

The KODAK *K* Magazine



April 1927

Published in the interests of the men and women of the Kodak organization by Eastman Kodak Company, Rochester, N. Y.

MONTHLY ACCIDENT REPORT
FEBRUARY, 1927

PLANT	Accident Cases		Accidents per 1000 Employees	
	1927	1926	1927	1926
Kodak Office	0	1	0	.80
Camera Works	14	5	3.92	2.47
Hawk-Eye Works	1	0	1.69	0
Kodak Park Works	12	17	1.81	2.81
Total—Rochester Plants . .	27	23	2.23	2.38

NATURE OF ACCIDENTS DURING MONTH

10 cases of injury through bruises, burns and lacerations, etc.

6 cases of injury through falling material.

3 cases of injury through falling and slipping.

1 case of injury through sprains and strains.

1 case of injury through falling from ladder.

6 cases of injury around presses.

—
27 Employees' accident cases during month.



Give your teeth their spring cleaning

THERE are several ways to keep your teeth clean. One is never to eat anything. Another is to have them all out and keep them in a glass case.

Seriously, an excellent way is to eat hard, coarse foods. Apples and other acid fruits are good for them.

Above all, brush your teeth regularly. Most of the tooth-pastes and powders are helpful, but it is the brushing that really cleans the teeth. Salt may be used to advantage in place of tooth powder.

Once or twice a year, have your teeth thoroughly cleaned by a dentist or a dental hygienist. Dental hygienists, graduates from the Rochester Dental Dispensary or similar schools, are specially trained for this work.

The graduating class of the Dental Dispensary will come to the Kodak plants this spring as usual, beginning April 18. Give your name to the Medical Department if you want this service. No charge.



OUR DES MOINES KODAK STAFF—(See page 6)

The KODAK Magazine

VOL. VII

APRIL, 1927

No. 11

BE CAREFUL OF YOUR VALUABLE PAPERS

MUCH INCONVENIENCE MAY ENSUE IF THEY ARE MISLAID OR LOST

IF you are the owner of a certificate for shares of common stock in the company be sure to keep it in a safe place. Do not trust it to your coat pocket or tuck it away carelessly in a drawer or trunk.

Since 1924 the Treasurer of the Kodak Employees Association, Inc., has made provision for the keeping of stock certificates and other valuable papers (coupon bonds excepted), belonging to employees, in suitable vaults. If you have not taken advantage of this provision you may do so at any time.

Papers acceptable from any one employee will be limited to the capacity of one ordinary envelope $4\frac{1}{2}$ by $10\frac{1}{2}$ inches, provided by the treasurer. Such papers as you wish to deposit may be handed to J. L. Gorham, the treasurer of the association, 13th floor, Kodak Office, or the paymaster at your place of employment, or may be sent by registered mail to the treasurer.

If you lose your stock certificate and find it necessary to sell the stock or to borrow on it, you would need to have a duplicate, to secure which would involve you in considerable delay and inconvenience, and possible expense. The procedure of securing a duplicate certificate involves:

1. The furnishing by you of an affidavit, giving the circumstances of the loss and stating whether or not the certificate was endorsed at the time it was lost.

2. The adoption by the Board of Di-

rectors of the company of a special resolution authorizing the issuance of a duplicate certificate upon the receipt of the proper indemnity bond. As directors' meetings are never held more often than once a month, this might mean a delay of almost two months.

3. You would have to furnish an indemnity bond of approximately twice the market value of your stock, on which you would have to have two individuals who are property owners act as sureties, or a surety company. In these days of uncertain business conditions it is coming to be considered presumptuous to ask your friends to go on your bond, especially for an indefinite period such as this would be. On the other hand, if you get a surety company to act as surety, the premium would cost you about two per cent of the amount of the bond, which, for example, would mean a cash outlay of \$100 in order to get a bond to cover the loss of a certificate for about 20 shares of stock at its present market value.

If you have a certificate for Income Shares in the Eastman Savings and Loan Association you should guard it with equal care, because you would suffer almost as much inconvenience and delay before a duplicate certificate could be issued.

Keep all your valuable papers such as deeds, stock certificates, insurance policies and your will in a safe place so as to avoid any possible delays or loss.



JAMES SMITH HAVENS

JAMES SMITH HAVENS

JAMES SMITH HAVENS, vice-president of the Eastman Kodak Company, in charge of legal affairs, passed away at the Strong Memorial Hospital in Rochester on February 27, 1927.

Mr. Havens was a man of unusually brilliant attainments, long recognized as one of the leading legal practitioners in the state, and was a highly beloved and respected member of the community.

At a special meeting of the Board of Directors of the Eastman Kodak Company, held Tuesday, March 1, 1927, for the purpose of taking action on the death of Mr. Havens, the following resolution was adopted:

"In the death of James S. Havens, the loss to the Eastman Kodak Company and to this Board means much more than the simple loss of an efficient executive. He was the efficient executive—wise in counsel, untiring in endeavor, brilliant in mind and faithful to the end.

"But those who worked with Mr. Havens knew him not merely as the keen-minded and active business associate. To them he was more than this. He was a high-minded man of character and loyalty, invariably kind, thoughtful of others, always bravely bearing his own burdens.

"This Board, therefore, wishes through this resolution to express not merely its regret for the loss of an efficient business associate, but for the loss of a friend—a friend in the fullest and finest meaning of that word.

"With a realization, through close personal association with Mr. Havens, of the fine qualities of his mind and heart, the members of this Board wish to extend to his family in particular the sympathy that is due in their present loss to all who had the privilege of intimate friendship with so rare a man."

The Kodak Employees Association (Incorporated) at a special meeting of its Board of Directors, held on March 7, adopted the following memorial:

"The members of this Board deeply mourn the death of James S. Havens. This Association was organized under his guiding hand, and the years will not soon efface from its activities the mark of his influence. Others will pay tribute to his abilities as lawyer and counsellor, but we alone may testify to the spirit of kindness and human sympathy he always brought to the consideration of this Association's affairs. Mingled with our grief at his loss, and perhaps predominating it, is the deep consciousness of the privilege that was ours in having been associated with him."

The members of the Rochester Bar Association also paid eulogistic tribute to his memory.

Mr. Havens leaves surviving him his wife, Caroline S. Havens, two sons, James D. and Nathaniel Foote Havens, and one daughter, Mary E. Havens, all of this city, to whom we extend our deepest sympathy.



A DES MOINES WINDOW DISPLAY

KODAK AT DES MOINES

DES MOINES, Iowa, is a hustling and very much up-to-date city, as becomes the capital of a great state, and our store, Eastman Kodak Stores, Inc., is fully in keeping with other fine establishments.

Although we have maintained a store in Des Moines for many years, the present splendidly equipped store was not opened until July, 1922.

The store manager, Mr. W. W. Althans,

has been with the company for nearly twenty-four years. Another "old timer" is Mr. W. J. Vinall, who came with the company in 1904.

Mr. H. A. Rinehart, superintendent of the Finishing Department, has been with the store for nearly twelve years and Miss Laura Hunter and Mrs. Helen Ettinger have records of fourteen and eleven years respectively.



THE CINÉ-KODAK SECTION

Des Moines is an important manufacturing and commercial city and has exceptional railroad facilities.

The city contains many fine buildings and has a very extensive park system.

An exceedingly varied line of products is manufactured in and around the city, which has much to do with its steady growth and prosperity.

LOOK BEFORE LEAPING

READ before you sign; a contract is a mutual protection.

A contract is the seller's written statement of what he agrees to furnish you for your money. Read it first to be sure your understanding is correct.

The contract is also your agreement to pay a certain sum, by a certain time, in certain payments. Read and be sure that you understand how much you are to pay and when. Read and be prepared to live up to what you sign.

Sellers with worth-while merchandise or service will respect your caution. They want you to read their written statement. When a seller seeks to rush your signature—watch out!

Yesterday a certain type of muskrat coat was called "Hudson Seal." Today it is advertised as "Seal-dyed Muskrat" or "Hudson Seal" (dyed muskrat), so that there may be no misunderstanding by the consumer as to what she is offered. Most dyers and most stores "*Name the Pelts.*"

Similarly, in furniture advertising, vague and indefinite terms have become displaced by the names of the woods of which the exposed surfaces are made. Better Business Bureaus coined the slogan, "*Name the Woods.*"

These are two brief illustrations of a continuous and nation-wide program by which business and the public are both benefited. It is effective because of the many national organizations which aid the National Better Business Bureau and the number and character of local concerns which support the local Bureaus.

HOME WORK

When you answer an advertisement offering large returns for work done at home or in your spare time, and you are asked by the advertiser to send a sum of money, say a dollar, for "instructions" or "equipment"—ask yourself these questions:

1. Who are these people to whom I am sending my money?
2. Am I fitted to make a "go" of the proposition they offer?
3. Will they assist me as they promise?
4. What will happen if my work is not satisfactory to them?
5. Why not investigate before sending any money?

Something for nothing
often proves expensive.

Those opportunities to "make a killing" in unheard-of promotions with "just a few dollars" have brought many fine cars—for the promoters.

"Free" lot offers usually cloak very dubious real estate schemes.

Highly plausible promotions which purport to offer chances to make large profits quickly are often extremely costly experiences.

Protect your savings against such traps—often cleverly baited—by getting the facts from the Better Business Bureau, or the Investors Protective Committee of the Rochester Chamber of Commerce. Both of these fine organizations have representatives in your plant. Your foreman or department head can put you in touch with them.

Why pay interest to tomorrow for what you can do today?



YEAR 'ROUND TONICS

WHEN you were a youngster, were "burdock bitters" served you every spring? Each April my grandmother had some one of the children dig burdock roots which she washed, scraped, cooked in a large quantity of water (long enough to dissolve out the minerals, I suppose) and then put the concoction into a quart jar. Each morning thereafter we were treated (?) to a dose. Were we sick? Not a bit. We were given this to keep us "fit."

Our grandmothers made rich preserves in plenty but did not can vegetables as we do now—hence the "bitters."

Think of the advantage we have over olden times! To help vary our menu, to give our body its right food we have a variety of canned vegetables to serve when fresh ones are not obtainable or too expensive.

Take the tomato for instance. A hundred years ago they were afraid to eat it. Now we know that canned or fresh it gives us Vitamin C equal to an orange. It also has Vitamins A and B and minerals. Tomatoes are "tasty," too, and make many a plain dish more palatable. The color is an asset. Soup—sauce—or vege-

table, almost "57" ways of serving this one vegetable.

Next to (or equal to) tomatoes come greens. Despised by many who if they would but overcome their prejudice and eat a spoonful daily would soon be surprised to find that they liked them.

Did you ever try adding butter to a dish of spinach, or a bit more salt, or a little vinegar? Season to your taste and eat it manfully, realizing that you are giving your body rich supplies of two indispensable—Vitamin A and iron—not to speak of the other vitamins and minerals.

Then, too, some people feel that the commercially canned vegetables are of poor quality and question their cleanliness. Have you ever visited one of the first-class modern canneries? If you have, you know that the building is kept as clean as the best home kitchen; that only the freshest produce is used; that careful grading permits buying a can of good food value for less money than the super-fine product. If you do not know what a factory is like, visit one.

Take the ten vegetables shown in the picture. Each is in a sense a "tonic"—they help to supply your body with the necessary bulk and minerals (which mean so much to the health of your intestinal tract). They give variety to your meals and thus tempt your appetite.

If your garden grows enough stuff to can and you "put up" your own vegetables—all well and good. If not—or you have no garden—remember that year around canned vegetables are an asset and supplement your raw vegetables in a most important way.

KEEPING FIT

By Ambrose MacDinkle, Brooklyn "Y"

IF you can't find the time—don't exercise. 50,000 undertakers will lend you moral support. And don't worry about time. Keep on the grind and you will soon have a nice long, uninterrupted rest. Your friends will ride with you to your resting place and tell everybody else what a good fellow you were.

When your doctor says "Exercise" he means exercise. Don't think that shimmying with a bottle that reads "Shake well before using" constitutes calisthenics. Shaking bottles keeps the bottles fit—not you.

Home-made gymnasiums are good for neither you nor your home.

The exercises you screw in the wall will snap out and smack you in the nose. Bouncing 50-pound dumbbells in a two by four den may make you strong but it makes the furniture weak. Twirling indian clubs is great exercise—for Indians, but will prejudice members of your family. Last year 365,000 innocent bystanders were crowned by indian clubs. Chicago thugs could do no better. In fact the only difference between an indian club and a Chicago gunman is that sometimes you escape from the gunman.

You don't have to go to Europe for your health. A trip to the "Y" is cheaper and you don't have to apologize for being an American. Stay home and try American dumbbells instead of going abroad and being considered one.

The old time Borgias used to keep their poison recipes in the family safe but we put ours on menus. In business it's O. K. to be at the head of a big corporation but physically it's not so good. The

average American puts funnier stuff into his stomach than U. S. Senators put in their speeches.

When you lie down on the beach next summer don't look like a snapshot of an army balloon taking a siesta. Bring the front porch down to sea level. See your feet—they're yours. Others can find them to step on—you can find them to walk on. Everybody can't be a bathing beauty, but everybody don't have to look as if they were carrying their radio around underneath their shirt.

You can't get health by clipping magazine coupons. Growing strong by mail is not fair to all. Obviously the guy who lives in the first parcel post zone will be healthier than a guy who lives in the seventh.

Tailors appreciate your patronage. Exercise—and you won't need a sail maker to design your pants. Let sailing ships belly in the wind but keep yours down for fair weather.

Scientists claim the human span is getting longer. Do your share to make it slimmer. The subways are crowded enough. Don't pay a nickel for a seat and wear a laundry bag under your vest. Your lap is further down. Keep it there. A counter's O. K. for a social fountain but don't hang an Elk fob on it and push it around in front of you.

Nobody loves a fat man. Exercise and get your share of passion from your friends. Sport your bread basket vertically instead of horizontally and see how much closer your friends are—even your Scotch ones.



A JOYOUS EASTER PARTY

AN Easter party, with its hint of joyous springtime, is welcomed by everyone, and what better way to celebrate this happy season than by entertaining your friends at a bridge luncheon or a good old-fashioned party where rollicking games may be enjoyed by all.

Table Decorations

There is something very cozy about tables for four, and the ordinary card table is just the right size for serving this number.

The illustration shows a paper table cover cut down to fit a small table. The border of chicks and bunnies lends animation and color to the decorations as well as a decided Easter atmosphere.

The centerpiece is a lily basket made over a round cardboard box. The lily (exaggerated in size) is fashioned of white crepe paper and wire. It is fastened to the lid of the box by piercing the wire stem

through the cardboard and bending it back against the underneath side of the lid, where it is held in place by tabs of gummed cloth tape. The handle is made of two heavy wires wrapped with crepe paper and entwined around each other. Frills of pale amber crepe paper serve to conceal the box and add color and charm to the centerpiece.

An Easter Cap and Apron

The waitress is appropriately garbed in an apron and cap befitting the day. The egg-shaped apron is made of violet colored crepe paper with sprays of purple violets appliqued. A tucked streamer in the same dainty shade of violet outlines the apron.

The close fitting skull cap of white crepe paper has two interesting bunny ears fastened to it. The ears are made of pink and white crepe paper and are braced with white covered wire.

*Games to Play**Fortune Telling Easter Eggs*

Each guest is given an Easter egg cut from colored cardboard with the following questions written on it.

1. Of what does he (she) remind you?
2. How old do you think he is?
3. What is his favorite pastime?
4. What is his only talent?

Guests are given pencils and are asked to write their initials on the back of the egg. The eggs are then collected, mixed up and again passed around. Guests are then given exactly five minutes to write the answers to each question written on the egg, the only requirement being that they use the initials on the egg for the first letters of the two words comprising their answers.

After all the questions are answered, the eggs are again collected, and again mixed up and passed around, this time for reading. Each person in turn reads the initials on his egg, gives the name of the person to whom the initials belong and proceeds to read the description. Some of the answers are most amusing.

Bunnies in Clover

This requires two packs of cards, one of which should preferably be old.

One person sits in the corner, holding a pack of cards. The bunnies divide into two equal sides, and get on their knees on either side of the clover, which is the old pack of cards, spread out face up on the floor. As the one in the corner calls out each card in the pack, the two sides try to capture the card named, but in pulling it to their side of the rug (which is designated by chalk lines) may use only the index finger. A quick eye and ready finger are

the most valuable assets for this game. The contest continues until the whole pack of cards has been captured, and the side having the most cards wins.

Ring the Bunny's Ears

Cut the silhouette of a large rabbit from a sheet of heavy white cardboard and tack it against a substantial box so that it can stand upright. Tie a big pink bow of crepe paper around the rabbit's neck and place it in the center of the room. Let each guest try his luck at ringing the bunny's ears. The rings may be oval shaped embroidery hoops wrapped with pink crepe paper. The one who wins the contest should be presented with a chocolate Easter egg.

Refreshments

Serve:

"Egg a la Cart"

Olives	Celery Hearts
Angel Food Cake filled with Orange	
Jello and Whipped Cream	
Coffee	Candy Eggs

"Egg a la Cart"

For each person use four oysterettes and two toothpicks to make wheels. On these place a piece of buttered toast $1\frac{3}{4}$ inches wide and 3 inches long. Use animal crackers with the feet embedded in tiny pieces of bread, with thread for harness, to draw the cart. Use a little folk's cracker to drive the wagon. Arrange a lettuce leaf on the cart, and on it place a hard-cooked egg. Cut part way through the thin part of the white; mix the yolk with an equal amount of chopped, cooked chicken, moisten with melted butter, season with salt, and shape like a chicken just emerging from the shell.

Do a little more and do it a little better than the boss expects. It's all right to suggest changes and improvements in the business after you have made a success yourself; but first buckle down and make a success of just one job—yourself. You can't grow without working. I have always heard about "easy money," but I have never seen any of it. All the success-

ful men whom I know are dynamos for work. They may have ugly dispositions and other failings, but they are all great workers. Men who get their money through speculation or inheritance usually lose it. The really big men of America have won their spurs by doing what they didn't want to do when they didn't want to do it.—*Roger W. Babson.*

E. S. & L. A. NEWS

A GAIN let us remind you that our Income Shares are a safe, secure, sensible investment and at the present rate of dividends, five per cent compounded quarterly, yield a very satisfactory return. Income Share certificates are issued in multiples of one hundred dollars. We pay dividends quarterly by check if desired, or the dividends may be left to the credit of the shares to accumulate. If allowed to accumulate, the average annual earnings for a given period are unusually high, considering the factors of safety and simplicity, as indicated by the following figures:

Invested for	Average Annual Earnings
One Year.....	5.10%
Two Years.....	5.22%
Three Years.....	5.36%
Four Years.....	5.50%
Five Years.....	5.64%
Six Years.....	5.79%
Seven Years.....	5.94%
Eight Years.....	6.10%
Nine Years.....	6.26%
Ten Years.....	6.43%

Industry and thrift—a combination that spells SUCCESS.

Did you ever find yourself in a "fix" when your mortgage interest or insurance or taxes were due?

Have you ever considered using our Savings Shares as a convenient method of meeting fixed expenses?

Take the case of Dick. He found that his annual fixed expenses were as follows:

Mortgage Interest.....	\$180.00
Taxes.....	90.00
Property Insurance.....	25.00
Life Insurance.....	60.00

\$355.00

Dick divided this amount by 52 and got \$6.83. So he has \$7.00 deducted from his wages each week and credited to his Savings Shares in this Association. Then when any of the above items fall due,

Dick knows where the money is to meet them.

Some go even further and include heating, lighting and other bills of more or less of a fixed nature.

Try it, and you will find it takes the "fix" out of fixed expenses.

June, July, August. The vacation months will soon be here. A few dollars saved each week will help a lot in planning a real vacation.

HE: A wedding tune, a honeymoon
Were meant for you and me.
Can't wait till June, let's make it soon
And soon means now, you see.
Come cuddle in my raccoon coat,
I'll take you in my Big Six boat
To Land o' Love and Joy,
Where you will be the Only Girl,
And I the Only Boy.

SHE: A motor's purr, a coat of fur
Don't mean a thing to me;
A little home with deed our own
Is what I'll have to see.
Go pawn the coat and sell the barge,
Then count your change and see how large
A payment down you show,
If large enough, my answer's "Yes,"
If not, my answer's "No."

IT CAN BE DONE

The slogan of one of the army divisions during the world war was: "It can't be done, but here it is."

During the past five years, while approximately forty per cent of all Kodak employees in the United States have been spending their entire earnings and meeting all thrift arguments with "It can't be done," the other sixty per cent have made the necessary effort and sacrifices to save a portion of their earnings. And now, at the end of six years, the latter group can say, "It can't be done, but here it is—over \$2,000,000.00 we have saved."

If you haven't a plum in this two million dollar pie, just firmly resolve to start right now and sign on the dotted line today. Then at the end of 1927, you can join the chorus of "It can't be done, but here it is."

The Kodak Magazine

Published monthly in the interests of the men and women of the Kodak organization.

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YOUR BEST FRIEND

IN a recent address, Hon. Marcus Kavanaugh, Judge of the Superior Court, Cook County, Illinois, recounted the following:

"A young fellow rose in the jury box in a case I was trying and said to me, 'Your Honor, I don't think I would make a good juror on this case because I belong to a labor union, and if the interests of the union came in conflict with the law, I would be for the union.'

"Then I said to him, 'Sir, do you realize that the union could never be as good a friend to you as the law? Do you realize that your father and your mother could not be as good friends to you as the law? Why? The law stood outside your house all night last night and watched while you slept, and if it had not done so surely, someone would have entered and taken everything that you have that's worth having. Would the union do that for you? Why, if it were not for the law someone stronger than you and who wanted them would take the very shoes off your feet before you went home tonight. The law stood by your bedside when you were born; it will stand by your bedside when you draw your last breath, and then keep watch and ward above your forgotten grave through all the centuries. You have no friend like the law; you have no protection but the law, you could not survive but for the laws of your country. No union can be of service to you as the law

serves you every hour. Learn to love your country's law, to respect your country's law."

YOU may have heard the story of the rich man who wanted to help a poor carpenter and his family.

He hired the carpenter to build a house and then went away on a long journey.

The carpenter said to himself, "This looks like a good opportunity for a bit of graft. The boss is away, and I can use a lot of second rate stuff where it won't show," so he put up a ramshackle house.

When the rich man returned, the carpenter said, "Here is your house, it is all finished."

"All right," said the rich man, "here is the deed and the key; I am giving the house to you."

When the rich man departed, the carpenter kicked himself three times in the same place.

—Editorial comment seems unnecessary.

ANY editorial is only the opinion of one man, at the time, and so what he writes is quite apt to be largely discounted by his readers, if any there be.

Particularly if he presumes to give advice—and that is usually considered the province of an editorial—so let's tell another story.

Young Bill Jipson was surely an officious young man, as every one in the firm's employ agreed.

He was always horning in where he was not wanted, and he had a highly exalted opinion of himself.

There were two partners in the firm, and one of them happening to pass on, young Jipson approached the surviving partner with whom he was not exactly what you could call a favorite.

"I am so sorry, sir, to hear of Mr. John's demise, and I have come to ask if you would like me to take his place."

"Yes, I should very much," was the reply, "if you can get the undertaker to arrange it."



KODAK PARK

CLAYTON BENSON, Editor



K. P. A. A. GIRLS' PARTY MEETS WITH SUCCESS

With all the enthusiasm that characterizes feminine activities, the K. P. A. A. Annual Girls' Party was held in Building 28 on Monday evening, February 28. Dinner was served shortly after six in the Girls' Dining Hall, and judging from the animated conversation and dextrous wielding of right hands it was evident that the dinner had won the approval of those present. Moments between courses were enlivened with community singing accompanied by Art Bamann's Orchestra. At the conclusion of the dinner the entire party adjourned to the Assembly Hall where members of the different departments staged several original comedy sketches and clever musical numbers.

The Payroll Department introduced the program with their conception of the "K. P. A. A. Minstrels." The number was exceptionally original, and much credit is due Lillian Klem who was well adapted to the dark-faced comedian part she portrayed. The presentation of the Employment Department was entitled "What Price Peace"; collectively the sketch merits much praise, and Beatrice Seager as Dr. Slater is worthy of individual mention. "Wild Nell," a pantomime, by the Time Office girls, and "Their First Auto Ride," by the Box Department, were numbers which called for both training and ingenuity, and members of the casts are to be congratulated on the excellent manner in which they were presented. Perhaps, the most unique sketch rendered was a series of humorous parodies on prominent Kodak Park people booked as "Kodak Park People As We See Them." The continuous

applauding registered the warm reception of this number and might well cause Miss Haire to turn her ability as a composer and director to professional activities. "The D. O. P. Follies" by the girls of that department was a singing and dancing act in which Bernadetta Sweeney as a Bowery Dancer and Ethel Benjamin as an Old-Fashioned Girl scored decided hits. "The Rejuvenation" presented by the Home Bureau Unit, "The Rainbow Wedding" by Ciné-Kodak Processing lassies and an Irish lilt by Helen Hughes, of Building 48, were entertaining features which were thoroughly enjoyed. "Follies of Fashion" by the Finished Film girls was an elaborate revue, requiring much time and practice and was well received by the audience.

Immediately following the entertainment the Grand March began, revealing many strikingly attractive, comical and original costumes. The awarding of the prizes was supervised by a committee of judges, of which Mrs. C. K. Flint acted as chairman. Associate judges were Mrs. Sulzer, Mrs. Seel, Mrs. Ruttan, Mrs. Reid, Mrs. Schaeffer and Mrs. Benson.

Winners in the different classes were as follows:

MASQUERADE PRIZES—SINGLE PRIZES

Most Elaborate

- 1st—Ellen Shaw, Grape Costume
- 2nd—Constance Shaw, Lady Valentine
- 3rd—Elynore Schenkel, Ballet Dancer

Prettiest Costume

- 1st—Marion D'Aigle, Old Fashioned Girl
- 2nd—Genevieve Bennet, Old Fashioned Girl
- 3rd—Virginia Ragusa, Old Fashioned Girl



BERTHA HAHN AND ADELAIDE WITZEL

Most Original Costume

- 1st—Gladys Ellis, Fiji Islander
 2nd—Mina Hammer, The Village Flapper
 3rd—Anna Nagan, "Farina"

Prettiest Couple

- 1st—Elsa Wahl, Pierre
 Margaret O'Brien, Pierrette
 2nd—Margaret Burke, Pierre
 Lillian Hilfiker, Pierrette

SPECIAL AWARDS

- Tyenna Pattison, "Kodak As You Go"—
 Special Award, most original
 Florence Schneider, "Domino"—
 Special Award, most original

Indoor Picnic Sports was the next feature of the evening. The nature of the games afforded much amusement and were well selected for team work. Due to the crowded program which extended until nearly midnight, two stunts were omitted, these being "Team Work" and "A Stitch in Time." Those not interested in the games devoted their time to dancing.

Winners in the sport events were as follows:

"Picture Ahead"—Fannie Culhane, Margaret Collins, Margaret Bonin, Gertrude Pillen, Stella Florack.

"Spoonng with the Nuts"

- 1st prize—Mary Kominski
 2nd prize—Fannie Culhane

"Good Housekeeping"

Marie Werner, Mildred Wishman, Mildred Fischer, Mildred Schlicker, Alice Wittman, Anna Nagan, Helen Kroll.

"Market Day"

- 1st prize—Dora Corona
 2nd prize—Kay Moshier

"Midnight Lunch"

- 1st couple—1st prize—Elsie Harper
 1st prize—Mary Kominski
 2nd couple—2nd prize—Alice Wittman
 2nd prize—Stella Florack

To Katharine Huey, general chairman of the arrangement, and to the chairmen of the various committees much of the success of the occasion is attributed and the K. P. A. A. Board of Directors as well as the entire body of girls who attended take this opportunity to thank them for their zealous efforts. The sub-chairmen are to be especially commended on the splendid manner in which they co-operated and executed their various assignments. Chairmen of the committees were: Cecile Haire, Entertainment; Florence LaForce, Music; Frances Fox, Sports; Reita Duley, Dinner; Elsa Wahl, Publicity; Elsie Harper, Prizes; Louise Roth, Reception; Monica Powers, Tickets; Louise Koeth, Admission Ticket Committee; Lillian Hilfiker, Daily News; Florence Martin, Rules for Awarding Prizes.

A MONTH TO GO

With the end of the bowling season in sight it seems safe to name the team representing Building 35 as the winner of the 1926-27 K. P. A. A. Bowling League. They enjoy a lead of five full games over their closest rival, the Garage. The feature of the closing weeks should be the struggle for the next high positions and the increased amount of prize money attached. The Pipe Shop squad have kept their hold on third place by consistent good rolling and lead, the Engineers and Building 48 tied for fourth honors by three games. The same margin intervenes between the Tool Room and the fourth position, and they still have a chance to step up before the close.

High individual and team records successfully withstood all attacks during the past month and in all likelihood will remain as the majority of them at least are exceptionally high. Howard Beuckman with an excellent mark of 199 for 62 games remains at the head of the individual average column.

Official standing March 15:

Team	Won	Lost	Per cent
Building 35.....	52	17	.754
Garage.....	47	22	.686
Pipe Shop.....	41	28	.595
Engineers.....	38	31	.551
Building 48.....	38	31	.551
Tool Room.....	35	34	.508
Steel Fab.....	17	52	.247
Stores.....	8	61	.116



THE GIRLS' PARTY



BLACK PAPER DEPARTMENT GIRLS' PARTY—(See page 18)

SOCCER SEASON AT HAND

After the strenuous schedule of last fall with its resultant physical strain, the soccer players welcomed the few months of rest necessitated by the snow and cold of winter. Nevertheless, the game was not entirely forgotten, the players meeting Wednesday evenings or Sunday afternoons in the Gymnasium for light workouts and practice. The March winds, however, have served to stir up anew the interest in soccer and the resumption of play in the various competitions is eagerly awaited.

The first contest for the Kodak Park Soccer team is a replay of a tie game with the Sons of St. George in the third round of the North Western Cup Competition. Six teams still remain in this league, and the local eleven is considered as having an excellent chance of repeating last year's championship. The continuance of the schedule in the Rochester and District League finds our club in third place, only two points behind the leading MacNaughton Rangers and with eight games to play.

In the line of team management an experiment will be tried, which will be watched with interest by local supporters of the team and soccer officials in general. This experiment places the responsibility of selecting the line-up for every game upon a board of five members rather than upon a single member as was previously the plan. This Board will also handle all matters of players' welfare. Members of the Managing Board are Captain Fyfe, D. Johnston, J. Walker, W. Phillips and E. Lawrence.

Players ready for the starting whistle and from which the line-up will be picked are: Allen, Baird, Brightman, Doodson, Fratter, Patrick, Wheeler, Fyfe, Glendinning, McKinley, Scott, A. Johnston, J. Johnston, Mears, Frearson and Seeley. Several new prospects have been signed up, and it is expected that at least a couple of regulars will develop after a few tryouts.

A CHALLENGE

"Rome Wasn't Built in a Day." Such an expression of thought has oftentimes tempered our impatience while waiting for some desired event or achievement. So it is in the case of the employee who imagines valuable suggestions are going to thrust themselves forward at every turn. The best ideas as a rule only become realities after a lot of effort and study. From real work the best ones result—but even as the builder—the results make the effort worthwhile.

With the thought that everything we do can be improved upon, our daily work offers a challenge which can best be accepted and met through the medium of the Suggestion System. Prove your ability to think by sending in good suggestions—they are solicited and besides attract creditable attention to yourself.

SOCCER CLUB DANCE

Members of the Soccer Club along with their families and friends turned out 400 strong for their annual dance held Friday evening, February 28, at the State Street Auditorium. The music furnished by Hughie Barrett's Hotel Sagamore Orchestra was all that could be desired and from the first number earned the good will of the dancers. During part of the intermission Mr. Barrett entertained the audience about the stage with several catchy song and ukelele selections. Everybody entered into the evening's program with zest and lightheartedness, which made the party very delightful and brought many complimentary remarks to the committee. T. Quigley, K. Foster, S. McKinley, A. Fratter, J. Brightman, D. Johnston, W. Doane, W. Glendinning and C. Wheeler were members of the general committee who took care of all arrangements and detail.



FOREMEN'S CLUB QUARTETTE

Thomas Allen, Harry Cleveland, Ferre Marzluff, Alfred Henderson

FOREMEN'S CLUB MARCH MEETING FEATURES QUARTETTE

NEW CONSTITUTION ADOPTED

The March meeting of the Foremen's Club held on Tuesday evening, the 8th, was well attended and proved to be one of the most interesting of the season. Fred Grastorf started the evening off right by serving an excellently prepared chicken dinner, which was made more enjoyable by the musical program rendered by the Query-Ludwig Orchestra.

The Foremen's Club Quartette, recently organized under the direction of Ferre Marzluff, was introduced by the President during the course of the dinner and pleased with several selections. The singers were loudly applauded and complimented and the members look forward to their appearance at other meetings. The quartette is composed of Ferre Marzluff, of the E. and M. Department, Thomas Allen, Camera Works, Harry Cleveland, Research Laboratory, and Alfred Henderson, Payroll Department.

In the business session which was next called the Constitution and By-laws of the Club as drawn up by a special committee were read and approved by an informal vote. As the new constitution calls for three additional officers, namely, vice-president at

large; vice-president in charge of membership and vice-president in charge of program, the following were nominated and elected to the respective offices, George Merrill, Tool Room, Richard Baybutt, Chemical Plant, and Martin Gardner, Ciné Perforator Repair Department. Fred Gardner then read the treasurer's report which showed the Club to be in a very healthy financial condition.

Captain J. Milton State, traveler and sportsman, gave a very interesting lecture on the "Romance of Canada," dwelling to some extent at the start upon the natural conditions which tend for peace and interest between the United States and Canada. A series of colored slides and several reels of Ciné-Kodak movies depicted the grandeur of the Dominion, while the showing of a successful fishing trip after muskallonge brought forth exclamations of surprise and enthusiasm.

At the next meeting, April 12, Dr. T. E. Finnegan, of the Kodak Office, will tell the Club members what the company is attempting to accomplish through the "Teaching Films."

STORES DEPARTMENT HOLD DANCE

A very enjoyable evening was spent by the Stores Department and their friends at a dance given at the Greece Memorial Hall on February 24. It is needless to say that the usual good time so characteristic of Stores Department activities again prevailed. Music was furnished by Gleason's Orchestra. Much of the success of the occasion is credited to Peter McArdle who acted as chairman. Refreshments were served.

On February 14, the girls of the Black Paper Department were entertained at the home of Mrs. Rena Wadsworth. About thirty girls enjoyed the informal dinner which was served, as well as the hours of games and dancing which followed. The hostess was the recipient of a handsome fireside basket.

It is with a feeling of deep sorrow that we record the death of both mother and father of Juliet and Evelyn Bertsch, who died on March 3 and 6 respectively. The D. O. P. Packing and Stores Departments unite in expressing their sympathy to their fellow employees.

The employees of the D. O. P. Packing and Box Departments unite in extending their sincere sympathy to William and Robert Zimmerli, whose mother passed away Saturday, March 5.

To Ethel Baker, of the Assorting Room, who lost her father on Wednesday, March 9, and to Lovina Thorne, whose brother died February 11, the D. O. P. Packing Department extends deepest sympathy.



EDWARD J. DOYLE

THIRTY-FIVE YEARS AT KODAK PARK

Edward J. Doyle, of the Carpenter Shop, completed his thirty-fifth year of service with the Eastman Kodak Company on March 6. While this splendid record of employment officially started in 1892, Mr. Doyle was first connected with Kodak Park in 1890 when working for an outside contractor; he set the window frames of the first building here, namely, Power House No. 1.

On coming to the company, "Ed," as he is known by his many friends, was made foreman in charge of the Carpenter Shop and continues in that capacity today. During this period his department has grown from four employees with headquarters in the Power House to a staff of over fifty with spacious quarters located in Building 23 after successive transfers from Buildings 15 and 5. Of a modest and retiring nature he refrains from speaking to any detail of his own personal experiences and achievements but has a wealth of stories and contacts in connection with early history of Kodak Park, which he relates in a most enjoyable and interesting manner.

We congratulate Mr. Doyle on his excellent record and wish him continued years of health and happiness.

George Klein, of the Box Department, who has been granted a leave of absence for several weeks, due to ill health, has left for Florida to recuperate. We hope to see him soon back with us.

Winnie Higham, of the Box Department, became Mrs. F. Baker on February 2, 1927. The bride was presented with a chest of silver, and her many friends unite in wishing her every happiness.

The Printing Department extends their sincere sympathy to William Bills, whose sister passed away at Syracuse, N. Y., February 21.



ARTHUR MARSIELJE AND WILLIAM AGNESS

TWENTY-FIVE YEAR EMPLOYEES

With pleasure we extend congratulations to Arthur Marsielje, of General Direction No. 11, and William Agness, of the Cotton Washing Department, who completed twenty-five years of faithful service with the company on March 12 and 13 respectively.

Mr. Marsielje's first job at Kodak Park was in the Black Paper Department in Building 5 where he began in 1902. This was followed three months later by a transfer to the Construction Department with which he is still connected and where he has had active contact with the structural growth of Kodak Park. Through his friendliness and courtesy "Art" has won himself a host of friends.

With the exception of his first two weeks at the Park, William Agness has been an employee of the Cotton Washing Department. His record is a story of day by day conscientious service, in connection with which it is exceptionally interesting to note that Mr. Agness in this long period has never reported late for work.

In congratulating these men we unite with their friends to wish them continued years of service and prosperity.

We extend our deepest sympathy to F. H. Wignall, superintendent of the Box Department, whose mother passed away March 11.

The Box Department offers its condolence to Mrs. Emma Boas, whose mother died March 12.

The Yard Department extends its sincere sympathy to John Buckler, on the loss of his wife, who passed away on March 8, after a long illness.

Sincere sympathy is extended to William Blowers, of the Reel Manufacturing Department, whose brother, Benjamin, died February 10.

SEVENTY-NINE SUGGESTIONS PAID SINCE JANUARY 1

In the period from January 1 to March 1, seventy-nine suggestions were adopted and awards made by check to the suggester under the new clause of the Suggestion System which provides for the immediate payment of ideas on which the approved award does not exceed ten dollars. The sum of \$312.00 was paid for these suggestions and was participated in by sixty-nine Kodak Park employees. Of this number the following received awards of ten dollars:

Harvey Barron, Lacquer and Mounting Tissue Department; Francis Bohan, Pipe Shop; George Braggins, Film Boxing Department; Elmer Brasser, Industrial Economy Department; Fred Kern, Baryta Department; William Rebasz, Lacquer and Mounting Tissue Department; Charles Skuse, Film Emulsion Coating Department; William Sykes, Film Emulsion Coating Department; William TeeBoon, Film Emulsion Coating Department.

As explained in a previous issue of the *Magazine* the increased importance of suggestions on which awards of more than ten dollars have been recommended are held pending decision of the Suggestion Committee Meeting. Following such meetings the Suggestion Bulletin will continue to be published, containing a tabulation of all ideas adopted during the preceding months as a matter of interest and information, and not as a method of announcing awards to suggesters as was previously the object. The bulletin should be read by all employees and especially those who have not submitted their ideas through the Suggestion System as it furnishes a guide and index to the class of suggestions most desired, considered most valuable and granted the best prizes.

An interchange of ideas is always valuable. Your suggestions are desired on improvement to machinery, equipment, methods in regard to safety measures and for eliminating waste. They are carefully considered and if adopted are given awards based on their value.

GIRLS' GYMNASIUM CLASS

The Girls' Gymnasium Class has been held every Wednesday evening since the first of the year. The actual number attending has varied, but the average has been about forty.

Mrs. Henry Rohr has been a most enthusiastic leader, and under her able direction the members of the class have received real benefit and have been well repaid for the time devoted to this class.

Originally it had been anticipated to run the class only ten weeks, but recently a canvass was taken of the members of the class with the following result: Seventy voted that the class be continued until the first Monday in April. Fifty-two of this number gave their assurance that they expected to attend the class regularly. The hour for the meeting of the class is early, from 5:40 to 6:30. This time being set so that girls from all parts of the Park might have an opportunity to reach the Assembly Hall without hurry, and so that those participating will be able to leave at 6:30, sufficiently early in the evening not to interfere with any other engagement.

We are taking this opportunity to extend our appreciation not only to Mrs. Rohr for her efficient service, but also to Helen Pattison, of the D. O. P. Packing Department, who has played the piano for Mrs. Rohr during each evening of her instruction.

GIRLS READY FOR INTENSIVE TENNIS PROGRAM

Each summer season has seen an increased number of Kodak Park girls interested in tennis. That this year is to be no exception is taken from the number of inquiries already forthcoming from our potential Helen Wills as to the proposed program for this season. With much depending upon the prevailing weather conditions it seems safe from experiences of past years to forecast the official opening of the courts about May 1.

Increased interest and use of the girls' rating board is anticipated during the coming months as the plan was in effect only a part of last season and at a time when the Annual Elimination Tournament was given first thought. The rating board which lists the players in order of their proven ability keeps alive a constant competitive interest, allowing a player to challenge anyone within three positions of her own rating. Positions on the board for the start of the new season are:

1 Lois Patchen	10 Josephine Meinweiser
2 Astrid Anderson	11 Julia Nicoletti
3 Madeline Downs	11A Eleanor Hogestyn
4 Helen Schairer	12 Eleanor Schenkel
4A Katherine Huey	13 Gertrude Piller
5 Mary Herlihy	14 Ellen Shaw
6 Thelma Boyce	14A Barbara Snook
7 Helen Moore	15 Connie Shaw
8 Marguerite Stevensky	15A Margaret Matthews
9 Elsa Wahl	16A Bessie Hencher
	17A Theresa Zick

A—Girls who played in 1925 tournament and did not participate in 1926 tournament.

Several tennis racquets and balls will again be provided by the K. P. A. A. to lend to girls who are beginners until they have reached a point where the purchase of their own racquet would be warranted. These may be secured from the attendant at the Club House.

In lieu of exact plans at this time girls interested in tennis will be notified either by poster or mail of the time and date for the first organization meeting of the season, and for other details including the formal opening date of the courts.

SOCCER CLUB HOLDS LEAD

The managers of the various teams in the department league decided at a recent meeting to complete the schedule with four teams, namely, the Garage, Office, Research and Soccer Club. This ruling seemed most conducive to the welfare of the league as Manager Kimmel, of the Chemical Plant team, was experiencing continued difficulties in lining up five interested players, and the Building 5 outfit who after a good start suffered the loss of at least three regulars by sickness and employment transfers. All games played by these two quints were declared cancelled and the schedule for the balance of the season arranged.

At this writing, March 14, the Soccer Club continues to set the pace and with only two games remaining appears to have the title cinched. Although on the verge of defeat in several contests, they have the happy faculty of rallying in the final minutes to emerge the victors by a scant margin. The success of the "Soccerites" is the result of team work rather than individual stars, each player doing his share of the scoring.

MAIN



OFFICE

JOHN W. NEWTON, Editor



GIRLS' BABY PARTY

"Backward, turn backward, O time, in your flight, Make me a child again just for tonight."

And in truth one would believe this had transpired, had they peeped into Kodak Office Auditorium on the evening of the above-mentioned party. Otherwise dignified clerks, secretaries and stenographers romped about in rompers, played with dolls and toys innumerable, while "Mary Janes" and dainty misses in ruffled frocks and pert bows in their tresses, strolled here and there. "Buster Browns," with their much starched collars and great ties, "Huck Finn," as well as nice and properly dressed "Willie" boys in their velvet breeches, were to be seen among the crowd.

Promptly at 6 o'clock some 300 girls sat down to one of Miss Bigelow's excellent dinners, which included both chicken and ice cream. That justice was done to these viands is a foregone conclusion. During the dinner, music was furnished by the Harmony Girls' four-piece orchestra, interspersed with popular songs by the entire assembly.

Soon after 7 o'clock the program was under way in the auditorium. Solos by both Marcelle Vuillier and Elinor Betts were given in their own charming manner. A song and dance by Betty Brearley was also greatly appreciated. And if you think Ned Way-

burn is without a rival, just watch little Gertrude Bachofer dance Black Bottom.

Before each of the vaudeville stunts was put on, the titles were shown on large posters, carried by Margaret Carroll and Marie Shannon, both dressed in pink "Mary Jane" costumes.

A short comedy, entitled "The Old Woman Who Lived in the Shoe," was given by the girls of the 13th, 12th and 10th floors, under the direction of Ethel M. Stayman and Grace Halifax. A gigantic shoe in black and white, which had two windows, and a door through which the "children" marched as they sang "Hi-Diddle-Dee" in the finale, made the act quite realistic, as it was fitting for the occasion. Nursery rhymes were recited in characteristic childish fashion, and a dainty dancer tripped about. Owing to sudden illness on the part of the "leading lady," a "stepmother" was substituted at the last moment, but the "children" took to her naturally and the show proceeded without a hitch.

The next act was entitled "Seen and Heard at the Movies," put on by the Advertising Department, under the direction of Hilda Bramer. True to form all the various types were represented. We see the mother and her two plump boy twins, who occupy the front seat; the twins explode toy balloons and



AT THE GIRLS' PARTY



cut-up generally; the colored lady who leaves her suit case in the aisle for others to fall over. The gum-chewing girl from the Bowery who resents the advances of the fresh young man, who is later put out of the theater by a very much red-be-whiskered "officer." Several young couples are seen changing seats from time to time, apparently endeavoring to avoid a garlic eating son of Italy, who insists on partaking of a lunch he has with him. In desperation they leave the theater—the aroma being too much for their refined tastes. And all the while the lady usher is on the job, seating people and giving out programs.

"The Family Album" was given by the girls of the Finishing Department, under the direction of Mabel Gummier. As the pages of the Big Album are "turned" we see before us many folk of bygone days. Here are the minister and his wife, the former very stern in his black suit and flat looking derby, and the wife so prim stands by his side. Then there was the dear Auntie in the mighty hat, who had passed on with either liver or heart trouble. And the society dame with the feathery fan. We suspect this one was taken with a Ciné-Kodak (although we didn't know they had them in that day), for it was a *moving picture*, the lady fanning herself all the time we looked at her.

"The Little Hatchet," put on by girls of the Mail and File Department, under the direction of Dorothy Dix, was quite opportune, and had to do with a tale of George Washington and the Cherry Tree. The little girl, however, seemed to get the story which was being told her about the Father of Our Country all mixed up—and as her mother calls to take her home she is heard saying, "And the father's name was George, and he said, 'My boy, I'd rather have you tell a *thousand* lies than cut down *one* Cherry Tree'."

Door prizes were given, and Ruth Steeger, Dorothy Disbrow and Helen Hergenrother drew lucky numbers.

Doris Joiner and Helen Coyle won prizes in a Time Race.

The balance of the evening was spent in singing popular songs, and dancing.

Although this was a Girls' Party, mere man could not be dispensed with entirely, and our hearty thanks and appreciation go to Harry Irwin, Arthur Schock, Edward Goetzman and George Greenfield, who by their splendid co-operation and timely assistance helped make the party a success.

Fred A. Rogers, of the Sales Department, died Saturday morning, March 26, 1927, at his home, No. 7 Forest Road, East Rochester, N. Y. He is survived by his wife, Mrs. Maud Champlin Rogers, of East Rochester; his mother, Mrs. Pauline Rogers, of Elkhart, Ind.; one brother, E. Allen Rogers, of New Orleans, La. To all of whom we extend our deepest sympathy.

The employees of the Shipping Department extend their deepest sympathy to John Schroeder, whose son, John Henry, passed away Thursday, March 10, aged 14 years.

The sympathy of the Export Shipping and Traffic Department is extended to Martha Pogue, whose mother passed away February 28, 1927.

Biggest and best of the K. O. R. C. activities soon to be announced. Every member will be able to participate. Stop, look and listen for further details. Watch the bulletin announcements.

ANNUAL SPRING PARTY

On Friday evening, April 29, the K. O. R. C. has planned its annual spring dance, to be held in the Kodak Office Auditorium.

Entertainment will be provided for those people who do not dance, so every member is expected to be on hand.

"Hughie" Barrett and his ten-piece dance orchestra have been engaged, which should please the dancers. Set this date aside now, and watch for later announcements on the bulletin boards.

The committee is enthusiastic over this party and have surprises in store that cannot be announced at this date.

"COPPING THE COPS"

Representatives of the Rochester Police Department visited the Kodak Office Auditorium on Wednesday, March 16, to compete in a baseball set-to with Kodak Office.

The auditorium was packed and those present witnessed what was probably the best game ever played on the Office diamond. The plays were fast and furious, which can be well understood when it is known that nine full innings were played in the usual playing time.

Copenhagen, the Cops' pitcher, was in wonderful form, striking out 18 batsmen, but the breaks were against him, he being scored on twice. Stutz, the Office pitcher, struck out 15 and was not scored on.

It was a splendidly played game, showing much sportsmanship. The plays were loudly applauded, and each member of both teams received his share of the applause. The game ended in favor of the Office by the score 2-0.



EDWIN A. HOWLAND

We regret to announce the death of Edwin A. Howland, which occurred at Cincinnati, Ohio, on March 8, 1927. Mr. Howland entered our employ May 1, 1907, as a plate demonstrator and covered Mississippi, Alabama, and other southern territory. Since 1919 he confined his activities to the Cincinnati district. Mr. Howland was an able and painstaking demonstrator and very thorough. He had not been in the best of health for the past five years or so. He leaves a wife, a son and a daughter. The sincerest sympathy is hereby extended to his bereaved family.

REAL TALENT

One of the largest audiences that ever attended the noon-hour program was on hand in the Auditorium, Monday, March 14.

The usual moving picture was dispensed with and in its place there were four concert turns. The Pevny brothers opened the program with a violin solo, Harold playing the violin, and Walter accompanying on the piano. This was very well received, and it was evident the violinist was master of his instrument. The next number was two solos by none other than Louis H. Bonehill. They were much enjoyed. The songs were "My Ain Folk" and "On the Road to Mandalay." The third item on the program was a piano novelty sketch demonstrating the different ways in which such a song as "Bananas" can be played. The final offering was a singing act by Virginia Gagnier and Gertrude Bachofer, prettily dressed as little children, who sang the old favorite of days gone by, "I don't want to play in your yard." "Bob" Meinhard, as usual, was an efficient accompanist.

WELCOME

We welcome the following new employees at Kodak Office during the month of February:

Foster B. Burnett, Clare W. Sabin, Stock Department; Frank W. Clark, Statistical; Raymond Gregory, Cafeteria; Thomas P. Jackson, Stockhouse Auditing; Evelyn Miller, Roberta K. Miller, Training; Marian Pearson, Helen G. Selwyn, Stenographic; George J. Richards, Comptroller's; Stella Trenton, Sales; Ila H. Whiting, Advertising.

TRAINING DEPARTMENT NEWS

Helen Prachel, of the Training Department, has been responding with happy smiles to the many congratulations of her friends. A year ago Helen came to us as a part-time employee-student. And now she has received her diploma from West High. Miss Creary has been keeping an eye on Helen, and she has gone to the Sales Department, where so many of our other fine girls have gone. Others are coming right along to fill up the ranks. In June, Nathalie Erbes and Gertrude Moore, who came to us last June, will complete the commercial course at West High. Roberta and Evelyn Miller, whom we now welcome as new recruits, will follow them in January, 1928.

The Training Department is splendidly represented among the January graduating classes. Dorothy Hutchings went to them from West High, Katherine Davis from the John Marshall High School. The other newcomers to whom a cordial welcome is extended, are Gladys Fleming from Charlotte High and the Darrow Business School, Virginia Smith from Cornell and Columbia University Business School, and Persis Cushing from Elmira College and The Rochester Business Institute. Summer is coming; the Training Department surely believes in "Preparedness."

In the winning of Royal awards for proficiency in typewriting the girls at present in the Training Department are maintaining the high standard set by their predecessors. Nathalie Erbes, competing for the first time, made a speed of sixty-three words with four errors and won her cardcase, gold pin and certificate all at once—a sweepstake! Marion Kewin won two awards, her certificate and pin, missing the third by only a fraction of a word. Athena Bockberger, who had already won the prizes given for speeds of thirty and forty-five, added to these the cardcase given for a speed of sixty. Helen Prachel carried off two prizes, and Jean Browne one. These girls seem to have their eyes on that Royal Typewriter given for writing at a speed of eighty-five words for fifteen minutes with less than five errors. Here's hoping they both get one.

Edith Hauck is enthusiastic about her new position in the Special Billing Department, to which she was recently transferred from the Training Department. But she has another cause for happiness. A friendship with Mr. Herbert Bentley, beginning in her school-days, has culminated in their engagement. We wish Edith and Mr. Bentley lifelong happiness.

"HARRY" FINCKE JOINS US

Henry C. ("Harry") Fincke has joined the Ciné Sales force at Kodak Office.

"Harry" has been connected with the photographic industry for very many years. He traveled the country in the interests of the old Folmer and Schwing Manufacturing Company, and when it was taken over by us he went to our New York City Branch where he remained for a number of years. For the last few years he has had charge of the amateur camera end of our New York City retail store, and now comes to us in Rochester. "Harry" is well known to many of us at Kodak Office, and his genial personality assures him many new friends in Rochester.

Just prior to his departure for Rochester, his friends of the Eastman Kodak Stores, Inc., in New York, tendered him a dinner dance at which event the following clever verses by Gerald Coffey, of the New York Store, were read:

PASSING THE BUCK

The customer's a funny guy
Who often will your temper try.
Strive to keep it—have some pluck
And with a little bit of luck
You can often pass the buck.

If he swears that he's been billed
For orders that have not been filled,
Don't get scared at glances dark,
Think of strolling in the park,
Wish him on the Billing Clerk.

When his negatives are missing
And where to find them's got you guessing,
Keep your mind from trouble free,
Tell him just to "Wait and See,"
Wish him on the "D and P."

If his goods have gone astray,
Which he ordered yesterday,
Let not sorrow mirth alloy,

"GOOD LUCK," JACK

About fifty of Jack Leysenaar's associates of the Accounting and Stockhouse Auditing Departments gathered together on Thursday evening March 11, at the Osburn House. The occasion was a farewell dinner on the eve of Mr. Leysenaar's departure for Milwaukee, where he has been appointed manager of the Milwaukee Photo Materials Company. After several short and snappy valedictory addresses, Mr. Leysenaar was presented with a very useful and ornamental fountain pen desk set. He suitably responded, after which the evening was spent in singing, etc. Mr. Charles Vayo was master of ceremonies and thanks are due him for a very delightful evening.

Joseph Murphy, one of the messengers from the Information Department, was suddenly taken ill on March 11 and was at once operated on for appendicitis at St. Mary's Hospital. Latest reports are that he stood the operation well, and that no complications followed. Buck up, Joe, you'll soon be back with us.

Listen to my song of joy,
Wish it on the Errand Boy.

If his Graflex will not function,
Look at him without compunction,
Do not totter on the brink
All your finer feelings sink,
Wish him on to Harry Fincke.

When his arc lights will not act
And his Cooper-Hewitt's cracked,
Do not try to solve the riddle,
Do not with his lightings fiddle,
Wish him on to John G. Biddle.

When his Ciné's on the blink,
Do not give away to drink.
Or her camera does not suit her
Do not swear or wish to shoot her,
Wish them on to Freddie Gruter.

When you tell him "C. O. D."
Is all that he can hope to see
On his parcels. If you can
Gently murmur "Morris Plan,"
Wish him on to the Credit man.

When he says the paper's punk
And Rapid Black a lot of junk,
Say you'll 'phone him somewhat later.
Love than this hath no man greater,
Wish him on the Demonstrator.

When he asks you how to do
Prints of deep soft lucent hue,
Call him not a silly crank,
Do not make your mind a blank,
Wish the blighter on to Frank.

If he's really very cross
And says he wants to see the Boss,
Give the tip to all the bunch,
Tell him you have got a hunch
That Mr. Roberts's out to lunch.

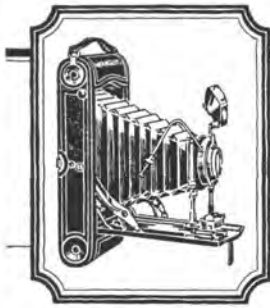
The sympathy of the office is extended to Frank M. Crouch, whose brother, Mr. Charles E. Crouch, recently passed away.

The Statistical Department is sorry to lose William E. Brown, who has been transferred to the Advertising Department. The best wishes of the department go with him in his new endeavor.

Recent engagements in the Advertising Department are Gertrude Laufer to Emmett Witzigman and Lily Mackie to Maryon Alexander. Best wishes for the future to all of them.

George Sudell, of the Auditing Department, is all smiles these days. The arrival of George Junior is the cause. Congratulations.

Hazel Andrus has been quite sick since the first of the year. Her friends in the Stationery Department are hearing good reports of her recovery and are hoping she will soon be back with them.



CAMERA WORKS

HERBERT S. THORPE, Editor



GIRLS' PARTY

When about four hundred girls, such as we have at the Camera Works, full of "pep," each equipped with either a horn, cymbals, racket, bell, or some other type of noise-maker and a firm determination to "cut loose," bring your ear-muffs, but we'll guarantee that your eyes will not need glasses!

What a story we could write of the Girls' Party of March first had we space to publish it! From five-thirty, when Miss Bigelow and her able staff served a chicken supper in the Kodak Dining Room, to long after ten o'clock there was plenty happening every minute. Much color was added by the several girls in a variety of costumes, and the grand march was a decided hit. The judges, Lutie Hondorf, Laura Hergenrother, Ruth McElroy, Maude Martin and



Mrs. Herbert S. Thorpe, had quite a task to decide the winners in the four classes, the photographs of which we reproduce herewith. We draw special attention to the clever and decidedly original idea which Mrs. Helen Wright and Betty Johnstone worked out for the "Company Product" prize. On the "Siamese Twin" order, the two girls represented Kodomatic and Diomatic Shutters, even to cable releases, diaphragms and lenses. Another entirely original idea came from Jean Glen, who represented the big coming C. W. R. C. picnic. The girls winning the bridge prizes were Adelaide Trost, Kate Diamond and Fannie Charles.

After the prizes had been awarded, Art Bamann's orchestra, which had played during the dinner, but whose music was somewhat subdued by the orchestrations from the four hundred cymbals, horns, etc., had a chance to perform, and the five boys played for many an impromptu Black Bottom and Charleston act which several of the girls offered between the professional acts. Irene Veckler, Margaret Findlow, Lillian Townsend, Etta Young all contributed to the program, and the crowd was in a great spirit of frivolity each time a Camera Works girl braved the spotlight. Six professional acts, four of these in double or treble numbers, made an excellent program which lasted until nine-thirty. After that period, the girls danced, played cards, made a final symphonic overture on their aforesaid noise-makers, and

bombarded the committee as to when the next party would take place.

Great praise is due to the four girls who engineered the affair, Nellie Stark-Saalter, Madeline Smith, Bettie Yaeger and Laura Hergenrother.

BASKETBALL JOTTINGS

Since the organization of the present C. W. R. C. Club, eight years ago, we have never attained very much prominence in basketball circles, but this season, now about to close, has added a great deal to our laurels, thanks to the Camera Works quint under the leadership of Harold Tully. Several victories are recorded to their credit in out-of-town games, and they have scored winning points over every team in the City Industrial League with the exception of the crack team of Fashion Park. Their win over Kodak Park at our recent All-Kodak night gives them precedence over the Rochester Eastman plants, and, altogether, their season has been one of success.

Great praise must be accorded not only to the individual members of the team, but also to the coach, George Pressley. George has worked hard and long to shape the team, and we hope that he feels that his efforts are rewarded.

Standings of the Industrial League to date of March 14 are as follows:

Team	Won	Lost
Fashion Park.....	9	1
Menihan Shoe.....	8	2
Camera Works.....	7	3
Gas and Electric.....	5	4
Ritter Dental.....	4	4
Taylor Instrument.....	0	8

JUNIOR BASKETBALL TEAM

One of the most disappointed boys when the Camera Works team was formed was Joseph Tribotte, of the Kodak Assembling Department. Not that he failed to make good in playing, for "Joe" is a fine forward, but his weight was too light, and in consequence "Joe" followed the team, but was unable to play. Recently, however, a Junior team has been formed, and Tribotte has received official recognition as their coach. These boys play either practice or match games each Saturday from 2:00 to 3:30 o'clock in the Kodak Auditorium. With the exception of Joseph McMahon and James Sullivan, the boys are all connected with the office, being Harry Sellinger, Martin Hendrickson, Irwin Schmitt and William Kemp.

Five games, to date, have netted our boys three victories, the most famous being that of defeating the Cardinals by a lone point, 31 to 30. Other games are:

Camera Works Juniors vs. 22nd Warders—24-20.
Camera Works Juniors vs. Troup No. 27—25-21.
Camera Works Juniors vs. Hoodoos—17-24.
Camera Works Juniors vs. Rochester News—33-21.

The Cardinal game was another boost for Tribotte, who featured five field goals and two fouls. His foul shot just before the final whistle gave the game to the Juniors.



KODAKING

As the spring days advance, photography keeps pace with the desire for out-of-door hobbies, and, growing in popularity each year, picture-taking has become a definite part of our vacation and week-end program.

With the advent of our modern cameras, picture-taking has become an inexpensive hobby, the results of which increase in value as the years go by. No record is truer than a photographic one. Most of our Camera Works people realize this fact, and the Industrial Relations Department tries to cope with the demand for cameras during leisure hours and week-ends.

We publish above this article a fine example of amateur photography, for which we are indebted to Edgar A. Rose, of the Press Department. Notice how unposed and alive the picture is. Think what it will mean when the four boys grow up. Edgar and his sister, Anna, of the office, rarely miss a week-end without a camera.

If interested, we shall be glad to loan you a camera and advise you as to its operation.

The Lathe Department team of star players took into camp the expert bowling organization of the Shutter Machine Department in a recent tourney, the result of the loss being largely credited to the nervousness of "Doc" Moffat, whose eagerness to win the "pot" overcame his usual poise.

*When you become
discouraged remem-
ber the darkest night
that ever fell did not
put out the stars.*



CAMERA WORKS GIRLS' PARTY

SWIMMING GROUP NEWS

With real hard work, the boys of our Swimming Group are striving to beat other groups in the Club by attendance and results. Somewhat hampered by the fact that their regular meeting-place, the Maplewood Y. M. C. A. pool, has been undergoing repairs, the usual enthusiasm waned, but the damage has now been repaired, and each Wednesday the boys are working up a program which they intend to present at the C. W. R. C. picnic.

June 1st is the date set for the first meet to compete for the trophies, and applications should be sent in at once for membership. This date is one month later than originally planned, but due recognition has been taken of the six weeks vacation, while the pool was undergoing repairs. Every member is expected to put forward extra efforts to make up for the lost time.

According to the strenuous efforts which Arthur Schultz, of the Inspection Department, is making to perfect himself in the art of swimming, he is very anxious to win both trophies. We give him fair warning, however, that if he persists in swallowing so much of the pool's contents there will not be enough water left for him to finish his training.

"Tony" Metzler, genial secretary of the group, is hard at work practicing for the prize meet, mostly in the diving class. There are not many new fashions in diving, but "Tony" has actually introduced a new stunt, consisting of gracefully diving from the diving-board and landing headfirst on the top of an innocent swimmer's head. The officers agree that should this headwork become popular among our members, the meetings in the future will be held in the General Hospital.

One of the most persistent and enthusiastic boys of the group is Harry Althoff, of the Ciné Inspection Department. Whether Harry takes to the water as a means of keeping a cool head, or for any other reason, he is an outstanding example of regularity, never missing a meeting, and always eager to learn.

Membership is open to all male C. W. R. C. members at one dollar per year.

OBITUARY

Our sympathy is extended to Harold Williamson, of the Kodak Assembling Department, on the death of his brother; to Lena Hebbrecht, of the Lathe Department, whose mother passed away recently after a long illness; to Eleanor Francis, of the Buffing Department, whose father died; to Harry Brion and his brother, Richard, both of the Tool Room, on the loss of their father; to James Johnstone, of the Inspection Department, whose wife died after a severe illness; to Leo Shew, of the Kodascope Department, on the death of his father.

SMOKER

The eighth annual C. W. R. C. Smoker, held in the Kodak Auditorium on March 3rd was the greatest event, both by way of numbers and program, which the men have staged since the beginning of the Club's existence. Fully fourteen hundred men were packed into the hall, which, in spite of its size and modern equipment, is proving too small for our mass meetings. The program, consisting of six amateur boxing bouts and twelve acts of professional vaudeville, rounded out a program which lasted until almost midnight. "Chubby" Brown, well-known local boxer, acted as referee.

SHOP NEWS

It was a shock to us all to learn that "Joe" Sullivan, assistant to Mr. Darling, had been rushed to the hospital for a serious emergency operation. At this time of writing, which is ten days after the operation took place, "Joe" is coming along fine, and we have every hope of a complete recovery.

"Joe" is one of the most active members of the Board of our C. W. R. C., especially regarding the "Smoker." He largely prepared the program, and matched up the fighters. We know our wishes for his recovery are confirmed by all Camera Works folks.

William Jackman, late of our Cost Department, was honored in the acceptance of a post as manager to a large construction firm, in the form of a farewell dinner at Powers Hotel. Quite a crowd of his office friends attended, and gave him a great send-off with gifts and good wishes.

Arthur Burchard, foreman of one of our Shutter Departments, has been ill for several weeks with bronchial pneumonia. Latest reports are that "Art" is progressing. He has our best wishes for a complete recovery.

BOWLING NOTES

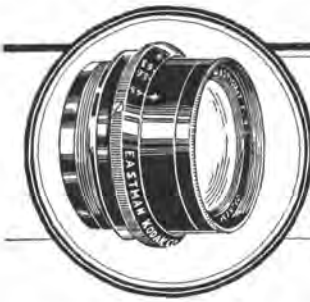
Over five hundred dollars are awaiting division among teams and individuals on the prize list which "Art" Miller has arranged for the finals in the big Camera Works Bowling League. Part of this is a cash grant from the Recreation Club treasury, and part from the surplus of nightly bowling dues.

Team prizes range from seventy-five dollars for first place on a graduating scale down to forty dollars for the eighth. There are four prizes of five dollars each for high single and high triple both in teams and individuals. The first twenty-three men are awarded on a graduating scale from sixteen dollars for high average to two dollars for the twenty-third high. The method used in this very commendable system is that every man, either by way of his team or individually, gets at least five dollars refund, and the high man, providing he is on the first place team, will draw thirty-one dollars, with a possible addition of nine. All this is outside of the usual "pot," which is so popular at bowling tournaments.

SURPRISE PARTY

Our proverbial friend of childhood days, Little Jack Horner, who, you may recollect, is credited with sitting in a corner and pulling plums out of Christmas pie, would certainly have been in the seventh heaven of delight had he attended, along with about fifteen others, the feast given in honor of Mrs. Belle Suarez, of the Dining Room Staff.

The occasion was Mrs. Suarez's birthday, although it might have also celebrated the fact that this very month of April, ten years ago, Belle made her first pie for the Camera Works. Let's see! Average of one hundred and fifteen per day equals five hundred seventy-five per five-day week; equals twenty-three thousand per—well, according to our best accounting authorities, Belle has made considerable over a quarter of a million pies during her ten-year job as pastry cook, so why wouldn't she deserve a surprise party?



HAWK-EYE



JOHN T. HARBISON, Editor



INTRODUCING ARNOLD

The studious looking young man is Arnold Henn, secretary to Mr. Higgins. Arnold has been with us but a comparatively short time but has even at this early date made many friends. We anticipate that he will make many more.

The most recent gathering of the Mounting Department Mud Larks at Les Stallman's house was eagerly looked forward to by the guests, because of the glowing description of the dog Les has recently acquired. Although the meeting was called to dispose of pressing business in the form of cards and eats the party spent most of the evening trying to guess what kind of dog it was. Les stoutly maintained that it was the best hunting dog in the Bone-steel Tract, it having already caught one rabbit. Les figures that if the pup had had two eyes it would have caught at least two rabbits by now. If Charlie Prentice, Jack Walsh, Red Coates and Bob Cairns cannot decide what manner of hound it is, we think it would be well to place the beast on exhibition at the Museum of Natural History in the hope that some visitor may recognize the hound.

CINÉ-KODAKS AND KODASCOPIES LOANED

Most of us have been making our own snapshots for years. We derive great pleasure from our periodic examinations of the pictures that bring to mind faces and scenes that would have been long since forgotten were not our memories refreshed from time to time. If, then, these inanimate pictures please us as they do, would not motion pictures of the same friends and scenes be infinitely more satisfying? If you agree that they would, those pictures may be yours for very little money.

The Hawk-Eye Works Industrial Relations Department has available for your use Ciné-Kodaks and Kodascopes the value of which will be determined by the amount of use to which they are put. The cameras have been equipped with the best lenses to be had, which should make excellent results practically a certainty. Ordinary common sense is about all you need to operate a Ciné-Kodak successfully. The operation of the Kodascope is simplicity itself. The Ciné-Kodaks and Kodascopes may be borrowed from the Industrial Relations Department without charge. This department has for sale special rolls of film for the exclusive use of employees. This film comes in lengths that will average about one hundred feet. The price of the film, which is very low, includes the cost of development.

If you wish to have a private show at your home and would like to include pictures other than those you have taken yourself, excellent professional pictures may be obtained from the Kodascope Libraries for reasonable rental fees. Catalogues of titles are available in the Industrial Relations Department.

TENNIS TEAM

Having conquered most of the opposition on the diamond last summer and on the alleys and the basketball court last winter, some of us feel that perhaps it would be well to seek new laurels in other fields. There is some sentiment in favor of trying our hand at tennis. Phil Michlin, of basketball fame, looks like a good prospect. Phil played on the East High School tennis team a year or two ago and has continued to improve his game. Walter Hanss, of the Payroll Department, plays a nice game when he is able to keep his mind on it. If we can arrange our tennis schedule in such a manner that it will not interfere with Walter's social activities, he will be a valuable man for the team. If Charlie Metz is here this summer we shall count on his good left arm. We need several other players to make up the balance of the team. Those interested in forming a team please talk it over with Phil Michlin or the editor.



LUCILLE

Lucille Malleck is one of the more recent additions to the Payroll Department. Lucille is just as pleasant and efficient as she looks.

We are pleased to report that Walter Kempf's mother is well on the road to recovery after a severe illness.

Mrs. Hilda Murphy, nee Hilda Specht, the titian-haired former member of our Office force, won a handsome automobile for fourteen cents. It does not seem possible that even modern production methods could produce a really good car for that price.

The Hawk-Eye Works Orchestra under the direction of Hermann Mueller, of the Instrument Department, practices each Tuesday evening from eight to ten o'clock in the Women's Dining Room. All musicians are cordially invited to be present at the rehearsals.

Charlie Klinke, of the Single Achromatic and Finder Lens Department, was the recipient of a seven-pound Valentine in the person of Rita Helen, born February 14. Rita and Mrs. Klinke are progressing nicely.

On March 1 Mrs. Breslin presented George with an eight-pound son who will hereafter be known as Thomas. Congratulations.

Mr. Hopkins announces the birth of a son, A. Donald, to Mrs. Hopkins on February 23. "Hoppy's" many friends wish his family and him the best kind of luck.

"SYD" SAYS—

Syd says: We have not had a serious accident at the Hawk-Eye Works in a good long time, and this is a record we want to continue indefinitely. Those of us who are "old timers" may not need to be reminded that eternal vigilance is the price of safety, but to the more recent members of our family, perhaps this word of warning will not be amiss.

Now that serious accidents have been eliminated, let us turn our attention to those minor accidents which bob up occasionally to mar our safety record. They are almost always preventable and usually only by the injured employee himself. He neglects a little cut which should have had medical attention; he leaves a truck in the aisle for the next fellow to fall over; he doesn't wear his goggles when he should; he slips and falls even when he is walking on the level.

By each one of us assuming personal responsibility for our actions which we as adults should do, accidents of the nature just enumerated can be eliminated and there will be no safer or happier place in which to work than Hawk-Eye. "Production—With Safety" is our company slogan.

LIBRARY NEWS AND NOTES

Some of these warm spring days when you are out in the wide, open spaces imbibing the balmy air, why not take a library book with you and add to your enjoyment. New books are becoming a regular thing in the Hawk-Eye Library. Have you read these: **TROUBLE-THE-HOUSE**, by Kate Jordan. The leading character, Susie Gilvary, is dubbed "Trouble-the-House" by her distracted family. Susie's growth is more funny than the usual child's, for she is tormented with the desire to write, urged on by a colossal imagination and a curiosity that proves to be almost a malady, making life an exasperation and a continuous surprise to those around her. Lockjaw, centipedes and Judgment Day are terrors that haunt her.

Freckles that wouldn't come off, plain stockings she was made to wear and the soft boiled eggs that met her at every turn were her pet horrors. Susie seemed to her such a plain name that she tried to "swap" it but without much success.

She was called a liar when she was only trying to make life more interesting by adding some colorful adventure to her deeds. Read the story to become acquainted with Susie, the girl "Penrod."

IF DREAMS COME TRUE, by A. R. Colver. The story revolves about a young man who with \$50,000 tries to make the dreams of people whom he thinks deserving come true. The difficulties he runs into and the trouble he has in extricating himself together with his love affair help to make an entertaining story.

THE GLORIOUS APOLLO, by E. Barrington. A story of the poet Byron—his unhappy marriage and the resulting cause of his exile from England. No stronger character for true romancing can be found than the figure of the poet Byron, the greatest of the romanticists, distinguished as much by his extraordinary personal beauty as by the genius which has made his name immortal. The story is turned into a novel after the fashion which E. Barrington has made popular in **THE DIVINE LADY**—imagination playing upon historical fact.



THE JOLLY TAR

Jack Walsh is prominent in social circles, being a charter member of the Mounting Department Mud Larks. Jack helped to win the war with the U. S. Navy. Although he made a strong bid for the boxing championship of the Atlantic Fleet, Jack bears his laurels with becoming modesty. Forest Shultz is the artist.

GOOD AS NEW

We, being ardent lovers of winter sports but preferring to participate in them by means of the news reels and newspaper supplements, have devoted considerable time and thought to the probable chances that the skier has of returning from his days sport with all his bones intact. We arrived at the conclusion that in about ninety-nine cases out of a hundred there would be work for the doctor. Our opinion was supported by the appearance of Henry Heesch, formerly of the Hawk-Eye Works but now of Main Office, who called the other day well swathed in bandages. It seems that something or someone had concealed a rock or other unyielding substance under the snow, and Henry had found it at the end of a nose dive. Various parts of Henry's framework were pushed out of place and one or two were damaged. He has been well patched up, however, and will, no doubt, be ready for another try the next time it snows.

OUR SYMPATHY

We offer our condolence to Mary Rudolph, of the Cleaning and Inspection Department, who recently suffered the loss of her father.

The Cleaning and Inspection Department is still far in the lead in the matrimonial field. Minnie DeVey had scarcely become familiar with her new surroundings there, when she was married to Oscar Peters on March 10. Her colleagues wish her all manner of happiness.

HAWK-EYE

donates this space to all Kodak employees

Safety First!

TOMORROW
in every language
means **NEVER**



BEGIN —
That's the principal thing
— **GET GOING**

Yours for snap
Bill Jones

SUBSCRIPTIONS TO EASTMAN SAVINGS AND LOAN ASSOCIATION SHARES AS OF MARCH 10, 1927

ROCHESTER PLANTS		Standing Last Month	Percentage of Employees Subscribing	Total Shares
1.	Hawk-Eye	1	72.6%	4,196
2.	Kodak Office	2	65.6%	9,839
3.	Kodak Park	3	41.3%	28,485
4.	Camera Works	4	39.3%	15,489
	Non-Employees			4,833
OUT-OF-TOWN PLANTS				
1.	Eastman Kodak Stores, Inc. (Sioux City)	1	100.0%	98
2.	Kodak Uruguay, Ltd. (Montevideo) ..	2	100.0%	78
3.	Kodak Argentina, Ltd. (Buenos Aires) ..	3	100.0%	322
4.	Eastman Kodak Stores, Inc. (Baltimore)	4	100.0%	50
5.	Eastman Kodak Stores, Inc. (Denver) ..	5	100.0%	143
6.	Bell Photo Supply Co.	8	95.2%	101
7.	Eastman Kodak Stores, Inc. (San Fran- cisco)	6	94.4%	138
8.	Eastman Kodak Stores, Inc. (Des Moines)	7	93.7%	89
9.	Zimmerman Bros. (St. Paul)	10	84.0%	137
10.	Taprell, Loomis & Co.	9	81.3%	1,312
11.	Eastman Kodak Stores, Inc. (Minneapolis)	11	78.5%	201
12.	Eastman Kodak Stores, Inc. (Philadelphia)	12	77.4%	243
13.	Eastman Kodak Stores, Inc. (Atlanta) ..	14	73.9%	92
14.	Eastman Kodak Stores, Inc. (Boston) ..	13	73.3%	239
15.	Chicago Branch	15	69.1%	809
16.	New York Branch	22	58.6%	430
17.	Eastman Kodak Stores, Inc. (Los Angeles)	18	57.9%	181
18.	San Francisco Branch	17	57.3%	504
19.	Salesmen and Demonstrators	19	56.2%	1,383
20.	Eastman Kodak Stores, Inc. (Detroit) ..	21	55.5%	84
21.	Eastman Kodak Stores, Inc. (Portland, Ore.)	23	52.1%	68
22.	Eastman Kodak Stores, Inc. (New York City)	24	49.1%	418
23.	Eastman Kodak Stores Co. (Chicago) ..	25	46.3%	547
24.	Milwaukee Photo Materials Co.	20	44.4%	80
25.	Eastman Kodak Stores, Inc. (Omaha) ..	16	38.8%	103
26.	Eastman Kodak Stores, Inc. (Seattle) ..	26	30.6%	24
Total			46.9%	70,716

Average subscription—10.7 shares.

Total matured or par value—\$7,071,600.00.