

The KODAK *K* Magazine



January 1927

Published in the interests of the men and women of the Kodak organization by Eastman Kodak Company, Rochester, N. Y.

MONTHLY ACCIDENT REPORT
NOVEMBER, 1926

PLANT	Accident Cases		Accidents per 1000 Employees	
	1926	1925	1926	1925
Kodak Office	2	1	1.55	.74
Camera Works	9	1	3.00	.57
Hawk-Eye Works	0	3	0	9.34
Kodak Park Works	21	18	3.23	3.10
Total—Rochester Plants . .	32	23	2.83	2.49

NATURE OF ACCIDENTS DURING MONTH

12 cases of injury through bruises, burns and lacerations, etc.
 5 cases of injury through falling and slipping.
 4 cases of injury through sprains and strains.
 2 cases of injury through stepping on nail.
 1 case of injury through falling from ladder.
 1 case of injury through falling material.
 4 cases of injury around press.
 2 cases of injury around machine of special nature.
 1 case of injury around lathe.

—
 32 employees' accident cases during month.



*Insure a
Return Engagement in December
by opening a
Christmas Club Account
Now*



\$100,000 was distributed to members last December

EASTMAN SAVINGS AND LOAN ASSOCIATION



FROM A RECENT INTERCHANGE EXHIBIT, KODAK PARK CAMERA CLUB

The KODAK Magazine

VOL. VII

JANUARY, 1927

No. 8



OUR MEDICAL DIVISION AND ITS REPRESENTATIVES

THE week of December 13 marked the tenth conference in Rochester of the representatives of the Medical Division of the Sales Department.

Although this division was only formally announced to the medical trade in 1921, its activities extend back to 1913, when this company first began the serious marketing of X-ray products.

At the time the use of X-rays in medical work was still in its infancy, compared to present day practice, and at this prehistoric time we find that two of our "patriarchs," Mr. Doehn and Mr. Van Allen, covered the entire United States and found time to demonstrate portrait plates on the side! Mr. Hodgson, the present manager of the Medical Division, was also one of the pioneers, being then in the Research Laboratory, working with the manufacturing department, on the evolving of X-ray films. X-ray films—used the world over today—were then

practically unknown—all work being on glass plates.

With the impetus given all medical science by the great war, the growth of X-ray practice in 1918 began to be an important branch of this company's business.

Starting with the nucleus mentioned above, the organization was gradually expanded until today we have fourteen representatives on the road and nine in Rochester, who are closely allied with the company's interests in the X-ray field. Mr. Hodgson, with Mr. Martin, Mr. Ingram, Miss Hammerer and Miss Lambert comprise Rochester "headquarters." In the Research Laboratories at Kodak Park, Mr. R. B. Wilsey, with a staff of four, is engaged in both technical and scientific X-ray research—both with a view toward bettering the general subject of X-ray science.

In addition to complete X-ray equipment for both technical and scientific research in the Research Laboratories at Kodak Park, we have at State Street a complete demonstration and medical department which is an integral part of the Medical Department under Dr. Sawyer.

The "men on the road" have been an important factor in this company's success. Rarely seeing them, we, in Rochester, in departments not connected with their work, are not likely to realize that through twelve months of the year they are the main contact with our dealers and consumers. Whether it is through four feet of snow in the north of Maine, or along blistering asphalt streets in the South when it is 103° in the shade, and no shade, these men must go where we send them to create more business for the company.

The Medical Division representative, in addition to covering a lot of territory, covers a diversity of subjects. He must first of all be an X-ray expert, but in addi-

tion he must be thoroughly qualified along general photographic lines, for of late years this company's interests in the medical field have been extended considerably beyond X-ray science. Clinical photography, or the making of pictures of patients, and medical subjects, is now an active part of nearly every hospital's routine. In addition to this there are the kindred problems of photographic procedure in photomicrography, electrocardiography and of late many problems involving the medical use of motion pictures with the Ciné-Kodak.

All of us know this company's pre-eminent position in the general photographic world, but not all realize that the company is equally a leader in the medical field, its products being leaders not only in the United States, but in Canada and practically all foreign countries. "Duplitzed," the trade name for our X-ray film, is just as well known in this general field as "Kodak" is in the photographic field.

BRAINS AND PROGRESS

A YOUNG engineer met by chance, one day in Italy, an erratic Frenchman and a sporty young Englishman, who were displaying a crude device for distributing alternating currents of electricity. The young engineer was much impressed, being an employee of George Westinghouse, the manufacturer and inventor. He cabled Westinghouse a description of the device and back came the reply by cable: "Purchase the American rights." This the engineer did, and within a few months the alternating current system, which has been responsible for the great electrical development of the present century, has been made a practical possibility by Westinghouse.

When Westinghouse began to experiment with alternating current, he was laughed at. People said that it was dangerous and deadly. Laws were urged against it. Many authorities of the time wrote that its use was unjustifiable.

Yet Westinghouse persisted. He real-

ized that direct current alone would not make it possible to transport high voltages over long distances, and that the power development of the country was thus handicapped. With alternating current, however, the power of Niagara would be converted in electric current at the falls, and then sent across the country for many miles to turn wheels and lighten labor.

Today 95 per cent of the electrical energy used for power and lighting in the United States is alternating current. It is carried to consumers over 100,000 miles of high-tension lines. And to George Westinghouse, more than perhaps to any other, the credit for this great development is due.

The important thing to note is that Westinghouse was willing to invest his time and his money in an idea. He added his brains and his initiative to something which already existed. That is progress.

—*The Nation's Business.*



AN UNUSUAL CALENDAR

THE National Safety Council, of which the company is a member, has issued an unusually fine calendar for the year.

The calendar measures 11 x 19½ inches, and the sheet for each month is illustrated in full color from paintings by distinguished artists depicting some phase of health or safety.

The illustration above, reproduced in black and white only, will afford you some idea of the calendar's attractiveness.

In a way, the calendar feature of this calendar is really subordinate to its other features.

The back of each sheet contains valuable suggestions on safeguarding your health, embracing colds, pneumonia, tu-

berculosis, the various infections, heart difficulties, headaches, diphtheria, scarlet fever, measles, the care of the teeth, and the care of the eyes. All these articles have been prepared by competent medical authorities, and are so clearly written that all of us can understand them.

The calendar is so arranged that each sheet may be folded over and the entire calendar preserved for future household reference.

Copies of the calendar will be posted on the various bulletin boards, together with a notice telling you where you can obtain your copy without charge.

Be sure and get your copy and take it home with you.

ELECTRIC IRONS

THERE have been so many fires from careless handling of electric irons that the National Fire Prevention Association has published a bulletin on the subject. Electric irons add \$20,000,000 to the staggering national fire loss total. An

electric iron was responsible for the Atlanta conflagration which destroyed thousands of homes and did damage of \$4,000,000. The *Bulletin* recommends the purchase of irons equipped with an automatic temperature control switch as a safety measure.



"COVER THAT SNEEZE"

EIGHTY-TWO DON'T HAVE 'EM

Do you know that scientists have tried without success to find the germ which causes colds?

This is why it is still impossible to prevent epidemics of colds and grippe, as epidemics of smallpox and diphtheria can be prevented.

Do you know that, in spite of epidemics, there are many people who seldom or never have a cold?

This is why in the *Kodak Magazine* last winter, Dr. Sawyer asked for names of persons who never have a cold, hoping to find out why they were so fortunate.

Do you know that you can build up your resistance so that the germs which cause colds will seldom "get you"?

This is why the 82 people who gave their names to Dr. Sawyer do not catch cold, although exposed to the same germs as everyone else.

Do you know that these people, consciously or unconsciously, follow most of the established rules for maintaining good health?

This is how they have built up their resistance to germs.

Do you know that exercise is one of the first rules for maintaining good health?

This is because exercise stimulates the circulation and proper breathing. 74 of these 82 individuals get a great deal of exercise, either at work or outside of working hours; 29 men in the Sheet Metal Department at Kodak Park never have colds, because they are active at their work all day long.

Do you know that fresh air is necessary for good health?

This is why windows should be open day and night. 77 of our 82 sleep with windows open both winter and summer.

Do you know that eating the right kind of food builds up your body's strength and endurance?

This is why these persons who never catch cold eat plenty of fruit and vegetables, drink at least a pint of milk daily, eat sparingly of meat, and take nothing between meals.

Do you know that the body's waste material must be eliminated regularly or trouble will result?

This is why you must avoid constipation by eating food which contains roughage

and by drinking at least six glasses of water daily.

Do you know that nothing worth while is obtained without some effort?

This is why our 82 employees who have no colds make an effort to maintain good health.

Do you know that colds may lead to other more serious diseases, such as pneumonia?

This is why a cold is never a trivial matter.

Do you know that colds and other respiratory diseases cause almost half of the absence in school and in business?

This is why everybody is concerned in the campaign to avoid colds; they cause heavy expense and affect advancement in school and in the business world.

BUSINESS CONDITIONS

THE November monthly letter, issued by the National City Bank on general business conditions, is on the whole decidedly encouraging.

"The level of trade and industry continues high, but the constant attainment of new high records, which characterized business during the earlier months of the year, is no longer the striking feature of the situation.

"The record of the last quarter of last year (1925) is a hard one to beat or equal, and a moderate decline from it in some lines would have no great significance. Moreover, the flow in business is not an unvarying one.

"The business situation does not exactly repeat itself from year to year, but is affected by weather conditions and various influences, with the result that comparisons between the same months of different years must be made with allowances.

"Fluctuations occur in the various branches of industry, even where the sum of their activities remains unchanged.

"Two things chiefly have contributed to the expansion of industry over the past few years—the making up of normal peace-time growth, that was retarded by the war, and a great increase in industrial efficiency, which has produced a wider distribution of wealth here than any-

where else and given to the mass of the people a buying power greater than that of any other country.

"While the impetus derived from the first may be losing its force, that derived from the second is inexhaustible, *so long as all parties who have contributed to that efficiency continue to do so and to co-operate reasonably well to that end.* (The italics are ours.)

"The wants of the American people are no nearer to being satisfied now than they were a year ago, or five years ago, nor is there the slightest prospect that they will be satisfied in the near future. The buying power of the American people exists in the work they do for each other, from day to day, and is as limitless as their wants.

"The pace at which they make headway in satisfying their own and each other's wants depends upon their ability to work together harmonizingly, understanding all the time the co-operative character of their relations.

"The secret of continued prosperity is in a fair and even distribution of it.

"Whenever a group attempts to get more than its share, the entire flow is imperilled."

All of which seems sound reasoning to us.

The saying, "Oh, we all make mistakes," is often an excuse for too many.



OUR SAN FRANCISCO BRANCH, WITH ADDITION

STILL GROWING ON THE COAST

NOT so very many years ago we were much elated over the completion of the handsome new home for our San Francisco Branch.

Here was just about the last word in dignified architecture and modern conveniences, and with ample space for years to come.

But true to Kodak form, we have continued to grow, and almost before we

realized it, the new building became too small.

Fortunately we had room for expansion and were able to erect the two bays to the right of the original building as you will see by the accompanying illustration. Pretty fine, isn't it?

We, however, refuse to prophesy as to how long even this addition will prove sufficient for our needs.

THEY ALL LOSE

THERE is an old saying that "a miss is as good as a mile." The driver who loses control in the last lap of the race, no matter if he is in the lead; the swimmer who gets two miles from the shore in his English Channel swim and then loses his strength; or the man who always has good intentions of providing for his family, but puts it off one day too long—they all lose. The race goes to the man who finishes what he started—all the glory is his. Sympathy may go out to the wrecked driver, the swimmer who almost made the channel, or the family of the man who left them dependent on charity. But

what's sympathy? The crown goes to the man who finished.

During the last season a great many swimmers tried to cross the English Channel. Many of them almost reached the opposite shore but were prevented by the tides or their own weakness. Their miss was truly as good as a mile. So it is with the man who is perpetually going to take care of "that insurance matter" tomorrow. His intentions may be good, but if he dies, what matter his intentions? His wife and children are left dependent on charity, unable to care for themselves and often separated because of the head of the family's "putting it off."

E. S. & L. A. NEWS

ACCOMPLISHMENT—that is the word that must be to the forefront of our thoughts if we intend to advance mentally, financially and otherwise during the year 1927. We reprint the following from Keith's *Beautiful Homes* magazine with the hope that it will be a source of inspiration and will help you to realize your dreams and ambitions during the months to come:

The Thrill of Home Owning

A HOME owner is a definite type of person, usually a go-getter. Most people want a home, but it is only a percentage of these who realize home ownership. This may be due to that human frailty which, for a better name, we will call a lack of "driving power." Perchance it is a lack of will-power to hold to a purpose, or possibly a lack of will-power to keep a savings account.

You know, oftentimes a savings account is the backbone of a home-building fund. We often start a savings account, but the idea is to keep it going, and if we have that "driving power" we are sure to make those monthly payments into our savings account.

Starting a savings account without keeping it going, is like a man starting out on a journey and never arriving at his destination. He talks about it, makes all his preparations, buys his ticket, and even goes to the railway station, but fails to get aboard the train. His good intentions and efforts up to that point have been of no avail. He does not arrive and he misses the thrill of accomplishment. Such a man is likely to always be found paying rent.

Everybody these days seems to be looking for a thrill, but there are as many different kinds of thrills as there are people. Mr. Charles Schwab, head of the Bethlehem Steel Corporation, and a man recently mentioned in this column, says he gets the biggest thrill in life from *accomplishment*. He started out to build the largest independent steel mill in the

world and today it stands a reality. This accomplishment produced the greatest thrill of his life.

Dr. Arthur Morgan says that the ideal thrill is the reward of creative effort, and that the thrills of genuine accomplishment are the keenest and the most lasting.

A public speaker gets his thrill when he realizes that he is moving his audience, and the spell-bound stillness after the production of a beautiful song is the thrill to the singer.

Some people seek thrills produced artificially. They seem to want the excitement that comes from sporting contests, a prize fight, or drink. They become hilarious, but Nature's idea is to reserve thrills for those who help her to accomplish her constructive purpose, and Nature is ever ready to give us thrills from her glorious sunsets, impressive mountains and beautiful scenic settings. But note this, the price of fulfillment is work, application, the acceptance of responsibility and the "driving power" to carry through to fruition.

There is no more satisfying thrill coming to anyone than to the home owner on that eventful day when he stands for the first time upon the threshold of his own home! He has indeed an accomplishment before him, for has he not put his heart's blood into its acquirement? What peace of mind and joy comes to him in the thrill of ownership—a realization of worthwhile accomplishment!

"Old King Cole was a merry old soul,"
We quote from the nursery rhymes.
The reason he was cheerful
(Now listen to this earful)
Was because he early learned to save
dimes.

Progressiveness is looking forward intelligently, looking within critically, and moving on incessantly,—*Waldo Pondray Warren*.

AND THEY LIVED HAPPILY EVER AFTER

COLUMBUS startled his world in 1492 when he announced that he had discovered a new land.

Hopkins, of England, surprised our scientific world just as completely about twenty years ago when he reported having found some substance (or substances) in food which we must eat in right quantities if we would have good health.

Between 1492 and 1620, when the Pilgrims landed on our shores, many a bold spirit crossed the Atlantic. Just so between 1906 when Hopkins made his announcement about vitamin B (for that is what they finally named the substance), and 1926, there have been many scientists studying these elusive substances.

It is not an easy task to find out why these vitamins are so important to human beings, because they cannot (as yet) be separated out of the food which they are in. The way McCollum, Sherman and the others learn about them is to feed rats (or mice or guinea pigs or monkeys) certain foods which may or may not contain the vitamin being studied and watch results.

Take scurvy for example. It was a common disease for centuries. Sailors taking those long sailing voyages to America were often troubled with it. After a time some keen souls noticed that when fresh fruits and vegetables were a part of the diet no scurvy developed. In 1804 the British navy made it compulsory to serve lemon juice to its sailors, and ever after, like a fairy tale, no scurvy was found when lemons were used.

During the world war, when one army did not have any fresh fruits or vegetables, the soldiers had scurvy. When fresh greens were included in the rations, the disease fled. Then the scientists went to work and found that without a doubt the chief cause of scurvy is the lack of a substance in the diet which they named Vitamin C.

We also know that without vitamin A in the diet, ophthalmia (an eye disease) develops. And, too, we know that a

person will have beriberi (a nerve disease) if he does not eat foods which have vitamin B.

There are five (possibly more) vitamins—but if we eat good quantities of foods containing vitamin A, vitamin B and vitamin C, we will usually have enough of vitamin D and vitamin E.

Do questions occur to you? Let me answer a few which have often been asked.

Do adults as well as children need vitamins?

They certainly do—and in large quantities if they would be in the best of health, be vigorous and would “live to a ripe old age.” We need to eat more than to just “get by” without having ophthalmia, or beriberi, or scurvy.

What effects does a diet poor in the vitamins have on a person?

Vitamin A—“The appetite, the digestion, the air passages, the lungs, the bladder, the sinuses and the ear are liable to suffer when the food is lacking” in vitamin A.

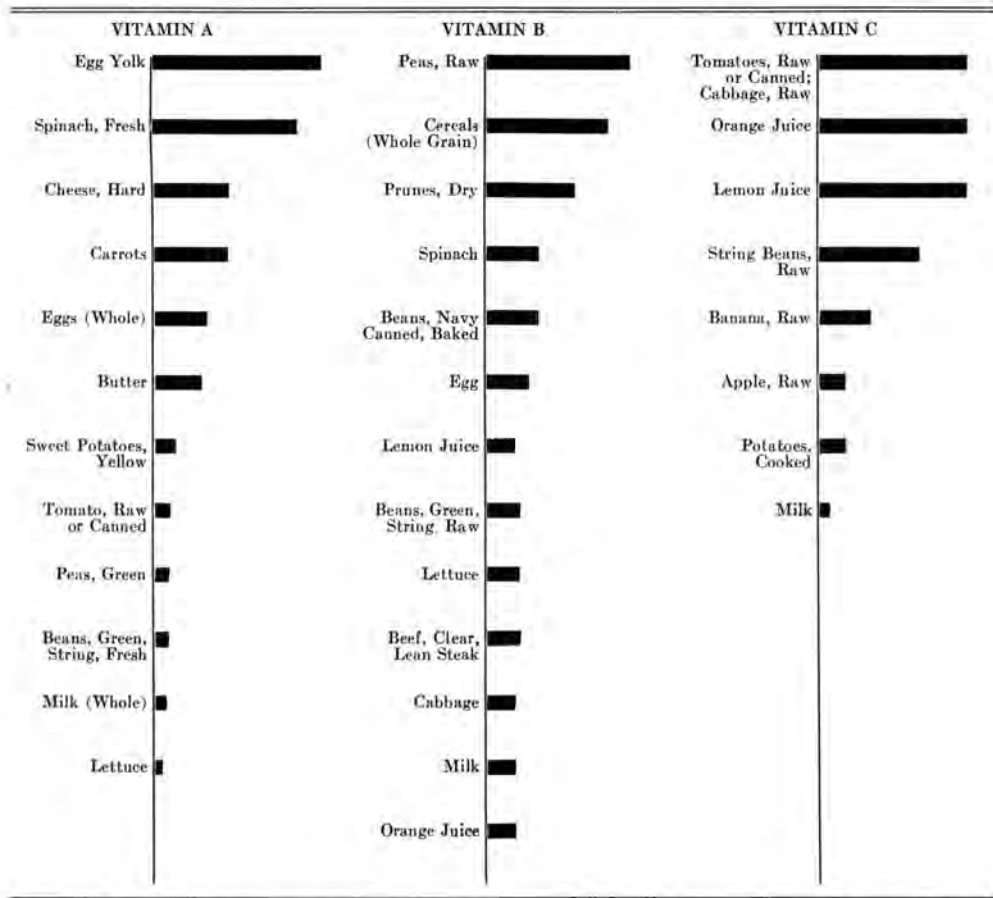
Vitamin B—When there are only small quantities of vitamin B in the diet, there may be loss of appetite, lack of vigor, indigestion, constipation, malnutrition of the nervous system, with a loss of weight and a body so weakened that it cannot resist disease.

Vitamin C—With the diet poor in vitamin C one is apt to have “a sallow, muddy complexion, loss of energy, fleeting pains in the joints usually mistaken for rheumatism.” During the world war surgeons found that “the slow healing of wounds was found to be associated with shortage of vitamin C.” Dr. Howe, of Boston, finds that a diet low in this substance may be a real cause of tooth decay.

What does a diet rich in vitamins do for the body? This kind of diet prevents certain diseases, helps to build and maintain a healthy, vigorous body and insures a longer life.

A comparison of some common foods on the basis of:

“Units of Vitamins A, B and C (approximately) per ounce.” *



*The length of the black bar shows the amount of vitamin present. For example: one ounce of egg yolk has more Vitamin A than one ounce of food spinach.

What foods are richest in vitamins?

Vitamin A—We have to be particular to eat large quantities of the foods which contain vitamin A for it is not found in many kinds. The chart above shows you the best sources.

Vitamin B—This vitamin is found in a great variety of natural foods. If the outside coats are milled away as in preparing white flour from wheat you lose your vitamin

B. Eat 'em whole! Look at the chart and see in which foods you will find the most vitamin B.

Vitamin C—Cooking destroys this vitamin to a large extent except in tomatoes and citrus fruits. Also young vegetables have more than old ones. Fruits (tomato is really a fruit) and raw vegetables yield the most vitamin C.

“And they lived happily ever after” because they had their full quota of vitamins daily.



A BATTERED VETERAN STILL ON THE JOB

HERE follows a brief biography of an old timer, a Bulls-Eye Kodak, the sort that from which many of us ancients received our first photographic experiences. Its owner, Grettir Algarrson, was the joint leader with Commander Worsley, of the British Arctic Expedition, 1925.

Mr. Algarrson says: "The camera of this story is old, very old, in fact it has been roaming about the world for twenty-six years. It first came into my possession when I was ten, and it speaks well for its construction that it survived my early attempts at photography. Not that these were strenuous 'point and click' described my entire knowledge of the art, but its life included drops out of trees, lying in the wet bottom of a dinghy and other tests of endurance. It accompanied me when I first went to sea and kept a record of many lands, Arabia, Egypt, Italy, India, Java, China, Japan, South Africa, Straits Settlements, and a dozen other places, giving good and faithful service all the time. Then it accompanied the Baltai Expedition, and

added to its adventures by being under water for nearly ten days. When the ship was cleared out, it was taken ashore, cleaned, dried and expected to carry on—it did.

"Its next trip was with the British Arctic Expedition of 1925, and in this it really distinguished itself, showing the best average results of all the cameras aboard, though we had some really good machines.

"Its capacity for standing hard knocks was again tested—and again it came through with colors flying. The simplicity of its operation was its greatest feature, frequently it secured pictures of some rapid event before the more complicated cameras had got into action—so much happens in the Arctic that very often the picture of a lifetime appears in a flash and is gone almost as quickly, a camera man must be prepared to act on the jump; that is where a simple fixed focus box camera scores.

"In the photograph of the camera shown above you will see a small piece of

stout cord lashed to the handle; it used to hang on a nail inside the deckhouse by this, loaded and ready, so that anyone seeing a good picture could dash in, grab the camera and snap it.

"Many pictures were secured in this way which would have been lost if a

camera needing delicate adjustments had been used. It must be remembered that most of us had only the haziest ideas on the subject of photography."

Our correspondent says: "I have rarely seen a more disreputable looking camera or one which gave better results."

CARBON MONOXIDE POISON IS DEADLY

WE believe this subject is of great enough importance to again call your attention to it.

IT IS DANGEROUS TO RUN AN AUTOMOBILE ENGINE IN A CLOSED OR PARTLY CLOSED GARAGE.

Carbon Monoxide is a deadly, though colorless and odorless, gas exhausted by gasoline and internal combustion engines. Therefore, the air in a closed garage or room may seem perfectly pure, and yet may contain enough carbon monoxide to prove deadly.

This gas is formed by burning almost any kind of fuel without enough oxygen. A small percentage in the air will cause headache, then unconsciousness, then death. The blood has a great affinity for carbon monoxide, and absorbs it from the lungs instead of the oxygen which is needed to sustain life.

An automobile engine running in an ordinary small garage with doors and windows closed will produce enough carbon monoxide in a few minutes to cause death, and if a person is alone in such a

garage, he is generally overcome without warning.

The only safeguard is—NEVER TO RUN A GASOLINE ENGINE UNLESS THE GARAGE DOOR AND WINDOWS ARE OPEN. If your engine is running and you feel a headache or faintness, even if you think the ventilation is all right, go at once into the open air.

FIRST AID

If you find anyone unconscious in a garage, drag him at once to the open air, if possible. If you cannot do this, open the doors and windows. *If the victim has stopped breathing, start artificial respiration by the prone pressure method.* Send someone to call a physician, the police, gas company or electric light company, as they usually have equipment for resuscitation including oxygen or carbon dioxide—oxygen inhalents.

If you do not know how to start artificial respiration, learn. You can get this information from the Safety Department or the doctor and learn how to apply it.

POLICE PHOTOGRAPHY

A vast variety of investigations are made in the laboratory of New York Police Headquarters. Enlarged photographs of finger prints are preserved, with the utmost care, in systematically arranged file cases. Enlarged photographs of revolver barrels and bullets are studied in order to identify the pistol from which a certain bullet was fired. Evidence sufficiently conclusive to force conviction is often found from such evidence.

In this workshop of the sleuths of Man-

hattan, photomicrographic examinations of threads, bits of string, shreds of clothing, even dust from discarded clothing, have showed up the crook.

Today a group of detectives go out on a murder case. Not an article about the scene of the crime is allowed to be disturbed before police photographers have taken views and measurements of every detail, so that at any time afterward, all features may be studied for clues.

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Published monthly in the interests of the men and women of the Kodak organization.

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THERE are very few of us who do not enjoy the giving of gifts at Christmas time. The trouble is that some of us seem to be seized with a sort of hysteria, carried away by the spirit of the season as it were, and in so doing saddle ourselves with debts for months to come.

Some years ago someone, who perhaps had been one of those suffering from financial cramps during the post-Yuletide season, conceived the idea of a Christmas Savings Club. The idea of the Christmas Savings Club whereby a definite amount was deposited at regular intervals instantly appealed to savings banks and kindred associations, and to its depositors as well.

Just to show you how the Christmas Savings Club idea has progressed, one such club, whose membership extends throughout New York City and the general metropolitan district, announced that it had distributed in 1926 to depositors for theoretical Christmas purchases a grand total of over \$76,000,000. Estimates based on actual figures for over 7,000 banks in the United States show a total dispersion of more than \$400,000,000. This sum is about 27 per cent larger than the 1925 Christmas Club Savings, and is divided among nearly 8,000,000 members throughout the country.

Incidentally, the Christmas Club of our own Eastman Savings and Loan Association distributed for the 1926 Christmas a total of \$100,000. An interesting side-

light in the operation of our Christmas Club is that several members, when the first club matured, were so elated at the amount they had automatically been able to save that they just couldn't draw it out, but have allowed it to remain, and have continued to add to it, and to no detriment to their holiday celebrations.

The Christmas Savings Club is just about the most practical method known for the purpose. You may deposit little or much, whatever you feel you can afford, and find it ready waiting for you when you want it.

We are not very strong on suggesting good resolutions for the New Year, but a resolve to get in early in the 1927 Christmas Club might be in order.

DON'T YOU AGREE?

THERE are those who think that education consists in having a great fund of book learning. But to those who give any thought to the problems of education it becomes plain that education consists chiefly, not in this book learning, but in an attitude toward one's self and toward the world in general.

A leading magazine carried an article by a writer recently, who gave the following as the ten marks of a genuinely educated man. After reading and thinking over what he says, don't you agree?

1. He keeps his mind open on every question until the evidence is all in.
2. He always listens to the man who knows.
3. He never laughs at new ideas.
4. He cross-examines his day dreams.
5. He knows his strong point and plays it.
6. He knows the value of good habits and how to form them.
7. He knows when not to think and when to call in the expert to think for him.
8. You can't sell him magic.
9. He lives the forward-looking and outward-looking life.
10. He cultivates a love for the beautiful.



KODAK PARK

CLAYTON BENSON, *Editor*



THE FIRST SCENE OF THE BIG SHOW

LARGE CROWDS ENJOY ANNUAL K. P. A. A. SHOW

With the K. P. A. A. minstrel shows of the past years branded as the best ever, the committee in charge of staging this season's performance was faced with a problem of measuring up to this high standard or, if possible, of reaching even greater heights. That such success crowned their efforts was evident from the large crowds present and from the countless expressions of pleasure and praise which followed. It is estimated that over six thousand persons, members of the Association and their families, attended the show which was held Monday, Tuesday, Thursday and Friday evenings of the week of November 29, at the State Street Auditorium.

Demands for something new, something different and broader fields for Kodak Park talent to demonstrate their ability resulted in a decided departure, at least for a year, from a minstrel setting. The 1926 show, programmed as Rollicking Revue by the Fun Making Film Makers, was divided into two parts, the first being in the nature of an out-of-door school day scene and a series of six vaudeville acts composing the last half. A matter of more than passing interest is that every member of the cast is an employee at Kodak Park, and that all rehearsals were held after working hours.

As director, Fred Dierdorf contributed generously of his time and professional experience, and the success obtained is twined in no uncertain manner with the patience, skill and foresight which he at all times exhibited. Fred also acted as leader of the Argonne Orchestra which supplied the music for the two-hour dancing period following each night's performance.

As the curtain glided upward the scene to attract the eye was the schoolyard of "Rubeville," with its little red schoolhouse and the pupils singing and playing in high good glee. Three favorites of past K. P. A. A. productions played the three leads; featuring—"Jack" Schaeffer, as Professor Strauss; "Wheat" Holt, as "Mose," a colored janitor, and "Bob" Caine, as "Willie" Winks, a half-witted Scotch pupil. "Jack" Schaeffer made a decided hit in his role, bringing repeated bursts of laughter from the audience by his witty and spontaneous German outbursts, and especially in conducting the class in its daily singing lesson. The irrepressible "Wheat" Holt, with his characteristic shuffle, and "Bob" Caine, with his silly exclamation "heh?" worked opposite each other very cleverly and ludicrously.

It being the last day of school, the Board of Education, with Cecile Haire as president, were



THE DANCE REVUE—Gertrude Evans, Elynore Schenkel, Ethel Horton, Henry Leichtner, Nellie Evans, Zelma Street

present to hear the closing exercises under which heading specialties were rendered by Ray Meise, Helen Nicolaeff, Lillian Hilfiker, Alfred Henderson, Harry Stevens, a trio of Ames, Henderson and Holt, "Bob" Caine, the Sites Twins, Marion and Marjorie, Ross Ames and "Jack" Schaeffer.

During the exercises the pupils of the school pulled all the gags so familiar to all of our school days, and are to be complimented on the manner in which they handled the various chorus numbers.

Preceding the closing chorus, the School Board invited the pupils to take part in an entertainment to be given in the local town hall three months later. This was readily accepted and formed the background for the last part of the program.

The second section boasted artists and acts which any local theater might be pleased to offer its patrons. The first number, called "Melody Moments," produced Earl Hoppaugh, in a farmer make-up, who merited the applause of the crowd with his harmonica selections. In black face, "Wheat" Holt made a decided hit with two catchy song numbers, while Bob Caine more than lived up to his reputation as a professional entertainer in his sketch entitled "A Wee Bit o' Scotch."

A unique musical act, introduced for the first time in Rochester, an instrument invented and perfected by Fred Dierdorf, and from which can be produced a similar effect to any instrument used in an orchestra. Several demonstrations, including a solo by Jack

Lee, were given and made more attractive by broadcasting through loud speakers, one located on the stage and the other in the rear of the auditorium.

A snappy dance revue arranged by and featuring Ethel Horton and Henry Leichtner, supported by Gertrude Evans, Elynore Schenkel, Nellie Evans and Zelma Street, with Dorothy Fawcett at the piano, scored a hundred per cent. The group were beautifully costumed in dresses of pastel shades which they designed and made themselves.

A parade including the entire cast and headed by a hick band in uniforms of gaudy hues, with "Jack" Schaeffer as major-domo, made a picturesque finale.

To all those engaged in the 1926 show, either directly before the footlights or taking care of the numerous and important details so essential to the ultimate success of such an activity, the Association expresses its sincere appreciation. The committee in charge consisted of Ben Bush, who as original chairman was instrumental in initiating the first plans before leaving for South America, and the following, who "carried through": "Bob" Caine, vice-chairman; Fred Dierdorf, director; Katherine Huey, William Fennessey, "Jack" Schaeffer, Ethel Horton, "Jack" Brightman, Clayton Benson, Fred Grastorf, Charles Kendall, Herbert Hanse, Martin Gardner, David Babcock, Laura Connaughton, Cecile Haire, Ben MacMillan, Wm. Doane, Harold Servis, Fred Gardner, William Repasz and Howard Taylor.

Taking a chance will work every time but the last time



KODAK PARK ELIMINATED FROM NATIONAL CUP COMPETITION

Snow and ice, followed in turn by thaws and rain, forced the Soccer Club to stage their last three games of the year under the worst physical conditions imaginable. That the players were willing to go through with the schedule is a fine demonstration of their courage and love of the game, and it is noteworthy that on each occasion the crowds were treated to good exhibitions. The first round of the United States Cup Competition with the MacNaughton Rangers resulting in a 3-3 tie; the replay was held on November 21, at the West High Field, and brought a well-earned victory to the home eleven by a score of 3-1. The Kodak team forced the play throughout, leading at half-time 1-0 through Fratter's goal, and tallied twice in rapid fire order on shots by Baird and Wheeler, after the Rangers knotted the score shortly after the start of the final half. The victory was a source of great pleasure to the Kodak players and fans, as the Rangers are always considered dangerous rivals, and considered a "jinx" for several seasons.

A blizzard on December 5 caused the postponement of the third round of the National Cup Competition with the Hungarians of Buffalo until December 12. Snow plows were used to get West High field in shape the night and morning before the contest. The Bison team eliminated the Film Makers from this competition by administering a 4-1 defeat, although the score fails to register how evenly the teams were matched. The game was exceedingly

rough, getting away from the control of Referee Meickleham, of Syracuse, several times. Captain Fyfe, Wheeler, Glendinning and Patrick, until he was injured, were the outstanding luminaries for the home squad, while the visitors showed a superior half-back in Hart. The only alibi offered for the defeat is the fact that three regulars were missing from the lineup; Allan and Doodson being "hors du combat" with injured knees and Sam McKinley being out due to sickness.

The Sons of St. George surprised local soccer circles on November 28 by forcing the Park eleven to another 3-3 tie in the third round of the Northwestern League. Our players evidently considered the game a "set up," appearing over-confident and careless in the early stages of play. All remaining games in the Northwestern League and Rochester and District League have been called off until spring and the replay in this round will hold over.

The increasing popularity of soccer in Rochester is proven by the crowds attending the important games. In spite of the prevailing bad weather it is estimated that an average of 1,000 people witnessed the above mentioned games.

Following the game of the 28th, the players and officers of the club enjoyed a banquet at Hafners, on St. Paul Street. At the conclusion of the dinner, President Robinson presided at an informal business meeting, and later called upon several members of the team and officials for brief talks.

DEPARTMENT LEAGUE

The demands of various groups and clubs for the use of the Assembly Hall at this time of the year made it advisable to delay the opening of the Department Basketball League until after the Christmas holidays. The managers of the six teams, which have declared their intention of entering, are: Allen Wheeler, Main Office; "Ed" Kimmel, Chemical Plant; Irving Howland, Building 5; Harold Servis, Garage; Frank Morrison, Research, and "Tom" Quigley, Soccer Club. Games will be played Saturday noons and either Thursday or Friday nights, directly at 5:30.

ALBERT J. BROWN

Albert J. Brown, foreman of the Kodak Park Laundry, died on Friday, December 3.

Mr. Brown had been in the employ of the Company nearly fifteen years, starting in February, 1912. For two years he worked in the Salvage Department, and for a short time in the Yard Labor Division.

In December, 1914, Kodak Park installed a laundry, of which he was made foreman, serving in this capacity until his death. He served faithfully and conscientiously, and we regret exceedingly his passing and extend to his family our sincere sympathy.



DELMER A. BURRELL

CALIFORNIA BOUND

Delmer Burrell, of the Emulsion Coating Department, resigned his position at Kodak Park on December 15, due to continued ill health. Benefits derived from a visit to Florida on leave of absence in 1923 have encouraged him to seek a new home in the similar climate of Los Angeles, California.

Delmer has been connected with Kodak Park for a period of over twenty-four years, starting August 1, 1902, in the Industrial Laboratory. In 1903 he was transferred to the Emulsion Coating Office, in what was then called Film No. 3, and became assistant to the Superintendent of the Emulsion Coating Department in 1907. With the expansion of that division he was placed in the Black Paper Department, where he served efficiently up to the time of his departure.

With the organization of the K. P. A. A., his interest in athletics brought his appointment as the first Manager of Sports, which office he held for four years. Records bear out the fact that Delmer was a star ball player in his time, performing equally well at second base or short stop, and being one of the main stays of the City Championship Team in 1906-07. He later became an ardent golf fan, taking part in all of the early tournaments staged by the Athletic Association.

Before going his circle of friends and associates in the Emulsion Coating Department presented him with a handsome traveling bag as a token and appreciation of their esteem.

It is not easy to break the association of such long standing, and his host of friends, while they regret his leaving, unite in wishing him renewed health and happiness.

The employees of the D. O. P. Packing Department extend their sincere sympathy to Peter Renaud, whose mother passed away Sunday, December 5.

CAMERA CLUB HOLDS RECORD MEETING

That interest in the Camera Club is increasing rapidly was well proven when the last supper meeting, held on December 1, was attended by 270 members for the supper and over 750 members and friends at the lecture meeting.

Felix Elliott was the speaker of the evening, taking as his subject "The Ciné-Kodak from its Inception to the Present Day." Mr. Elliott first compared the original method of photography with the present day, and later gave helpful information on the use of the Ciné-Kodak and projection machine. An added feature of the evening's entertainment consisted of showing pictures taken by Mr. Eastman on his recent hunting trip to Africa, and others taken by Mr. W. G. Stuber in Egypt, Panama and South America.

One of the most interesting scenes filmed by Mr. Eastman shows a rhino charging straight for the camera, a shift of scenes, and the beast is in his death agony. The scenes filmed were of keen interest to the large audience and vividly portrayed the life and environment so characteristic of Africa.

The pictures of Egypt, taken by Mr. Stuber, gave a better conception of that country and of its inhabitants.

In the course of the program announcement was made of awards received by cablegram from London, England, on our First International Salon. A medal was awarded to B. H. Sederquist, and certificates to B. J. Chamberlin, C. Herrmann, G. E. Matthews, M. L. Dundon, Augusta McCord, J. Maher, R. P. Leavitt, O. Furcett, B. H. Sederquist and Richard Briggs, all of the Kodak Park Camera Club.

A novel idea to "See Ourselves as Others See Us" was carried out during the supper hour when flood lights were carried about the hall, and following in their wake Dr. Hickman photographed the various table groups with a Ciné-Kodak.

INTERCHANGE EXHIBITIONS

During the month of December an interesting group of prints, by members of the Oregon Camera Club, Portland, Ore., and six very beautiful pictorial prints by J. Ernest Mock, of Rochester, were on display at Kodak Park and at the Main Office. This month's exhibition is a one-man-show, from H. Onishi, of the Seattle Camera Club. Mr. Onishi's work is of the highest order and has been exhibited in numerous international salons.

Members are advised to get prints ready for the Spring Exhibition, announcements in its regard to be made shortly.

KODAK PARK CAMERA CLUB DANCE

On Friday evening, January 21, 1927, the Camera Club will hold its First Annual Dance. We have been fortunate in securing Mr. Metzendorf, popular recreational leader at the Central Y. M. C. A., to act as director. An elaborate program of the choicest selections has been arranged, suggesting an evening of splendid entertainment. One need not know the latest steps to dance at this party, though plenty of opportunity will be given the younger members to display their terpsichorean skill. Prizes will be given during some of the dances for ———, but that's a secret. Tickets will be \$1.25 a couple. They may be obtained from Monica Powers, K. P. A. A. Office. The grand march will start at 8:45.



THE NEW "PREXIE"

HENRY IRELAND ELECTED PRESIDENT OF FOREMEN'S CLUB

A new procedure of selecting the officers of the Kodak Park Foremen's Club was introduced in this year's annual election. Instead of nominating and voting upon candidates at the December meeting as heretofore, the President appointed a nominating committee, headed by John Schulz, Industrial Economy Department, to arrange a slate to be voted upon by ballot prior to the December meeting. Accordingly, one set of candidates was named and spaces provided on the ballot to vote for any member not nominated by the committee.

The results announced at the December 14th meeting made Henry Ireland, of the Finished Film Department, president, to succeed George Engelhardt. Fred Grastorf was renamed for his post as vice-president, while the duties of secretary were assigned to Clayton Benson. Charles Suter was prevented from accepting his re-appointment as treasurer, since he left the employment of the company the first of the year, and Fred Gardner, Building 26, was unanimously elected to that position.

The desire of James Ward to be relieved of the secretarial work, after eight years, and the resignation of Charles Suter, marks the passing from office of two veteran members of the club. In explaining the latter's resignation, President Engelhardt read a brief note from the minutes of the May meeting in 1916: "The question then arose as to funds, and if you have funds, you certainly must have a good treasurer. Charles Suter was duly nominated and elected to that office." "Charlie" has always lived up to these expectations, serving conscientiously for a term of ten years.

President Engelhardt explained that a search in the archives of the club had failed to bring to light a constitution, and as a "swan song," suggested that

a committee be named to draw up such a document to be presented at a later meeting for approval.

After the business meeting a two-reel picture from the Western Electric Company, showing the growth and manufacture of the telephone, proved of interest. James S. Chambers was next introduced as the entertainer of the evening, and pleased with an hour of story telling and impersonations.

The first and biggest activity of the new administration is the Annual Ladies Night Entertainment and Dance, scheduled for January 11, in the Assembly Hall. This event is always anticipated, being the one meeting at which the wives and lady friends of the members are invited and every effort is made for a gala affair. President Ireland, as chairman, has designated the following committees: Dinner-Fred Grastorf and "Jack" Brightman; Entertainment, Martin Gardner and Leo Chase; Tickets and Publicity, Clayton Benson and Fred Gardner; Dancing, "Jack" Schaeffer; Checking, Herbert Hanse.

BARRETT'S ORCHESTRA FEATURES CHRISTMAS DANCE

The Christmas dance, and incidentally the first of the winter season at Kodak Park, provided a most enjoyable occasion for the 400 people who attended. This party was given under the auspices of the Kodak Park Basketball Club, which is to be complimented on the excellent manner in which all details of the program were arranged.

Members of the team, and a number of their friends, spent the two evenings preceding the dance in altering the appearance of the Assembly Hall by use of decorations symbolic of the holiday season. Streamers of red and green crepe paper, extended crosswise over the dance floor, produced a canopy effect and blocked out the girders, while Christmas trees with colored lights were located along the sides and other prominent spots about the hall. The stage was made attractive with a large Christmas tree, beautifully trimmed and a red glowing fireplace.

The committee were exceedingly fortunate in securing the services of "Hughie" Barrett's Orchestra, who, under the personal direction of Mr. Barrett, made good its reputation as a leading orchestra of the country. Judging from the laudatory remarks of those present the quality of music was thoroughly appreciated and equal to any ever offered to patrons of the Kodak Park dances.

To Sylvester Galarneau, of the D. O. P. Packing Department, we extend our deepest sympathy on the recent loss of his mother.

F. A. Gillice, Assistant Superintendent of the Chemical Plant, in charge of the Powder and Solution Department and Department 40, recently returned to resume his official duties in those departments after an extended illness of five months.

It was at one time thought the illness might prove fatal and his friends and associates at Kodak Park join in a hearty welcome and extend sincere wishes for continued good health.



ENGINEERS' BOWLING TEAM

Left to right—Fred Baumann, Wm. Marx, Chas. Miller, Ralph Lehman. Absent—Albert Norton

GARAGE BOWLERS HOLD NARROW ADVANTAGE

By turning in consistent good averages during the past month Harold Servis, Garage Team, continued in the lead by the narrow margin of a single game. The Building 35 pin men have pressed forward by virtue of three game victories for three consecutive weeks, and replaced the team representing Building 48, which seems in the midst of a bad slump, for second place honors. With this one exception there has been no further change in the relative standing of the teams.

In their advance the members of the Building 35 aggregation toppled existing records for the season in a sensational fashion, chalking up three high totals. "Whitey" Burley, with a score of 724 from games of 263, 219 and 245, bettered the high three-game single total of his teammate Martin by 58 pins. For high team single and three game total they marked up 1,085 and 3,055, respectively, the last being more than likely to stand for the balance of the schedule. Harry Sills's 266 continues as high individual game.

On December 13, five bowlers had averages of 190 or better for at least 24 games. Howard Bueckman, Building 35, leads this individual group with 197, followed in order by Prescott, 193; Brizee, 191; Servis, 190; Martin, 190; "Al" Norton, 188; Manhold, 188.

Team standings December 13, 1926:

Team	Won	Lost	Pct.
Garage.....	24	6	.800
Building 35.....	23	7	.766
Building 48.....	20	10	.666
Engineers.....	18	12	.600
Pipe Shop.....	13	17	.433
Tool Room.....	12	18	.400
Steel Fab.....	10	20	.333
Stores.....	0	30	.000

On December 22, Ellen Johnston, of the Dining Hall, was married to Sylvester Osborn, at the home of the bride's parents, at 51 Locust Street. The ceremony was performed by Rev. M. Kennedy, of the North Presbyterian Church.

After a short wedding trip, Mr. and Mrs. Osborn will reside at 400 Lake Avenue.

RESOLUTIONS

In compliance with the best traditions of the New Year the majority of us have duly made resolutions for 1927. In so doing, however, how many gave consideration to the opportunities and field for co-operation offered within the scope of our daily work? As a matter of illustration, why not resolve to take advantage in the coming year of the Suggestion System and the Eastman Savings and Loan Association?

In 1926, approximately 300 employees added to their income by submitting their ideas and having them adopted through the Suggestion System, the total awards amounting to over \$2,200.00. Let's increase these figures materially in 1927—your ideas are solicited and considered worth while.

The Eastman Savings and Loan Association, organized in 1921, offers employees a convenient and profitable way of saving money and provides a method whereby the purchase of a home is within the reach of the average employee. Five hundred and fifty-one Kodak Park employees have so secured their homes, and at the present time 2,674 are deriving benefits from being members of the Association. If you are now a member, increase the amount saved each week, and if not, start an account in 1927. It serves the double purpose of aiding both you and the "other fellow."

1927
Resolved:
No Accidents

BASKETBALL TEAM STARTS SEASON RIGHT

The Kodak Park Basketball Team got away to an auspicious start on the 1926-27 court campaign by annexing the initial fray from Wayland on the home court, December 9. The game was sharply contested and close throughout, the visitors leading at half time 15-12. At no time before the last few minutes, when the locals forged ahead to win 26-20, did either quint hold more than a three point advantage.

The Film Makers showed the benefit of their strenuous practice session, passing and cutting rapidly, and after the few rough spots which showed up are straightened out, seem destined for a record season. The home team made a most pleasing appearance when they took the court, being garbed in brand new uniforms of purple and white.

"Jack" Brightman celebrated his return to the lineup after a year's absence by scoring four field goals and as many foul shots for a total of 12 points, giving him high scoring honors for the night. "Red" Culhane and "Barney" Agness, alternating at the pivot position, both put up a stellar performance, the first named rushing under the basket for two pretty goals. Each member of the Kodak quint saw service during the game, including, besides those already mentioned, Wicks and Potter, forwards; Albright, Benson and Fiest, guards.

The Wayland aggregation was greatly strengthened by the addition of "Steve" Garvin and "Vic" Carr, of the Kodak Office Team, to their lineup, which also included the versatile Capron, former Cornell captain. Garvin led the visitors in scoring with 9 points, but Carr was effectively checked by the local centers, failing to register from the field. A return game is scheduled at Wayland sometime in January.

The only feature to be regretted in connection with the opening was the small attendance, the crowd numbering about 200 persons. Basketball has ever been a popular sport at Kodak Park and should continue to be so this season, with more than half the playing squad employed here and attractions arranged to provide interesting and evenly matched contests. The splendid work of the team in the season's first game merits the support and attendance of Kodak Park employees. Tickets are fifty cents, and include dancing which follows the game.

We wish to express our sincere sympathy to Eugene Gaenslen, of the Research Laboratory, whose mother recently passed away.

On Thanksgiving Day, Dewey Crittenden, of the Electrical Department, welcomed the arrival of Ardelle Florence. Best wishes to mother and dad.

The morning after Thanksgiving Day, Helen Gross, of the Assorting Room, appeared in the department wearing a beautiful diamond ring. Herbert J. Hoeffel is the lucky chap, to whom we extend congratulations, and to Helen our best wishes.

The Printing Department extends its sincere sympathy to Helen Kroll, whose father passed away November 15.



HE DIRECTED THE BIG SHOW

Congratulations are extended to Dominick Lichard, of the Sundries Manufacturing Department, upon the arrival of a baby boy, Angelo, born December 8.

The Printing Department congratulates Thomas Enright on the arrival of a boy, Donald Wayne, born November 13.

George Monroe, of the Finished Film Spooling Department, was married to Edna Graves on November 24. Hearty congratulations and good luck to the newlyweds.

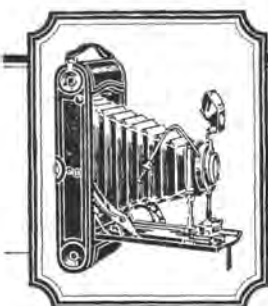
The Department of Industrial Economy extends its deepest sympathy to Floyd F. Hovey whose father died November 27.

Congratulations to Ralph Lehman, of the Department of Industrial Economy, on the arrival of a baby girl, Beverly Mae, October 12.

Mary Fitzgerald, of the Stores Department, announced her engagement to Joseph Moffet on December 7. Congratulations.

On November 27, Jack Osier, of the Pipe Shop, was presented with a nine pound girl, Joan Elizabeth. Best wishes to mother and dad.

Production with Safety



CAMERA WORKS

HERBERT S. THORPE, *Editor*



THE "WONDER" MACHINE

One of the most fascinating sights, which always calls forth favorable comment from visitors being conducted through the Camera Works, is the Screw Machine Department, with its batteries of two hundred automatics and almost as many hand screw machines.

Without question, the automatic screw machine is one of the most remarkable instruments in a modern manufacturing plant. Almost human in its operation, one marvels at its intricate mechanism. The steel fingers that move small pieces of brass or steel from one operation to another work at astonishing speed, the weekly output from the Camera Works Department running as high as two million five hundred thousand parts per week.

The machine is actually an intricate lathe, equipped with special attachments for cutting, threading, milling and turning. Raw stock, which is automatically fed into the machine, is in the form of rods, fed through long pipes. Tiny screws, nuts, rivets, posts, washers and almost untold minute parts are produced almost faster than the eye can trace the various operations.

Once the turret is set with the tools required for the particular part to be made, production becomes automatic, but it requires the service of skilled operators to keep them operating, and to gauge and inspect the finished pieces. The responsibility of accuracy rests with each man as to correctness of size,

pitch, thread, knurl, bore and gauge. Of course, it would be impossible for an operator to gauge every piece, but it requires a sharp eye to turn out a complete order which can be relied upon in the assembling departments for accuracy that defied even the old time skill of the "hand-made" workman.

A NOTABLE EVENT

The Camera Works should, by very reason of its product, include many people who pursue the hobby of photography. Our local exhibitions have many times borne record of that fact, but it remained for Benjamin D. Chamberlain, of the Engineering Department, to secure international fame by having one of three prints submitted accepted by the First International Photographic Salon, held in London, England, during the last month.

Kodak Park Camera Club, of which Ben is an enthusiastic member, has allied with the London Kodak Staff Society for the purpose of exhibiting the finest examples of amateur photography among the Kodak family throughout the world. This year (1926), London has the honor of holding the Salon, but 1927 will see Rochester, N. Y., as headquarters.

We are indebted to "Ben" for permission to reproduce his picture. We are not positive that this particular one of the three submitted is the "blue ribbon" picture, but it is certainly a very fine photograph (being finished a deep marine blue in the original), and we offer our congratulations.

LEARN TO USE ONE

Those of us who, either at Kodak Park or at the Eastman Theatre, witnessed the remarkable Ciné pictures taken by Mr. Eastman in Africa should now have a very clear knowledge as to what can be obtained with a Kodak "movie." By the way, an increasing interest is being shown among employees of the Camera Works in the Ciné-Kodak. Several of our boys have made some fine rolls of negatives, and we have one man who has written a regular synopsis of an original drama which he is filming with a model "C."

The Industrial Relations Department will be glad to loan you a Ciné, instruct you in the use of it, sell you film at a special rate, take care of the development, and also loan you a Kodoscope for projecting the pictures.

Congratulations to Earl Lloyd, of the Ciné-Kodak Department on the presentation of a fine baby boy.



THE HUNTSMEN

Here is a party of huntsmen, including Leonard Blattner, of the Ciné-Assembling Department (fourth from left), and Arthur Eidman, of the Vest Pocket Assembly Department (first from left), and a Kodak record of their success with the rifle.

This picture was taken in the wild territory between Racket Lake and the St. Regis river, near Mount Whitney. Leaving their automobile at the tiny village of Stark, the party walked for four hours before reaching the hunting shack. A team of horses lugged their food and equipment for an eight days stay in the wilds, but it was evidently worth any hardships which they might have had, for each of the boys brought home a fine buck deer.

BASEBALL

Owing to the demand for increased production throughout the factory, the Baseball League, scheduled to play each Monday night, has been delayed in starting, and, according to all indications, will not get under way for some time. A few scratch games have been played among pick-up teams, however, so that the good old national game has not been allowed to entirely lapse.

We have had an opportunity, in five noon-time games, to meet the K. O. R. C. team in the auditorium, which has not only furnished recreation for the players, but sport for the hundreds of spectators. The most exciting match was played on December 8, when, as somebody expressed it, it was a greater battle than the world war. Stutz, McNeil and Co., hammered "Joe" Meehan for twelve runs in the first frame! Our heavy artillery was brought into the front line trench at this point, and, shelling the "enemy" with base-hits, routed them without another hit from their side to the extent of fourteen in our favor. Featuring in the game were the powerful hits of Schirmer and Pressley, Meehan's great "come back" pitching, and the efficient coaching and advice of Cecil Kilmer, better known as "Leaping Lena."

We extend our sincere sympathy to Ray W. Watson, of the Ciné-Kodak Department, who, during the last years, has lost several intimate relations through death.

BASKETBALL TO THE FORE

Basketball is proving to be our major indoor sport for this season, largely owing to the untiring efforts of manager "Harold Tulley."

After a somewhat stormy beginning, the main team is now fully organized, having Fred Kuhn as captain and George Pressley as coach. Fred is an experienced player, being a star man on the famous C. Y. M. A. Ramblers, while George is too well known as an all-around sportsman to make further comment. The remainder of the players are:

"Aldie" Logan	Harry Clemmens
Jess Fregley	Harry Marks
Butler Herr	James Kannan
Lee Horton	

Of course, we do not wish to confine the list to the above group, and will always be glad to give prospective players a work-out.

We have entered the team in the newly-formed City Industrial Basketball League, and have also provided uniforms. The boys are very enthusiastic over the prospects of getting into first place, and are naturally hoping for plenty of backing from the Camera Works fans. Each game will be played at the R. B. I. court each Friday night. Tickets for the games (often double-headers), which include dancing, can be obtained from any of the players.

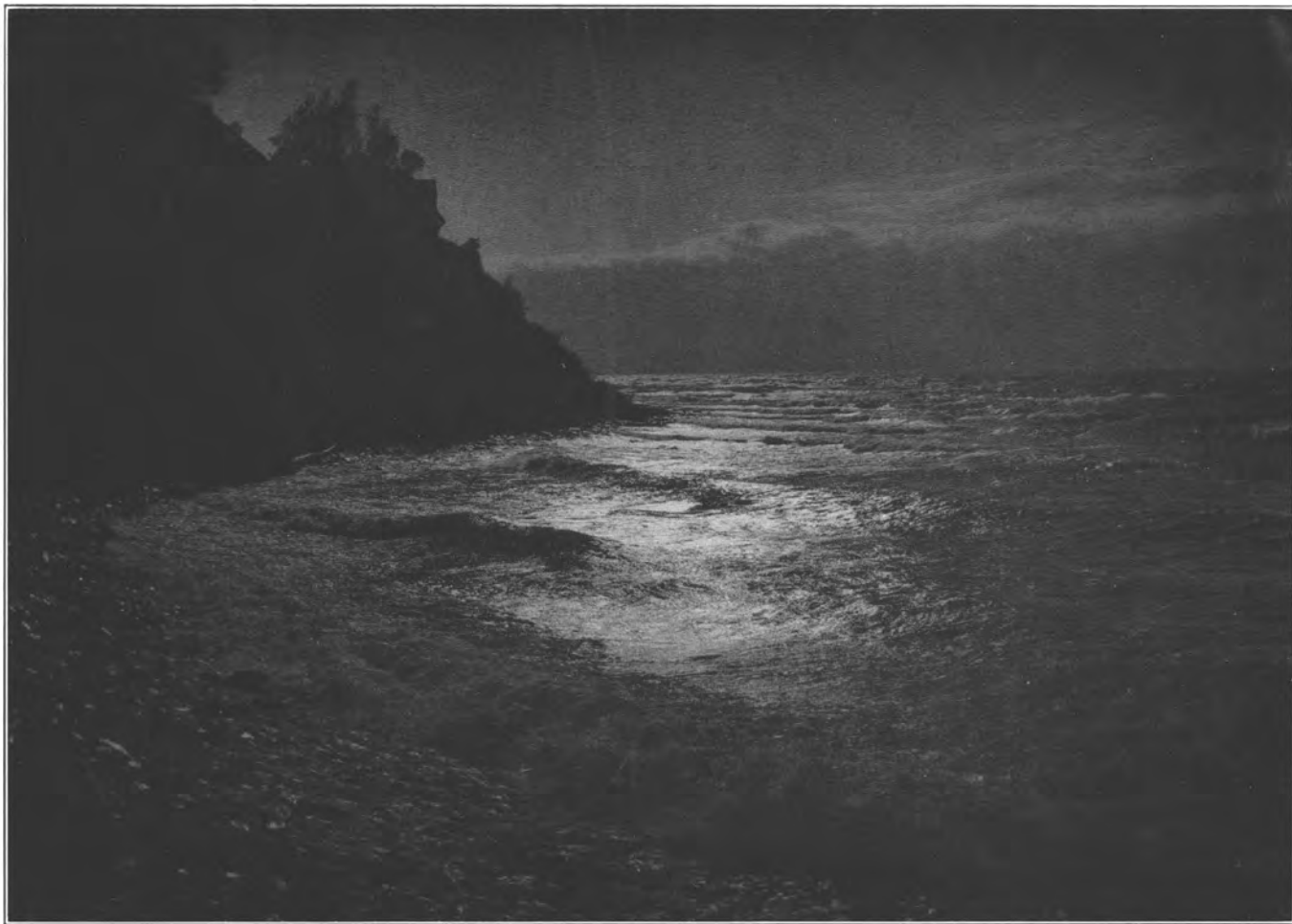
To date, the team has played four games, with the following results:

	Camera Works	Oppo- nents
Kodak Office Reserves.....	17	28
Naval Reserves.....	26	20
Stromberg Carlson.....	17	34
Alphians.....	40	8

Get a schedule of the Industrial League, and follow the Camera Works team with your support.

Vera Geisler, popular girl in the Ciné-Assembly Department, was recently married, and received not only many good wishes for a happy future, but several gifts from her shop friends.

Another death has been recorded from the Tool and Engineering Department. Nicolo De Cara, "housekeeper" for that department, has the sympathy of the men in the loss of his wife.



"MOONLIGHT ON THE LAKE" by Benj. D. Chamberlain—See page 22



EDWARD KLEIN

DON'T ROCK THE BOAT

Joseph F. Abel, secretary of our swimming group, is right on the job with an eye to the nineteen-twenty-seven season. He vows that the coming year will be a banner one, at least so far as the swimmers are concerned. Every man who has held membership in the group at any period has received a letter and a "twenty-seven" membership card. All "Joe" asks in return is one dollar, which entitles the holder to free use of the Y. M. C. A. pool (Maplewood Branch), free instructions, a chance to compete in the prize meet, and the sociability of a possible sixty members.

Secretary Abel states that there is no excuse for not knowing how to swim. Almost everyone enjoys the water, and, following the lines of safety, everyone should know how to combat danger. He points out the case of Edward J. Klein. Five months ago he could not swim a stroke. The last report made by our instructors shows that "Ed" was in the water continuously for sixty-five minutes. He doesn't care now if the boat rocks or not!

As a mark of appreciation for the good work performed by Frank Buehlman and Curt Loeschner, as instructors, the group has presented them with wool sweaters. While they are kept busy teaching the novices how to swim, they both are willing to add several more members to the beginners' group. If interested, apply to Joe Abel, or the secretary of the C. W. R. C. Several plans are being discussed to enlarge the scope of the club by forming social groups, and it is definitely settled to provide a dinner-gathering in the early spring.

Many departments, particularly the Shutter room, were decorated very effectively for the Christmas Season.

Many new men and women are being added to our ever-increasing personnel, especially in the factory. May we ask the older employees to lend a hand in making them feel "at home"? Their work and the manner of doing it, their behavior regarding safety and tidiness is of benefit or detriment to your particular department. Do your share in helping the foreman teach new employees.

BOWLING NOTES

A little over three months to go! Prize lists are already published in the big Camera Works League, and competition is running high. The Vest Pocket team is following the heels of the Juniors by a margin of one game, and a single win means a switch around in the four "cellar" teams. Pressley and Terpstra are on even ground for high single game, each with a score of 244. DeRycke holds the fort with 637 for high three games.

Standings (to date of December thirteenth):

	Won	Lost	Pct.
Juniors.....	24	12	.666
Vest Pockets.....	23	13	.639
Specials.....	20	16	.555
Stereos.....	17	19	.472
Brownies.....	16	20	.444
Kodaks.....	15	21	.417
Cinés.....	15	21	.417
Cameras.....	14	22	.389

The six-team Shutter League is headed by Frank Krenzer, with a season's average of 178, although Doerrer holds the record for high single game with a 256 score (which isn't so far away from the elusive 300, which we are still waiting to record). Wendall also holds high three game mark with 609. The Diomatics, although fourth down on the percentage list, have chalked up a high single game record with 906 pins, and the Press team—one up from the lowest team in order of position—has the three game team record with 2,523.

Standings (to date of December thirteenth) are as follows:

	Won	Lost	Pct.
Lathe.....	22	11	.667
Kodamatic.....	20	13	.606
Vaults.....	19	14	.575
Diomatic.....	17	16	.515
Press.....	16	17	.485
Kodex.....	5	28	.151

The Office Girls' League (as of December eighth) proves that—to date—"Betty" Johnstone is the star bowler, having made a record of 202 for high single game, and 346 for high two games. The Brownie team, holding second place, has the honor of holding—to date—high single game with 688 pins, and high double with 1,267 to its credit.

Standings of teams are:

	Won	Lost	Pct.
Specials.....	14	6	.700
Brownies.....	12	8	.600
Cinés.....	8	12	.400
Kodaks.....	6	14	.300

The record of the Factory Girls' League—to date of December tenth—shows that Gladys Keeler rolled 192 for highest single game, she also holding the high double game mark with a score of 332, which is only fourteen pins behind the high girl in the office league. The Vest-Pocket team tops the list with 614 pins for high single, and 1,130 for high double.

Standing are as follows:

	Won	Lost	Pct.
Series.....	15	5	.750
Kodascopes.....	13	7	.650
Vest Pockets.....	10	10	.500
Cinés.....	2	18	.100



GUN CLUB

The third season of our Camera Works Gun Club has just drawn to a close, another successful year having been added to the records. While the membership has not made such a large increase as in the preceding season, the club is on a sound financial basis, with a considerable array of assets, including a club building worth in the neighborhood of six hundred dollars.

The 1926 officers automatically retired last month (December), and a meeting will be called to elect new ones. We hope that the combined efforts of Kodak Office, Hawk-Eye and Camera Works will result in a large and successful club.

We find much satisfaction in recording that the Camera Works holds the record for high average hits, the winner being Charles Collins, our congenial purchasing agent. "Charlie" was the pioneer leader in forming the club, holding the office of president for two years. Always active in sports, he is, among other accomplishments, a crack shot with the gun, not only on the butts, but on the wing, as is evidenced by the above photograph which, we must admit, is a "fair" day's shoot.

John Hindle, who, coming to us from the old Premo Works, has been employed in the Ciné-Kodak Department since its beginning, has been absent from his regular duties from the effects of a run-down condition since August. We miss him, and hope the new year will see him well and strong again.

Bert Smith, a fourteen-year-old service man in the Kodak Assembling Department, obtained leave to visit the sunny south for a few weeks. Getting as far as southern Pennsylvania, he was obliged to take a long cross-country detour. The road being very rough and narrow, he stopped to allow an on-coming car to pass by. "Hello," the occupant shouted, and it proved to be Burdett Edgett, of the Inspection Department, returning from a deer and wild turkey hunt in West Virginia. Truly the world is small.

The boys of the Tool Department extend their heartfelt sympathy to John Kuschel in the loss of his sister.

Frank O'Brien gave an interesting twenty-minute talk on tool estimating at a recent meeting of the Production group at the Rochester Chamber of Commerce.

THE FOREMAN—AND ACCIDENT PREVENTION

(This article is addressed to all Camera Works employees, but particularly to those in supervisory capacities.)

A leader is paramount in any group, and is naturally looked upon as an example. The policies and behavior of the man at the head is reflected among those who follow him. All persons acting in a supervisory position, and particularly those in industry, are not only key-men as regards production, but are expected to be leaders in safety, good workmanship, good housekeeping and good general shop practice. On the foreman (or whatever his particular title happens to be) rests a distinct responsibility. He (or she) is directly responsible for the group which comes under his supervision. No foreman can be rated as being better than the group he controls. This fact is clearly illustrated by the department's record for accidents. While carelessness may be an individual fault among workmen, it can be very largely eradicated by example and precept of the man in charge.

We find, upon investigation, that the larger percentage of accidents—particularly minor ones—happen to new employees, or on new jobs to which old employees may be transferred. The old copy-book adage of "A Stitch in Time Saves Nine" sums up a practical truth in this respect. A few minutes spent with new operators may mean several hours saved. The natural nervous impulse of a new man, or a man on a new job, should be a danger sign to the foreman. Not only must the operator be instructed regarding the correctness of working procedure, but he should also be told of the necessity of working safely. Follow him up. Show him where an error might occur. This does not consume one-hundredth part of the time it would take to mend an error. Accidents are the costliest item of absolute waste which the industrial world has to contend with. No one gains. The man loses confidence and suffers pain, his family is deprived of the usual luxuries that tend to make happiness, industry suffers from loss of the man's production, and his foreman loses caste because of the reflection on his department.

Let us all make a New Year's resolution to invest more time and thought in applying safety. No investment pays greater dividends in health, steady employment and contentment.

Otto Merkel, who has a service record of thirty years, the majority of which he has spent in the Kodak Assembly Department, has been confined to his home since October with illness. Otto will best be remembered as keeper of the Employment Office entrance to the plant, which "side-line" he has had for years. We wish him a speedy recovery.

A group of young chaps, mostly employed in office work, have formed a junior basketball team, playing in the Kodak Auditorium each Saturday afternoon from 2:30 to 4:00. Joseph Tribotti—a crack player, but too light to enter the main team, is acting as coach.

There will probably be room for any players under one hundred thirty pounds, as the intention is to form two teams.

Hilda Pfarrer, stenographer to Mr. Phillips is now well on her way to Europe on a long honeymoon trip. She was presented with a silver tea service from the Ciné departments, a carving set from Mr. Phillips office, and several personal gifts from her many friends on the sixth level. We wish her a safe journey and much happiness.

The boys and girls of the Bellows and Leather Cutting departments were deeply grieved to hear of the passing away of the wife of Lawrence Cattalo, who, having been ill for some weeks, died, leaving five young children to be taken care of. We extend to Lawrence our sincere sympathy.

Several of our Camera Works men and women took advantage of an invitation issued from Kodak Park Photographic Club to view the Ciné pictures taken by Mr. Eastman on his recent African trip. Included in the program was a fine supper, several reels of pictures photographed by Mr. W. G. Stuber, in Egypt, and a lecture on the Ciné-Kodak.

Kodak Park Photographic Club is a very live organization with a large membership composed of those interested in photography from the four Rochester divisions of the company. The club owns special darkrooms, provides paper free and chemicals at wholesale price, provides competent instructors and generally helps all its members to become proficient in photography. Each month a dinner meeting is held, and entertainment provided.

Membership is open at one dollar per year to employees of the company.

For a living example of the spirit of optimism, we commend to your attention that well-known character, George Sabin, of the Foreign Shipping Department. George (familiarly known as "Deacon") had just recovered from a long period of blood poisoning and, after working a few days, is again incapacitated, being at the General Hospital. As George expressed it, "I've stopped a Ford many a time, but a Cadillac is too much, even for my two hundred pounds of weight." In spite of a fractured leg, broken wrist, dislocated fingers, body bruises, cuts and several other possible injuries, which are only found in a physician's handbook, George is still smiling on the assumption that "it might have been worse."

We wish him a speedy recovery, and better luck in the future.

Dominico Piccolo, one of our long service men in the Sanitation Department, has been absent for two months on account of sciatica. Latest reports indicate that he will soon be on the job again.

Another one of our well-known men is in the hospital, Frank Lisanti, of the Riveting Department, having been operated on for appendicitis. We wish him a speedy recovery.

The Bellows Department extends greetings to Jennie Kuhn, who for twelve years has been connected with that department, but is now absent, having been ill since August.



"ICE FORMATIONS" by Ralph Handley

*If you do not think SAFETY
You cannot work SAFELY*

MAIN



OFFICE

JOHN W. NEWTON, *Editor*



MARCELLO—LEGGIERO

John A. Marcello, of the Receiving Department, and Miss Marie Leggiero were married on Thursday, October 29. The ceremony took place at St. Anthony's Church. The wedding and the reception at Teall's, which followed it, were attended by a large number of John's co-workers and friends from the Office. Both the Receiving and Shipping Departments presented handsome gifts. The newlyweds left for New York at the conclusion of the reception. John is one of the most popular athletes at Kodak Office, so that he and his bride were followed by our very best wishes for many years of happiness.

WELCOME, FRED

We are glad to have Fred A. Rogers back again. His associates of the Sales Department welcome his return after his recent illness.

BURTON H. WEBSTER

Burton H. Webster, who was retired from active service in October, 1925, died Thursday, December 9, at his home in Spencerport, after a brief illness. Since his retirement he has been in charge of the parking station and his smiling face and courteous manner will be sadly missed. The sympathy of all his friends in Kodak Office is extended to his family.

POPULAR

There's something doing between 12 and 1 every day in the auditorium. Movies on Monday, basketball on Tuesday, baseball on Wednesday and Thursday, and dancing occasionally on Friday. Of course this program is subject to change, but there's always something on tap. We have the weekly baseball game between Camera Works and Kodak Office, featuring pitchers Meehan and Stutz, who have some red-hot battles. This is generally a real baseball game with close plays and thrills a plenty. We hesitate to tell what the standing of the teams is, we'll leave that till later.

Then we have some comedy baseball, starring "Leaping Lena," "Baron" Rothschild and wild "Bill" Weider. They provide us with bushels of entertainment and themselves with exercise.

Another noon we watch a girls' basketball game which fills us with excitement and admiration. We love to watch Irene Wakefield, "Kay" Brown, Mary McHugh and the other girls chasing round the floor. We didn't think girls could run so fast. Keep it up, girls, we all enjoy it.

The Electrola furnishes the music for the followers of Terpsichore, and we notice that some of the older boys are not quite so bashful as they used to be. More are seen each week.



TORRUELLA—VARY

On November 23, Evelyn Vary, a popular member of the Sales Department, was married to John Torruella, of the Export Sales Department, at Holy Rosary Church.

The best wishes of the 14th and 15th floors are extended to the happy couple, who will be at home to their many friends after November 30.

BASKETBALL

The team representing Kodak Office has certainly got away to a fine start this season, winning their first three games by large scores. The Buffalo Lincolns were first to taste defeat 39-21. Process Gear Team, of Syracuse, were next to succumb, losing by a score of 28-8. Then came Lorain Lions, who were defeated 33-19, the Office thereby avenging a 1925 defeat. Cleon Hyde is fitting in very nicely with the fast, snappy passing maneuvers of the regular forwards and guards. A majority of the team's followers are of the belief that they are superior to the Centrals, American professional League five. We hear a "def" has been hurled at "Jack" Nieman, Central Manager, or any other leading contender for honors, locally or otherwise. Because of capacity crowds attending the games, a new seating arrangement had to be made. Everybody can now see the games.

Manager Fred Fogarty is arranging for an attractive program for the remainder of the season.

WELCOME

We are glad to welcome the following new employees at Kodak Office: Ruth Blumenthal, Domingo Citraro, Billing; Evelyn Brown, Mrs. Naomi Frawley, Sam Fritt, Dorothy G. Reynolds, Mrs. Catherine Schlottman, Marcella J. Whalen, Vivian Wilson, Advertising; Mary L. Channell, Mary E. Jones, Distribution; Henry Heesch, Jr., Harold A. Pevny, Stockhouse Auditing; Grace Horn, Credit; Cleon D. Hyde, Comptrollers; John P. Leckinger, Development; Charles B. Swift, Repair.



McGUIRE—LANPHERE

Kathryn Lanphere, of the Adjustment Department, was married to Mr. Thomas McGuire, at the Holy Rosary Church, on November 25. Previous to her leaving on November 20, her desk was beautifully decorated and a number of gifts presented by the department. Needless to say the best wishes of Kathryn's associates go to the happy couple.

K. O. R. C. TEAM

The basketball team, which is known as the K. O. R. C. team, and composed of bona fide K. O. R. C. members, is going at a fast clip and has shown its class to other industrial quints. In its first game, the Camera Works team was trounced to the tune of 23-17. Although our boys showed the result of constant practice, they were pressed by the camera makers. "Johnny" Marcello, who was injured in a baseball game, managed the team from the bench. "Joe" Stutz featured in this game with four baskets as did McGrath.

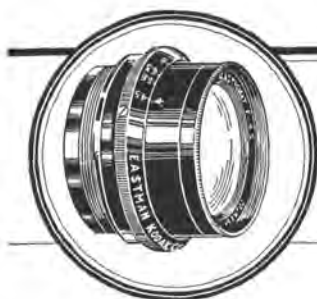
The second game was played against the Tycos team, representing Taylor Instrument Companies. They were also defeated by our boys 33-18. Marcello was able to limp around and he led the scoring attack with five baskets all made from difficult angles. Burrows, McGrath and Pemberton did noble work, scoring three baskets each.

An interesting program has been arranged by Manager Marcello for the remainder of the season.

Adelaide Dark, of the Tabulating Department, is still not well enough to return to her desk. Several members of the department have visited her and report that she is recuperating slowly but surely.

The Stock Distribution Department regrets the leaving of Esther West, who has returned to her former position with the New York State Railways Company, Rochester Branch.

The sympathy of the Sales Department is extended to Lenoir Hurley, whose mother passed away on December 14, 1926.



HAWK-EYE



JOHN T. HARBISON, *Editor*



GLAD TO SEE YOU

There are belles and bells, some that scintillate and some that tinkle. In our experience we have known Annabelles and Lulubells, so now we are glad to have the opportunity of becoming acquainted with Ninabelle.

After all this preamble, we now take pleasure in introducing Ninabelle Porter, the most recent addition to the fair sex of the office. Ninabelle will bear watching by those who wish added data on the subject, "Gentlemen prefer Blondes."

Bill Springer, of the Standards Department, and George Kosel, of the S. A. and F. Lens Department, have recently fallen victims to a dread disease. They appear in the morning with eyes faintly gleaming out of sockets abnormally dark and deep, encircled with peculiar formations that have been compared in appearance to spare tires. They both describe lonely vigils; their nights are rendered sleepless until it is practically time to get up. Bill claims that the music sounds altogether more charming as dawn approaches, and George says his radio acts the same way.

CHRISTMAS PARTY AND DANCE

The dance held at the new Kodak Auditorium, on State Street, by the Hawk-Eye Athletic Association, was something of an experiment. In years gone by it has been our custom to have our parties at our own fireside, but we decided to find out whether it is the crowd or the environment that makes our parties so successful, so we went away from home for this one. The results showed that when you get that Hawk-Eye bunch together a good time is just a natural consequence.

What with having the use of just about the finest hall in Rochester, together with an orchestra whose reputation is built upon its ability to make feet misbehave, it is not remarkable that this dance will go down in history as one of our most enjoyable frolics. Our parties seem to get better and better—this one has set up a mark for future party committees to shoot at. To Bill Dean must go a large share of the credit for the success of the affair. His corps of assistants stood by him loyally. To Art Rapp was allotted the task of bringing the party to the attention of the public—his efforts were rewarded with a cordial response. Bill Eyer was despatched on the trail of music and his choice mirrored his excellent judgment. Cliff Johnson undertook to sell the tickets and did the job well. The refreshments were served by Tina Drummond, Frances Mahan, Edna Roy, Lauretta Watley and Betty Scheid, and they sure did refresh.

When Lou Bonehill manipulated his artificial moonlight equipment, it was the signal for something resembling a stampede. Syd Clarke went into action and demonstrated that he swings a mean pair of dogs. Many another strove to emulate him with varying degrees of success. Heinie Beck, Hank Heesch and Anna Kohler were on hand and we were all glad to see them.

We are much in debt to Ruth Gill, of the Main Office, who helped us a great deal in arranging details which might otherwise have been difficult to manage. The Camera Works also lent us aid in that they very kindly withdrew in our favor when they learned that we hoped to use the hall on an evening that had previously been assigned to them.

Syd Leggat and Fred Altman have recently been popping up here and there with a Ciné-Kodak and the necessary lighting equipment. We are told that they are making a complete pictorial history of the Hawk-Eye Works processes. The result of their labors will, without doubt, be a picture of great interest. We eagerly await its premiere.



JOHN ZAJAC AND FAMILY

John Zajac, who is an oiler of parts—and machinery in general—finds shaving an expensive proposition. While busily engaged in performing this rite which was once a pleasure, but which is now a necessity, John disregarded the explicit instructions printed on the wrapper of the shaving cream, and used more than the prescribed half-inch with the result that he became so cluttered up with lather that he dropped the shaving mug and broke the wash bowl. Several of John's friends clubbed together and presented him with a china mug to replace the cast iron one, because they have it all figured out that if something must go, better it should be the mug than the wash bowl. The accompanying photograph shows John and his family shortly after the accident.

WANTED—BELT-WIPER

Belt-wipers are few and far between at the Hawk-Eye Works but occasionally there is a call for one. The Centering Department seems to be the only place where there is any real demand. Helen Nowack is making a collection of belt-wipers, and is especially interested in obtaining first editions in good condition.

Sarah Needle, of the Centering Department, recently had a birthday that will in all probability remain long in her memory. On December 1, Sarah received as nice a diamond as one would care to see from Philip Gordon, who presented it in token of their plighted troth. Best wishes and congratulations are herewith extended.

We offer our condolence to Marie McHugh, of the Purchasing Department, whose father, John McHugh, suffered an accident on December 2 that resulted in his immediate death. Marie greatly appreciates the kind expression of sympathy of her many friends at Hawk-Eye.

GIRLS' BOWLING LEAGUE

Perhaps "League" is not the most appropriate name for the weekly gatherings of the girl maple mashers. To be sure bowling is an important item on the menu, but it is but a means to an end—the end being to get the crowd together for a social evening. Sometimes the scores do not even run to three figures, but this lack of digits in no way detracts from the pleasure of the occasion. Take for example Frances Mahan—"Fran" goes up each week and never even reads her score. She feels that if she manages to lose an ounce or two of weight she had a profitable, as well as an enjoyable, evening. Ruby Larker goes up for exactly opposite reasons—she thinks perhaps she will build up a pound or two.

Just to show you what a bunch of real sports the girls are—the best scores are turned in each week by Teresa Ging, who hails from Kodak Park. Teresa feels perfectly safe in coming up single-handed and showing the way to our girls and so far not even one catty remark has been passed. In other words—everybody is out for a good time. Any girls who would like to bowl, who have not joined the group, are cordially invited to get in touch with any of the members named below.

THE SCORES

	Pins	Average
Ruby Larker	1604	89
Frances Mahan	2057	103
Elizabeth Faltz	1232	61
Marie Matakia	1419	90
Betty Scheid	1579	87
Harriet Tokarski	1745	96
Helen Nowack	1626	81
Tina Drummond	1659	92
Minnie Nelson	1927	107
Teresa Ging	1609	135

Harry Moore, of the Tool Department, recently suffered the loss of his mother, Mrs. Rose Moore, who died on November 19, after a short illness. This blow was the more difficult to bear because it came but a short time after the death of Harry's father, who died on May 30 of last year. The kind remembrance of the members of the Tool Department was much appreciated by Harry and his family.

We wish to announce the birth of a man child to Herman Mueller, of the Instrument Department, and Mrs. Mueller. The lad first saw the light of day on November 27, and registered in at seven pounds. You will remember that Herman is a skilled performer with the violin. Inasmuch as music hath charms to soothe the troubled breast, or words to that effect, Herman will no doubt now have a chance to get in a lot of extra practice.

Kathleen Daly, of the Cleaning and Inspection Department, was married to Patrick J. Waters on November 22. To the bride—best wishes and to the groom—congratulations.

Think Safety



ANNA SCHMIDT, C. and I. Dept.

Here we have Anna Schmidt, of the Cleaning and Inspection Department, and the semi-tame wolf she brought back from Germany this summer. We find it politic to stay on the right side of Anna—especially when she's walking the dog around.

WELCOME

We take this opportunity to welcome to the Hawk-Eye Works:

Anna Lazaska, of the Centering Department; Ethel Silver and Hazel Webb, of the Mounting Department; Alberta Johnston, of the Filter Department; Helen Manzek and Catherine Fleisher, of the Disc Inspection Department; Stephen Dominick, George Dahn, Charles Fleig, Daniel VanEck, Charles Carroll and Edward Evans, of the Anastigmat Lens Department; Raymond Janczak, Lewis Baldwin, Jens Classens, Michael Wagner and Max Schafer, of the Lens Moulding and Cutting Department; Arthur VanGysel and Harry Jones, of the Tool Department; Michael Jozinko, of the Sanitary Department; John Ashton, of the Production Department.

BASKETBALL

At this writing the basketball team is rapidly rounding into form. Under the capable and enthusiastic direction of Allan Marcus the boys are gradually absorbing the theory of concerted action. We have an abundance of talent which is, however, handicapped by an inertia that is difficult to dispel. If we could but manage to get all of our players out at the same time, a real ball team would be a foregone conclusion. We shall need all the candidates we can get if we are to make anything like a respectable showing against the other teams in the proposed Kodak League. Come out and show your stuff.

1927

*Hawk-Eye is out for a
Banner Safety Record*

The *NEW YEAR*



**Build for the future—
Make every day count**
*May health, happiness and
prosperity be yours. Bill Jones*

**SUBSCRIPTIONS TO EASTMAN SAVINGS
AND LOAN ASSOCIATION SHARES
AS OF DECEMBER 10, 1926**

ROCHESTER PLANTS		Standing Last Month	Percentage of Employees Subscribing	Total Shares
1.	Hawk-Eye.....	1	82.5%	4,040
2.	Kodak Office.....	2	65.8%	9,136
3.	Camera Works.....	3	42.2%	12,456
4.	Kodak Park.....	4	41.1%	24,999
5.	Non-Employees.....	4,702
OUT-OF-TOWN PLANTS				
1.	Eastman Kodak Stores, Inc. (Sioux City)	1	100.0%	98
2.	Kodak Uruguay, Ltd. (Montevideo)...	2	100.0%	78
3.	Kodak Argentina, Ltd. (Buenos Aires)...	3	100.0%	333
4.	Eastman Kodak Stores, Inc. (San Francisco).....	5	100.0%	92
5.	Eastman Kodak Stores, Inc. (Baltimore)...	4	95.2%	52
6.	Eastman Kodak Stores, Inc. (Des Moines)	6	93.3%	95
7.	Bell Photo Supply Co.....	7	86.3%	90
8.	Eastman Kodak Stores, Inc. (Philadelphia)	12	78.3%	226
9.	Eastman Kodak Stores, Inc. (Atlanta)...	8	77.2%	92
10.	Zimmerman Brothers (St. Paul).....	9	76.9%	133
11.	Eastman Kodak Stores, Inc. (Minneapolis)	10	75.0%	199
12.	Robey-French Co.....	13	73.0%	225
13.	Taprell, Loomis & Co.....	16	72.4%	1,194
14.	Chicago Branch.....	11	67.2%	681
15.	Milwaukee Photo Materials Co.....	14	61.1%	94
16.	Eastman Kodak Stores, Inc. (Portland, Ore.).....	17	56.5%	72
17.	Eastman Kodak Stores, Inc. (Omaha)...	15	55.5%	143
18.	Salesmen and Demonstrators.....	18	55.5%	1,357
19.	San Francisco Branch.....	20	54.5%	484
20.	New York Branch.....	21	52.6%	310
21.	Eastman Kodak Stores, Inc. (Detroit)...	22	47.6%	84
22.	Eastman Kodak Stores Co. (Chicago)...	23	46.9%	562
23.	Eastman Kodak Stores, Inc. (Denver)...	25	42.1%	54
24.	Eastman Kodak Stores, Inc. (Los Angeles)	24	40.5%	130
25.	Eastman Kodak Stores, Inc. (New York City).....	19	38.9%	316
26.	Eastman Kodak Stores, Inc. (Seattle)...	26	31.0%	44
Total.....		..	47.7%	62,571

Average Subscription—9.9 shares.

Total Matured or Par Value—\$6,257,100.00.