

# *The* KODAK *Magazine*



February 1926

Published in the interests of the men and women of the Kodak organization by Eastman Kodak Company, Rochester, N. Y.

**MONTHLY ACCIDENT REPORT**  
**DECEMBER, 1925**

PLANT	Accident Cases		Accidents per 1000 Employees	
	1925	1924	1925	1924
Kodak Office	1	0	.83	0
Camera Works	3	2	1.73	1.33
Folmer-Century Works	1	0	6.17	0
Hawk-Eye Works	0	0	0	0
Kodak Park Works	22	10	3.75	1.70
Total—Rochester Plants	27	12	2.91	1.31

**NATURE OF ACCIDENTS DURING MONTH**

13 cases of injury through bruises, burns and lacerations, etc.  
6 cases of injury through falling and slipping.  
5 cases of injury through falling material.  
1 case of injury around press.  
1 case of injury around saw.  
1 case of injury around drilling machine and lathe.

—  
27 Employees' accident cases during month.

# Tenth Semi-Annual Report

## Eastman Savings and Loan Association

Assets and Liabilities as of December 31, 1925

ASSETS		LIABILITIES	
Loans on Bonds and		Due to Shareholders:	
Mortgages.....	\$2,588,785.57	On Installment Shares.....	\$1,232,411.01
Less: Repayments.....	659,903.34	On Savings Shares.....	222,656.97
		On Income Shares.....	343,500.00
Net Amount Due....	\$1,928,882.23		\$1,798,567.98
Cash in Bank and on		Dividends Declared.....	
Hand.....	14,172.83	and Credited.....	160,169.35
Loans on Shares.....	55,405.00		\$1,958,737.33
Furniture and Fixtures..	4,308.80		
SUNDRY DEBTORS:		Guaranty Fund.....	18,300.00
Appraisal Fees.....	112.50	Sundry Creditors.....	.65
		Undivided Profits.....	25,843.38
	\$2,002,881.36		\$2,002,881.36

### Income Account for the Six Months Ending December 31, 1925

EXPENSES		INCOME	
Salaries.....	\$6,446.00	Interest on Investments:	
Office Supplies and		Mortgages.....	\$57,896.67
Stationery.....	284.97	Notes.....	1,341.57
General Expenses.....	527.34	Bank Deposits.....	149.44
Depreciation on.....			\$59,387.68
Equipment.....	286.96	Premium on Mortgages..	221.45
Advertising, Printing		Dividends forfeited on	
and Postage.....	217.08	shares withdrawn.....	1,808.35
Interest Paid (Demand		Miscellaneous Receipts..	23.04
Loans).....	1,500.00		
	\$9,262.35		
DIVIDENDS			
On Income Shares.....	\$6,651.15		
On Savings Shares.....	3,620.06		
On Installment Shares...	30,737.43		
	\$41,008.64		
Transferred to Guaranty			
Fund.....	2,700.00		
BALANCE, being Net			
Gain for the period,			
transferred to Undi-			
vided Profits.....	8,469.53		
	\$61,440.52		\$61,440.52

We have examined the books and accounts of the Eastman Savings and Loan Association for the half year ending December 31, 1925, and the above balance sheet has been prepared therefrom. We certify that it correctly represents the condition of the Association for the period ended that date.

(Signed) A. W. SCOFIELD  
(Signed) FRANK C. SMITH  
Auditors



*George Washington*  
1732-1799



*Abraham Lincoln*  
1809-1865

# The KODAK Magazine

VOL. VI

FEBRUARY, 1926

No. 9

## WASHINGTON—LINCOLN

THIS month we celebrate the birthday anniversaries of two of the most outstanding figures in American history, George Washington and Abraham Lincoln, the first and the sixteenth Presidents of the United States.

George Washington was born in Virginia, February 22, 1732, and died December 14, 1799.

Abraham Lincoln was born in Kentucky, February 12, 1809, and died April 15, 1865.

Although born and reared under vastly dissimilar circumstances, both, through many highly similar qualities of mind and heart, achieved distinction, and were rewarded with the highest honor within the gift of the American people, the presidency of the United States, the greatest nation in the world.

Washington had all the advantages of birth, breeding, wealth and education, and long before assuming the duties of Commander in Chief of the Continental forces he was one of the outstanding

figures in the social and political life of his native state.

Lincoln, on the other hand, had little in the way of ancestry upon which to build his life's foundation. He knew poverty and privation for many years and all his actual schooling was not to exceed one year.

Both Washington and Lincoln were men of commanding height, Washington standing six feet, two inches, and Lincoln six feet, four inches. Both were also alike in those qualities of heart and soul that could stand only for an unswerving honesty, for courage, both physical and mental, and for an unselfish devotion to the arduous duties that beset the many trying periods of their lives.

The achievements of both Washington and Lincoln are so well known that they do not need recounting here; they need no further praise, and we all, as good citizens of this great country, do ourselves honor in honoring the anniversaries of their birth.

*"Observe good faith and justice toward all nations."*

—WASHINGTON

*"With malice toward none, with charity for all."*

—LINCOLN





BERNARD F. MEYERING

Our oldest employee in point of service in the United States—See Page 5

## FORTY YEARS OF SERVICE

KODAK PARK'S OLDEST EMPLOYEE PASSES ANOTHER MILESTONE

THOSE who visited the office of Bernard F. Meyering, superintendent of the Finished Film Departments, on Monday, December 21, found the object of their visit enthroned behind a mammoth bouquet of beautiful yellow chrysanthemums, presented to him by the members of his department, this day being the occasion of the completion of forty years' active service as an employee of the Eastman Kodak Company.

Mr. Meyering began work with Mr. Eastman in the Eastman Dry Plate and Film Company, then located on State Street, on December 21, 1885, carrying on tests of prints and paper and the developing of film sent in by customers, the practice which has recently been revived in connection with film of the new Ciné-Kodak. He came to Kodak Park in 1891 and during this same year represented the company at the Chicago World's Fair, demonstrating the Kodak then in use. At the Park he was at first in charge of the Solio and Film Testing Departments.

In 1904 he was transferred to the Film Department, which at that time consisted of a relatively small force, numbering less than one hundred. Mr. Meyering has witnessed the development and growth of the business to its present capacity, having had an important part in every step of progress in the film industry. Still a young man, he can look

back with pride over his years with the company, and happiness should be his in the knowledge that it is the sincere wish of each and everyone of his acquaintances that he may continue on with us for many years to come.

The members of the Superintendents' Lunch Club honored Mr. Meyering on the occasion of his anniversary. His place at table was beautifully decorated with flowers, and the members presented him with a box of his favorite cigars along with their good wishes as a testimonial of their many years of pleasant association.

At the annual dinner of the Kodak Park Superintendents' Lunch Club held on Thursday, January 21, which was attended by practically every member, including George Eastman, George Clark, William G. Stuber, Lewis B. Jones, James H. Havens and several department heads of other Kodak branches, Mr. Meyering was presented with a beautiful Tiffany mantel clock as a gift from the company in appreciation of his many years of faithful service. The presentation was made by Mr. Eastman. Mr. Haste and Mr. Stuber also spoke, recalling many interesting incidents of the years during which they had been associated with Mr. Meyering.

A record of forty years of employment with the company is one of which Mr. Meyering may well be proud.

## PAID IN GOLD DUST

ORDERS from remote parts of the globe are far from a novelty with us, but once in a while we receive one with some unusual features.

Not so long ago we received an order for a Kodak and supplies from a little town way up in Alaska, and accompanying the order was a small bag of gold dust, weighing three and one-quarter

ounces, in payment, as the writer stated that actual currency was very scarce.

The gold dust was forwarded to the Philadelphia Mint, and in due time we received a check from the mint in payment; meanwhile the order had gone forward, and we trust that it will arrive in good order and afford much pleasure to our friend in the north.



# We Learn to Run a Furnace

MY wife and myself were both born and raised in New York City and so had been cliff dwellers all our lives. I doubt if either one of us had ever seen a pump, and our idea of heating apparatus was confined to a clanking and banging in the radiators of the various flats and apartments in which we had lived, and arguing with the janitor.

We hailed with delight the opportunity to move to this fair city because, said the wife, "we can live in a 'really, truly' house, with an up- and downstairs and everything."

I was equally impressed with the idea of this greater freedom, and soon we had located the house of our desires.

In the cellar or basement, as you choose, was an array of fearsome and mastodonic apparatus, the utility of which was but dimly apparent to me. Unwilling to appear too densely ignorant, I pointed to a huge affair with large pipes running here and there, and disappearing into the ceiling above, much like an octopus in search of its mate. Pointing to it, I said with fairly well assumed carelessness, "that is, I presume, the ah—heating apparatus."

"Oh, yes," said the agent, "that is the furnace, and it's a good one."

It was a curious sort of a beast with great yawning doors, and levers and chains, and other mysterious "doo-dads," which to this day I do not entirely understand, if you get me.

"Is there, ah—some sort of a community janitor who looks after this thing?" I inquired.

"Oh, no," said the agent, "you look

after it yourself; you'll find it very simple."

"Oh, yes, quite so," said I, trying to appear at ease, "and just how do you wind it up, to start it going, as it were?"

"You don't wind it up," said he, "you put coal in it, and then light it, and then you put in more coal once in a while."

Pointing to a large handle, like the crank of a two-ton truck, I said, "I thought that was what you wound it up with."

"Oh, no," said he, "that is the shaker."

"Shaker?" said I, my mind harking back to a certain peculiar religious community I had once visited in my boyhood days.

"Yes," said he, "you wiggle it back and forth this way to get the ashes into this place down below here."

"And what do you do with the ashes?" I said.

"You put them in cans, and then carry them upstairs and leave them outside."

"Oh," said I.

"I don't suppose the coal comes with the house," I ventured in a not too eager manner.

"No," said he, "you buy it from a coal dealer."

"Do you know of a good coal dealer?" said I.

"No," said he.

I located a coal dealer established in an opulent suite of offices.

"I desire to purchase some furnace coal," said I.

"So do a lot of other people," said he, yawning and adjusting the large diamond in his neck scarf.

"Don't you know that the supply of





"COKE," said he, "is a sort of furnace breakfast food."

hard coal is exceedingly short?" said he.

"Well, I can use the short coal all right," said I, "because it will go into the furnace easier than the long coal."

"What?" said he.

Drawing a long breath and deftly polishing the nails on his right hand in the palm of his left hand, he said:

"We can let you have a ton of soft coal and a couple of tons of coke."

"Just what is the particular advantage of soft coal over the hard?" I inquired.

"Well," said he, "being soft it won't mar your bins up so much, and it will make less noise when you shovel it into the furnace," said he.

"Advantages not to be overlooked," said I.

"And just what, or why, is coke?" I queried.

"Coke," said he, "is sort of a furnace breakfast food, it aids its digestion, as it were."

"Quite so," said I, "and could you let me see a package of it? My wife is much interested in such articles of diet."

Ignoring my request, which I thought in a way was rather rude, he handed me a

slip, and said, "You'll find the cashier over there."

Shortly thereafter we moved into the new home.

Fortunately, I was there when the heating material arrived; a huge truck drove up in front of the house, and a few moments later a terrific crash was heard in the basement.

"Merciful heavens, what is that?" exclaimed the wife.

Leaping down the basement stairs, I was just in time to see a dark mass shoot into the bin.

Ascending the stairs, I reassured my wife that it was only the coal being put in, and I told her that from the noise I presumed that the dealer had made a mistake and sent me hard instead of soft coal as he so kindly promised.

After the truck driver had departed we went below to view the ah—fuel.

"How do you tell hard coal from soft coal?" she inquired, pinching a chunk daintily between her fingers.

"Why, ah—soft coal is softer than hard coal," said I. "Oh, I see," said she.

The other bin was mountainous with queer, grayish-black looking stuff, in lumps of assorted sizes.



"How do you tell hard coal from soft coal?"

"And just what is that?" said she.

"That must be the coke," said I, proceeding to expound its advantages.

Interrupting me, she said, "I don't think we ought to use coke, isn't it dreadful habit-forming stuff?"

"Not at fourteen dollars a ton," said I.

Light-heartedly heading off further catechism, I said, "Now we will start the fire, and soon our little nest will be all cosy and warm."

Perusing the furnace rules and regulations which were in printed form, and neatly affixed to the front of one of the bins, we located what was termed the "fire pot."

"Oh, here is where you put the coal," joyfully exclaimed the wife, much after the manner of a shipwrecked sailor sighting land.

"Quite cavernous, isn't it?" said I. "I wonder just how much you put in."

"Well, it isn't so cold," said she. "Let's just make a little fire, because we don't want the house to get too warm."

A re-perusing of the rules failed to disclose any definite quantity or mixture of the fuel.

"I imagine," said the wife, "that it is much like baking a cake," so saying, she selected three pieces of coal, and then thoughtfully added five pieces of coke—"sweeten to taste," she murmured absently, as she closed the furnace door.

"Now, dear, you open that lower door and hold a match under the coal so the fire will get going," said the wife, the joy of accomplishment shining in her eyes.

The fuel was apparently much deficient in quality, because the only result was three burned fingers and the total loss of one six-cent box of matches.

"Perhaps you forgot to put in the shortening," I jestingly remarked.

Just then the front door bell rang and we welcomed one of the neighbors who just dropped in to see how we were getting along.

"Rather chilly here, isn't it?" he said by way of making conversation, as is so easy with the truly, well-bred.

With one voice in perfect harmonization, we exclaimed, "Do you know anything about running a furnace?"

"No," said he, "no one does."

## IF IT SHOULD HAPPEN

A WHOLE lot of us have kept house for a good many years and have never suffered from a loss by fire.

The danger from fire is ever present, however, and it is only common sense to provide and keep handy some first-aid device.

The possibilities for small blazes are without number; spontaneous combustion from oily rags, a curtain blown against a flame, a pan of grease boiling over, a carelessly thrown cigarette or cigar stub are but a few of the causes.

A good fire extinguisher should head the list of home protective devices.

A pail of sand or dry earth, or salt, will smother fires in inflammable liquids.

Water will, of course, spread, rather

than extinguish burning oil or grease.

Keep a garden hose where it will be handy to adjust to a faucet in the basement, or in warm weather to the outside of the house.

A common everyday corn broom first doused in water has put out many a kitchen blaze.

Woolen blankets are highly effective agents in smothering a fire.

In addition to providing yourself with some, or all, of the foregoing emergency agents, do not attempt to perform any amateur wiring stunts for any of your electrical apparatus, as these form a highly fruitful source of dangerous fires.

Remember that in case of fire, it is the first five minutes that count the most.

## WHY ACCIDENTS?

BY JOHN W. NEWTON

IT has been, and is the fixed policy of the Eastman Kodak Company to provide the best possible working conditions for its employees. This includes factory buildings of concrete and steel construction with adequate space, modern heating and ventilating systems, abundance of light and pure drinking water and fully protected with fire prevention and fire-fighting apparatus. Workmen are guarded against accidents from machinery by the best devices known, and educated in the care of their health and the protection of their bodies.

This policy is steadily reducing the number and seriousness of accidents in our plants, an objective in which both the employer and employee are alike vitally concerned. Yet, in spite of all these things, in spite of the spending of hundreds of thousands of dollars for mechanical safety devices, lectures, propaganda of every description, bulletins, pleadings, personal contact, bonuses, etc., there were in our Rochester plants during the year 1925, 195 reportable accidents. Many of these were very serious, others not so much so, but serious enough to be reportable under the Workmen's Compensation Law.

A perusal of the following table of losses, which is part of the 1925 accident history, will tell its own story, and should carry its own message:

Eyes . . . .	1
Arms . . . .	1
Hands . . . .	3
Thumbs . . .	1
Fingers . . .	15

In addition, there were many serious injuries consisting of burns, lacerations, broken bones and disfigurement of hands and face.

Analyzing the cause of these injuries, and measuring them simply by their frequency, handling of material is easily the greatest source of accidents. This in-

cludes strained muscles, hernia, injuries resulting from objects dropped while being loaded or carried, burns, bruises, slivers, cuts and abrasions resulting in infection. One hundred and thirty-three of the hundred and ninety-five accidents during the year 1925 were due to handling material. This is 68 per cent of the total.

Falling and slipping ranks second numerically among the causes of accidents. Thirty-three such accidents occurred in our plants during 1925, resulting in broken legs, sprains, cuts, bruises, or shock. These falling and slipping accidents occur on the level, from elevations, from ladders and from obstructions, as well as from falling down stairways.

Next in the table of causes, from a numerical standpoint, is power-working machinery. There were 29 such accidents in our plants during 1925, and these are the most serious, and responsible for the losses of members, or the loss of use of members, which amounts to the same thing under the Compensation Law. Notwithstanding the fact that every power-operated machine is adequately guarded, 15 per cent of all the accidents that occurred in our plants during 1925 were on presses, saws, lathes, drilling machines and the like. Power-working machine accidents hold first place by a large margin as the cause of permanent injuries, meaning by that the loss or loss of use of a member or members. It is not the object of this article to try and develop any new safety methods, but to place before every employee the fact that the company has done and is continuing to do its share toward the prevention of accidents, and if every employee will co-operate, and conscientiously follow the rules laid down in the employees' guide book, then a recapitulation such as this would not be necessary, and all our plants would be what the company has striven to make them, "safe places in which to work."



FROM EXHIBIT BY BROOKLYN INSTITUTE OF ARTS AND SCIENCES—See page 26

*Top, Left*—In Granny's Clothes, by Sophie L. Lauffer. *Top, Right*—An Old Stone House, by William E. Macnaughton.  
*Bottom, Left*—The Painter, by Harry A. Newman. *Bottom, Right*—An Old World Profile, by Walter E. Owen

## E. S. &amp; L. NEWS

## JINGLE CONTEST; DIVIDEND RATE INCREASED ON INCOME SHARES

Hey, Dollar! Where you going?  
 Going? Honey, say,  
 I done joined the nutrition class  
 At the E. S. and L. A.  
 They fatten you with dividends,  
 And goodness how you thrive.  
 One day you're just a dollar  
 And the next a dollar five.

**H**OW do you like the above jingle? No? Well, we are not so keen for it either. Maybe you can write a better one if properly approached and sufficiently urged. So we herewith launch the jingle contest.

## E. S. AND L. A. JINGLE CONTEST

1st prize . . . \$10.00  
 2nd prize . . . 5.00  
 3rd prize . . . 3.00  
 4th prize . . . 2.00  
 And five prizes of \$1.00 each

## RULES GOVERNING CONTEST

1. Any Kodak employee may participate.
2. One or more jingles may be submitted. Jingles will not be restricted as to number of lines or verses.
3. Some reference must be made in each jingle to the E. S. and L. A. or to a Savings and Loan Association.
4. Mail your jingles to Jingle Contest Judges, care of E. S. and L. A., 343 State Street, Rochester, N. Y. Be sure to sign your name and indicate plant and department where employed.
5. Prize jingles will be selected on their merits as publicity matter for the E. S. and L. A. or Savings and Loan Associations generally.

The contest judges will be selected from the Advertising Department of the Eastman Kodak Company. Contest closes March 31, 1926.

## INCREASE IN DIVIDENDS

At the annual meeting of the Association held on January 25, our bylaws were amended in order that we might increase the rate of dividends on Income Shares

from  $4\frac{1}{2}$  per cent to 5 per cent per annum. At the same time the term of Income Share certificates was reduced from five years to one year.

This means that in addition to the increased dividends, these shares may be withdrawn at the end of one year or any time thereafter without forfeiture of any part of the accumulated dividends. Heretofore one-ninth of all dividends credited to the shares have been forfeited to the association in case the shares were withdrawn before the end of the five-year period.

## BUY INCOME SHARES

If you have funds earning less than 5 per cent per annum, we highly recommend the purchase of these Income Shares in multiples of \$100.00. Certificates are now issued for one year instead of five years as formerly. The shares may be withdrawn at any time, but if withdrawn during the first year one-fifth of all dividends credited to the shares would be forfeited.

The demand for home-buying funds is far in excess of the supply. We have helped finance the purchase of seven hundred and fifty homes for borrowing members, and indications now point to another busy year in the buying and building of homes.

Your money invested in these shares will serve the twofold purpose of providing you with a safe, well-paying investment and helping provide your fellow employee with a home.

Ask your department head for a subscription card or telephone or write to the E. S. and L. A. office.

## WATCH US GROW!

*Assets*

December 31, 1921 . . . . .	\$ 519,787.17
" " 1922 . . . . .	900,787.28
" " 1923 . . . . .	1,192,721.81
" " 1924 . . . . .	1,631,740.28
" " 1925 . . . . .	2,002,881.36



## OPEN WINDOWS—WHY?

## WHAT IS FRESH AIR?

**F**RESH air is air that is cool and in motion. It is neither too moist nor too dry. Fresh air is outdoor air and can best be brought into the house through open doors and windows.

The air we breathe should, of course, be free from irritating dusts, from poisonous fumes and from noticeable, offensive odors. However, except in certain factory workrooms where poisons or dusts are produced, serious chemical impurities in the air are rare. Changes in oxygen and carbon dioxide due to the presence of human beings are comparatively unimportant even in a very crowded room.

There is a logical reason why the atmosphere of a room in which no outdoor air is moving becomes uncomfortable and dangerous. The reason is that the air of such a room is too warm and too still. In warm, still air the body cannot easily get rid of the heat which it is constantly creating. In the effort to keep cool the blood vessels of the skin and of the nose and throat become congested and the brain and other internal organs are robbed of their blood supply. No wonder then that a person cannot think well when windows are not open.

## HOW IMPORTANT IS FRESH AIR?

Everyone also knows that pure, outdoor air every year plays a large part in curing thousands of tuberculosis patients. There are few persons, however, who realize how truly harmful even a slightly overheated atmosphere may be. We have failed fully to understand the danger of living and sleeping in rooms where the air is not kept clean and fresh by open windows.

The studies of the New York State Commission on Ventilation have shown that a room temperature in excess of 68° is dangerous: (1) because a slight rise in body temperature is caused; (2) because the pulse rate and breathing become increased; (3) because there is a fall in blood pressure; and (4) because

there is a marked decrease in the general efficiency of the blood circulation. All these changes in the body's functioning power lead to diminished energy. The amount of physical work you can do at 75° is 15 per cent less than what you can do at 68°.

When living rooms are overheated in winter the liability to diseases of the nose and throat, such as colds, influenza and others, is enormously increased. Studies on 5,000 school children in New York showed that 70 per cent more colds, sore throats and similar conditions occurred in rooms averaging 68.5° than in rooms averaging 66.5°. People who use outdoor sleeping porches or work and sleep with wide open windows, or those who live the open air life at tuberculosis sanatoria seldom catch colds.

## HOW CAN FRESH AIR BE SECURED?

Watch the thermometer and regard any temperature over 68° as a danger signal—an indication that something should be done. In the sleeping room, the temperature should be kept as near that of the outdoor air as possible. The stimulating effect of cold moving air upon the face and the passages of the nose and throat is of inestimable value in promoting sound slumber and building up the power to resist disease.

If the temperature of a room is too high in winter, the first thing to do is to turn off the radiators or registers. The second step is to open the windows top and bottom so that the warm vitiated air may escape from near the ceiling and the fresh, cool air may enter to take its place.

Keep one window open at the bottom for *Good Air* to come in and the same window, or another, open at the top for *Bad Air* to fly out.

## OPEN WINDOWS

Will lay one of the sure foundations for long, effective and happy living.—*Courtesy of the National Tuberculosis Association.*

# The Kodak Magazine

Published monthly in the interests of the men and women of the Kodak organization.

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SPENCER HORD, <i>Editor</i>		
P. R. MEINHARD.	Main Office	Assistant Editor
ROBERT A. WEBER	Kodak Park Works	Assistant Editor
HERBERT S. THORPE.	Camera Works	Assistant Editor
CLARENCE H. HARPER	Folmer-Century Works	Assistant Editor
HENRY W. BECK	Hawk-Eye Works	Assistant Editor

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Address all communications to Editor, KODAK MAGAZINE, Main Office, Eastman Kodak Co., Rochester, N. Y.

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WHEN it comes to happiness and peace of mind, we must usually write our own ticket, because happiness and contentment is a state of mind.

Dr. Arthur Holmes, of the University of Pennsylvania, in a recent address remarked, "What we are depends to some extent upon what we inherit, and upon our surroundings, but you and I make the world we live in—literally."

"Oh, Mr. Turner," said a woman looking over the shoulder of the great artist while he was at work, "I don't see those beautiful colors in that landscape."

"Don't you wish you could?" was his reply.

A woman enthusiastically asked a man, "Don't you like the pine aroma from the lumber yard?"

"Naw," he answered, "smell that gutter there."

"I prefer to smell the pine," she remarked.

"It may be that a woman is born ugly, but it is her fault if she dies ugly," said Dr. Holmes.

"Do not go down to the drug store and try to put the beauty on the outside."

"Baldness may be blamed on Providence, but a beard is a man's own fault."

"Make yourself—do not change the external, but first change the internal."

"Get the right notion regarding things."

"One night a woman who could not sleep determined that her husband should

suffer with her. She poked him in the ribs, woke him up, and said 'Open the outside door or I'll suffocate.' After he had climbed out of bed in the darkness, and opened the door, she went right to sleep. The next morning they saw that he had opened a closet door."

"Sights, sounds, odors—all are agreeable or disagreeable, beautiful or ugly, according to your own soul."

"IT makes me so tarnation mad," remarked one of the fellows who dropped into our office the other day, "to hear someone who is on the company payroll knock everything we make and keep praising the goods of our competitors."

"Why in blazes, if he feels that way about it, don't he go and get himself another job?"

As a matter of fact, such a chronic knocker doesn't mean half what he says, and he would feel mighty bad if he thought he was not going to continue in our employ.

He knows that we are the largest producers of photographic goods in the world; that we can and do attract and hold the services of the world's greatest experts in our varied lines of manufacture and research. He knows that our business has been built up to its present enormous proportions on quality alone, and on the principle of the square deal for everyone.

Of course we have our manufacturing problems; of course we have made errors; of course, at times some one of our sensitized products and perhaps some others have gone wrong; no one can always grade one hundred per cent.

But don't you suppose competing manufacturers have similar troubles? Of course they do; there isn't a business concern in existence today that doesn't.

All this, however, is beside the point; if you cannot be loyal one hundred per cent to the concern which employs you, get yourself another job.



# KODAK PARK

ROBERT A. WEBER

*Editor*



NEW MEMBERS, GENERAL COMMITTEE, 1926 GIRLS' PARTY

## GIRLS' FROLIC, FEBRUARY 8

The annual party for the girl members of the K. P. A. A. is being planned for Monday, February 8. The dinner will be served at 6:00 p. m. and will be followed by a complete program of entertainment, including stunts, sports and games.

As usual a large percentage of the girls will appear in fancy costumes. Prizes will be awarded in several classes; selection of the winners to be made by the following judges: Mrs. Haste, Mrs. Sulzer, Mrs. Flint, Mrs. Ruttan, Mrs. Schaeffer, Miss Pomeroy, Mrs. Tozier and Mrs. Benson.

Katharine Huey has been appointed general chairman. Cecile Haire, of the Plate Department, is in charge of the entertainment committee and is endeavoring to have all of the departments of the Park represented in this feature, to the extent that each one will be given an opportunity to present some novelty. The music is being arranged by Kathryn McCaughey, sports will be looked after by

Eleanor Hogestyn, and dinner arrangements are in the hands of Marjorie Waterman. The selection and purchasing of prizes will be taken care of by a committee, headed by Lillian Ryan, of the Purchasing Department. Monica Powers is handling the ticket distribution, and Francis Fox is in charge of publicity. The "Daily News," a new committee under the direction of Emma McBride, while having nothing to do with the regular form of publicity, has been assigned the job of boosting the party through oral contact with the girl members.

The girls will pay for their own dinner, the tickets to be 50 cents. Other expenses of the girls' party are borne by the K. P. A. A. Tickets may be procured in all departments or directly from the K. P. A. A. office. The annual girls' party is the one affair of the year to which the attendance is restricted to the girl members only. It has steadily increased in popularity over a period of many years. A record-breaking attendance is anticipated.



HIGH SUGGESTION AWARD WINNERS  
Walter R. Starkins, Louis Vanderbeck, Frank Wilde

### \$250.00 FOR FRANK WILDE

Frank Wilde, of the Recovery Department, received a prize of \$250.00 for an idea which has materially bettered manufacturing conditions in his department, in addition to its effecting a substantial saving. Frank came to Kodak Park in May, 1920, and has been employed in the Recovery Department during this entire period. His worth as an employee has been proved on several occasions. His belief in the Suggestion System, which has been so fully substantiated, has been manifested by the fact that he has contributed up to this time more than two-score of ideas, several of which have been adopted.

Second honors for the period just completed are divided between Walter R. Starkins, of the Emulsion Coating Department, and Curtis Spall, of the Chemical Plant, each receiving awards of \$50.00. Mr. Starkins has also been a regular contributor under the Suggestion System, his ideas being of an exceptionally high type. Another Recovery Department employee, Louis Vanderbeck, received an award of \$20.00 and also Edwin Groth, of the Printing Department. The list for December includes eighty-one suggestions for a total of \$657.50 in awards. Fifteen of this number received awards totaling \$10.00 and over. Need the wisdom of submitting your ideas be in question?

### NOON-HOUR BASEBALL SEASON SUCCESS FINANCIALLY

The 1925 season of the K. P. A. A. Noon-hour Baseball League proved a success financially as well as otherwise, and the appreciation of the fans is expressed in the amount of money contributed by them in the periodical goodwill offering made from time to time during the season; over one hundred dollars being available for distribution by the officers of the league.

Appreciating the unselfish service rendered by the official umpires throughout the season, the usual gift was presented to them at the end of the season. An act of courtesy on the part of the telephone operators who sound the call bell each noon at 12:50 was also given recognition, and they were presented with a box of candy. The only other item under the head of expense is that for tokens of appreciation to the players for their services during the season. This activity has been suspended during the winter months but will be resumed with the accustomed vim at the earliest possible date.

### SUPPER FOR DEPARTMENT FIFTY EMPLOYEES

The combined sorting rooms of Department 50 enjoyed a very excellent supper, a few weeks ago. During the meal, community singing was enjoyed under the leadership of Martha Anselmi. The remainder of the evening was taken up with a trip through the mill, and dancing. The guests of honor were Mrs. David E. Reid, Mrs. John Sheppherd and Mrs. Wendell Butterfield.

The committee in charge of the affair consisted of Ida Proud, as chairman, Minnie Purcell, Ellen Quackenbush, Julia Downs, Mabel Seaver, Anna Ferrari, Sarah Mears, Mary Horschler, Bessie Parsons, Jennie Fisher and Amelia Flanagan, with Josephine Milner assisting. Richard Deane, supported by Charles O. Jones, acted as toastmaster, and appropriate remarks were delivered by Emily Fratter, Gerould Lane and John Sheppherd. The party was voted a tremendous success, and the usual appreciation is expressed to those who worked so hard to this end.



KODAK PARK JUNIOR SOCCER TEAM, 1925-26

### SOCCER CLUB PLANNING FOR SPRING

The first half of the 1925-26 soccer season was brought to a close on December 13, at which time our club was defeated by the Fore River team of Quincy, Massachusetts, in the final qualifying round of the National Cup Competition. The score at the finish stood 4-2 against Kodak, although the game was in no sense one-sided, and the sportsmanship of the Kodak club brought forth the following comment which was published in the *Boston Globe* of December 17:

"Manager Hamilton, of the Shipbuilders, was delighted with the reception given his eleven by the home team and fans of Rochester. Finest bunch of sports I ever ran up against. They treated us absolutely fair, both on and off the field. Had we been beaten there would have been nothing but the highest praise for the Kodak Parkers, he says."

The showing made in this very important series was one of which we may all be justly proud.

At the present time, activity of the club is confined to indoor gymnasium work in the Kodak Park assembly hall twice each week with a view of keeping the players in condition until play is resumed early in April. Business meetings of the club are held whenever the occasion demands. In the meantime negotiations are underway for a couple of exceptionally good men with a view of further strengthening the team in an effort to annex both the North Western and Rochester and District honors. Kodaks have advanced to the third round in the North Western Cup Competition, and are tied on points with the MacNaughton Rangers and the Moose in the Rochester and District League. The "Macs" lead in the team standings, they have not been defeated this season. Both the Moose and

Kodaks have played one more game than the Rangers, each having been beaten once.

There is some talk at the present time of discontinuing the present Rochester and District League in favor of a league to allow for more inter-city matches. Under consideration in the event that these plans materialize, there will be available teams representing Buffalo, Niagara Falls, Syracuse, Jamestown and Erie in addition to possibly four of the local clubs. A somewhat lengthy schedule would be necessary, although it is felt that such action would be of benefit in the greater development of the sport in this section.

The Kodak Juniors, a team composed of younger players, is rapidly earning for itself a place in the hearts of local soccer fans. At the present time the Juniors are leading the Saturday Afternoon soccer league in which they are associated with the German Seconds, Liberties, and the team from the Deaf Mute Institute. Further proof of ability has been demonstrated by defeating the Holland team of the Rochester District League, two out of three games. Several of these youngsters are "up and coming" and with two or three years' additional experience should without trouble qualify for a place on the Kodak first team.

The interest and spirit displayed both by players and members of the Kodak Park Football Club since it was reorganized last fall is largely responsible for the accomplishments of the team since that time. It has in turn brought greater enthusiasm on the part of the fans, and it may truthfully be said that this activity is at present on a more substantial basis than at any time since the organization of the club.





ROBERT CAINE

#### A NEW KODAK PARK REPRESENTATIVE FOR KODAK EMPLOYEES ASSOCIATION

##### ROBERT CAINE ELECTED AT SPECIAL ELECTION

As a result of a vacancy on the board of the Kodak Employees Association a special election was held during the week of December 14, and Robert Caine was designated as the Kodak Park representative to complete the term of Robert E. Reid, expiring January 15, 1927.

The Kodak Employees Association directs the handling of the welfare fund. It has thirteen directors, six of whom are wage-earning employees and not employed in any supervisory capacity. The qualifications further state that an employee representative must be an American citizen and must have been in the employ of the company for at least five years.

The employees of each department designated a delegate to the committee to present nominations, five of their number being selected. Ballots were in turn circulated throughout the departments, allowing each employee to vote for one of the number named. The names of the following persons appeared on the final ballot; Robert Caine, Fred H. Gardner, George G. Gray, Myron V. Bacon and Harry C. Stowe, Robert Caine winning by a plurality of 31½ votes over his nearest opponent, Fred H. Gardner.

The selection of "Bob" Caine as Kodak Park representative it is felt is a desirable one. "Bob" has taken an active part in a great many of the plant activities and is also first vice-president of the K. P. A. A. We extend to him our sincere congratulations.

#### PARK BOWS TO KODAK OFFICE IN FIRST GAME

In the first game of the Kodak Park—Kodak Office home and home basketball series the Film-makers lost to the Office team by the narrow margin of four points. The game was keenly contested throughout, and it was only during the last few minutes that the outcome was definitely decided.

Each team scored its first point from the fifteen-foot mark, and after seesawing back and forth the contest at half time stood 9-7 for Kodak Park. Upon the resumption of play our boys displayed an uncalled-for exuberance which resulted in penalties on the "personal foul" basis, which eventually led to both Weigand and Benson being eliminated. This seriously handicapped our club, and against the substitutes the score was soon evened up. At this point, "Doc" Murray, playing guard for the Office, cut down the floor to score on two occasions. The return game will be played on the new Kodak court this month at which time the Park is in hopes of evening up the series, which will make necessary a third contest.

To date Kodak Park has played twelve games of which number they have won six. The summary includes victories over Olean, Goodyear Rubber, Salamanca, Sunstrands, of Buffalo, and both ends of the series with the East Rochester Perintons. On the other hand our team has been defeated by the Keystone Club, of Cory, Pa., Lorain, Ohio, Hauck's Collegiates, of Berea, Ohio, Geneva Eagles, Lancaster, and Kodak Office.

Regarding individual performances to date, Steve Garvin is again the outstanding player. In the twelve games played, Steve has scored forty-nine field baskets and made good on twenty-six free throws; a total of 124 points, or an average of slightly better than ten points per game. Considering the caliber of men whom our lanky center has opposed, it is safe to say that he is enjoying the best season of his career up to this time. Steve is playing much "easier" basketball this year and appears to be in far better physical condition than heretofore, and with a little more experience he will surely rate as the best pivot man in this vicinity. Jimmie Weigand ranks next in order with a total of seventy-nine points scored, thirty field goals, and nineteen fouls with Benson in third place with forty-three points to his credit.

Bob Heaney, the veteran Kodak Park guard, is displaying an aggressiveness this season with which he has not heretofore been credited. Playing a decidedly different game of basketball than in the past, he is succeeding in not only holding his opponent to low scores but has contributed a number of points in the way of field baskets for his own team. The newest addition to the club is "Buck" Roberts, a former member of the East High team, who is showing a fine brand of ball, and has apparently plugged the only weak spot on the team. Unfamiliarity with the Kodak Park system has handicapped him as well as the team in general to some extent, although he is rapidly working into the style and will be of very decided help.

Games are advertised on the bulletin boards in advance, and the very attractive price of admission should bring several hundred of the employees to each game, particularly in view of the fact that music is provided for dancing after each game.

### THE FOREMEN ENTERTAIN THE LADIES

In presenting an honest-to-goodness old-fashioned party the committee in charge of the Annual Ladies' Night entertainment of the Kodak Park Foremen's Club succeeded beyond every expectation. The spirit of the "rural" prevailed from start to finish, beginning with the dinner and maintained even throughout the dance program, which completed the evening's entertainment.

Places were laid for something over 400 people, the dinner being served in the assembly hall. The ladies were supplied with sun-bonnets, while the men eagerly made use of the decorative facilities provided in the form of straw hats, chin whiskers and bandana handkerchiefs to make up an atmosphere of good fellowship as well as one colorably beautiful. Even the waitresses and the orchestra contributed to the spirit of the occasion as to their attire. The dinner was excellent and most thoroughly enjoyed, in itself an eloquent testimonial to the ability of Fred Grastorf and the members of our dining-room staff.

The entertainment was opened with the showing of a two-reel motion picture comedy, this being followed by a short reel of color "movies" available through the courtesy of Lloyd Jones. An original one-act rural playlet entitled "It was a Dark and Stormy Night," written by Robert A. Weber, met with the universal approval of those present. Ben Bush as "Si" Twilliger realistically portrayed the typical farmer as we would believe him to be, ably supported by James Trayhern as the colored hired man, and Bob Caine once again displayed versatility in a part decidedly different from anything heretofore attempted by him. Violin selections included many old-time melodies, a harmonica duet by Charles Suter and Charles Ainsworth, and vocal numbers by Clara Pirr and Ben MacMillan added tone to the sketch.

Aesthetic dance numbers by Ruth Willis, Jean Weber, Vivian Groh and Doris Benton, a dance travesty by Frank Messmer and Milt Coan, and a specialty number introducing Wheat Holt and Howard Galbreith completed the program. This was the first appearance of the Holt-Galbreith team in their new act entitled "Busting Out." In fact, it was the first stage appearance for Mr. Galbreith, a fact which is very hard to credit. Wheat Holt further endeared himself in the hearts of the people at Kodak Park through his usual excellent performance. Following the entertainment the remainder of the evening was devoted to dancing, music by Monk's Orchestra.

The committee in charge was as follows: George W. Engelhardt, chairman, Fred Grastorf, Charles Suter, James Ward, John Schaeffer, Robert A. Weber, Clayton A. Benson and Herbert Hanse.

Several gleaming stones were seen upon the left hands of certain young ladies of the Laboratory. The blushing young ladies are: Ruth Tanguay and Lucille DeVisser. There may be others in the near future.

Samuel W. Davidson, of the Organic Research Laboratory, has been transferred to Dr. Chapman's Office at State Street. Best wishes to "Dave."



### LINCOLN BURROWS RECOVERING

Lincoln Burrows, superintendent of the Emulsion Coating Department, recently underwent a serious operation in New York City.

His many friends at Kodak Park will be glad to learn that the operation was most successful, exceeding the most sanguine hopes of those familiar with such cases.

By the time this comes to your attention we have every reason to believe that Mr. Burrows will be with us again.

### PERSONALS

Fifty employees of the Plate Department enjoyed a mid-winter dinner in the department the last of December. A grab bag and tree helped make the party a success.

Sympathy is extended to Albert L. Eyer, Plate Department, whose mother recently passed away.

Emulsion Coating Department extends its deepest sympathy to John Gartland on the death of his sister; and to Louis Neitzke in the loss of a brother.

Emulsion Coating Department wishes to take this opportunity of expressing its thanks for the many courtesies extended through the columns of the *Kodak Magazine* during the past year. We hope for a continued success and assure you of the pleasure we have felt in contributing to its pages.

The first boy born in Rochester this year was Herbert Nicholas Dietrich who arrived January 1, to gladden the lives of Mr. and Mrs. Edward Dietrich. Mr. Dietrich is employed in the Kodak Park Main Office.

Other births for the month were: Mirambeau Malcolm Andre, January 13, son of "Bill" Andre, of the Order Department, and Alfred J. Bodine, January 16, son of George Bodine, Main Office.



GARAGE BOWLING TEAM, 1925-26

#### GARAGE BOWLERS ADVANCE TO SECOND PLACE

During the past month the Garage team of the K. P. A. A. Bowling League has been stepping along in championship form and as a result has displaced the team from Building 48 and moved into second position. The principal reason for the excellent showing which has been made is the sterling performance of Harold Servis, Harry Prescott and Fred Brizee. Servis, in addition to rolling the highest individual game of the season, has since added to his laurels with a mark of 700 for high three-game to date. He is also leading the list of individual averages with 197.3 for forty-two games. Prescott with 194 average is in possession of fifth place in this list, while Brizee rates next with 191.

Building 35 is still leading, having won thirty-four of the forty-two games rolled to date. "Speed" Martin and Howard Beuckman, each with an average of 196, are two reasons why this position has been maintained. Building 35 has also succeeded in bettering previous scores, further clinching high team single and high team three-game records for the season. The present totals are 1,066 and 2,990. Both the Pipe Shop and Engineers have shown improvement in the last month. Team averages point to the K. P. A. A. League as one of the fastest organizations in local bowling circles.

Mary Yerger, who was very ill with pneumonia, is now able to spend a short time outdoors each day. We are very glad that Mae Foley is back with us after several weeks illness in St. Mary's Hospital. Our sympathies are extended to Carrie Stewart on the recent death of her mother.

In a recent Sunday edition of the *Democrat and Chronicle* in its photogravure section, we noticed the smiling countenance of Jean Goucher. Miss Goucher is one of the scout masters of the largest girl scout troop in the city.

#### DEPARTMENT BASKETBALL SHOWS STRONG TEAMS

The "Jinx" which has persisted in following the Research basketball team during the past two or three seasons is apparently with them again. The first official tabulation of the team standings shows them at the bottom of the list, this in spite of the fact that they have included in their line-up this year, James Weigand and Fred Doell, two of the most consistent scorers in the league. Both games lost to date have been well played, and the differences between scores at the finish only enough to give the games to their opponents. It may safely be predicted that should this team "get going," they will command consideration from the best of the league.

The Office so far has been the sensation of the league. After losing its first game to the Industrial Economy team, it has come through with two victories and now occupies second place. The Stores team is leading at the present time, although it has only played one game, which it won. Garage, Building 46 and Industrial Economy are tied for third place, each having a percentage of .500.

The league was opened on January 6; since that time games have been played Wednesday and Friday evenings and also Saturday afternoons. Jack Brightman and Thomas Quigley have been appointed official referees, and an invitation is extended to employees to attend these games whenever possible.

#### STANDINGS OF THE TEAMS, JANUARY 20, 1926

	Won	Lost	Percentage
Stores.....	1	0	1000
Office.....	2	1	.667
Garage.....	1	1	.500
Building 46.....	1	1	.500
Industrial Economy.	1	1	.500
Research Laboratory.	0	2	.000



"PETE" McARDLE, Chairman

#### ATTENTION CENTERS ON ST. PATRICK'S DANCE

"Pete" McArdle, of the Stores Department, has been appointed as chairman of the committee in charge of arrangements for the St. Patrick's dance to be held on Wednesday, March 17. Considerable preliminary work will be done in an effort to make this party a complete success.

At a recent meeting of the officers of the K. P. A. A. the dance question was discussed from the angle of decreased interest. It is at all times the policy of the Association to promote those particular activities for which there is the greatest demand. At the present time dances are not included under this head, so it was voted to discontinue the series and give parties at greater intervals, so they would be more largely attended. Accordingly, the January and February dance dates were cancelled, and attention concentrated on the St. Patrick's party. Every effort will be made by the committee to make this dance a success, and unusual attention will be paid to decorative and musical features.

#### RESEARCH NEWS

The American Astronomical Society held its annual convention at Rochester during the first two days of January. All the meetings were held in the Research Laboratory, the members of the convention being the guests of the company. Dr. C. E. Kenneth Mees, Dr. Samuel Shepard, Dr. Ludwik Silberstein and Lloyd Jones, of the Laboratory, spoke before the sessions of the society.

Glenn Matthews gave a color photography lecture before the Buffalo, Wilmington and Cleveland sections of the American Chemical Society.

#### BROOKLYN PHOTOGRAPHIC EXHIBIT CREATES MUCH INTEREST

Fully one hundred prints were exhibited in the assembly hall under the auspices of the Kodak Park Camera Club during the week of January 11, these comprising a loan exhibition from the department of Photography of the Brooklyn Institute of Arts and Sciences. The exhibit included the work of twenty-eight artists, some of whom are internationally-known pictorialists, among these being William A. Alcock, J. W. Anghiltree, H. Richardson Cremer, Sophie L. Lauffer, William A. MacNaughtan and William H. Zerbe.

The pictures as a whole were outstanding in merit from the photographic reproduction standpoint, and also illustrated a number of different methods such as Gum Kallitype, Palladium, Bromoil, Carbon, Bromoil Transfer and Platinum. The exhibit was one of the most outstanding shown at Kodak Park up to this time. "Muckross Abbey Ruins" by Mary Callagher, Vernon E. Dureo's "Patriarch," "The Doctor's House" by Sophie L. Lauffer, and "A Head" by Walter E. Owen were considered the best of the group.

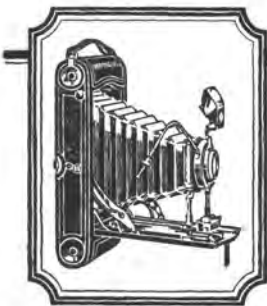
Clifford Ulp, art director of Mechanics Institute, who offered criticisms on the pictures exhibited for the meeting, prefaced his remarks by a general discussion of the principles of art and composition as applied to photography. Mr. Ulp's remarks were very constructive, and much useful information was gathered by the members present.

A collection of fifteen prints by members of the Kodak Park club have been forwarded to Buffalo to be exhibited at the Annual Salon of Photography shown at the Albright Art Gallery during January. Among the members whose works were included in this group are: Dr. Merle L. Dundon, Glenn Matthews, Howard A. Pritchard and Dr. Eugene P. Wightman. The secretary has also received an invitation to exhibit with the Portland Camera Club at Portland, Maine, Fort Dearborn, Chicago, Illinois, and the Brooklyn Institute of Arts and Sciences. Pictures chosen for these exhibits are selected by the Exchange committee from among those shown at the Fifth Annual Exhibit of the clubs.

#### EMCO BOWLING LEAGUE

Over in Building 29 a group is deriving much enjoyment through its own little bowling league. The schedule of the Emco Bowling League is arranged to meet the conditions imposed by the constant changing of working hours to conform with the department regulations, yet each week the teams show full strength, and friendly rivalry of the highest type exists.

At present the Panchros are leading in the League standings with a percentage of .666 with the Positives in second place. Pelloids are in third place, and Portraits occupy the cellar position. Charles Streb is leading the entire field with an average of 183 for thirty games. This is a substantial lead over the nearest competitor for individual honors, Frank Shartle who has mark of 168. Some good scores are being made, but most important the spirit and morale of the department is bettered through this informal contact.



# CAMERA WORKS

HERBERT S. THORPE  
*Editor*



THE VOLLEY BALL GANG

## VOLLEY BALL

Serve, receive, pass, jump and spike. Thus the ball travels back and forth until someone makes a break, and a point is made. Two years ago when Myron Hayes and two or three others started to go to the Y. M. C. A. to play volley ball they were laying the foundation for a Volley Ball League, which has now become a regular feature of the Y. M. C. A. program.

Irving Briggs and Myron Hayes are the team captains and mainstays, and after two years' of playing the teams are still on a par, each team having won sixty-eight games. In Bill Stark and George McCleary the teams parade out some excellent servers, while Johnny Wilson and Ray Miles have their weekly battle at the net. Frank Connolly and Tommy Allen are an aggressive team of passers. Louis Bowllan and Ralph Welch are fast attaining reputations as trick shot artists. All in all an evening of fun is enjoyed, and it would take "all the king's horses and all the king's men" to keep the boys away from the "Y" on Tuesday night.

We are pleased to state that "Herb" Thorpe is now well on the road to recovery and will, no doubt, be back with us in a very few weeks.

## SAFETY

A look into Webster's dictionary informs us that "safety" is freedom from danger, injury or damage. How wonderful it would be if we could actually carry out the idealistic dream of having an industry where men and materials were absolutely free from danger, injury or damage. How wonderful to come to work without having had to remember the sight of having seen some unfortunate victim left in the wake of a speeding autoist. How wonderful to arrive back home in the evening and be able to say that not a single reckless act was committed in the workroom by a fellow employee.

However, industrial or domestic life has not reached this point as yet, but in the last few years excellent progress has been made in the practice of safety, due to the employee thinking, practicing and living safety at all times. The man next to you can be a very careful workman, manufacturers can install every known safety device to protect you, and every precaution taken to preserve life and limb, but all of this is for naught if you do not think. Thinking must be done by ourselves. No mechanical device can think for us, and it is only by constantly keeping in mind the great value of safety that we can in any manner hope to realize the idealistic meaning of safety.





## INDOOR LEAGUE TEAM CAPTAINS

George Blum, John Rutan, Minor Stocking, Russell Young, Albert Weltzer

## INDOOR BASEBALL

Wednesday may be Wednesday to some folks, but to those who play Indoor Baseball it means a night crowded with thrills, excitement and good baseball. The Camera Works Indoor League, composed of four teams of unpronounceable names, got underway on November 11th and is still making history for the new Kodak Auditorium.

Minor Stocking, league manager, has surrounded himself with a staff of four able captains who marshal their various teams and battle for victory every other week.

League standings:

	Won	Lost	Per Cent
Cucos.....	4	0	1000
Kokos.....	2	2	500
Acos.....	2	2	500
Echos.....	0	4	000

## PERSONALS

Our reporter from the Kodak Assembling Department informs us that Stella Marcotte is the recipient of a beautiful diamond ring, the gift of our own George Pressley, Shutter Department. Congratulations.

Walter Wilcox recently received a letter from John Pearce, who is sojourning in Australia. John wishes to be remembered to all of his Camera Works friends and states that although he is having a very enjoyable time he will be glad to be back with us in March.

Congratulations are in order for Theodore Tregua who is now the proud father of a baby boy, Gerald Ellis Tregua.

To Charles Pierson of the Stock Department, we extend our sympathy, Charles having suffered the sudden loss of his mother.

Elera Dibble, Stock Department, also suffered the loss of his mother, and to him we extend our sympathy.

## CAMERA WORKS BOWLING LEAGUE

The Camera Works Bowling League is merrily going along its way, and judging by some of the scores turned in the teams have hit their stride and will be all set and in good form by the time the tournament is opened.

Following are the team standings:

Team	Won	Lost	Per Cent
Cinés	26	16	619
Vest Pockets	23	19	547
Stereos	22	20	526
Kodaks	21	21	500
Specials	21	21	500
Cameras	19	23	452
Juniors	18	24	428
Brownies	18	24	428

## HIGH INDIVIDUAL SCORES

Single game	—Miller	278
Three-game total	—Kubissa	686

## HIGH TEAM SCORES

Single game	—Vest Pockets	1033
Three-game total	—Vest Pockets	2954

## HORSESHOE PITCHING

Coal strikes, trolley tie-ups or zero weather have no effect on our "Barnyard Golfers" who journey to the Courts every Monday night and throw the shoes at the ten-inch stakes for two hours. The boys report that they are getting better and better, and it will only be a short time before a challenge will be broadcasted to any team of their weight for a game or a series of games. Following are the scores of the players to date:

Name	Double Ringers	Games Won	Games Lost	Per Cent
W. Larson	75	7	17	0
R. Graham	43	1	13	4
J. Kuhn	25	0	6	11
J. Nelson	15	0	5	7
R. Brion	13	0	3	8
H. Brion	8	0	2	9
E. Roller	6	0	2	3
C. Ehrman	17	0	2	11



POISON SQUAD WINNERS—See page 24



ONE HUNDRED AND FIVE YEARS TO TWO YEARS

## FIVE GENERATIONS

We have working in our midst, employees having large families, employees of noble ancestry, employees who can truly boast that their forefathers were among the pioneers who have made American history, and now we reproduce photographs of a family of five generations.

Vincent Palumbo, of our Buffing Department, although only forty-four years of age, is now a grandfather and has at the present time a mother and a grandmother living in Italy. Vincent's mother, Marie Palumbo, is sixty-eight years of age, and she also has a mother living who is one hundred and five years old. This venerable old lady was born in the year 1821 and was given the name of Anna Marie by her proud parents. In the little village in Italy where she now resides it is her usual custom to walk to church two or three times a week, truly a remarkable feat for a lady of her years to do.

Mr. Palumbo's daughter, Francis DeFay, was born in 1903 and was married at the age of 16 years. She is the mother of two children, Francis, age four years, and "Junior," age two years, who bring the line to the fifth generation.

## POISON SQUAD NEWS

Competition for honors in the Poison Squad is getting more difficult each week, as shown by the four winning prints which are reproduced herewith.

Otto Merkel posed his children in the back yard, and although he didn't tell the children that he was taking a winning picture they are apparently enjoying themselves and doing all they can to help. Otto snapped this picture with a 2 Folding Brownie, Single lens.

Patsy Sorrentino had to work fast to keep the gang of boys from snowballing each other before he took their picture. However, "Pat" used his 2-C Kodak Junior to a good advantage, and as a result we have judged his picture to be the winner in the week in which he participated.

A very pleasing, as well as high-grade, picture was handed in by Fred Ruhe, who used a 2 Box Brownie Camera in his winning attempt. Fred's picture gives us a desire to sing "Down on the Farm."

To Christie Cox goes the winning honor for the fourth week. Christie took his 1-A Kodak Junior and journeyed to the wilds of South Park where he caught a picture of Red Creek on a rampage.

Merle Kilburn, Rivet Department, turned in the best complete roll for the month.

## SWIMMING CLUB NEWS

Joe Abel, secretary of the Swimming Club, announces that a prize swimming meet will soon be held and that the Club is always glad to welcome new members into its fold. Joe says that the Y. M. C. A. pool will hold a number of additional members and that Coaches Buehlmann and Loeschner are always pleased to give instructions.

## SHUTTER BOWLING LEAGUE

Following are the individual averages of the Shutter Bowlers:

	Games	Average
1. Krenzer	30	172
2. Brust	33	163
3. Moffat	36	162
4. Allen	33	161
5. Kuhn	27	161
6. Zimmerman	36	158
7. Stein	36	157
8. Gowdy	36	157
9. St. John	36	153
10. Albright	36	153
11. Weis	30	153
12. Wahl	27	150
13. Hinterleiter	33	149
14. Leaty	36	142
15. Protz	36	141
16. Neid	30	140
17. Ransom	36	136
18. Thomas	36	136
19. Eckrich	30	135
20. Bisnett	36	131

## TEAM STANDINGS

Team	Won	Lost	Per Cent
Shutter Machine	20	16	.555
Dionatics	19	17	.527
Vaults	17	19	.473
Kodex	16	20	.445

*Make this a no-accident  
month*

MAIN



OFFICE

P. R. MEINHARD, Editor



### BUSINESS LETTER COURSE

The course in Business Letters, which is being given by the company under the direction of Frank R. Otte, of the Advertising Department, is now at the half-way mark. It purposes to cover rapidly the entire field of business correspondence and reports, and from all available signs it can be judged that it is being done in a way both instructive and interesting. There is a very healthy rivalry among those members of the class who are especially anxious to win first honors in the weekly problems, and that rivalry will probably wax warmer as the end of the course approaches.

The class meets every Wednesday from half-past four to half-past five in the rest room. It numbers fifty and includes a generous sprinkling of people who have done considerable corresponding for the company. It is therefore serving the double purpose of initiating the neophytes and perfecting the technique of some of the experienced letter-writers. The benefit, both to the members and the company, is too obvious to require comment, particularly in view of Mr. Otte's wholehearted and capable instruction.

We extend a hearty welcome to Mae G. Beideck, Mail and File Department; William R. Bell, Stock-house Auditing; Thomas Hogan, Cafeteria; and Joseph Murphy, Advertising. All four came to Kodak Office during December, 1925.

The Repair Department offers its heartfelt sympathy to Leo Heenan, whose mother passed on recently.

Warren B. Haskell, better known as "Doc," formerly planter of the "Kodak-as-you-go" signs, spent ten days in the Advertising Department recently. He is at present doing special dealer-display work for that department in New York City.

The Sales Department stenographers and clerks held a belated Christmas party in the service dining-room, Miss Creary and Miss McGrath being the guests of honor, and chicken the *piece de résistance*.

A Christmas tree was displayed in the middle of the room and a grab bag of gifts was distributed. Santa Claus presented special gifts to the guests of honor.

Esther Mohr and Marcelle Vuillier, accompanied by Marjorie Letter and Winona Stout, rendered several vocal selections in their usual pleasing style, while Minnie Passero and Erna Dormeyer gave the assembled company an excellent idea of the Charleston. Games and general dancing completed the program of the evening.



### DON'T MISS THESE PICTURE EXHIBITS

The accompanying illustration, from a photograph made in the reading-room recently by Arthur Cavalli, shows one of the picture exhibits that have been displayed there at intervals during the last few months.

These exhibits are circulated by the various camera clubs throughout the country and have been shown at State Street through the courtesy of the Kodak Park Camera Club. Up to the present time we have had an opportunity to see the work of the clubs at Portland, Maine, Cleveland, Grand Rapids, Milwaukee and Los Angeles, as well as a group of ninety-six prints by well-known workers in the

Brooklyn Institute of Arts and Sciences. The last-named exhibit included a wide variety of processes and mediums of expression, such as Platinum, Bromoil, Bromoil Transfer, Gum, Carbon, Palladium, Kallitype, Gum Kallitype and Bromide.

We are very fortunate in being able to see these excellent photographs, many of which are the work of internationally-known pictorialists. It is to be hoped that the exhibits will be continued. If you haven't seen any of them, spend a quiet quarter-of-an-hour—and an enjoyable one—in the reading-room some noon. It is located, as most of us know, next to the service dining-room.

Dorothy Disbrow, of the Repair Office, appeared bright and early on the Monday after Christmas, the justly proud possessor of a new diamond. The man's name is Mr. John Leflett. He has our hearty congratulations.

George Kellogg, of the Repair Department, returned to his desk shortly before Christmas after a prolonged absence due to illness. He claimed that he was glad to be back, and the other members of the Repair Office were certainly overjoyed to have him with them again in good health.

Victor Rayment was a little late in reaching the Repair Office on the morning of December 28. After considerable coaxing he announced the arrival of six-pound, fourteen-ounce Geraldine. Our congratulations to the happy parents.

Monica Straub, of the Billing Department, and Mr. Neal T. Vickery, of Kodak Park, were married on December 5 in the Holy Apostles Church. In order to celebrate properly they included New York City in the itinerary of their wedding journey. They are living in Spencerport, home of the groom's family. We extend our very best wishes.

### ZEEVELD—PRATT

The Planning and Statistical Departments gave a dinner in the service dining-room on January 14 in honor of Constance Pratt and Lawrence Zeeveld. The affair gave tangible expression to the departments' good wishes for the approaching nuptials of these two members. The wedding took place on January 26. One of the amusing features of the party was the showing of Ciné-Kodak pictures which were made at the 1923 picnic of the departments and which demonstrated, among other things, the rapid style-changes in the American wardrobe.

It is a well-known fact that girls are particularly susceptible to Cupid's darts at Christmas time. Ruth Mullan, of the Advertising Department, was among those who succumbed this season. The lucky man is Mr. Gordon Pearce. We congratulate him.

The Christmas diamonds at Kodak Office include a very beautiful one on the left hand of Mary Kennedy, of the Stationery Department. We offer our congratulations to Mr. Leo J. McNamara, the fortunate man, and our best wishes to both.





MRS. BELLE SMITH ABBOTT

Mrs. Belle Smith, for six years matron at Kodak Office, was married to Mr. Evan C. Abbott, of Fort Dodge, Iowa, on January 16. The ceremony was performed at the home of Mr. and Mrs. Fred Hornby by Rev. George Norton, of St. Paul's Episcopal Church. Further details are lacking, but Mr. and Mrs. Abbott can nevertheless be assured of the hearty good wishes of all Kodak Office.

#### LESTER, JUNIOR

The proposition is being seriously considered of adding a detective to the staff of the *Kodak Magazine*. This because Lester Trumble, of the Shipping Department, has succeeded in concealing the arrival of a son and heir ever since September 21. His name is Lester James. We hope that it is not too late to congratulate Mr. and Mrs. Trumble.

Mr. James Creary, brother of Miss M. Creary of the Sales Department, was recently appointed Special County Judge by Governor Smith.

Freda Ryan, of the Repair Department, has been confined to her home by an injury to her arm. We hope that she will have a prompt recovery and that she will be with us again soon.

#### A GET-TOGETHER AT PHILADELPHIA

The employees of Eastman Kodak Stores, Inc., in Philadelphia, want the entire Kodak Family to know how fully they appreciate and enjoyed the get-together meeting given by Mr. Albert Wunderlich, the manager, on Thursday evening, January the 7th, 1926.

Take notice if you are looking for a Choirster—Mr. John A. Wilson is your MAN, and as a cheerleader, Charlie Donnell is a WoW.

#### REPAIR WELFARE CLUB

At the recent annual election of the Repair Department Welfare Club the following representatives were chosen: Receiving, Clayton Welch; Ciné-Kodak, James Giesman; Shutters, Charles Doty; Kodaks, James McGary; Graflex, Leonard Nowaski. These men in turn elected Wilfred Cusick, Metta Manley and Leonard Nowaski as chairman, secretary and treasurer respectively.

The Club represents the department in many matters. In case of illness of a member the organization makes it a point to send fruit, candy, cigarettes, and other good things to while away the time for the shut-in. In case of a bereavement, a suitable expression is sent on behalf of the members. When there is cause for rejoicing, such as a marriage, the treasury is drawn on again, to express the good wishes of the department.

The big fixed events on the Club's calendar are the annual picnic in July and the clambake in October, both of which are entirely financed by the club's exchequer. These parties are well known as celebrations of a rare nature, and the club—which means the department—invariably turns out *en masse* to attend them.



FLORENCE FUNK

Florence Carolyn Funk, formerly of the Repair Department, died on December 21, 1925, after an illness of considerable duration.

After attending West High School, Florence came to us early in February, 1923. She resigned from the company on October 29 of last year, having spent all of the intervening time in Mr. Craig's department. She was faithful and industrious, and well liked by all those who were fortunate enough to know her. The few words we can say as a final farewell are powerless to express the sorrow and shock we experienced in learning of her untimely passing.

We offer our deepest sympathy to the family.

## BASKETBALL

The Kodak Office basketball team continued on its victorious way when it took the Syracuse Cultures into camp on December 23. The crowd was rather small, due, no doubt, to the holiday season, but those people who turned out were more than repaid by a game that was as fast and clean as one could wish. Particularly during the first half, erstwhile strangers to the game were brought to their feet again and again by the breathless speed of the passing game on both sides.

Seven minutes elapsed at the start of the game before Brownstein of the visitors broke through for the first center. Captain McNeil sank a long shot to even the count, and the lead seasawed back and forth until half-time, when the score stood 10-10.

The rest between the halves seemed to refresh the Office team while stiffening the muscles of the recently reorganized Cultures. At any rate an avalanche of Kodak baskets put "Hash" and his men permanently ahead. "Choko" Horn contributed the feature of the evening when he flipped the ball through the net backwards with one hand, while both Syracuse guards were attempting to check him. "Red" Mason was injected near the end of the fray and ran through the rapidly tiring Cultures' defense for two scores. The final count of 32-17 was a fair index of the relative condition and training of the two fives.

The Kodaks tasted defeat for the first time on January 7, the Centrals, Rochester's representatives in the National Professional League, taking a close game by the score of 26-23. More than one thousand fans, most of them Kodak supporters, taxed the capacity of the auditorium and attested to the growing prestige of the Office quintette.

McNeil's men had all the better of the argument at the start, launching a brilliant attack while the Centrals were passing wildly in an effort to find themselves on the new court. When Murphy's charges finally got together, they made the game a nip-and-tuck affair, and a free shot for the Centrals just before half-time tied the count at 12-12.

The fast pace told on the Kodaks at the opening of the second half, and the leaguers quickly ran up a lead of six points. The Officers let out an extra notch, however, and although they were unsuccessful from the field they kept themselves in the running by their accuracy from the foul line. Near the close the Centrals, content with a slim lead, held the ball under their opponents' basket pretty consistently despite a final effort on the part of McNeil's men to pull the game out of the fire. Barlow was double-fouled at the very end and made good on both shots to bring his team within three points of the winners' score.

Pierson, McNeil and Barlow starred for Kodak on both defense and offense. Between them the two guards and the center accounted for all but two of the State Street points. Pierson in particular covered himself with glory in handling Barry, the famous luminary of the Central offense. From his guard position, "Buck" matched every one of Barry's points, both men registering two field goals and six fouls. Barlow contributed eight points, all by the foul route, and McNeil three in the same way.

The Kodaks were outscored from the field, 5 to 2, Pierson alone being successful, but matched the Centrals from the fifteen-foot mark. The forty-

nine fouls called kept referee McCarthy more than busy. Each side missed on seven of its chances, Kodak scoring nineteen and the Centrals sixteen.

Office fans, while disappointed at the final score, were impressed as never before by the strength of their team. Succeeding games should therefore see further attendance records broken—which is not one whit more than Captain "Hash's" men deserve.



## TOLD IN PICTURES

The Geneva game was decidedly interesting throughout, but the encounter with Kodak Park on the thirteenth was in truth a "tough" one. Both teams were probably slowed up by their games the night before, the Officers being especially hard hit by their nocturnal trip. The low-hanging girders caused them no end of trouble, too, Hirsch in particular being deprived of his usual short "steves." "Choko" Horn alone was sufficiently familiar with the steel network to sift the ball through it for a basket—a feat which was fully rewarded by the grateful Office fans. McNeil's men in general were unfortunate in their numerous free throws, and the first half ended with Kodak Park leading 9-7.

The second half was as tight as the first, McNeil finally placing his team ahead with a field goal and foul before he retired in favor of "Dip" Murray. The latter led his team-mates in a waiting game, which twice drew the Park five entirely away from their basket. On both occasions the wily Murray then sped down the court and registered easy scores to put the Office safely in the lead. Horn completed the scoring with a successful foul shot, and the game ended 18-14 in favor of the State Street aggregation.

On January 12, the Kodaks journeyed to Geneva for a return game on the Eagles' court. Inclement weather apparently had its effect on the ardor of the fans, and it was found impossible to obtain the fifty passengers necessary for a chartered car. This necessitated making the hard trip by auto, a fact that undoubtedly had its effect on the players in this and the next game.

The Kodaks had difficulty in getting started, so that the Eagles were able to amass eight points before their visitors could score. Once warmed up, however, McNeil and Company soon manufactured enough baskets to pass the opposition and half-time saw them on the long end of a 14-11 score. The second half was hard fought, but the Kodaks managed to increase their lead to eight points, and the verdict went to them by 31-23. "Hash" McNeil, of the Kodaks, and Beals, of the Eagles, are said to have put up a brand of basketball rarely seen on the Geneva court. The spoils were fairly evenly divided by the winners, however, all of the men scoring both from the field and on free shots.

### INDOOR BASEBALL

After one Kodak Office victory and two tie games the Camera Works indoor team finally had its revenge on January 5 in defeating the Office nine by a score of 8-5. "Chubby" Collins, who had held our neighbor's check in former games, cracked under the strain of another pitchers' battle, and the closing whistle cut off all hopes of a rally that might have turned the tide toward victory. Frank Messmer, who succeeded Collins, did well, but his colleagues could not overcome the lead which the camera-makers had amassed. Meehan, once more on the mythical mound for the winners, acquitted himself well, and the growing familiarity of his teammates with the auditorium diamond should provide more close games in the future.

The Sales Department won its three-game series with the Advertising Department by taking the third contest handily on January 7, by a score of 10-4. Pethick's offerings were too good to admit of any dangerous rally by the advertisers, while the Sales team seemed to have its batting eyes in very good order. McKay featured by twice stealing home to swell the lead of the winners.

On January 14 we had the pleasure of entertaining the Rochester Post Office team. The visitors were handicapped by the small indoor diamond and the strange antics of the ball whenever it took to the rafters. A second visit will undoubtedly find them better prepared to take advantage of some of the "breaks" that never fail to put in their appearance on the auditorium floor.

"Jocko" Conlon, outfielder and first-baseman on the Rochester professional team, covered the initial sack for the Post Office. "Johnnie" Marcello introduced him to the fans as the fastest man in baseball, and Conlon upheld his reputation by speeding round the bases for home-runs on his next two times at bat. Whereupon "Cliff" Ruffner asked Mr. Marcello not to introduce any more Conlons. The final score was 11-8, in favor of Kodak Office.

Harry Irwin's Outlaws have made several efforts recently to shake the regulars from their place as the official Kodak Office representatives, but have not succeeded. The games have developed some real battles, however, and should help baseball in general in the auditorium.

### MOVING PICTURES

Moving pictures hold a large place in our interest today, not only because of their pictorial and educational value, but also because our company is manufacturing the products used in them.

The Library has these books on motion pictures in its collection, and would be very glad to have you borrow any of them:

- Visual Education
- Comparative Effectiveness of Some Visual Aids
- Moving Pictures; How They are Made and Worked
- Motion Pictures of Community Needs
- How to Make and Operate Moving Pictures
- How to Write Photoplays
- Breaking into the Movies
- Photoplay Making
- Motion Pictures in Education.

### GRACE YOUNG ELECTED

Early in January, Grace Young, of the Assistant Treasurer's Office, was elected to the board of directors of the Kodak Employees' Association, Inc., to succeed Harry Irwin. We are taking the liberty of congratulating her on behalf of those of her friends who have not had an opportunity to do so personally.

Fred Huber, of the Billing Department, recently found a valuable pearl in an oyster. He is now trying to pyramid his winnings by investing all of the proceeds from the jewel in more of the luscious bivalves. The effect on his digestive tract has not been reported.

### "EASTMAN VILLAGE"

The Repair Department is well represented on the Bonesteel Tract. H. Warren Davie, Carl Schlemmer, "Jack" Castner, and Charles Doty are now occupying their new homes there. They call the subdivision "Eastman Village."

*Be sure to read the  
E. S. & L. NEWS  
on page 11*



# HAWK-EYE

HENRY W. BECK  
*Editor*



## THE OFFICE GIRLS' PARTY

The true spirit of friendliness pervaded the Hawk-Eye Office as the girls gathered at a luncheon party held in the girls' dining hall. Places were laid for seventeen guests, who appeared promptly at noon.

On the artistically decorated table a tasty lunch had been spread, and the girls set to with an energy bespeaking complete approval of the good things before them.

After the inner girl had been carefully attended to, attention was turned toward the gifts which were distributed grab-bag fashion. The usual array of articles that bring joy to the feminine heart were

distributed to each girl. The dining hall resounded with merry laughter and chatter as each girl unwrapped her gift and expressed her approval, the merriment reaching its peak when Miss Schoenegge found her gift to be a little tin dancing man whose execution of the Charleston was enviable.

The party will long be remembered as one thoroughly enjoyed by every guest, and their urgent requests for a repetition next year were sufficient evidence of their appreciation to Mrs. Wilcox, Mrs. Hanna and Miss Kohler, whose efforts were largely responsible for the success of the occasion.



ROBERT BOWEN, President  
EDWARD McLEAN, Vice-President

## HAWK-EYE ATHLETIC CLUB

At the recent election of officers of the Hawk-Eye Athletic Association Robert Bowen was chosen as president with Edward McLean as his vice-president.

William Klos, Alice Gears, Charles Prentice and Loretta Ereth were elected to the Board of Governors.

We feel confident that the affairs of our association have been placed in very capable hands, and we look forward to many enjoyable events during their term of office.

We take this opportunity to express our sincere appreciation to William Dean, the retiring president, whose untiring efforts made 1925 a memorable year for the association.



ARTHUR F. RAPP

#### ELECTED DIRECTOR, KODAK EMPLOYEES ASSOCIATION

Mr. Arthur F. Rapp was chosen at a recent election to succeed John T. Rearson as representative for the Hawk-Eye Works on the Board of Directors of the Kodak Employees Association.

Hawk-Eye's sincere sympathy is extended to Fred Yaekel, whose brother passed away on the twenty-sixth of December.

#### TWO MORE

Cupid has placed his seal upon two more Hawk-Eye girls. His chosen emblem sparkles on the fingers of Ida Meerdink, of the Mounting Department, and Jenny Gardner, of the Filter Department. We wish the girls every happiness and congratulate the lucky men.

#### GEORGE ANSELL'S PARTY

George Ansell has his invitations out weeks in advance, probably because George has one of those complacent natures that accepts all things as a matter of course. The program required the presence of snow in abundance, but up to the night before the party the ground was as bare and dry as September. It began to look like quoits and soccer instead of skiing and tobogganing. Nothing daunted by the lack of snow the guests of the morrow went to bed as usual and awoke to find the ground covered with flakes of the choicest quality.

The crowd, twenty-one strong, appeared on George's front lawn at the appointed hour. Among the distinguished guests were Inez Prentice, Jennie Costich, Minnie Nelson, Louie Klein, Walt Kempf, Clayt, Knope and Hank Heesch.

The toboggans were called into service for about two hours when recess was announced in order that food might be administered to bolster up the knees of the weak and revive the spirits of the weary. After the repast, dancing was engaged in until the call of the great outdoors demanded that more tobogganing be negotiated.

The slide having by this time been worn to a frazzle, the house was again invaded for dancing and singing. The memory of the absent Willie Springer was honored by the refrain of "Where is My Wandering Boy To-Night."

#### BOWLING

The completion of the first half of the schedule of the Bowling League found Charles Hoffmeier and George Kosel battling manfully for first place. Peter Klos was in a position to step in in front of either or both of them if they faltered in the slightest degree. The figures on Charlie Hoffmeier's performance indicate that his position at the head of the list was won on sheer merit. Charlie has to his credit a high-single game score of 244 and a high-three game score of 629.

The Centerers, which is the pseudonym of Charlie Hoffmeier, Pete Klos, Tommy Lawler, Al Marcus, and Ellsworth Relyea, lead the league as a team—they having won 23 games and having lost but 7. This in spite of the fact that the Finders have a considerably better pin average. The averages of the group as a whole are very similar to last year's scores.

One event must not pass without due recognition. Marty Tipple is no longer the anchor man of the League. That distinction has been conferred upon John Harbison, who is extremely proud of his average of 114.

#### NEW BOOKS

If your desire is to read and you are undecided as to the proper book, ask the assistance of our new librarian, Minnie Nelson. She will gladly help you to make a selection from the varied collection in the Hawk-Eye Library.

We have just placed a number of copies of the latest fiction upon the shelves, and Miss Nelson feels certain that your every mood can be satisfied.

Some of the new additions are listed below:

- "Tobias of the Light"—Cooper
- "The Isle of Seven Moons"—Anderson
- "The Secret Adversary"—Christie
- "The High Flyers"—Kelland
- "The Eternal City"—Caine
- "In the Wilderness"—Hichens
- "In the Palace of the King"—Crawford
- "The Crimson Tide"—Chambers
- "The Passionate Pilgrim"—Merwin
- "The Vengeance of the Ivory Skull"—Harvey
- "The Boy Grew Older"—Broun
- "Wild Oranges"—Hergesheimer
- "The Spenders"—Wilson
- "A Lady of Quality"—Burnet
- "Bedouin Love"—Weigall
- "The Heart of Rome"—Crawford
- "The Boncoeur Affair"—Wicham
- "Where the Pavement Ends"—Russell
- "Under the Red Robe"—Weyman
- "Rupert of Hentzau"—Hope





# FOLMER-CENTURY

CLARENCE H. HARPER  
*Editor*



CARL S. MULLER

## AFTER THREE DAYS

Carl S. Muller is the foreman of our Covering and Lacquering Departments. Carl entered our employ on September 8, 1913, having arrived from Sparneck, Germany, just three days before. Through hard work and diligent efforts he has attained his present position.

Kenneth Gould and Stanley Bird, of the Wood Working Department, are confined to their homes by illness.

We regret to report the illness of Margaret Donovan of the Covering Department. We hope to be able to welcome her among us very soon.

## OUR SYMPATHY

George Rake, who was employed in our Covering Department as foreman for three years and was transferred to Kodak Park a few months ago, passed away very suddenly on December 27th. We extend our sincere sympathy to his family.

## CHESS LEAGUE GOING STRONG ROLAND AND ROSE LEADING

The Folmer-Century Chess League is going in full tilt. Apparently the games have been well fought, and the participants evenly matched as the standings to date are:

	Won	Lost
J. E. Roland.....	8	5
J. W. Rose.....	8	5
E. A. Hauser.....	7	6
G. J. Jost.....	6	7

The editor suggests a Century Head Rest for first prize, providing Ed Hauser finishes first, and a reading lamp for George Jost. George, being a conscientious fellow, who is taking advantage of the Rochester Public Library, plans his games at home at night. Al Roland, chairman, suggests placing Standards on the games and maintains that twenty minutes should be sufficient time to lock the Queen in the Castle.



Funny how some people  
will laugh at a woman's  
gossip and then turn  
around and spread rumors  
themselves.

**TALE-BEARERS Forfeit the  
CONFIDENCE of their ASSOCIATES**

*These are my sentiments!  
Bill Jones*

# SUBSCRIPTIONS TO EASTMAN SAVINGS AND LOAN ASSOCIATION SHARES AS OF JANUARY 10, 1926

	ROCHESTER PLANTS	Standing Last Month	No. of Employees	No. of Members	Percentage of Employees Subscribing	Total Shares
1.	Hawk-Eye .....	1	334	296	88.6%	2,702
2.	Kodak Office .....	2	1,095	800	73.0%	8,277
3.	Folmer-Century .....	3	159	79	49.6%	677
4.	Kodak Park .....	4	5,882	2,834	48.1%	22,195
5.	Camera Works .....	5	1,743	747	42.8%	5,181
	Non-Employees .....			289		3,369
	OUT-OF-TOWN PLANTS					
1.	Zimmerman Brothers (Sioux City) .....	1	8	8	100.0%	64
2.	Glenn Photo Stock Co. .	2	21	21	100.0%	120
3.	Eastman Kodak Stores, Inc. (San Francisco) .	8	19	19	100.0%	130
4.	Bell Photo Supply Co. .	9	17	17	100.0%	85
5.	Zimmerman Brothers (St. Paul) .....	4	26	24	91.9%	162
6.	Eastman Kodak Stores, Inc. (Des Moines) . .	5	21	19	90.4%	144
7.	Eastman Kodak Stores, Inc. (Philadelphia) . .	7	60	52	86.6%	235
8.	Eastman Kodak Stores Inc. (Baltimore) . . .	3	21	18	85.7%	40
9.	Chicago Branch .....	17	109	79	72.4%	857
10.	Taprell, Loomis & Co. .	10	182	129	70.8%	910
11.	Robert Dempster Co. .	6	20	14	70.0%	150
12.	Eastman Kodak Stores, Inc. (Minneapolis) . .	11	28	19	67.8%	128
13.	Milwaukee Photo Ma- terials Co. ....	13	18	12	66.6%	104
14.	San Francisco Branch .	15	67	44	65.6%	446
15.	Eastman Kodak Stores, Inc. (Los Angeles) . .	12	58	38	65.5%	173
16.	New York Branch ....	14	89	59	65.1%	353
17.	Robey-French Co. ....	18	45	29	64.4%	149
18.	Eastman Kodak Stores, Inc. (Portland, Ore- gon) .....	16	23	14	60.8%	76
19.	Salesmen and Demonstrators .....	20	135	70	51.8%	1,351
20.	Eastman Kodak Stores, Inc. (Denver) .....	22	20	10	50.0%	55
21.	Eastman Kodak Stores, Inc. (New York City) .	21	59	29	49.1%	322
22.	Eastman Kodak Stores, Inc. (Seattle) .....	19	25	11	44.0%	49
23.	Sweet, Wallach & Co. .	23	74	28	37.8%	434
	Total .....		10,358	5,807	56.0%	48,938

Average Subscription—8.4 shares

Total Matured or Par Value—\$4,893,800.00