

The KODAK *Magazine*



March 1926

Published in the interests of the men and women of the Kodak organization by Eastman Kodak Company, Rochester, N. Y.

MONTHLY ACCIDENT REPORT
JANUARY, 1926

PLANT	Accident Cases		Accidents per 1000 Employees	
	1926	1925	1926	1925
Kodak Office	0	2	0	1.73
Camera Works	8	0	4.36	0
Folmer-Century Works . . .	0	0	0	0
Hawk-Eye Works	2	0	5.81	0
Kodak Park Works	12	8	2.01	1.37
Total—Rochester Plants .	22	10	2.31	1.10

NATURE OF ACCIDENTS DURING MONTH

5 cases of injury through bruises, burns and lacerations, etc.
6 cases of injury through falling material.
4 cases of injury through falling and slipping.
1 case of injury through falling from ladder.
1 case of injury through sprain and strain.
3 cases of injury around press.
1 case of injury through emery wheel.
1 case of injury through machine of special nature.

—
22 Employees' accident cases during month.

*Every time one man puts a
new idea across he finds ten
men who thought of it before
he did. But they only thought
of it.*

—THE THUMB TACK.



OUR NEW KODAK OFFICE SWITCHBOARD—See page 3

The KODAK Magazine

VOL. VI

MARCH, 1926

No. 10



MISS JESSIE NATT, our first and present Chief Operator.

OUR NEW TELEPHONE EXCHANGE

THE VERY LATEST IN EQUIPMENT NOW INSTALLED AT KODAK OFFICE

WELL within the memory of quite a few of us on the Kodak Company's payroll, the telephone came into existence.

Just fifty years ago, or to be exact, on March 10, 1876, the first spoken message ever sent over a wire was heard: "Mr. Watson, come here; I want you," transmitted by Alexander Graham Bell, the inventor, to his assistant.

Professor Bell exhibited his speaking telephone at the Philadelphia Centennial that year, where it attracted practically no general attention, and little, if any, mention was made of it in the periodicals of that time.

Today the telephone is being used by every civilized nation on the earth; in the United States alone nearly 17,000,000 telephones are in use.

In the city of Rochester there are 61,866 telephones in use, the small surrounding towns bringing the total up to nearly 79,000.

Twenty-seven years ago, a little better than half-way along in telephone history, the Eastman Kodak Company felt that it had acquired the dignity and the real necessity for a private exchange of its own, and Miss Jessie Natt, our present chief operator at Kodak Office, was put in charge.

This first exchange was indeed a modest affair, having but nine house connections and one separate telephone for outside messages.

The rapid growth of the company's business, with its necessary expansions, such as the establishment of our now



WILLIAM G. CARTER, Wire Chief

mammoth plant at Kodak Park and other plants in the city, necessitated corresponding expansions of our telephone service which have been made from time to time.

Experience has taught us the economy of the very newest and best in all our equipment, so in June, 1925, a five position, Stromberg-Carlson switchboard was installed at Kodak Park. This board is equipped for 1,000 lines with 700 lines and 900 stations in service, which makes it the largest private branch exchange in the

territory of the Rochester Telephone Corporation.

This exchange is in charge of Miss Laura Connaughton, and was described in the Kodak Park section of the July, 1925, *Kodak Magazine*.

Meanwhile our telephone problems at Kodak Office were increasing, so a switchboard of the same type but of slightly less capacity was cut into service on Saturday, January 23, of this year.

These switchboards are very similar in

operation to the central office board at the Culver exchange, and the one to be installed at the Monroe central office of the Rochester Telephone Corporation. The Kodak Office board has three position boards, with one trunking and two local positions.

The two local positions are equipped with twenty pairs of cords and cut-in buttons, also one set of ringing buttons which takes the place of an individual ringing key for each pair of cords as formerly used. The buttons are used to cut in on the connection when supervision is necessary. After putting up the connection and pressing the ringing button, it automatically rings the party and continues to ring until the party answers and cuts the operator out so that she is able to take up the next call. It is necessary to complete one call before she can answer the next.

This type of board is very speedy and capable of handling much larger loads per hour than the old type of switchboard formerly used.

Now, of course, this faster service depends upon every person using the service not demanding any more of the operator's time than that which she is supposed to give with this type of board, and that is to take the order for the desired number, ring the party and take the connection down when both disconnect signals appear. Call everyone by number and never by name.

We have distributed a new Kodak Office telephone directory which you are expected to keep handy for instant reference.

There are many names which sound much alike over the wire, such as Hoyt, Hord and Howard, Taylor and Thayer, Barker and Baker, and so on.

At present we have about four hundred stations connected on the Kodak Office exchange.

The operators on the local positions handle all station to station, and station to central office trunk lines, and outgoing calls to Kodak Park. The operator at the

trunking position handles all incoming central office calls, incoming Kodak Park calls, and all long distance traffic.

This position is equipped with twenty trunk lines to the Main Central Office, fifteen of which are in use, also ten direct trunks between Kodak State Street Office and Kodak Park, eight of which are working.

There are also two direct lines to the Century Works and two direct lines to Hawk-Eye Works.

The Kodak Office Exchange also handles thirty-seven stations that were formerly handled on the Camera Works board.

From 7:30 a. m. to 5:30 p. m., each operator on the local positions handles at the present time an average of 170 calls per hour. During the busiest period, 10:00 to 11:00 a. m., each handles about 200 calls. The trunking position averages about 125 calls per hour, and the busy hour shows a load of about 185 calls.

The total number of calls per day averages about 4,000. Saturday morning is rush hour all the time, averaging over 2,500 calls.

In the interest of good service, do not put through calls during the rush hours which could be put through later with no inconvenience to yourself or the party you wish to call.

This new type of switchboard enables an operator to handle an average of twice the calls that were possible on switchboards of ten years ago, and in addition means are provided for much greater accuracy.

The new Kodak Office switchboard is most pleasantly situated on the fourth floor of Building 7, with an abundance of daylight and good air. Directly off the operating room is the operators' retiring room which you will note is daintily and comfortably furnished.

You will find Miss Jessie Natt seated (in the illustration on page 3) at the Chief Operator's desk, for the purpose of handling all Chief Operator calls, such as inquiries, trouble, information and com-



A GLIMPSE OF THE OPERATORS' RETIRING ROOM

plaints, and it can also be used for general supervision over the operators' work.

On page 4 you will see William G. ("Bill") Carter at the Wire Chief's desk, and incidentally all our operators say that "Bill" is the best Wire Chief that ever happened.

A letter from the telephone company includes the following: "We are indebted

to Miss Natt, your Chief Operator, for the splendid manner in which she trained your operators so that they would be ready to handle the service on the new board, and also for the splendid co-operation she gave us in connection with cutting the board into service. She is entitled to a great deal of credit for the success of both of these operations."

HOW TO AVOID DIPHTHERIA

IN spite of the fact that its cause is known, that a cure has been found, and that it can be absolutely prevented with toxin-antitoxin—a simple and harmless procedure—diphtheria continues to take a frightful toll of young life, because the public has not awakened fully to the blessing of toxin-antitoxin.

The State Department of Health furnishes toxin-antitoxin mixture, carefully standardized and tested in its laboratory,

to health officers, school physicians and private practitioners of medicine, without charge. Its administration is a simple procedure, causing little, if any, discomfort or inconvenience to the child. Its value as a protective measure has been so thoroughly established during the period of approximately ten years in which it has been used that conservative health officials and family physicians give it to their ownchildren and do not hesitate to recommend it for others.

DO YOU NEED A FOOD CHANGE?

YOUR body is a working machine and needs fuel. The food you eat furnishes you fuel (that is "energy" which is "power to do work"). Our common (many of them inexpensive) foods are our chief sources such as: Breakfast cereals, flour mixtures, macaroni, rice, tapioca, fruit, honey, molasses, bacon, butter and its substitutes, salad oils, salt pork.

Builders and Repairers

Your machine is much more marvelous than an automobile for it *builds* and *repairs* itself. The food you eat supplies the building material. Milk and eggs furnish the best all-round kinds. Meat and fish are good if used moderately. Beans, peas and grain products are other sources.

Regulators

To run your machine efficiently without friction, requires regulators. The food you eat provides the regulators. Water, mineral matter and vitamins! These three to regulate!

Your body needs about six glassfuls of water each day besides that which you get in other foods. For mineral matter and vitamins it is safest to eat fruits and vegetables (one raw and one cooked), a pint of milk and some coarse cereals every day.

If you have a creaking, groaning machine, whose fault is it? A change in your food habits may be the very thing to remedy the condition. If you have a smoothly running machine, are you eating right food in right quantities to keep it so?

Watch your weight. If it is correct for your height and age, the *amount* of food that you are eating is probably about right. But check your menus to be sure that you are getting right "building and repair" foods and enough of the three "regulators."

The menu outlined for a man or woman who sits much of the time at work has sufficient energy foods; the builders and repairers are there in right kind (for it uses a pint of milk) and correct amount, and the regulators are O. K. If eating

this amount makes you gain, take for breakfast the cereal *or* the egg; eat less macaroni and cheese for lunch or supper; and eat no bread or butter for dinner and half the piece of pie. By making these changes you have reduced your energy foods without robbing unduly your repairers and regulators.

The April *Magazine* will show how to help one gain or lose weight by simple changes in the menu.

MENU

Water—2 glasses upon rising

Breakfast

Orange — $\frac{1}{2}$ medium
Oatmeal—1 cup
Milk — $\frac{3}{8}$ cup
Sugar — $1\frac{1}{2}$ teaspoons
Egg —1
Bread —1 slice
Butter —1 teaspoon
Coffee —1 cup
Cream — $\frac{1}{2}$ tablespoon
Sugar —1 teaspoon
Water —1 glass

Lunch or Supper

Cream of tomato soup— $\frac{3}{4}$ cup
Saltines —2
Macaroni and cheese —1 cup
Whole wheat muffin —1
Butter — $1\frac{1}{2}$ teaspoons
Cole slaw — $\frac{3}{4}$ cup
Water —1 glass
Tea —1 cup
Lemon —1 slice
Milk —2 teaspoons

Dinner

Meat (lean) $\frac{1}{4}$ lb. (when cooked)
Potato —1 medium
Turnip, creamed— $\frac{3}{4}$ cup
Graham bread —1 slice
Butter — $\frac{3}{4}$ teaspoon
Cheese and pineapple salad—
1 ring pineapple
 $\frac{1}{3}$ cream cheese
1 tablespoon French dressing
Cream pie—meringue— $3\frac{1}{2}$ " at crust
Water —1 glass

Water—1 glass upon retiring or during day.



SAFETY FIRST

The boy stood on the burning deck
But ere the vessel burst,
He slid discreetly from the wreck,
Exclaiming "Safety First."

SOME claim that the slogan "Safety First" has outlived its usefulness, but so far no one seems to have come forward with a better one. Like all other popular slogans, it has crept into parodies, as witness the above effusion, into comic songs and funny stories.

Our old-time, world-famous slogan, "You press the button, we do the rest," was thrust into countless parodies and witticisms, real and alleged.

A number of years ago, a most charming young lady was used as the subject in a series of Kodak advertisements, with the slogan, which we still employ, "Take a Kodak With You." One of this series was promptly seized by one of the college monthlies and paraphrased "To H-ll with the Kodak, take the girl with you."

But to return to "Safety First," a clergyman in a recent sermon said: "It is a grand thing to have 'Safety First' posted along the highways; it is a magnificent maxim which should be burnt into the brain of every one who has a driver's license.

"A good rule for the road is not necessarily a good rule for life, and 'Safety First' is becoming dangerous because to many men 'Safety First' means only for their selfish advantage; they shirk risks and evade duties. If people are going to adopt the maxim of 'Safety First' in their daily life, and think only of their own enjoyment, scorn to accept responsibility and push burdens on to other people, they are going to ruin their lives."

To this we quite agree, but we also feel that the minister was diverting the original meaning of "Safety First" which applies solely to the prevention of physical accidents, and using it as a text to point out the error of a selfish mental attitude.

No, "Safety First" has not yet outlived its usefulness; the phrase itself, because we have read it so often, may today pass unnoticed, but its first register in our brain still remains, and we subconsciously are paying more attention to accident prevention.

UNEMPLOYMENT AND OLD AGE

"Every worker fears two things: Old age and unemployment.

"He fears old age because he fears that he will not be able to save enough to take care of himself and his family when he gets so old that no one will employ him and when he is not able to work.

"He fears unemployment because wages stop when the job goes and he knows that when the wages stop the supply of food, clothing and shelter will stop too.

"Reports from statistical bureaus show

that at present a greater number of workers are employed and at wages higher than at any time than in the history of our country. This is the time to begin the creation of a reserve fund to be used during times of unemployment, if such a time there should be, and in old age. A regular percentage of the pay envelope placed in a building-loan and savings association will keep the wolf from the door."

American Building Association News.

E. S. & L. NEWS

Are you always "in the hole"?
 Start a-saving.
 Don't assume the licked-dog role,
 Stop your raving.
 Stop a-cussin' all creation,
 Strangle Pete Procrastination,
 Join the Loan Association,
 And start a-saving.

JOINT ACCOUNTS

IF you are married and a member of this association, we recommend what is known as an "either or the survivor" account. Then in the event of your death, your wife or husband will experience no delay in obtaining the amount to the credit of your shares.

We have subscription forms for these joint accounts, which we will be glad to furnish on request. When the new form has been properly made out and signed, we can substitute it for your original subscription.

And Sedamouthful, the prophet, spake thus: "With all thy getting, my son, get understanding. Understand that only to the inexperienced do distant fields look greenest or distant oil wells appear to be most productive of oil and profits. If thou seekest a safe, well-paying investment, look about thee. For at thy very hand thou hast the Income Shares of the Loan Association, which pay five per cent compounded quarterly, and are in truth a good investment."

PLEASE CHECK THEM

Quarterly statements are rendered in order that you may check them with your receipts and verify their correctness. If no error is reported to us within thirty days, we assume that your account is correct. If errors are reported to us promptly, it is a very easy matter to check the account. If, on the other hand, an error is not reported for several months or possibly years, checking is not so easily accomplished, and you may experience some delay in having an adjustment made. So please check 'em when you get 'em.

A man who makes a living with his head was bewailing the other day that he had not begun saving earlier in life, and that he had not saved more.

"Well," said a consoling friend, "you've still got your head, and it still works. Why worry?"

"Yes" said the thriftless one, "but the trouble with me is that I have never set aside enough for depreciation on the intellect."

Keep that school-girl complexion.

A savings nest egg is a good preventive of wrinkles caused by financial worries.

Dear Doctor:

A short time ago, I was in a run down condition financially. Since taking a few shares in the E. S. and L. A. my condition is much improved, and I am now on the road to complete recovery.

Thriftily yours,

Ima Saver

Have you a little budget in your home?
 You will find one very helpful.

HERE'S HOW

In Six and One-Half Years

\$.50	saved weekly	pays you	\$ 200.00
1.00	"	"	400.00
2.00	"	"	800.00
5.00	"	"	2,000.00
10.00	"	"	4,000.00

TO BUY OR NOT TO BUY?

If winter comes, my noble one,
 Can spring be far behind?
 And when spring's come and winter's done,
 Will you make up your mind
 To buy a flivver?

When spring has come, my fairest one,
 I shall not buy a four-door,
 For winter comes when summer's done,
 Then coal to buy and pay for.
 Would'st "fliv" and shiver?

WHAT IS TOM DOING NOW?

HELLO, Joe, I saw old Tom Torrence the other day."

"You don't say, my! but he and the crowd he used to go around with were sure high flyers; tomorrow was only another day to them."

"What is Tom doing now?"

"Well, Tom isn't doing any too well. He is sort of special messenger for a couple of retail stores uptown—delivers things wanted in a hurry, you know, makes just about enough to live on, and that's all I guess."

"Well, Bill Peters of the same crowd isn't much better, if as well off; he's got some sort of an inside job—don't pay much but he was mighty glad to get it, he said, because it at least kept him in out of the weather on bad days."

And so it goes, they were all good fellows when they had it. Not one of that old crowd had any particular hard luck to prevent them from putting enough aside to live on in comfort after their best earning days had passed, but they just didn't get around to it.

Sounds like a "sob sister" story, doesn't it? And that's all similar stories were to many a young chap who is now having a hard struggle to exist, and with no one to blame but himself.

Just about the hardest job we know of

is to get other people to help themselves. Ask any life insurance salesman if this is not so. You may be convinced that systematic saving is highly necessary to your future welfare, but if you never start saving, how much good does the conviction do you?

You haven't enough fingers on both hands to tally all the elderly persons you know who are either dependent upon someone else for support, or are feebly striving to hold down some uncomfortable job as long as possible. Do you wish to join their ranks when your best earning days are over? Of course you don't, but the longer you put off making the start to save the greater the chance you stand of getting into their class.

Far too many of us are going to "make a whole lot of money" next year, or the year after, or sometime, long before we get old, but it is always "tomorrow."

Unless you are temporarily handicapped by some misfortune, or series of misfortunes, you *can* save something out of your present earnings. You may have to give up a few inconsequential things, but you can do it.

The question is, do you wish to be independent in your old age? You know you do, so just study the following chart and see how easy it will be if you but save systematically.

How much money will you have when you are sixty-five? This table shows how much to save each month at your age to reach your goal, with interest at five per cent, compounded semi-annually:

You Want At Age 65	YOUR PRESENT AGE													
	20	22	24	26	28	30	32	34	36	38	40	45	50	
\$ 5,000.....	\$2.50	\$2.79	\$3.12	\$3.50	\$3.94	\$4.43	\$5.01	\$5.67	\$6.44	\$7.35	\$8.45	\$12.19	\$18.70	
10,000.....	4.99	5.58	6.25	7.01	7.87	8.87	10.01	11.34	12.88	14.70	16.85	24.37	37.42	
15,000.....	7.49	8.37	9.37	10.51	11.81	13.30	15.02	17.01	19.32	22.05	25.28	36.56	56.13	
20,000.....	9.98	11.16	12.49	14.01	15.74	17.73	20.02	22.67	25.77	29.40	33.70	48.74	74.83	
25,000.....	12.48	13.95	15.62	17.51	19.68	22.16	25.03	28.34	32.21	36.75	42.13	60.93	93.54	
30,000.....	14.97	16.74	18.74	21.02	23.62	26.60	30.08	34.01	38.65	44.10	50.55	73.12	112.25	
40,000.....	19.96	22.32	24.90	28.02	31.49	35.46	40.04	45.35	51.53	58.80	67.40	97.49	149.67	
50,000.....	24.95	27.90	31.23	35.03	39.36	44.33	50.05	56.68	64.42	73.50	84.26	121.86	187.09	

The Bankers Thrift Corporation prepared this chart. It is worth studying.

Wouldn't it create quite a satisfactory emotion to find upon reaching the age of 65 that the habit of laying aside but \$9.98 monthly, beginning at the age of twenty, had resulted in the accumulation of \$20,000?

Yes, this chart is worthy of deep consideration.

GYPPERS

MRS. TEMPLETON was a young widow, and her husband's estate had but recently been settled.

Reports of the proceedings in the Surrogate's Court had been published in the daily papers, and it was quite evident that she had come into a tidy little sum.

Almost immediately the "sharks" and "gyppers" began planning to relieve her of all or part of her newly-acquired possessions.

She was offered Montana mining stock, sure to double in value in ninety days; shares in a Texas oil well that had no existence; a chance to get in on the ground floor of a concern manufacturing an automobile accessory which was found to have a very limited market, and also a letter proposing marriage, which ran something like this:

"Dear Widow:

If you would like to invest some money, I have got a little saved up. Come out hear and We will build a house and start a chicken ranch. I am a Bachelor and I would like to have you for a companion."

Statistics show that the average estate of not more than \$10,000.00 left to a widow has taken unto itself wings in less than seven years.

Schemers with plans to live off other people's money are ever busy; as soon as one scheme is squelched by the authorities, out they come with a new one.

There was the concern that offered to send ten yards of fine silk for a dollar, and those who sent the dollar received thirty feet of silk thread.

Another too clever chap kept track of the death notices in the papers of the surrounding towns.

He carefully clipped all such notices

where it was evident that the deceased had been a family man and of mature years.

He would then send C. O. D. a large cheap Bible with a bill for ten or twelve dollars, dated a short while back, to the deceased.

Poor old dad!—probably the last thing he ever purchased, and the sorrowing family paid the C. O. D.

It is estimated that a good many thousand Bibles were disposed of in this manner before a fraud order was issued against him.

Perhaps some evening a smart, well-groomed man may ring your door bell and offer to trade you stocks and bonds for your Kodak, or other stock you may possess, assuring you a much greater profit.

Almost invariably what they have offered has been found worthless.

If you are an inexperienced investor, and the average citizen falls in that class, never sign your name to any paper or part with any securities without consulting someone who knows or who can obtain authentic information.

The Investors' Protective Committee at the Chamber of Commerce has done much good work in driving and in keeping out many of the rascals from Rochester.

There are representatives of this committee in each of our plants and in Kodak Office.

Your foreman or department head can tell you who they are.

If any speculative proposition appeals to you, get in touch with the member of this committee in your plant and he will ascertain the true merits of the proposition speedily and with no cost to you.

*If the world isn't using you right, make
sure you are using the world right*

The Kodak Magazine

Published monthly in the interests of the men and women of the Kodak organization.

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THEY COULDN'T BUY TEA

THE Russians were pretty near broke in 1919, and so they couldn't buy tea.

India, which raises most of the tea used in Russia, couldn't buy textiles from England as a result, and so the Manchester mills had the greatest slump in sixty years.

Cotton dropped in this country, and the South couldn't buy; wholesalers failed, and many families in their district suffered, and all because the Russians quit drinking tea.

We are all interdependent, one person upon another, one industry upon others, and all nations upon each other.

Most businesses start with one man and one idea; if the business is successful, the time comes when it must have new ideas, more than can be evolved from the brain of the original founder of the business, and it must have men to carry out these ideas.

The founder of the business has to depend upon others, and they in turn upon him; there is no escaping interdependence.

The quicker every person connected with any business, or industry, realizes that everyone in that industry is dependent upon every other employee, the sooner will that business or industry achieve success.

And it is well worth a thought that suc-

cessful businesses have a habit of carefully looking after those who have had a material part in their success.

Valuable ideas have an uncanny habit of springing from the most unexpected sources.

Sometimes, alas, they don't spring but remain dormant, because the person with the idea feels that he has no way for presenting it to the powers that be.

A realization of this led to the organization of Suggestion Systems in many industries, and in which movement we were one of the pioneers.

It is not the intention here to discuss what our own Suggestion System plan has accomplished, but rather to emphasize what it can accomplish if every employee will sense the fact that we are, every one of us, interdependent upon each other for success.

It is quite within the realms of possibility that one of the biggest ideas in years for us is forming or has formed in the brain of some one of you, but if it just stays buried, none of us will benefit.

On the other hand, many of us with mental ability—fully able to evolve worthwhile things, have not produced, because we have given no thought beyond our own immediate daily tasks; because we have not as yet felt the value of interdependence and our own part in it.

Swift changes are taking place in many industries; for instance, an oil-burning electric locomotive lopped thirty-eight hours off the best previous limited time over the Canadian National Railways, setting up a new record of nearly 3,000 miles in sixty-seven hours of almost continuous running.

Another and larger engine of similar design pulled a freight train in a non-stop run from Erie to New York for less fuel cost than one round-trip passenger fare.

If you have ideas, let us have them; if so far you haven't, look around you.

Study the possibilities of our industry, and its needs and its future.

Perhaps much depends upon that idea you are going to produce.



KODAK PARK

ROBERT A. WEBER
Editor



ANNUAL K. P. A. A. GIRLS' PARTY GALA AFFAIR

DINNER, ENTERTAINMENT AND GAMES COMPRISE BUSY EVENING

Five hundred and fifty girls attended the Annual K. P. A. A. Girls' Banquet, served in the girls' restaurant at Kodak Park on Monday evening, February 8th. With the first course of the dinner, the success of the evening's program was definitely assured. Every girl present entered into the spirit of the occasion, and the banquet hall was a continuous ripple of carefree mirth. Following the dinner, the girls adjourned to the Assembly Hall where a unique program of entertainment was presented by representatives of different departments.

The first number on the program entitled "Just for Fun" was very cleverly presented by twenty-four girls of the Time Office. "Furnishing a Home," the offering of the Box Department girls, was something decidedly novel and proved one of the most popular numbers of the evening. The theme embraced the predicament of a newly married couple in possession of an apartment but no furniture. Different girls were brought in and represented articles of furniture, including most of the necessities of a home. The act called for considerable ingenuity and training and was presented in a very professional manner.

Bernardette Sweeney and several girls of the D. O. P. Packing Department displayed much talent in an unusually interesting and well-trained dance number, entitled "Midnight Waltz." "The Cotton Pickers," a singing, dancing and musical number by the girls of the E. and M. Stores Department in which members of the cast supplied their

accompaniment, was in every way up to the standard expected from the employees of this department. Frances Sauer made a decided hit as "Uncle Bim" in the act offered by the girls of Building 26, "Reminiscences of Uncle Bim." Representing the Finished Film Department Marion and Marjorie Sites as the Gold Dust Twins did a clever acrobatic specialty, which was followed by Ethel Horton and her Charleston group in a very individual version of this popular dance.

Helen Moore represented the E. and M. Department in an original and highly humorous monologue, giving her conception of the trials and tribulations one must occasionally endure when attending a motion picture theatre. A piano selection, "Venetian Love Song," by Ellen Shaw, of Building 48, and vocal numbers by Muriel Heisner, Telephone Exchange, and Martha Anselmi, Department 50, completed the program.

Next in order followed the Grand March. The girls arrayed in practically every possible conception of attractive costumes paraded before the judges who made selection of the most outstanding in the different classes and supervised the distribution of prizes to the winners. Judges were: Mrs. James H. Haste, chairman, Mrs. Clayton Benson, Mrs. Chas. K. Flint, Miss Helen Pomeroy, Mrs. John C. Schaeffer, Mrs. Albert F. Sulzer and Mrs. Henry H. Tozier. Indoor picnic sports now claimed the attention of those present, the games being novel and

MORE GLIMPSES OF THE GIRLS' PARTY



D. O. P. PACKING GIRLS



FINISHED FILM GIRLS

interesting. The remainder of the evening was devoted to dancing.

The winners in the different classes and games are as follows:

MASQUERADE PRIZES—SINGLE PRIZES

Most Elaborate

- 1st—Helen Pattison, Queen of Hearts
2nd—Tyenna Pattison, King of Hearts
3rd—Harriet Marks, American Beauty Basket

Prettiest Costume

- 1st—Ellen Shaw, Old Fashioned Girl
2nd—Florence Snyder, Snow Queen
3rd—Elynore Schenkel, Pink Rose

Most Original

- 1st—Mildred Meyers, Suppose Nobody Cared
2nd—Louise Roth, I Care
3rd—Beatrice Seager, Organ Grinder

Most Comical

- 1st—Minnie Burns, The Artist's Nightmare
2nd—Frances Sauer, Uncle Bim
3rd—Gladys Sanders, Tramp

Costumes—Prettiest

- 1st—Josephine Brown
Susan DuBois, Old Fashioned Couple
2nd—Lillian Klem
Bertha Hahn, Bathing Girls

SPECIAL COSTUMES AWARDS

- 1st—Katherine Wilkins, Little Old Lady
2nd—Constance Shaw, Daffodil Girl
3rd—Theresa Zick, Mandarin

SPORTS

"Watch Your Step"

- 1st—Gertrude Pillen 2nd—Margaret O'Brien
"Hitting the Bull's Eye"

- 1st—Rose Feldbauer 2nd—Margaret Collins
"Shifting the Responsibility"

Alma Delles, Stella Kubiak, Bertha Weisband, Mary Kaminske, Annette Moran, Rose Paille, Rose Feldbauer, Mary Phalen, Fannie Culhane, Vera Schmid, Mildred Hill, Lillian Stacy, Bessie Withers, Margaret Collins, Helen Quinn, Marion Sites, Lucie Fischer and May McDonough

"Modern Photography"

- 1st—Marjorie Sites 2nd—Beatrice Seager
"Balloon Contest"

- 1st—Margaret O'Brien 2nd—Vera Schmid
"The Missing Link"

- 1st—Beatrice Seager 2nd—Alma Delles
"Sharpshooting"

- 1st—Annetta Moran 2nd—Elynore Schenkel
"Laundry Practice"

1st—Beatrice Seager 2nd—Alma Delles

The sincere appreciation of the K. P. A. A. and the girls who attended the party is extended to Katharine Huey, who served as general chairman of the committee of arrangements, and also the chairmen in charge of the different features who were: Cecile Haire—entertainment; Kathryn McCaughey—music; Eleanor Hogestyn—sports; Marjorie Waterman—dinner; Frances Fox—publicity; Lillian Ryan—prizes; Florence LaForce—reception, Monica Powers—tickets; and Emma McBride—daily news. Special mention is due the members of the entertainment, sports, dinner and prize committees who had much work to do.

EMULSION COATING DEPARTMENT, BUILDING 29

To H. Slager, whose mother died January 29, Emulsion Coating extends its deepest sympathy.



COMMITTEE ASSISTANTS, ST. PATRICK'S DANCE

PLANS FOR ST. PATRICK'S DANCE PROGRESSING

"Pete" McArdle, chairman of the St. Patrick's Dance to be given in the Kodak Park Assembly Hall on Wednesday evening, March 17th, reports that arrangements are progressing satisfactorily and gives assurance that the 1926 St. Patrick's party will be the "best ever."

Louis McManus who has taken upon himself the responsibility of decorating the hall for this occasion has already, with the assistance of his committee, decided upon a scheme of decoration that will be in harmony with the slogan of the party as selected by Chairman McArdle. Details are not being made public, with the exception of the perfectly obvious fact that green, gold and white will predominate. The music and entertainment is in charge of Charles Kendall. The Close-Weller Orchestra has been engaged as well as some very high-class talent for the intermission feature. The matter of refreshments is being left in the hands of Fred Grastorf, and the distribution of tickets is being attended to by "Cap" Hands.

This will be the first K. P. A. A. dance of 1926; in fact, the first dance since the November party. The fact that it was decided not to give these dances on scheduled dates as in the past has apparently resulted in a renewal of interest. With representatives in every department whose duty it will be to see that employees are informed in advance regarding the St. Patrick's party, it is believed the result will be a capacity attendance. The advance price of tickets has been slightly altered for this occasion, in that a straight charge of 50 cents will be made. Tickets at the door will be \$1.00 each.

ARE YOU INTERESTED IN CHESS?

Several persons have suggested that a Chess Club be formed. This will be done if the number of applicants warrants it. If you are interested, send your name to the K. P. A. A. Office.



K. P. A. DEPARTMENT BASKETBALL LEAGUE MANAGERS

WINNING STREAK OF OFFICE BASKETBALL TEAM CONTINUES

EDMONDS CONSISTENT SCORER IN DEPARTMENT LEAGUE

At no time since departmental basketball has been included in the program of K. P. A. winter sports have the participants entered into the activity with quite the same interest or with quite the same spirit of rivalry as is being shown this season. The six teams, although definitely rated in order of games won, are, nevertheless, very evenly matched as shown by the 14-11 victory of the Garage over Building 46 on February 6, and the 12-7 win of the Industrial Economy over the Garage, a week earlier.

Allan Wheeler's team which represents the Office continues to retain its position at the top of the list with five victories in six games played, having scored 147 points to date. Five of the members of the Kodak Park Regulars have been assigned to different league teams, no more than one being allowed to play with any club. McCarthy is with Building 46, Benson plays for the Office, Weigand with the Research, Heaney, the Garage, and Agness, the Industrial Economy.

Other players of repute in days past and who still energetically participate in this sport as valuable and aggressive men are: Bill Doane with the Industrial Economy team and Earl Davis with the Garage.

TEAM STANDINGS—FEBRUARY 10

Team	Won	Lost	Per Cent
Office.....	5	1	.833
Industrial Economy..	2	1	.667
Garage.....	3	3	.500
Stores.....	1	2	.333
Building 46.....	1	3	.250
Research.....	0	2	.000

CAMERA CLUB DOINGS

At the regular supper meeting of the Kodak Park Camera Club held in Building 28 on February 4, David H. Sederquist, formerly of the Eastman School of Professional Photography, spoke to the members on pictorial portraiture. Mr. Sederquist distinguished between character portraiture and pictorial, exhibiting prints by some of the leading photographers of the country. He proved to be a speaker of unusual charm and ability, his talk being entertaining as well as highly instructive, occupying the attention of his audience for the best part of two hours. As a matter of fact, the February meeting was considered one of the most successful the club has ever held, due in a very large measure to the fortunate selection of the speaker.

This year as usual the Annual Spring Exhibit of the Kodak Park Camera Club will be hung at the Memorial Art Gallery. This exhibit embraces all phases of art and is restricted to local contributors, the Kodak Park Camera Club being called upon to uphold the photographic end of the program. Due to alterations under way at the gallery, the exact date of the exhibit has not yet been set, although it is expected it will take place early in May. The members are asked to send their entries to Mr. Pritchard, Building 3, complying with the regulation outlined in the monthly letter issued in February. Each member may contribute as many prints as desired, these to be gone over by the judges who will select between thirty or forty, representing the outstanding features of the different classes.

The February hike was held on Saturday, February 20, under the leadership of Dr. Cyril J. Staud. The members met at the end of the Summerville car line at 2:30 p. m. and hiked east along the lake shore many excellent pictures being obtained as usual.



BUILDING 35 BOWLING TEAM

END OF SEASON DRAWS NEAR

No changes of consequence in the K. P. A. A. Bowling League have been reported during the past month. Building 35 has effected a slightly increased lead over the Garage and the remainder of the teams in the league; indications point to this club as a logical winner, unless something very unforeseen occurs. The Garage may also be looked upon as a sure bet for the second parcel of prize money, with Building 48 promising to maintain its hold on third position. The Engineers and Pipe Shop continue an earnest contest for next place, while the Stores, Tool Room and Steel Fab. trail in order named.

Harold Servis is still leading the individual average list with a mark of 197 for 51 games. It is quite possible that many of us fail to realize the exceptionally high grade of bowling being done by the members of the K. P. A. A. League. Two hundred scores are more the rule than the exception, and those familiar with this sport are well aware that this is an accomplishment of some note. Six of the members of the league have season averages above 190, Servis being the highest of this group, while Fred Brizee, another member of the Garage team, is the sixth man. Charles Behrns, of Building 48, is second high with 196. Howard Beuckman and "Speed" Martin, stars of 35, have 195 each, and Harry Prescott, also of the Garage, is in fifth place with 194.

STANDING OF TEAMS, FEBRUARY 15

Department	Won	Lost	Per Cent
Building 35.....	42	9	.824
Garage.....	37	14	.726
Building 48.....	33	15	.688
Engineers.....	28	23	.549
Pipe Shop.....	27	24	.529
Stores.....	15	36	.294
Tool Room.....	13	38	.255
Steel Fab.....	6	42	.125

REV. GEORGE E. NORTON ADDRESSES FOREMEN

Rev. George E. Norton, of St. Paul's Episcopal Church, East Avenue, was the speaker at the regular monthly supper meeting of the Kodak Park Foremen's Club held on Tuesday, February 9. The Rev. Mr. Norton accompanied Mr. Eastman on his recent and extensive Alaskan trip, and his talk, illustrated with the Ciné-Kodak, commanded the undivided attention of the three hundred members who were present. Preliminary to the talk a motion picture comedy was shown.

On this occasion a change in meeting night was made. It has been found that in holding the meetings on Thursday evening they conflict with many other important engagements of the members, and after careful consideration it was decided to change to Tuesday. Fortunately this action had no ill effect on the attendance; in fact, it is thought that it will eventually lead to a substantial increase, and it has been decided to continue on this night until further notice. The members are requested to make a note of the fact that the regular meeting will in the future be held on the second Tuesday of each month.

About one hundred men attended the annual "unofficial" stag party held on Saturday evening, February 6. After enjoying a very good performance at the Gayety Theater, transportation was provided for those without cars and the party adjourned to a prearranged meeting place where a substantial buffet lunch was served. Singing and cards were enjoyed for the remainder of the evening.

We extend our heartfelt sympathy to Roland Lockard, whose father passed away February 10th in his seventy-eighth year.

K. P. A. A. COMPLETES PROSPEROUS AND BUSY YEAR

A review of conditions regarding the K. P. A. A. at the close of the fiscal year shows the association to be in the most healthy and prosperous condition it has enjoyed in some time. Through a very careful study of the desires and preferences of the members for one activity over another the officers and governors in conjunction with the Manager of Sports have eliminated some of the activities or at least curtailed them in favor of those which enjoy greater popularity.

Practically every type and kind of athletic and social activity has at some time or other been included in the program of the association. Let us take first of all a few of the activities of the past year. Kodak Park was represented by what is conceded to be the best soccer football team in this vicinity. Every member takes a personal interest in displaying the highest grade of sportsmanship in play, and the team as a unit has been complimented because of this on many occasions. Of the achievements of the past season every member of the association can be proud.

Basketball, while perhaps not enjoying the popularity of some years past, is being operated on the most satisfactory plan possible under present conditions. The members of the K. P. A. A. are asked to appreciate the fact that Kodak Park does not maintain a professional team, and that the activity is carried on by certain people who wish to have the association represented in this line of sport and for the benefit of those who are interested. Not one member of the squad receives compensation for his services. In the event that there is a surplus to the credit of this sport at the end of the season, the players receive a share, although the possibility is remote in view of the heavy expense of conducting the activity.

The bowling league which affords active participation for some fifty odd men and recreation for a great many times this number as spectators is as usual an unqualified success.

During the summer months the association provides and maintains several excellent tennis courts, together with a clubhouse and other facilities. The Noon-hour, City Industrial and Twilight baseball teams also afford sport and recreation to a large number of members. Baseball is conducted very much along the same line as basketball, which means that the association is not called upon to expend an exorbitant amount of money for an activity which the majority do not ardently support. Also, there are the golf tournaments, fostered by the club.

Of all activities, the most popular are those which can be offered to the members at a very small cost or at no cost whatever. The annual minstrel show given last November is perhaps the best proof of this. Tickets were issued to the members, free of charge, with the privilege of bringing the members of their families and their friends. The demand exceeded all expectations, with the result that it was necessary to repeat the performance four nights in succession. The time and efforts of the members of the cast and those who assisted in the production of this show were given willingly, and personal sacrifices were quickly forgotten in the complimentary remarks regarding the show and the eagerness of their fellow members to attend.

The men have recently enjoyed a smoker. After

a lapse of some time this activity was returned to the winter program meeting with the universal approval of the members. For the girls a most successful party and entertainment was given February 8th. Another very valuable activity is the Home Bureau, bringing to the girl members unlimited possibilities along many lines in which they are interested.

The Camera Club, meeting the demands of another group, has enjoyed a most successful year and is perhaps the most active sub-organization of the K. P. A. A. Then there are the dances, noon-hour dancing and departmental entertainments.

To the officers of the association, those elected to handle the affairs of the association, considerable credit and gratitude is due. The members of the K. P. A. A. board have worked in perfect harmony, which in itself is one big reason for the prosperity of the present administration. To President Jack Schaeffer a good share of said credit is due personally. Untiring in his efforts and understanding the finer points of the work to which elected he has given generously at all times. The same can be said of other members of the board in perhaps a lesser degree, but only in that the demand has not been so great.

The annual election of officers and governors will take place this month. The designation of a nominating committee for the purpose of preparing a slate brings home the seriousness of the occasion. It is desirable that every member take advantage of his privilege to vote, and in designating preference for one candidate over another it behooves one to make his selections in favor of the persons whom he believes will most conscientiously perform the duties of office. That the present condition of the association may continue, you are asked to take the proper interest in the election, and once the officers have been named to support them, even though your opinion may differ slightly from the majority, and to do your part to maintain the only principle which can lead to victory and success—Good Sportsmanship.

MINSTREL SHOW REPEATED FOR COMMUNITY CLUB

The fame of the K. P. A. A. Minstrels, given last November, spread far and wide over this vicinity, with the result that the performance was repeated on Tuesday evening, February 16, at the Madison Junior High School under the auspices of the Madison Community Association.

The Madison Community Association is composed of residents of this neighborhood of which Earle M. Billings, of the Kodak Park Research Laboratory, is president and Horace Robinson, Building 48, chairman of the program committee. It is a general practice to hold an entertainment each month, which is given free of charge to all the residents of the community. Included in this club are quite a number of Kodak Park employees who made a formal request that the minstrel show be given in their auditorium, it meeting with the consent of the entire cast.

The show as given was an exact duplication of the earlier performance. About 2,000 people were present who seemed delighted with the program and expressed their congratulations and appreciation in the highest terms.

BASKETBALL

KODAK PARK LOSES CLOSE CONTEST TO CORRY CLUB

The Keystones of Corry, Pa., who visited Kodak Park on February 10, departed with a victory, and with the feeling that they had worked mighty hard for it. The Kodak Park team, minus the services of Steve Garvin, displayed a tenacity which came within a single basket of giving them a victory in the toughest encounter engaged in this season.

Garvin's place at center was ably filled by "Vic" Carr who started the scoring by registering on a free throw from the 15-foot mark. This was followed by a "two pointer" by Pitts of the visiting team and immediately duplicated by Benson. A foul made good by Burns for the opponents brought the score to a tie as both teams settled down for what they plainly saw was to be a long battle. The count saw-sawed, neither team having the advantage until the very end. With forty seconds to play and the score 18-17 for the Corry team, Weigand heaved the ball from the center of the court in a last attempt to drag out a victory. The ball struck the basket, circled around the rim several times and finally hopped out—and the game was over.

The Kodak Park team played an excellent game, Benson and Heaney sharing the honors. Benson scored 7 points, while Heaney held his man to a single count. Pitts and White showed best for the Keystones, although Art Dexter, former Syracuse star and until recently with the Chicago Bears of the American League, gave Weigand a very busy evening, holding him to a lone basket from the field.

Up to the present time Kodak Park has played 14 games of which 6 have been won. With the exception of the Salamanca and the Buffalo Sunstrand games these contests have been exceptionally close, the Park suffering its only decisive defeat at the hands of the crack Lorain team of Lorain, Ohio, who defeated our boys by a margin of 13 points. In five of the games, four or less points separated the two teams at the finish. The Keystone team was played twice. In the first game the score was 26-24 and in the other 18-17, showing how evenly they were matched.

The resignation of Steve Garvin leaves Jimmie Weigand in possession of high scoring honors for the season. Jim has 31 field baskets and 22 foul goals, totaling 84 points to his credit. Benson is second high with 52 points, while Heaney who has apparently developed into a "roving" guard stands next with 28.

The loss of the series with Kodak Office has not disheartened the Park players who realize that the showing made against a superior and different class of team was exceptionally good. The question of difference in policy is one which calls for no answer. We are sure that every member of the K. P. A. A. is interested in the welfare of the State Street team and is proud of its success. Several good home games still remain to be played in addition to the out-of-town schedule, and the fans are urged to continue to support the team, lending that encouragement so necessary to inspire the players to victory.

The Printing Department extends its deepest sympathy to Merle Puffer, on the death of his mother who died January 7, 1926; to Walter Townsend, whose brother died February 8th; and to Estella Slattery, whose father died February 5, 1926.

EDNA MARTHAGE AWARDED HOME BUREAU PRIZE

The Annual Luncheon Meeting of the Monroe County Home Bureau was held at the Chamber of Commerce, Thursday, February 11, representatives of practically every unit of Rochester and vicinity being present. Emma McBride, Monica Powers and Katharine Huey, of the Kodak Park Unit, attended.

Clifford Ulp, of Mechanics Institute, and Simon Stein were the speakers on this occasion. A general report on the condition of the Home Bureau was read, including the membership figures, showing the number gained or lost in each unit, prizes being awarded to the individuals securing the greatest number of members. Edna Marthage, of Kodak Park, received a silver baking dish. Edna was also awarded the prize offered to the person securing the largest number of new members for the Kodak Park Unit in the campaign conducted last December.

On February 15, Miss Leete, of the Home Economics Department of the Rochester Chamber of Commerce, gave a talk and demonstration on applied designs, particularly for clothing. Miss Leete discussed color schemes and other important phases of this work. Several interesting and worthwhile projects are planned for the remainder of the season, and the members are urged to attend regularly with the view of deriving all possible benefits. Attention is again called to the offer made by the K. P. A. A. to refund the dues to all those attending 80 per cent or better of the classes during the year.

MARY E. COOK

Mary E. Cook, of the Silver Nitrate Department, died Wednesday, February 4, as the result of a heart attack.

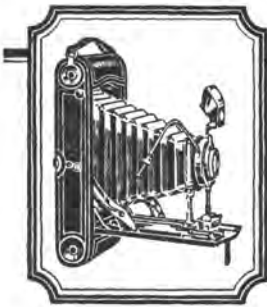
Miss Cook first came to Kodak Park in 1896, working in the Solio Packing. She left in 1905 and returned in 1911, being employed in the Plate Department. In 1913 she was forced to discontinue work because of a nervous breakdown, but later returned, this time to the Powder and Solution Department where she remained until transferred to the Silver Nitrate.

Employed with her at the Park are three brothers: Robert Cook, of the Chemical Plant, Peter Cook, Pipe Shop, and Vincent Cook, of the Finished Film Division. Another brother, Phillip, recently left to go into other work. To the surviving members of the family, we extend our sincere sympathy.

GYM. CLASS FOR GIRLS BEING CONSIDERED

Plans are under way at this time to again organize a gymnasium class for girls. This activity if decided upon will be conducted under the auspices of the Home Bureau unit with the co-operation of the K. P. A. A., who will arrange for an instructor. Mrs. Flora Rohr who so successfully filled this position last year will probably be re-engaged.

It is planned to give the physical instruction at 7:00 on the same night as the Home Bureau meeting, and the members of the unit will be given the option of attending class for one hour and gym. for the second period, or of spending the entire period of two hours on the work of the unit. The gymnasium work will not be restricted to members of the Home Bureau, but will be opened to all the girl members of the K. P. A. A.



CAMERA WORKS

HERBERT S. THORPE
Editor



THE POLO TEAM AND JUDGES

OUR SWIMMING GROUP

If there is one pastime above another which provides physical exercise without having to tote around accessories, that pastime is swimming. It provides the maximum amount of exercise coupled with fun and good sport for the minimum amount of outlay, especially if, as you undoubtedly do, you hold a membership card in the C. W. R. C.

At a recent meeting of the Board of Managers, it was decided to pay from the C. W. R. C. treasury the cost of renting the swimming pool at the Maplewood Y. M. C. A. Hitherto, each group member has paid twenty-five cents each night of attendance. This recent decision means the saving of about nine dollars for each member, providing he attends each week for the nine months of the season. The one dollar charged for swimming group dues goes directly in the group's treasury, and is spent on equipment, prizes, etc. There are no paid instructors in our scheme of things. As a matter of fact, we couldn't get better ones than Frank Buehlman and "Curt"

Loschner, who are on the job every meeting-night to teach beginners, and to instruct advanced pupils in life-saving methods and water-polo. By the way, a new class for beginners is now being formed, and we advise those interested to join right away.

Next month (April) it is planned to hold a prize meet. Events will be scheduled so that each swimmer will be graded according to his performance, thus the beginner will have an equal chance with the advanced swimmer to win prizes and ribbons.

Do not miss this opportunity to become a member of what we believe is the only industrial swimming club in the city.

A polo team has already been formed, consisting of Randall Salzer, Clifford Haynor, Paule Herml, Joseph Able, secretary of Swimming Group, Eugene Anderson, of Kodak Park, and Frank Buehlman, captain. It is planned to form a second team as soon as conditions warrant.

Henry Mildenberger, of the Kodak Assembling Department, came to us in May, 1897, and for twenty-nine years has had a steady period of employment. We regret that his health has not been good of late, and he is now in Park Avenue Hospital with a complication of troubles. Henry is of the old school where age doesn't count against work, and he vows he will be with us for many a long year after he recovers.

The boys in the Tool and Engineering Departments will be glad to know that Joseph Siegfried, who for twenty-one years has been among them in various capacities, is just about fit to resume his duties after a long siege of sickness, followed by an operation. "Joe" has had a pretty tough road to travel, but he has "arrived," and we trust he will "stay put."



WILMER LARSON

"BARNYARD GOLF"

The story is told of a man whose dress-suit was so ancient that it had been in style four times since its original appearance. There is a hint of truth in this tale. Styles of anything, whether it is clothes or games, reoccur at intervals, as evidenced by old-time fiddling and the revival of oldfashioned dances. Applied to games, horseshoe pitching has come into vogue after many years of obscurity, and clubs for the playing of "barnyard golf" are being established in all sections.

Trying to keep apace with new sports, whether it be really new or simply a revival, the C. W. R. C. is fostering a horseshoe squad, under the direction of Wilmer Larson, of Tool Room fame. The City has built four courts in Building No. 5 at Edgerton Park, and our boys have use of two each Monday night. The chaps who play get a lot of fun and good-humored rivalry out of the game, and the clanging of "ringers" on the iron peg is sweet music to their ears (when they "clang!").

Ever try it? You're entitled to do so if you have a C. W. R. C. card. Horseshoes are there for you to use, and Wilmer will be glad to instruct you in the mysteries of the game.

A baby girl was presented to Howard Judd, of the Ciné-Kodak Department. Congratulations.

Our sincere sympathy is extended to Henry Schueler, of the Milling Department, whose mother recently died.

A real old-fashioned sleigh ride—with snow an everything, drew several of the hardier men of the Detail and Estimate Department to leave perfectly good homes to face the winter elements. At least, that was the general idea, but the snow decided to disappear, and in consequence the sleigh was discarded for a wagon, which toted the boys around the city on a moonlight sight-seeing tour, and pulled up outside the doors of the Frontenac Canoe Club. The boys found a welcome awaiting them, a lunch ready to eat. "Hank" Auer, "Red" Sondheim and "Russ" Young performed acrobatic stunts which surprised the whole crowd. Trust the Detail and Estimate boys for having a good time!

ANOTHER EUROPEAN TRAVELER

Almost every week we hear of someone of our folks visiting abroad. The latest of our acquaintances to return to Rochester, after visiting England, is our old friend, Harry Briggs.

Harry, as most of us know, was born in England. His biography would make interesting reading, but we will limit ourselves to this fact, that Harry was educated in a very famous institution—Lincoln Christ College, known as the Blue-coat School, which has existed since 1612. The boys all wear long blue coats, yellow stockings; heavy broad-toed shoes, and no hats. To this day these boys can be seen in the same garb as their predecessors wore 314 years ago. Once a year the boys who are living try to get together in London to honor the Blue-coat School.

From what we can gather, a small boy was suddenly missed from his dormitory one sunny morning about fifty years ago, named Harry Briggs. In spite of search and inquiries, no trace of him could be found, although it was suspected that anonymous sums of money from a "runaway schoolboy" had something to do with the case. Imagine the surprise of those assembled at the last Christmas meeting to hear that the long-lost wanderer had returned.

According to report, Harry was received with all the honor due to a Blue-coat boy who had so long strayed from the fold.

It is a great experience to seek out friends whom you left in your boyhood days. Reminiscences of events long since goneby, with their successes and failures, form a very interesting picture.

Harry encountered bad weather on the ocean and had quite an exciting trip, but he assures us it was worth all the discomforts of a stormy sea, and he thoroughly enjoyed his vacation.

SHOOTIN'

The Gun Club, having had its books audited for 1925, again shows the popularity of trap-shooting among our boys. After two years the club has grown to seventy-seven members, and their assets amount to many hundreds of dollars with a substantial cash balance in the treasury. The clubhouse has assumed the appearance of a regular building, being sheeted on the inside, and equipped with a stove and other fittings for comfort. The traps are in excellent shape, and, altogether, it is a club of which every member can be justly proud.

Charles Collins and "Al" Lenhard have acted as president and secretary respectively, since the club's inception. A great deal of hard work has been expended on building up the organization; Lenhard, especially, has spent a lot of time and labor in actual manual work, and we know the members appreciate both men's untiring efforts. Kodak Office men interested in shooting will be invited to join, and we hope to elect a representative from there as an officer on the Executive Committee. For this purpose, and also to elect all other officers for the present year, a meeting is being arranged which will give new impetus to this year's activities.

Now is the time, if you have not already done so, to apply for membership. Contrary to general opinion, trap-shooting is not an expensive hobby, and it is a particularly fascinating one. It's a great "tonic" for people confined to inside occupation such as we are. The boys will be glad to welcome you.



OUR MEN'S TEAM

BASKETBALL

We made no mistake in selecting Harold Tulley, of the Vest Pocket Kodak Department, to head our basketball activities. Under his guidance, a regularly equipped men's team has made a fine showing for the first season of activity. The boys do not pretend to come anywhere near the professional class as amateur sport is the policy of the C. W. R. C. They have had some good healthy games from scratch teams, and, at their first game with a rival team, beat the Kodak Office reserves by 23 to 18. Following up this, the next week (February tenth) our quint played the same team as a preliminary to the big Kodak game, and again topped the score with 36 to 32.

The addition of "Ed" Simpson to the team has strengthened the forward line, and with a practice game each Saturday afternoon the boys are looking forward to the encouragement of spectators, and the Camera Works crowd is cordially invited to supply in this respect.

Eighteen of our tool and engineering boys attended Kodak Park to witness the results obtained from a Ciné-Kodak which they, in some way or another, had helped design. The results were very gratifying, and the boys undoubtedly felt a glow of pride in realizing the possibilities of the "Home Movie." The occasion was one of the famous Foremen's Club meetings at Kodak Park, the scenes having been photographed by the Rev. George E. Norton, who accompanied Mr. Eastman on his recent trip to Alaska.

Walter Kraft, expert press hand, is now home again, and, with care, his prospects are good for renewed good health.

Regarding the girls' team, we haven't yet discovered who gets the most fun out of the games, the coach—John Sullivan, or the players. The girls look very smart in their red, white and blue uniforms, and get lots of exercise even if they don't hit the basket at every shot. John hopes to get a few games this season with outside teams, although what he really has in mind is to use this first year as a training period and put a first-class team in the field next fall.

The silver trophy the girls are holding in the photograph is not actually one which the team has captured, but it gives you some idea of what they intend to do when coach Sullivan releases them for victory. There is no fletcher forward on any court than Florence Blum; in fact, all the girls have the makings of real basketball players. They also have got over their shyness, and will welcome Camera Work fans.

Charlie Gauch, of Department 44, gave a highly successful party to several of his pals at his home last month. The program included many acts of dancing and singing, a feature being a solo given by Charlie's little boy. Charles, Senior, and "Jim" Sheridan were also in good voice, and added much to the evening. An appetizing lunch was served, and it was voted to repeat the party at an early future date.

We are glad to state that Gertrude Hayward, a very popular young lady in Mr. Reynolds' department, is recovering quite nicely from an automobile accident, which caused "Gertie" to be taken to Park Avenue Hospital.



OUR GIRLS' BASKETBALL TEAM

HERE AND THERE

"Welcome, folks. How de do. Martindale sure welcomes you. Glad you come, you're looking fine; stay and be my Valentine. Take off your duds, and join the fun, the party's only just begun"—

and several more words of welcome persuaded the members of the Cost and Analysis Departments to bring their wives and sweethearts to Bernice Martin's country house. The boys and girls never fail when invitations are issued from Martindale, especially when "Bill" Lawrence pens the invitations with so much fervor and pathos.

A very fine supper was served at six o'clock (to which we suspect Mabel Stanton contributed some of her professional skill), and plenty of amusement was supplied in card-playing, games, singing, stunts and dancing. The majority of those attending got home in time for church next morning.

The Gun Club news is curtailed this month, awaiting the annual election of officers, which was slated for January, but pressure of work postponed the meeting. This year we expect the club to take on added prosperity, for both Kodak Office and Hawk-Eye are anticipating a merger with the Camera Works in this respect. We will give full details and plans in our next issue.

Charles Lintz, Ciné-Kodak Department, has undergone a serious operation in a local hospital. We trust for his complete recovery.

Several girls from the Folding Brownie and Premo Department attended a dinner given in honor of Lillian Whicker, who for over fourteen years has been connected with the Assembling Departments. Lillian is taking part-charge of the new Unity Church house on East Avenue, and her many friends wish her all success.

Have you signed your application for membership in the C. W. R. C.? The schedule of activities includes several social functions, which we know you will enjoy. We want to make the club a one hundred per cent Camera Works proposition. None of us have very much opportunity beyond acquaintance during our working hours, but in sports and meetings during our leisure time we really get a chance to know one another. That is the cardinal policy of the club—good fellowship.

With streamers floating from corner to corner, and flowers decorating her desk, Mary Davis, stenographer to Mr. Geiger, received quite an ovation from the folks in the Wood-working Departments on the occasion of her wedding. Mary has been with us over five years, and, naturally, has made a great many friends during that time. She received many gifts, including a handsome wall mirror from her C. W. associates. We wish her happiness.

Twenty-nine girls, mostly from the Ciné-Kodak Department, celebrated something or another by attending in a body one of our local theatres. All available ushers were stationed among the crowd to keep order, but in spite of this the girls had a great time, the rest of the audience enjoying the girls' merry-making almost as much as they did the acts. Previous to this, the bevy started the evening with a supper at a chophouse.

Herbert Ladwig, who was unfortunate enough to smash his hand last July in the Brownie Department, is now in New York City, taking special treatments. We hope the treatment will be most successful.

Louise Kellog, of the Brownie Department, has been ill since December. We wish her a speedy recovery.

CAMERA MAKERS—CAMERA USERS?

Camera makers! Do you use a camera? Kodaks and Brownies are "all-season" cameras, but, with the approach of springtime, greater impetus is given, by reason of brighter days, to photography.

Everyone values photographs. Everyone, particularly those engaged in manufacturing them, should learn, by actual practice, how to photographically record persons, events and scenes which mean so much to ourselves and others, especially as the years roll on and conditions become changed.

If we were manufacturing automobiles, we would perhaps not expect our folks to be adepts at using our product, but the very simplicity of using a camera prompts us to urge camera workers to become proficient in being able to use the goods they help produce. This is the method we are offering our folks to enjoy, without cost to themselves, this fascinating and useful hobby. *We will loan to you a brand new camera, and give you a roll of new film, and develop it for you free of any charge.*

How? It's simple. Just send a message, or come yourself, to the Industrial Relations Department, and register your name. Every two or three weeks we will send you a camera (varying from Kodaks to Brownies) and also instruct you, if necessary, in its use. All you do in this "bargain" is to "take" whatever pictures you have in mind, return the camera and film to us. After the film has been developed, it will be returned, ready for printing, to you.

How's that for service?

In addition to costing you nothing, we give you valuable prizes in addition.

Each week you receive a camera the film you expose is judged. Should you have either the best negative or the best roll of negatives, you are automatically registered as a contestant for these prizes, the competition taking place every three months. At this time all the weekly winners are equipped with the same grade of camera, and away they go to try and bring back the best negatives.

Don't get the impression that the fellow (or girl) who seems to know more about "picture-taking" than you do is bound to get the award. This scheme is not intended for semi-professional folks, and as a matter of fact, the last three months' competition was won by a beginner. Cameras, as they are made today, are really so easy to operate that, after a little practice, almost everyone can take really worthwhile photographs. Isn't that offer worth while? It isn't often one can pursue a hobby at no cost!

Let us have your name *now*. We will see to it that you are regularly supplied.

The boys and girls of the Ciné-Kodak Departments extend their sincere sympathy to F. J. Brand, on the death of his brother, and to Louise Schmitt, whose father recently died.

The Detail and Estimate Department presented William Zimmer, their former head, with a gold pen and pencil on the occasion of his transfer to other duties. "Bill" was always popular with his boys and girls, and their good wishes go with him in his new position.

Our sincere sympathy is expressed to Allen Cairns, of the Ciné-Kodak Department, who recently suffered the loss of his mother.

TWO MONTHS TO GO!

With about eight or ten more games to roll, the teams comprising the three bowling leagues, under the auspices of the C. W. R. C., are fighting neck and crop to reach top place.

The Camera Works League, to date of February fifteenth, has three teams contesting for second place with equal percentages, and the cellar position is held by two squads. Arthur Miller still holds the fort with high-single game of 278, and August Kubissa maintains supremacy with 686 pins for three games. The "Vest Pockets" are credited with totaling up 1,033 for high single, and they have also stacked up 2,954 for three.

Standings are as follows:

Team	Won	Lost	Percentage
Cinés.....	33	21	.611
Kodaks.....	29	25	.537
Stercos.....	29	25	.537
Vest Pockets.....	29	25	.537
Brownies.....	28	26	.519
Specials.....	24	30	.444
Juniors.....	22	32	.407
Cameras.....	22	32	.407

The Girls' League is making a pretty fair showing in scores, although we suspect that the actual bowling is only a small item in the evening's fun. The individual scores run as high as 158, and as low as 50. Agnes Darcy, of the Office, appears to be the star bowler this month. The standup—to date of February twentieth, are as follows:

Team	Won	Lost	Percentage
Office.....	11	5	.681
Bellows.....	9	7	.560
Leather Case.....	6	10	.370
Accessories.....	6	10	.370

The four-team Shutter League has a fine showing of consistent bowlers, with Krenzer heading the list with an average of 174 for 42 games. He holds top place in the single high and three high games, having scored 225 and 591, also the season's record (February fifth) with 599 for three. "Doc" Moffat's name heads the list with the season's record for single high with 251 pins to his credit. The "Dionamics" have totaled up 906 and 2,586 for high single and high three.

Standings are:

Team	Won	Lost	Percentage
Dionamics.....	29	19	.602
Vaults.....	24	24	.500
Shutter Machinery.....	23	25	.479
Kodex.....	20	28	.417

Mayme Burns, one of the best known girls in the Bellows Department, having been with us since 1911, is getting better. We sincerely hope to have her back on her job very soon fully recovered.

Noon-hour has become more than hurriedly eating lunch, then waiting for the one o'clock whistle to resume work. Since the opening of the Kodak Auditorium, some amusement is scheduled for almost every noon, and a great many of our boys and girls attend. Each Monday "movies" are projected, and on other days there is either baseball, basketball or dancing. You are cordially invited to attend. Use the Camera Works entrance to the auditorium, which is across the bridge from Building 1 on the fifth level (Shutter Machine Department).

MAIN



OFFICE

P. R. MEINHARD, Editor



THE KODAK OFFICE PHOTOGRAPHY CLASS

PHOTOGRAPHIC COURSE

Our picture shows the majority of the people who have been taking the course in photography which has been given at Main Office through the winter and which is just being completed. The members have met twice a week for lectures, demonstrations and practice in all its branches. They have become familiar with the various processes, cameras, lenses, instruments, films, plates and chemicals.

To the outsider it might seem unusual that any of us should require special instruction in a business at which we spend most of our working hours, and yet that business is so specialized that each of us comes into contact with only one, or at most a few, of its innumerable ramifications. That point is well illustrated by the experience of a certain assistant editor of the *Magazine*. On a transcontinental train he was approached by a fair tourist, who had heard of his connection with the Kodak Company, and was asked to load a Vest Pocket Kodak for her. He, however, had rarely used a Kodak, and since his sole experience with the company had been in a branch rather far removed from the manufacturing,

he was obliged to confess, with embarrassment that knew no bounds, that he could not comply with the simple request.

Such experiences can certainly be avoided by the members of the 1925-26 photographic class. The full importance of the course to the company and to the class, through the insight which it gives into the great photographic industry, is hard to exaggerate. The course has been given under the direction of Mr. C. H. Turpin. He himself has conducted a number of the classes, and has been very ably assisted by men drawn from the various departments, men who are specialists in their particular lines of work and fully competent to tell others about them. To say, under these conditions, that the classes have been stimulating and instructive would be putting the thing mildly, and those of us who have not taken the course have real cause for regret. It is to be hoped, however, that it will be repeated next season, in which event it will have plenty of supporters and well-wishers among the people who had the foresight to take in the first series.

George Welker, who returned from Ray Brook some time ago, wishes to thank the Medical Department and the Shipping Room Welfare Club for their kind help during his illness.

The engagement of Wilfred Cusick and Mrs. Katherine Cook, both of the Repair Department, has been announced. Congratulations and best wishes.



MANAGER FRED FOGARTY

BASKETBALL

At least one page-wide headline in local papers announced the Kodaks' victory over the Kingston Professionals on January 21. It is no discredit to the State Street team to say that the result was somewhat unexpected, because the Kingstons have played together for a number of years, they have long traveled in the fastest basketball company of the metropolitan district, and have one of the smoothest working machines in the game. For these reasons the score is an added tribute to McNeil's five, which was organized only a few months ago and which, in point of team-work at least, might have been expected to show to disadvantage compared with the visitors. The opinion has been expressed that the Kingstons "took things easy" during the first half and thereby lost the game, but the fact remains that the Kodaks did not exert themselves very much either, during that half, and there is little doubt but that they could have speeded up then, as they did later, to hold the Kingstons in check.

Hirsh opened the festivities by dropping in an easy shot under the basket immediately after the tip-off. From that time until well into the second half Kodak Office was continually ahead. The play was fast and clean, the Kodaks showing a concerted and consistent attack that netted points for every man on the team and put them ahead by four points at half time.

With the opening of the second frame, the visitors set out to cancel Kodak's lead. They succeeded, in fact they succeeded several times—but they could do no more than tie the score, and in their anxiety to pass their opponents they fouled a number of times. Powers at center was particularly unlucky in giving Barlow a number of free shots, two of which finally represented the winning margin for

the Kodaks. Kingston fought hard to sink a long shot or two that might change the tide, but without success, and the game ended with McNeil's men on the long end of the 25-23 score.

In a preliminary the Mt. Carmels buried the Genesee Valley A. C., 45 to 20. Between the halves the athletic club's quartette contributed vocal selections that were very well received. The crowd of almost a thousand occupied all available seats and set a new mark for attendance at the basketball games.

The usual Wednesday game was missing the following week, but on Saturday Captain McNeil led his men in an invasion of Niagara Falls, where they met the Tuscarora Indians in the second game of a home-and-home series on the State Armory floor. The Office five piled up a comfortable lead in the early stages of the fracas and were never in danger. The Indians under Chief Patterson fought bravely but were mowed down to the tune of 44 to 23. Honors were fairly evenly divided in the Kodak five, although Barlow, McNeil and Murray were the outstanding sharpshooters.

The second game with Kodak Park, played on February 3, was not quite as hectic as the first, but it nevertheless furnished thrills aplenty. The first quarter gave the impression that the game was to be a walk-away, the Office running up a score of ten, while the Parkers were able to garner only a single point. Murray shone at this stage and accounted for half of his team's score. The second quarter was evenly contested and netted each team five points, making the score at half time 15-6.

The second stanza was decidedly faster than its predecessor and the Park, undaunted by the big lead of its opponents, fought back with a vengeance. As a result they gradually drew up on McNeil's men, and the last five minutes of the game yielded all the excitement desired by a sport-loving crowd. Benson's men were at one time within two points of the



"BUCK" PIERSON

Office total, but "Hash's" smooth-working machine was not to be downed, lightning pass-work and deadly accuracy finally putting the game on ice. Horn made a spectacular shot from side-court as he was falling. "Buck" Pierson made a long dribble and registered a two-pointer, and Hirsh slipped in two goals, while his guard was clinging to him. It was an onslaught that hardly any team could have stemmed, and the final whistle saw the Office aggregation once more handily in the lead, with the score, 27 to 19.

Another game was added to the string of Kodak victories when Fogarty's five met the New Process Gear team of Syracuse, industrial champions of that city. This game marked the first appearance of "Steve" Garvin in a Kodak Office uniform. He took the place of Barlow who had been recalled by the Centrals, and celebrated his advent by scoring fifteen points, besides fitting into the team-work as if he had always played with McNeil's men.

The first half was nip and tuck, the lead changing hands several times. Kodak Office had apparently met its match at least in the team led by Mara and distinguished by the brilliant Stoloski. Garvin and Pierson tossed in a basket apiece just before half time, however, to give Office a four-point lead.

The short rest that followed seemed to work wonders with the Kodaks, and while the Syracuse team threatened to the end, it could not hold McNeil's flyers. Barked off close shots, "Hash" and his cohorts let go with all their long-range artillery, and a series of shots from far up the court settled the outcome of the game long before the whistle blew. In this half Kodak scored twenty points as compared with eight for Syracuse, the final count being 41-25.

On February 17, the Lorain Lions roared into town and took a fall out of the Kodaks. It was only their second defeat of the year and an honorable one, the score of 26-22 telling only half the tale of a game that was closely and cleanly contested throughout.

The Officers chalked up five points before the Lions could get started, but thereafter the visitors showed the exceedingly smooth offence which they have been developing for some years. Kodaks' lead was erased, and when the half ended the Lions were ahead by two points. Most of their scores were made on long shots by McBride and Seagall. McNeil's men were obliged to "steve" too and their marksmanship was not up to their usual standard.

The same trouble cropped out in the second half, and although they once passed their opponents in scoring the Kodaks could not hold their slim lead in the face of the Lions' long range bombardment. With a four-point margin in their favor, the Ohio team stalled out the remaining minute or two, and the winning streak of Fogarty's team was broken. It was a hard game to lose, but it went to a worthy and cleanly fighting foe.

We offer our sincere sympathy to Carl Fisher, of the Sales Department, whose father passed away on January 21.

The engagement of Evelyn Edgar, of the Medical Department, was announced on February 6 at a dinner and bridge party given at the home of Mrs. A. Ballarian, Pittsford, N. Y. Mr. James McGurn, the lucky man, has our congratulations.

VALENTINE PARTY

The committee that had charge of the Valentine Party on February 12 adopted the watchword: "The Niftiest of the Year," and in truth it would have been difficult to find a "niftier" one, on that evening or any other. It was one of the shortest evenings on record—which is sufficient commentary on the caliber of the entertainment.

The Close-Weller Orchestra of seven pieces opened things promptly at nine o'clock with a brand of music that has never been surpassed in the auditorium. It was the sort of music that makes time fly faster than one wishes. It seemed only a few minutes, therefore, before the lights were dimmed for the first specialty number, supplied by the Florence Colebrook Powers Studios through the efforts of Felix Elliott. The latter had devoted a deal of mental effort to the selection of the act, and it certainly vindicated his taste. The solo dance which followed soon afterward was equally good.

In the meantime, though, there had come a ravishing moonlight dance, with Louis Bonehill and his squad at the colored spotlights. Not that color was lacking at other times, because Mrs. Hood, "Bill" Shewman and a willing crew had put up elaborate red and white decorations that lent a decidedly valentinish air to the whole affair. The centerpiece in particular elicited no end of admiration.

The last special act, entitled "School Days," was a strictly Office creation, staged by Louis Bonehill and acted by Louis himself and a number of girls. Some of the latter were so plausibly disguised as boys that "Ken" Williams is thinking seriously of using them as such in our advertising pictures. The whole scene was what is sometimes referred to as a "riot." It demonstrated once more that Kodak Office has no end of histrionic talent and left the audience in a happier frame of mind than ever.

Soon afterward flags suspended from the ceiling discharged a cloud of toy balloons upon the dancers. "Eddie" Goetzman had to urge them a little, to be sure, by climbing on a step-ladder to unloose them, but the effect was the same as had been anticipated. The balloons bore tags, some of which were exchangeable for prizes, and the competition was exceedingly keen.

A moonlight waltz followed. The tones of Frank Pethick's trumpet were muted into silver threads, and the saxophone choir hoped wistfully that we wouldn't "Forget to Remember." Those of us who had good partners—and we all had them—hoped, on our part, that the band would forget to stop—but it didn't. One more dance, one more visit to the refreshment booth, presided over by Rose Lingl, "Kay" Lanphere and the rest, and another memorable K. O. R. C. party passed into Office history.

Sincere condolences are offered to Mrs. Van Kirk, of the Repair Office, whose father died in Ithaca on January 14.

We heartily congratulate Dr. and Mrs. R. B. Crain on the birth of a son, Richard, on January 30.

The mother of William Croft, Kodak employee of long standing at State Street, passed away recently. We extend our heartfelt sympathy.



"AL" STILLSON'S ORCHESTRA

Our cartoon shows none other than "Al" Stillson and his well-known orchestra, who have not only played at a number of evening functions at Kodak Office but have also given us a number of delightful

noon-hours of dancing. Mr. Blackstock avers that the drawing was made from life. It indicates all the spirit and "pep" of the music that has drawn so many of the bashful males out on the floor.

"THE" PIG-ROAST

The nineteenth annual pig-roast of the Bookkeeping and Credit Departments was held on January 28. In one sense there isn't much to report on it. As in the past it was held at Hafner's. As in the past, also, the permanent committee, "Ed" Junker and "Jack" Gordier, picked good weather (it was zero flat and blowing hard). The Teutonic dinner was as excellent as usual—except that the roast pork was more rarely succulent than ever. Henry Brinker was missing for the second successive year, which ought not to happen again. George Engelhardt, of Kodak Park, was present in all his pristine glory, however, and entertained at the head of the main table as only he *can* entertain.

There were other reminders of past pig-roasts. The entertainment for instance was along the same lines that held in former years. But those who have not attended these famous affairs should not be deceived by this note of seeming sameness. "The" pig-roast is a venerable institution that scorns change, and holds its devotees by its well-established program and its promise of a party unlike anything that happens on the other three hundred sixty-four days of the year. That is why the tickets were snapped up as eagerly this year as ever, and that is why, in the wee hours of the morning, Mr. Hafner had—as usual—to urge gently that his guests go home so that he might go to bed.

The sincere sympathy of the Tabulating Department is extended to Mrs. Ursula Edgett, whose father, Mr. William Tracey, died recently at his home in Canandaigua, N. Y.

COHEN—GOSSIN

Since farewells are gloomy things at best, the Mail and File Department determined to make the party given for Mary Gossin, on Thursday evening, February 11, as cheerful as possible.

The affair took the form of a dinner (not too formal, however,) in the Service dining room, and the tables were gay with "hearts and flowers" in true St. Valentine style. Between the courses the girls indulged in the singing of popular songs, and various other musical "stunts" were provided for their entertainment.

Finally the climax was reached when Miss Webster, in behalf of the department, presented Mary with a handsome mahogany clock. It is sincerely hoped that this gift may in a small way, at least, help to provide that "good time" which is so essential to every one.

Mary has been with the company since 1920, and a member of the Mail and File Department for four years. She was married to Irving Cohen on February 28. The sincerest good wishes of the department go with her, and her friends hope she will not be too much occupied to drop in occasionally for a call on the eleventh floor.

February 13 will ultimately prove unlucky for the Billing Department, because on that day Lorene Wilson first displayed a beautiful diamond on her left hand. The lucky man, Mr. Charles Schrank, has our congratulations.

AUDITORIUM ATTRACTIONS

If the auditorium were to be suddenly taken away, the result on Office spirits would certainly be most devastating, judging by the present popularity of the noon-hour amusements. The last few months have brought forth such good entertainment that it makes one stop and wonder how we ever got along without it.

Late in January, the baseball fans were favored with a visit by the Rochester Police Department. That visit might have caused alarm if its object had been other than simply to defeat the Office indoor team. The guardians of Rochester's peace might have succeeded with their nightsticks, but they were not so fortunate with the willow wand, because in general the Office Regulars are hard to beat on their diamond.

The girls had their inning—or rather, they had just two of them—when they played the Camera Works lassies on February 2. Our visitors from next door were considerably handicapped by the strange diamond, and the two rounds ended in a victory for Mildred Lambert's nine, the score being 28 to 7.

Kodak batters had another field day a week later when "Jocko" Conlon, star outfielder of the Rochester team, brought his All-Stars to the auditorium. Conlon was the heaviest hitter of the game, while Stutz, Knapp and McNeil piled up most of the generous lead by which Office won.

In the middle of February, the Camera Works nine returned for another game. It started out closely enough, but Meehan, on the mound for our visitors, eventually weakened and allowed eight counters, while Stutz was an enigma to his opponents. The decision went to Kodak Office by a six-run margin.

Stutz repeated his stunt shortly afterward in the second game with the Post Office, holding them aimless to two runs while his team-mates were scoring fourteen.

Another noon-hour innovation was introduced in February when a basketball game was staged between the Camera Works and the Office Reserves. The Camera Makers had been victorious in an evening encounter, but the second battle resulted in a decided victory for the home team.

The most uproarious occasion in recent months was the burlesque basketball game through which two carefully selected teams romped on February 17. Harry Irwin and "Cy" Ainsworth, though not so beautifully garbed as some of the other performers, were the real stars. Irwin in particular bringing down the house with an "unconscious" shot from the sideline.

Randall G. Satterwhite, formerly of the Glenn Photo Stock Company, Atlanta, assumed his duties as one of our salesmen on January 15. Mr. Satterwhite's territory includes Florida, Georgia, and South Carolina. We wish him every success in his new work.

The girls of the Sales Department were highly pleased recently with a visit paid them by Mrs. Leo McGahan, formerly Mabel Carter.

Louis Alpert, of the Advertising Department, is the happy father of a baby girl, born on February 15. We extend our hearty congratulations to Mr. and Mrs. Alpert.

About sixty members of the Advertising Department, together with a fair sprinkling of their wives, husbands and beaux, attended a party in our handsome quarters on the fifth floor on February 9. They had waited for a long time for an excuse for such an affair, and then it seemed as if they had tired of the delay and were just celebrating on general principles. It turned out, however, that the day marked a certain milestone in the career of "Cliff" Ruffner, erstwhile impressario general of the Kodak Follies. Mr. Ruffner acknowledged the announcement of that fact with a bow, in the best Scandinavian manner.

Hilda Bramer led the crowd at dinner in the singing of popular songs, some of them quite venerable and others produced for the occasion at great expense by the department's own tin-pan alley. "Ken" Williams, general chairman, gave the rest a chance to absorb nourishment, while he sang the Song of the Vagabonds. He did it with such realistic verve, however, that it stayed with his audience for some time afterward. Mr. Bartlett asserts that he is still annoyed occasionally by recurrences of the troublesome melody.

"Al" Stillson was present with three of his musicians and helped to settle the excellent dinner with a few dances in the auditorium. Then the music rested while "Cliff" Ruffner, who should not have had to work so hard on his birthday, showed a six-reel Kodascope picture. Harry Buck, ex-member of the department, cleverly fitted his piano selections to the picture without ever seeing it. Between reels there were splendid vocal selections by Hilda Bramer, Dulcia Hullock and Mrs. Loasby, with Mrs. Herrick at the piano.

BILLING BOWLING BEE

On Monday evening, February 15, the men of the Billing Department held their annual bowling party at the Rochester Liederkrantz. The married men, though led by Edward Surrey, sage veteran of the alleys, were forced to taste the bitter gall and wormwood of defeat by dauntless William Shepard and his bachelors. Between the two hotly contested games a buffet luncheon was served, and several delightful numbers were rendered by the Billing Department quartette, composed of Messrs. Shepard, Wulf, Reyes and Huber. The whole affair was capably arranged by the brief committee, "Jack" Coyne and "Joe" Kick.

WELCOME

We extend a cordial welcome to the following people, who came to Kodak Office during January: Cafeteria, Natalie B. Bigelow; Development, William A. Kraft (from Kodak Park); Executive Staff, Samuel W. Davidson; Mail and Filing, Anita Johncox, Helen La Ramie, Gladys Northrup, Lillian Youst; Maintenance, Florence Clark, Lemuel Clark; Statistical, George W. McBride (from Medical Division).

Kathryn Kennedy, who had been connected with the Sales Department for the past ten years, died on February 14.

Miss Kennedy was one of the most popular of Kodak girls. She will be sorely missed by the host of Office people who remember her as a true friend and cheerful fellow-worker.

We extend our deepest sympathy to her family.



HAWK-EYE

HENRY W. BECK

Editor



THE CELESTE TRUMPETERS

H. E. A. A. VALENTINE PARTY

Amid colorful decorations artistically arranged under the skillful supervision of Art Rapp with the aid of his two assistants, Charley Prentice and Pete Klos, the members of the Hawk-Eye Athletic Association held forth in merry abandon at the first social event on the association's 1926 calender.

When Leighton A. Young, general chairman, posted advance notices of an approaching Valentine Party to be held on the evening of February thirteenth, the interest of the Hawk-Eye people was manifest.

By eight o'clock on the evening of the thirteenth the hall was completely filled, and Sydney E. Clarke, official Kodascope operator, started the evening's performance with two amusing motion pictures which were thoroughly enjoyed, especially by the many children present.

Adel and Norma Page, the gifted daughters of W. E. Page, gave a very pleasing piano and vocal recital which was greatly appreciated. Jack Dempsey in the role of an Irish comedian then took the center of the stage and entertained with a number of inimitable jokes and antics.

When the audience had recovered sufficiently from the Irishman's act, Bush and Berlin played a

number of banjo selections in a very clever manner, and were followed by Charles Whitehouse with an amusing portrayal of a yokel lost in the big city.

The concluding act on the program consisted of several musical numbers rendered by the Celeste Trumpeters, four talented young ladies whose performance proved highly entertaining.

Henry Heesch, chairman of the refreshment committee, with the assistance of Marie Leimberger, Ella Weinecke, Elizabeth Meerdink, Tina Drummond, Loretta Ereth, Lula Breunick and Pauline Leimberger had prepared a tasty supper with which the merry guests fortified themselves before stepping onto the dance floor, where the alluring music furnished by the Green Dragon Orchestra held them until midnight.

Paul Dwyer and Joe Bacher, guardians of the checkroom, were then called upon for hats and coats, and the guests started for home.

The first Hawk-Eye Athletic Association party was a complete success, using the comments of the guests as a criterion, and the general chairman and the various committees responsible for the arrangements are entitled to much credit.



TWENTY-FIVE FOR CHARLES SNAPP

On February twenty-eighth Charles Snapp, foreman of the Single Achromatic and Finder Lens Department, completed twenty-five years of service with the company.

In 1901, when the Hawk-Eye Works was known as the Blair Camera Company, Mr. Snapp joined the company as a camera assembler. After proving his worth on the bench he was made foreman of the Camera Assembling Department, continuing in that position until 1914 at which time the assembling of cameras was transferred to the Camera Works and the Hawk-Eye Works was turned into a lens manufacturing plant.

Possessing the ability to look ahead, Charley was aware of the contemplated change of product some time before it actually occurred. He began to study the various operations connected with lens grinding and mastered them, with the result that when one of the lens departments stood in need of a capable head the position was offered to him. He again proved worthy, and since 1918 the Single Achromatic and Finder Lens Department, one of the largest and most important departments at the Hawk-Eye Works, has been under his supervision.

To-day his superiors look upon Charley as one of their most faithful and capable employees; he holds the respect of every man in his department and the friendly regard of all his fellow workers, who wish him a long and happy continuation in their midst.

Ella Weinecke had another birthday recently, and the girls of the Disc Inspection Department, namely, Marie Leimberger, Yetta Levine and Agnes Welch gave a pleasant little luncheon in honor of the memorable event.

We don't know what they had to eat, not having been invited to the party, but we believe there was salad, cake and ice cream, etc.

TOBOGGANING

A group of enthusiastic sportsmen, lovers of the "great out-of-doors," gathered at the home of George Ansell one bright Saturday afternoon last month with the intentions of tobogganing.

As everybody well knows snow is one of the great necessities of successful tobogganing, and the supply, when our enthusiasts started, was rather scarce and with the aid of a nice warm sun had completely disappeared by the time they arrived at the scene of proposed activity. The blow was a sad one to the would-be tobogganers, and for a time it looked as though indoor sports would have to be resorted to, but George Ansell averted this by unintentionally driving his "flivver" into a mud puddle, where it sank hub-deep with a wheeze of satisfaction.

Bob Cairns, Clayt Knope, Hank Heesch and George Ansell with the aid of Inez Prentice, Vi Cheshire and Minnie Nelson, from the side lines, began the work of salvaging.

By the time the car had been hauled from its muddy bed the salvagers were ready for food and responded without urging to the call—"come and get it." After partaking heartily of the appetizing food, prepared for them by Mrs. Ansell, they were ready for more entertainment, and singing and dancing were enjoyed until the hour for departure came around.

After expressing hearty appreciation to Mr. and Mrs. Ansell for their generous hospitality the "tobogganers" started for their homes—wearied but happy.



RAYMOND J. KESEL

Raymond J. Kesel, of the Cost Department, one of the most popular boys at the Hawk-Eye Works, passed away on January 15th at his home, after courageously combating for several months the illness which finally caused his death.

Our sincerest sympathy is extended to the bereaved family.



FOLMER- CENTURY

CLARENCE H. HARPER
Editor



VINCENT BURROWS

Vincent James Burrows is one of our stockkeepers. "Jim," as he is best known among his associates, has been with us since January, 1920, and by his good nature has made many friends.

Wesley Rose, of the Cost Department, had a wild ride out Main Street West a short time ago in pursuit of a young man who had calmly walked into our parking station and helped himself to Wesley's car. He was observed by Boyd Rollins, as he was driving away. The alarm being promptly given, Wesley and Boyd followed in another car and captured the young man within ten minutes after his departure. Wesley has been greatly complimented on his superior "detective" work.

We regret to report the illness of Frank Moniot, of our Experimental Department, and hope he will soon be able to be with us again.

Clarence Harper, editor for the Folmer-Century page of the *Kodak Magazine*, spent some time in Buffalo the latter part of February, attending the National Cost Accountants' Convention. Anyone desiring to learn the "Secret Service Dance" is invited to call on Clarence, as he will be more than pleased to give them lessons.

Andrew Sold, of the Metal Department, underwent an operation recently. He is now convalescent and expects to return to work very shortly.

We are very glad to welcome the return of William Halpin, of the Metal Press Department, who has been absent several weeks, due to an injury he received to his hand.

We extend our sincere sympathy to Clarence Barker, of the Wood Department, whose little grandchild passed away soon after its arrival.

Stanley Bird, of the Wood Working Department, and Margaret Donovan, of the Covering Department, are still confined to their homes by illness.

*We are after the 1926
Safety Record*



An Idea in your Mind
is of no Value until it
is Developed and put to
Work We invite Suggestions

CONSTRUCTIVE IDEAS are *Those are my*
the groundwork of PROGRESS *sentiments!*
Bill Jones

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SUBSCRIPTIONS TO EASTMAN SAVINGS AND LOAN ASSOCIATION SHARES AS OF FEBRUARY 10, 1926

	ROCHESTER PLANTS	Standing Last Month	No. of Employees	No. of Members	Percentage of Employees Subscribing	Total Shares
1.	Hawk-Eye	1	344	306	88.9%	3,061
2.	Kodak Office	2	1,093	793	72.5%	8,640
3.	Folmer-Century	3	159	84	52.8%	761
4.	Kodak Park	4	5,977	2,920	48.8%	23,893
5.	Camera Works	5	1,834	766	41.7%	5,613
	Non-Employees			290		3,693
	OUT-OF-TOWN PLANTS					
1.	Eastman Kodak Stores, Inc. (Sioux City) . . .	1	8	8	100.0%	88
2.	Eastman Kodak Stores, Inc. (Atlanta, Ga.) . .	2	21	21	100.0%	112
3.	Eastman Kodak Stores, Inc. (San Francisco) .	3	19	19	100.0%	146
4.	Bell Photo Supply Co. .	4	17	17	100.0%	85
5.	Eastman Kodak Stores, Inc. (Des Moines) . .	6	17	17	100.0%	134
6.	Eastman Kodak Stores, Inc. (Baltimore) . . .	8	21	19	90.4%	47
7.	Zimmerman Bros. (St. Paul)	5	26	23	88.4%	159
8.	Eastman Kodak Stores, Inc. (Philadelphia) . .	7	60	52	86.6%	238
9.	Taprell, Loomis & Co. .	10	175	135	77.1%	1,019
10.	Eastman Kodak Stores, Inc. (Minneapolis) . .	12	28	20	71.4%	135
11.	Chicago Branch	9	107	75	70.0%	805
12.	Eastman Kodak Stores, Inc. (Portland, Ore. .	18	23	16	69.5%	88
13.	Milwaukee Photo Ma- terials Co.	13	18	12	66.6%	104
14.	San Francisco Branch .	14	67	44	65.6%	450
15.	Eastman Kodak Stores, Inc. (Los Angeles) . .	15	58	38	65.5%	173
16.	Robey-French Co. . . .	17	45	27	60.0%	146
17.	Salesmen and Demon- strators	19	135	79	58.5%	1,589
18.	New York Branch . . .	16	89	56	56.0%	352
19.	Eastman Kodak Stores, Inc. (Omaha)	11	22		54.5%	146
20.	Eastman Kodak Stores, Inc. (New York City) .	21	59	30	50.8%	330
21.	Eastman Kodak Stores, Inc. (Denver)	20	19	8	42.1%	45
22.	Eastman Kodak Stores Company, (Chicago) . .	23	74	30	40.5%	446
23.	Eastman Kodak Stores, Inc. (Seattle)	22	25	10	40.0%	39
	Total		10,540	5,927	53.4%	52,537

Average Subscription—8.8 shares

Total Matured or Par Value—\$5,253,700.00