

The KODAK *Magazine*



May 1927

Published in the interests of the men and women of the Kodak organization by Eastman Kodak Company, Rochester, N. Y.

MONTHLY ACCIDENT REPORT

MARCH, 1927

PLANT	Accident Cases		Accidents per 1000 Employees	
	1927	1926	1927	1926
Kodak Office	0	0	0	0
Camera Works	9	1	2.63	.64
Hawk-Eye Works	2	0	3.25	0
Kodak Park Works	12	26	1.79	3.25
Total—Rochester Plants . .	23	27	1.90	2.70

NATURE OF ACCIDENTS DURING MONTH

6 cases of injury through bruises, burns and lacerations, etc.

5 cases of injury through falling material.

6 cases of injury through falling and slipping.

3 cases of injury through sprains and strains.

1 case of injury through falling from ladder.

1 case of injury around machine of special nature.

1 case of injury around presses.

23 employees' accident cases during month.

*Opportunity
often
masquerades
as
a hard job*



THE KODAK STAFF AT DETROIT—See page 3

The KODAK *Magazine*

VOL. VII

MAY, 1927

No. 12



PART OF THE AMATEUR SECTION

EASTMAN KODAK STORES, INC., AT DETROIT

EXCEPT for early history, there is not very much use in consulting reference books and statistics as to the size of Detroit because it has grown magically during the last decade and is still going strong.

Like our own Rochester, Detroit is a city of varied industries, and is known the world over for at least one product which it is needless to mention. Being a beautiful and prosperous city, it was only natural for us to establish a retail store there which was opened for business in August, 1926. The store is located in the Book Building, on Washington Boulevard, the

exclusive shopping street, and known as the "Fifth Avenue" of Detroit.

As you will see by the accompanying illustrations the store is modern to the last degree and fully in harmony with the other fine stores of the district.

The staff includes a number of veterans, including Roland A. Gray, at one time a salesman for our old Blair Camera Division, and also on our regular road sales force. Ronald F. Fisher was formerly with our research laboratory at Kodak Park. Frank O. Rutzatz has been on the staff of a number of our stores, including Sioux City, Omaha, Minneapolis and Des



ANOTHER GLIMPSE OF OUR DETROIT STORE

Moines. S. G. Arundel was in Winnipeg for a number of years. J. B. Millard and G. D. Wilson were connected with a local house for a number of years, coming with us when their former concern discontinued the photographic supply business. Walter E. Weis who handles the Ciné-Kodak sales was one of the first in Detroit to take up amateur motion picture photography and is therefore an enthusiast. C. N. Moulin, the manager, has been employed in Sioux City, Omaha and Denver before being advanced to the fine new Detroit store.

Detroit is an old city, as middle western

cities go, the site being first visited by Frenchmen as early as 1648, and again by LaSalle in 1670, but no permanent settlement was made until 1701, when Sieur de la Mothe Cadillac built Fort Pontchartrain and established a small trading village.

In 1815 Detroit was incorporated as a village, and in 1824 was chartered as a city.

Undoubtedly a good many of us will find our way to Detroit during the vacation period, and the Detroit management assures us all of a most cordial welcome.

*He who goes the wrong way
must make his journey twice*

THE WORK YOUR DOLLAR DID

WHAT happened to the gift you made to the Community Chest last year? What work did the dollars you gave do?

It's rather difficult to follow an individual dollar from the time it left your possession until it was finally expended by the forty-nine agencies that participated in the Chest last year. Every one of them shared in your dollar. It helped buy a pair of stockings for a youngster out at Hillside Home, whose mother was dead and whose father had deserted him. It helped provide comfort for a feeble woman at the Jewish Home for the Aged. It helped keep a child in a nursery during the day, while her mother, a widow, worked to keep her family intact.

It helped do preventive work. It helped a hospital dispensary treat a man in the mild stages of a chronic disease, and prevented an attack of very serious illness. It helped the Social Welfare League plan for the family of a man stricken with illness, preventing suffering and disaster.

A young man, an ex-soldier, was sent to a government hospital at Tupper Lake to be treated for tuberculosis, leaving at home his wife and two small children. A worker from the Rochester Chapter of the Red Cross called on the wife, and found her in poor health—the result of worry and overwork. She was waking the children at 6 o'clock every morning, feeding them and taking them to a day nursery supported by the Community Chest. Then she worked all day, calling for the youngsters at 6 o'clock in the evening.

The Red Cross arranged to pay the woman's rent for a few weeks, enabling her to remain at home and regain her strength. When the husband at the hospital became suddenly worse, and begged to see his wife, the Red Cross arranged for her to go to him. He recovered from this attack, and letters from the hospital declare that his chances for recovery are increased because he realizes that the Red Cross is mindful of his family in Rochester.

The Legal Aid Society reported the case

of a helpless woman, deserted by her husband and with three children dependent upon her, who received a summons from the New York County Supreme Court ordering her to produce the books of the contracting company that her husband had operated in her name. She knew nothing of the books, and could not produce them. So she was served with an order directing her to appear in New York, before the Court, and show cause why she should not be imprisoned for contempt of court. She was in despair; she hardly had enough to keep her family together, and had no funds to hire a lawyer. She turned at last to the Legal Aid Society.

The Society secured affidavits and papers were forwarded to the Legal Aid in New York City. An attorney from that society appeared in her behalf and the action was withdrawn.

A thrifty, hard-working young man managed to support his wife and child comfortably until he was stricken, on the street, with a sudden illness. He was rushed to the hospital and operated upon; his wife and child were left helpless, and dependent upon neighbors. One of these neighbors called in a worker from the Public Health Nursing Association. She in turn referred the family to one of the family-caring agencies and emergency relief—food, fuel and clothing—was sent in. When the man was able to return to his home, the nurses called daily until he was completely recovered. His case required a special diet, and a nutrition worker called to help his wife prepare the necessary special foods, to help plan the food budget for the family and supervise the buying of food.

In all of these jobs your Community Chest dollar had its part. These are but single cases out of thousands in the days work of the forty-eight agencies (one less than last year) that will share in the pledges made to the Community Chest during the 1927 campaign, May 16-23.



TOOTH FOOD

"STORE" teeth are a great invention—but—wouldn't you rather have your own?

What are you doing to keep the teeth which Nature gave you? Having your dentist (or dental hygienist) clean them once a year? Using your tooth brush three or more times a day? Having your cavities taken care of promptly?

FOODS BUILD TEETH

Did you know that the crowns of those teeth that you began to lose when you were about six years old—and four of your permanent ones—were formed before you were born? The kind of "baby" teeth you had depended on the food which your mother ate. And what you ate as a baby and youngster built your second teeth. But your responsibility does not end when you have all of them made. Far from it.

What you eat *now* is either helping or hurting what you started with.

Howe says that every dentist is familiar with the fact that Swedish girls, when they arrive in this country, have excellent teeth. After eating our refined and cold

storage foods, their teeth rapidly decay.

What we need to do as adults is to give our teeth and jaws hard foods to chew—such as raw vegetables and apples.

This exercise brings food to the teeth by making the blood flow to the jaws. This blood should carry rich food materials. Teeth need lime (calcium), phosphorus, vitamins (especially Vitamin A and Vitamin C) and right proteins in good quantity.

Again milk is our best friend. It will give the lime, phosphorus, protein and Vitamin A in large amounts. Do you not see another reason for taking at least one pint a day?

Cooked greens and all vegetables with whole cereals will reinforce the milk. Then by taking raw vegetables and fresh fruits in liberal quantities (to get our Vitamin C) and exercise we give our teeth foods of highest grade.

Use your tooth brush by all means—keep your teeth clean—visit your dentist regularly, but don't forget to eat right foods to build and keep your teeth.

E. S. AND L. A. NEWS

Most of us do not require a very vivid imagination or ultra-smart memory to visualize the necessity of being thrifty. But some of us even forget that Christmas arrives regularly on the twenty-fifth of December, or that taxes are due and payable in May of each year, or that we are going to need a new overcoat next fall.

Use your imagination and pen and ink now—subscription cards furnished on request—and have money when you need it.

Mr. A. W. Mellon, Secretary of the Treasury, recently made the following statement:

"It would be difficult to over-estimate the importance of savings and sound investment. We have always known in this country how to make money. But we are learning now, as a nation, how to save and invest it; and the growing deposits in savings banks and building and loan associations bear reassuring testimony that the average man and woman are beginning to appreciate the necessity of savings and accumulating capital if they would get the greatest comforts of life for themselves and their families. In helping to increase the number of homes owned by those who occupy them, building and loan associations are doing a work of inestimable value for the stability of the country and the happiness of its people."

And here is more of Franklin's sound advice:

"Save a little of thy income, and thy hide-bound pocket will soon begin to thrive and thou wilt never cry again with an empty stomach; neither will creditors insult thee, nor want oppress, nor hunger bite, nor will nakedness freeze thee. The whole hemisphere will shine brighter, and pleasure spring up in every corner of thy heart."

And listen to Rudyard Kipling:

"Any fool can waste; any fool can muddle; but it takes something more of a man to save and the more he saves the more of a man he makes of himself. Waste and extravagance unsettles a man's mind for every crisis; thrift, which means some form of self-restraint, steadies it."

Prominent men everywhere and in every age have recommended thrift. They have advised us to save money. There can be no question about the soundness of this advice.

How about a budget book to help you intelligently plan your expenditures and savings? "Four Lessons in Budgeting" is very helpful in setting up your budget. It is furnished free of charge with each budget book purchased. The price is twenty-five cents. Your telephone order will receive immediate attention.

Some one has wisely said that the difference between success and failure is only ten cents. The man who takes in a dollar and spends only ninety cents is headed for financial independence. The fellow who spends the whole dollar is headed elsewhere.

Nothing is easier than an appeal to suspicion and distrust. It is always certain that the unthinking will respond to such efforts. But such reaction is of the flesh, not of the spirit. It represents the opportunist, not the idealist. It serves the imperialistic cause of conquest, but it is not found in the lesson of the Sermon on the Mount. It may flourish as the impulse of the day, but it is not the standard which will finally prevail in the world. It is necessary that the statesmanship of peace should lead in some other direction.
—President Coolidge.

Give a good deed the credit of a good motive; and give an evil deed the benefit of the doubt.—Brander Mathews.



ORIGINAL



TELEGRAPHED COPY

WIRE TRANSMISSION OF PHOTOGRAPHS ON PRACTICAL BASIS

A FEW days before last Christmas a man dropped into a Fifth Avenue photographer's studio for a portrait—too late to secure the finished photographs in time to have one of them delivered to his family in San Francisco, even though he had sent it by air mail.

Informed of his plight, the photographer called his attention to a placard explaining the transmission of photographs by wire and suggesting that a print might be secured in time to have his autographed portrait reach San Francisco and be delivered on Christmas day.

ALMOST A MIRACLE

Hard to believe, to be sure, but there was the proof—an original photograph and its counterpart, transmitted by mechanical means over a telegraph wire and reproduced at a distant point by a mechanical receiving apparatus.

The man was sold on the idea and here is what happened: The photographer delivered a glossy print to his customer

who wrote his Christmas greeting across the bottom of the print and autographed it. The print was delivered at the office of the American Telephone and Telegraph Company where it was turned over to a darkroom man. In a short time this man emerged from his workroom and handed a 5 x 7 film to the picture machine operator. The picture machine man rolled the film into a cylinder, slipped it into the sending apparatus, pulled a lid down and waited for the telegraph operator whose Morse instrument was clattering its signals across the country for a clear line.

As the last O. K. clicked off his sounder the Morse man gave the signal to start. The operator of the picture sending machine pressed a button. A tiny beam of light started working its way across the film and seven minutes later the film from the San Francisco machine was being developed. Within a few hours from the time the picture was started in New York, a print was delivered to the man's family in San Francisco.

FIRST PORTRAITS BY WIRE

News pictures have been flashed over the wires for two years or more, in fact the pictures of President Coolidge taking his oath of office on March 4, 1925, were flashing over the wires while radio stations still echoed with the President's words, but December, 1925, was probably the first time that a portrait photographer had a hand in spreading the sentiment of Christmas by "Telephotographs."

METHOD OF TRANSMISSION

As the method is quite simple, and will be of interest even to amateur photographers we will briefly describe it. A 5 x 7 film positive of any kind of photographic subject matter is suitable for transmission. The positive film is inserted in the transmitter simply by rolling it up in cylindrical form. As the cylinder revolves during transmission a very small and intense beam of light shines through the film onto a photoelectric cell within.

The film is rotated at a uniform speed and by means of a screw mechanism is caused to advance parallel to the axis of the cylinder the same as a phonograph needle on a cylindrical record. In this way the silver grains of the positive photographic image cause a variation in the amount of light which strikes the photoelectric cell. This gives rise to current variations which, through the agency of a vacuum tube amplifier and modulator, control the current flowing through the telephone or telegraph line.

At the receiving end of the line an unexposed photographic film is rotated under a beam of light in the same manner as at the transmitting end. The two films are caused to rotate at exactly the same speed and the impulses starting from the photoelectric cell at the sending end control, by means of a light valve, the amount of light reaching the sensitive film at the receiving end.

The actual time of transmission of the 5 x 7 picture is seven minutes. The exposed film is removed from the machine and developed and from the resulting negative prints are made in the usual way.

PRACTICAL APPLICATIONS

While the example we have mentioned is of interest to portrait photographers, it is more likely that the commercial photographer will benefit to a greater extent because "telephotographs" are already being extensively used by business men, one commercial house having transmitted 326 pictures last year.

If a complicated mechanical drawing, a photograph of a machine or one of its parts, a legal document, a fashion sketch, a contract, announcement of a bond issue or any one of a thousand things that can be photographed, is wanted at a distant point, it can be transmitted in a matter of hours rather than days by this modern invention. It is just one more example of the importance of photography to the social, commercial and scientific world.

PICTURES WANTED

THE Advertising Department is in need of good pictures made with Kodaks and Brownies. While pictures of ordinary subjects will be accepted if they are good technically, the department especially desires pictures made under adverse light conditions, and of unusual subjects.

Pictures made in the shade, in the rain, on porches or in sun parlors; striking effects from shooting against the light; indoor "snaps" of babies or young children; pictures by artificial light; "speed" subjects—diving, racing, motor boating,

tennis, etc.

Surely there must be hundreds of employees in the Kodak organization who make good pictures and who can turn in many negatives of the kinds of subjects that are particularly required.

The Advertising Department will pay for such material, depending on the merits of the picture. Prices will range from \$3 to \$10 a negative.

Submit prints only, with title, exposure data and name of camera, to K. W. Williams, Editor, *Kodakery*, Kodak Office, Rochester, New York.

TO AID THE UNFORTUNATE

THE tenth annual Community Chest campaign will be held May 16 to 23, the Chest this year is making its tenth successive appeal in behalf of the social agencies of the city.

Forty-eight agencies will participate in the Chest budget this year, including hospitals, homes for children, homes for the aged, children's nurseries, family relief agencies, and character-building organizations. Reports of services rendered, received at the Community Chest offices from the agencies, indicate that an unusually heavy amount of work has been done by all of the agencies during the past fiscal year which ended March 31.

The family-caring agencies have had an unusually heavy burden during the past few months, due to the rather severe unemployment situation. These agencies have been forced to come back again to the Chest and ask for additional appropriations to save families, affected by unemployment conditions, from actual suffering and want. This is in accordance with the policy of the Community Chest, which recognizes that these agencies have, in the eyes of all of Rochester, a definite responsibility to prevent and relieve suffering, and banish, so far as possible, the causes of misfortune.

Preparations are under way for the active participation of the Industrial firms of Rochester in this year's drive. Kodak is listed with the Industrial Employee Division, which is headed by Harry R. Darling. The employee divisions last year made an unusually fine showing, and established a unique record in respect to number of contributors, amount pledged and the average pledge received. In 1926, 82,256 employees pledged \$270,581.12, an

average of \$3.29 per pledge. This number of contributors was nearly 8,000 more than pledged through the employee divisions in 1925, and the amount pledged was nearly \$35,000 more.

These figures indicate that the employees of Rochester firms recognize the importance of the work done by the agencies that share in the Community Chest. These employees have helped make Rochester one of the outstanding cities in respect to the proportion of givers to total adult population.

The population of Rochester has increased steadily since the organization of the Chest nine years ago. This has naturally resulted in increased demands for service from the agencies. In addition, citizens of this community have demanded, in increasing measure, more effective, more efficient and better service. The agencies have responded to this demand insofar as their appropriations from the Chest permitted.

Rochester employees evidently believe in the Community Chest plan. They recognize that it makes possible more effective work and conserves money, time and effort. The Chest this year will save Rochester from the annoyance and expense of nearly fifty small campaigns—almost one for every week in the year. During the nine years of its existence, the Chest has saved Rochester a total of 536 separate drives by including appropriations for these agencies in its budget. It has won recognition as the most economical and purely community plan of financing necessary social work in behalf of the sick, the unfortunate, the neglected and the helpless.

Never pick a quarrel even when it is ripe.

—THE COMMONWEALTH

ARLINGTON NATIONAL CEMETERY

ETHEL M. STAYMAN

AS Memorial Day draws near, and especially since the World War, our thoughts turn reverently to those Silent Cities of the Dead, where sleep the brave of many battles who sacrificed their lives that our nation might live.

One such beautiful spot lies in the Virginia Hills, across the Potomac river from Washington—the Arlington National Cemetery. Although geographically separated from Washington, it will ever remain a part of it in our thoughts. There are several entrances to the cemetery, but the western entrance, or Fort Meyer gate, is the main one. To reach some of the others, one must journey out “Roosevelt Highway” (so named as it is rough riding), which runs along the western end.

A fine old colonial house, with six Doric columns, stands on the brow of a hill not far from the Fort Meyer entrance. This is Arlington House, sometimes called the Custis-Lee Mansion, and the grounds were once known as the Lee Estate, for it was built in 1802 by George Washington Parke Custis, the adopted son of George Washington, and was later occupied by Robert E. Lee. Early in 1861 Robert E. Lee and his wife, who was Mary Custis, left Arlington House, he to take command of some Virginia troops, and later to be Commander-in-chief of the Southern army. Soon after their departure the house was used as headquarters for the Federal troops, and the grounds became an encampment. As the war continued and battles were fought, Arlington House was converted into a hospital for the sick and injured.

The urge of necessity is oftentimes the prime factor in human events. The adjacent cemeteries could not care for the many dead of the Civil War, and Quartermaster General Meigs gave orders that the slopes of Arlington Estate be utilized for this purpose. The first grave was prepared for a Confederate prisoner who had died in the hospital. And thus began what is still maintained as our national

cemetery at Arlington. It is next to the largest in point of size in the United States, containing over 400 acres. The only one larger is Custer Battlefield, in Montana, by some 200 acres, but Arlington far outranks them all in the number of interments—the last official count showing 35,380 graves.

To this last resting place have been returned our glorious dead! From the West Indies, from the Isles of the Pacific, from the fields of France and other foreign lands, our soldiers who have died in the service are brought back to sleep eternally near the heart of the nation they died to save. After the Civil War the unidentified remains of 2,111 soldiers were interred in Arlington in one grave, and a great granite monument marks their resting place.

Here we also see the Temple of Fame, a memorial erected to some of our famous Americans whose graves are in other parts of the country. A domelike structure resting on several columns, the names of Lincoln, Grant, Farragut and others appear around the top and on the columns. The old rustic Amphitheater, overgrown with vines and now replaced by the White Marble Memorial, is a thing of sylvan beauty. The grave of Commander Rogers, of Hawaiian flight fame, is in this part of the cemetery.

To gain a more lasting impression of Arlington cemetery one should walk through a portion of it at least. Here you will realize to some extent the awful human cost of warfare, for the great fields of the dead are a most impressive sight. To the left are the thousands of little granite markers of Civil War veterans, now weather stained and darkened. To the right are the rows upon rows of new white stones indicating the World War section. These latter are so arranged that viewed from any angle the markers present a straight line. One is reminded that sights such as these inspired Col. Theodore O'Hara's well known “Bivouac of the

Dead," verses of which on bronze tablets are posted throughout the cemetery.

"On Fame's eternal camping ground,

Their silent tents are spread,

And Glory guards with solemn round
The Bivouac of the Dead."

Since 1872 all headstones here, as in all of our national cemeteries, are of similar character, the name, date and number of the soldier's enrollment being inscribed on the marble or granite slab. These are furnished by the government, although more elaborate monuments of course may be erected by relatives or friends. This has been done in many instances. In the officers' section nearly every grave has a more or less elaborate monument.

Walking on through toward the Potomac river one sees the Confederate Monument, erected by women of the South, with the figure of a woman at the top, facing the South. There is the gigantic "Fighting Mast" of the battleship Maine, and nearby the great anchor from the same ship, taken out of Havana harbor. Farther on is the new and magnificent Washington National Memorial Amphitheater of white marble with a seating capacity of over 5,000. From the great marble chair on the stage the President of the United States delivers an address on Memorial Day and on Armistice Day. Beyond the stage one enters a closed room kept sacred to the relics of the World War dead, sent to us from many nations. Tattered and torn flags, battered uniforms, muddy shoes and broken helmets are here displayed.

From this room one goes down a long series of steps, and before us, overlooking the Potomac river, and in line with the Lincoln Memorial, Washington Monument and the Capital of the Nation, we come to the chief objective of a visit to

Arlington cemetery—the Tomb of the Unknown Soldier. Back and forth before the great marble sarcophagus, standing at attention meanwhile at either side—is a soldier boy in uniform and gun, guarding the last resting place of him who represents America's dead in the World War.

It was the writer's privilege while in Washington to meet Sergeant Cole, who with Captain Younger, selected the body to be returned as the great Unknown. Sergeant Cole is one of 17 men in the United States to hold the Congressional Medal of Honor. He also holds the Victoria Cross from the King of England for capturing unaided, during the war, 43 Germans. Sergeant Cole placed the wreath upon the Tomb on Armistice Day.

Just beyond the Tomb proper is a semi-circular concrete balustrade, against which had been placed many floral offerings, some from societies and others from individuals. Many a sorrowing mother whose boy did not return from the conflict comes here to bring her tribute and it serves somewhat to comfort the aching hearts, for who knows but that the Unknown may be "her boy."

Warren G. Harding, in his oration at the burial service of the Unknown Soldier, very appropriately expressed it in these words: "The name of him whose body lies before us took flight with his imperishable soul. We know not whence he came, but only that his death marks him with the everlasting glory of an American dying for his country. We do not know the eminence of his birth, but we do know the glory of his death. He died for his country, and greater devotion hath no man than this. He died unquestioning, uncomplaining, with faith in his heart and hope on his lips that his country should triumph and its civilization survive."

Is the private garage in rear of your dwelling insured against fire? We frequently find that the owner who builds his garage after the purchase of his residence forgets to cover the auto house.

The Kodak Magazine

Published monthly in the interests of the men and women of the Kodak organization.

SPENCER HORD, *Editor*

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CLAYTON BENSON	Kodak Park Works	Assistant Editor
HERBERT S. THORPE	Camera Works	Assistant Editor
JOHN T. HARRISON	Hawk-Eye Works	Assistant Editor

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WERE you ever dead broke and sick in a strange city, or maybe in a country where you couldn't speak the language very well, or perhaps not at all?

Did you ever lose your job when times were a bit dull, with small hopes of finding another one, and at the same time have sickness in your family that had eaten up every cent you had been able to save; winter coming on and no money for fuel, food and warm clothing?

Have you ever met an old couple past the earning stage, who, through no fault of their own, have been unable to provide for their remaining years?

You may never have encountered any of these conditions, and let us hope you never will, yet they occur always everywhere. Supposing though that some such misfortune should come to you, wouldn't you be glad to know of some agency that could and would help to tide you over your period of adversity? Such is the purpose of the Rochester Community Chest and it has functioned well for the past nine years.

Every one of us should view the work and aims of the Community Chest from a practical standpoint, not perhaps that we should ever have to seek its aid, but it would be a mighty comforting thing to know it was in existence if ever misfortune should come our way.

Just one little thin dime a day for charity from each one of us would re-

lieve an untold amount of distress. Twenty-five cents a week deposited with your savings in the Eastman Savings and Loan Association for a charity budget; none of us would miss it. Most of us will give much more.

Do your part and let us make the tenth Community Chest the best and biggest one yet.

ON the outskirts of the great Southern Lumber Company's mills, at Bogalusa, Louisiana, stands a huge, black waste burner.

Painted high up on the side in large white letters is the following:

"Born October 1, 1908.

"Died July 4, 1924.

"Every day of my life, 16 years, I consumed 560 cords of waste material, or a total of 2,688,000 cords.

"I cost \$75,000, but my fires destroyed \$1,344,000 worth of what was formerly considered waste.

"The complete utilization of the saw-mill refuse in the manufacture of paper has my fires forever extinguished."

It stands as a grim reminder of the days when waste and inefficient methods were predominant in the lumber industry.

Constant study has brought about many changes. Now we often wonder why such waste was allowed to go on for years unheeded.

Perhaps you can figure out a saving or a better method for performing some task right here on your own job.

If you can, send in your ideas to the Suggestion Committee. Good ideas pay good money.

Don't clutter up your safe deposit boxes, files and safes with expired insurance policies. An insurance policy that has run out is as dead as yesterday's newspaper and is fit only for the waste-paper basket. Yet many property owners, for some mysterious reason, treasure these old contracts like government bonds. An expired policy is of no value; throw it away.



KODAK PARK

CLAYTON BENSON, Editor



K. P. A. A. OFFICERS AND DIRECTORS, 1927-28

JOHN SHEPPHERD ELECTED K. P. A. A. PRESIDENT

The annual election of Officers of the K. P. A. A., held the last three days of March, resulted in the selection of John Sheppherd, of Department 50, for president, by a good-sized majority of the votes cast. "Jack," as he is popularly known to his friends, has been interested and active in K. P. A. A. activities for years, serving one term as vice-president on the Board of Directors, and his enthusiasm for the Noonhour League is a matter of tradition. It is felt that his administration omens well for the continued and increased success of the Association.

Members of the 1926-27 Board who were returned to office includes "Jack" Brightman, Building 29, first Vice-President; Harold Servis, Garage Office, Secretary; Ben MacMillan, Payroll Department, Treasurer; and Charles Kendall, Stores Department, Trustee, while John C. Schulz, Industrial Economy, second Vice-President; Charles Forstbauer Building 12, and Hazel Decker, Department 40; Trustees, are new officials in addition to the President.

To "Jack" Schaeffer, retiring after three consecutive administrations as President, we extend the appreciation and best regards of the K. P. A. A. membership. Always an ardent worker for the Associa-

tion, "Jack" gave generously of his time to promote every activity and met with confidence and fairness each new demand. Of hearty laugh and ready wit, "Bob" Caine, Vice-President for three terms, is another who will be sorely missed. With proven stage ability, "Bob" willingly offered his services for practically every Kodak Park Show, and will ever be remembered for his parts in the K. P. A. A. Minstrels of a year ago and the "School Days" of the recent season. The three-year terms of Fred Grastorf, of the Dining Hall, and Laura Connaughton, of the Telephone Exchange, as Trustees, also expired on April 1.

At a combined meeting of the retiring and new officers on April 13, reports for the year were read, and all matters awaiting decision turned over to the newly-elected board.

With our new officers installed, it is now up to the members to lend a hand and properly back up all activities. As stated before in these columns, the Association is willing to aid in promoting any sports its members may desire, providing they are within financial means of the treasury and benefit a sufficient number of members.

Members of the Film Emulsion Coating Department, Building 29, extend their deepest sympathy to Maurice Simmons, whose father died March 23, and to Charles Nicol, whose sister passed away March 24.

To Jacob Fess, of the Film Storage Department,

whose daughter died March 25, our deepest sympathy is extended.

We offer our condolence to Nathan Sherman, of the Emulsion Coating Department, who suffered the loss of his father March 1.



ROY HERRICK, CHARLES STREB, CLINTON EYSAMAN, HERBERT MARTIN, HOWARD BUECKMAN

BUILDING 35 RETAINS BOWLING CHAMPIONSHIP

The bowling matches of April 15 brought to a close one of the most successful seasons ever enjoyed by the K. P. A. A. Bowling League. The bowlers representing Building 35 repeated their championship performance of last year, finishing ten games ahead of the Garage team in second place. Fred Nelson's Building 48 team earned third position, followed closely by the Pipe Shop and Engineers.

"Whitey" Burley, veteran member of the Building 35 team, who was forced from the game by severe illness early in the season, is rapidly returning to good health, much to the gratification of his friends. At the time of his illness, "Whitey" held high individual three-game score, but cannot collect the prize for this feat, even though it remained unequalled, as he did not compete in two-thirds of the scheduled games.

With a two-hundred average for the 84 games, Howard Bueckman, Building 35, again headed the

individual list with Servis, Garage, Brizee, Garage, Martin, Building 35 and Natt, Building 48, following in the order named with averages of 193 or better.

Final standings and high scores:

Team	Won	Lost	Per Cent
Building 35.....	65	19	.774
Garage.....	55	29	.655
Building 48.....	52	32	.620
Pipe Shop.....	50	34	.596
Engineers.....	44	40	.524
Toolroom.....	41	43	.489
Steel Fab.....	17	67	.203
Stores.....	12	72	.143

High Team 3 Game—Building 35—3,055.

High Team Single Game—Pipe Shop—1,137.

High Individual Single Game—Natt, Building 48—270.

High Individual 3 Game—Servis, Garage—701.

NOONHOUR DANCING ENJOYED

On April 1, the noonhour dancing in the Assembly Hall was discontinued until the fall months. The past season has been one of the most enjoyable experienced, an average of 500 employees staying in the hall each noon dancing was scheduled. Credit for the popularity of this activity should be given in large part to the orchestra under the capable leadership of John Martin, which has furnished an excellent brand of music and has been very regular in attendance, it being necessary to cancel this entertainment only on two occasions during the six months. The dancing at noon time made an otherwise dull hour one of pleasure for the dancers, and seemed to also be appreciated by large numbers watching and listening to the music.

BOWLS PERFECT SCORE

Herbert "Speed" Martin, member of the Building 35 bowling team, entered the bowling hall of fame on the evening of April 4, when he rolled a perfect game while appearing in the lineup of the *Democrat and Chronicle* team in the Genesee League. "Speed" has been enjoying a big year on the alleys, and in attaining a place in this select class among bowlers, placed all his hits on the right side of the maples and deserved every pin he collected. Martin's feat likewise made history for the Genesee Hall, it being the first 300 game ever rolled on alleys 5 and 6, and the only one made there in a sanctioned league game in several seasons. His accomplishment will bring him a gold medal from the American Bowling Congress. Congratulations!



PART OF THE GIRLS' GYM. CLASS

The above photograph of the Girls' Gymnasium class was taken at the final meeting of the season. The class was conducted from January 1 to April 1 under the direction of Mrs. Rohr. This picture is

not truly representative of the regular attendance out-of-door activities, due to the spring weather, having attracted the interest of the missing members elsewhere.

SAFETY DEPARTMENT

Within the past two months our Safety Department has adopted a new and unique plan of safety training for the employees at Kodak Park. In brief, this plan is a Safety School which has for its purpose the prevention of fires through a demonstration and explanation of their causes.

As far as known, a Safety School of this nature is absolutely a new project. The plan is the outcome of safety investigations in the Chemical Plant for two years past, and which was materially developed by Albert L. Armstrong, then connected with that department, and at present Safety Inspector of Kodak Park. An eighty per cent reduction of fire and accidents in the Chemical Plant was the result, which proved the merit in the case and made expedient its application to the safety problems of the entire plant.

The Safety School, as we have termed it, is a definite part of the Safety Department, and is located in one room at the northeast corner of the ground floor of Building 33. Besides providing accommodations for a group of twenty, this room also serves as the headquarters for the Safety Inspector.

The instruction is handled in a most informal and interesting manner by Mr. Armstrong, who first relates incidents and causes of fires which have occurred during the past years. This is followed in turn by demonstrations which show as near as possible how these fires were caused, and which duplicate actual conditions on a laboratory scale. For instance, nitrocellulose in its different forms is ignited by friction, percussion, heat which might be caused mechanically with a drill, etc., direct radia-

tion and reaction of chemicals that might be carried into a department; also static and defective electric extension cords.

The final minutes of the talk are given over to questions in regard to the demonstrations and to safety problems of the various departments. This feature of the work has been a source of great value and gratification to the management, the number and nature of the questions and expressions clearly showing the interest on the part of the men.

Classes are limited to twenty, and to date (April 5), have been confined to the Roll Coating, Finished Film, Chemical Plant and Film Emulsion Departments. The work will gradually be extended to include all Film sections, E. and M. employees in Film Departments, Yard men handling hazardous material and other departments whose supervision may desire safety instructions for their employees.

Thoughtlessness and a lack of knowledge of hazards, as investigations have shown, is one, if not the greatest cause of fires and accidents. It is now felt that the best method of eliminating that tendency is instruction wherein a full understanding of our environment and of the oftentimes trivial circumstances which may result in and again may prevent catastrophe are clearly and vividly portrayed.

The interest and co-operation of employees in this plan is greatly appreciated, and we feel sure that it will be of great value to both the employees and the company to have everyone familiar with the hazards that are brought about through thoughtlessness, carelessness or a lack of knowledge of the necessities of our work.



JOSEPH DALTON, JOHN ROYLE, CHARLES McBRIDE

PIONEERS' ANNIVERSARY

During the month of April, Joseph Dalton, Charles McBride and John Royle, celebrated their silver anniversary of employment at Kodak Park.

On April 7, 1902, Joseph Dalton began work in the Baryta Department, then located at Building 16. He has served in that department ever since, being a foreman for twenty-one years, and taking an active part in the growth of the department which demanded more spacious accommodations in Building 25 and thence to the present site in Building 50.

Charles McBride started on April 8 of the same year, in what was then called the north Emulsion,

Building 14, and under the supervision of W. G. Stuber, now President of the Company. Remaining with that department during the years of his employment record, he is now a foreman and located in Building 30.

April 17, 1902, was the date on which John Royle came to the Park as an employee of the Carpenter Shop. Ability and interest in his work brought advancement to the position of a foreman which he enjoys at the present time.

We congratulate these men on their long and successful term of service.

NEW PROJECTS INTEREST HOME BUREAU UNIT

During the past months several new projects have been taken up by the Kodak Park Home Bureau Unit. The meeting of March 14 was given over to the making of leather book covers under the supervision of Miss Young, of Mechanics Institute. The following two weeks Mrs. Grange, of the Rochester Gas and Electric, instructed the class in pleated and silhouette lamp shade work. April 4 and 11 meetings were devoted to felt and ribbon hatmaking with Miss Leete, of the Chamber of Commerce, as instructor.

One feature of this year's training which has been a source of pleasure to the officers has been the high average attendance of the members. Although the registration was not so large as in the past two years, the interest of those joining has been keen and constant, the attendance being over thirty each Monday evening.

The term of the Unit extends to the first of June, with several new subjects on the schedule, including Italian drawn work, decorated candles and the making of wax flowers and chintz window shades.

KODAK PARK CAMERA CLUB

The April meeting of the club was held Wednesday evening, the 6th, with over sixty present. Following the supper hour, the members viewed two exhibitions of pictures on display in the Assembly Hall. Entertainment and much amusement was supplied by a group of Time Office girls in a playlet called "Wild Nell's Sacrifice," and starring Lillian Hilfiker.

Dr. E. P. Wightman was next introduced as the speaker of the evening, taking "Pictorial Photography" as his subject. His lecture, illustrated with lantern slides, proved intensely interesting and instructive to the members of the club.

The Rochester Salon of Photographic Art is now open to the public at the Memorial Art Gallery, and will continue so for the remainder of the month. Winners of awards will be announced in the June Magazine.

William G. McAuliffe, of the Receiving Department, is rejoicing over the arrival of little Susan Jane, born April 14, weighing six pounds.



WALTER STARKINS RECEIVES \$750.00
YEARLY AWARD

A review of all suggestions adopted in 1926 found seventeen considered worthy of further recognition by an additional or yearly award. At the Suggestion Meeting of April 8, the recommended awards on these ideas were approved, the amount aggregating \$925.00.

For one of the best suggestions ever submitted in the Film Emulsion Coating Department, Walter Starkins merited a special award of \$750.00, making \$1,000.00 the total amount granted, as the original prize was for \$250.00. Familiar with difficulties being experienced in connection with certain operations under his observation, and convinced that improvement could be made, he studied and built in his spare time at home a device which, after experiment, helped to control these troubles. His excellent suggestion ultimately resulted in the improved quality of product and at a reduction in cost.

Yearly awards of \$25.00 were made to Albert Norton and James Thomas, and a \$20.00 sum was paid to Edmund Edmondson and William Kerber.

The names of all employees receiving suggestion awards of \$25.00 or over during 1926 will be placed on the yearly Honor Roll and posted on the bulletin boards. In further recognition and encouragement of suggestions, a new clause of our Suggestion System provides that a Certificate of Merit, signed by a supervisory official of the Company, be presented to those attaining a place on the yearly Honor Roll.

SECTIONAL BOOKCASES FOR SALE

A limited number of sectional bookcases, which were recently taken out of the library, are for sale at Kodak Park. These are made of dark oak, some fitted with glass doors and others open, and in measurement, 34 inches wide, 12 inches deep and 10¼ inches or 12¼ inches high.

A very moderate price has been placed on these pieces. If you are interested, call C. H. Steele, Purchasing Department, at Kodak Park.

SUGGESTIONS PROVE WORTH WHILE

TWO AWARDS OF \$150.00

The quarter from January 1 to April 1 was productive of 168 adopted suggestions, with awards totaling \$1,221.00, making the high average award of \$7.26 per suggestion. Of this number, 153 granted awards not exceeding \$10.00 were paid by check immediately upon their recommendation for adoption, and the remaining 15 meriting prizes over that amount were approved at the Suggestion Meeting of April 8.

The most important ideas for this period came under class 2, i. e., reduction in cost, headed by Evan J. Parker, of the N. C. P. Department, with awards of \$150.00 and \$25.00 on two ideas. George Tozier, of the Sulphuric Acid Department, at Kodak West, submitted a suggestion in regard to a change in the nature of the fuel used in firing the retorts in Building 106, and on the basis of the resultant saving, was paid \$150.00.

Next in order were George Braggins, of the Film Boxing Department, \$50.00; Fred Nelson, Printing, \$40.00; George Perry, Printing, \$40.00; Harold Agness, Printing, \$25.00; Frank Hauser, Cotton Washing, \$25.00; William Hughes, Paper Sensitizing Department, \$25.00; Emmett Lott, Emulsion Coating, \$25.00; George Robbins, Toolroom, \$25.00; Henry Wood, Toolroom, \$20.00; Halsey Atkins, Inventory Department, \$15.00; Henry Groh, Cotton Washing Department, \$15.00.

It paid these men and hundreds of other employees who are using the Suggestion System to think. Practically all of us, if we stop to consider for a few moments, may know of ways in which our products can be bettered, manufacturing conditions improved and waste eliminated. Submit your ideas—the best way to get ahead is to attract attention to your ability as a thinker and doer.

DEPARTMENT LEAGUE COMPLETES SCHEDULE

The Department League Basketball Championship for the 1926-27 season goes to the Soccer Club, which swept aside all opposition to finish with a perfect percentage mark. Their success, in part at least, may be attributed to "Tom" Quigley, who proved his ability as a manager by keeping his players in constant touch with scheduled games and opponents, and consequently showed a strong lineup for every contest.

The Garage five, with three victories and as many defeats, earned second honors. With four young players, all new to the League, Manager Frank Lyness welded together a very fast aggregation, and with the experience gained the past winter, should be a formidable entry another season.

The team from the Research Laboratory finished in third place, while the Office quintette brought up the rear. In the final game of the schedule, between the Soccer and Research teams, Russell, clever forward of the "scientists," wrenched a knee already ailing from an early season injury, and will not be able to participate in sports for another six months.

In virtue of their victory, the Soccer Club received a prize of twenty-five dollars, annually voted by the K. P. A. A. to the winning team in the league. This sum will finance a celebration in the nature of a banquet for the players.



MARY LIEBECK, LOUISA LIEBECK

TWENTY-FIVE YEARS OF SERVICE

With pleasure we congratulate Louisa and Mary Liebeck, of the D. O. P. Packing Department, upon the completion of twenty-five years of continuous service on March 18 and April 17 respectively. Since their start in 1902 they have always been employees of that same department, and the years have been made more pleasant by their close association with each other.

In fitting remembrance of this quarter century anniversary of employment, Mr. Flynn, superintendent of the D. O. P. Packing Department, on behalf of the employees of the department, presented each sister with a beautiful wrist watch.

We unite with their many friends in wishing them many more years of useful service and prosperity.

DR. FINNEGAN ADDRESSES FOREMEN'S CLUB

The winter program of the Kodak Park Foremen's Club was terminated at the meeting of April 12 with about 250 in attendance.

A special program, consisting of three entertainment numbers, obtained in conjunction with the Query-Ludwig Orchestra, was worked in between the courses of the steak dinner. The artists, in order of their appearance were "Jack" Lee, a black-faced comedian, Girard Sullivan, Xylophonist, and Lovelace Snyder in a comedy sketch entitled, "Between the Two of Us." Martin Gardner made the arrangements for this part of the evening's program, and the smiles and rounds of applause of the foremen were sure signs of appreciation.

On adjournment to the Assembly Hall, the President introduced Dr. Finnegan, recently placed at the head of our "Teaching Film" Department, as the speaker of the evening. Relating the events which led up to the company's decision to prepare such film for the educational institutions of the country, Dr. Finnegan went on to define the fields and purposes of his department. From his explanations it was learned that these films will be limited in the experimental stage, at least to three definite subjects, namely, geography, general science and health, planned for specific grades and confined in territory to the United States. The talk was a very interesting one, especially so to those eager to be informed on this new phase of our industry.

At this writing the officers are in doubt as to what form of activity, if any, to plan for the summer, and would appreciate any suggestions from the members. Richard Baybutt, chairman of the membership committee, will have the cards for the year 1927-28 ready for distribution about July 1.

SOCCER TEAM WINS REPLAY TO REACH SEMI-FINALS—PLAY EXHIBITION AT ERIE

The Kodak Park Soccer team apparently suffered no ill effects from the winter layoff, starting the season most auspiciously with three victories.

The week prior to the opening of the season in this vicinity, the club was invited to play an exhibition game at Erie, Pa., against the recently organized eleven representing the Pennsylvania Railroad. The game was made the occasion of quite some ceremony including the kick-off by Mayor Williams of Erie. The brilliant play of the Kodak Park forward line featured the contest which saw the visitors returning on the long end of a 5-1 score. Our players were royally treated and hope to be hosts to the Erie team before the season closes.

The large crowd which attended the replay between Kodak Park and the Sons of St. George in the third round of the Northwestern League was treated to a close and exciting game, if not one productive of the best brand of soccer. The Park team escaped defeat by a very narrow margin, it being in the last two minutes that Allan made good on a penalty kick to tie the count at one each. In the extra half-hour period which followed, the Park eleven showed a complete reversal of form to score three goals while the Sons were making one, the final result reading 4-2 for the Film Makers. This victory advanced the local club into the semi-finals of the league, in which round they will meet the MacKenzies, of Niagara Falls, at Rochester, May 8.

The following week, April 10, the decision over the Sons of St. George was repeated in a Rochester and District League game by a 5-2 score.

In general, it may be said that the system of selecting the lineup each week by a Managing Board of five directors is working out satisfactorily although its full merit cannot be accurately determined on such short trial. A few new players have been tried out and several good-looking prospects are assured of an early chance to prove their mettle.

NOONHOUR LEAGUE ELECTS OFFICERS

Baseball fans welcomed the news that all preliminary preparations for the 1927 K. P. A. A. Noon-hour League were made at the organization meeting held in the Assembly Hall during the noonhour of April 12. The more enthusiastic players have been getting into shape on the field for the past few weeks, and after some work to the diamond, all will be in readiness for the eagerly awaited "play ball."

"Jack" Manhold has been elected to the presidency of the League, succeeding "Jack" Sheppherd, recently elected President of the K. P. A. A.; Wendell Butterfield will act as vice-president, while Howard Taylor and Henry Van Hoesen were re-elected secretary and treasurer respectively. The new president has been connected with this popular noontime activity for many seasons both as a team manager and umpire, and his selection meets the approval of fans and players.

At this date (April 14), it is expected that the four teams composing the 1926 League will again enter and be ready for the official opening of the Spring Series, on Monday, May 2. The League is fortunate in securing the services of "Pete" Delice and "Bill" Doane, veteran arbitrators to handle the umpiring assignments.

NOONHOUR ENTERTAINMENT

A crowd of approximately 900 gathered in the Assembly Hall during the noonhour of April 6 to get a glimpse of and to hear Clara Kimball Young, of movie fame, and on the vaudeville bill at the Temple during the first three days of that week. This opportunity was occasioned through the efforts of the local theaters to attract the attention of the public to National Vaudeville Artists Week, along with its Midnight Show at the Eastman Theater on April 19.

Enthusiastically welcomed by the audience, Miss Young entertainingly spoke of her early movie experiences, and drew comparisons with present day practices. Proof that she met the expectations of

her admirers was evidenced by the large group of girls who surged about the stage exit for a "close-up."

Two other numbers followed on the program, one being a musical act from the Regent Theater, and the other a colorful female trio of Oklahoma Indians, a feature attraction from the Temple Theater. They all proved to be artists of real merit, and their offerings were thoroughly enjoyed and applauded.

Although accepted on short notice, the K. P. A. A. Board of Directors were pleased to co-operate with the theaters in this connection, and expressed the belief to them that the entertainment was appreciated and well worthwhile.

The Printing Department extends their deep sympathy to Thomas Ryan whose mother passed away March 31.

The employees of the D. O. P. Packing Department offer their condolence to Mr. and Mrs. George Milne whose son died March 21, and to Charles

Scranton whose brother passed away April 5 at Dallas, Texas.

To Paul Bailey, whose father died on March 21, the members of the D. O. P. Packing Department wish to express their heartfelt sympathy.

ANOTHER OPPORTUNITY

With this issue of the Magazine, the Tenth Community Chest Campaign is at hand, and once more we are given an opportunity to share through our gifts in the work of the fifty philanthropies operating under the Chest.

Preparations for the campaign at Kodak Park are well under way, and will be continued along the same lines as in the past years. Since the middle of April, committees from the various departments have been visiting institutions which receive financial aid from the Community Chest. It is felt that this actual observation of the splendid work being done through these agencies will bring a better understanding and appreciation of their value, and passed along to our associates, will result in increased and additional pledges.

From repeated statements each year, most of us are familiar with the advantages of giving through

the Community Chest, and we therefore mention only one which should appeal to our business as well as to our philanthropic sense. As operated in Rochester, the Community Chest is the most economical plan for supporting charities, as the cost of conducting the campaign is covered by special subscription, permitting the entire amount pledged to go to the assistance of the various institutions. Thus, each charity is enabled to lay out a year's work with the certainty of a definite budget and an individual campaign by each institution is eliminated.

We cannot all take an active part in the work of the campaign, but our pledges mean the life of the agencies so administering to the needy. Our generosity will again give Kodak Park a hundred per cent quota.

"BE CAREFUL"

BY A. A. RUTTAN

This is the season of the year when extra caution must be exercised to avoid injuries.

Walk carefully, to avoid falling either in the plant or to and from your work.

Extra care should be exercised crossing the streets and roadways. Automobiles cannot be stopped quickly, and the roadways are just as slippery for them as they are for those who walk.

We keep the sidewalks sanded throughout the plant in winter, but there is no excuse for being less vigilant than when they are not.

Each individual must take the responsibility for

judging and gauging the conditions under which he is traveling.

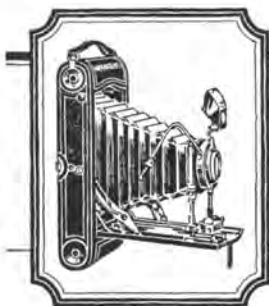
Every employee on Kodak Park should contribute toward prevention of injuries, and those who do not are generally the injured parties.

Our aim is to prevent injuries due to thoughtlessness or carelessness.

Be alive to your surroundings and conditions at all times.

In this way only can we reduce injuries amongst ourselves to the least possible number.

Production With Safety



CAMERA WORKS

HERBERT S. THORPE, Editor



"CLINTON" FREUDENWOLL, "CHARLIE" COLLINS, "HERB" COLLINS, GEORGE BRADBURN,
JACK CARROL, JAY GREEN AND J. A. GUNDERSON (M. O.)

GUN CLUB CHANGES TITLE TO ROD AND GUN CLUB

Since the formation of the Camera Works Gun Club, three years ago, the program has been continually enlarged to take care of its growing membership. A few months after its inception, the Flower City Gun Club members were admitted on our roster, and before the finish of the first year, we added several enthusiastic shooters from Kodak Office and Hawk-Eye Works.

The annual meeting was held on March 26, at the club house, on the grounds, situated on Scottsville Road. The gods controlling the weather are evidently not in sympathy with the Club, for, in spite of a local forecast of "fair and warmer," it blew a forty-mile gale and snowed a regular March blizzard, which naturally lessened the attendance. The sponsors, however, provided warmth for outer and inner comfort, in the shape of solid and liquid refreshment, and much business was accomplished. Officers for the current year are:

President—"Al" Lenhard

Secretary—Frank J. Quetchenbach

Treasurer—Herbert S. Thorpe

First Field Captain—"Ray" Spaal

A Board of Directors were elected as follows with Charles Collins as Chairman:

Frank C. Smith

Bernard Williams

George Walker

"Doctor" Craib

Herbert C. Collins

It was agreed to add further interest to the Club by including a fishing group to membership, and the title of the organization will be known as the Camera Works Rod and Gun Club.

Preparations are in the making to foster enthusiasm in both branches. A system of awarding points not only for hits, but attendance, is before the committee, and a casting contest is slated for the rodmen. Dues of two dollars per annum include all privileges in both groups.

We have a letter addressed to the Conservation Commission, wherein recommendations and objections are sent in the name of the Club. There is a proposal now before the Commission to change the pheasant hunting season to the first week in November. This, we take it, means that if we wish to hunt, it will be necessary to lose time from work to do so, thus more or less restricting hunting to the leisure class. We have proposed, therefore, that the bill should read Thursday, Friday and Saturday of the first and second week, and also split up the limit bag of twelve birds to two sixes per week. Regarding the date of the pheasant season, we, as a club, are in favor of the period in November.

Duck shooting has received considerable discussion among our members, and a strong proposition is now before the Commission against three hunting days per week in lieu of a full week. The Commission claims that three days per week restriction would allow the birds to come unmolested to their

waters for feed and rest. While this may be partly true, the congestion which would ensue would make shooting practically an impossibility and decidedly dangerous. Duck shooting begins in Canada on September 1st, thus most of the birds which reach the shore of Lake Ontario are thoroughly frightened. We doubt if the proposed three days would be of service in dispelling fright, and as the ducks are mostly transients, they would be gone before their "rest period" was over. Of course, there are ducks which stay on ponds in our city parks which would seem to refute this, but the great majority of ducks never come closer to the land than is necessary.

We have quoted these excerpts to show that the Rod and Gun Club is vitally interested in hunting legislation as well as actual trap-shooting. We urge every hunter to help us study their interests by joining this very live organization.

NOTE: Since the above article was written, we have received word that both Bills as stated above, have been defeated by majority vote in the Commission session.

While the protest from our club was only a portion of the opposition, it undoubtedly added weight to the decisions, and we are glad to report the fact that our Club took part in voicing a protest against unfair sporting practices.

SPLASH!

We recollect a story wherein a Southern gentleman, observing a small colored boy attempting to devour a man's size watermelon, queried "Too much melon?"

"No, Suh, boss!" came the reply, "not 'nough nigger."

That's just about the situation that exists in our Swimming Group. It is not so much the question of too many members, it's the fact that the Maplewood Y. M. C. A. pool will not accommodate all our swimmers if the group grows very much larger. We issue fair warning that membership is limited, and, unless the men wishing instruction in aquatics sign up promptly, they will be forced on to the waiting list. Our two instructors have their hands full, and, while willing to devote much of their time and energy to beginners, we are allowed the Y. M. C. A. pool on Wednesday nights only. With over fifty active members, the Swimming Group is one of the most successful activities in the Camera Works Recreation Club.

A point schedule has been arranged whereby each member—advanced or primary—has an equal chance to become the possessor of either two silver trophies, several prizes of merchandise, a five, and a two-and-one-half dollar gold piece. Attendance counts, as also does merit marks. The officers have greatly favored the members who have learned to swim via the Club, and all points credited to them will be doubled!

Twenty-five points will be credited for each attendance for competing for first prize (five dollars), and fifteen points for second prize (two-and-one-half dollars). This system also applies in the first and second class for swimming, plunge, under-water swimming, various styles of diving and water polo. Competitions are held each Wednesday, and points are credited at each meeting up to October 1st.

Dues are one dollar per year, which includes use of pool. The C. W. R. C. pays for this, and encourages every male member to join the Swimming Group.

BOWLING ON LAST LAP

The four Leagues, bowling under the auspices of the C. W. R. C., are now giving way to outdoor sport, the Office Girls having completed their schedule, the Factory Girls lacking two games to completion, and the Shutter and Camera Leagues finishing this month. The Club's Treasury is, in consequence, depleted of the sum of three hundred dollars, which was budgeted for bowling activities.

To the Office Girls we offer our congratulations on the very efficient manner in which they have made their League not only a sporting event, but a social one also. Rarely a month has gone by without a party of some kind being organized. They are planning a series of summer outings in order to keep their organization intact. Their final "winter" meeting was slated for April 27, at which time each of the twenty girls were awarded in cash according to their standings, and the remainder of their treasury was spent for refreshments. Florence Waterstraat topped the list of three games with 506 pins, followed by Bernice Martin with 483, Doris Burns with 459, and Helen Wright with 428. Florence Waterstraat also was awarded the prize for single high game with 197 pins.

The Factory Girls have also had a very successful season, Marie Camp evidently being the star bowler of the four teams, having a score for single high game of 194 pins, and high double of 344. The "Series" team have won thirty-three games out of a possible fifty, while the percentage of the "Cinés" is 500, the "Kodascopes" 460, and the "Vest Pockets" 280. This League will have no prize-list, but will disburse their treasury on one grand and glorious banquet, in which every girl will share equally.

The big Camera League, with three more nights to complete their schedule of eighty-four games, shows the "Vest Pockets" and "Specials" teams running heel to heel for first place, each with a 641 percentage. "Art" Miller is reasonably safe as high single man with 259 pins, and also an average of 190 for seventy-eight games. A long and carefully worked out prize-list awaits claimants.

The Shutter League is about to wind up its season but, owing to the illness of the Secretary, Fred Kuhn, we are unable at this time to record the actual scores.

In next month's issue we will give complete standings of the final games.

FRANK DREIMILLER

The passing of Frank Dreimiller came as a sudden shock to a great many people at the Camera Works, who, a few days prior to his death, had seen and talked with Frank, who, to all appearances, was in good health, and, as always, in good spirits. Serving on a jury, he was stricken with a heart attack, and died a few hours later.

Frank was probably as well-known a man as any employee in the Camera Works, more especially of course, among us "old timers." Starting in year 1887, "Honey," as he was familiarly called, worked with us continually for almost forty years, having charge of our Wood-finishing Department. Always interested in sport and social gatherings, he made a host of friends, and his memory will long remain among us.

Our sincere sympathy is extended to his family.



Front: Minor Stocking, William Clarke, Lorraine Funk, George Blum
Back: Joseph Geofrida, Francis Schirmer, George Pressley

LID OFF BASEBALL

According to all pre-season indications, the great American game of baseball will be represented in a greater capacity—both from a quality and quantity standpoint—than in any other previous season on record. This is not only due to our increased personnel, but also to the enthusiasm of Minor Stocking and his staff of assistants. At a recent meeting Minor was again voted as Baseball Director, which has been ratified by the C. W. R. C. Board.

The Club has entered two strong teams in the City Industrial Leagues, of which there are two this season. The hardball team, managed by Minor Stocking, and assisted by William Clarke, figure on several outside games as well as the City League schedule, and are already booked to meet town and city nines. These extra games are outside of the jurisdiction of the C. W. R. C., although, of course, we are very much interested in their bringing home the "bacon." The softball team in the City League will be managed by George Blum, who will choose

his players from the Twilight League of last season.

The vote was decidedly in favor of another Twilight League this summer, and four teams are lined up from the following levels:

Fourth level ("Kodaks"), Capt. "Joe." Geofrida.

Fifth level ("Shutters"), Capt. Frances Schirmer.

Sixth level ("Cinés"), Capt. George Blum.

Remaining levels ("Office"), Capt. George Pressley.

These boys will play each Wednesday at Edgerton Park.

Requests for a girls softball team could not be neglected, and Lorraine Funk-Jackson, of the Inspection Department, has been chosen to manage the organization. The girls figure on meeting other industrial nines, and will also book up town teams.

It is inherent in every American to be interested in baseball. We hope you will allow your intuition to have full sway, for nothing encourages a team or league so much as to know that a group is boosting it to win.

Charles Rollen, who has been a familiar figure in the Camera Works since January, 1906, has undergone an operation, but, according to all reports, is progressing nicely.

Don't fail to follow our two baseball teams in the "hard" and "soft" Industrial Leagues. With your encouragement, the players guarantee good ball.

Charles J. Duffy, the congenial foreman of the Foreign Shipping Department, is away from his usual duties because of a run-down condition. We wish him a speedy recovery.

Winifred Davis, a popular girl in the Covering Department, has been absent since February, on account of illness, and has been recuperating at Churchville. We trust she will fully recover.

Our old friend, Henry Mildenerger, who has a service record of thirty-eight years last April 1st, is again in Park Avenue Hospital for surgical treatment. His condition is improving, and he is looking forward to returning to his accustomed bench in the Kodak Assembly Department.

Al Shaal, of the Ciné Inspection Department, is very partial to our Swimming Club, his only regret being we are not able to supply him with special warm air and keep him dry in the water.

Charles Mackley, the G. O. M. of the Safety and Sanitation Department (and also of the Maintenance and Construction boys) has been confined to his bed since before Christmas with a chronic bronchial condition. We want "Charlie" to know that we are all anxious for his recovery.



BOWLING PARTY

Albert C. Geiger and George Ohlau were Captains of two teams who met in contest at a regular old-fashioned bowling party held at the Oxford Hall on Saturday, April 6th. After a corking good dinner, the big game started. Prizes were awarded to each man on the winning team, and also a "booby" for the low man.

Captain Geiger cannot understand to this day how it happened that his men fell behind. In spite of his coaching, George Ohlau's team won the laurels. "Ted" Pritchard, the hope of the team, displayed extreme caution, carefully examining each ball, and rejecting those whose dull finish made their efficiency doubtful.—We can possibly account for this, however, as "Ted" is by trade an expert finisher.

Captain Ohlau deserves great credit for his management, although he had "Louie" Martin so unstrung that he made three strikes in one row! Charles Isaacs, while not excelling in bowling, won the bean-guessing contest, being just forty-six beans short of a possible nine hundred forty-six. Everyone had a great afternoon and thoroughly enjoyed the party.

Paul Hermle, of the Wood-working Department, who intends to leave us in July for a three months trip to Europe, to enter in the Channel contest, is advised to attend our swimming meetings more regularly and so fit himself for the race.

Two members of our Foremen's Group have suffered loss through death. We offer our sympathy to William Ryan, Print Department, whose mother recently passed away, and also to Fred Graus, of the Press Department, whose father died at Hilton, New York.

We are rather late in our recording the fact that George Nobles, of the Ciné Assembling Department, is to be congratulated on the event of the presentation of a baby boy. We offer congratulations also to Tom Ransom, of the same Department, who also has a small but permanent visitor at his home.

SHORT STORIES

The boys of the Tool Department extend their sincere sympathy to Sylvester Spain on the loss of his sister.

We draw attention to the fact that the C. W. R. C. schedule does not allow for the purchase of indoor games, such as chess, checkers and cards during the "outdoor" months. We like to encourage our folks to get out in the sunshine during the noon period. It not only tends to better health, but gives you a renewed effort to work comfortably.

We are glad to record that "Joe" Sullivan and "Art" Burchard are now well on the road to recovery, and, we hope, to continued good health.

The "Poison Squad" gang is receiving great impetus now that the weather is more favorable for outdoor picture-taking. We neglected to mention last month that the cash prizes for the months of September to January were awarded to Harry Horowitz, of the Inspection Department, and to Lawrence McDonald, of the Statistical Office. Any employee is entitled to join this group, and is provided with the loan of a new camera and a roll of film which, providing it is returned on scheduled date, is developed and printed free of charge.

Martin Nogay, of the Basement Press, received a double shock at the death of his sister and, on the day of her funeral, the death of his mother. We extend our heartfelt sympathy.

Owing to increased production and improvements of manufacturing methods, a number of our factory departments are in the process of moving. While this is being accomplished, as far as possible, outside of the usual working hours, it causes unavoidable confusion and calls for adaption to new conditions on the part of the operators. Our Safety and Sanitation Department has every man lined up to cope with the situation to keep up their reputation for good housekeeping. Operators are requested to put forth an extra effort to keep their individual place of work as tidy as possible, which is not only helpful in producing good work, but in producing a sense of ease and satisfaction.

MAIN



OFFICE

JOHN W. NEWTON, Editor



THE PHOTOGRAPHY CLASS

The above flashlight picture marked the end—literally in a blaze of glory—of Mr. Fred W. Brehm's Beginners' Course in Photography. The class first met on January 11, and the tenth and final session took place on March 22. The popularity of Mr. Brehm's lectures and demonstrations can be judged from the fact that a total of eighty-six people registered, and an average of sixty-four attended each class. This average may indeed be rated as very high when vacations, honorary memberships, illness, precedence of regular work and other causes of absence are taken into account.

The course had a double objective: first, to give instruction in making pictures with a Kodak; second, to give general information on photography to those who did not care to make pictures. The first six lessons were given over to preparation for picture taking and the last four to actual practice. The preparatory work covered, in a brief and interesting manner, lenses, diaphragms, shutter speed, light conditions, classification of subjects, judging of distances and exposures. Armed with a general knowledge of these subjects, a large percentage of the members sallied forth to hunt with their Kodaks. The undeveloped films, together with exposure data, were sent in, developed and criticized.

To some of the less experienced, at least, this transition from theory to practice was rather difficult. The benefits of the combined classroom and field work soon became so evident, however, that interest reached a higher pitch than ever. Slides made from both good and bad negatives were thrown on the screen, either for commendation or for criticism, as the case might be. The result was a

genuine scramble among the members of the class to avoid the exposure errors that had been pointed out.

On the other hand, the actual making of pictures improved the classroom work because it brought the elementary problems of photography out into the open. The distance judging contest, one of the four examinations given, clearly demonstrated this fact. In the preliminary part of the examination, staged before any pictures had been made, only 28 per cent of the members qualified, while in the final, 60 per cent of the entrants passed creditably.

Distinguished Experts: Marksmen

Lillian K. Boyd
R. J. Carley
Emilie B. Helsom
Dr. W. A. Sawyer

Donald Burrows
D. Citraro
Lorena W. Cooper
Nellie Cummings
Gerard A. Dill
J. L. Flanigan
Mary Flynn
Hazel Holstein
Alice Hopkins
Mary E. Jones
Florence Laffin
Florence A. McAnaney
P. R. Meinhard
Gladys M. Mitchell
Eugene Mott
Frank C. Smith
Harriet G. Stevens
Louise Thomas
Harriet L. Troan
Clara E. Walter
Pauline E. Wolfe

Experts:

Wm. Bahrenberg
Helen Buggie
Gerard Garcia
Marie Gonyea
Mae Greenfield
R. C. Kron
Freda Ryan

Sharpshooters:

Lillian Cowin
Olive J. Crocker
Stella Ferchie
Wm. Fogarty
Alice Wickes



PRIZE WINNERS PHOTOGRAPHY CLASS

1. Lorena Cooper; 2. Mabel Bown; 3. Olive J. Crocker; 4. Clara E. Walter; 5. Pauline Wolfe; 6. Frances Gray;
7. Gladys Mitchell; 8. P. R. Meinhard; 9. Nellie Mooney; 10. Stella Ferchie



THE CAT'S PAJAMAS

This honor list was thrown on the screen during the class which followed the examination.

For the making of acceptable pictures there were more tangible awards in the form of highly appropriate gifts presented by Mr. Brehm. After the first week of practical photography, P. R. Meinhard was presented with a white-and-gold enameled, fur-lined bath tub. In the second competition Pauline Wolfe won a beautiful and valuable silver-plated pretzel.

For purposes of judging thereafter the class was divided into two groups—those who had had some experience and those who were strictly beginners—and first and second prizes were awarded in each group. The first prize for the third week in Class A was a red-and-white striped embodiment of "The Cat's Pajamas." Mr. Brehm is said to have covered all of New York State and part of Pennsylvania in search of this rare creature. It went to P. R. Meinhard. Lorena Cooper and Pauline Wolfe tied for second place and were made happy with silver-plated pretzels. Mr. Brehm seemed to have a particular preference for this Teutonic pastry, and presented two more to Stella Ferchie and Mae Greenfield, the first and second prize winners, respectively, in Class B.

The fourth week in Class A saw Lorena Cooper walking off with the first award, an American Beauty rose. Frances Gray, who tied for second place, received a similar prize, while P. R. Meinhard was completely carried away by a toy balloon which had been very carefully packed in a heavy export shipping case. Olive J. Crocker and Stella Ferchie won first and second honors in Class B as a result of this last competition and, like the other ladies, were presented with American Beauties.

When the last class was over, Instructor Brehm sharpened his pencil once more and began voluminous calculations to determine the winners for the entire course. The list follows:

CLASS A

1st prize (1A Pocket Kodak, with Kodar lens), P. R. Meinhard (209 $\frac{3}{8}$ points).

2nd prize (Vest Pocket Kodak, Series III, with Kodar lens), Lorena Cooper (189 $\frac{1}{2}$ points).

Honorable Mention, Frank C. Smith (148 $\frac{5}{8}$ points).

CLASS B

1st prize (1A Pocket Kodak, with Kodar lens), Olive J. Crocker (179 points).

2nd prize (Vest Pocket Kodak, Series III, with Kodar lens), Frances Gray (145 points).

Honorable Mention, Mabel Bown (121 points).

A chronicle of the 1927 Photographic Course would be incomplete without a word of appreciation to its director. Among those who took the course it goes without saying that it could not have been so interesting or so successful if Mr. Brehm had not been at its head. He considers the class as one of the best he has ever had, but there are more of its members than one who feel that their advantage over previous groups lay simply in their ability to respond fully to his inspirational teaching. Mr. Brehm has been an enthusiastic amateur photographer for many years, and practices photography, not merely as a hobby, but as an art. His Scottish pictures, examples of which he showed to the class in the form of colored lantern slides, have the indescribable charm of Corot landscapes. And, in addition to his knowledge of the subject, he brings to his task the personality, the presence and the power of expression of the true teacher. As a result he has not only helped to make the members of the class more efficient in their work, but placed them in position to compete successfully with other amateurs who sell photographic negatives to the company. He has taught them also to appreciate—not for a few weeks, through the eyes of their cameras, but always, through their own eyes—the beauty of nature.

OFFICE BASKETBALL TEAM OUTCLASSES
SHOE WORKERS IN FINAL GAME

Kodak Office successfully defended its city industrial title Saturday, March 9, by walloping the Menihan Shoe Company team in a one-sided game by a score of 38 to 16. The game was played on the Office court, and the Office team was never in danger except for the first five minutes.

Clara Troll, of the Credit Department, who has been ill for the past month is reported to be slowly improving. Hurry back, Clara, we miss you.

L. J. Nowaski, of the Repair Department, suffered the loss of his mother who died March 31, 1927. A beautiful floral tribute was sent by his associates, together with expressions of their deepest sympathy.

"Bill" Miller is expected to be back on the job very shortly. He's had a trying illness and his fellow employees of the Repair Department are looking forward for his return.

DANZER—GALLAGHER

Tess Danzer, of the Credit Department, and Roland Gallagher were married Saturday, April 16, 1927, at North Rose, N. Y. Best wishes to the happy pair.



KODAK OFFICE RECREATION CLUB ORCHESTRA

Recently a new organization has taken form among us, and is adding greatly to our noonhour recreation. The picture above shows the members of the organization and the various musical instruments used.

The K. O. R. C. nine-piece orchestra, directed by Harold Pevny, is the first all amateur musical outfit at Main Office. This group has put in good hard work, rehearsing twice a week.

The orchestra first played for noonhour dancing in March, and has given its services free twice each week since. Not only Main Office employees have enjoyed this form of recreation, but many Camera Works folks as well. The orchestra has also furnished the music for dancing, following basketball games on different occasions.

Any noonhour lunch period that dancing is

scheduled finds the auditorium filled to capacity—those who do not dance enjoy listening to the music. But when the alluring strains of "Cherie" are wafted through the room, many an old timer who stepped when the Minuet was in vogue, and before dancing became a semi-acrobatic pastime, glides along with the younger generation and everybody is happy.

Much credit is due the young director—in fact every member of the group is to be congratulated upon his perseverance. It is no easy task to keep up rehearsals, for after eight hours of office work, they sometimes become irksome.

The K. O. R. C. orchestra deserves our heartiest co-operation in every possible way, and a dance or outing of some sort given for the benefit of their treasury, might be one method of showing our appreciation in an acceptable manner.

WELCOME

Hearty greetings are extended to the following new employees at Kodak Office during March, 1927:

Hazen E. Albert, Information; William F. Brasch, Herbert S. Carpenter, Robert Mantel, Maintenance; Mrs. Inez Ward Bircher, Clara Erna Schmidt, Finishing; Joseph C. Cleveland, Planning; Elizabeth Elms, E. Marie Kimpál, Sales; Milton O. Epke, Charles S. Mackie, Francis Minton, Emma E. Otley, Erwin J. Sloane, Repair; Lois A. Foster, Billing; David H. Fulton, Statistical; Marjorie Harber, Receiving; Franklin P. Inglis, Edna L. Straight, Advertising; Dr. Thomas B. Jones, Teaching Film; Verna Kingsley, Carolyn E. Leisten, Mail and Filing; Annabelle Rathke, Training.

Mary Lynd, of the Bookkeeping Department, arrived at the office a few days ago wearing a beautiful diamond. The fortunate man is Fred C. Blaser. May lots of happiness be theirs.

The Easter bunny is acquiring the powers of Santa Claus—at least one member of the Tabulating Department believes so. Easter Monday, Blanche Schultz made her appearance wearing a beautiful solitaire, the gift of Mr. Leo Martin. We wish them both much happiness.

"Ed." Connolly, of the Repair Department, is not yet able to return to work, but latest reports are to the effect that he is getting along nicely.

INDOOR BASEBALL ORGANIZED

An Office Indoor team has been organized for the coming season and has elected "Johnny" Marcello Manager.

Candidates for the team are: McNeil, Collins, Knapp, Marcello, Ainsworth, Stutz, Wallock, Neufeglise, Schlemmer, Burrows, of the indoor team of 1926. Any player desiring to try out for the team, get in touch with "Johnny" Marcello, Export Shipping Department, as all positions are open for the best players.

LIVE WIRES

The first annual May Walk and Dinner of the Inspecting and Packing Department will be held on Saturday, May 21, 1927, at the Old Homestead. We hope every one will attend, for this will be one of the biggest affairs ever put on by any part of the Stock Department.

BALTZER-NICHOLSON

Armin S. Baltzer, Manager of the Kodak Brasileira Branch, at Rio de Janeiro, was married on March 10 to Miss Gertrude Ranson Nicholson. Mr. Baltzer will be remembered as an employee of the Stockhouse Auditing Department from where he was transferred to Buenos Aires and remained there until a year ago when he was transferred to his present location. His old friends of the office congratulate him and wish him and his bride many years of happiness.



JOSE D. APONTE

F. P. Root and Jose D. Aponte, of the Foreign Sales Department, are back in the Office after a business trip lasting almost six months. They visited Argentina, Brazil, Uruguay and Chile. In the latter country, they organized a new branch under the name Kodak Chilena, Ltd., situated in the city of Valparaiso. Harold Ritter, who will be remembered as an employee of the Auditing Department a few years ago, is in active charge of this latest branch, having been transferred there from Buenos Aires.

The associates of Lillian Patrick, of the Finishing Department, are glad to welcome her back, after an absence of three months, owing to illness.

Lillian Kanter, of the Billing Department, and Charles Miller were married April 16, 1927, at Lillian's home. Congratulations and best wishes.

Alice Seymour, of the File Department, who was recently operated on for appendicitis is reported as having stood the operation well and we are glad to report is gradually recovering her strength.

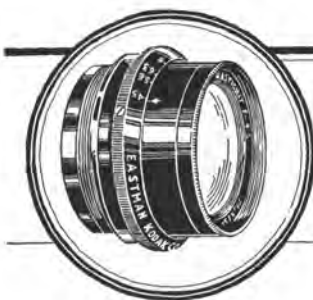
The home of Milton K. Robinson, attorney, is brightened by another ray of sunshine in the person of James Kennedy, who arrived March 25, 1927. The whole office joins in felicitations.

Walter Fritz, of the Auditing Department, was operated on for appendicitis April 5. Reports are that he is making a splendid recovery.



I. D. WRATTEN

I. D. Wratten, who is at present employed in Kodak Office, has some extremely interesting and instructive incidents to relate regarding a recent voyage which he had just made to Australia. He is a son of Mr. S. H. Wratten, a member of the famous old firm of Wratten and Wainwright, of Croydon, England, hence enthusiastic over things photographic. Mr. Wratten was placed in charge of a plant that was installed on the 20,000-ton Cunard steamer "Carinthia," for processing Ciné-Kodak film. There were about 75 amateurs on board, each of whom owned a Ciné-Kodak, and during the trip, Mr. Wratten estimates that a thousand rolls of film were exposed. By means of the processing plant, the films were developed day by day, so that users could view the results, these being exhibited in a demonstration hall each afternoon for two hours, by means of a Kodascope. Passengers viewing these exhibitions of their own film could at once realize, with the help and advice of Mr. Wratten, their mistakes, if any, and could take steps to correct them. The general result of this daily advice was that the films made by the tourists were of a very high order of merit and enabled them to maintain continuity in their cinematograph history of the cruise. The advantage of this will not be fully appreciated until their return home when, by their own firesides, they will be able to live over again and tell the story without leaving their comfortable armchairs. Mr. Wratten tells us the passengers were enthusiastic to the nth degree, and many converts were made, in fact he says the whole boat was movie mad. Mr. Wratten is a young Englishman of pleasing personality, and we have pleasure in introducing him to his fellow Kodak employees through his photo at the head of this article.



HAWK-EYE



JOHN T. HARBISON, Editor



COMMUNITY CHEST VISITING COMMITTEE

Back: George Handford, August Schurschmidt, Leslie Stallman
Front: Christine Drummond, Margaret Eck

WORTHY

In accordance with a custom of several years' standing, committees were appointed to visit some of the agencies that derive part of their support from the Community Chest. The members of the committee shown above called at an organization called the "Workers for the Blind." The shop is, at present, located on the corner of Joseph Avenue and Avenue A, but hopes shortly to remove to new quarters. We were amazed when we saw some of the excellent work that is there being done by people totally blind. Rugs of many colors and attractive designs are manufactured from start to finish. The quality of workmanship is exceptionally high. Chairs were having new backs and seats installed rapidly and without flaw. Parts of electrical appliances were being assembled accurately and with great speed. When we consider the terrible handicap under which these people live and work, we feel

that we are indeed fortunate. We are glad to do what we can to aid an institution whose very competent personnel devotes its entire energy toward making life more useful and enjoyable for these unfortunate people who would otherwise be brought to despair.

The same committee visited the Jewish Home for the Aged on St. Paul Street. Here was found every evidence of capable, efficient and thoughtful management. The countenances of the inmates indicated better than anything else could that they were well cared for and as happy as possible. It would be well if all of us could see and appreciate the kind of work that is here being done.

The committee is unanimous in voting that both of the agencies visited are worthy of whatever support they need from the Community Chest and indirectly from us.

Les Stallman, of the Mounting Department, announces the birth of a son and heir on March 30. The new member has been dubbed Leslie Stallman, Junior.

Katherine Marie Hitzke was born to Mrs. Hitzke on March 25. Hank Hitzke, of the Pressing Department, claims she weighed eight pounds and ten ounces.



FRIENDLY HOME VISITING COMMITTEE

Ella Allen, Elizabeth Faltz
Norman Graham, Albert Loughlin, Sydney Clarke

ROCHESTER FRIENDLY HOME

It was our pleasure to visit the Rochester Friendly Home on Monday, April 18, 1927.

This institution is admirably located upon a hill, commanding a splendid view of the surrounding country. It is near enough to East Avenue to watch the passing traffic along the highway, yet far enough away to be quiet and clean.

We were cordially received by the superintendent, Mrs. Florence S. Lee, who personally conducted us through the building and courteously answered our many inquiries.

When we began to inspect the living quarters we lost all feeling of being in an institution. The dining room is very attractive, with its many tables, around each of which four or five could be seated. Under such an environment we would expect even the poorest appetite to respond.

The aged people to whom Mrs. Lee introduced us were very willing to show us their rooms, which were furnished by the occupants themselves and seemed very homelike. In fact the general atmosphere proved to us that this institution was functioning true to name—as a friendly home.

We were shown the auditorium, the smoking room (which Mrs. Lee claimed was used only by the men), the sun parlor, library, kitchen and laundry, and everywhere we went we were impressed with the cleanliness, orderliness, and beauty of the place and its surroundings.

There was no doubt that these ideal conditions had a good effect upon the aged people of the Home. They all seemed so happy and contented.

We were very glad to have had the opportunity to inspect the Rochester Friendly Home, and we are very emphatic in our commendation of its management. We know it is doing a wonderful piece of work for those who are in the autumn of their lives, and we strongly urge that it receive the proper financial support from the Community Chest.

(Signed)

ELLA ALLEN
ELIZABETH FALTZ
NORMAN GRAHAM
ALBERT LOUGHLIN
SYDNEY CLARKE

John Regan, formerly of the Single Achromatic and Finder Lens Department, died on March 29, after a long and painful illness. His passing is deeply regretted by all of us who had learned to admire his upright and straightforward character. His never failing good humor and friendly interest in his mates won for him many friends who loved him well.

Bill Radford, of the Single Achromatic and Finder Lens Department, and Mrs. Radford, had a son born to them on March 23. Congratulations!

We offer our condolence to Michael Jozinko, of the Sanitary Department, whose wife died on April 8.

Audrey Jane Altman was born to Mrs. Fred Altman on April 11. Fred, who is in the Scientific Department, says she has dark hair, blue eyes and practically a full set of teeth.

Frank Grossman, of the Instrument Department, says it was a girl born on April 12. We get to press so fast these days that Frank did not have a chance to name her for us.



THE BASKETBALL SEASON IN BRIEF

Basketball again appeared on the sports program of the Hawk-Eye Athletic Association after an absence of several years. The results were encouraging, considering the inexperience of the players. The team won six games, lost eighteen and tied one. Hawk-Eye outscored its opponents 681 points to 656. Sickness and overtime interfered with the

personnel of the team at times when our best combination was needed. It is hoped that the valuable experience gained from the past season, together with a more widespread response on the part of the athletes, will enable us to enjoy a highly successful season next year.

CEASE FIRING

The curtain is down upon girls bowling after a very successful season. In fact it was a far more successful season than that participated in by the men. It is not remarkable that the girls should show more interest in this excellent sport than do the men? The girls organized their own league and managed it in a manner that was eminently satisfactory to all concerned. The entire schedule of games was completed with very few absences and no untoward incidents of any kind. Inasmuch as the scores were printed in the newspapers each week, it was feared that readers would not be able to tell from the scores whether the bowlers were male or female. In order that the public might not be in the dark on this important question, it was decided to name the teams after the flowers of the field. Marion Hergenrother, Elvira Ludwig, Edna Roy and Clara Queenan were called the "Buttercups." Elizabeth Meerdink, Edna Arnold, J. Born and H. Bohrer were known as Daisies. Marie Leimberger, Florence Bess and Lyda Ludwig were the Roses. The violets were Pauline Leimberger, Ella Wienicke, Irene Sanger and V. Pfeffer.

Because the meaning of names is a fascinating subject—if you like that sort of thing—definitions are included.

(1) Buttercup—A species of crowfoot with yellow cup-shaped flowers; also the flower.

(2) Daisy—1. A low European herb having a yellow disk with white or rose-colored rays. 2. A similar American plant. 3. (Slang) Someone or something highly admired.

(3) Rose—1. A hardy, erect or climbing shrub of numerous varieties, with rod-like, prickly stems, or its flower. 2. Any one of various other plants or flowers having some real or fancied likeness to the true rose. 3. A light pinkish crimson, like the color of many roses. 4. Full bloom; flush.

(4) Violet—1. Of the color of violet. 2. A low growing plant of the genus *Viola*, bearing flowers typically of a purplish blue color; also any one of several similar plants. 3. A color seen at the end of the spectrum, opposite the red, beyond the blue.

In spite of these dainty names there was many a smashing blow dealt the poor unresisting pins. The summary of scores for the year follows:

Name	Pins	Games	Average
E. Meerdink	11,323	75	150.73
M. Hergenrother	10,307	69	149.26
E. Ludwig	10,171	72	141.19
E. Arnold	7,977	57	139.54
P. Leimberger	9,694	75	139.19
M. Leimberger	9,176	72	127.32
E. Wienicke	8,306	66	125.56
J. Born	9,421	75	125.46
C. Queenan	6,665	54	123.23
L. Ludwig	8,998	75	119.73
I. Sanger	8,995	75	119.70
F. Bess	8,389	73	116.37
N. Pfeffer	4,515	48	94.30
I. Prentice	5,572	63	88.28
E. Roy	2,808	33	85.40
H. Bohrer	4,818	60	80.18

Anyone



who resents

CRITICISM

retards his own progress

Don't ride in an ox cart.

Bill Jones

**SUBSCRIPTIONS TO EASTMAN SAVINGS
AND LOAN ASSOCIATION SHARES
AS OF APRIL 10, 1927**

ROCHESTER PLANTS		Standing Last Month	Percentage of Employees Subscribing	Total Shares
1.	Hawk-Eye.....	1	70.9%	4,315
2.	Kodak Office.....	2	64.0%	9,951
3.	Kodak Park.....	3	40.4%	28,373
4.	Camera Works.....	4	40.8%	15,585
	Non-Employees.....	4,919
OUT-OF-TOWN PLANTS				
1.	Eastman Kodak Stores, Inc. (Sioux City)	1	100.0%	112
2.	Kodak Uruguay, Ltd. (Montevideo)...	2	100.0%	83
3.	Eastman Kodak Stores, Inc. (Baltimore)...	4	100.0%	50
4.	Kodak Argentina, Ltd. (Buenos Aires)...	3	95.8%	317
5.	Eastman Kodak Stores, Inc. (Denver)...	5	88.8%	135
6.	Eastman Kodak Stores, Inc. (Des Moines)	8	87.5%	87
7.	Taprell, Loomis & Co.....	10	87.0%	1,378
8.	Eastman Kodak Stores, Inc. (San Francisco).....	7	83.3%	120
9.	Zimmerman Bros. (St. Paul).....	9	80.0%	117
10.	Eastman Kodak Stores, Inc. (Minneapolis)	11	78.5%	201
11.	Eastman Kodak Stores, Inc. (Atlanta)...	13	77.2%	92
12.	Eastman Kodak Stores, Inc. (Philadelphia)	12	75.8%	239
13.	Eastman Kodak Stores, Inc. (Pittsburgh)	6	74.0%	101
14.	Eastman Kodak Stores, Inc. (Boston)...	14	68.8%	227
15.	Chicago Branch.....	15	67.2%	793
16.	Eastman Kodak Stores, Inc. (Los Angeles)	17	60.8%	222
17.	New York Branch.....	16	57.6%	426
18.	Eastman Kodak Stores, Inc. (Portland, Ore.).....	21	56.5%	70
19.	Salesmen and Demonstrators.....	19	56.2%	1,413
20.	San Francisco Branch.....	18	53.2%	484
21.	Eastman Kodak Stores, Inc. (Detroit)...	20	50.0%	84
22.	Eastman Kodak Stores, Inc. (New York City).....	22	47.4%	430
23.	Eastman Kodak Stores Co. (Chicago)...	23	46.9%	507
24.	Milwaukee Photo Materials Co.....	24	44.4%	80
25.	Eastman Kodak Stores, Inc. (Omaha)...	25	33.3%	74
26.	Eastman Kodak Stores, Inc. (Seattle)...	26	30.6%	24
	Total.....	..	46.6%	71,009

Average Subscription—10.9 shares.

Total Matured or Par Value—\$7,100,900.00.