisco Branch.                          | 14                     | 69                  | 44                | 63.7%                                     | 446             |
| 15.                | Bell Photo Supply Co..                         | 19                     | 16                  | 10                | 62.5%                                     | 34              |
| 16.                | New York Branch....                            | 15                     | 99                  | 61                | 61.6%                                     | 375             |
| 17.                | Eastman Kodak Stores,<br>Inc. (Los Angeles)... | 13                     | 63                  | 38                | 60.3%                                     | 168             |
| 18.                | Denver Photo Materials<br>Co.....              | 16                     | 18                  | 9                 | 50.0%                                     | 47              |
| 19.                | Eastman Stockhouse,<br>Inc. (New York City)    | 17                     | 59                  | 28                | 47.4%                                     | 326             |
| 20.                | Salesmen and<br>Demonstrators.....             | 18                     | 135                 | 64                | 47.4%                                     | 1,259           |
| 21.                | Robey-French Co....                            | 20                     | 45                  | 19                | 42.2%                                     | 113             |
| 22.                | Sweet, Wallach & Co..                          | 21                     | 79                  | 22                | 27.8%                                     | 333             |
| Total.....         |  | ..                     | 10,227              | 5,759             | 53.5%                                     | 47,309          |

Average Subscription—8.2 shares

Total Matured or Par Value—\$4,730,900.00