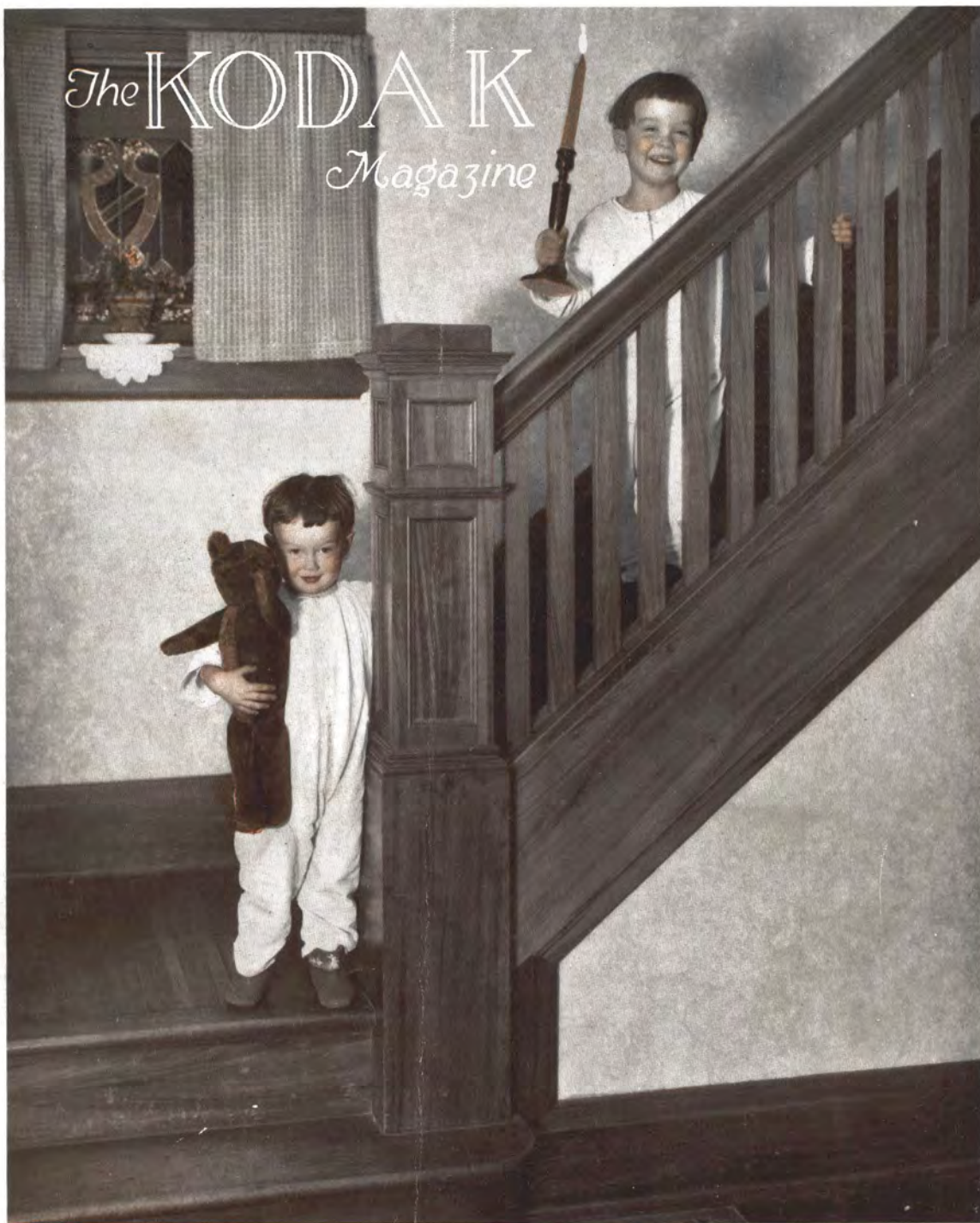


The KODAK
Magazine



January 1926

Published in the interests of the men and women of the Kodak organization by Eastman Kodak Company, Rochester, N. Y.

MONTHLY ACCIDENT REPORT
NOVEMBER, 1925

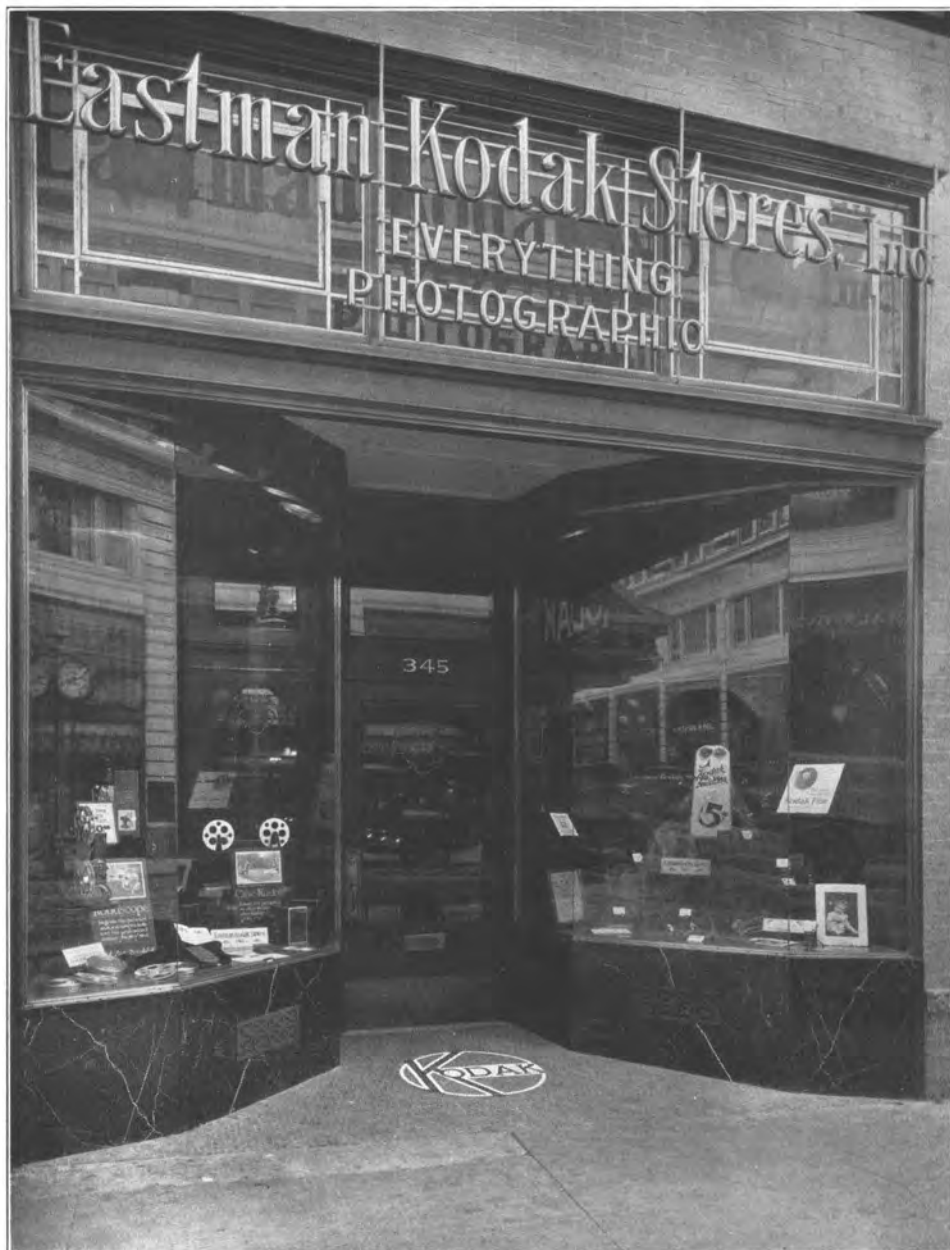
PLANT	Accident Cases		Accidents per 1000 Employees	
	1925	1924	1925	1924
Kodak Office.....	1	0	.74	0
Camera Works.....	1	1	.57	.66
Folmer-Century Works...	1	0	6.06	0
Hawk-Eye Works.....	3	0	9.34	0
Kodak Park Works.....	18	14	3.10	2.37
Total—Rochester Plants..	24	15	2.45	1.63

NATURE OF ACCIDENTS DURING MONTH

6 cases of injury through bruises, burns and lacerations, etc.
6 cases of injury through falling material.
4 cases of injury through falling and slipping.
2 cases of injury through sprain and strain.
3 cases of injury around press.
1 case of injury around grinding machine.
1 case of injury around machine of special nature.
1 case of injury around saw.

—
24 Employees' accident cases during month.

*Take care that what you see
in the mirror in the morning
is pleasant to look at. You
may not see it again all day,
but others will.*



OUR NEW STORE AT PORTLAND, OREGON—See Page 3

The KODAK Magazine

VOL. VI

JANUARY, 1926

No. 8



THE KODAK STAFF AT PORTLAND

KODAK AT PORTLAND, OREGON

A GLIMPSE OF OUR NEW STORE IN THE NORTHWEST

ANOTHER link was added to our retail distribution chain with the organization of the Eastman Kodak Stores, Inc., at Portland, Oregon, on April 27 of last year.

This store occupies an advantageous location in the retail district of the city and, as you may see by the accompanying illustrations, is one of the finest equipped retail stores in the country.

This establishment is under the management of Mr. E. P. O'Neill, and we take pleasure in presenting him and his staff to you on this page.

There is much of interest in the history of Oregon, although the earliest history is a bit conflicting. The Spanish explorer Ferrelo possibly reached the south boundary of Oregon in 1543, and the English flag was carried fifty or sixty miles north of this point in 1574 by Sir Francis Drake.

Fur traders entered the country in 1793, and in 1811 the Pacific Fur Company founded Astoria at the mouth of the Columbia River in honor of John Jacob

Astor who was the head of the company.

Immigration to this territory began in 1832, and by 1845 the American population numbered nearly three thousand.

Portland is the largest city in the state, with a population about that of Rochester, and is a very important commercial and industrial center. Portland is situated on both sides of the Willamette River at its confluence with the Columbia, about 115 miles from the Pacific Ocean, and about 775 miles northeast of San Francisco.

The city is built on slopes, rising gradually from the river banks with tall mountains in the distance, and possesses a site of great natural beauty.

The city possesses a park system of more than 360 acres, a city zoo and the finest sunken gardens in the country.

Portland has exceptional advantages for a commercial center, having in its exclusive trade district 154,000 square miles.

It is at the head of ocean navigation on the waterway, formed by the Columbia and the Willamette, and possesses the



INTERIOR OF OUR PORTLAND, OREGON, STORE—See Page 3



A GLIMPSE OF THE PROFESSIONAL GOODS SECTION

largest fresh-water harbor on the Pacific coast, commodious and accessible for the largest ships.

Its port is the terminus of several ocean and coast-wise steamship lines, and seven great railroad systems have their terminals in Portland's large union station.

Portland was founded in 1845 and chartered as a city in 1851.

If by chance you should visit Portland, you will find it a hustling, vigorous and hospitable city, and you are assured a warm welcome by the folks at 343½ Washington Street.

LEARN SOMETHING FROM THE LIVES OF OTHERS

DO you like to study other people? Men and women have lived and laughed and cried before we were born. That doesn't mean that we can never know how they thought and acted. If they were famous or brilliant, or very good, or very bad, their lives have been written for us to read. We can find out things about them which were not known by the people who lived in their own times—their weaknesses as well as their greatness. We learn what kinds of people they loved or married, what sorrows they suffered, what obstacles they overcame.

Many enjoyable and profitable evenings can be spent reading the life of some

great statesman like Washington or Lincoln, or of some great general like Napoleon. There are also many fine biographies of our modern heroes—statesmen, soldiers, financiers—whose lives make entertaining as well as stimulating reading.

Even though you read only lives written in a more humorous style, as, for example, three recent biographies, written by an actor, a prize-fighter and a musical composer, it broadens your mind to read how other men have acted under various conditions. Once started on reading lives of famous men and women, you'll find it's a habit worth cultivating.

If you "catch cold," don't neglect it, thinking it will go away in a day or two. It probably won't go unless you treat it.

IRREGULAR FIXED EXPENSES

	INT. NOTES MTGE. PYMTS.	COUNTY TAX	CITY TAX	SPECIAL TAXES	FED. INCOME TAX	STATE INCOME TAX	LIFE INS. PREM.	FIRE ACCDT. INS. PREM.	DUES	COMM. CHEST	SPECIAL
JAN.	X	X					X			X	
FEB.									X		
MARCH					X				X		
APRIL	X					X	X			X	
MAY				X					X X		
JUNE			X		X						X
JULY	X							X		X	
AUG.							X				
SEPT.					X						X
OCT.	X									X	
NOV.								X	X		
DEC.				X	X		X		X		

Special Expenses—June—House Painted. September—New Furnace.

KEEPING TRACK OF IRREGULAR FIXED EXPENSES

IT is comparatively easy to remember and plan to meet our regular expenses which must be met every month, such as rent, gas and electric bills, telephone bill and the like, but with some of our other fixed expenses which occur at less frequent, or irregular, intervals, we sometimes "overlook a bet."

Most of us have at sometime or another exclaimed, "Oh, Gosh! I forgot all about having to pay that insurance premium this month," and perhaps to meet it some cherished plan has to go, temporarily, into the discard.

If you will outline your irregular fixed expenses, as indicated on the accompanying chart, and which of course can be made to fit your individual requirements, you may perhaps save yourself some uncomfortable moments. It covers the en-

tire year, and you can see at a glance just what irregular fixed charges you will have to meet or plan for, for any given month.

For instance, supposing you wish to take your vacation in July, run your finger down to the July column and you see that you have an interest payment, an insurance premium and a Community Chest pledge to meet that month, and so on for any month in the year.

A chart, similar to the one shown is very simple to prepare; just take your receipts for the preceding year covering such expenses, check up your insurance policies to note just when premiums, or renewals are due, and the trick is done. Keep the chart handy, say in the drawer where you keep your bills to be paid as they come in, refer to it every month and you won't be caught napping.

SOMETHING HOT

TWELVE o'clock! Noon!! With a rush most of us put our desks or machines in order and fly to the cafeteria.

A few linger. Why? Because a lunch has been brought and it is eaten elsewhere.

This mid-day meal is very important—almost as important as breakfast, whether we buy it at the cafeteria or bring it from home.

One essential is to have *something hot*. "In matters of health you may seem to bear a little extravagance and neglect without injury—but have a care—'For age and want, save while you may, No morning sun lasts a whole day.'"

A baked potato, macaroni and cheese, a dish of spinach, a cup of soup or a cup of cocoa means saving "while you may." A lunch from home should be eaten in the cafeteria where one of these hot dishes (or a similar one) may supplement the cold lunch.

In the next place we should see that we have a *vegetable*. If possible have it in addition to the potato if that has been selected for the hot food.

Carry a bit of celery, a small carrot, radishes or lettuce in the lunch from home. Or have your one hot dish a vegetable.

Beware of the hearty dessert! If you work out-of-doors or use many muscles you are safer in eating more than the one who sits indoors at work—providing you

are not overweight. Change your dessert. Take a half grape fruit, an orange, an apple, a dish of canned fruit and a cookie, or a dish of ice cream, and relieve the monotony (and incidentally your stomach) of the day-in-and-day-out pie or frosted cake. Two desserts are taboo unless one is fruit.

If your noon-day meal is your dinner then have your supper follow the plan suggested.

Be gay while you eat. Make it a happy half hour. Talk of interesting happenings or tell your funny jokes. Leave your doleful story (and growls) for a later time.

Eating your mid-day meal properly should take about half of the hour, leaving thirty minutes for recreation. At the close of that time you should feel rested and ready for work.

How shall we spend that second half hour?

For those sitting at their work there is nothing better than a brisk twenty-minute walk out-of-doors. Breathe deeply on the way. Happy says, "When your brain is weary take it out for a walk." If you stand at work, then reading, playing cards or visiting may be better for you.

"We are conscious of the least *sickness* but too often we do not think of *health* till it is gone." A wisely and happily spent noon-hour is a safeguard to health.

TWENTY-ONE FOR ONE

IF you own any good interest paying security, it will usually pay you to hang on to it.

It is related that Dr. Anna Howard Shaw, the late well-known suffrage leader, was left a two-thousand dollar bond by a friend to enable her to take a trip to Europe. She was endeavoring to sell the bond, when a banker friend stopped her. "Hang on to the bond—don't sell it," he advised; "borrow enough

money on it for your trip. When you return save something regularly out of your current earnings and pay off the loan. Thus, you can have your cake and eat it, too."

Doctor Shaw followed the banker's advice. During her lifetime she went to Europe *twenty-one times* on that bond, and when she died it was still part of her estate.

HOW TO AVOID A HARD SOFT-COAL WINTER

IT looks like a long, hard—no, soft-coal winter to those of us who are so unfortunate as to be without a supply of anthracite.

Soft coal will yield satisfactory heat in the ordinary furnace, but it demands a different handling from anthracite, so we are reprinting by request a portion of an article published in 1923 on the subject, together with a few supplementary remarks by Dr. W. E. Watt, the well-known ventilating and heating expert:

"Soft coal is rich in burnable gas, the same gas made for gas stoves. If burned, this gas gives much heat, and no smoke. If unburned, it passes out in smoke and waste. The trick is to burn and not waste it.

Always leave some ash on the grate. In mild weather a great deal, and in the winter, two inches.

In building a new fire, put a lot of fresh, bituminous coal in the back of the firepot, leaving one-third of the grate free. This open space fill with paper and kindling and light, having the draft on at the ash pit, the check draft closed, and smoke-pipe damper open wide.

Since coal gives out its gas at a lower temperature than it cokes, it cannot be fully afire till after it cokes. Do not try to set the whole mass of coal on fire at once. It wastes coal and is unnecessary.

As the kindling burns, it starts the coal along the front face of the fresh pile. The coal first gives up its gas, which is burned; then it cokes and takes fire, and while it is coking, the top surface of the pile begins to give off gas, and that burns. As the process continues, fire eats into the whole pile gradually. Leave it awhile.

After some time the coal is all on fire and the kindlings consumed. With the poker now draw the red-hot fire to the front part of the firepot, and fill up the back with fresh coal, the same as before.

By leaving on some draft at the ash pit, blue flame will start at the junction point between the fresh coal and the fire. If these flames do not start promptly, throw

in a newspaper which will start them. If not, make more draft at the ash pit.

It is not necessary that fire should be under the fresh coal, preferably very little fire, or only ash.

When the blue flames start at the junction point, open the draft at fire door half or less, shut off draft at ash pit, and leave the fire. When fire becomes normal, adjust the check draft.

The same gradual combustion takes place, and the fire can be left for four, eight or more hours, according to size of firepot, thickness of coal and draft.

Replenish fire in the same manner, hot fire in front, fresh coal back.

In banking fire for the night, repeat the process, but when the blue flames are burning over the fresh coal, put more coal on the hot fire in front, close the ash pit draft, admit air through the fire door slots, and open the check draft, but leave the damper in the smoke-pipe open and leave it for the night.

The smoke-pipe damper is closed only when all gas is burned off, except large furnaces and chimneys.

This is one way to run a fire smokelessly, and get sufficient coal in the furnace to require little attention.

The system will work in any kind of firepot, whether square, round, oblong, shallow or deep, whether for a warm air furnace, a hot water boiler, or a steam boiler."

Keep the ash pit clean, and clean the flues and around the smoke pipe frequently, as soot accumulates rapidly.

Dr. Watt says: "Don't attempt to fire your furnace as your father fired the old wood stove. His method was right, but he learned by watching the fire in the fireplace and in the stove. Your fire is not easily seen and it does not burn like a wood fire."

There are free demonstrations on how to burn soft coal now being given in the city. It will pay you to attend.

In burning soft coal, keep a white spot of fire, that is where combustion is

producing a white hot, not just a red glare, heat. Do not cover all the fire surface with fresh coal.

You must send a great deal of air into the fire to burn coal. Sixteen pounds of air must go into the fire to burn one pound of coal.

When you have heat enough you may choke back the air and reduce the heat and save coal. When a little more heat

is needed, uncover a small white spot and open the drafts very little. Keep the chimney from pulling too hard by closing the damper partly or as completely as it will permit. Do not forget that white heat spot. A soft coal fire will require more attention than one of hard coal, but when given intelligent attention it will prove satisfactory and give you far less annoyance than you might anticipate.

TO OUR OFFICE BOYS AND GIRLS

IN a recent article, B. C. Forbes, the editor of *Forbes Magazine*, said relative to getting a start in the business world: "Ideal office boys are not in over-abundant supply."

It is pretty difficult to convince the average boy that life is anything more than a playground, and so he is not apt to take his entrance into the business world with any great amount of seriousness.

He, however, usually realizes that he is playing a very small part in the business world, and that he could be very easily replaced, and likewise he knows that he could get another similar job without any great difficulty.

He is also quite apt to feel that playing so small a part, he does not come under the observation or close scrutiny of his superiors.

This feeling is more apt to prevail in large organizations, where there are many office and errand boys and girls, than in a smaller one where he is perhaps the only office boy.

Office boys and girls come and go in large establishments very frequently; many are promoted to better jobs, and some are fired, so it is little wonder that the executives have no more than a hazy general idea of the employees of this class.

On the other hand an executive is bound to notice sooner or later that the tasks he may set, be it running an errand or something similar, are speedily and accurately performed by some office boy, and he is perhaps subconsciously going to take notice of, or inquire about, that particular employee.

He will also notice, though he may not say anything, when he sees an errand boy, or girl, loafing in a corridor or elsewhere, or spending time in some department where he or she has no business to be.

Then if some office boy or girl bungles up some task, he is quite apt to "start something" and demand a "shake-up," and he usually gets it.

Because business is business, the executive is quick to notice business-like traits in all employees with whom he comes in contact.

He will remember the quiet, efficient-looking and acting youngster, and will be quite apt to think of him, or her, when he needs someone in his department or hears of the need of someone in another department.

Strange to say, even the busiest man will take notice of sloppiness in appearance, unkempt hair, soiled collars and hands and unpolished shoes.

He knows that carelessness in appearance is more than apt to extend all the way through a person, and he signals "thumbs down."

A large number of employees in our organization today occupying responsible positions started as office boys, or girls, and were promoted because they delivered the goods.

It is not to be expected that boys and girls can help doing a bit of "skylarking" once in a while, but if the boys and girls will only bear in mind that promotion comes only from doing your present job the very best you know how, they will reach the better job far sooner.

THRIFTY THOUGHTS FROM THE E. S. & L. ASSOCIATION

Department of Commerce,
Mr. H. F. Cellarius, Secretary, United
States League of Local Building and
Loan Associations, Cincinnati, O.

Dear Mr. Cellarius:

I have just had occasion to review your latest annual report. It stands as a record of a most inspiring advance by one of our most fundamental institutions.

Building and loan associations, in encouraging systematic saving and the lending of funds to home builders and home buyers within the same community, are engaged in a type of financing which is pre-eminent for its low overhead and general efficiency, as well as for its security. In promoting home ownership they have helped millions of families in their struggle for one of the most reward-

ing attainments of a lifetime, and have thereby contributed to the stability and general welfare of our nation.

I quite realize that these results have not been easily arrived at and that they represent a vast amount of devoted work on the part of officers, employees and members of associations throughout the country. I hope that the phenomenal growth in assets and membership may continue and that the purely co-operative associations that do not exact fees and extra charges at the expense of some members for the profit of others may increase their already great predominance in the field.

Yours faithfully,

HERBERT HOOVER

Now is the time to start a Christmas Club account. You may save fifty cents or more weekly and your money will earn 4 per cent compounded quarterly. Sign a subscription card today and make your next Christmas a Merry one.

One of our members, when he opened a Christmas Club account three years ago, told us he had never been able to save a dollar. He never expected to own his own home. It just "couldn't be done." If he could only be sure of having a little money at Christmas time he would be happy.

Today he owns his own home and has a Christmas Club account too.

The answer? Systematic Savings.

Try it and be convinced.

How about a Vacation Club account? You will like the plan and it will insure an easily financed vacation. But be sure to start it now.

George I. Skinner, Vice-president of the Manufacturers Trust Company, New

York City, and former Superintendent of Banks of the State of New York, says:

"Former Governor Herrick, of Ohio, is connected with a great savings bank and while ambassador to France made a study of the much lauded co-operative financial systems of European countries. His statement, therefore, that the present savings and loan system of New York State is almost automatically safe is about the highest praise that could be bestowed upon it."

"My friend, have you heard of the town of
Yawn,

On the banks of the river Slow,
Where blossoms the wait-a-while flower,
fair,

Where the sometime-or-other scents the
air,

And the soft so-easys grow?

"It lies in the valley of What's-the-use,
In the province of Let-'er-slide.

That tired feeling is native there;

It's the home of the listless I don't-care,
Where the Put-it-offs abide."

WISE AND UNWISE CREDIT

THE extending of credit is a good thing only when it is extended and accepted wisely.

We know that business could not go on without the extending of credit between the producer and the retailer, but many a retailer has been forced to the wall by his extension of credit, and by the consumer unwisely and unfortunately agreeing to pay for more than his income warranted.

Always with the proviso that credit must be *accepted* wisely it is often a good thing to go into debt, but only for things of permanent value such as real estate, or securities of known worth.

It is true that many, a very great many, homes have been furnished and the furnishings paid for on the installment or deferred payment plan. In fact, many young couples would be forced to live in boarding houses, or in furnished rooms, for an extended period were it not for this installment plan.

Now there is no quarrel with installment buying for necessities, provided it is not overdone, and where the purchasers have carefully and thoughtfully figured out their ability to pay, with a safe margin over to cover emergencies.

The great trouble is that the most of us are "willing to take a chance"—to trust to hope and good luck rather than to our better judgment.

Many young couples want to start with a home as good as or better than those of their parents, which have taken years to pay for and furnish. This ambition is perfectly all right if they have the wherewithal to do it, but if it means taking long chances it is suicidal.

More family quarrels and disagreements arise from money matters than from all the other causes put together.

The deferred payment plan has, in the last few years, extended to cover a wide range of commodities, mostly in the luxury class.

Again, there is no quarrel against luxuries, their acquirement is a natural desire and an evidence of culture.

But a luxury is no longer a luxury when paying for it becomes a burden, or when the paying for it necessitates the *not* paying for necessities.

It naturally costs more to do business on the installment plan.

In the first place it entails more clerical work in the accounting department to keep track of the payments, and maintaining a force of collectors.

When payments have been defaulted and the goods are retaken, they are usually in a condition far from salable.

This depreciation is, of course, often covered by the installments paid before default, but when it is not, the customers who do pay naturally have to pay for those who do not, otherwise the installment concern could not stay in business.

Installment dealers naturally have to figure on losses from default, and depreciation on goods retaken, which must be added to the selling price in order to render their position safe.

The more reputable houses selling on the deferred payment plan tell you frankly that this is so. If you purchase for cash, the price is so much; if on the deferred payment plan, you are charged interest at the legal rate on the deferred payments.

We are decidedly from Missouri when it comes to the economy of buying wearing apparel, particularly women's attire, on the installment plan.

The garment is quite apt to be worn out, or out of style, before the payments have been completed, and then the purchaser is "paying for a dead horse."

There may be occasions perhaps, though we just cannot see when they might be, when the purchase of clothing on the installment plan becomes necessary or desirable.

The occasion or necessity for installment buying is beside the question, as the wisdom of it all hinges on the ability to make the payments as they come due; paying all other obligations, and leaving a safe margin over to meet emergencies.

The Kodak Magazine

Published monthly in the interests of the men and women of the Kodak organization.

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HOW many times last year did you say to yourself, "Never again," when you had done something absolutely foolish or at least exercised poor judgment?

We always feel sure that we are going to profit by our mistakes, but, so often, time exercises its softening influence, and so first thing we know we are repeating our previous errors, or worse.

It used to be quite the fashion to make a series of New Year's resolutions, and to more or less, generally less, make a solemn attempt to carry them out.

Human nature is so constituted, at least with most of us, that anything in the resolution line at once becomes exceedingly irksome and so most of our good ones go smash early in the game.

Just the same it is an exceedingly unwise person who does not make a determined effort to profit by his past mistakes or errors in judgment.

Perhaps the best way to do this is subconsciously, without any set and fast "resolves" staring us in the face.

Usually the most "worthwhile" things to accomplish are the hardest because the accomplishment entails will power, self-denial or extended effort and frequently all of these.

There is a difference between a strong-willed person, and one who is headstrong. Both types have perhaps equal powers of accomplishment, but with this difference,

the strong-willed person usually does the things that he knows he ought to do, and the headstrong individual only the things he wants to do.

It has been said many times and in many different ways, that a person can accomplish anything he wishes if he wants it hard enough, and is willing to work long enough.

Most desires for accomplishment or for self betterment, that fail, fall by the wayside because of the lack of self-denial.

Fear is a powerful aid to achievement; fear of poverty in old age has provided the urge to save; fear of physical debility has corrected many bad habits; fear of sorrow, or unhappiness to loved ones has stiffened many a backbone.

So, if you feel that you should do some things that you did not do in the years that have passed, or that you should give up certain things you know you should not do, try "throwing a scare" into yourself. It may prove the one thing needed.

LOOK FOR SIGNALS

A STORY is told of a railroad brakeman who bought a farm and started in on the simple life. He had a piece of land to break, so he hitched his team of mules to the plow, wrapped the lines around his waist and started in. He had gone but a short distance when he saw a stump ahead and immediately began giving the railroad "stop" signal to the mules with both hands. The plow struck the stump and the farmer-brakeman went head first over the plow. Picking himself up, he ran angrily to the mules and roared, "You flop eared shave tails, don't you ever look back for a signal?"

Now this little tale points no moral except this:

You may be pulling ahead on your job for all you are worth, serene in the knowledge that the boss is behind you and backing you up—but it won't do any harm to look back once in awhile for a signal.



KODAK PARK

ROBERT A. WEBER

Editor



THE ENTIRE CAST

SECOND ANNUAL MINSTREL SHOW BIG SUCCESS

ALL PREVIOUS ATTENDANCE RECORDS SHATTERED

More than 6,000 persons, members of the K. P. A. A., their families and friends, attended the Second Annual Minstrels, staged at the new Kodak auditorium November 18, 19, 20 and 21. It was originally planned to give the entertainment on Wednesday and Thursday evenings, but early indications of interest made it seem advisable to include Friday as well. The tickets were available after November 9, and by Monday preceding the opening night the supply was exhausted. A special meeting of the officers was called, and the decision to repeat the show on Saturday was arrived at without delay.

One of the chief difficulties in producing an entertainment of this kind is in the selection of the principals and the specialties and musical numbers. The 1925 show perhaps came as close to the "ideal" as is possible, for not a single criticism was forthcoming. The unusual and charming "setting" and the unique entrance of the end men helped greatly in getting the show away to a good start. In deciding upon the lawn scene the advantages of a "white" chorus was a point of strong influence, and the success of the idea verified the opinion of the committee. The group of pretty girls and the young men, ably trained under Horace Robinson and William Fennessey, produced a symphony in background for the end men and specialty artists.

Of one fact everyone should be proud; the cast was made up of Kodak Park talent. Marty Gardner

once again displayed marked ability as a director. Due to his thorough knowledge of this type of entertainment, errors of judgment and much unnecessary labor were avoided and this, coupled with a disposition that even the most trying moments could not ruffle, resulted in success of which he may well be proud. The Ends, Wheaton Holt, Jim Trayhern, Bob Caine and Jack Leckinger with their jokes and humorous antics, kept the audience in a continuous uproar of mirth. Their jokes were wholesome and cleverly handled. Much credit is due Ben Bush for the able manner in which he substituted as an "end" in the Saturday performance, having been called upon to step into the breach without even one rehearsal, due to the absence of Jack Leckinger. So well did he fill the part, even under the big handicap, that very few people outside the members of the cast were aware of the change.

Danny McGarrity in a clever "buck and wing" dance specialty, supplemented with an original waltz clog, was one of the "hits" of the show. After several years of study of this art Danny is considered a finished dancer and has been complimented with several professional offers. His number fitted in well and added much to the program. Vocal solos were rendered by Bob Caine, Wheat Holt, Ben MacMillan, Jack Leckinger and "our own" Jack Schaeffer. Jack as interlocutor kept things moving in an able way, and his vocal conquest was something of a



"BOB" CAINE, "JACK" SCHAEFFER, WHEATON HOLT,
"JACK" LECKINGER, "JIM" TRAYHERN



BITS FROM THE BIG MINSTREL SHOW

The Charleston Sextette: Nellie Evans, Gertrude Evans, Ethel Horton, Henry Leichtner, Zelma Street, Elynore Schenkel



"MARTY GARDNER, DIRECTOR

surprise, very few people being aware that he possessed talent in this line.

Ethel Horton and Henry Leichtner, supported by Elynore Schenkel, Nellie Evans, Gertrude Evans and Zelma Street, as the original Charleston Sex-

DECORATIONS FEATURE OF THANKSGIVING DANCE

Charles Suter, chairman of the Thanksgiving Dance, and the members of his committee are to be congratulated upon the results of their efforts to present something new as well as attractive in the way of decoration. In the opinion of many who were present the effect was the prettiest in several years.

Orange, black and yellow was the color combination. "Drops" were suspended from the overhead girders, while the walls, pillars and windows were softened in drape effect. The orchestra platform was decorated in alternating strips of the different colored material, palms completing a most pleasing picture. The lights hung slightly below the false ceiling and were covered with yellow paper, mellowing the general tone and adding just the right finishing touch. The members of the committee took supper at the plant Tuesday evening and afterwards spent several hours in making the hall ready for the party. Campbell's Orchestra of nine select pieces gave satisfaction in every respect. The following persons having worked diligently for the success of the party are deserving of our thanks: Don McMaster, Robert J. Quinn, Leo Chase, Fred Van-Allen, Emery Huse, Roy Forschler, John Donohue, Joseph Lowry, Fred Meigs, Joseph Meredith, Dave Babcock, Jack Grinnan, Abram J. Eilinger, Austin Culligan, Clayton A. Benson, Robert A. Weber,

tette, brought down the house with a very charming interpretation of this latest and popular dance. The group offered a most pleasing appearance, attired in bright and attractive costumes, designed by Florence LaForce and Ethel Horton. Further compliments are in order in that these costumes were made by the girls themselves. The Saxophone Five, Fred Grastorf, John Martin, Alton Russell, Joseph Goler and John Donaldson, in several popular musical numbers completed the program in masterly style. The dancing which followed the performance each night was also greatly enjoyed.

Several other persons not of the active cast, who assisted in non-conspicuous, though nevertheless important, roles are deserving of special mention and the appreciation of the Association. Included in this number are: Kathryn Huey, Clayton Benson, Robert A. Weber, Jake Scheibel, William Doane, Ben Bush and Frank Wadman. Also Arthur Schack and William Carter, of State Street, who ably looked after the lighting effects, Rose Lingl in charge of the refreshments, and Louis Bonehill who gave his services as part of the Saturday performance. The ushers and ticket and door men were also alert and handled the mammoth crowds without disorder or confusion. The following persons served on the committee in charge: Robert Caine, chairman; Horace Robinson, vice-chairman; Marty Gardner, director; William Fennessey, chorus assistant director; Kathryn Huey, costumes; Robert A. Weber, publicity; Clayton Benson, general arrangements; Ben Bush, Florence LaForce, Fred Grastorf, Ethel Horton, Mae Goehry, Josephine Rigney, Nelson Milne, Jacob Schieble, Jack Schieble, Jack Schaeffer, Jack Brightman, Ben Mac-Millan, Al Moyer, Dave Babcock, Ed. Goodridge, Laura Connaughton and William Doane.

Jack Schaeffer, Florence LaForce, Louise Koeth Lillian Brazil, Kathleen Whalen, Anna Fischer, Elynore Schenkel, Fannie Culhane, Ruth Tanguay, Monica Powers, Frances Wittman, Frances Smith, Helen Werner, Ruth Larke and Ruth Davidson.

EMULSION COATING, BUILDING 29

On Thanksgiving Day, November 26, 1925, Charles O. Drew and Blanche Kusterman were married at Sacred Heart Church. We are happy to rejoice with Mr. and Mrs. Drew and wish them many years of happiness and prosperity.

To Ted Schubmehl and family, Emulsion Coating extends its deepest sympathy on the loss of his brother who died December 5, 1925.

SCHUMAKER—WOOD

Hazel Wood, of the Kodak Park telephone exchange, was married, Saturday, November 28, to George Schumaker. The ceremony took place at 9 o'clock at SS. Peter and Paul's Church, West Main Street.

Among the numerous pre-nuptial events in her honor were a shower by the girls of Building 42, Payroll Office, and a shower and dinner at the home of Mrs. Alice Smith, 124 Chesterfield Drive. Mr. and Mrs. Schumaker will be at home after the first of the year at 419 Flower City Park.

Best wishes.



KODAK PARK BASKETBALL TEAM

BASKETBALL TEAM WINS OPENING GAME

Before a crowd of 300 enthusiastic rooters, the Kodak Park basketball team turned back the fast Perintons in the opening game of the season, played at Kodak Park, December 4. The score, 20 to 14, tells but part of the story of a game hard fought and won only in the last stage of the contest.

The teams, evenly matched as to size and weight, went into action with great determination, realizing that a victory would have much bearing on future prestige. The East Rochester boys were more than clever in their free throws, counting regularly from the fifteen-foot mark, and the first half ended 6-5 for the Park. The Perintons kept in the running by making good on five free tosses, although not having scored a single field basket.

In the second half our boys did not go so well for a time, and gradually the visitors passed them to take a three-point lead. Here the coach made a series of shifts, when Gross was forced out via the personal foul route. McCarthy was sent into forward, and Weigand, who had been given a rest, returned. McCarthy brought to the team renewed spirit and proceeded to gather unto himself a flock of counters, resulting in the rejuvenated team once more passing their opponents. Mac's three clever goals cinched the victory and saw the Kodaks away to a good start for the year.

Garvin played a fine game, scoring five of his team's points. Weigand also netted two pretty balls. For the Perintons a certain "J" Lynch played real basketball and, though being held scoreless from

the field, tallied nearly half his team's points on free throws. In the preliminary game the Invincibles defeated the Culvers 15-10, "Red" Culhane at center for the winners, playing the leading role.

The attendance, the largest to witness an opening game at the Park in several years, was in a large measure due to the efforts of the recently organized "Boosters Club," of which William Zimmerli is president. Members of this club, composed of men from throughout the Plant, have given their word to "boost" the game and the team among their friends and encourage support and attendance at the games. This will do much in the way of returning basketball to the popular plane it enjoyed several years ago at Kodak Park. Come to the games. They are interesting, and afterwards there is time for a few dances. Tickets are 50 cents each.

On Thursday, December 10, the Kodak Park team journeyed to Olean where they met and defeated the fast Olean Independents by the decisive score of 30 to 21. Garvin starred for Kodak with a total of 15 points, 6 field goals and 3 free throws. Steve played against the famous former Cornell star, Luther, whom he held to 3 baskets and a foul. Heaney also played well and added 4 points to the count. The foul shooting of our team was exceptional, the boys making good on every attempt. With two wins to our credit the start on the western trip next week will be made with confidence.

LONDON REPRESENTATIVE VISITS KODAK PARK

J. Willis Grundy, of Kodak Limited, London, has left Rochester after spending several weeks at Kodak Park and will resume his duties in England and on the continent.

Throughout Europe a great number of Kodak finishing departments are maintained for the benefit of the amateur photographer, this comprising an important part of the business abroad as well as here. At Harrow is located the largest Film Finishing Plant in the world.

Mr. Grundy's coming with the company in 1924 was of value in view of his wide and varied photo-

graphic experience. He spent some time at first in the laboratory at Harrow, organizing methods and training workers in finishing technique. Later he was transferred to Kingsway office, traveling out of there to all parts of England and the continent, examining methods and work of the numerous finishing departments with the view of improving the operation.

The introduction of the Ciné-Kodak brought him to Kodak Park where he has spent ten weeks, studying the machine and methods of developing and finishing. During this time he made numerous friends among the members of our organization with whom he came in contact and returns to his home with the best wishes of all.



CHARLES LIGHT

Charles Light, of Department 34, one of our most popular employees, died Wednesday, November 11. Ill health befell him in the early spring, at which time he underwent an operation which was considered a success, and he shortly after returned to work. In November he was again taken ill with what proved to be a recurrence of the old trouble. Another operation was resorted to, but his condition was found to be beyond relief, his death resulting a few days later.

Charlie came to Kodak Park May 10, 1905, as an employee of the Chemical Plant. In November, 1906, he was transferred to the Black Paper Winding, going from there to the Platino Department and later to the Lacquer and Mounting Tissue. As an active member of the K. P. A. A. he believed in and supported the Association and was a staunch advocate of the Community Chest and the Eastman Savings and Loan Association, acting as permanent department chairman for both. Of a thinking mind his ideas were as a rule valuable, several bringing him substantial awards through the Suggestion System. His death is keenly felt by his many, many friends, and our sincere sympathy is extended to the surviving members of his family.

The Printing Department extends its deepest sympathy to John McCarthy, whose mother died December 10.

Congratulations to Samuel Tillman, of the Printing Department, on the arrival of a baby boy, William Arthur, December 6.

The employees of the Emulsion Coating Department extend their sympathy to Harry A. Brown, whose mother died December 11.

MINOR INJURIES

BY A. A. RUTTAN

We are having very few serious injuries in the Plant.

The greater number are due to minor causes and result in minor injuries.

We have had two or three cases of neglected minor injuries causing infection, fortunately without any very serious after effects.

The greater number of injuries, however, are due to two or three causes. These are:

First, dropping or having some article fall or roll on the feet and failure to get out of the way, such as a falling object which has slipped from the hands or toppled over from a bench or box.

Another is bruises and injuries to the hands by getting them pinched through rolls of material dropping on them or getting them jammed between trucks and boxes and the wall, or similar circumstances.

And, lastly, we have had one injury to the eyes, due to failure to wear goggles to protect them. There is no longer any excuse for not wearing goggles when working on any job which is hazardous to the eyes, such as grinding, chipping (of iron, steel or concrete) or splashing of liquids, such as lacquers, acids, lye, or the like. It is such a simple matter to put on a pair of goggles, and at the same time it is such a serious matter to injure an eye that it is unthinkable that any employee would risk it.

There is a decided improvement in the seriousness of injuries as shown by lost time during the first six months of this year as compared to last year.

This demonstrates that we, in general, are slowly but surely taking *personal responsibility* in our own welfare. We wish to encourage this spirit among us. Will you help? I believe you will.

SOCIAL EVENING FOR HOME BUREAU MEMBERS

Monday, December 21, was designated as the first "social evening" by the members of the Kodak Park Home Bureau Unit. At this writing plans are being made for a banquet to be held in Building 28, followed by an informal entertainment. Groups from different departments are expected to contribute amusing and enjoyable stunts, while group singing and vocal numbers will add spice to the program.

At present there are nearly 100 enrolled members, quite a few more than last year, and interest seems to increase rather than decline. Building 48 and Velox are well represented, also some of the other departments. Of the office employees, E. & M., Employment and Time Office are showing up very well, while even Kodak West is taking advantage of the many advantages of the organization.

The December 7 and 14 meetings were devoted to the making of underwear under the direction of Miss Leete, of the Chamber of Commerce, while on the 28th a Hygiene meeting was scheduled. A health picture was shown and much educational benefit was derived. Early in January spring millinery will be undertaken with other equally interesting projects to follow. Members will be accepted at any time, and because one did not enroll at the beginning of the course there is no reason why, if interested, further delay should be considered. Call the secretary, telephone 601, for details.



CHARLES WHEELER, STAR CENTER FORWARD

KODAK PARK WINS IMPORTANT SOCCER GAME

Kodak Park Soccer team has justified the faith of its supporters at least to the extent of winning from the fast MacKenzie F. C., of Niagara Falls, in the first sectional contest of the National Cup Series.

Having eliminated all local contenders in the preliminary rounds of the competition, our team was drawn with the fast Falls club. Although greatly desired and ardently played for, the victory was, nevertheless, a surprise as this team had defeated the Park earlier in the season in an exhibition game, and the odds were with the visitors.

It was a different team, however, which lined up on November 15 at West High field; 2,500 persons were on hand to witness the game, the followers having increased in number as a result of the excellent showing made during the fall schedule. Playing with the same spirit that carried the Park to victory over the MacNaughton Rangers and Celtics in the earlier rounds of the series, the end of the first half found the score tied, 1-1, Fratter having tallied for our team. In the second period, the Kodaks put on an offensive that resulted in another goal, giving our boys the lead, Wheeler being the one to "boot" the ball through. Shortly afterwards the visitors again evened matters with a clean kick by Smith who, by the way, played the best game for the MacKenzies. This, however, closed their books for the afternoon, while Allen and Fyfe proceeded to cinch the victory with a counter each. This win over the Falls club will long stand as a major achievement, meeting them while still full of confidence, following wins over Schenectady General Electrics and the fast Hungarians, of Buffalo, two of the best teams in this section.

The next contest was drawn with the Fore River team of Quincy, Massachusetts, scheduled for Sunday, December 6, but bad weather caused a postponement. This team and Kodak are the only ones

left in the competition from this district. A much desired victory would take our boys into the faster company. Some thirty professional clubs entered in the National series are exempt from the first or qualifying round because of their rating established last year. They, however, start play about the first of the year, and while it might be too much to expect our club to progress to the National championship, we have a good team and will no doubt approach much nearer the goal.

In the North Western League, Kodak Park, MacNaughton Rangers and Moose are still in the running. Also teams from Niagara Falls, Buffalo, Jamestown, Erie and Syracuse. Play is suspended until spring in accordance with the usual custom. The Rochester and District League standings show the Macs leading with four wins and no defeats. Our team has also won four games, but suffered a defeat earlier in the season at the hands of the Germans. One game remains to be played, this against the Rangers. They, however, must also meet the Germans, and the outcome may mean another trophy for Kodak Park.

STANDING OF TEAMS

Team	Won	Lost	Tied	Points
MacNaughtons...	4	0	0	8
Kodak Park.....	4	1	0	8
Moose.....	3	1	0	6
German A. C.....	2	2	1	5
Celtics.....	2	2	1	5
Holland A. C.....	0	4	0	0
Sons of St. George	0	4	0	0

DEPARTMENT BASKETBALL

Plans are under way for the formation of a department basketball league, it being expected that the schedule will be ready and the league opened shortly after the first of the year.

Different types of teams have been fostered in the past. For a time the line-up was restricted to employees of the department represented. This point was discussed many times and presented as unfair in that the larger department had a much broader field from which to pick. In a small department where sufficient material was not available to make up a team, those wishing to participate in the sport were prevented from doing so. Occasionally a very good player also came under the latter classification, and this caused dissension. The other plan allowed for a "picked" team, each club, however, being restricted to a given number of men. These were selected by the team captain and remained as his "property" until released.

During the last few seasons the latter plan has been in operation with considerably greater satisfaction and will no doubt be the ruling for 1926. Several departments are considering placing teams in the league, among the most promising being Stores, Research, and Industrial Economy. The Research, perhaps the "best sports" of the entire outfit, should have better luck this year. Always playing a fast, clean game they have many times upset the "dope" in important games and barring the "sickness" hoodoo, which followed them all during 1924-25, should give the best a good run for the championship. Stores have several good men and are to be seriously considered.

Games will be played at 5:30 on Wednesday and Friday and 12:00 Saturday directly after work, and everyone is invited to attend.



HARRY BRENNAN, CAPT. STORES DEPT.
EDWARD HOGESTYN, CAPT. TOOL ROOM

SERVIS, GARAGE, BOWLS 299 SCORE

BUILDING 35 TEAM ESTABLISHES NEW RECORDS

K. P. A. A. Bowling League honors for the past month are divided between Harold Servis, of the Garage, and the team representing Building 35.

On November 17 Servis, bowling with the Garage team against the Engineers, came within a single point of scoring a perfect game. Frame after frame his ball went true to the mark for clean hard strikes, until in his very last try a slight variation and the ball struck a little bit "fine," leaving a single pin upright in position. His mark of 299, however, gave him individual high single game to date, one which in all probability will stand throughout the season. Building 35 upset other records by surpassing both single high and three-game high marks for teams. The scores of 1,051 and 2,946 took these honors from Building 48 which had held them previously with 1,031 and 2,927.

Building 35 is still leading the league, having increased its margin by one game. The "paper coaters" have lost only four of twenty-seven games to date. Building 48 is still in second place, closely pressed by the Garage. Engineers are tied with the Pipe Shop next in order, they being followed by the Tool Room, Stores, and Steel.

Howard Beuckman, Building 35, is leading the "high average" group with a mark of 198, four points better than a month ago. Charles Behrns, Building 48, is second with 195. Other outstanding men are: Herbert H. Martin, Building 35, 194; Fred Brizee, Garage, 194; Harold Servis, Garage, 193; and Harry Prescott, Garage, 192.

STANDING OF TEAMS DECEMBER 8

	Won	Lost	Per Cent
Building 35.....	23	4	.852
Building 48.....	20	7	.741
Garage.....	17	10	.630
Engineers.....	15	12	.556
Pipe Shop.....	15	12	.556
Tool Room.....	8	19	.296
Stores.....	6	21	.222
Steel Shed.....	4	23	.148

The Emulsion Coating Department wishes to congratulate Mr. and Mrs. Peter W. Repscher on the arrival of a boy, November 14.

KODAK PARK FOREMEN RE-ELECT PRESIDENT ENGELHARDT

DECEMBER MEETING WELL ATTENDED

Interest in the activities of the Kodak Park Foremen's Club has shown a decided increase since the opening of the 1925-26 season. Not only is the attendance larger, but the attitude of the members appears to be more co-operative as well as enthusiastic.

The December meeting, held on Thursday, the 10th, was well attended. Charles Milton Newcomb, psychologist, writer and humorist, gave a very pleasing and humorous talk, his subject being "The Psychology of Laughter." Why does a man laugh? This question was discussed by the speaker who used his skill as a humorist to make his hearers laugh and then scientifically analyzed their mirth, telling the reason why they laughed. Mr. Newcomb went big with the crowd.

Before the lecture a general business meeting was held. The report of the treasurer was read and the annual election of officers for the coming year proceeded with. The unanimous choice of the members for president was George W. Engelhardt. George held this office during 1925, but, due to severe and prolonged illness, was unable to put into effect the numerous plans he had in mind. Upon the promise of the members to assist in every way possible he consented to accept the office for another term. Fred Grastorf as vice-president, James Ward, secretary, and Charles Suter were all reappointed to succeed themselves in their respective offices.

The next big activity of the club is the Annual Ladies' Night Dinner, Entertainment and Dance to be held in the Kodak Park Assembly Hall on Thursday evening, January 14. This is the one meeting of the year to which the wives and lady friends of the members are invited, and every effort is made to provide an enjoyable evening. President Engelhardt as chairman has designated the following members to serve on the committee of arrangements: Dinner, James Ward; entertainment, Jack Schaeffer; publicity, Robert A. Weber; hall and dancing, Clayton Benson; checking, Herbert Hanse, Fred Grastorf and Charles Suter.

FOR RENT—HOUSES AND ROOMS

For some time a co-operative service has been in existence at Kodak Park for the mutual benefit of employees, both those having houses or rooms for rent, or property for sale, and those wishing to locate same. Listings are accepted in the Employment Office and posted on special bulletin boards, one in the archway between Building 2 and 5 and another, recently installed, in Building 23 dining room. These listings are changed periodically.

If you have a room, or rooms, or a house to let, either deliver or mail the details to Mr. Waldron, Employment Office, Building 26, and it will be posted. The information should include address and price. If, on the other hand, you are searching for accommodations or thinking of buying, it may be to your advantage to consult the listing board or make inquiry at the office. In accepting listings no responsibility as regards condition or otherwise is assumed, and details of arrangement must be made direct. It is unquestionably an advantage to reside within walking distance of one's work, and it is to this end that the service is maintained.



MEDAL AWARDED CHEMISTS
CRABTREE AND DUNDON

RESEARCH CHEMISTS HONORED

Three members of the Research staff at Kodak Park were signally honored last month by the French Photographic Society in recognition of advanced scientific work done in photography. They are: Dr. C. E. Kenneth Mees, John I. Crabtree and Dr. Merle L. Dundon. Dr. Mees has been made honorary member of the French Photographic Society in recognition of his advances along the lines of photographic physics and chemistry. This is the second time Dr. Mees has been honored by the French Society. In 1924 he was awarded the "Janssen" medal, being the first person other than a French scientist to receive it.

John I. Crabtree and Dr. Merle L. Dundon each received bronze medals of the same society for valuable work on the determination of the kinds of fog produced on sensitive photographic materials and conditions which produce the various kinds. One interesting feature has been the discovery that bacteria lives and develops in the photographic developing solution used for motion picture film, which is one of the reasons for certain type of fog. This had never heretofore been suspected, and as a result of the knowledge now available certain remedies have resulted.

Mr. Crabtree has been at Kodak Park for the past twelve years as head of the Photographic Chemistry Department. He obtained his Master's degree in Science at Victoria University, Manchester, England, and was later made a Fellow of the Institute of Chemistry of Great Britain. During the recent war he served as an instructor with the U. S. A. S. A. P. stationed at Kodak Park. Mr. Crabtree is also active in the Society of Motion Picture Engineers, having published many papers of interest to this organization, and also serves as chairman of their program committee. Dr. Dundon obtained his B. S. degree at Mt. Union College in 1917, going from there to Ohio State University. He was connected with the Chemical Warfare Service stationed at the American University at Washington during the war, returning to Ohio State where he earned his Doctor's degree. After spending one year as National Research Fellow at the same university he came to Kodak Park in September 1923. We are happy to share in the honors of our fellow employees and hasten to extend our congratulations.

1925 PRIZE WINNING PICTURES TO BE EXHIBITED ELSEWHERE

Over forty of the pictures submitted at the Fifth Annual Exhibit of the Kodak Park Camera Club have been selected for exchange among other photographic organizations. One group will be sent to the Photographic Division of the Brooklyn Institute of Arts and Sciences, from whom an exchange exhibit is expected in January. This exceptional opportunity comes to the Kodak Park Club through the interest of Mr. Walter Owen, of the Brooklyn Institute, who contributed a private collection for the 1925 Exhibit. The balance of the prints will be sent to the Kodak European offices.

Through the Print Interchange of the A. C. C. of A. three groups of very excellent pictures have been received to date and have been shown in the Assembly Hall at Kodak Park and also at State Street. These pictures were from Portland, Oregon; Cleveland, Ohio, and Grand Rapids, Michigan. Although our club was not successful in having its collection chosen intact, many of the pictures are being included in the Composite Group, selected on individual merit. The 1924 selected group is still in circulation in Europe. One group was shown at ten different places in France and is now in London. Another originally loaned to Madrid, Spain, is at present in France.

The regular monthly supper and lecture, held on Thursday, December 3, brought to the members much useful information in colored photography. Charles Zoller, well-known authority and lecturer on this subject, spoke, his subject being "Rochester: Beautiful in Colors of Nature." Mr. Zoller showed a very beautiful set of colored slides of the home and gardens of Mr. Eastman, also views of our parks and other Rochester homes. A very clever picture of a dew-besprinkled spider's web and a unique collection of sunset views completed the lecture. Mr. Zoller had many fine specimens of the photographic art and some very unusual effects.

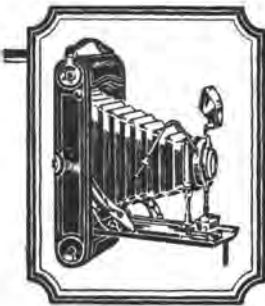
Dr. Eugene P. Wightman, one of the most ardent members of the club, recently spoke on Landscape Photography before the Photographic class being conducted by the Service Department at State Street.

GUN CLUB MEMBERS ACTIVE

Cold weather seems to have but slight effect on the enthusiasm of the Kodak Park Gun Club members as regards attendance. Not as many people turn out for the Sunday "shoot" as in the summer, but the "regulars" are at the traps every week and are doing some very good shooting.

Al Starwald, Earl Davis, Harry Marshall, Ted Chamberlain, Charlie Curran and Charles Collins are among the best. Curran and Collins regularly come within a mark or two of a perfect score, while the others are well up above average marksmanship.

"Bill" Doane, organizer of the Kodak Park Club, made his annual pilgrimage to the mountains in company with "Bill" Zimmerli and Herbert Shaw, together with several other ardent deer hunters. Their camp was made at Fine, near Oswegatchie in Delaware county. During the week they were in the woods they bagged three deer and a fine 250-pound specimen of bear, the latter being shot by Doane. After bringing it home and distributing the meat among his many relatives and some friends, he had the hide tanned and will use it as a rug in his home.



CAMERA WORKS

HERBERT S. THORPE
Editor



HERBERT S. THORPE

"YE EDITOR"

It is very seldom that these columns carry any personal mention of Herbert Thorpe, as he is by nature a retiring personage, content to go about his business of writing this section of the *Kodak Magazine* and see that everyone else receives proper mention. However, we are sorry to state that "Herb" is now confined to his home with a stomach condition which has been coming on for some time, and it is our earnest wish and hope that in a short time we will find him at his desk in the Industrial Relations Department, enjoying his former good health and carrying on his usual numerous duties.

BASKETBALL

The Camera Works Basketball League is rounding into shape in great form. Although no scheduled games have been played at the time of this writing, the boys are getting practice every Saturday noon in the auditorium at the Kodak Office.

With such talent as Kannan, La Palm, Weis, Danis, Collins and Eckert, representing former association with the Aquinas, Roamers, West High and Court Highland teams, the league is bound to be a success. More news relative to this league will be printed at a later date.

NEWS

Way back in 691 B. C. the *Acta Diurna* disseminated news to the Romans. That was the start of something that today is one of the most important things in the world—the publication of news.

Everyone is interested in news. Even in our own little sphere we have dozens of phone calls and personal inquiries if the *Kodak Magazine* happens to be a few days behind schedule. Ever since the Eden foreclosure, the doings of folks have had a great interest for mankind. One of the first things we do after shaking off "dull sloth" is to reach out for the newspaper, which has become a necessity in our world of today. Of course we could do without news, just as we could do without shoes, but—use your imagination!

While our Plant publication does not pretend to be a newspaper in the accepted sense of the term, it *does* pretend, and *intend* to publish news of folks. Stories of folks are the most interesting topics we know, and it's human nature to enjoy seeing one's name in print (providing of course it's not in the police column) whether we acknowledge it or not. We are not addicted to "kidding" in our publication, but we do like to write about any unusual happenings affecting people we know, and you enjoy reading about them! Give your department reporter all the news you can relating to your fellow workers. They will appreciate appearing in print, we will appreciate your co-operation, and you will appreciate the sense that you are a "live" part of our *Kodak Magazine*.

C. W. R. C. SWIMMING CLUB

The following officers were elected by the Swimming Club for the season of 1925-26:

President.....	F. J. Buehlman
Secretary.....	J. F. Abel
Timer.....	W. Whincup
Custodian.....	E. Anderson
Coaches.....	F. J. Buehlman and A. Loeschner

An invitation is extended to all C. W. R. C. men to join this Club, which meets every Wednesday night at the Maplewood Y. M. C. A. Come and get acquainted and enjoy some healthful recreation.

John Van Waning, instructor to the Shutter Assembling girls in Mr. Reynolds' department, was the recipient of a beautiful box of cut flowers from the girls, the flowers coming as a farewell gift to John, who has now resumed his regular duties in the Engineering Department.



By Mary Hennessey, 2C F. P. K. Jr. *f.7.9* Lens

POISON SQUAD

We are reproducing herewith the winning pictures of the Poison Squad for the month of November. John Lohwater proved that he is very adept in the use of the Vest Pocket Kodak as is shown by his "time" exposure picture made in the Industrial Relations Department at noon-hour.

Raymond Becker was successful in securing a very good picture of his little daughter, Ardell. We judged Ray to have the best individual picture for the week in which he participated. Such pictures as this not only win prizes in the Poison Squad, but are priceless to keep as a record of the growth of the children.

Mary Hennessey is again among the winners, having snapped a picture of a girl friend. This picture was taken on a dark day, showing that good pictures can be taken even under adverse conditions.

James Foley, Inspection Department, handed in the best roll of film taken this month. However, Jim did not have the competition he should have had as very few complete rolls were handed in. We hope that the next month will bring out a number of complete roll exposures and give Jim a run for the first honors.

We wish to congratulate Louis Rosner, foreman of the Stock Record Department, on the birth of a son, Norwin Gerald, born November 14th. Louis, no doubt, has already explained to Norwin how he made that "birdie" on the 5th hole in the last Kodak Golf Tournament.



By John Lohwater, V. P. K. *f.6.9* Lens



By Raymond Becker, 3A F. P. K. Mod. C. *f.7.9* Lens

HORSE SHOES

Among other activities, the Recreation Club has taken under its wing the sponsoring of horse shoe pitching. William Larson has organized the boys into teams, and every Monday night finds the "Barnyard Golfers" in action on the two courts at Edgerton Park. Bill says that all members of the C. W. R. C. are invited to participate and all are promised a good time.



COURT HOUSE, BERN

IN FOREIGN LANDS

The employees of our organization are rapidly attaining the reputation of "globe trotters." Frank Buehlman has recently returned from a trip which included Switzerland, Italy and Germany. Frank left New York City on the vessel "Columbus" and arrived in Bremen, Germany, after an uneventful trip. After visiting a number of relatives in Germany, he went up into Switzerland where he spent some time touring and visiting friends.

It was while climbing in the mountains that a thirty-foot fall wrenched his knee, which forced him to remain idle for a period of about four weeks. On another occasion he was forced to climb 3,000 meters in order to obtain some Edelweis, a Swiss mountain flower. The picture "Madona del Passo" is of a famous church in Switzerland, which is built on a precipice about 800 meters up in the mountains. The Court House in Bern, Switzerland, is a beautiful example of Gothic architecture and is said to be several hundred years old.

Ernest Scholts brings back a photograph which he took while touring in Holland. This print shows a typical street scene in the old section of Alkmar, Holland. In the background is the City Sealer's Office and the market place. Ernest informs us that on market days practically the entire population of the city assembles in the open square to buy and sell their produce and wares.

Hazel Platt, expert typist of the Stock Record Department, will now have an opportunity to type out some culinary recipes as she is now Mrs. Glenn Essom, having been married to Mr. Essom on November 20, 1925. Congratulations and good luck to Mr. and Mrs. Essom.



MADONA DEL PASSO

SAALTER—STARK

Nellie Stark, Stock Record Department, was married to Mr. William Saalter on November 28, 1925. Before leaving for a four weeks' honeymoon trip to the Pacific coast, Miss Stark received a beautiful mirror, a shower gift from the boys and girls of the third and fourth floors, who come under the jurisdiction of Mr. Geiger. Good luck, Nellie, and congratulations to yourself and yours.



ALKMAR, HOLLAND



"AL" WELTZER
"EDDIE" KILGRASS

ATHLETIC ACTIVITIES

TWO CHAMPIONS

"Al" Weltzer demonstrated his superiority on the Tennis Courts by winning the finals from "Pat" Milanetti. Score 6-3, 6-0.

Eddie Kilgrass stepped out in the last Kodak Golf Tournament and won first prize in Class A with a low net score of 68. We will no doubt hear more from these two champs next year.

CAMERA WORKS GIRLS' LEAGUE

The Girls' League is enjoying unusual success this year, both in scores rolled and perfect attendance of the players. Marie Camp has retained the managing of the league after starting its organization, and she reports that the girls are thoroughly enjoying themselves.

Following are the League team standings:

Team Captain	Won	Lost	Per Cent
Billie Burke.....	5	3	.625
Mae Voegler.....	4	4	.500
Bessie Stanton.....	4	4	.500
Ruth Schoolmaster.....	3	5	.375

Ruth Schoolmaster has the high individual game record, having picked the pins for a 168 game.

BOWLING

CAMERA WORKS LEAGUE TEAM STANDINGS

	Won	Lost	Per Cent
Cinés.....	22	11	.666
Vest Pockets.....	18	15	.545
Kodaks.....	17	16	.515
Specials.....	16	17	.484
Cameras.....	16	17	.484
Stereos.....	16	17	.484
Juniors.....	14	19	.424
Brownies.....	13	20	.393

INDIVIDUAL RECORDS

High single.....	"Chuck" Weihonig.....	246
High three games.....	"Art" Miller.....	648

TEAM RECORDS

High single.....	Kodaks.....	996
High three games.....	Vest Pockets.....	2740

WHY?

We are about to spring a "chestnut." Don't stop us if you have heard the story before, for it illustrates what we have in mind, and all good speakers (which, after all, include writers, who "speak" on paper) include in their discourse stories prefixed by, "That reminds me of a story I once heard about a colored man who—"

The colored man in *our* story happens to be employed in a railway yard. His particular job consisted of tapping with a hammer certain parts of the running gear of the engine. Along came an inquiring old gentleman, and said to Sam, "What is the idea of tapping those pieces of machinery with a hammer?" "Taint no ideah, boss, was the reply, 'its jes ma job to tap.'" "But why do that?" queried the inquirer. "Sir, dats ma job dat aint nothin' else but," answered Sam. "De boss hired me for dis nigh twenty years ago. Boss say tap em! Ah tap em! Aint nobody ast me 'why,' or no sich fool questions till now!"

Isn't it peculiar how some of us—especially in the mechanical line—work on certain parts day in and day out without having any clear idea as to their definite purpose in the product as a whole. During the old "hand work" days the workman labored at his task from start to finish and thoroughly understood why; but in these days of intensive manufacturing, where each man specializes on a certain part of the article, the tendency is to lose sight of the other operations necessary to complete the whole, or even to be unacquainted with the finished product.

We actually ran across an experience illustrating this point. Having loaned a camera to one of our folk (who happened to be a girl) we pointed out the workings of a certain part of the camera, explaining just how it affected the taking of the picture. After the instruction was given, and the "customer" could operate the particular part in question, she exclaimed, "Why I made that in the ——— department, but I did not know what it was for!" Again (and this one is on the male sex this time) we know of a certain man—working here for years—who took the back off a camera to see what luck he had had in exposing a roll of film! It's an actual fact that in the rush of production we are apt to become "mechanical" mechanics rather than "thinking" ones.

Asking pertinent questions we say "What do you know about a camera? How does your particular job 'fit in' to other jobs? What action does the operation you perform have on the camera? How does it affect the taking of pictures?" These are all things every one of us should know. None of us can do as well as we should if we are working "in the dark." Not only learn your job, but learn why you do it! Then will the work be far more interesting, and the monotony of small jobs will fade into the thought that you are building up an essential part of a finished product.

To Florence Waterstraat, who suffered the sudden loss of her father, and to Bertha Warren, who very recently lost her mother, we extend our sympathy in their bereavement.

Joseph Ives, Ciné Kodak Department, and Fred Freemeser, Shutter Department, also suffered recent deaths in their families, and to them we express our sympathy in their sorrow.

MAIN



OFFICE

P. R. MEINHARD, Editor



CAPT. HARRY McNEIL



THOMAS ("RED") MASON

A REAL BASKETBALL TEAM

A team that defeats the Tuscarora Indians and the Geneva Eagles in succession—and that with the utmost ease—is a real basketball team. It must be taken into account by all other aggregations that have their eyes fixed on the city industrial championship or any other local title.

That is the position in which the Kodaks, the new State Street five, find themselves at the present time. Scarcely three months old as a team, they have displayed a brand of basketball far beyond the fondest hopes of its sponsors, the K. O. R. C., and have disposed of their opponents with a nonchalance that reminds one of the national professional teams. It is expected, in fact, that they will be pitted against at least one of those fives, since the Centrals, local champions for many seasons, will probably be seen in action against them before the season is over. Manager Fogarty and Captain McNeil are stopping at nothing when it comes to booking stiff opposition, and hope, also, to bring the Celtics and other famous organizations to the auditorium.

With such engagements in prospect, the Kodaks are not resting on the laurels won so far, but are working hard to perfect the team work that has meant the downfall of previous opponents. They indulge in at least one long practice session every week. Because of the form displayed to date they have attracted attention to an extent that for a new team is quite unique in local basketball history. The conscientious work which is being put in will undoubtedly enable them to maintain the reputation they have already made for themselves.

The auditorium with its new equipment provides ideal playing conditions for the Kodaks. The pleasant surroundings, including the two reception rooms, supply every desirable element from the on-lookers' point of view. All the seats are good ones. Refreshments are available in the corridor during the evening. There is good music before the game, between the halves, and afterward for dancing. And to top it off there is usually a very much worthwhile

preliminary game between the Kodak Office girls and another local aggregation. With all these features, and with the attention the Kodaks are exciting in the local press and elsewhere, it would be surprising indeed if they did not pack the auditorium for future games.

If you are a judge of good basketball, try out your

judgment on the Kodaks in their next exhibition. If you have never seen a basketball game, have your heart examined—just as if you were going to see a Harold Lloyd comedy—and in general be prepared for a thriller. Get your tickets from your department representative—and be on hand early if you want good seats.

KODAKS 55—EAGLES 30

On December 10, the new Kodak basketball team notched its second victory in as many starts when it defeated the Geneva Eagles in the auditorium. The contest marked the introduction of "Manny" Hirsch, Central star, to the Kodak fans, an introduction that left a very pleasant aftertaste, inasmuch as Hirsch contributed seven field goals during the evening's entertainment. It also witnessed the re-appearance of diminutive "Red" Mason, who fitted well into the passwork and fed the ball to his teammates for a number of counters, even though he himself scored only once.

With these two exceptions, and a temporary shift of McNeil to center, the line-up was the same as for the Tuscarora game. As in that encounter, the Kodaks assumed the lead in the early stages and were never pushed to retain it. Barlow at center was often out-jumped by the giant Geneva, Beals, but otherwise the Kodak machine functioned smoothly, and the aim of "Hash's" men was, in general, deadly. The first half ended with a comfortable margin for the home team.

The second half was more or less of a repetition. The visitors fought gamely and made numerous attempts at rallies, but their team-work was broken up again and again and they were obliged to resort to long shots which were not very fruitful. The Kodak passwork, in the meantime, was fairly dazzling, and it was in this half particularly that Hirsch distinguished himself by a number of pretty shots. McNeil was an integral cog in the machine and showed to great advantage both at guard and center. Barlow, Pierson and Horn were towers of strength on the defense, and the latter two also contributed five field goals apiece. At the close the Kodaks had amassed 55 points, a total that is big enough for any team for one evening's work.

In the preliminary, the Kodak Office girls were nosed out by the Hickey-Freeman five, the score being 7-5. The lassies from the clothing shop presented an aggregation that was adept in dribbling and shooting, and the result speaks highly for the

progress made by our girls since the first game. Their passing showed marked improvement and their defense kept the opposition's scoring combination muzzled most of the time. They were also strengthened very materially by the presence of Irene Wakefield, who played a strong game at center and scored three of her team's five points.

The next game for the girls should see them emerge on the long end of the score.

KODAKS (55)—EAGLES (30)

Hirsch	Cooley, Granville
	Right forward
Horn, Shapiro	O'Brien, Cooley
	Left forward
Barlow, McNeil	Beals, Dannahue
	Center
McNeil, Horn	O'Connor
	Left guard
Pierson, Mason	Granville, Beals
	Right guard

Field goals, Hirsch 7, Mason, Horn 5, Shapiro 4, McNeil 2, Pierson 5, Cooley 5, Granville, Dannahue 2, Beals 3, O'Connor; foul goals, Horn, Shapiro 3, McNeil, Pierson 2, Granville 3, O'Brien, Dannahue 2.

Referee, Murphy.

HICKEY-FREEMAN (7)—KODAK OFFICE (5)

Thayer	Dormeyer, Kirwin
	Right forward
Singleton	Hiller
	Left forward
Steiner	Wakefield
	Center
Kennedy	Steininger, Fogel
	Left guard
Casey	Lambert, Stevenson
	Right guard

Field goals, Singleton 2, Thayer, Dormeyer, Wakefield; foul goals, Steiner, Wakefield. Referee, Shapiro.

ERICKSON—HEINRICH

The complicated machinery of the Kodak Office editorial staff slipped a cog last month in failing to report the marriage of Edith Heinrich, of the Payroll Department, to Mr. Walter Erickson, of the Camera Works. The event really took place on November 3, so that we may have slipped two cogs—but no more.

The wedding was solemnized in St. Paul's Church, Mr. and Mrs. Erickson leaving immediately afterward on a motor trip that included New York, Philadelphia and Washington. They are now at home to their many friends. Kodak Office wishes the newlyweds every bit of the happiness which they deserve—and that is considerable.

MONTREAL HOUSE BOWLING PARTY

There was a bowling contest between the ladies and gentlemen of the D. H. Hogg Co., Limited, on the evening of December 2, and everyone seemed to enjoy himself. There was quite a gallery of on-lookers. We are not saying who won, and the score is not for publication, but the ladies want a return match. A number of dark horses were discovered on both sides, and the teams are looking forward to a return match. Following are the players:

LADIES	GENTLEMEN
I. Greenhill	W. Duke
M. Townsend	A. Weir
F. McOuat	W. Davignon
J. Brown	E. Nowell
A. LeBlanc	R. Jerry



WILLIAM J. PALMER

William J. Palmer, one of our salesmen, died at his home in Auburn, N. Y., on November 29, after an illness dating back to the latter part of April.

Mr. Palmer was a man of wide experience in the photographic business. He was formerly connected with the Rochester Optical Company and later had charge of the Pittsburgh branch of the Defender Photo Supply Company. He joined our organization on January 23, 1922, and from that time until the beginning of his illness was our representative in the Central New York State territory.

If Mr. Palmer's salesmanship was surpassed by any other quality, it was by his lovable nature, as all who knew him will attest. To a large extent, of course, the second quality was an aid to the first. He leaves a very wide circle of friends, not only in the trade in general and among our other road men, but also at the home office. He will always be remembered by that circle as a companion tried and true, and a personality whose charm it would be hard to equal.

MILLER—SWANSON

Mary L. Swanson, of the Cashier's Office, and Robert Miller, of the Stock Department, were married on Thanksgiving Day, November 26, 1925. The pre-nuptial events included a variety shower given at the home of Mr. and Mrs. J. R. Goodwin in Irondequoit. The wedding journey took in, among other places, Coudersport, Pa., the home of the bride's father.

We offer the young couple our best wishes for a long and happy married life.



ROBERT DENNETT

Robert Dennett, connected with the Sales Department since April 28, 1918, passed away at his home in Chicago on Sunday, November 29, after a protracted illness.

During his first few years with the company, Mr. Dennett was one of our paper demonstrators and was stationed in New York City. In January, 1922, he assumed the position of demonstrator in the field of amateur finishing, making his headquarters in Chicago and covering the north-central states. He continued this work until he was forced to take up his courageous fight against the ailment that finally overcame him.

Mr. Dennett demonstrated paper and finishing quietly and efficiently, and he demonstrated many of the virtues with an equal absence of ostentation. Generous, hard-working, conscientious to a fault, shouldering his burden without flinching, he set an example to everyone whom he met.

We extend our deepest sympathy to his family.

CONGRATULATIONS

We are unable to give the name, but we can at least announce the birth, on December 6, of a daughter to Mr. and Mrs. Edward P. Curtis. Mr. Curtis is in the Ciné-Film Sales. Congratulations!

A telegram received on December 13 heralded the glad tidings that a daughter, Patricia Doreen, had been born to Mr. and Mrs. George Burns, of Denver, Colorado, on December 10. Mrs. Burns was formerly Catherine Callahan, of the Credit Department. We congratulate the happy parents.



VICTOR HASSELBLAD

FROM SWEDEN

Early in October, we had the pleasure of welcoming Mr. Victor Hasselblad, representing Hasselblad's Fotografiska, A. B., Kodak distributors in Gothenbourg, Sweden.

Mr. Hasselblad spent the greater part of the year 1924 at our Paris branch. He then stayed in Germany for about six months and returned to his home just long enough to get acquainted again before leaving for the United States. His present purpose is to become acquainted with our language and with American business methods, with particular reference, of course, to Kodaks and all that goes with them. With that in mind he has spent the last few months in various departments at State Street.

We expect Mr. Hasselblad to be in Rochester at least through the winter, and it is our wish that he may not only profit in a business way from the experience but also enjoy his stay with us. He maintains that he likes Americans very much, and we sincerely hope that he means to include those of us whom he has met at Kodak Office.

WELCOME

We extend a cordial welcome, in the best Kodak Office style, to the following people, who entered the employ of the company during November, 1925: Harry Porteous, Cafeteria; Harvey Kellett, Allan E. Pease and Richard Shannon, Maintenance; Gladys Frank, Sales.

We can dispense with all formalities in the case of Mrs. Louis Beach (nee Harriet Dank), who came back to the Stenographic Department. Harriet knows that she is welcome. One has only to recall the scene on the eighth floor on the occasion of her departure, some months ago, to be sure that the girls there were instrumental in luring her back to us.

INDOOR BASEBALL

The first half of January will witness the closing of the K. O. R. C. Indoor Baseball League, which has attracted the greatest interest, and generous noon-hour crowds, throughout its schedule. The friendly rivalry and the accompanying din raised by excited rooters have often risen to a pitch that must have made passers-by on State Street stop in wonder. And with the ball occasionally rolling out of a window or sticking to the roof, and "Bill" Weider performing antics in the field or at bat, the comedy element has not been lacking.

At this time the Kodaks head the list with a percentage of .600. Two teams, the Brownies and the Cinés, are tied for the runner-up position, and the Graflex nine has undisputed possession of the cellar.

On December 3 a picked team met the Camera Works in the second game of an interplant series. It proved to be a superb pitching duel between "Chubby" Collins and "Joe" Meehan, who were ably aided by their respective catchers. The caliber of the batteries can be judged by the fact that eleven men in succession died at the plate, either on strike-outs or on foul-tips. The frantic cheering availed neither side, and the score at the close stood at 2-2.

A short time afterward the same office team met the "Outlaws," captained by Harry Irwin, the understanding being that the winners would play against the camera-makers in the next series game. Irwin's protegee's got away to a good start, but could not hold their advantage and were nosed out in the final frames.

The "Regulars" therefore represented the Office again in another hectic contest, staged on December 15. Collins and Meehan were once more opposed to each other and pitched their usual fine brand of ball. In his efforts to stop our friendly enemies, Collins was ably assisted by "Baldy" Knapp, one of the quickest thinkers—and actors—who has appeared in the auditorium. The game saw-sawed back and forth, until it finally ended once more in a deadlock, with the score standing at 4-4. The result left Kodak Office still in the lead as far as the series was concerned, with a record of one victory and two ties.

During January a new league will be organized, to be known as the K. O. R. C. Color Indoor League. Four new teams will be picked, headed by as many new captains. The nines will be named the "Reds," "Whites," "Pinks," and "Blues." In order that the new teams may be picked promptly all those desiring to play should send in their names at once to P. R. Meinhard, Advertising Department.

Before the color circuit is set in motion a representative Office team will be matched with the Rochester Postoffice Indoor Team and with our old rivals from across the river, Hawk-Eye. Time will also be available for a play-off of the deadlock existing at present between the Sales and Advertising Departments. The league games will be scheduled for the first three weeks of every month, the fourth being reserved for games with outside teams and for inter-departmental clashes.

The whole program seems to hold even more interest than that which has gone before, and it will certainly provide excellent entertainment during the "off" months of the winter and early spring.



NOON-HOUR "MOVIES" IN THE AUDITORIUM

GLEE CLUB CONCERT AND DANCE

It begins to appear that most of us missed a very attractive program on the evening of December 3rd when the University Glee Club and their orchestra, the Rag-Pickers, came to the auditorium. As in the case of the Halloween party, admission to K. O. R. C. members was free, and the tickets to others were no higher than formerly. But a counter-attraction at the Eastman Theatre, and perhaps a lack of appreciation of the Glee Club's talent, resulted in a small crowd of only about three hundred.

Those who did turn out for the occasion felt repaid many times over. There is a certain care-free freshness about the University club's renditions that always makes them enjoyable to those who are fortunate enough to hear them. Add to that real vocal talent and a few amusing "stunt" numbers and you have the recipe for a very pleasant evening. The parody on a part of Gounod's "Faust" was particularly well done and would have been fully appreciated by a great many people who were not present.

This does not take the Rag-Pickers into account, of course. It might have been hinted at in the publicity notices that this group of musicians annually plays for many high-class dances, and that they furnish some of the best music in town. At any rate, it is reported that no better accompaniment to dancing has been heard in the auditorium since it was opened.

In general the evening was one that made those present feel sorry for the rest of us. Let's all be there the next time—provided the Glee Club and the Rag-Pickers return to State Street another year.

At this time no advance notices have been given out concerning the next K. O. R. C. entertainment and dance. Whatever its nature, it will undoubtedly merit full and hearty support, particularly in view of the fact that all members will be admitted free on presentation of their membership cards. Those cards are not, of course, transferable. Any member is in position to procure tickets in advance for

friends at a reduced price, and a sure sign of appreciation of the K. O. R. C.'s efforts will be a big sale of such tickets for the remaining attractions of the winter. It is very pleasant to imagine the turn-out if *each* of us were to sell just *one* ticket for each party.

A recent telegram announced that Dwight Paul, popular X-Ray demonstrator, had become the father of a baby girl. The exact date of the big event was December 7, 1925. We extend our congratulations to Mr. and Mrs. Paul.

William H. Durfee, foreman of the Testing Department, passed another mile-stone on December 24, and was happily reminded of it by a shower bouquet of American Beauty roses from the employees of the department as an expression of their affection and esteem.

Since his severe illness, Mr. Durfee has made rapid strides toward the recovery of his full strength, and his men and girls hope to record many more happy birthdays for him.

Mrs. Arthur E. Sutherland, Mrs. F. S. Thomas and Mrs. R. S. Dana were guests of Mrs. B. A. Smith in the Service dining room on Friday, December 4. The luncheon marked the reunion of four schoolmates on the occasion of Mrs. Smith's departure for a vacation in Florida.

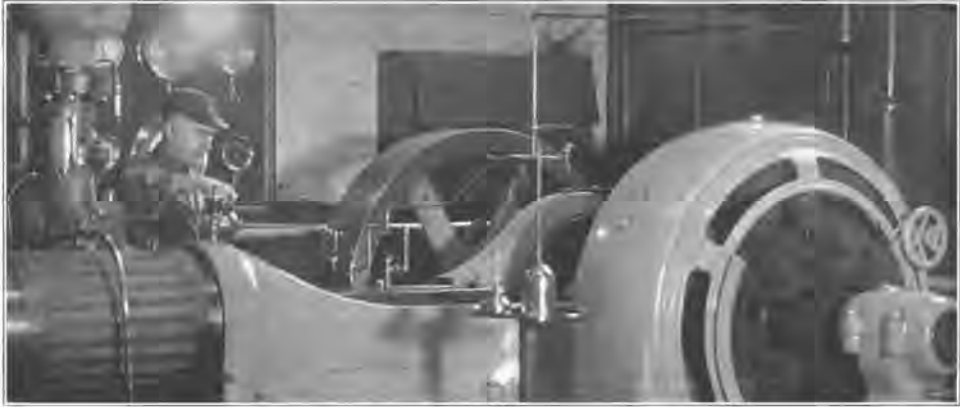
William Rund, Jr., was born on Tuesday, December 15, and tipped the beam at seven pounds, eleven ounces. His proud mother was formerly Marie Mattern, one of the best known of Kodak girls. We offer our hearty congratulations to Mr. and Mrs. Rund.



HAWK-EYE

HENRY W. BECK

Editor



WILLIAM J. HARRISON

OUR CHIEF ENGINEER

The man with the oil cup is our Chief Engineer, William J. Harrison, who for twenty-three years has literally kept the wheels of the Hawk-Eye Works in motion. When it comes to the wherefore and whyfore of machinery, Bill is unsurpassable, and the tender care he bestows upon his pets is reflected in their perfect appearance and perpetual functioning.

STATE SAFETY CONGRESS

The Ninth Annual New York State Industrial Safety Congress convened at Syracuse, New York, on December 1st and continued for three days.

The Plant Safety Supervisor, Sydney E. Clarke, accompanied by Eugene Easterly and J. Russell Craib, represented the Hawk-Eye Works at the session. Mr. Clarke is filled to overflowing with new ideas regarding the safest manner of performing your various tasks, so be prepared, fellow workers, to forego all of your former carelessness; the slipshod methods of the reckless chancetaker are to be more unpopular than ever before. Take a friendly tip from one who has recently talked with Mr. Clarke.

An interesting event of the session was the presentation, by the Honorable James A. Hamilton, president of the Safety Congress, of the Certificates of Merit to those foremen in whose department no accident occurred during the No-Accident Campaign (November 1-21).

All foremen but one received a certificate, a slight minor accident occurring just in time to prevent a clean sweep. However, we feel confident that under the guidance of our Safety Supervisor and the cooperation of the foremen we shall stand 100 per cent in the next campaign.

Beside his talents as an engineer, Bill is a wonderful story teller, and his tales of those days long past are a constant source of entertainment to the younger employees of our works.

May the glowing monsters in our Boiler Room long enjoy his ministrations; may we listen with pleasure to his tales for many years to come and beg him for heat when the chill of winter is upon us.

SUPPORT SOCCER

With the close of the baseball season, the interest of the Hawk-Eye athletes is turned to soccer. Every noon-hour, when the weather is agreeable, a group of our young bloods gather on the field for practice, and a team has been formed with the following line-up:

Captain	H. Heesch	C
	G. McKay	LW
	L. Maier	LI
	C. Ott	RI
	A. Marcus	RW
	R. Witz	LH
	N. Graham	CH
	G. Van Epps	RH
	C. Harding	FB
	J. Meerdink	FB
	J. Bacher	Goal

Several games have been played, Hawk-Eye taking defeat and victory with a feeling that they got what they deserved. However, the defeats are going to be very few from now on if the efforts of the players can accomplish it. Support them everybody, they are trying to bring the glory of supremacy to your plant and are entitled to your most enthusiastic cheers.



"JOE" FRIEDMAN IS SEEN ABOVE, ACCOMPANIED BY ONE OF THE HAWK-EYE POLICEMEN. WHILE JOE IS BUSY WITH HIS TASK, HIS LITTLE COMPANION ISSUES A WARNING TO THE HURRYING PASSER-BY.

BOWLING

The pins are still falling before the heavy onslaught of Hawk-Eye's bowlers whose enthusiasm in the game increases as the season advances. That they are keen at the sport is proven by the averages given below.

Charles Hoffmier shows considerable ability in twirling the big rubber ball, and by his adeptness has usurped the throne of first place and thrown the erstwhile king, George Kosel, into second place with a single-game score of 244 and a three-game score of 629.

The team averages are as follows:

Teams	Won	Lost	P. Ave.
Centering.....	19	5	770.10
Finders.....	17	7	793.12
Mounting.....	10	14	738.22
Instrument.....	9	15	731.16
Lens.....	9	15	753.19
Electrics.....	8	16	726. 9



WALTER V. HANSS

We extend a hearty welcome to Walter V. Hanss who recently joined the office force. Walter gives promise of becoming an efficient worker and a pleasant associate.

WELCOME BACK

After a prolonged illness, Ella Wienecke, of the Disc Inspection Department, has returned to her work. We rejoice in her recovery and are happy to have her with us once more.



OUR TRAPSHOOTERS

George Brennan, the man with the pipe, was official scorekeeper at the Hawk-Eye Trapshoot. Joe Bacher on his right, Louis Maier in the rear at the left with Frank Quetchenbach in front are watching with interest the results as recorded. Incidentally Mr. Brennan won first prize in the Amateur Class.

1926—A Perfect Safety Record



FOLMER-CENTURY

CLARENCE H. HARPER
Editor



DOMINICK McFEELEY

Dominick McFeeley, our elevator conductor, passed away on November 20, after a short illness. Dominick was born in Salisbury, N. Y., January 4, 1867. He spent several years in the West as a cattle buyer for the Wadsworth people of Geneseo.

After coming to Rochester he entered our employ and during his service of five years with us made many friends. He is survived by his wife and two daughters, to whom we extend our deepest sympathy.

GIRLS' CHRISTMAS PARTY

The girls of the office held their annual Christmas party during the noon hour the day before Christmas. An appetizing lunch was served, after which the usual grab bag made its appearance. Slips bearing numbers corresponding with numbers on the gifts were distributed, and it is needless to say some of our future brides were delighted with an addition to their hope chests.

OUR BEST WISHES

Harold William Meyer, of the Inspection Department, met with an automobile accident on December 20, in which he, his wife and family were quite badly injured. They are now convalescing and we hope to have Harold back with us within a short time.

William Halpin, of the Press Department, suffered a severe injury to his hand while at work on December 14. We hope for his speedy recovery.

CHESS TOURNAMENT

Chess enthusiasts have arranged the 1925-1926 Tournament and each noon interesting two-somes tee off at No. 1 in the Cost Department. Decidedly the game is not one of words, "Check" or "Check-mate" being the extent of the players' vocabulary. On occasions their "Check-Check" reminds us of the holiday crowds at the department stores.

It may be that the game has sense, but imagine a Bishop stealing a Queen or one lone Knight capturing a castle.

Folmer-Century employees interested kindly notify J. E. Roland, Chairman.

1926—A No-Accident Year



You can't find fault
with a fellow for telling
you you're doing a thing wrong
if he is able to show you
how to do it right!

Constructive CRITICISM
MOVES us towards PERFECTION

*These are my sentiments!
Bill Jones*

SUBSCRIPTIONS TO EASTMAN SAVINGS AND LOAN ASSOCIATION SHARES AS OF DECEMBER 10, 1925

	ROCHESTER PLANTS	Standing Last Month	No. of Employees	No. of Members	Percentage of Employees Subscribing	Total Shares
1.	Hawk-Eye.....	1	324	298	91.9%	2,687
2.	Kodak Office.....	2	1,098	820	74.6%	8,074
3.	Folmer-Century.....	3	159	80	50.3%	675
4.	Kodak Park.....	4	5,810	2,842	48.9%	21,564
5.	Camera Works.....	5	1,765	746	42.2%	4,994
	Non-Employees.....	290	3,368
	OUT-OF-TOWN PLANTS					
1.	Zimmerman Brothers (Sioux City).....	1	8	8	100.0%	64
2.	Glenn Photo Stock Co.	11	21	21	100.0%	120
3.	Eastman Kodak Stores, Inc. (Batimore)....	2	21	20	95.2%	42
4.	Zimmerman Brothers (St. Paul).....	4	26	24	91.9%	162
5.	Des Moines Photo Ma- terials Co.....	3	21	19	90.4%	150
6.	Robert Dempster Co..	5	21	19	90.4%	150
7.	John Haworth Co.....	7	60	54	90.0%	243
8.	Eastman Kodak Stores, Inc. (San Francisco).	6	19	17	89.4%	120
9.	Bell Photo Supply Co..	15	16	11	68.7%	54
10.	Taprell, Loomis & Co..	9	187	127	67.9%	897
11.	O. H. Peck Co.....	10	28	19	67.8%	128
12.	Eastman Kodak Stores, Inc. (Los Angeles) ..	17	58	39	67.2%	177
13.	Milwaukee Photo Ma- terials Co.....	8	18	12	66.6%	104
14.	New York Branch....	16	90	60	66.6%	369
15.	San Francisco Branch.	14	68	45	66.1%	454
16.	Eastman Kodak Stores, Inc. (Portland, Ore- gon).....	..	23	15	65.2%	96
17.	Chicago Branch.....	12	109	69	63.3%	841
18.	Robey-French Co.....	21	45	28	62.2%	147
19.	Eastman Kodak Stores, Inc. (Seattle).....	13	25	15	60.0%	68
20.	Salesmen and Demonstrators.....	20	135	69	51.1%	1,331
21.	Eastman Stockhouse, Inc. (New York City)	19	59	28	47.4%	314
22.	Denver Photo Materials Co.....	18	20	9	45.0%	45
23.	Sweet, Wallach & Co..	22	75	21	28.0%	322
	Total.....	..	10,309	5,825	56.5%	47,760

Average Subscription—8 2 shares

Total Matured or Par Value—\$4,776,000.00