

The KODAK *Magazine*



June 1926

Published in the interests of the men and women of the Kodak organization by Eastman Kodak Company, Rochester, N. Y.

MONTHLY ACCIDENT REPORT

APRIL, 1926

PLANT	Accident Cases		Accidents per 1000 Employees	
	1926	1925	1926	1925
Kodak Office.	3	1	2.72	.79
Camera Works.	4	1	1.61	.60
Folmer-Century Works. . .	0	0	0	0
Hawk-Eye Works.	0	1	0	2.45
Kodak Park Works.	17	7	2.75	1.20
Total—Rochester Plants. .	24	10	2.32	1.07

NATURE OF ACCIDENTS DURING MONTH

- 9 cases of injury through falling material.
- 8 cases of injury through bruises, burns and lacerations, etc.
- 1 case of injury through falling and slipping.
- 1 case of injury through falling from ladder.
- 1 case of injury through sprains and strains.
- 2 cases of injury around press.
- 1 case of injury around elevator.
- 1 case of injury around lathe.

24 employees' accident cases during month.

*Learn to live
on your
last week's salary*



By Rafael Barrios

FROM THE KODAK BARCELONA, MADRID, LOAN EXHIBIT—See page 3

The KODAK Magazine

VOL. VII

JUNE, 1926

No. 1

KODAK EMPLOYEES' ANNUAL INTERNATIONAL PHOTOGRAPHIC SALON

THE subject of an exhibition of photographic work in which all Kodak branches, stock houses and allied companies could be represented has been under discussion for about three years by the Kodak Park Camera Club, Rochester, and the Kodak Staff Photographic Society, London. The plans have now been carried far enough to enable the date for the first Annual International Salon of Kodak Staff to be set for November of this year.

Both the London society and the camera club in Rochester hold annual exhibitions, and by uniting at one time of the year it is hoped to have a very representative and excellent display of the photographic work of Kodak men and women.

The salons will be held alternately, first this fall in London and next fall in Rochester.

Arrangements are being completed to send out entry forms entitling each individual to contribute three pictures. It is felt that three will be sufficient latitude for expression and also that more would unnecessarily swamp the committee of selection, and greatly increase the burden of transportation.

With the response this salon should encourage, in all probability all of the pictures entered cannot be hung, and it should be a decided honor or achievement to have a picture selected by the jury. The committee in charge of this year's salon has under consideration various awards.

At the close of the salon, sets of possibly thirty prints each are to be made up and routed to the houses participating which wish to exhibit locally. After prints have

completed the circuit outlined for them, they will be returned to the owners. Each contributor, or house, may in this way feel a closer interest in the endeavor, and also have an opportunity to see the work of fellow enthusiasts in other countries.

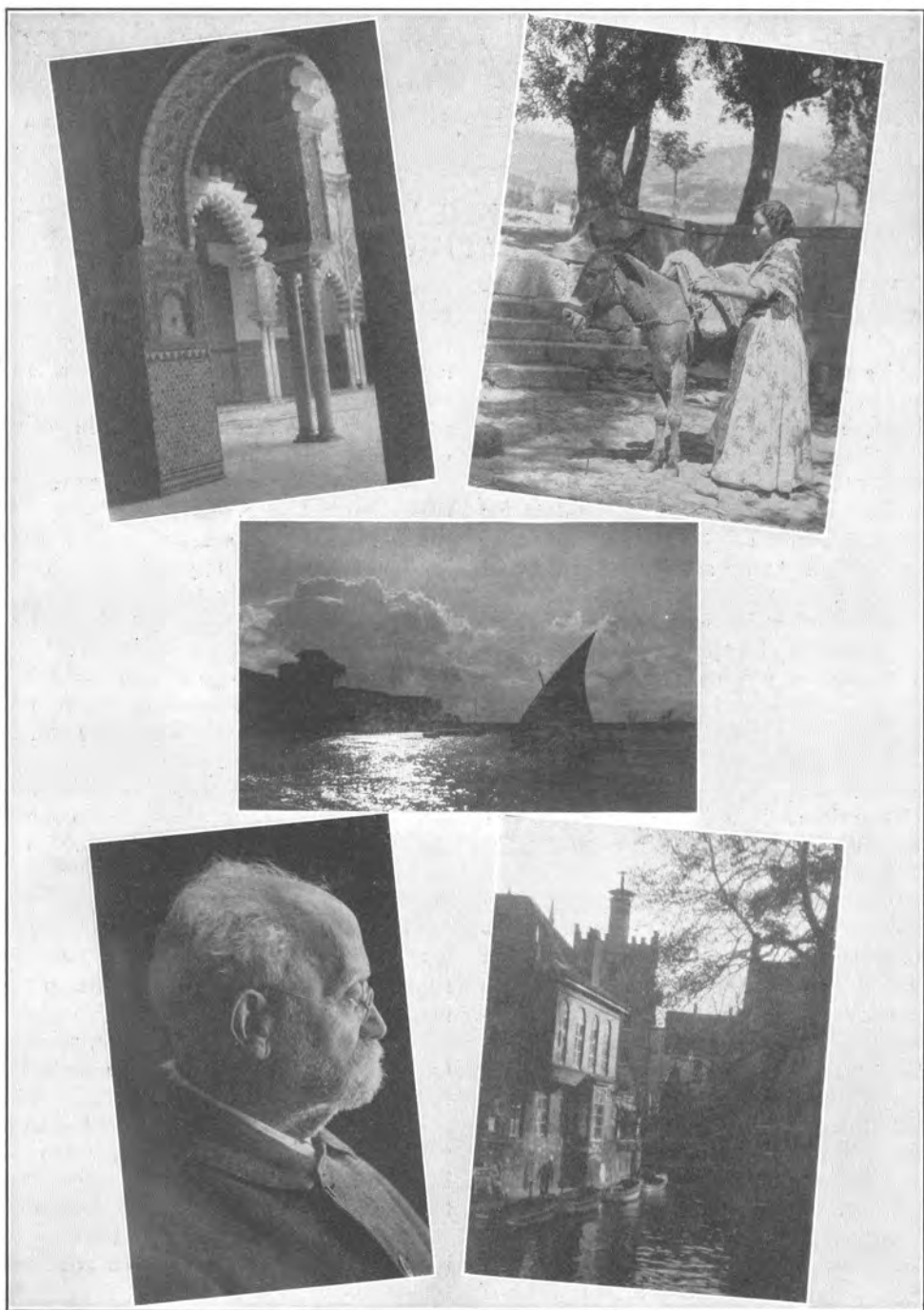
As to conditions of entry, these will be embodied in the forthcoming forms to be printed in London, and distributed early. A few suggestions along the lines the blanks will probably take, we feel, will be of help to some who can start thinking about the pictures they will enter. It is recommended that one of two customary mount sizes be considered, 12 x 16 or 16 x 20. Nothing larger than 16 x 20 will be accepted.

By following a given mount size and making your pictures adaptable to one or the other of the sizes we have recommended, will add considerably to the appearance of the pictures when exhibited together. Practically all of the convenient working print and enlargement shapes or sizes will be adaptable to the recommended mount sizes.

Make the mount unobtrusive, select a light-tinted or preferably white material, not too heavy.

Pictures should be marked on the back with name of exhibitor, address of branch or allied company, and title of picture, all printed or typed on slips pasted to back of mounts. Pictures to be returned should be marked "reserved" on the back.

All entries must be in Kingsway by November 1. Canadian, American, Mexican and South American entries should be mailed to Rochester, and must be received before October 1. Address entries to



Upper Left—D. Felipe Garcia. Upper Right—Sr. Ubieta. Center—F. Gran.—y—Ros. Lower Left—Felipe Pedrill. Lower Right—Sta. de Panadero Coello

FROM THE KODAK BARCELONA, MADRID, LOAN EXHIBIT

Rochester to R. P. Leavitt, Eastman Kodak Company, 343 State Street, Rochester, New York.

Now let everybody seriously consider making three pictures they would be proud to see exhibited under such circumstances. Plan now when and where you are going to make the negatives. Put a little time in soon to obtain the best

or most distinctive prints or enlargements these negatives will produce and then mount them conservatively. A single print mounted alone might be given strong mounting support, but a picture displayed with other pictures should have a mount harmonious with the picture it is holding, and at the same time respectful of its neighbors.

THE "YESBUTTER"

HOW one foreman handled a "yesbutter" is very well told in the following editorial from the magazine *"Trained Men."*

A "yesbutter" is a person who agrees with almost any reasonable proposition you may make, and then adds a "but" clause which entirely nullifies the whole thing. He agrees, and then weasels the agreement with a statement partly or wholly contradictory. "Yes, it is a pleasant day—but it is too hot and muggy." "Yes, that is a good automobile—but doesn't wear well." And so on. A "yesbutter" is a fence-straddler, who lacks self-confidence and the courage of his convictions, or who perhaps has no convictions.

The "yesbutter" is one of the banes of the safety engineer. He is to be found in almost every gathering of men. He agrees, readily enough, that a certain practice is dangerous, but inasmuch as nothing has yet happened to him in consequence of it, why should he worry? The only knowledge that you gain from a reply of this kind is the knowledge that the man has no realization of the danger, and that he therefore is not ready to do anything about it, except under compulsion and continual supervision.

One "yesbutter" of this sort met his match in a foreman who was pointing out the hazard incident to following a certain practice, and who asked the workman if he did not see that there was danger of losing his fingers or his hand. The reply

was "Yes, but I am pretty handy with my left hand." The foreman accepted the statement with no comment beyond proposing that a test be made during the lunch hour. The workman agreed to this proposal readily enough, because it happened that he could write and throw a ball with his left hand, and do many other things that most of us can do only with our right hands. He found quite a bit of innocent amusement in picturing to himself the surprise and discomfiture of the foreman when the time of trial came.

Promptly at noon, however, the foreman appeared bearing a strip of cloth about two yards long. With this he bound the man's right arm to his side, and told him the test required him to do nothing more than to wash the grime from his remaining free hand, eat his lunch, and fill and light his pipe, all without any assistance from anyone else—and then to give an honest opinion as to whether or not his ability to use his left hand would compensate him for the loss of his right one. It did not take long for the man to reach a sound conclusion, and his "yesbutting" days were over so far as concerned the one particular practice that had led to the experiment. We hope they were over in every other respect also, but of that we have some doubt, because the "yesbutting" habit is a strong one and is not easily overcome.

A sane safety program never brings regrets; there is no shelf or pigeonhole in it where a "but" can properly be lodged.

HOW W. G. STUBER CLIMBED TO THE TOP

WILLIAM G. STUBER, *President, Eastman Kodak Company*

TO a ship in the middle of the Mediterranean came a wireless message similar to this:

"You are elected president of the Eastman Kodak Company, to succeed me. George Eastman."

The message was sent to W. G. Stuber, who is sixty years old, big, dark-skinned and powerful.

Stuber, at eighteen, inherited from his father a very humble photograph "gallery" in the German quarter of Louisville, Kentucky. Within a year he had established a high-class studio in the principal business street. He wanted better picture-making materials than the market afforded—he made his own materials, and began to sell them to others. He did his work so well that George Eastman called him into his corporation as an expert adviser.

"Work for a company as if you were the owner of the business," says Stuber. "That is the big moral of modern industry. No man nowadays can own all of any important business. Effective corporations are too big for that. But

every man must work as if he were the sole owner. That is the way to cleave through the tangle of personnel to the top.

"Whether you are on the top or in the middle or at the bottom," he says, "you can't get anywhere in the modern economic world without team work with those above, around and behind you. We all move forward together or we don't move far.

"Though I haven't time to teach my own bits of knowledge to most of the men with whom I rub elbows, I do have time to learn something from every one of them. With good luck, I will continue to learn all the rest of my life.

"I teach my assistants everything I know. Nor do I lose any knowledge in doing it. On the contrary, I gain knowledge from them. Teaching, you know, is the surest way to learn.

"In the modern organization of society everything is complex. No man can do anything alone. He cannot even learn anything alone. And the first step in learning is to start from a job that interests the man himself.

"An interesting job is an open door to wider modern activity. And trouble—trouble is the broad highway of growth."

Stuber's colleagues are convinced of his intensely sincere interest in the work that all of them are helping to do.

"Why did you nominate W. G. Stuber as your successor?" I asked Mr. Eastman.

"He was the logical man for the place," Mr. Eastman answered. "Stuber is a genius in the trade—knowledge necessary in our particular business—a genius on emulsions. He has an uncanny gift for photographic quality. He has an unusual sense of the artistic too. And he is a practical man."

Remember that Stuber believes, "When you work for a company, work as though you owned it." He worked as if he were Eastman, so he became Eastman's successor.

PETER F. O'SHEA *in Success*

E. S. & L. A. NEWS

JINGLE CONTEST WINNERS

THE winners of the jingle contest, which was announced in the February issue of the *Kodak Magazine*, are as follows:

First prize	\$10.00	Augusta McCord	Kodak Park
Second prize	5.00	Alice M. Van Deusen	Kodak Office
Third prize	3.00	Mertie E. Broadhead	Kodak Office
Fourth prize	2.00	Irene Lull	Kodak Park
Fifth prize	1.00	Harriet Stone	Kodak Office
Sixth prize	1.00	Augusta McCord	Kodak Park
Seventh prize	1.00	Mertie E. Broadhead	Kodak Office
Eighth prize	1.00	H. B. Jones	Kodak Park
Ninth prize	1.00	Dayton G. Roupp	Kodak Park

The judges were Messrs. C. H. Ruffner and C. F. Healy, of the Advertising Department, Kodak Office.

We are pleased to print below the jingles which won the first and second prizes. The other winning jingles will be published in subsequent issues of this *Magazine*.

FIRST PRIZE WINNER

"You are old, Father William," the young man said,

"And your wages were never high,
Yet now you shower on mother's white head

All the comforts that money can buy."

"In my youth, I joined the Savings and Loan,"

Said the father, "to please my wife,
And now the money from shares that we own

Will last us the rest of our life."

SECOND PRIZE WINNER

The high cost of living
Is surely surprising,
And prices just keep right on
Rising and rising.
Put a dollar a day
In the E. S. and L. A.,
And own your own home,
This is what I'm advising.

HALFWAY

It was only yesterday that we were greeting our friends and acquaintances with "Happy New Year," and making all sorts of good resolutions. We are now halfway to another "Resolution Time."

How about that resolution you made to start a savings account or to increase the amount you were then saving weekly or monthly?

If it went the way of most all good resolutions, why not act today—now?

Ask your department head for a subscription card and start or increase your savings today—now.

There are ten commandments governing human conduct—only one supreme commandment governing the conduct of those who invest their savings successfully.

Namely: *Do not place money where there is a risk.*

Safety is the supreme test when investing your money.

Our Income Shares are safe and return dividends of five per cent per annum compounded quarterly. Few people realize that because of the compounding feature the actual yield is considerably more than five per cent. The following table indicates the average annual yield for a given period on every \$100.00 invested in Income Shares, provided dividends are left to accumulate.

Invested for	Average Annual Earnings
One year	5.10%
Two years	5.22%
Three years	5.36%
Four years	5.50%
Five years	5.64%
Six years	5.79%
Seven years	5.94%
Eight years	6.10%
Nine years	6.26%
Ten years	6.43%

Group II

Vegetables

- Potato, white, 1 medium, about 100 calories
 Select 150 calories from such as these:
 Each item mentioned gives about 25 calories
 Asparagus, 5 stalks
 Beans, string, $\frac{1}{2}$ cup of 1" pieces.
 Beet, 1 small
 Cabbage, 1 cup
 Carrots, 1 (3" to 4" long)
 Cauliflower, $\frac{1}{4}$ small head
 Celery, $1\frac{1}{2}$ cup ($\frac{1}{2}$ " pieces)
 Corn, $\frac{1}{2}$ ear, 6" long
 Lettuce, $\frac{1}{2}$ large head
 Onions, 1 medium
 Parsnips, $1\frac{1}{2}$ ounces
 Peas, fresh, 3 tablespoons.
 Spinach and other greens, $\frac{1}{2}$ cup, cooked
 Tomatoes, fresh, 1 medium
 Tomatoes, canned, $\frac{1}{2}$ cup
 Turnips, $\frac{1}{3}$ cup mashed

Group III

Grain Products, select 250 to 300 calories

- Each item mentioned gives about 100 calories
 Cereals, cooked, 1 scant cup
 Cereals, ready to eat, $1\frac{1}{2}$ cups
 Shredded wheat, 1 biscuit
 Bread, white, whole wheat, graham, etc.
 1 slice, 1 inch thick
 Rolls, 1 medium
 Muffins, 1 (the exception gives about 100 calories)

Group IV

Fruit—Select 200 calories.

- Each item mentioned gives about 100 calories
 Apple, fresh, 1 large
 Apricots, dried, 9 halves
 Banana, 1 large
 Blackberries, $\frac{1}{2}$ cup
 Blueberries, 1 cup
 Dates, 3-4
 Figs, $1\frac{1}{2}$ large
 Concord Grapes, 1 bunch, large
 Grape Juice, $\frac{1}{2}$ cup
 Olives, 6-8
 Peaches, fresh, 3 medium.
 Peaches, dried, 6 halves
 Pears, 2 medium
 Plums, 3-4, large
 Prunes, 3-4, medium
 Raisins, 3-4 tablespoons

Group V

Fats—Select 150 calories

- Each item mentioned gives about 100 calories
 Butter is best kind of fat, 1 scant tablespoon
 Lard, 1 tablespoon
 Salad oil, any kind, 1 tablespoon
 Thin cream or top milk, $\frac{1}{4}$ cup

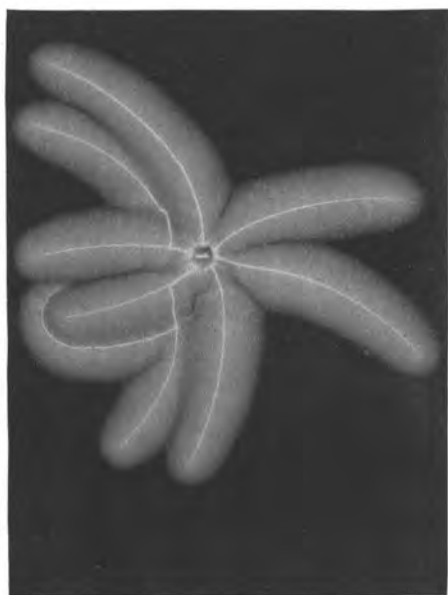
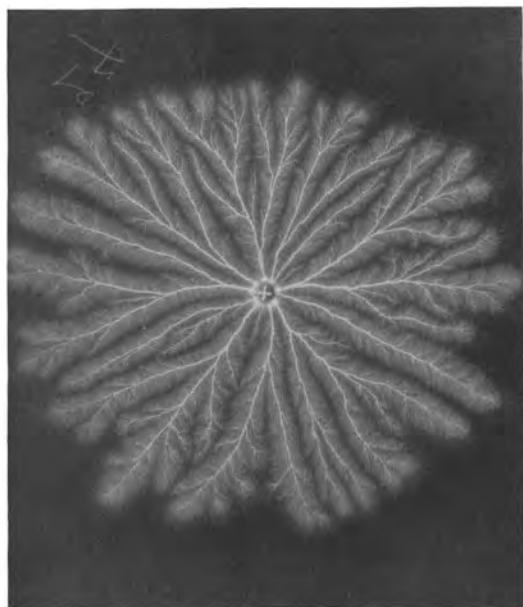
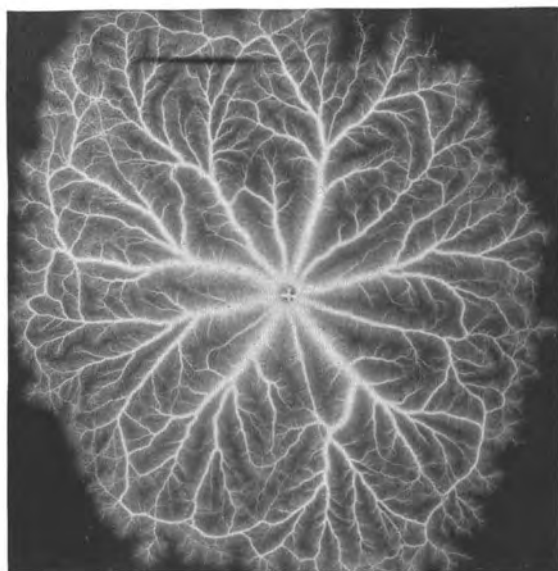
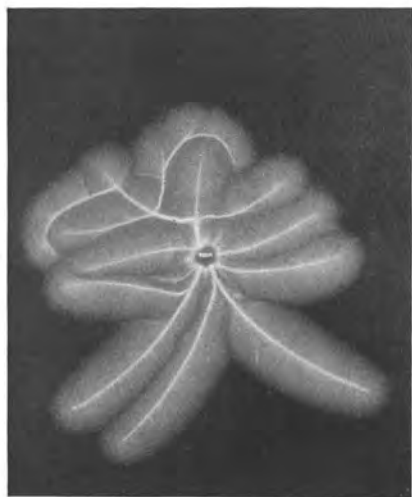
May you live long and prosper

STOP AND BE SURE

OUR brother editor, Harry Kingston, of *Railway Life*, chronicles the following experience, which is well worth recounting here on account of its valuable lesson:

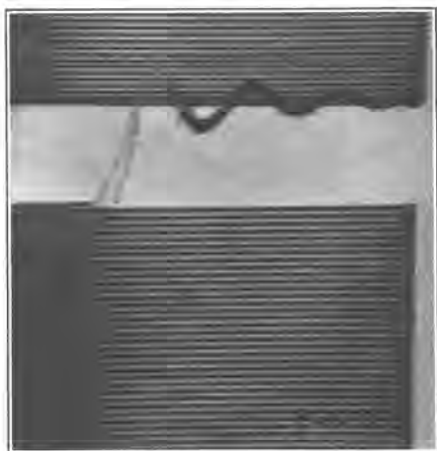
"It was on a Saturday afternoon, and three of us had gone grouse shooting some fifty miles south of Rochester. We agreed to come down off the hills at 5:00 because one man had a date with his wife for a theater party that night. Well, the fellow with the date stuck up in the hills till six o'clock and darkness overtook him, and it was up to the editor to make time on the way home. We tore down one hill into a valley where the main line of an important railroad ran east and west. The editor was driving his Dodge Sedan. Only the driver's window was open, as the night was cold. Passing the state railroad sign, we slowed down to about ten miles. There is a clear view at this

crossing, and we were on the outside of a long, easy curve. We all looked and listened—no lights visible, no whistle. We were now about 200 feet from the rails, and I wondered—Should I pick up speed for the hill on the other side or cross the tracks easily? I decided on the latter just as my "legal" headlights picked up the black trucks of a westbound freight. The engine was out of sight on one end and the caboose out of sight on the other. Against the dark hills the train was absolutely invisible and rolling along mighty quietly. Had I decided to pick up speed I would have rammed that train and probably would not be here writing about it. Yet the three of us looked and listened and used every reasonable caution. The decision to go over the tracks easily was just luck. But it taught me one lesson—Appearances are sometimes deceptive—hereafter when I can't see I'm going to stop and be sure.



ELECTRICITY PHOTOGRAPHS ITSELF—See page 11

AROUND THE EARTH IN THE SEVENTH OF A SECOND



AN "ELECTRIC MICROGRAPH"

IN electrical research work, as in almost all other scientific pursuits, photography plays a prominent part.

The accompanying pictures are from one of the laboratories of General Electric Company, at Pittsfield, Mass., and were made in the endeavor to determine certain electrical characteristics.

The readers of the *Kodak Magazine* will perhaps not be so much interested in the electrical part as they will be from the photographic standpoint.

The exceedingly beautiful flower and feather-like pictures were produced by allowing an electrode to rest on the photographic film with a glass plate having a large metal conducting surface on its

lower side acting as the other electrode. Condenser discharges lasting but a few *millionths of a second or less* produced these pictures, which are termed "Lichtenberg Figures," (Page 10.)

The other picture shown herewith is not so beautiful to look at, but the ability to produce such pictures has opened up an entirely new field in electrical research.

For perhaps the lack of a better name, the apparatus for producing them has been popularly called the "electric microscope," because through its use, they are able to measure the time it takes electricity to travel only $3\frac{1}{2}$ feet, which is some accomplishment when you remember that electricity travels at a speed which would take it around the earth about $7\frac{1}{3}$ times per second.

The theory for producing these oscillograms, as they are called, has been known for a number of years, but only very recently has the General Electric Company been able to perfect the apparatus. In this connection, one of the difficulties in the way was a film of sufficient sensitiveness, but Eastman Super Speed film has been found entirely satisfactory.

When you realize that such exposures are but one to two millionths of a second, or less, you will see how remarkably sensitive Eastman Super Speed Film is, and why we have reason to be proud of our part in this achievement.

A BIT MORE ABOUT PICTORIAL PHOTOGRAPHY

THE examples of amateur pictorial photography presented in our May issue aroused so much favorable comment that we are offering several equally good ones on pages 2 and 4.

The amateur attempting pictorial photography will find many new and most inviting fields opening to him, and he will be surprised how many seemingly commonplace subjects can be rendered artistically when once the fundamentals of composition are mastered.

You will notice that the pictorialist almost invariably avoids "hair line" sharpness in his pictures.

In this connection you will find the Kodak Diffusion Disk of great service as it affords just the right degree of diffusion; you simply slip it on over the regular lens when making the exposure.

We hope to be able in future issues to present further examples of pictorial photography produced by those of our own organization.

SOME SAFEGUARDS WHEN BUYING REAL ESTATE

WHEN you purchase a suit of clothes from any well known store you can reasonably assume that price and quality are right, that the store really owns the suit you are purchasing, and that if anything is unsatisfactory the store will make it right.

Purchasing real estate, however, is quite another matter, and you cannot safely take anything for granted, and this is not in any manner implying dishonesty on the part of the owner or his agent.

Be careful in the signing of a purchase contract for a number of reasons. Under the laws of this state, a broker earns his commission when the contract is signed, so he has no further interest in the transaction and is under no obligation to further protect your interests.

If you intend financing the purchase through the Eastman Savings and Loan Association do not sign a purchase offer unless it includes a clause that the offer is conditional upon your being able to obtain a loan from the Eastman Savings and Loan Association. This will protect you from the loss of any payment made on the contract in case the loan is rejected by the Association.

The seller may have every desire to convey to you a perfect title, but sometimes a flaw may have been overlooked, which can probably be rectified, but which will take more or less time to straighten out. Meantime your loan will be held up or perhaps rejected.

Do not accept title to a piece of property without an abstract of title and tax searches properly brought down to date and passed upon by a competent attorney.

If you contemplate buying just the lot with the idea of building later, there are likewise some things to consider.

Possibly you intend to build just as soon as you have selected your lot, and if so, and in any event, it will be much safer to purchase in a tract where the improvements are already in. The mere fact that the improvements *are* in indicates that the owner of the tract has faith in his subdivision, and in the section in which it is located.

If you buy in a tract without improvements you may have to wait years for gas, water, pavements and sewers.

Take time and look around and do not allow yourself to be persuaded into purchasing farm land at lot prices.

AN AVERAGE OF 500 PATENTS A YEAR GRANTED TO WOMEN

WHEN we think of a woman inventing anything, we are inclined to think of hairpins and ironing boards and other household improvements, and it comes as somewhat of a shock to find out that an average of 500 patents a year are granted to women, and the percentage of these applying to household and personal use is only 50. The other 50 per cent apply to every phase of science and industry, from automatic pistols to train safety devices, automobiles and aircraft. Agriculture, mining, manufacture, dressmaking, safety, sanitation and medical equipment are also included in the list of feminine patents.

"The achievement of women in invention was recently the subject of a survey of the Women's Bureau of the Department of Labor, of which Mary Anderson is the director. Ten representative years, between 1905 and 1921, were selected, and a search of the official records resulted in an analysis of some 5,016 patents granted to women in that period.

"Mentally, women are fully as capable of invention as men, and it has only been the delayed entry of women into world affairs that has made the number of patents granted to women comparatively small. The next ten years will see a remarkable advance in ideas patented by women."—*Schenectady Works News*.

GOOD CREDIT AN ASSET

KEEP YOUR OWN AND YOUR FAMILY'S CREDIT GOOD

A LARGE retail concern recently conducted an interesting experiment.

In common with other similar establishments, they had found a certain percentage of outstanding accounts impossible, or seemingly impossible, to collect.

Studying the matter they came to the conclusion that perhaps certain definite principles or reasons underlaid such evasion, or non-payment, so they sent an investigator to call on a list of delinquents.

This investigator, a man of middle age and of good address, was not to act in the guise of a collector, but rather to ascertain just why the accounts had not been settled.

He attempted to establish a friendly relation between the firm and the debtor, and so pave the way for the collector of the account by the regular means.

His findings were interesting: He found that a surprisingly small per cent could be definitely put in the "dead beat" class.

The majority had obtained credit in good faith, and with every intention of meeting payment promptly.

In some cases there had been a dissatisfaction with the goods purchased and an undiplomatic attempt at adjustment made by the store.

Others had been offended by the actions of a collector, and were just holding off payment to get even.

Family incompatibility was found responsible for a good many delinquencies.

Often a wife, through her husband's business standing or connections, was able to obtain credit and purchased unwisely, and then when the bills came in the husband refused to pay them.

Some others, attempting social heights, had climbed beyond their means in their efforts to keep up with more affluent acquaintances or in more pretentious surroundings.

Again, others had, through no fault of

their own, suffered real misfortune or reverses, and while more than willing, were just unable to pay.

Others were just careless, or of the "put off until tomorrow" type.

When you make an arrangement for credit with any person or concern, you are usually made acquainted with the terms for payment and so enter into a definite agreement.

Maintaining this agreement is of equal importance to both parties to the transaction.

The merchant, or whoever the creditor may be, believing you worthy of credit, goes on the assumption that you will meet your obligations promptly in order that he may meet his.

If too great a number of his customers to whom he has extended credit do not pay promptly, he fails, and so throws a number of people out of employment.

In most cases, people so thrown out of employment have to exercise a rigid economy until they have made a new connection, and so perforce do without many things they would otherwise purchase.

In many instances, some of the things they cannot purchase are the things the marketing of which is what *you* depend upon for *your* livelihood, so your failure to meet your obligation works against you both ways.

Next to actual money in the bank, one of your greatest assets is your credit, and you cannot exercise too great care in maintaining its value.

Every married man should discuss the question of credit with his wife, so that the importance of keeping the family credit rating high is fully understood.

Many a wife who thoughtlessly charges this and that will be more careful once she realizes how far-reaching the question of credit is, and how it affects the family welfare from all angles.

The Kodak Magazine

Published monthly in the interests of the men and women of the Kodak organization.

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Hawk-Eye Works

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EVERY year, when it is announced that a wage dividend will be paid, the schemers begin planning to get hold of as much of it as they possibly can.

Fake stock salesmen, and other types of bunco artists will be on your trail.

More than one billion dollars of good United States money passed into the hands of these gentry last year never to return.

Most of these salesmen are smooth, and plausible, and present seemingly uncontrovertible arguments to the uninitiated.

Maybe you have been stung once; if so, remember this, that one axiom of the faker is "once a sucker, always a sucker."

Frequently they come to people who have "invested" unwisely with a "sure thing" plan for getting their money back which you may be assured will disappear in the same way.

Also will there be schemes semi-legitimate, and some entirely so to induce you to part with all or part of your wage dividend.

Most of these will be to induce you to spend your money for something you do not really need, and which later, when some real financial emergency comes along, you will deeply regret having purchased.

We hope that you will be in position to save all or most of your wage dividend and so put it to work for you.

There is no safer place for your savings than the Eastman Savings and Loan Association, where it will always be ready

for you when you really need it, and in the meanwhile will be drawing good interest.

If some day you should decide to purchase a home, and finance it through the Association, the fact that you are a shareholder in it will put you on its preferred list.

Your wage dividend is yours to do with as you please; it is paid to you as an appreciation of good and faithful service, and represents the result of real work on your part.

The Company does not in the slightest degree desire to dictate to you what you shall do with it, but deems it but fair to you to point out the way to make the most of it.

THE feeling of inferiority is an experience so nearly universal that it cannot be considered abnormal or evidence of disease. Most of us have had this feeling at some time in our lives, such as when making a speech, undertaking a new job, or taking a prominent part in some social function. The stammering, trembling, palpitation and emptiness of mind which comes at being called on to face a new situation are familiar to all of us.

However, by establishing habits of courage and self-reliance and by learning to attend to the matter in hand rather than to our feelings, most of us have been able to overcome these difficulties. If these feelings of inability to meet the situation are not faced frankly and overcome, one establishes a habit of fear. Then the sense of failure and the feelings of inferiority become habitual, and one's lot will be indeed unhappy.

P. S.—The Eastman Savings and Loan Association will have extra receiving tellers on duty July 1.



KODAK PARK

CLAYTON BENSON *Editor*



GEORGE HINDOM, ROBERT ZIMMERLI, FRED E. CLOUSTON

CASH FOR IDEAS

The suggestion awards for the period from January 1 to April 1 amounts to \$487.00 for ninety-eight ideas. This makes the average amount paid for each suggestion \$4.88. Fred E. Clouston, of the Printing Department, heads the list of award winners during these months with a prize of \$50.00 for an idea which has resulted in more efficient operation of certain machines in Building 48. The second highest award of \$25.00 was received by George Hindom, of Department 50, with Robert Zimmerli, of the Box Department, next with a \$20.00 prize. This is not

the first successful attempt of any of the above named as they each have had several ideas adopted during the past three years.

For the period just passed, the departments under the supervision of Mr. Burrows were high in the number of adopted suggestions with twenty, while the Roll Coating Department and the Chemical Plant rated second and third with eighteen and fourteen respectively. Eighty-four dollars apportioned among the suggestors of the Chemical Plant was the greatest amount reported for any one department.

LATIN-AMERICAN JOURNALISTS KODAK'S GUESTS

On April 26 more than 100 leading newspaper men from Mexico, Central and South America, who are touring the principal cities of this country, visited Kodak Park under the supervision of William G. Stuber, president of the company and Frank W. Lovejoy, vice-president and general manager.

With the party's approach to Kodak Park, Ciné-Kodak motion pictures were made of the men and then displayed to the delegation before their departure from the Park.

At the end of the inspection trip each member was presented with a Vest Pocket Kodak as a souvenir of their visit.

FOREMEN'S CLUB SUMMER OUTING CANCELLED

For the first time in "steen" seasons the annual summer entertainment feature of the Foremen's Club will be discontinued. The officers reached this decision when only one-tenth per cent of the membership manifested interest enough to respond to the notices sent out, asking them to express their preference for either a stag or family picnic at Newport in June. The trip to Cobourg was not considered feasible again as the groups of the past two summers have included only a small percentage of the club membership.



THE 1926 OFFICIALS
John Marshall, Henry Van Hoesen, John Sheppherd, Howard Taylor

NOON-HOUR LEAGUE OPENS

The preliminary matters so necessary in opening the baseball season for the Noon-hour League were discussed and arranged at the usual organization meeting held early in the spring at the K. P. A. A. Office. At the call for president for the coming season an unanimous choice was expressed in favor of John Sheppherd, of the Paper Mill, who from his long affiliations with this popular activity has been fittingly titled "The Father of the Noon-hour League." "Shep," after being at the head of this activity for a number of seasons, last year did not feel able to assume the duties as an officer of the league, and his decision to again guide the affairs of this noon-time recreation comes as a very pleasing announcement to both players and fans. The other officers elected at that time show John Manhold, as vice-president, Henry Van Hoesen, treasurer, and Howard Taylor, of Building 5, as secretary.

Representatives of the Birds, Giants and Rangers were on hand to signify their readiness to line-up for another season's play, and a fourth franchise was taken over by a new team known as the Cubs with Jimmie Ward, of the Steel Fabricating, in the managerial role. The retirement of Harvey Shannon and Jack Manhold as managers of the Giants and Rangers respectively came as a decided shock to the Noon-hour League followers, who considered them as permanent headliners in the league. Both Harvey and Jack organized and managed teams through many years of championship play, and their passing from the players' bench to the crowd in the bleachers means a decided loss in baseball strategy and popularity to the teams they so ably guided. A four-team league is to be desired over the three-team group of the past three seasons, as it permits the arrangement of a much better balanced schedule both from the standpoint of the fans and players.

The destiny of the Giants has been assumed by "Jimmie" Gallagher who was Harvey Shannon's first-lieutenant during many strenuous baseball campaigns, while Ralph Lehman will undertake to win a championship with the Rangers. The first pre-season player deal was made public when Joe Manilla and Harold Bircher, members of the Ranger nine of 1925, affiliated with the newly organized Cubs. At the present time it is not known what sum

Manager Lehman obtained for the release of these valuable fielders. Harold Servis is again at the helm of the Birds and has signed up practically the same men who captured last season's championship. The managers are not restricted to any given territory in signing up their players, and each team is entitled to twelve players, including the manager. The umpire staff is composed of "Pete" Delice, "Bill" Doane and "Slats" Van Lare.

The opening of the spring series, calling for a thirty-six game schedule, was set for May 3 with the Rangers drawn against the Birds, but rain on that day caused the postponement of this battle, and the Giants and Cubs had the honor of being first to answer the call to "Play Ball" on the following day. The usual opening day formalities were dispensed with as they usually consume so much time as to leave only a few minutes for actual play. The Giants emerged victorious by a 4-2 score, although the Cubs turned in a very creditable performance on their first appearance in fast company. The line-up of the Giants included only one player new to the noon-time fans in the person of "Jimmie" Weigand behind the bat and also marked the return of "Puddy" Sheldon at first base after a year's absence from the Park. The positions on the Cubs were filled by many new players and a few old timers, including Herman Altman and Milton Pike.

In the games up to May 17, the Birds have chalked up four straight victories, having beaten each team at least once. Second place is held by the Giants who have won three out of the four games played, while the Cubs and Rangers have yet to break into the win column.

The noon-hour games furnish a wholesome spirit of fun, good sportsmanship and keen rivalry and is an activity which is appreciated by a greater number than any other listed in the K. P. A. A. program. In spite of the cold weather the fans have been turning out in goodly numbers, and a strong feeling of rivalry is apparent among the supporters of the various teams. With the members of the various teams playing merely for the enjoyment of the sport the fans are urged not to let their razzing become other than good nature.

SOCCER TEAM PLAYING FAST GAME



GLENDINNING, Center Half-back

Since the last issue of the *Magazine*, the Kodak Soccer Team has been playing a stellar game to annex four victories out of their last five games. The feature of these triumphs has been the fine team play and determination shown by the players with each one playing for club prestige and not individual praise. At the present time our club appears to be the class of all Rochester teams and at least the best soccer outfit to ever represent Kodak Park. With one exception the team line-up includes all those men who were with the team at the close of 1925 fall series. The one addition to the club roster is William Glendinning at center half, who learned the fundamentals of the game with teams in Scotland and who has played for the last three years with several professional football clubs in this country, including the Detroit "Roses." Glendinning immediately adjusted himself to the Kodak Park style of play and by his sensational work has earned the deserved approval of the fans and his teammates.

The first game of the spring series in the Rochester and District League saw our team suffering 1-0 defeat from the strong MacNaughton Ranger Club on

the Webster Avenue grounds, April 18. Both sides played a ragged type of ball, missing many easy chances to score, showing little or no systematic plan of offence. Showing a complete reversal of form on the following Sunday, the team representing the City Moose was downed by a 4-2 score in the Rochester and District League and again the following week by a 5-1 score in the North Western Soccer League. This second victory over the Moose advances our club into the semi-finals, and the McKenzies of Niagara Falls have been drawn as opponents in that round which is to be played at the Falls. The German Soccer team and the Sons of St. George were next added to our list of victims in the Rochester and District League, marking up four consecutive wins.

Chances of still winning the championship in the Rochester and District League are of a very slim nature as the leading MacNaughton Rangers must be defeated by another team to even permit a tie for first place at the end of the spring schedule. The standing in the league, May 17, is as follows:

	Won	Lost	Points
MacNaughton Rangers...	7	0	14
Kodak Park.....	7	2	14
Moose.....	5	3	*11
German Club.....	5	3	10
Celtics.....	4	3	8
Sons of St. George.....	2	6	*5
Holland A. C.....	0	6	0

*One point for a drawn game.

The proposed Inter-city Soccer League which was explained in the last issue of the *Magazine* has apparently become a dead issue, from the fact that the teams in Buffalo and Niagara Falls have lost interest and enthusiasm in the proposition. While four teams in Rochester were desirous of affiliating with such a league, only two entries from Buffalo would offer little added advantage to local teams more than is now obtained in playing the Rochester and District schedule.

Officers of the Soccer Club are greatly pleased at the success of the team and earnestly solicit the co-operation and support of all Kodak Park employees. All local games are played on Sundays, and the time and place of games each week may be learned through the columns of the city newspapers. To increase the popularity of this sport, both with the players and fans, the club president is now communicating with several out-of-town teams to arrange a home and home series to conclude the present spring program.



THE KICK-OFF—MOOSE-K. P. GAME, MAY 2



JOHN YOUNG, GEORGE FARRELL

REACH QUARTER-OF-CENTURY MARK

On May 6, John Young, of the Emulsion Coating Department, celebrated the twenty-fifth anniversary of his employment with the Eastman Kodak Company. John started in old Building 3 in 1901 and in 1906 was promoted to the rank of foreman. In 1916 when it became necessary to send experts from Kodak Park to the Kodak Limited plant in Harrow, England, John volunteered to go and was instrumental in installing the Emulsion Coating Department over there. He returned to this country on October 22, 1917, and was appointed assistant general foreman in Building 29 soon afterwards.

To show their respect and esteem for their head, Trick 1 of the Emulsion Coating Department met at 4 o'clock on the 6th and presented John with a beautiful and suitably inscribed chime clock. The presentation was made by Mr. Burrows, superintendent, who stressed the fact that John's personality had contributed a great deal towards the building up of a fine spirit in the department.

The twenty-five years have been to Mr. Young a period of happiness in the service of the company and in the service of his employees, and his many friends in the Park join these employees in wishing him another twenty-five years of health in which to carry on.

Mr. George Farrell, of the Black Paper Coating Department, completed twenty-five years of employment at Kodak Park on May 10. Mr. Farrell has spent all of these years in the service of this one department, starting in Building 2, changing later to Building 5 and now being located in Building 12. Mr. Burrows, in behalf of the employees of the Black Paper Coating Department, presented George with a complete smoking outfit on the date of his anniversary. We congratulate Mr. Farrell upon his splendid record of service with the company and wish him continued health and prosperity.

The Box Department extend their sincere sympathy to Mr. Fred Straub whose wife passed away, and to Mr. Joseph Heininger on the death of his father.

Magnolia Gosselin, of the Box Department, was married, April 22, to Mr. John Ferris, of Fairport. We wish them every happiness and success.

Congratulations to Clarence Walters, of the Plate Department, on the birth of a son, Robert Clayton, April 19.

KODAK PARK CAMERA CLUB EXHIBIT

The Kodak Park Camera Club held its last meeting on May 5, in an exceptionally favorable environment, when it assembled at the Memorial Art Gallery to install the new officers and to officially view its Fourth Annual Spring Exhibition. The meeting was held here through the kindness of Miss Gertrude Herdle, director of the gallery. She was also the principal speaker.

In the short business session which preceded the program, Roger Loveland presented a highly satisfactory treasurer's report and outlined a plan for providing members with facilities for portraiture, a branch of photography little emphasized by the club so far. Glenn Matthews then reviewed the work of the committee on exchange exhibits which has brought a large number of pictures to Rochester, both from the United States and foreign countries. A pleasant feature of the business session was the presentation of honorary memberships by the president to Miss Gertrude Herdle and Mr. William G. Stuber as expressions of the club's appreciation of their interest. Mr. Wadman then announced the new officers and turned the meeting over to Mr. Hudson, the new president. The officers for the coming year are: J. Harold Hudson, president; H. E. Robinson, vice-president; Edna Bush, secretary; Mildred Scranton, assistant secretary; Emily Seidl, recording secretary; Harold Folts, treasurer.

Called upon extemporaneously, Mr. John J. Inglis, president of the Rochester Art Club and one of the jury which selected the pictures for the Spring Exhibition, spoke highly of the work of the contributors and emphasized the high place of photography as a medium for creating works of fine art. Following his remarks, a very pleasant group of musical selections was given by three members of the Eastman School of Music.

Miss Herdle in her gallery talk gave a very interesting and apt classification of the people comprising the gallery-going public as she sees them, and outlined the democratic nature and purposes of such institutions as the Memorial Art Gallery in contrast to the more restricted ideas of art collections found in many foreign countries. Many plans for stimulating local interest in art have been made possible by the addition to the gallery now being built. Of chief interest to the Kodak Park Camera Club is the plan to devote an entire room to the work of both professional and amateur photographers in future local exhibitions and to use the club as the nucleus about which the exhibit will be built. The members appreciate the honor and responsibility expressed in Miss Herdle's invitation to direct this event.

The time before and after the meeting was spent in viewing the exhibit, which was hung on the screens in the central gallery. This group of sixty-three prints has aroused considerable favorable comment and is considered one of the most successful exhibits the club has experienced. The interest of the contributors is shown by the fact that 130 prints were submitted and that no little difficulty was experienced by the jury in trimming the group down to the number which the space allowed.

Because many of the remaining prints were of such high quality that only lack of space prevented their being hung at the gallery, they were exhibited for two weeks in the Assembly Hall at Kodak Park.

JUNE DANCE PLANS

Ben McMillan, of the Payroll Department, has been selected as the chairman of the June K. P. A. A. dance to be held at the Windsor, at Summerville, on the 30th. The committee in charge will include the members of the K. P. A. A. Board of Trustees and others named by the chairman. The admission charge has been placed extremely low at 75 cents per person when purchased in advance and \$1.00 if secured at the door on the evening of the dance. While tickets are on sale in practically every department, those not reached in that manner may obtain them by calling at the K. P. A. A. Office. Several special features are now being considered by the committee as a part of the evening's program. A capacity crowd is expected as this will be the only summer dance conducted under the auspices of the association this year.

We extend our sincere sympathy to Mr. Charles Ainsworth, of the Department of Industrial Economy, and Mrs. Ainsworth in their recent bereavement through the death of their daughter, Mrs. Leher, who was killed in the Howard Road crossing accident.

The engagement of Miss Anna DuBois, of the Department of Industrial Economy, to Mr. Guy W. Pierce, Roll Storage Department, was recently announced.

Mr. G. Bergen Reynolds, who was with the Department of Industrial Economy from 1914 to 1917 and who was Plant Engineer at Canadian Kodak, Toronto, Ont., from 1917 to 1921, has rejoined this department. The three years prior to his return he was sales manager for the piano division of a large concern in Boston. We welcome Mr. Reynolds back to this department.

Miss Gertrude Welch, of the Stores Department left Saturday, May 1, to be married soon to Mr. Whitney Knickerbocker. Best wishes.

Linda Schwing, of Building 48, has left the company after ten years. We all regret her resignation and wish her the best of health and happiness.

Charles Blackwood, of the Film Emulsion Coating Department, passed away suddenly on May 12. To his immediate family, heartfelt sympathy is extended by his fellow employees and many friends at Kodak Park.

The engagement of Madeline Masseth, of the Stores Department, to Earl J. Rheinwald was announced on April 16. Congratulations.

The Stores Department extend their best wishes to Miss Winifred Crowley who became Mrs. Sidney Pierson on Thursday, April 29. Best wishes for a happy future.

SHAW—WEBB

Congratulations to Robert Shaw, of the Printing Department, who was married to Miss Lillian Webb on Saturday, April 10. A chest of silver was presented to the happy couple by the department.

INDUSTRIAL INDOOR LEAGUE

Much difficulty is being encountered in the organization of the Industrial League of which the Kodak Park Nine have been champions for the two past years. The reason for this cannot be established as the advent of the Daylight Saving Plan removes the only troublesome problem in connection with previous years. To date only two plants besides Kodak Park have expressed their willingness to form such a league: namely, Kodak Park Office and Fashion Park. The manager of Sports and Fashion Park representative are endeavoring to interest more teams in the proposition. Should these attempts prove unsuccessful a Kodak Park team will, nevertheless, be organized from the Noon-hour League players and a home and home series arranged with various local nines, both industrial and semi-pro.

KODAK PARK SCIENTISTS ACTIVE IN AMERICAN CHEMICAL SOCIETY

Three Kodak Park men received recognition from the Rochester Section of the American Chemical Society in the elections held in May, in this city, at the close of the fiscal year for the local chemists. They were Erle M. Billings, re-elected secretary and treasurer, William R. Webb and Dr. E. K. Carver, elected members of the Executive Committee for the coming year. The popularity of the Kodak chemists is best judged by considering the size of the Rochester Section, which includes the counties of Monroe, Orleans, Wayne, Genesee, Ontario, Livingston and Yates and has a membership of about 200 chemists; yet one of the three elective offices and two of the three places on the Executive Committee go to Kodak Park men.

Following the election of officers, Mr. Billings presented the report of the treasurer for the past year in which he showed that this section was financially sound, having a neat little bank account besides owning a number of Liberty Bonds. Thomas F. Murray, Jr., chairman of the Press Committee, reported that his committee had secured an amount of space in the local papers equal to nine solid pages, including a section in the gravure of the *Democrat and Chronicle*, and had arranged to have accounts of the National Symposium on Organic Chemistry, held in the Eastman School of Music last December, sent over the wires of the Associated Press each day of the meeting. Following the report, William R. Webb, assistant superintendent of the Chemical Plant and retiring chairman of the Rochester Section, presented Mr. Murray with twenty-five dollars in gold in recognition of his work on the committee during the past six years, the last four of which he has been its chairman.

The Emulsion Coating Department extend their hearty congratulations to Mr. and Mrs. Kenneth Putnam on the arrival of a nine-pound boy on April 19, and to Mr. and Mrs. James E. Behan on the birth of a daughter on May 5.

On Saturday afternoon, May 15, ten Kodak Park telephone operators motored to Spring Brook Inn for a steak dinner. Afterwards the party traveled through the surrounding country, arriving home in the early evening.

TENNIS FOR ALL

The tennis courts have been prepared for play this year with unusual care and detail as this sport has been increasing in popularity among K. P. A. A. members. Many who once forsook the court for the golf links are now reverting, having found the facilities provided for that activity extremely crowded. Acting upon a decision of the Tennis Committee each of the seven courts has been resurfaced with a fine limestone dust, watered and rolled each day with both hand rollers and a two-ton tractor. The courts were officially opened, May 17, with George Gridley, of the Chemical Plant, acting as caretaker after working hours and Sundays. Anyone desiring a locker may secure one by applying to him or to the Association Office and upon payment of \$1.35, 35 cents of which will be refunded when the locker key is returned at the conclusion of the season's play.

The challenge board, which lists all the men players in accordance with their proved ability, is again in effect, serving the double purpose of permitting a player to improve his standing by challenging five positions above his own and serving as a medium of broadening the acquaintanceship of the numerous employees enjoying this game. The position on the board also acts as a guide for selecting the members of the Kodak Park team.

Other men's activities planned for the summer include the Annual Handicap Tournament, now under way, the straight Elimination Tournament and a representative Kodak Park team under the management of Harold Pritchard, chairman of the Tennis Committee. Attention is also called to the practice court which was installed last summer at the west side of the clubhouse.

The lower three courts are reserved for the girls, and a section of the clubhouse has been provided for their use in order that they may be certain of proper accommodations at all times. Following the plan so successfully inaugurated last year, girls who are beginners at the game may for the first three evenings secure the loan and use of rackets and balls free of charge from the attendant. Such players will be supplied with a competent instructor upon their application for the same to Miss Powers, of the K. P. A. A. Office. The first event on the girls' tennis program was the completion of the elimination tournament held over from last fall. To prevent a repetition of such a circumstance, an earlier starting date will be named for this tournament this season to insure its completion before inclement weather conditions are prevalent. Plans for the Buffet Tournament, explained in the previous issue of the *Magazine*, have been definitely arranged under the supervision of the Women's Tennis Committee and Miss Powers, of the K. P. A. A. Office.

SHOOTING MATCH

On Sunday morning, May 16, several members of the Penfield Gun Club visited the Kodak Park traps on the Bonesteel Tract and scored their first victory after many attempts over the home nimrods by breaking 320 birds out of a possible 450, to 305 for the Kodak marksmen. The best scores for the local shooters were made by Chamberlain, Davis, Doane and Spencer, while Cole, Jr., was high man for the visitors. A return match has been arranged for June 6 at Penfield.

K. P. A. A. MEMBERS—ATTENTION!

With the summer sporting season in full swing, the K. P. A. A. members are reminded of the several conveniences being handled through the K. P. A. A. Office.

Arrangements have been made with certain retail stores of the city whereby discounts ranging from 10 to 33½ per cent may be secured on athletic goods by calling for an order at the K. P. A. A. Office. A supply of tennis, golf and indoor balls is kept on hand for direct sale to members at a reduced rate. The golf balls include all those manufactured by A. G. Spalding & Co. and sell from 45 cents to 65 cents each, and the U. S. Royal selling at 80 cents each. Prices will be obtained upon any other brand of golf balls members may be interested in.

Golf application blanks for permits to play at Genesee Valley Park and Durand-Eastman Park are handled at the Association Office. Such applications must be filled out, after which they are filed with the Commissioner of Parks and the playing permits returned to the applicants. A golf permit costs \$5.00 while a 50-cent fee is charged for the use of the city tennis courts. In the same fashion, our fishing and hunting enthusiasts may secure their 1926 licenses for these sports by filling out the required forms and depositing the \$1.25 fee for the same.

In planning picnics, the various departments may borrow such equipment as quoits, bats, balls, megaphones, tug-of-war rope and volley ball, etc., to carry out their program. Notice for the use of such equipment should be given the K. P. A. A. Office at least three days prior to the picnic, in order that departments holding outings on the same day may not be disappointed through the last minute appeals for such supplies.

By calling at the K. P. A. A. Office, 3rd floor, Building 28, or by phoning the association, telephone No. 601, information on any of the above conveniences may be obtained.

INDUSTRIAL ECONOMY MEN ENJOY
WEEK-END PARTY

The annual get-together of the men of the Industrial Economy Department was held over the week-end of May 15 at "Ted" Cook's home outside of Nunda, New York. The crowd gathered at the dining hall, Building 28, for lunch Saturday noon and before leaving secured provisions from Fred Grastorf. The program for the day included a ball game and cross country hikes over the hills and through Letchworth Park, while piano selections by Ray Kinsella and songs enlivened the evening. Shortly after dinner on Sunday the group returned to the city.

KODAK PARK CAMERA CLUB HIKE

The May hike, held on the 22nd, was led by Neil MacNeil, a long-time member of the Rochester Camera Club. The hikers met at the entrance of Highland Park and after taking some fine pictures of the flowers in the Conservatory proceeded through the many beautiful spots in this park, incidentally exposing many rolls of Kodak film.

We wish to express our sincere sympathy to William H. Cook, of the Department of Industrial Economy, whose father passed away, May 17.

PICNIC CONCLUDES HOME BUREAU COURSE

During the past month the members of the Home Bureau have been dividing their time between reed work designing and the preparation of epicurean dishes.

The evenings of April 26, May 3 and 17 were devoted entirely to reed work projects, which included the making of lamps, trays, waste baskets and many other articles of domestic appeal.

On May 10 Miss Georgie Watkins, director of the Headquarters of the Home Bureau for Rochester, gave an interesting demonstration on the preparation of various kinds of spring salads. This demonstration was doubly appreciated in that in addition to proving most instructive it was convincing, since the members attacked the tempting preparations so efficiently that there remained nothing; which was conclusive evidence that the proof of that particular "pudding" was in the eating. Likewise, the lesson on candymaking on May 24 shared equal honors in the "eyes" of the members and concluded the work of the unit for the year.

The 5th of June was an eventful one for the Kodak Park unit. The annual picnic was held at Seneca Park, where dinner was served to a large number. After enjoying a movie suitable for the occasion the remainder of the afternoon was devoted to all the games which accompany a picnic of this description.

It might be opportune to mention that while the members of the groups of the Home Bureau in the immediate vicinities are now holding their annual election, it has been found more advantageous for the Kodak Park unit to hold its election in the fall, due to the fact that its official year opens in the fall. An item of interest is that twenty per cent of the members of this past season's class will have their registration fee of one dollar returned to them, since they have attended at least eighty per cent of the classes.

The girls have unanimously agreed that the past year has been one of useful instruction as well as entertainment, and it is hoped that the next season will bring forth renewed interest and increased memberships.

During the first two weeks of May, the stork paid three visits to various people in the Research Laboratory. Glenn E. Matthews, of the Photographic Chemistry Laboratory, became the daddy of Margaret Elizabeth who arrived on May 3, weighing 7 pounds and 5 ounces. On May 9, William Hartman, of the Synthetic Laboratory, was presented with a daughter, Lois Anne. Robert Titus, of the Organic Research, was also presented with a daughter, Helen Virginia, on May 11. We extend our heartiest congratulations to the proud fathers.

At the spring meeting of the Society of Motion Picture Engineers which was held in Washington, May 10-13, the company was represented by Dr. S. E. Sheppard, Mr. L. A. Jones, Mr. J. G. Capstaff, Mr. J. I. Crabtree, Dr. K. C. D. Hickman and Mr. C. Tuttle of the Research Laboratory and Dr. E. O. Fritts, of the Development Department. Papers were presented by many members of the Research staff.

BUILDING 35 WINS BOWLING CHAMPIONSHIP

The K. P. A. A. Bowling League ended a most successful season on April 22, and by the first of May, Harold Servis, the league treasurer, had all the prize money checks ready for distribution. The prize money for various individual and team records during the winter is made possible by a K. P. A. A. appropriation for this sport and by the teams bowling a double shift to save a part of the alley fee.

The championship for the year was handily captured by the Building 35 team who finished about 15 games ahead of the Building 48 team, last year's champions. The Garage, "Pin-Stickers," was close behind the Building 48 outfit and was followed in order by the Pipe Shop and Engineers. Harold Bueckman, popular leader of the Building 35 squad, finished at the head of the individual list with an average of 200 for 83 games. Charles Behrns and Harold Servis were tied for second place with averages of 194, while "Speed" Martin was next with 193 average. A 299 score for a single game made early in the season by Harold Servis, captain of the Garage Bowlers, was far out of the reach of any other high scores turned in.

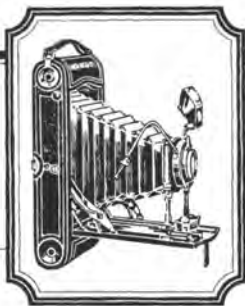
The final team and individual standing at the end of the season was as follows:

	TEAM STANDINGS			
	Won	Lost	Per Cent	Aver.
Building 35.....	71	13	845	941
Building 48.....	56	25	691	922
Garage.....	55	29	656	924
Pipe Shop.....	47	37	560	875
Engineers.....	41	43	488	868
Tool Room.....	27	57	321	831
Stores.....	24	60	286	821
Steel Fab.....	12	69	148	798

PLAY STARTS IN TWILIGHT LEAGUE

The schedule arranged for this season's Twilight League lists thirty games, allowing each of the five teams to clash three times during the schedule. At the opening of the league on May 10, the five teams and managers were as follows: Garage, Harold Servis; Building 23, Ralph Lehman; Office, Henry Miller; Pipe Shop, Errol Sheldon; Research, Jack Leckinger. The Soccer Club, Stores Department and Box Department teams have not entered this year, while the Building 23 team is the old Engineer nine, strengthened with players from other departments of that building. With eight teams lined-up as in previous seasons it was a very difficult matter to keep the weaker outfits interested after the first month of play, and therefore it is felt that five teams more equal in playing strength will result in better games and will see each team completing its schedule games.

Each team plays one game a week on either a Monday, Tuesday or Friday night, which allows for games called off on Monday or Tuesday to be played either Wednesday or Thursday of the same week upon the agreement of the two managers concerned. The league rules as established by the managers prohibit all Noon-hour League pitchers from acting in a like capacity at night and allows for a postponed game only in the case of bad weather. The Twilight League games, thanks again to the Daylight Plan, will call for the regulation nine innings, and employees are invited to come out and enjoy the sport.



CAMERA WORKS



HERBERT S. THORPE, *Editor*



"THE ANCIENT MARINER," by Sylvester Spain
Prize Picture, Dec., Jan. and Feb. P. S. Competition

PRIZE WINNERS

The two fortunate winners in the December, January and February "Poison Squad" Competition were Sylvester Spain, of the Tool Room, and Merle Kilburn, of the Rivet Department.

The above reproduction of Spain's prize-winner is a good example of a photograph that really means something! Not only was the negative correctly exposed, and the lighting well arranged, but the picture *tells a story*, which is, of course, a prime factor in photography. We congratulate Spain on his choice of subject.

GIRLS' BOWLING ENTERTAINMENT

We do not expect the fair sex to bother with accurate records when it affects fun, so, in consequence, we have not asked the secretary, Marie Camp, for a complete score sheet of the Girls' Bowling League. We do know, however, that the league has been the cause of many a night's fun, the scores ranging from about fifty to one hundred sixty.

Whatever money was left in the league treasury was added to the seventy-five dollars allotted from the Recreation Club. The girls, by unanimous consent, thought it more democratic to spend the money on a final fun-night, rather than make up a prize list, so, in consequence, places were reserved for twenty, at the Samovar, and reserved seats at the Lyceum Theatre.

Merle Kilburn had six excellent pictures of varied type, thus being awarded the prize for the best roll of negatives. All the contestants submitted good average negatives, each contestant being a winner of a week-end "Squad" during the above three-months' period.

All employees are eligible to borrow "Poison Squad" cameras each Friday noon for week-end use. It is purely an amateur contest, and we will be glad to explain it to you.

AN APOLOGY

On page twenty-four of the May issue of the *Kodak Magazine* we displayed five excellent examples of "Poison Squad" photography, one being particularly good, entitled "The Ranger." The negative was exposed by Joseph Tschiderer, and credit should have been given him instead of to William C. Whincup. This picture was awarded twenty-five dollars, and, naturally, "Joe" feels justly proud of his choice of subject.

Congratulations to the lucky man who married Lorraine Sweet, of the Hawk-Eye Department. We wish Mr. and Mrs. Stark a long life of happiness.



"POISON SQUAD" WINNERS

Upper Left—Horace Helm. Upper Right—Frank Britt. Center—John Mosher. Lower Right—Morris Dunsker.
Lower Right—Howard Lancer



CAMERA WORKS IN CITY BASEBALL LEAGUE

Sport runs in cycles. One year we seem to favor one kind of athletics, then we swing over to another type. Apart from our shop baseball league, there has been no particular demand for an entry into an outside league. This season, however, we were very encouraged, for at the first meeting, which was scantily advertised, over fifty of our boys attended and voted unanimously, not only in favor of a hard-ball league but an entry of an all-star Camera Works team in the City Industrial League, composed of two divisions and twelve teams, as listed below.

NATIONAL DIVISION

Camera Works
North East Electric Co.
New York Centrals
Bastian Brothers
Stromberg Carlson Co.
American Laundry Machine Co. (Machine)

AMERICAN DIVISION

Michaels Stern Clothing Co.
Galusha Stove Co.
Ritter Dental Co.
W. B. Coon Shoe Co.
American Laundry Machine Co. (Foundry)

Minor Stocking, who has supervised both the girls' and boys' baseball teams and leagues for two seasons, was elected manager by a large majority, and was appointed to attend the Industrial League meetings and make all necessary arrangements.

It was decided by the Board of Managers of the

C. W. R. C. to furnish the team with suits, and, if we do say it, the boys, according to the way they appear in their full regular, should bring home the "bacon." The team consists of:

Harold Meehan.....	Pitcher
Frank Miller.....	Catcher
Charles Kivel.....	Center-field
Carl Kowalski.....	Right-field
Bradley Ford.....	Left-field
John Johnson.....	Short-stop
Dan La Palm.....	Third base
John Rutan.....	Second base
George Pressley.....	First base

Saturday, May 16, was scheduled as the opening day. After a rather imposing downtown parade and patriotic ceremonies on the various fields, the league got away to a start, with our team plotted against the famous North East Team. It was a tight game. The Camera Works drew blood in the first inning, but in the second our opponents scored two. Running up to the sixth without a further score on either side, the North East chalked up four, and in the seventh and eighth the Camera Works scored one run in each. Total result: North East—6, Camera Works—3.

Rutan had a three-base hit, and both Kowalski and Johnson had two baggers. Meehan pitched a fine game, and struck out twelve men. The North East is, according to their line-up, about the hardest team in the division to conquer. We are not a bit discouraged over the first defeat. With Minor

Stocking as manager, and our organization of players, we expect to finish very near the top.

We print below the schedule as it affects our particular team. Follow them up and help them to win.

DATE	OPPONENTS	DIAMOND
May 15	North East Electric Co.	Genesee Valley Park No. 2
May 22	Stromberg Carlson Co.	Cobbs Hill
June 5	American Laundry Co. (Machine)	Edgerton Park
June 12	Bastian Brothers	Cobbs Hill
June 19	New York Centrals	Edgerton Park
June 26	North East Electric Co.	West High Field
July 17	American Laundry Co. (Machine)	West High Field
July 24	Bastian Brothers	Edgerton Park
July 31	New York Centrals	Cobbs Hill

The winner of the above line-up will play a series of games with the winner of the American division for the league championship.

FINISH OF BIG BOWLING LEAGUE

The big eight-team Camera Works Bowling League has laid away all their bowling enthusiasm for another year, having finished a very successful season, largely due to the management of "Art" Miller, chief promoter and secretary-treasurer. The boys finished their regular schedule with a substantial treasury, which, augmented with a one hundred fifty dollar appropriation from the C. W. R. C. treasury, made up a very desirable prize list, which was competed for in "doubles."

The high individual and high three-game prizes were won by Harry Eckert, with 224 and 596. He also shared with Isadore Rapp, the high figure on the doubles prize list. William O'Neill holds top place for the season with an average of 187-44 for 81 games. "Art" Miller runs a close second with 185-21, followed by Fred Hinterleiter and George Ohlan with 180. In the regular schedule "Art" holds high single with 278, and "Gus" Kubissa goes down into history with 686 for three high games. Both the high single and high three-team game is credited to the Vest Pockets with 1,033 and 2,954 pins.

"Art" Miller wishes to publicly express his appreciation to all the players who have so enthusiastically supported the league.

The final scores are as follows:

Team	Won	Lost	Percentage
Cinés.....	51	33	.607
Brownies.....	46	38	.547
Vest Pockets.....	43	41	.512
Stereos.....	42	42	.500
Kodaks.....	41	43	.488
Cameras.....	41	43	.488
Specials.....	38	46	.452
Juniors.....	34	50	.405

SHOP NEWS

Our sincere sympathy is extended to Mrs. James Wright, of the Office, whose father passed away after a severe illness.

Congratulations to the lucky man who has become engaged to Carolyn Beaver, of our Lens Inspection Department. Carolyn is a very popular girl, and has been connected with Mr. Wilson's department for seven years. We wish her every happiness.

TWILIGHT LEAGUE

The Camera Works Twilight Baseball League now holds the limelight in our plant athletics, according to regular schedule for the past twenty years or more.

This particular season the four teams have been chosen from different levels to those of last year, and have also acquired new names. The schedule calls for a full season's sport at Edgerton Park each Tuesday (note change of night) from six to eight o'clock (6 to 8 o'clock). The team's location and captains are as follows:

"Cinés"—Captain, George Blum. Sixth level, Buildings No. 4-2-9. Entire second level, Office.

"Brownies"—Captain, George Pressley. Entire fifth level and basement.

"Kodaks"—Captain, Harold Meehan. Entire first and fourth levels.

"Kodascopes"—Captain, "Nic" Rick. Sixth level, Buildings No. 1-3, and entire third level.

We hope to give our readers a full report of the league's activities each month, although we are sure the players would much prefer you to witness the games before reading about them.

GIRLS' BASEBALL TEAM VICTORS

Our first season of indoor baseball for girls has been a decided success, largely owing to the capable management of Minor Stocking and the help of Madeline Smith. At the beginning of the season the sport was new to most of our players, and in consequence they were severely beaten by other teams of more experience. The first game played with Kodak Office girls resulted in a score of something like forty for Kodak Office and two for Camera Works. After our girls had been coached, however, they began to show great promise, and, in a series of seven games with the Kodak Office girls, the Camera Works' team proved their worth.

Vera Geisler, of the Ciné Assembling Department, is our star pitcher, having "hurled the pill" in four games, which resulted in banner place for Camera Works. The heavy hitting of Catherine Funk also added materially to our score sheet. The deciding game was a walk-a-way, Camera Works scoring twenty-six runs in the last inning. The final score was thirty-one to three.

Next autumn we hope to repeat our successes of this past indoor season, and the experience gained should give us a strong girls' team in next season's activities.

Harold and Charles Cochrane, both of the Ciné-Kodak Department, have purchased a home in Brockport, from whence they commute each day. Here's hoping that next winter is an open one!

"Dick" Jennings, our safety and sanitation man, had the misfortune to be struck by an automobile while riding home on his bicycle. Luckily, no bones were broken, but Dick has a badly strained leg, and, naturally, is feeling the shock of the accident. We hope he will soon be on the job again.

Congratulations to Omar Stowell, of the Ciné Assembling Department, whose wife presented him with a fine baby boy.

Our heartfelt sympathy is extended to Harry Brion, of the Tool Room, who recently suffered the loss of his wife.

The picnic season is fast approaching. The Recreation Club is well equipped to take care of department outings, having in its storeroom everything from a tent to a sausage stand. Responsible committees can borrow picnic equipment, but they are hereby warned that the demand is great. Get your requirements in early.

Again we wish to emphasize the fact that Friday noon is the time designated for the purchase of film, or the loaning of cameras for week-end purposes. We will gladly supply you with photographic goods at that time, and usually have post-dated film and paper to give you, besides selling you film at employee's discount prices. Please do not expect service at any other period.

You have probably, by now, had your old cotton hand-towels replaced by a new sixty per cent linen one, of greater size and much better quality. We believe and hope that the marked improvement will inspire greater care in usage. We have seen some of the old towels used quite badly, evidently having been used for dustcloths and oil-rags. The towel service is instituted with a view to providing our people with a clean sanitary article for personal use. We ask your co-operation in keeping the towels as clean as possible.

William C. Kraft, of the Press Department, has been absent since January suffering from diabetes. We understand that he is progressing and trust that he will fully recover.

Norman Benham, popular man in the Lacquer Department, had the misfortune to fracture his arm while wrestling with a cantankerous "flivver." The boys and girls in his department sent Norman a very practical gift as an expression of their sympathy, and trust that he will soon be on the job again.

Evelyn Horton, Lacquer Department, is quite ill, having just left Highland Hospital. She is in good hands and will, undoubtedly, recover her former good health in a few weeks.

Clair W. Fridd, of the Kodak Assembling Department, has recovered from the effects of pneumonia, and has taken a "building-up" trip to England and other points east. We are looking forward to some good pictures and a story from Clair on his return in July.

It is good to see "Joe" Seigfried back again, after an absence of seven months, at his old place in the Engineering Department. "Joe" went through several kinds of purgatory before he became cured of his trouble, but he's evidently O. K. now, and we hope the good work goes on.

Our sympathy is extended to Cyril Flowers, of the Creasing Department, who recently suffered the loss of his mother.

The boys of the Tool Room extend their heartfelt sympathy to Fred Greider on the loss of his son.

We extend our sympathy to Harry Briggs, veteran employee of the Camera Works, whose wife recently died after a long illness.

VACATION MONEY

The opportunity to earn—without physical effort—extra "spending" money is offered to you by the management, in special cash awards for ideas pertaining to cost reduction, without impairing the quality, of the Ciné-Kodak, Model B, and the Kodoscope, Model C.

Our Suggestion Plan is in operation every working day of the year. Substantial awards have been made in exchange for ideas, many of which have been simple though valuable ones. Our product must be of A-1 quality, and the cost must be kept at rock-bottom. "Eliminating frills" might be a substitute for the term "cost reduction," for, while the actual design of a camera might be correct, there are often small operations or "frills" which could either be eliminated entirely or else combined with other operations without sacrificing appearance or quality. The man or woman who handles, perhaps hundreds of parts a day, should be in a better position to discover short-cuts and cost-reductions than anyone else. Study your particular job, and you may find a real worth-while suggestion.

The special prizes offered on Cinés and Kodoscopes are in addition to the regular suggestion awards. In other words, there are two hundred and sixty dollars (\$260.00) set aside for the five employees (outside of supervisors) who submit the best five suggestions.

The special contest closes July 15.

OUTDOOR HORSESHOE COURTS

Through the courtesy of the company, the C. W. R. C. has permission to use the plot on the corner of Frank and Brown Streets for horseshoe pitching. Three courts have been set up, which will be improved and added to if interest in the sport grows.

We have appointed Wilmer Darson, of the Tool Room, chief of the courts. He is a dyed-in-the-wool pitcher, and also a good booster. Most of the players seem to be toolmakers at this time of writing, but there is no monopoly on the game so far as any of our C. W. R. C. members are concerned, and the boys will welcome other players, or compete with other department groups in a series of games.

The club supplies a regulation shoe, and no fee is charged. Only two minutes from the Camera Works, we anticipate big crowds each fine noon. During the summer months, we are not encouraging meetings inside, but urge everyone, whenever possible, to get outdoors during midday. If you do not care to play, at least walk over to our horseshoe courts and watch the fun.

The parking space, used by about seventy of our boys through the courtesy of a Kodak Office committee co-operating with our C. W. R. C., is just another proof of what can be accomplished by unified effort. The plot of ground, situated on State Street just north of Brown Street, was originally the site of a conglomeration of small dilapidated cottages, which was razed about six years ago. In place of this, we now have an up-to-date auto storage, the ground having been leveled and cindered, a strong fence, individual numbered stalls for all patrons, a man continually in attendance, gas and oil sold at reduced price, and all for two dollars per month, with a possible refund during the year. It pays to co-operate.

MAIN



OFFICE

P. R. MEINHARD, *Editor*



OUTDOOR-INDOOR BASEBALL

The K. O. R. C. outdoor-indoor baseball team is fast rounding into early season form and is out once more to take the measure of some of the best indoor nines in the city. Quite a little difficulty is being encountered in selecting an outfield, but the problem will probably be solved soon. The infield is very satisfactory as its members are the same players that formed the first defence last season. "Chubby" Collins and "Joe" Stutz do battery work; "Johnny" Marcello holds down the first sack; Carl Schlemmer is located at second base, while the veteran "Baldy" Knapp roves the short field. "Hash" McNeil handles the hot ones at third.

A series is under way with Hawk-Eye, and at this writing the games won and lost are even with one apiece. A series is being arranged with Kodak Park, while evening games will be placed with some of the teams in the Twilight Industrial League.

Outfielders are "Howie" Neufeglise, "Al" Wallock, Guy Cruce, Fred Fogarty, "Cy" Ainsworth, Ranald Fisher and Lemuel Clark. "Dutch" Irwin is the mentor of the team, and "Johnny" Marcello arranges the games, while "Chubby" Collins captains the outfit. Walter Peer was appointed manager by the K. O. R. C. and guides the destinies of the team in general.

We heartily congratulate Mr Stanley Carp on his engagement to Catherine Koeth, of the Mailing Division, Advertising Department. Notice of the betrothal comes just as we go to press, and details in regard to the coming nuptials are lacking.

On May 25 Mr. and Mrs. John Steger became the proud parents of a nine-pound boy. He has been named Jack, Jr. Mrs. Steger was formerly Sybilla Drexel, of the Repair Department.

We extend sincere sympathy to Albert Wadsworth, of the Export Shipping Department, whose father passed away on Sunday, May 16.

We congratulate Adolfo Ruiz, of the Advertising Department, on his engagement to Senorita Maria Ceberg y Prosper, of Madrid, Spain. The announcement was made at a dinner given in their honor on April 11,

K. O. R. C. SPRING DANCE

'Twas a warm and balmy night on May 14. That was probably one reason why about six hundred people comfortably filled the auditorium.

Other reasons soon became evident. "Al" Stillson, Fred Hodgson and other members of the decorating committee had provided sumptuous and colorful ornamentation that transformed the big hall into a festooned and moonlit garden. There was a pretty pergola at one end, too, where a refreshment committee under Hattie Natt held forth in raiment that matched the decorations and dispensed a special harmless concoction which made dancing much easier than ever.

That brings us to the chief excuse for the gathering. It was the spring frolic of the K. O. R. C., and Gilbert Owen's Hotel Seneca Orchestra held forth on the platform. George Sackett had promised to produce the real Seneca aggregation, and so he did. For good measure he produced "Sax" Smith himself, to lend added prestige to the band and an extra spirit to its music.

An hour and a half passed like a minute, and the orchestra made way for the intermission features. Wilma Langenbacher, tiny daughter of George Langenbacher, appeared on the softly lighted stage in a dance that typified the spirit of the season. Then she showed her older audience just how the Charleston should be done, to be done right. Both her efforts were received with acclaim.

A down-stage skit, "The Hold-up Man," followed. Clara Efford was very convincing as the fair damsel who helped to victimize the pseudo yeggman, played by Louis Bonehill. Louis took the part with his usual ease and comic effect, and was ably assisted by the policeman, Guy Cruce, and the real black-haired bandit, John Marcello. The act was arranged and directed by Bonehill, and gave evidence of real talent, plus hard work on the part of the whole cast.

COBOURG TRIP ABANDONED

At a recent poll less than 150 Kodak Office people were willing to commit themselves definitely in favor of a Cobourg trip. The project has therefore been abandoned for 1926, but it is hoped that a different boat trip can be arranged that will have more general support.

MOVIES OVER

The last of the noon-hour motion pictures for this season were given in the auditorium on Monday, May 18. We are grateful to the company for the "movies," which amused not only Kodak Office but also a large weekly delegation from the Camera Works.

One of the features of this noon-hour entertainment was the artistic settings which always preceded it. They were planned and arranged by Louis Bonehill and "Bill" Carter, our experts in stage-craft and lighting. They are to be congratulated upon the beautiful effects they achieved week after week.

We are also grateful to the people who supplied the piano music for the pictures. Some such accompaniment is, of course, essential to the full enjoyment of the "movies," and the pianists therefore filled a real need.

"Jerry" Dill had already appeared as accompanist to Miss Langenbacher. Now he took his place at the Steinway again and coaxed gentle, musical zephyrs out of it, while Milton Coan and Frank Messmer disported themselves in their latest interpretation of vernal joy. It was called "Breath of Spring," and was danced in the same flowing robes—and red noses—that helped to make Frank and "Milt" one of the hits of the Kodak Follies of 1925. A couple of bushel baskets, a little brown jug and other paraphernalia also figured prominently in their graceful gambolings, which, as usual, culminated in a series of terrific tumbles that would have shattered more fragile frames.

"Breath of Spring" brought the intermission to a close. The orchestra moved up a little closer to the footlights and gave the crowd full benefit of its nine-piece volume. Louis Bonehill doffed his "make-up" and with "Bill" Carter supplied the proper atmosphere for a couple of colorful moonlight dances. The night waxed warmer, and the dancers grew more enthusiastic and more thirsty. They drank of Hattie Natt's punch until there wasn't any more. That was near the end, though. A wistful rendition of "Who" was succeeded by the waltz measures of the "Spanish Cavalier," and at the stroke of twelve the party was over.

The decorators finished an unusually good job by taking down their gorgeous trimmings before they went home. This committee and the people previously mentioned share the credit for the success of the dance. And there are two others—"Bill" Buck and "Vic" Harding. The former designed the series of artistic and eye-catching posters that heralded the affair. "Vic" provided the printing and donated his experience in arranging various details.

HERE AND THERE

We extend our heartfelt sympathy to William Mead, of the Advertising Department, in his recent bereavement. Mrs. Mead passed away on the morning of May 13.

The engagement has been announced of Marjorie Koveleski, Sales Department, to Mr. George Cooper. We congratulate Mr. Cooper and offer our felicitations to both of the young people.

We heartily congratulate "Bob" O'Bolger, formerly of the Stockhouse Auditing, on his engagement to Hazel Stockwell, of the Sales Department.

"Bob" has been transferred to the Export Sales Department and sailed recently for China, where he will join the force at the Shanghai branch. We wish him every success in his work there.

We are glad to hear occasionally from Harold Ritter, who is with Kodak Brasileira at Buenos Aires. We judge from his letters that he still accepts life with the smile which made so many friends for him while he was at Kodak Office. He is many thousand miles away from us just now, but we hope that we may see that smile at close range again one of these days.



WILLIAM WATT, ARTHUR SCHOCK

WELL-NAMED

William Watt and Arthur Schock are two of our electricians—naturally. To prove that they are not mis-named, and that they picked their calling correctly, they gave the above demonstration one day

recently in the fifth-floor studio. Our picture shows conclusively that Watt and Schock are just bubbling over with the energy which they supply to the rest of us in the form of light and power.

WELCOME

A cordial welcome is extended to the following people who came to Kodak Office during April:

Mrs. Grace Brasch, Stationery; Frederick W. Brehm, Testing and Packing; Jean D. Browne, Velma Pelletier, Kathleen M. Smith, Helen Spath, Training; Helen C. Coyle, Florence Moss, Billing; W. Irving Davis, Mrs. Cora Tobias, Maintenance; Robert J. Duncan, Lester Engels, George J. Glaser, Ernest A. Hagen, Frank J. Holdredge, Vernie Osborn, Repair; Olive Ernisse, Mary Gossin Cohen, Mailing and Filing; Joyce E. Ewell, William J. Flavin, Advertising; V. Montague Rayment, Information; Arnold Sabs, Shipping; Ian Denis Wratten, Stock.

Helen Smith and Edward Schug, both of the Bookkeeping Department, have announced their engagement. We extend our very best wishes. The announcement, though expected, nevertheless had its element of surprise, and although no date has been given out for publication we suspect that the romance will be consummated one of these days almost before we know it.

Ursula Edgett, of the Tabulating Department, left the employ of the company on Saturday, May 1, to become the bride of Mr. Louis Wilson, of New York City. The prenuptial events included a chicken dinner in the Service Dining Room by sixteen friends of the bride.

We extend our best wishes to the happy couple. They will make their home on Long Island.

PLEASE

Although only a year old, the floor of the auditorium is generously sprinkled with scars made by cigarettes that were not extinguished when they were discarded by their owners. The practice is contrary to fire regulations, the marks are unsightly—and we wouldn't do it at home. Let's deposit our defunct smoking materials in the receptacles provided for that purpose.

OUR SYMPATHY

Our deepest sympathy is extended to Agnes C. Sweeney, of the Stenographic Department, whose mother passed away on April 26.

At this writing Jean Gaffney, secretary to "Jack" Gunderson of the Sales Department, is in the hospital, following an operation for appendicitis. We miss her very much and hope that the June issue will find her well and strong again.

We offer our sincere sympathy to Albert Baier, of the Bookkeeping Department, whose sister, Mrs. Margaret Baier LeBeau, passed away recently.

We extend our sincere condolences to Martha R. Teamerson, of the Credit Department, whose father passed away on April 30.

MEMO.—Remember the Eastman Savings and Loan Association on Wage Dividend Day.



JANE C. ALLEN

Kodak Office Training Department recently received the following communication from the New York City Office of the Royal Typewriter Company:

"We have a special Roll of Honor in our School Department on which we place the names of all Royal Operators who make perfect records when trying for Royal Awards. We are pleased to notify you that Jane C. Allen from your school has been added to our list."

Jane typed 50 words a minute on a fifteen-minute test without an error.

Athena P. Bocksberger shares honors, having won a "Certificate of Proficiency" and a gold pin. Her record was 45 words with four errors.

The tests are given in the Training Department.



MRS. GEORGE LOWERREE



W. H. DURFEE

William H. Durfee, of the Camera Inspection Department, has been with the company for thirty-seven years. He has appeared in these columns before, and we are glad to present him again, particularly for the benefit of the younger generation of Office people. They have not had the opportunity to come under the spell of his personality, to learn his kindly outlook on life and to marvel at his unselfish devotion to his work and his friends.

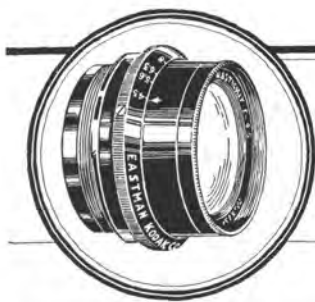
Mr. Durfee does us honor in allowing us to say a word about him here. He is very happy to think that he can still be one of us. It goes without saying that his pleasure is, if anything, exceeded by the feelings of the host of people who have had the inspiration of his friendship these many years. His work and his friends are his life, and we wish him the enjoyment of both for a long time to come. To the Camera Works and Office friends whom he has not seen recently, he sends his greetings and his thanks for their continued expressions of interest in his welfare and comfort

LOWERREE—MILLER

On Saturday morning, May 8, the girls of the Stenographic Department sprung a surprise on Thelma Miller in the form of an elaborately trimmed desk. The occasion was her departure to be married. During the morning she was lured away, and a shower of gifts placed on the desk.

The wedding took place on May 11, and Thelma is now Mrs. George Lowerree. We extend our congratulations and best wishes to the young couple.

*Courtesy and Safety
go hand in hand*



HAWK-EYE



HENRY W. BECK, *Editor*



INSURING QUALITY

The thorough inspection to which every Hawk-Eye lens is subjected assures purchasers of Kodaks of a perfect lens equipment.

Frank W. Kohler, inspector par excellence, is here shown giving a lens a careful check-up before passing it as O. K.

GIRLS' BOWLING PARTY

Marion Hergenrother, Elvira Ladwig, Lydia Ladwig, Clara Quenan, Minnie Nelson, Margaret Nelson, I. Sanger, Nelsie Sanger, Anna Kohler, Marie Leimberger, Pauline Leimberger, Florence Bess, J. Born, J. Degraff, Elizabeth Meerdink, Edna Steve and Inez Prentice are the girls who uphold Hawk-Eye's honor on the bowling alleys. On the evening of April 14 they celebrated the close of a very successful season with a dinner party at the Osburn House. After enjoying the palatable cuisine of Mr. Roblee's house the girls attended the performance at Keith's Theatre.

From reports gathered the morning following, the party was a complete success, and plans are already under way for another Hawk-Eye Girls' Bowling League for the coming season.

ANNA TAKES A VACATION

The girls of the Cementing Department, Anna Schmitt, Loretta Heilman, Ella Allen, Stella Ziabrowski, Myrtle Van Buren and Mary Zollweg, were guests at a dinner party given at the home of Mrs. Norman Graham in honor of Anna Schmitt who sailed for Germany in May.

On the table, prettily decorated with clever little favors, Mrs. Graham had spread an appetizing array of delectable food to which the girls did full justice.

During the course of the evening Mrs. Schmitt was presented with a handsome pocketbook, a token of the esteem of her fellow-workers. Music and dancing followed the dinner and were indulged in until a late hour, when the girls tired but happy prepared to go home.



PAUL DWYER

PAUL ADVANCES

Paul Dwyer, otherwise known as the "little giant," has deserted the mail route in favor of work of a more arduous nature. He is at present confining his attention to a machine in the Centering Department, which is responding nicely to the wizardry of his nimble fingers. The various holds that he developed in his numerous wrestling bouts have made it next to impossible for a little thing like a lens to throw him for a loss.

*73 per cent
of the Hawk-Eye
folks are
shareholders in the
Eastman Savings
and
Loan Association.*

Let's make it One Hundred per cent!

BASEBALL

The opening of the baseball season at the Hawk-Eye Works found our team in fine shape to meet the world-beaters from the Main Office. A goodly crowd of fans were gathered to watch the fray which began at 12:15 sharp.

Main Office started off strong with a home run, but this mighty swipe seemed to exhaust the whole team for they did nothing spectacular from then on.

Abe Marcus and Pete Klos pitched excellent ball for Hawk-Eye, with Craib acting behind the bat. In the second inning Hanss walked, and Craib drove him across home plate with a three-base hit. Ott took first with a quota of balls, and Witz sent him in with a two bagger. Marcus landed on first by cleverly using a little bunt, and both he and Witz reached home while the Main Office fielders were playing with a fly-ball. Johnson, Hanss and Meer-dink on the bases performed very well. Graham, as shortstop, played his usual good game, and the outfielders, Witz, Ott and Freitag covered their positions in regular old-time form, letting very few balls pass them.

As a whole Hawk-Eye has a very promising team, and the first victory over Main Office of four to three is but the beginning of what we hope to be our record season.

NEARLY A TOTAL LOSS

Frivolous breezes played havoc with the headgear of George Carson one stormy morning last month. As George was crossing the Driving Park Avenue Bridge, a favorite playground for ravaging winds, his hat was lifted from his head by a malicious little gust and carried to the bosom of the Genesee. George stood for a moment watching his headpiece as it rode buoyantly away toward the lake, and the expressions of which he relieved himself were anything but complimentary to spring breezes.

Continuing on his journey, still muttering imprecations in several languages against the weather in general, he turned onto St. Paul Street where the same little wind-gust, resenting his denunciations, again attacked him, tearing his umbrella from his hand, turning it inside out and destroying it.

Now our Georgie is usually the personification of tranquillity, but on the above mentioned morning he arrived at the Hawk-Eye Works in a state usually embodied in those persons seen behind iron bars in padded cells. Who can blame him?

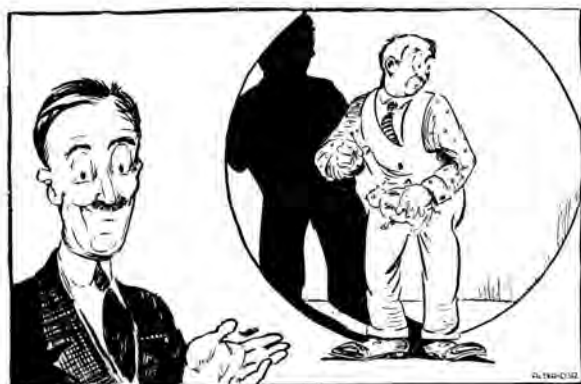
OUR BEST WISHES

Cupid's round-up of brides for June, 1926, includes Hattie Mietus, of the Mounting Department, and Leona Abel, of the Blocking Department.

We wish Miss Mietus and Miss Abel every happiness.

OUR SYMPATHY

Our sincerest sympathy is extended to Mr. Von Dehen, whose mother passed away on Thursday, April 29.



Strikes me that a fellow who
forms the habit of getting
to work late is like the
chap who sneaks nickels
out of his own savings bank

PROMPTNESS is essential
to SELF-ESTEEM and SUCCESS

These are my sentiments!
Bill Jones

SUBSCRIPTIONS TO EASTMAN SAVINGS AND LOAN ASSOCIATION SHARES AS OF MAY 10, 1926

	ROCHESTER PLANTS	Standing Last Month	No. of Employees	No. of Members	Percentage of Employees Subscribing	Total Shares
1.	Hawk-Eye.....	1	404	295	73.0%	3,054
2.	Kodak Office.....	2	1,116	772	69.1%	8,655
3.	Camera Works.....	5	2,489	1,244	49.9%	10,552
4.	Folmer-Century.....	3	159	77	48.4%	706
5.	Kodak Park.....	4	6,163	2,782	45.1%	24,330
	Non-Employees.....			292		3,782
	OUT-OF-TOWN PLANTS					
1.	Eastman Kodak Stores, Inc. (Sioux City)...	1	8	8	100.0%	88
2.	Eastman Kodak Stores, Inc. (Baltimore)....	4	21	21	100.0%	53
3.	Eastman Kodak Stores, Inc. (Atlanta, Ga.)..	2	21	20	95.2%	108
4.	Bell Photo Supply Co..	3	17	16	94.1%	72
5.	Zimmerman Bros. (St. Paul).....	7	26	24	92.3%	163
6.	Eastman Kodak Stores, Inc. (San Francisco)	5	18	16	88.8%	131
7.	Taprell, Loomis & Co..	9	166	147	88.5%	1,128
8.	Eastman Kodak Stores, Inc. (Des Moines)...	6	17	15	88.2%	127
9.	Eastman Kodak Stores, Inc. (Philadelphia)...	8	59	48	81.3%	221
10.	Chicago Branch.....	10	107	75	70.0%	733
11.	Eastman Kodak Stores, Inc. (Portland, Ore.)	11	23	16	69.5%	82
12.	Eastman Kodak Stores, Inc. (Minneapolis)...	12	28	19	67.8%	131
13.	Milwaukee Photo Ma- terials Co.....	13	18	12	66.6%	104
14.	Robey-French Co.....	17	45	27	60.0%	167
15.	Salesmen and Demon- strators.....	19	135	79	58.5%	1,589
16.	Eastman Kodak Stores, Inc. (Omaha).....	14	24	14	58.3%	158
17.	San Francisco Branch..	16	74	43	58.1%	410
18.	Eastman Kodak Stores, Inc. (Los Angeles)...	20	69	36	52.1%	172
19.	New York Branch....	15	97	49	50.5%	262
20.	Eastman Kodak Stores Company (Chicago)...	23	71	34	47.8%	475
21.	Eastman Kodak Stores, Inc. (Denver).....	18	21	10	47.6%	59
22.	Eastman Kodak Stores, Inc. (Seattle).....	21	26	12	46.1%	62
23.	Eastman Kodak Stores, Inc. (New York City)	22	59	27	45.7%	314
	Total.....		11,481	6,230	51.7%	57,888
	Average Subscriptions—9.2 shares					
	Total Matured or Par Value—\$5,788,800.00					