

The KODAK *Magazine*



December 1926

Published in the interests of the men and women of the Kodak organization by Eastman Kodak Company, Rochester, N. Y.

MONTHLY ACCIDENT REPORT
OCTOBER, 1926

PLANT	Accident Cases		Accidents per 1000 Employees	
	1926	1925	1926	1925
Kodak Office.....	1	0	.77	0
Camera Works.....	7	2	2.38	1.25
Hawk-Eye Works.....	0	1	0	3.12
Kodak Park Works.....	21	15	3.25	2.58
Total—Rochester Plants	29	18	2.59	1.97

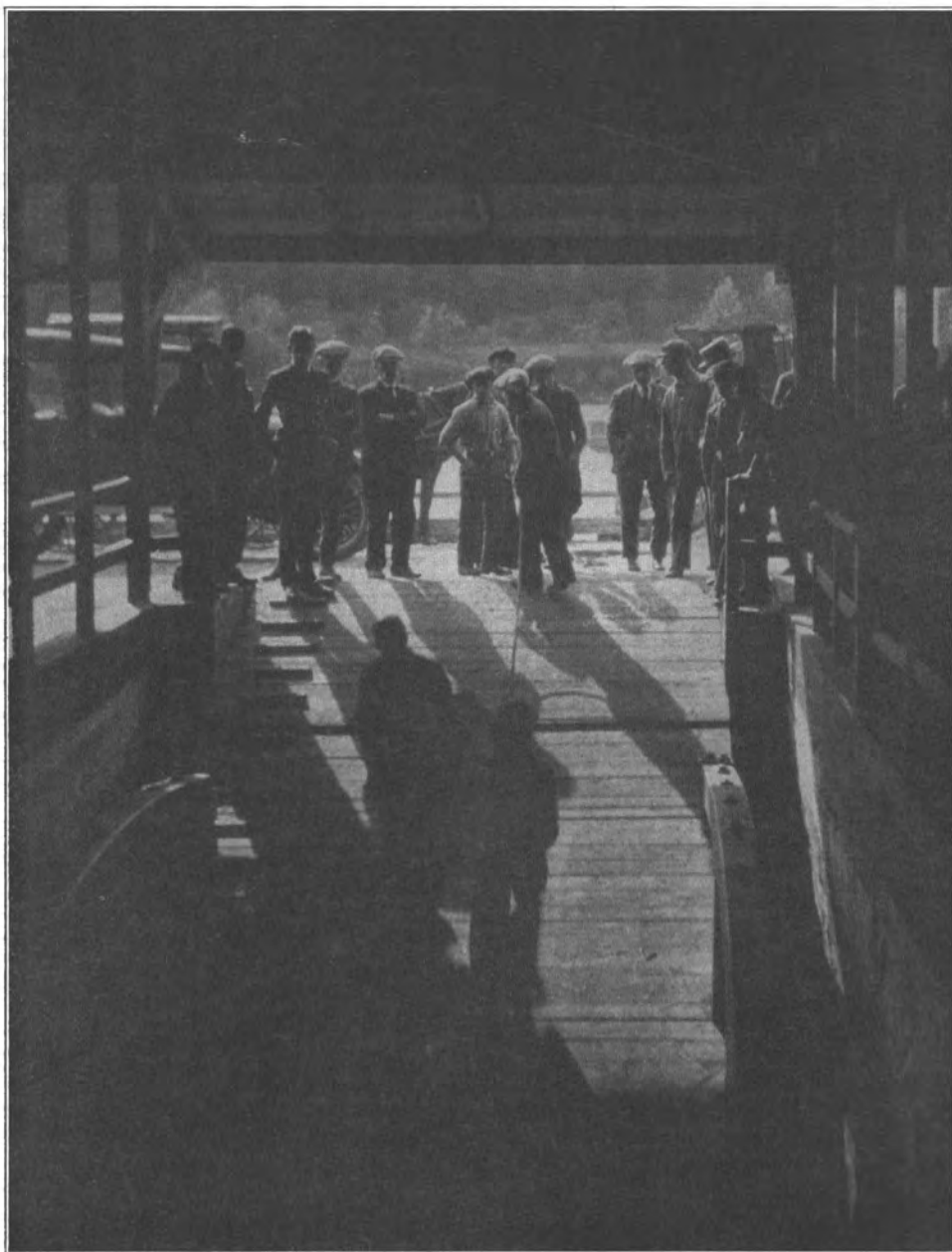
NATURE OF ACCIDENTS DURING MONTH

13 cases of injury through bruises, burns and lacerations, etc.
 4 cases of injury through falling and slipping.
 4 cases of injury through falling material.
 1 case of injury through stepping on nail.
 1 case of injury through sprains and strains.
 2 cases of injury around press.
 2 cases of injury through saw.
 2 cases of injury through machine of special nature.

29 Employees' accident cases during month.

*A Merry Christmas
and a
Happy New Year
to every one
of you*

J. D. Eastman



AT THE LANDING

By Mary Callaghan, member, Brooklyn Institute of Arts and Sciences
From a recent Kodak Park Camera Club Interchange Exhibit

The KODAK Magazine

VOL. VII

DECEMBER, 1926

No. 7



VALUE \$1.98

“**A** RAG and a bone and a hank of hair.” How is that for a description of a woman? Recently comes this as the make-up of an “average man” (I suspect it fits an “average woman” as well)—“Four and a half pails of water, including the blood which courses his veins, twenty-three pounds of fat, *one-eighth of an ounce of iron*, one-eighth of an ounce of sugar, one-half of an ounce of salt, *one pound of lime*, a little potash, *phosphorus*, sulphur, etc. Total cost, \$1.98.”

Both pictures, of course, leave out the most important part of the real *you*—but we are shown enough to realize that we have an honest-to-goodness job to learn how to keep the “body” part of us in running order.

See the minerals which are needed! What would your bones do without lime and phosphorus? What could your blood

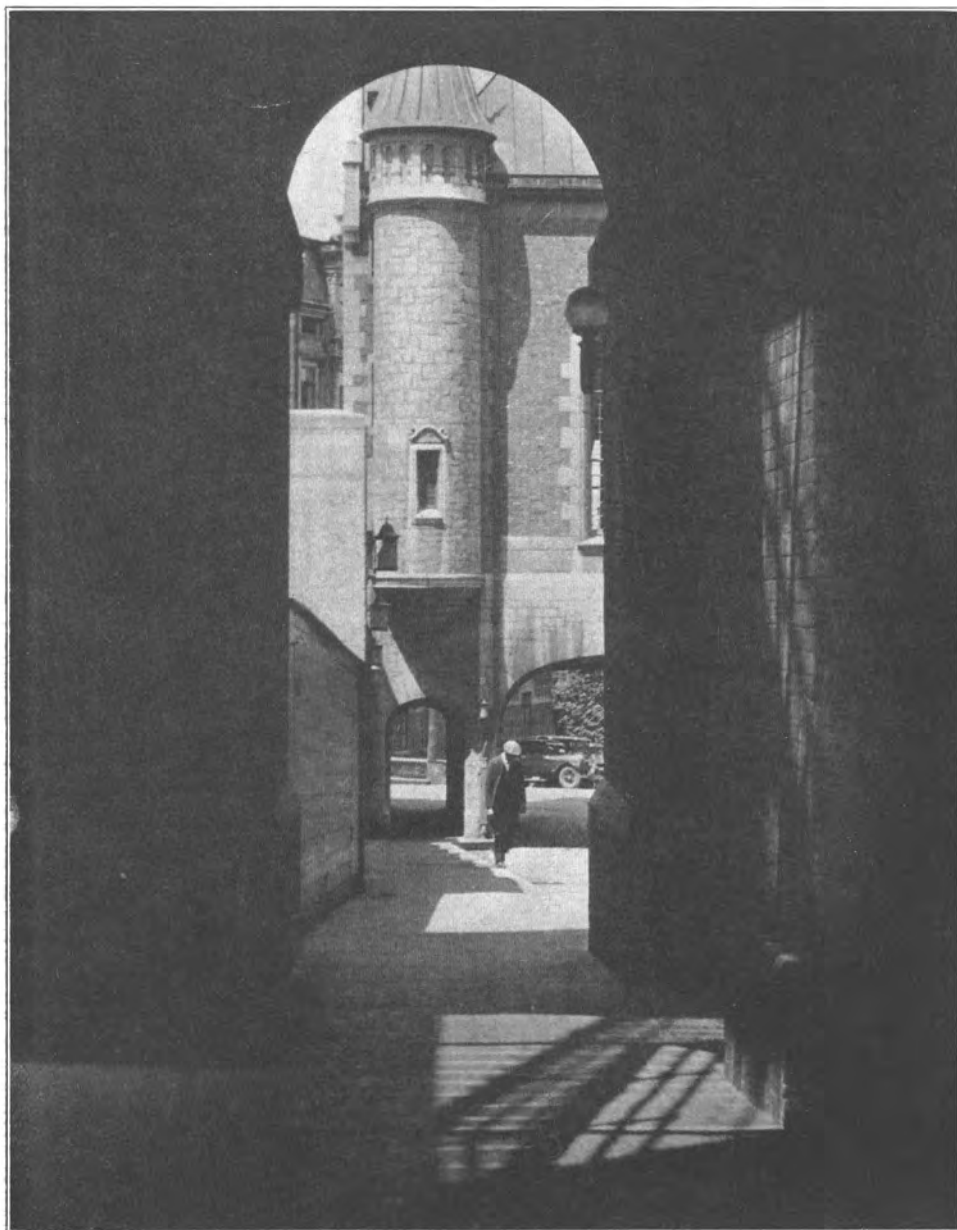
do without iron? Of what use would your muscles and nerves be without all three and ten or so others besides?

Did you ever have that “run-down” feeling and go to your doctor and have him tell you to build up your blood? And when you asked him how to do it you found that part of the prescription meant to eat foods which had plenty lime, iron, phosphorus and the ten or so other minerals?

Your blood must be kept neutral or a little alkaline—*never acid*—if you wish health and vigor. And the right kind of food is the only way to keep your blood free from acid.

Sugar, cereals, meat and eggs all leave acid in the blood.

Fruits (all but cranberries, plums and prunes), vegetables and milk leave alkali in the blood.



STREET IN QUEBEC

By Mary Callaghan, member, Brooklyn Institute of Arts and Sciences
From a recent Kodak Park Camera Club Interchange Exhibit

(Read right on. Don't be scared.)

Alkalis neutralize acids. When an alkali meets an acid in the blood they join up and in this way help keep the blood neutral.

Can you not see from this that any sensible man or woman will drink more milk, eat more fruits and vegetables and less meat, sweets and bread and thus keep his blood free from acid?

A lunch like the one in the silhouette—milk, lettuce, date muffin, butter and fruit—feeds the blood enough alkali to

keep the acid from doing any harm. Eat lunches and supper, like that.

A dinner of meat and potato (alkali potato helps to offset acid meat), two vegetables (one green), some milk and you have yourself guarded.

"Safety first" in health is eating daily from your "protective" foods—a pint (at least) of milk, two green, leafy vegetables (one raw), fresh fruit, and *then* adding to each of your three meals such other foods as you wish in moderate quantities.

THE LEGAL WAY 'ROUND

A LAWYER thus illustrates the language of his craft: "If a man were to give another an orange, he would simply say: 'Have an orange.' But when the transaction is intrusted to a lawyer to be put in writing he adopts this form: 'I hereby give and convey to you, all and singular, my estate and interests, right, title, claim, and advantages of and in said orange, together with all its rind, juice, pulp and pips, and all rights and advantages therein, with full power to bite, cut, suck, and otherwise to eat the same or give the same away with or without the rind, skin, juice, pulp, or pips, anything hereinbefore or hereinafter or in any other means of whatever nature or kind whatsoever to the contrary in anywise notwithstanding'."

"And then another lawyer comes along and takes it away from you."

The above is a bit far fetched, to be sure, but there is a serious thought behind it, all the same.

All legal documents, such as deeds, mortgages and wills, have to follow a definite phraseology, so as to fully cover every point at issue so that there will be no misunderstanding from a legal standpoint while the document is in force.

To the layman, most legal documents apparently contain a vast amount of repetitions and useless verbiage, but you may

rest assured if all of them were not necessary, they would not be there, for an attorney is no fonder than the rest of us of useless words and phrases.

All too often someone without legal knowledge attempts to draw his own will, and after his demise his survivors find that it is not worth the paper it was written upon.

Every adult, whether with or without dependents, who possesses anything of value whatsoever, should make a will, but by all means have it drawn by an attorney.

The same holds good if it becomes necessary to enter into a written contract of any nature.

If it becomes necessary to sign any such document submitted by another party, read it through very carefully and if there is anything that you do not fully understand, submit it to your own attorney before signing it.

Sentences and paragraphs can be so cunningly worded that they sound entirely inoffensive, yet they may carry an awful stinger in their tail, as many a man has found out to his cost.

For the protection of all concerned, never attempt, unless you are an attorney, to draft a legal document, and never sign one until you know its exact meaning from beginning to end.

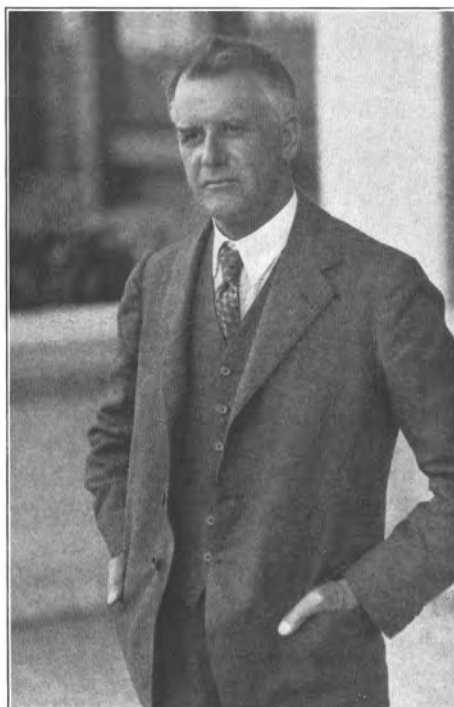
Think Safely—Work Safely



MR. F. C. MATTISON
Managing Director, Kodak Ltd., London, England



MR. J. J. ROUSE
Managing Director in Charge of Sales,
Kodak Australasia, Ltd.



MR. E. A. ROBINS
Assistant Manager, Kodak Works, Harrow, England

VISITORS FROM AFAR

THREE PROMINENT FOREIGN KODAK OFFICIALS PAY US A VISIT

WE have recently had with us in Rochester three important officials of our foreign organization, Mr. F. C. Mattison, Managing Director of Kodak Ltd., London, England, Mr. J. J. Rouse, Managing Director in charge of sales of Kodak Australasia, Ltd., and Mr. E. A. Robins, Assistant Manager of Kodak Works at Harrow, England.

All three of these officials were here to confer with the officials of the parent company regarding a number of problems of our rapidly growing organization.

This was Mr. Mattison's first visit to Rochester in about ten years. He was accompanied by his wife and daughter.

This was Mr. Rouse's first visit since 1922, and we all enjoyed again meeting his genial self.

During his stay he had the pleasure and privilege of presenting to President Coolidge on behalf of the citizens of Sydney, New South Wales, an oil painting by Charles Bryant, one of the foremost Australian artists, showing the American battleship fleet in Sydney Harbor at the time of the visit in July, 1925.

Since leaving Australia last January, Mr. Rouse has visited India, Egypt, France and England, as well as this country, this being his fourth visit. We hope to see him soon again.

Mr. Robins, of Kodak Works, possesses a most engaging personality and you at once have a feeling of being at home with him.

The photographic career of Mr. Robins began nearly forty years ago and he has always been a most enthusiastic amateur photographer, architectural details, of which his own country has a wealth, being his pet subjects.

The Canadian Kodak Company employees' publication says of Mr. Robins: "Should the Kodak organization ever decide to create an official 'Ambassador of Good Will,' we hereby nominate Mr. Robins, if only to assure ourselves of more frequent visits in the future." This has our whole-hearted agreement.

It was indeed a pleasure to have these gentlemen with us, and we hope all three will soon again find their way to us.

TITLES

PUTTING a Packard name plate over the radiator of a Ford does not make a Packard of it. It will still continue to perform in the same efficient Ford manner in which it usually performs. It will not take on any Packard qualities.

We have frequently run across people who seem to worry a great deal about their titles, when if the truth had been known by the persons concerned they would have mighty soon discovered that they were casting their own name plates.

Every man, no matter what his trade or profession may be, classifies himself among his fellow workers and his acquaintances almost as soon as he goes to work. If he belongs in the Packard class his employers and fellow workers will not be long in recognizing his superior ability; whereas, if he shows only Ford speed, they

will not be long in placing him in the Ford class.

We have known some men who wanted Packard titles for doing Ford work, and, on the other hand, we have known some who have carried only Ford titles for a time but who were really performing their work in true, high-class Packard style. These latter were not long in coming into their own in the matter of getting the proper name plates tacked over their radiators.

There are places for Packards and places for Fords. Both perform efficiently in their places. You can't make a Ford run like a Packard nor a Packard act like a Ford by simply changing the name plate. A man's work determines his title.

C. J. INGRAM

in *Chat.*



HOLLY TIME MEANS JOLLY TIMES

BY BETTY SOMERVILLE

HOME for the Christmas holidays."—A merry whirl of gayeties lie hidden in that phrase, for holidays are party days and from the first flurry of a December snow the thoughts of jolly times to come fill the minds and hearts of young and old.

What delightful plans are made to entertain the schoolgirl who joyfully stows her books away to forget dull learning as she hurries home for a "Merry Christmas." The children, too, come in for a share of Christmas parties, for who can resist the contagious joy of the kiddies' rapture when they first behold the twinkling tree? Christmas is the children's day from early morning until their excited little eyes refuse to stay open longer; but Christmas parties are not limited to Christmas day. The happy spirit of holiday entertaining prevails until after the old year is finally hooted out and the new year ushered in.

HOME DECORATIONS

The Christmas colors—red and green—

add warmth and cheer to the home, but the decorations need not be elaborate to be effective.

The natural holly and mistletoe are always lovely and remind us of all the Christmases gone by. Evergreen and pine belong in this category, and Christmas would seem neither real nor genuine without the pungent, woodsy smell of the balsam pine. Unfortunately, each year the forests have less and less to offer and the government and private agencies interested in the preservation of native plants and flowers are making a strong appeal to the people to conserve our Christmas greens.

Do you know that green paper festoons, twisted tightly, closely resemble ground pine? There are any number of interesting ways in which they can be used for decorations. Realistic wreaths are made by winding these twisted festoons around a padded wire or cardboard form. The

festoons may be draped and looped into garlands.

Drape them in graceful loops along the stair rail, catching them up with a poinsettia cut-out from which hang narrow green streamers and bell cut-outs. The doorway can bear a similar decoration to the stair rail, with the addition of a valance of crepe paper shelf paper in a poinsettia design.

Suspend a hoop from the chandelier and fasten small twisted red festoons and strips of red and black Christmas borders to the chain above the hoop. Draw these down to a point below the hoop and finish with a large black pompon and tassel of crepe paper.

It is not enough that the home shall be gay with bright lights and colors. Better still is the custom to gladden the hearts of passers-by with window and out-of-door illuminations.

Window wreaths bear twinkling lights, lanterns swing in the blustery December wind, and illuminated spruces turn the winter night into Fairyland.

PRESENTING GIFTS

No Christmas party is complete without the presentation of gifts. The gifts may be trifles purchased for the small sum of ten cents, and it is amazing to find the number of clever and wholly desirable things that can be purchased within this limit.

The "gift chimney" is novel and easily constructed. It is made of equal sized boxes covered with red crepe paper and marked with white chalk to resemble bricks. Paper icicles and white crepe paper crushed to resemble snow are pasted along the top of the chimney. Someone dressed as Santa Claus wrecks the chimney by distributing the boxes.

GAMES AND STUNTS

Throw dignity to the winds on this jolly holiday and have a good romp with the children. "Blindman's Buff" is a good old English game that will chase away the blues from the most confirmed misanthrope.

"SLEIGH BELLS"

"Sleigh Bells" is practically the same game as "Blindman's Buff," but it has the added charm of possessing atmosphere appropriate to the day.

Blindfold all the players except the one chosen for "the reindeer." Place a string of sleigh bells around his neck. The game is to catch the "reindeer," who can be located only by the jingling of his bells. The capturer becomes the next "reindeer."

THE CHRISTMAS TABLE

Glistening and gleaming is the centerpiece of Santa's reindeer traveling over the hill. It is surprisingly easy to make! The hill is nothing but a box glued to a large oval of cardboard and covered with white crepe paper, stretched and crushed to resemble snow. A generous sprinkling of mica causes it to sparkle and glitter beneath the light. A green festoon folded lengthwise through the center is used to outline the centerpiece. The reindeer and sleigh can be made of mat stock or if not convenient to make them, toys will serve the purpose.

FAVORS

Prim little Christmas trees in bright red tubs add charm and color to the table while serving as containers for the salted nuts. To make these favors, make a small cornucopia of green mat stock, fastening the sides together with wire shanks or gummed cloth tape. Starting at the open end of the cone, paste festoons (doubled lengthwise through the center) to the foundation in overlapping rows. Trim the trees with strands of silver tinsel and artificial holly berries. The trunk of the tree is a No. 78 wire wrapped with brown crepe paper. One end is pierced through the tub, which is a serving cup covered with a frill of red paper; the other end of the wire is bent to form a stand. Make this base by bending the wire at a right angle about nine inches from the bottom. Place this on a table and bend it in a spiral shape, keeping the wire as flat on the table as possible.

E. S. AND L. A. NEWS

"Stop, then Go," is good advice.
It makes pedestrians look twice,
And speeding motorists heed it, too;
They stop and then go smiling through.
"Stop, then Go," might be applied
To saving too if you but tried.
Stop spending money earned so hard,
Then go and sign a savings card.
You'll find the going easier then
With dollars piling up, and when
You're gray and bent and getting wheezy,
Just stop, then go to living easy.

"Say, Jimmy, I think this 'Save and Have' business is pure bunk."

"What d'ye mean, bunk?"

"Oh, they're just spoofing us."

"Yes, you want to be careful, they might spoof you into buying a few thousand dollars worth of income shares."

"How come?"

"Did you read the October number of the *Kodak Magazine*?"

"Sure, what about it?"

"Did you notice that some chap bought a measly little forty-three thousand dollars worth of income shares?"

"Sure. Probably it was Mr. Eastman. Just a come-on, that's all."

"No, you're wrong again. Listen to this letter. The Loan Association has the original copy on file."

"I was quite interested in the article on page 7 in the October issue of the *Kodak Magazine* where it stated that one of your members had recently invested a few dollars (\$43,000.00) in the Eastman Savings and Loan Association income shares."

"Perhaps it will interest you to know that this deposit was made by a man who worked for the Kodak Company twenty-six years and the money earned and saved while working for the company was the nucleus in helping to earn the larger amount which was deposited in the income shares."

"It was always a difficult task to turn

down some of the alluring propositions offered to me by high pressure salesmen, but on the other hand it was interesting to listen to what they had to say about the goods which they were offering for sale, although in many cases it was worthless stock. However, when I became very interested in any one particular thing, I would defer my decision until I could take up the matter with the legal department of the Kodak Company, or with my banker, and with their help and advice would come to a decision, always trying to select the best, which I feel I have done in investing in the Eastman Savings and Loan Association income shares."

"Now, if you'll just read that second paragraph over carefully, Jimmy, you'll get the point. And what's more to the point, you'll find therein an unanswerable argument to your argument that 'Save and Have' is the bunk."

"Furthermore, Jimmy, since you have dragged Mr. Eastman's name into this argument, let me remind you that he has also cited his experience. Another unanswerable argument."

"What experience?"

"He has stated several times that it was his first hard earned savings that enabled him to enter business and you know how he succeeded."

"I don't know as I want to be a millionaire, but I'm sick of bein' broke."

"Wanta get well?"

"Sure."

"Get bitten."

"By what?"

"The savings bug."

"How?"

"Ask the Loan Association."

Here's wishing each and every one of you a most Merry Christmas and everything that's good for you during 1927 including a Christmas Club account.

ELASTIC PAY ENVELOPES

DISCUSSING a question which has been the subject of numerous and serious debates, the *Wall Street Journal* concluded an editorial with another question, as follows:

"Is not the phrase, 'standard of living' the merest eyewash, and does it not really mean a standard of waste?"

It is puzzling to know what it does mean. It does not mean a standard of waste, unless we figure that the unnecessary purchases we make are waste, and that is not the case. Man is adaptable to his environment to a remarkable degree. He can support life and yet maintain his self-respect on the merest pittance (if he has the will to do it), and within a short space of time, if fortune is more generous, he can bask in sybaritic surroundings forgetful of days when a loaf of bread was the goal of his desires. At what point, if any, does his income meet a standard of living?

In America more than in any other place in the world there is the freest access to all of the good things purchasable with money. Royal blood is not necessary to the acquisition of an estate, nor title to an earldom. The immigrant who comes through Ellis Island with all of his personal belongings in a tin trunk on his back may have a shooting preserve, if he can earn it.

Where the worker with a leaning towards Socialism or Bolshevism falls down is in confusing opportunity and achievement. Because some of his neighbors have more worldly possessions he argues that he should have as much. What he does have is an equal opportunity to get them by dint of honest effort intelligently applied.

Thousands of pages have been printed in an effort to settle the question of what constitutes a living wage, and still we are no nearer to knowing what it is in dollars or things. The fact is that you cannot average a group and say "this is the typical individual," or "this is the typical American family." If the average in-

come of all American families be considered the living family wage, then thousands of families would have to starve, since their earnings are far below the average. As a matter of fact, no one starves in this country and few suffer from real privation of either food or warmth. They do suffer in varying degrees for their inability to obtain other necessities.

The best evidence on the question of the standard of living is furnished by your own observations. Everyone knows people who get along, who keep a clean house and present a good appearance, and who rear children and send them to school, all on the moderate earnings of one breadwinner. That is possible through a combination of good management and thrift. Yet in the same block will be found another family with the same income which is constantly in debt, frequently forced to move, where children are neglected and the wolf prowls near the door. Try to tell the wage earner in this case that he is getting a decent living wage. He is, as proved by statistics and the circumstances of his neighbor, but he is not living decently on it. Moreover, it may not be within his control—chronic sickness may itself consume most of his pay, while at the same time depriving his household of a worker. Fortunately, cases where the family is the victim of hard circumstances are comparatively few and most poverty can be traced to waste and laziness.

There is certainly no considerable group of workers anywhere in the United States today that is forced to go without the real necessities of life because of inadequate rewards. It is true that conditions of employment vary; that life on a farm grows hard when crops or markets fail, that rents and food costs have risen out of proportion to the advances in wages in some lines, but in general the wage earner is decidedly better off than he was a decade ago. It is hard for him to realize this because with each year he adds to his list of things he considers necessary to a decent

living. What was a yearly treat to him as a boy, becomes the daily expectation of his children who want to go out each evening. If industry could take a census of the desires of individuals as a basis for establishing a minimum living wage, it would undoubtedly find that not all of the

passenger and freight revenues of the railroads would suffice to pay the train crews, nor all of the sales of steel the miners who produce the ore. It is not a question of how much money is needed to buy all of the things we want, but of how to make the best use of the money we have.

THE CAUSES AND EFFECTS OF BROKEN ARCHES

THE causes and effects of fallen arches were discussed by Dr. Leroy W. Hubbard, Orthopedic Surgeon of the State Department of Health, in a recent radio broadcast. He stated that arch troubles are due to weak feet, which in turn are caused by standing or walking improperly or else by uncorrected bow legs. He also decries the wearing of high heeled shoes which frequently cause a breaking down of the transverse arch of the foot.

As weak and painful feet can be corrected in the beginning, Dr. Hubbard gives a simple test by which anyone can determine whether or not he has a weak foot. Wet the soles and stand in the usual position on a smooth board or a piece of white paper. If the track shows pressure on more of the foot than the heel, the outer border, the ball and the tips of the toes, the foot is weak.

"A normal foot is rare," states Dr. Hubbard. "By a normal foot we mean one which will sustain the body weight, standing or walking, for a considerable period of time without pain or undue fatigue.

"The bones of the foot form two arches, held together by ligaments and supported by muscles and tendons. The principal arch is the longitudinal or long arch, commonly called the instep; the other is a shallow arch, situated at the base of the toes and extending across the foot, and is called the transverse arch. Upon the sound condition and normal working of these arches depends to a great degree comfort in standing and walking.

"The feet must support the weight of the body, this weight varying in the adult

from 100 to 200 or more pounds. It is therefore important that the feet be well balanced and that the body weight be distributed evenly on the strongest parts. These are the heels, the outer borders, and the outer and inner parts of the balls of the feet.

"If the feet are out of balance, due to faulty shoes or incorrect method of standing or walking, the weight of the body falls on the weaker parts and foot strain results. The ligaments and muscles are stretched, and the arches begin to settle. This produces aching and pain in the feet, which later extends up the legs to the hips and back and even to the neck. Then the weakened arches settle more until they practically disappear, and we have the so-called flat foot. Flat feet always begin as weak feet.

"Weak and flat feet occur most often in adults after forty, when the muscles begin to weaken and there is often an increase in body weight. People whose occupation requires them to stand a great deal frequently have weak and flat feet. The same conditions are found quite often in children and young adults. The causes which produce weak and flat longitudinal arches are.

"*First*—Improper position in standing and walking. Standing and walking with the toes turned out throws the body weight on the weak part of the arch. Children should be taught to stand and walk with the feet straight and parallel, and adults with weak feet should learn to stand and walk the same way.

"*Second*—Uncorrected bow legs frequently cause weak feet. The curve of

the shin bone just above the ankle changes the axis of the joint, so that when the foot is flat on the ground it is necessary to turn it out, and this throws a strain upon the weak part of the arch. Bow legs, even though slight, should always be corrected in childhood.

"Weakness and depression of the transverse arch are almost always caused by imperfect motion at the ankle and the wearing of shoes with high heels. The body weight, instead of being distributed over the foot, is thrown almost entirely upon the ball. The arch weakens, falls and the toes, instead of being pressed down firmly, are elevated. As a result of the depression of the bones, the nerves,

passing down between the toes, are pinched and pressed upon, and severe neuralgic pain results. This pain usually begins at the base of the toes, but may extend up the legs to the hips and back.

"Weak and painful feet in the beginning can usually be corrected by exercises which strengthen the leg and foot muscles and by correct methods of standing and walking. If the condition has lasted for some time, supports will probably be needed in addition to the exercises. These should always be fitted by a competent orthopedic surgeon. If such supports are not correct in principle and application, they may do more harm than good."

THE TIMELY WORD

A STORY is told of an English laborer who was observed leaving the village one morning with a bundle over his shoulder. His friend accosted him, "Wheer be goin', Garge?" "Whoy, Aa'm leavin'." "Is't wages at farm not good?" "Aye, they pays good money." "Is't food bad?" "Noa, grub's alreet." "Then why art leavin'?" "Whoy," said George, "theer's nobody up at bloomin' plaace to say, 'Well done, Garge,' at any time, an' A'am fed up."

"Fed up." Everybody probably knows the feeling, yet few people would undertake to accurately describe the malady, much less the cause. It might be considered by some that the payment of good wages and the provision of comfortable working conditions is the utmost that can be expected. Yet the engineer in charge of steam engines knows that something else besides fuel and water is required before really good results can be expected.

And this something else is just—oil.

No man breathing but occasionally likes to know that his work is appreciated, to feel that he is of some importance in the world.

How many boys at school dream of the future and of the great things which they will do? How many of them commence

work with an inquisitive eagerness which, if properly made use of, would produce wonderful results? And how many boys, alas! are just left to find out things for themselves, and are only noticed if they do wrong?

How very different the boy finds the work-a-day world to what he has pictured it, and oh, how different from school where his good work was even more quickly noticed than his bad.

It matters very little what we are engaged upon, whether in an office or in the open fields, as manager or worker, working at the lathe or in a laboratory, whatever it be, we all appreciate the little word of encouragement for work well done, and maybe we require this same helpful word still more when things have gone somewhat awry, and the world seems a bit gloomy.

It does not cost very much to hand out a bit of cheeriness, and quite a lot of the monotony in industry would be ruled out if the little bit of praise and encouragement were made more the rule than the exception.

The best man in the world likes a pat on the back sometimes; then how much more so the other fellows?

The Kodak Magazine

Published monthly in the interests of the men and women of the Kodak organization.

SPENCER HORD, *Editor*

JOHN W. NEWTON . . . *Assistant Editor*
Main Office

CLAYTON BENSON . . . *Assistant Editor*
Kodak Park Works

HERBERT S. THORPE . . . *Assistant Editor*
Camera Works

JOHN T. HARRISON . . . *Assistant Editor*
Hawk-Eye Works

Address all communications to Editor, KODAK MAGAZINE,
Main Office, Eastman Kodak Co., Rochester, N. Y.

MR. EASTMAN RETURNS

MR. Eastman returned safe and sound from his hunting expedition in Africa, but just too late to be welcomed in the November issue of the *Kodak Magazine*.

Mr. Eastman reports a delightful and highly interesting trip, and extends to all of us his heartiest wishes for a Very Merry Christmas and a Happy New Year.

ONCE again the season of festivity, of joyfulness and peace is upon us. To old and young alike Christmas is a season of reunions, where ill feeling and uncharitableness are forgotten. Hundreds of sermons will be preached on the subject of that Heaven-born anthem "Peace on Earth, Good Will to Men." Let us bury our discords, never to be resurrected. Let us play the game fairly, let us work safely and sanely, let us look the whole world in the face and say with the old blacksmith, "I owe not any man." Let us put a real meaning back of our good wishes to our friends and neighbors. Let us take inspiration from this happy season, so that we can improve our lives and incidentally better the lives of all others who come in contact with us.

We wish you all a Merry Christmas and a Happy New Year, and whether you get few gifts, or many or none on Christmas, we do hope you will try to be happy, cherishing the thought that the greatest

gift in all ages to all mankind is the Christ Child, born hundreds of years ago in that lonely manger in Bethlehem.

A SHORT while back, in a brief comment on the value of co-operation, we cited the anecdote of a speaker at a business men's meeting as to his idea of real co-operation.

He said: "When you see a Methodist bishop umpiring a Sunday baseball game between the Knights of Columbus and the Ku Klux Klan for the benefit of the Jewish charities, that is true co-operation."

So much for the anecdote, but here follows a press dispatch in the paper of a few days ago: "Jew gives steel pole and Klan a flag, dedicated on Methodist soil with a Catholic speaker."

"Fulfilling the prophecy of centuries ago that religious thought and freedom of worship would some day be an actual fact in America, Protestant and Catholic, Jew and Gentile, white and black races, America, the Dominion of Canada and veterans of three wars participated in the dedication of a flag pole on Methodist soil here today (Port Huron, Michigan) in an international Armistice Day celebration."

The few thoughts that follow have nothing to do with the religious significance of the occasion, because all religions have the same basic foundation—the square deal.

It is the spirit of toleration and the co-operation that was made possible by this tolerant spirit that most appeals.

As we acquire experience we learn the value of toleration; we may not always see the other fellow's viewpoint, but we can at least give him credit for sincerity.

If he is not sincere, it doesn't matter.

You cannot have co-operation without toleration and you cannot get far without co-operation.

"Peace on earth, good will to men," should be uppermost in our thoughts as we approach Christmas Day.

May the thought help you to have and enjoy a truly Merry Christmas.



KODAK PARK

CLAYTON BENSON, *Editor*



CAMERA CLUB HIKE, NOVEMBER 6

CAMERA CLUB PROGRAM PROVES POPULAR

The Camera Club's monthly supper meeting held on November 3 was attended by some forty-five members. After dinner the club adjourned to the Assembly Hall where two groups of photographic art were on exhibit, one by Miss Mary Callaghan, of New York City, and the other by Ned Hungerford, of this city, and which were quite dissimilar in general composition and artistic value. Both groups were made especially interesting by Dr. Wightman's constructive criticism from the viewpoint of artistic and line value, composition and correct photography and thereby outlined the good and bad points prominent in each.

At the conclusion of Dr. Wightman's remarks Earl Farmer was introduced and lectured very ably on the subject of "Aerial Photography." Mr. Farmer is specializing in commercial aerial photography and showed various pictures taken from the air over Rochester, Genesee Valley Gorge, Niagara Falls and various other places. In the course of the lecture he illustrated some of the commercial uses in which this type of photography is being employed at the present time, explaining how it is used for mapping and plotting cities; by engineers in laying out new streets and estimating what property damages would occur due to such changes; solving traffic problems; and also pictures of large manufacturing plants showing all buildings and opportunities for plant extension and arrangement.

The pictures shown of the Genesee River and sur-

rounding country set up a new value in judging the beauty of this section, totally new conceptions being formed of the wonderful scenery nearby. It becomes evident after viewing these pictures of the Genesee Valley that we live in the midst of a wonderful section of the country from a scenic standpoint, and an ideal location for vacation in the summer and fall. The pictures exhibited and experiences related by Mr. Farmer were keenly enjoyed by the group.

The sunshine and lure of autumn brought out forty-two members for the usual monthly hike on November 6. With Frank L. Wadman as leader the group started at 2:15 from the Driving Park Bridge and hiked through Seneca Park to the Rifle Range where a camp fire was built to make possible appetizing refreshments in the nature of coffee and sausages. Shortly after dark the party started homeward and is already looking forward to the next hike, so thoroughly was the sport enjoyed.

January 21, 1927, is the date decided upon for the Camera Club dance. Committees have already been selected and are busy caring for such details as music, prizes and refreshments. Tickets will be on sale at the K. P. A. A. Office and by various members of the club.

The best wishes of the Toolroom are extended to J. R. Smith who married Leona Towe on October 23, and F. D. Jacox who claimed Wilma Smith as his wife on September 18.



SCOUTMASTERS

Standing: Wishart, Freer, Durkin
Seated: Masters, Dobbins

KODAK PARK BOY SCOUT ACTIVITIES

With the Boy Scouts of Troop 50 at Kodak Park starting their winter season's activities, now is a splendid time to have your boy join this organization. Members are accepted as young as twelve years, recreational authorities agreeing that this is the age when the boy is eager to be instructed and is especially adaptable. Several new scouts have recently joined and there is room for a few more before the troop is recruited to its full strength.

The Kodak Park Troop is in charge of R. M. Freer, Building 46, aided by four assistant scoutmasters. Meetings are held each Tuesday night in the Assembly Hall with the exception of the second Tuesday of the month, which is given over to the Foremen's Club. That week the scouts have been granted the use of the swimming pool at the Maplewood Y. M. C. A.

Two new assistant scoutmasters have been added to the staff recently in the persons of J. F. Dobbins, Machine Shop, and J. J. Masters, Printing Department. The former is in charge of camping, while the latter arranges the athletic program. Adrian Durkin and James Wishart are the assistants responsible for the swimming and life-saving instruction.

A Troop Orchestra of eight pieces has been organized under the direction of Fred Grastorf. Rehearsals are held Monday evenings and report excellent progress.

Several members of the Toolroom held a Bowling Tournament Saturday, November 6, at St. Michael's Bowling Alleys. James McKenna, Victor Knittel, Lawrence Embury and Norbert Thibault captained the four teams contesting and of which Frank Schafer won high score. At the conclusion of the games luncheon was served.

ECONOMIST ADDRESSES FOREMEN'S CLUB

Dr. William Mather Lewis, dean of George Washington College, located at Washington, D. C., lectured before a representative group of the Foremen's Club at the monthly meeting held Tuesday evening, November 9. Speaking on the subject "Fundamentals of Economics" Dr. Lewis defined economics as the "science of wealth" and went on to explain its major laws and the need that the action of the same be understood by the general public. Of special interest was his statement that many of the unsound public investments made by the average citizen are the fault of those institutions with sound and standard securities who word their advertisements in vague and commercial terms rather than in the language of the working man. Dr. Lewis' talk also had its humorous side, being illustrated at various intervals with witty stories of his experiences with university life and while a member of the U. S. Treasury Department during the World War.

The usual supper served at 6:00 p. m. and the showing of an educational movie film were preliminary to the lecture. President Engelhardt announced that educational film pictures and pertinent talks on current topics would supplant the movie comedy used heretofore in the period preceding the introduction of the feature entertainment.

A committee composed of J. Shulz, Industrial Economy, Chairman, T. Carey, Department 50, C. Casey, Traffic Department, F. Henchen, Building 35, W. McAuliffe, Stores Department, was appointed by the President to nominate a slate of officials for 1927, which will be voted upon at the December meeting.



STORES BOWLING TEAM
Standing: King, Moulton. Seated: Arter, Staub, Cross (Capt.)

HIGH AVERAGES IN BOWLING LEAGUE

The caliber of the K. P. A. A. Bowling League has brought an increased amount of publicity in local papers the past fortnight and such items when unsolicited make us realize the high rating attained by our bowlers. Comparison of records and averages, for season after season, with other industrial bowling organizations show that, not only locally but nationally, the K. P. A. A. League ranks with the best. That the standard has advanced each year is proven by noting that three seasons ago two bowlers averaged 190, while the first seven weeks of 1926 finds six with over that mark. The fact that to date, November 12, only one team has had a "blind," and that due to overtime work in the department, speaks of the interest among the players.

Several changes have resulted in the leading score columns during the past month. By hitting the maples for a 266 score on the evening of November 4, Harry Sill, of the Pipe Shop, accounted for high single game to date, while "Speed" Martin, Building 35, increased his previously high three-game total to 669. High three-game score of 2,838 by Building 48 holds good, and the Garage team has been forced to share its 990 high single game with the Building 35 pin men. Howard Beuckman as of yore heads the high average list with 199.

The Stores team, pictured above, have yet to break in the win column but have a full squad out each evening, and gradually improving should win their share of games before the final scores are marked.

Standings November 12 were as follows:

Team	Won	Lost	Per Cent
Garage.....	16	5	.762
Building 48.....	15	6	.715
Building 35.....	14	7	.667
Engineers.....	12	9	.572
Pipe Shop.....	10	11	.477
Tool Room.....	9	12	.429
Steel Fab.....	8	13	.381
Stores.....	0	21	.000

The Toolroom extends its sincere sympathy to Arthur Howe, whose father passed away November 6.

VISITORS

Monday, November 8, a delegation of Master Photo Finishers en route from the West and Middle West to their annual convention at Boston, November 10-11-12, stopped off for a day in Rochester to visit various photographic concerns, including the Kodak Park Works of the Eastman Kodak Company, Defender Photographic Supply Co., and the Haloid Company. Upon their arrival at Kodak Park a picture of the group, which numbered approximately 50, was taken on the front lawn. Following the trip through the plant, which occupied the greater part of the morning, the visitors were entertained at luncheon in the Superintendents' Lunch Club. At that time Mr. Haste welcomed them as guests of the company. The secretary of the Master Photo Finishers responded most fittingly, expressing their appreciation of the courtesy shown.

STORES DEPARTMENT'S ANNUAL CLAMBAKE

On Wednesday evening, October 27, about seventy-five members of the Stores Department and their guests motored to the "Old Homestead" and made merry at their annual clambake.

Dinner was served at 7 o'clock, and it is needless to say that justice was fittingly done to the clams, chicken and other delicacies which make a bake one of the favorite indoor sports.

One of the principal features of the evening's program was the community singing, ably led by George Engelhardt and enthusiastically followed by everyone present. The remainder of the evening was devoted to dancing, for which a strictly feminine orchestra was engaged.

The success of the party was due to Clarence Coons who acted as chairman, capably assisted by Florence Martin.

Ethel Shafer, of the Ciné Slitting Department, and Glen Kawood were married at Wolcott on October 22. Our best wishes for much happiness is extended to the newlyweds.



"SAM" McKINLEY



"AL" FRATTER

SOCCER

Due to schedule complications from postponed and protested games the local eleven has played only three games since October 10, having open dates on successive Sundays, October 31 and November 7.

In the first round of the United States Cup competition on October 24, the Film Makers defeated the Moose by a 5-1 score on the West High field. The largest crowd to ever attend a soccer game in this city watched the Kodak Park and MacNaughton Rangers eleventh battle to a 3-3 tie after an extra half hour of play in the second round on Sunday, November 14, at the Edgerton Playground pitch. The contest was replete with thrills, each side playing fiercely for advantage. The spirit of our team was demonstrated when after the Rangers scored two goals at the start of the extra period they rallied in the last fifteen minutes to put through two goals in rapid succession.

Team work at its best featured the play of the "Parkers," each man giving his utmost every

minute. Individually "Sam" McKinley, half back, turned in the best game of his career, while "Al" Fratter, veteran Kodak wing man, headed in the neatest and final goal of the day to knot the count. As a result of the hard and sometimes rough play several members of the team were marred up considerably and "Bobby" Doodson, clever center forward, is probably lost to the club for the balance of the season on account of a severe knee bruise and wrench.

This game was replayed Sunday, November 21, at West High field, thereby necessitating the postponement of the scheduled contest with the Sons of St. George in the third round of the Northwestern League.

The one game played in the Rochester and District League resulted in a 5-0 victory over the Celtics. Only two more frays are listed in the fall series of this league, one with the German F. C. and the other with the Holland F. C.

HOME BUREAU

To satisfy repeated queries as to the fate of the Girls' Home Bureau it may be explained that the Kodak Park unit will not resume classes until after the first of the year. This decision was made upon the conclusion of last year's instruction since the members felt both interest and attendance might be increased by a more brief and intensive program than by being continued for the long term from October to June. The projects planned are worthwhile, offering opportunities to effect appreciable savings in money as well as to make the spare hours pleasant and profitable. Girls should notify Miss Powers at the K. P. A. Office of their intention to participate in the Home Bureau activities.

The Printing Department extends its sincere sympathy to Earl Potter, whose son, Harmon, age 4½ years, passed away, November 8.

GIRLS' GYM CLASS

At this writing, November 12, a canvass is being made in the various departments to determine the number of girls interested in forming a Gym class. The K. P. A. Board of Directors at a recent meeting voted to foster and meet all the financial obligations of such an activity if sufficient demand was evidenced. Plans under consideration provide for an hour of physical instruction and games under a competent director one night each week directly after 5:30 p. m. The benefits to be derived from such training, regardless of the fact that the instruction is offered without cost, should insure a large and active class. Girls wishing to join should call Miss Powers in the K. P. A. Office.

Michael LaForce, of the Roll Coating Department, has been passing cigars around to celebrate the arrival of a 10¼-pound baby boy, Walter Martin. Congratulations to Mother and Dad.



RICHARD KEMP RETIRES

After more than thirty-four years of continuous employment with the Eastman Kodak Company, Richard Kemp, of the Dope Department, familiarly known as "Dick" by his host of friends, retired from active service on November 1.

Starting March 22, 1892, he was assigned duties in the so-called Coating Building which was the first erected at Kodak Park for that purpose. The fall of the same year saw him transferred for a time to State Street to receive instruction in the details of Solio paper coating under the supervision of Mr. Eastman. With the establishment of a Solio Paper Department at Kodak Park he was placed in charge of a coating machine.

Promotion to the supervision of the Dope Department followed in July 1893. In this capacity "Dick" completed a remarkable record through conscientious effort and faithful service, always having at heart the interest of the company and the good will of his associates.

Ever proud of the company he represented and cherishing memories of the associations of the past years, Mr. Kemp on his retirement remarked, "I can in no way properly express my appreciation of the splendid treatment and consideration always shown me nor describe the happiness wrought from co-operating with those officials it has been my good fortune to serve with."

Mr. Kemp retires with the congratulations of his friends who wish him continued years of prosperity.

CHRISTMAS CARDS

A large and varied assortment of Christmas cards is now on sale at the K. P. A. A., third floor, Building 28. The cards are of fine quality and very appropriate for holiday greetings to your friends. The price charged is reasonable, being seventy-five cents for a box containing fifteen different designed cards. Immediate delivery may be had until the supply of 100 boxes on hand is exhausted. Call at the Association Office any noon and view the sample cards on display.



JOHN MARTIN
Leader Noon-hour Orchestra.

NOON-HOUR ENTERTAINMENT

Since its inception some seasons ago the Noon-hour Orchestra and the dancing period it provides has grown to be one of the most popular activities sponsored by the K. P. A. A. Entertainment is provided for all classes of employees, including those who enjoy dancing and those who delight in listening to the music and make pleasant what might otherwise be dull hours.

The Noon-hour Orchestra, under the direction of John Martin, plays three noons each week, Monday, Wednesday and Friday from 12:30 to 12:50 o'clock. Three new faces have taken their places among the players, showing Frank Geimer as trumpet player; Alton Russell on the saxophone and Stewart Harding at the piano in the place of William O'Grady, leader for two years, who recently left the employ of the company. "Joe" Durbin is again at his familiar place behind the drum and traps.

The first appearance of the 1926 Music Makers was Monday noon, October 25, before a large and appreciative audience. The attendance each noon is well over the 500 mark, both spectators and dancers apparently enjoying this form of recreation. Come up to the Assembly Hall at noon time—you'll enjoy it.

On October 16 at St. Michael's Church, Marie Scheid, of the Spooling Department, was married to Dominick Talerico. Congratulations.

Leitha Brooks, of the Sheet Film Training, and Donald Fallon were married on October 16. Heartiest congratulations to the bride and groom.



FRANK MCCOY, R. A. C.

BIG CROWD AT K. P. A. A. SMOKER

The revival of K. P. A. A. smokers last winter after a lapse of several seasons was so enthusiastically received by the men members that the first major activity of the fall term planned by the K. P. A. A. Board of Directors was to that end. A committee headed by "Bob" Caine immediately enlisted the co-operation of Frank McCoy, of the Rochester Athletic Club, who arranged the boxing program for our 1925 smokers and who is recognized as the leading authority on amateur boxing in this section of the state.

On the evening of October 29, more than 800 members of the K. P. A. A. were entertained in the Assembly Hall with a boxing schedule of nine three-minute bouts ranging in classes from 112 to 160 pounds, the final, featuring Tommy Strahm, a newcomer in Rochester, and "Big Ed" Wilson who has become very popular with the Park crowds. The fact that six out of the nine bouts were judged a draw at the end of the third round shows how evenly the contests were matched up. As explained by Mr. McCoy, amateur boxing rules demand that a decision be given and that in case of a draw at the conclusion of three rounds a fourth shall be called after which the winner must be named.

The officials responsible for the excellent handling of the evening's program were "Jack" Schaeffer, announcer, "Bob" Caine, referee, "Bill" Doane and "Jim" Ward, judges, and "Joe" Phelan, timekeeper. Campbell's Orchestra played several numbers in the early part of the evening and struck up lively and popular airs between rounds and bouts.

The vaudeville feature of the evening was secured through the courtesy of Fay's Theater and was in the nature of a "Rube" musical and dancing act by

the male team of Perry and Wagner. Their efforts, while made difficult by the bare surroundings of a boxing ring, were well taken and vigorously applauded by the crowd.

It was the best amateur show ever staged at Kodak Park, and a sincere vote of gratitude is extended to Frank McCoy for his interest and service.

NOON-HOUR LEAGUE ENJOYS
SUCCESSFUL YEAR

Continued inclement weather the last ten days of October prevented the scheduled post season series between the Birds, winners of the 1926 championship, and an "All Star" nine, selected by Jack Manhold and Harvey Shannon.

The season was officially closed at a meeting held November 2, and at that time all business was completed and final reports filed. From every angle the year has been a most successful one. The playing schedule was very attractive with four teams competing through both the fall and spring series. The officers were especially pleased with the financial outcome which, through the collections and contributions of the fans, made possible a clambake for the players as a means of showing appreciation for their service. The funds were ample enough to provide the umpires "Bill" Doane and "Pete" Delice each with a purse of \$15.00 and candy to the telephone girls who so thoughtfully rang the bell at 12:50 each noon. The \$40.00 donated each year by the K. P. A. A. to the championship team furnished a banquet at Fagan's Plantation, followed by a theater party for the Birds on the evening of November 10.

FINANCIAL STATEMENT OF NOON-HOUR LEAGUE
FOR 1925

Receipts	
Collection for 1925.....	\$202.50
Total	\$202.50
Expenditures	
Clambake.....	160.95
Umpire's Purse.....	30.00
Candy for Telephone Girls.....	5.00
	\$195.95
Total	\$195.95
Balance on hand November 1.....	6.55
H. E. VANHOESSEN, Noon-hour League Treasurer.	

The sincere sympathy of the employees of the D. O. P. Pkg. Department is extended to William Fennessy, on the recent death of his sister, and to Gertrude Kavanaugh, who suffered the loss of her father.

We join with the Payroll Department in expressing our sympathy to Frieda Baum, whose mother died October 25.

Congratulations are extended to George Armstrong, of the Payroll Department, who is now "daddy" to a 6 $\frac{3}{4}$ -pound daughter, Lorraine, born October 17. Mrs. Armstrong was formerly Agnes Richardson, of the Information Desk, Building 26.

W. E. Goebel, of the Main Office Cost Department personnel, is the proud father of a promising baseball pitcher in the person of Paul Earl, born November 11. Congratulations.

BASKETBALL TEAM TO HOLD CHRISTMAS DANCE

Basketball news for November is mostly the story of hard, long practice sessions, two and three times a week against various teams, including a work-out with the Centrals at the Armory. The squad of eight men as a result are in fine physical shape and are anxiously awaiting Manager Brightman's announcement of the opening games of the schedule.

The first game at Kodak Park will be scheduled for an early date in December. Players who will appear in the line-up include: Brightman, Agness, Potter, forwards, Culhane, Albright, centers, and Weigand, Feist, Benson, guards. Of this group Feist, Albright and Potter are newcomers, while the others are all employees of Kodak Park and familiar to the majority of the home-team fans.

The Basketball Club will conduct the first dance of the winter season at Kodak Park on Friday evening, December 17. The Christmas dances of the past years have always been well attended and popular, and the members of the team are active arranging a program of music, decoration and entertainment which will equal previous K. P. A. parties of the holiday season. Tickets will be distributed for sale in the various departments and may be obtained at the K. P. A. Office. Admission is fifty cents for ladies and seventy-five cents for men when tickets are purchased in advance, and one dollar each when bought at the door.

SCHIED—BURKE

Tuesday morning, October 12, at the Church of the Sacred Heart, a very pretty wedding took place when Alice C. Burke, of the D. O. P. Assorting Room, was married to Clarence Schied, the marriage and the Nuptial Mass being celebrated by Rev. Geo. V. Burns.

The wedding breakfast was served at the home of the bride's parents, Mr. and Mrs. Burke, of Clay Avenue.

Many prenuptial affairs were given, among them was one by the girls of the Assorting Rooms under the direction of Irene Murphy and Caroline Burke. This was a variety shower at which the bride received a very handsome boudoir chair and several beautiful pieces of crystal ware; also a grocery shower by Helen Gross, of the D. O. P. Assorting Room.

After a two weeks' motor trip Mr. and Mrs. Schied will occupy their new home at 197 Goodwill Street.

Every best wish of the department goes with them.

Born on November 4 to Mr. and Mrs. George Milne a daughter, Mary Elizabeth. Congratulations and best wishes.

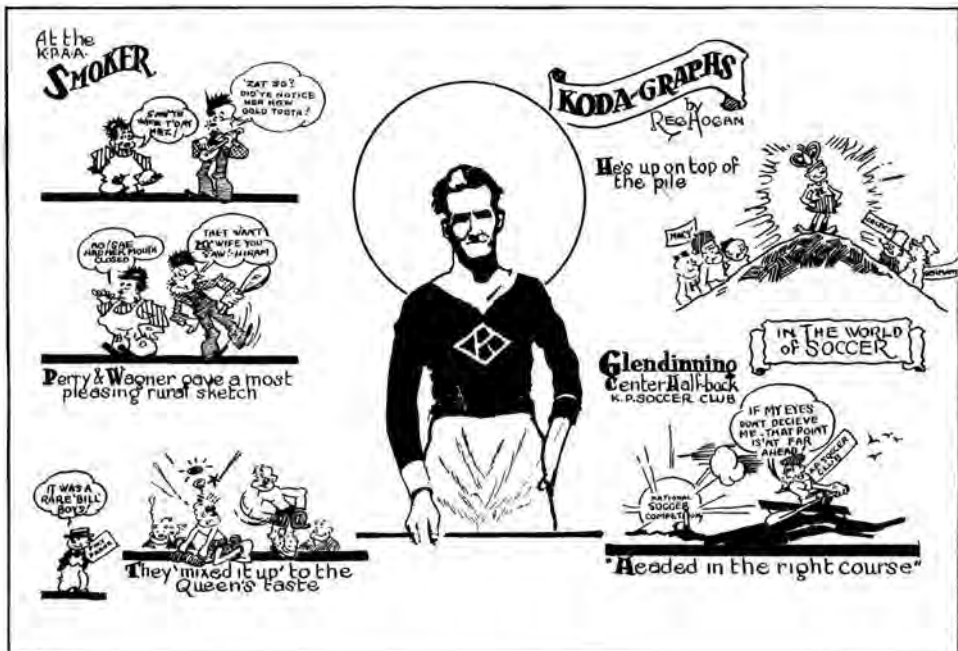
WAHL—HOFFMAN

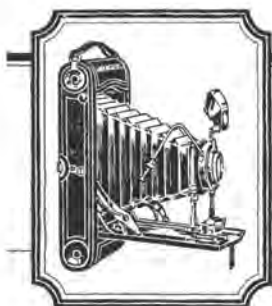
On Tuesday, October 12, at St. Michael's Church, Viola Hoffman, of the D. O. P. Pkg. Office, was married to William Wahl by Rev. F. T. Winteroth.

A dinner at the Plantation followed by a theatre party at the Eastman was given by the bride's office associates, together with a most appropriate wedding gift.

After a trip to Cleveland and other western points of interest, Mr. and Mrs. Wahl will make their home at 15 Woodford Street.

On Wednesday, November 10, Margaret Hunter, of the Sheet Film Training, was married to Walter Fehrenbach at the Immaculate Conception Church. Best wishes are extended to both.





CAMERA WORKS



HERBERT S. THORPE, *Editor*



EDITH CLIFFORD

A SUBSTANTIAL REWARD

It is not always the men who receive substantial rewards for suggestions, as evidenced by Edith Clifford, of the Covering Department, who was paid ninety dollars for an idea which, although valuable, was as simple as any that has been submitted to the Suggestion Department. It called for no technical knowledge, no blueprints, no knowledge of that particular operation to which it referred. It was just an idea which our Experimental Department found a way to apply, with the result that the actual idea, without even a working knowledge of its application, netted the suggester a good round sum in cash.

Briefly, the idea applied to the glueing of leather. The latch end of the cases on certain types of cameras often called for a re-glueing operation because of the leather cover becoming loose. Edith Clifford's idea was that if the leather was placed under pressure when it was applied, it would adhere more solidly than by the usual method of rubbing. Nothing very technical about that, you will admit, which goes to prove that one does not have to be a mechanic or a technical engineer to discover ideas which may prove of actual value to the suggester and the Company.

Occasionally an idea is discovered by pure accident, but the large majority of suggestions come from people who deliberately look for them. The day will never arrive when progress will cease as to a better way of performing work. The fact is that we get so accustomed to doing things in a certain way that we often lose sight of a possible new and better method. It isn't so much a question of

finding time to discover new methods, it is being alert to opportunities for improvement. Look around your particular job. Forget that you have done it a certain way for months or years and *try* to find an improved method. New ways of performing operations usually mean a less expensive method, and often actually *improve* quality.

The Suggestion Department will be glad to give you all the help you need in building up an idea. No matter how small the idea may seem, it may be developed into practice which is valuable. One seemingly trivial saving on a single camera means a substantial total saving on the many thousands of cameras manufactured each year. We pay *cash* for worth-while ideas.

INDOOR BALL STARTED

On Monday, October 25, four teams of indoor ball players started practising for a twenty-four game schedule in the Kodak Auditorium, with "Nic" Rick as manager. The boys decided to establish a treasury, and a small fee is to be collected each game for ultimate use, at the end of the season, as a banquet fund.

Baseball seems to be coming into its own again, as far as Camera Works is concerned. Previous to last winter, enthusiasm was on the wane, but the entrance of a team in the City Industrial league gave impetus to the desire to play ball, and this fall we had almost enough requests for a formation of an indoor league to warrant a four-team organization. The Kodak Auditorium, however, is a mighty busy place, and the play-hours are all too short to accommodate all activities from Kodak Office and Camera Works. We often wonder how we managed before it was built. Both divisions of the State Street branches have had to do some tall figuring in order to take care of sporting and social activities of the two recreation clubs. We owe the K. O. R. C. committee a vote of thanks for co-operating with our C. W. R. C. schedules.

Several noonhour games between the two clubs have already been played, and some of them mighty fine games too. The two "star" teams run close, and the honors are just about even. We would suggest, however, that while it is a perfectly natural instinct to get excited over any sport and particularly baseball, it is well to hold some of our enthusiasm back on an indoor court. When three or four hundred "bleachers" shout their individual opinion at the players and umpire, it is apt to lead to a misunderstanding with "the other fellow" and, you will agree, spoils, or at least detracts from, the game. Let's get enthused, by all means, but do not let it over-ride us to the exclusion of "friendly" rivalry.



MRS. SCANLON

BEST WISHES

A nurse, by the very nature of her profession, is a well-known figure in any group, and, combined with such a pleasing personality as Miss Springett, or, rather, Mrs. Scanlon, possesses, it is no wonder that, on the occasion of her marriage, she received many fine gifts from her friends at the Camera Works. While absent from the Dispensary for lunch, a committee transformed her department, with its severe white tables and cabinets, into a colorful reception room, and not only decorated it with streamers, but also with a complete chest of table silver, a pastel picture, a large wall mirror, candlesticks, a polychrome serving tray and several ornamental table-pieces.

All of us wish the bride and groom a long life of happiness.

JOHN HEAPHY RETIRES

Over one hundred and fifty men and girls from the Metal Finishing Departments attended a dinner at the Seneca Hotel for the express purpose of wishing John W. Heaphy a long life of happiness on the occasion of his retirement as department head. After a full course dinner Mr. Heaphy was presented with a fine dining room suite, a gift from his co-workers and the executive group. After the speeches, five acts of vaudeville rounded out the long program. The banquet hall was decorated for the occasion, and each guest received a favor. Mr. Heaphy expressed his regret at leaving so many friends at the Camera Works, but said he hoped to still remain friends with them all in private life. William Mostyn and Ruth Kehoe acted as chairmen for the committees who planned such a successful affair.

Our sympathy is extended to "Nic" Famigletti, of the Dipping Department, whose daughter suddenly died after a long illness.

WITH THE PIN-PICKERS

The four C. W. R. C. bowling leagues are now getting well into the season, with Allen, of the Shutter league, holding the banner with 224 as high single game man. Last season none of the leagues scored a perfect mark, but this year the averages are higher and we have every hope of seeing some of the senior bowlers set the high mark record. Betty Johnstone, of the Office league, has the honor to hold top notch place with a 202 score.

Standings to November 9th are as follows:

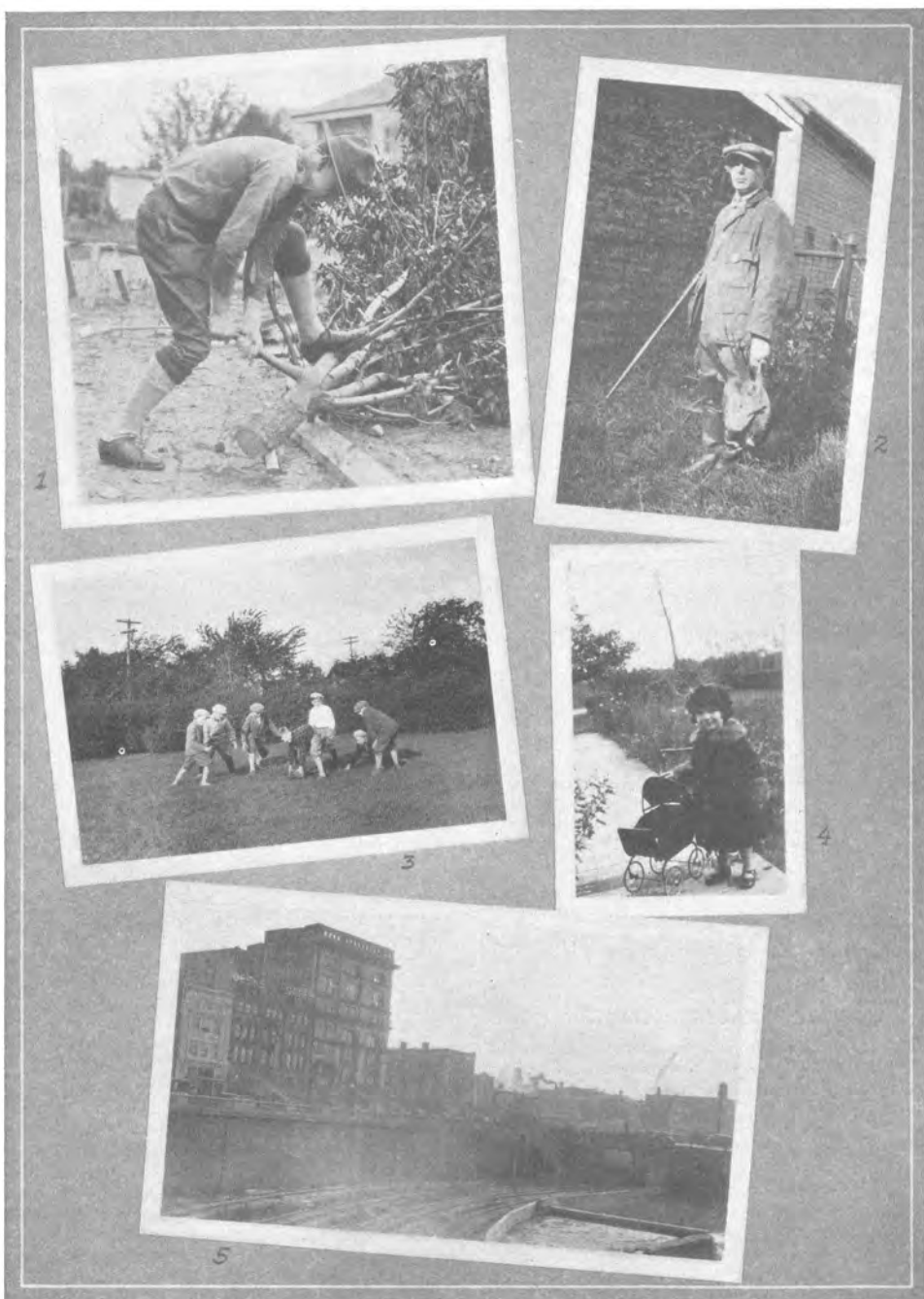
<i>Shutter league</i>	Won	Lost	Pct.
Lathe.....	13	5	.772
Kodamatics.....	11	7	.661
Vaults.....	9	9	.500
Press.....	9	9	.500
Diomatics.....	9	9	.500
Kodex.....	3	15	.180
<i>Camera Works league</i>			
Specials.....	14	7	.666
Juniors.....	14	7	.666
Vest Pockets.....	14	7	.666
Kodaks.....	9	12	.428
Stereos.....	9	12	.428
Cameras.....	8	13	.381
Brownies.....	8	13	.381
Ciné-Kodaks.....	8	13	.381
<i>Factory Girls' league:</i>			
Series.....	5	5	.500
Kodascopes.....	4	6	.400
Vest Pockets.....	4	6	.400
Cinés.....	1	9	.100
<i>Office Girls' league:</i>			
Brownies.....	8	2	.800
Specials.....	7	3	.700
Kodaks.....	4	6	.400
Cinés.....	1	9	.100

FORTY-THREE PER CENT

Forty-three per cent does not sound quite natural in connection with the Camera Works. We usually associate a hundred per cent, or thereabouts, to any activity in which camera workers are involved, but our standing in the Eastman Savings and Loan Association is in third place, resulting from only one thousand two hundred forty subscribers out of a possible two thousand eight hundred sixty. These figures against several one hundred per cents of out-of-town Eastman plants, and also against the local Hawk-Eye plant (whom we congratulate for showing a sixty-nine per cent figure), fail to do us full justice in view of previous records.

The Eastman Savings and Loan Association was instituted expressly for the purpose of making the saving of money for Eastman employees as convenient and safe as it is possible to make. Under our payroll deduction system you do not even have the trouble of banking your money. By simply signing a card (which you can obtain either from the cashier or in the Industrial Relations Department) the sum you wish to deposit from each week's earnings is deducted, banked, and you receive a receipt each time a deposit is made. Also, each three months you receive a quarterly statement showing exactly the total amount, plus the rate of interest, to your credit.

Get the systematic habit of saving. We know of no easier or surer way of accumulating money than through the Eastman Savings and Loan Association.



POISON SQUAD, DECEMBER PRIZE WINNERS

- No. 1. "The Axeman," by John C. Campbell, 3A F. P. K., Kodar lens.
 No. 2. "The Trophy," by Geo. Simmons, No. 1 F. P. K., Series II.
 No. 3. "Touch Down," by Howard Lancer, No. 2A F. Hawk-eye.
 No. 4. "Baby Jessie," by Robt. A. Lyvers, V. P. Kodak, Model B.
 No. 5. "By Road, Rail and Water," by Geo. Stiffler, No. 1 F. P. K., Series II.



- 1—Shaper with sliding guard set.
- 2—Paper cutting machine with guards.
- 3—Punch press with D and M guard.
- 4—Motor with guard.
- 5—Joiner fitted with guard.

Guards are installed at danger-points on machines and equipment to warn

operators to take extra precaution. It is possible, in spite of guards, for accidents to happen. Few guards are "fool-proof."

Safety can only be *fully* successful by the application of personal alertness and good judgment on the part of the operator.



TWO TWO'S

We have, on our employment records, several people working at the Camera Works who belong to the same families, but we believe the Leather Department has established a record in having two "sets" of twins working in the Bellows and Leather Case Departments.

Anna L. Bailey (second from left) and Susan L. Bailey (third from left) hail from Victor, New York. They have a sister, Helen C., working in the Etch Plate Department.

Laura P. Birnie (first from left) and Bertha M. Birnie (fourth from left) were born in Lochgelly, in bonnie Scotland, and, having lived in Woodstock, Canada, for a short period, came to Rochester early this year. Their father, Gilbert, is a member of our Sanitation Department, and brother Cecil works in the Vest Pocket Assembly Department.

We are indebted to Horace Blackwell, of the Bellows Department, for the above picture.

Another familiar figure at the Camera Works has taken advantage of the Company retirement plan, having earned a rest from active labor because of an impaired physical condition and twenty-eight years of service at the Camera Works. Edward Schlosser has for years worked in the Kodak Assembling Departments, and prior to that, helped to design the forerunners of our famous line of cameras. We shall miss Edward from his accustomed place, and wish him the best of good fortune and happiness.

THE GHOSTS WALK

There stands an empty house adjoining Elsie Alber's home at Float Bridge. One of those large old-fashioned mid-Victorian houses wherein all kinds of weird and mysterious happenings have undoubtedly taken place, many of which were re-enacted a short while ago, under the auspices of the Office Girls Bowling league.

Four cars, loaded with girls, proceeded soon after dark on Hallowe'en night to locate the house, which the Alber family had donated for the occasion. The first mystery which happened was the arrival of three cars instead of four, the missing one having turned cityward after failing to find the place of meeting. The remaining girls, all dressed as ghosts, were greeted by the hostess who extended a limp wet rubber glove of welcome.

One of the thrills of the evening was the exhuming of an unknown "body"—the several members of which were passed around to those assembled—and the ultimate reinterment of the same, amid weird incantations from the "mourners." Their equilibrium, however, was restored by a goodly array of worldly refreshments, and, after the bats had flown around the moon three times, the girls departed for the bright lights of Rochester.

Gabriel Costanzo, who, after a faithful service of thirteen years in the Sanitation Department retired last August, paid us a visit recently just for the sake of old times. He was a great favorite in the Bellows Department, and wished to be remembered to all his friends.

Plans for 1927 are already under way in the swimming group, and a year of social as well as physical activities is promised by the officers. Not only is a drive for new members already under way, but a concerted effort will be made to get the old members on the active list. A great many of our Camera Works men have been taught swimming this past year through the efforts of the two able instructors, Frank Buehlman and "Curt" Leoschner, and they hope to extend the good work among new members, who will have an opportunity to sign for membership in January.

Our sincere sympathy is extended to Walter Sampson, of the Leather Cutting Department, who recently suffered the loss of his mother.

*That this be the happiest
Christmas you ever had
is our sincere wish*

MAIN



OFFICE

JOHN W. NEWTON, *Editor*



HALLOWE'EN PARTY

October 29 was the date of the second annual Hallowe'en party in the Auditorium. It differed from its predecessors in that it was engineered by a committee composed entirely of K. O. R. C. members of the feminine persuasion. Jessie Natt was general chairman, and she was assisted by Mae Thrasher, Ruth Sullivan, Ethel Shields, Katherine Sheridan and Myrtle Dalgety.

Mere man wasn't excluded, of course—either from the party or from the work incident to its preparation. "Al" Stillson, Fred Hodgson and assistants of both sexes worked like Trojans to put up some of the finest decorations that have ever graced the auditorium. Some of the girls were almost crippled from their long sessions at cutting the gorgeous streamers suspended from the girders. "Bill" Carter and his crew of electricians severely taxed their imaginations and their strength to achieve unusual lighting effects throughout the auditorium.

Nor were the men entirely excused from sharing the responsibility while the party was in progress, because "Al" Stillson and his orchestra strove earnestly to make their music the best ever heard here.

Ensnared in the midst of cornstalks and other

Hallowe'en requisites in the center of the hall, and clad in farmerish overalls, they delivered melodies that made it practically impossible to stand or sit still.

Far be it from us, however, to withhold any of the credit due the ladies for their part in the party. There was Ethel Shields, for instance, who filled her former role of gypsy fortune teller with her usual proficiency. Our only fear is that her imaginative forecasts may have aroused forlorn hopes in some palpitating breasts. There was Myrtle Dalgety, too, in the capacity of chairman of refreshments, exercising her wonted efficiency in doling out saccharine-sweet cider and crisp fried-cakes. These ladies and the other members of the committee demonstrated that a Kodak Office party can be directed by girls—and directed well.

A Hallowe'en party implies fancy costumes—and there were plenty of them. In fact they appeared in such profusion and variety that the judges—Miss McAnaney, Miss McIntyre, Miss Williams and Mr. Haight—were hard put to pick the prettiest and most unusual ones. The grand march at ten o'clock was consequently a long one, with marchers, musicians and judges pretty well out of breath when it

was over. Viola Ribstein drew the prize for the most novel get-up. Louis Bonehill was the most comical.

The most attractive man was Joseph Gorze, while Margaret Kuntor was judged the most attractive girl; the prize for the most attractive couple was awarded to L. W. Woodard and Ruth LaForce, and for the funniest girl to Jean Glenn.

When the judging was over there was nothing to do but to dance, and partake of refreshments, have one's fortune told, and in general to have a good time. Dreamy waltzes, with the hall dark and a synthetic harvest moon illuminating the Hallowe'en setting on the stage, were followed by snappy one-steps that called for full lights and nimble muscles. To such accompaniment the time passed all too quickly—especially for the younger set—and the second Hallowe'en party passed into the nimbus of happy, Kodak Office memories almost before the revelers were aware of it.

Grace M. Nolan has resigned her position with the company after fourteen years of constant and faithful service in the Mail and File Department. Her work in connection with the incoming and outgoing mail was executed with characteristic skill and precision, and with years of perfect attendance and untiring efforts she held a record, rivaled by none.

Miss Nolan has left to enter the Community of the Sisters of Charity at Emmetsburg, Maryland. Her absence will be keenly felt by all with whom she came in contact. Our interest and affection are hers, and we wish her Godspeed in her new vocation.

The engagement of Elva Grashof, of the Mail Department, to Glenn Schauman, of Rochester, is announced. We congratulate the lucky man and extend our very best wishes.

Elizabeth Bauman, of the File Department, has been seriously ill for several weeks. We hope she will soon recover and be back with us again.

The always cordial relations between the Traffic Department and the New York Central are to be further cemented as the engagement of Mary Reilly, of the former, and Mr. Francis J. LeBeau, of the New York Central Freight Office, has been announced. We extend our congratulations and best wishes.

A hearty welcome is extended to the following new employees at Kodak Office during October, 1926:

Helen V. Free, Training Department; Louis L. Heininger, Repair Department; Victor J. Moyes, Clinton P. Veber, Development Department; Henry Shaw, Jr., Arthur W. Veale, Comptroller's Department; Harris B. Tuttle, Advertising Department.

Robert R. Wood, for many years in the Repair Department office, left the company on October 16, 1926, to enter the insurance business. "Bob's" smiling countenance and genial disposition will be missed. His associates presented him with a handsome brief case, a box of Havana cigars and a smoking jacket. Our best wishes for his success go with him.



NEW JOB FOR HARRY

Harry Irwin, formerly of the Stock Department, has been transferred to the Industrial Relations Department to carry on the work heretofore performed by various Kodak Office people in connection with the Kodak Office Recreation Club. He will probably be made a permanent member of the General Committee and will work in close harmony with that body to promote the activities of the club in the auditorium and elsewhere.

Harry is very well fitted for his new work and has undertaken it with an enthusiasm that will undoubtedly result in a more varied and interesting program of entertainment than the club has ever enjoyed. In order to accomplish this end he will need the full co-operation of all K. O. R. C. members. He is making his headquarters on the fourth floor and can be consulted there in connection with any of the club's activities.

BASKETBALL

Kodak Office opened its 1926-27 basketball campaign November 18 by scoring an impressive 39 to 21 victory over Ray Fisher's Buffalo Lincoln Club on the Office court. The Office team, based on the showing of this game, should go a long way in the basketball world this year. Cleon Hyde, a new employee of the Office, was a tower of strength, both on the offense and defense, and is expected to turn out to be a star player. McNeil, Hirsch and Pierson were as fleet-footed as ever.

Ray Fagan's orchestra entertained during the evening.

These games are as fast as any in this neighborhood and we hope to see the hall packed at the next game.

The Kodak Office Reserves defeated Camera Works 23 to 17 in the curtain raiser to the Office-Lincoln game.



LOUIS KALMBACHER

Louis Kalmbacher died suddenly on October 13, 1926. He was an old Premo employee and for the past few years had been employed in the Repair Department at Kodak Office. Sincere sympathy is extended to his family.

Eduardo Llerena, who is connected with Kodak Brasileira, Ltd., at Rio de Janeiro, Brazil, and family have been recent visitors in Rochester.

The employees of the Finishing Department extend their sincere sympathy to Clara Donsbach, whose sister, Mrs. Gertrude McLyman, passed away on October 20, 1926.

Kathleen Cunneen, of the Stenographic Department, was transferred to the Sales Department on October 30. The girls in the Stenographic Department presented her with an Eversharp pencil. We hope she will enjoy her new work.

We are glad to welcome back Donald Brennan, of the Ciné Kodak Department, who recently underwent an operation for appendicitis.

Dorothy Dishbrow, of the Repair Department, who was confined to her home for some time by illness, recovered sufficiently to return to her desk only to suffer a relapse, which forced her to leave again. Reports from Morganville, New York, where she is recuperating, indicate that she is making rapid recovery. We hope that she will soon be back with us again.

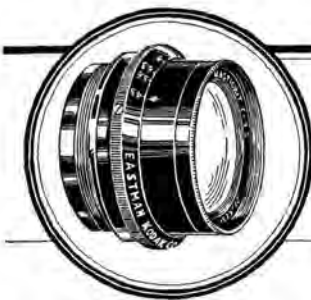
Adelaide Dark, of the Tabulating Department, is at present in Pennsylvania seeking to regain her health. Her many friends throughout the office wish her a speedy and complete recovery and hope she will return soon.

Frank R. Otte, of the Advertising Department, resigned on November 13 to accept the position of advertising manager of the Sibley, Lindsay and Curr Company. Mr. Otte conducted a class in Business Letters last winter and was also prominent in the production of the Kodak Folios. Best wishes are extended to him in his new field.

Jose M. Tristan, of Kodak Mexicana, Ltd., with his wife and family, have been spending some time in Rochester. Mrs. Tristan was formerly a Kodak girl, Kathryn Russell. Their many friends were glad to see them again.

On October 25 the girls of the Stenographic Department enjoyed a baby party at the home of Jane Allen's sister, Mrs. Carmen Beachner, 127 Midvale Terrace. Games were played during the evening, and the usual Halloween refreshments were served.

*It is very easy to dodge our responsibilities,
but we cannot dodge the consequences of
dodging our responsibilities.*—SIR JOSIAH STAMP



HAWK-EYE



JOHN T. HARBISON, *Editor*

OUR PARTY

Hallowe'en rolled around right on schedule time and focused our thoughts upon a means of creating something in the way of entertainment. A party seemed to be the only satisfactory solution. Bob Bowen, president of the Hawk-Eye Athletic Association, summoned the various members of his cabinet, and that august body decided to call upon Art Rapp, of the Mounting Department, to stage the shindig. Art had a few secret consultations with Norm Graham, Bill Dean and Gordon Berg, and then the fun began.

By eight o'clock the hall was packed to capacity and still they came. The striking decorations were the product of Art Rapp's fertile brain—those of us who had seen Art work in the past knew that that end of the doings would be right up to snuff, because when it comes to decorating, Art sure knows his onions.

The curtain, had there been one, would have disclosed, upon rising, the silver screen upon which the movies were to be and were shown. Mike Dietrick, formerly of Hawk-Eye, but now of the Main Office, had the Kodascope well in hand. Two reels of pictures that were taken by "Syd" Leggatt on that memorable day last August when we had our picnic at Newport were shown. These pictures are probably the best form of amusement that we have at our disposal. They called vividly to mind all the things that made that day something to write home about. Two reels of comedies completed the first act.

We were then entertained by Herman Mueller, of the Instrument Department, who made sweet music with his violin. Herman is studying his instrument at the Eastman School of Music. We hope that he will favor us with a few more numbers upon his next appearance. Mr. Roy Fachett, of the Sales Department, Main Office, accompanied at the piano. The efforts of both the musicians were much appreciated. This act was the prelude to the appearance of Sam Kelman who gave us a sophisticated rendition of the familiar Dutch senator. Sam's remarks were received with great gusto.

Earl Hoppaugh, of the Painting Department,

Ray Dornberger, of the Production Department, is to be congratulated upon the birth of a daughter who was born to Mrs. Dornberger on November 12.

Jim Weldon brought more glory upon himself and the Hawk-Eye Works when he downed all comers in the annual inter-plant golf tournament. Our felicitations, though somewhat belated, are no less sincere.

Kodak Park, had dressed himself up as a silhouette and addressed his audience in negro dialect. The children were especially interested in his songs and stories. After the applause had subsided somewhat, little Dorothy and Robert Zielinski, of whom Joe Zielinski, of the Tool Department, is justly proud, played one or two piano duets which brought the house down. Their endeavors well merited the loud acclaim.

The next announcement was made in a low voice but needed no repetition. The throng rose as one man, or rather small boy, and stormed the refreshment tables. Had Jim Weldon been present he would probably have rated the digestive processes at about 230 points per hour. Bill Dean and his squad of bustling beauties must have felt that the sweat of their brows had been poured forth upon a worthy cause. If a cook derives any satisfaction from witnessing the rapid devouring of his or her handiwork, the refreshment committee must have been amply repaid. Bill's task was made light by the assistance of Frances Mahan, Betty Scheid, Edna Roy, Florence Bess and Christine Drummond. Josephine Fiat and Margaret Hanna did much to contribute to the success of the repast. Bill Doran had his twins with him and the refreshment committee did what it could toward freezing their little tummies with ice cream.

About the same time that the food ran out the music for the dancing began. There was some doubt at first as to the origin of the melody but it was noised about later in the evening that Gordon Berg had concocted an apparatus that had all the earmarks of a broadcasting station. The announcer sounded strangely like Norman Graham and was probably none other. With numbers like "There Ain't no Maybe in my Baby's Eyes," it is no wonder that the music made a hit. Louie Ehrmann, of the Tool Department, strolled in late, somewhat battered from an encounter with a passing motorist, but close examination revealed nothing more serious than a sense of great indignation.

Shortly after Louie arrived it was time to go home, so most of us acted accordingly. After considerable pleading and coaxing, Paul Dwyer gave us our hats and coats back and home we went.

Fred Zollweg, of the Pressing Department, has a son and heir entitled Robert Fred who was born to Mrs. Zollweg on October 13. The dial registered eight pounds. Fred senior and junior have our best wishes for a big future.

We offer our condolence to Loretta Heilman, of the Inspection Department, whose sister, Mrs. Catherine Williams, died on November 7.



OUR LIBRARIAN

Inasmuch as Mildred Scheibe, of the Industrial Relations Department, has already been introduced to you, we shall content ourselves with merely presenting her this time. Among other things Mildred has charge of the Library over which she presides each Friday noon.

MR. WATTS REMARKS

Do you know that:

There is no sign of poverty in Scotland—on the contrary.

The street car service is excellent; that in Aberdeen you can ride on the street car as far as from here to Main Street for about one half cent?

There is a putting green in each town; that you can play a round of golf for twopence?

That ladies do not remove their hats in the moving picture palaces; that men smoke in most of the theatres; that there are tea rooms connected with all the moving picture houses?

That cleanliness is everywhere apparent; that all trash is removed by the city every morning; that a policeman will call your attention to all uncollected refuse?

That each room in all the houses has a fireplace; that the growing of flowers is cultivated as an art?

That although Mr. Watts had a smooth passage over he saw four icebergs; that although he had a rough sea coming back that he never missed a meal in spite of the fact that there were five meals a day to dispose of?

HADFIELD—MEERDINK

Ida Meerdink, of the Mounting Department, has our sincere wishes for every happiness. Ida was married to Edward Hadfield, formerly of the Mounting Department, on November 10.

SOCCER

For the second time this season the scrappy Deaf Mute Institute outfit bowed to the superior brawn of the Hawk-Eye team. Slipping and struggling on a soggy field the two teams played on even terms throughout the first half, the ball being booted back and forth the length of the field with neither team having the advantage.

In the second half Hawk-Eye took the offensive and played the ball in our opponents territory. Assault after assault was hurled against the Strong Institute bulwark. The youngsters with their backs to the wall displayed a wonderful fighting spirit, booting the ball out of dangerous territory time and time again.

Over-anxiousness on the part of the lads who had Heesch unwillingly performing astounding gymnastics, called for a penalty kick. This penalty was headed through the uprights by Graham, who received a beautiful placement kick from Benz. This first goal seemed to inject "fire water" into our youthful opponents, and a hectic battle followed which reached the climax when Cairns booted the leather through the posts for the final score of the game.

Brauch.....	<i>Right Wing</i>
Benz.....	<i>Right Inside</i>
Cairns.....	<i>Center</i>
Deighan.....	<i>Left Inside</i>
Roth.....	<i>Left Wing</i>
Graham.....	<i>Right Half Back</i>
Heesch.....	<i>Center Half Back</i>
Ott.....	<i>Left Half Back</i>
Meerdink.....	<i>Right Full Back</i>
Liebe.....	<i>Left Full Back</i>
Maier.....	<i>Goal</i>



Eddie Ott, of the Experimental Lens Department (one of the three musketeers, Cral, Gene and Ed), is about to crash the maples. Ed is captain of one of the teams in the Hawk-Eye bowling league that meets each Saturday evening at Muh's Bowling Hall. Drop around—the boys will be glad to see you.



HENRY IN BERLIN

Henry Heesch has been transferred to the Main Office. We shall miss Henry's humor, willing co-operation and excellent workmanship. May he meet with great success in his new position.

We are in deepest sympathy with William Doran, of the Mounting Department, whose wife, Rose, died on November 7 after a long illness.

Bill Vaeth, foreman of the Instrument Department, had a great vacation up in Canada. One would think that Bill would know better than to try out the edge of an ax with two fingers on his left hand, wouldn't one? Bill should really learn to be more careful or we will not be able to let him go camping again next year.

SAFETY NOTES

Scars, mute evidence of some accident which "had to happen," were exhibited with more or less pride in bygone days. We are living in a new age now, and such scars are inclined to be looked upon as indicative of a man's inability to look after himself.

Our safety supervisor, "Syd" Clarke, recently attended the National Safety Congress held this year in Detroit. The message that he brings back to us is one of personal responsibility.

Accidents do not "happen"—they are caused, and a good citizen will not be a party to this "cause." He will think safety and work safely and not endanger the life or limb of himself or fellow man.

Our company long ago accepted its responsibility in the safety program and has gone the limit in providing safe working conditions. Let us recognize our individual obligation and accept our responsibility to keep Hawk-Eye a safe plant in which to work.

MOUNTING ROOM MUD LARKS

Les Stallman, of the Mounting Department, threw a party at his new home, in the Bonesteel Tract, on the evening of November 12. Cards was the reason given for the gathering, but we have an idea that the refreshments Mrs. Stallman provided was the real cause of the record attendance. Pickled herring, the drawing power of which was sufficient to pull Bob Bowen out into the cold at 1:30 a. m., was an important item on the menu. Bob says it was worth the trouble. Jack Walsh brought his radio over and it performed as well as most of them do under similar circumstances. Bob Cairns demonstrated that he is without doubt of Scotch ancestry. He showed up with a strong appetite for nicotine and nothing to smoke. Charlie Prentice was reported to have held a five flush in hearts during the card game but failed to recognize it.

The editor doesn't give us much chance to put anything over on him, but he has asked for news items—so here goes.

We are always anxious to congratulate and encourage our fellow workers when one starts out in a new field or achieves a new accomplishment. For this reason it is most fitting and proper that we should laud the action which has brought forth so many pleasurable comments on this recent step, in a field which may prove slippery, on the part of one of our more conspicuous members. We therefore take this means to congratulate "John" on his "tripping of the light fantastic toe," on the night of the Hawk-Eye Hallowe'en party.

Harold Wing, of the Production Department, had the pleasure of riding up from the wilds of Charlotte with Daredevil Lockwood. We have not yet decided which was the daredevil.

John Regan, of the S. A. and F. L. Department, has been suffering from a severe illness. John's many friends are all hoping for his speedy recovery.

*A Merry Christmas
to every
Hawkeyette
and
Hawkeyette*

Knowing
HOW and WHY
means a better job!



SUBSCRIPTIONS TO EASTMAN SAVINGS AND LOAN ASSOCIATION SHARES AS OF NOVEMBER 10, 1926

	Standing Last Month	Percentage of Employees Subscribing	Total Shares
ROCHESTER PLANTS			
1. Hawk-Eye.....	1	72.4%	3,610
2. Kodak Office.....	2	66.9%	9,218
3. Camera Works.....	3	42.7%	12,008
4. Kodak Park.....	4	42.7%	25,461
Non-Employees.....	4,699
OUT-OF-TOWN PLANTS			
1. Eastman Kodak Stores, Inc. (Sioux City)	1	100.0%	102
2. Kodak Uruguay, Ltd. (Montevideo)...	3	100.0%	78
3. Kodak Argentina, Ltd. (Buenos Aires)...	4	100.0%	315
4. Eastman Kodak Stores, Inc. (Baltimore)	2	95.2%	52
5. Eastman Kodak Stores, Inc. (San Francisco).....	5	95.0%	88
6. Eastman Kodak Stores, Inc. (Des Moines).....	7	86.6%	93
7. Bell Photo Supply Co.....	10	86.3%	90
8. Eastman Kodak Stores, Inc. (Atlanta)...	6	80.9%	92
9. Zimmerman Brothers (St. Paul).....	11	76.9%	133
10. Eastman Kodak Stores, Inc. (Minneapolis).....	9	71.4%	187
11. Chicago Branch.....	13	67.2%	681
12. Eastman Kodak Stores, Inc. (Philadelphia).....	12	67.1%	220
13. Robey-French Co.....	14	64.4%	215
14. Milwaukee Photo Materials Co.....	15	61.1%	94
15. Eastman Kodak Stores, Inc. (Omaha)...	17	58.8%	143
16. Taprell, Loomis & Co.....	8	58.1%	994
17. Eastman Kodak Stores, Inc. (Portland, Ore.).....	16	56.5%	72
18. Salesmen and Demonstrators.....	18	56.2%	1,397
19. Eastman Kodak Stores, Inc. (New York City).....	25	52.0%	340
20. San Francisco Branch.....	19	51.2%	468
21. New York Branch.....	23	49.5%	314
22. Eastman Kodak Stores, Inc. (Detroit)...	22	47.6%	84
23. Eastman Kodak Stores Co. (Chicago)...	21	45.1%	538
24. Eastman Kodak Stores, Inc. (Los Angeles).....	24	42.0%	134
25. Eastman Kodak Stores, Inc. (Denver)...	20	36.8%	44
26. Eastman Kodak Stores, Inc. (Seattle)...	26	35.7%	48
Total.....	..	48.1%	62,012

Average Subscription—9.8 shares.

Total matured or par value—\$6,201,200.00.