

The KODAK *K* Magazine



January 1929

Published in the interests of the men and women of the Kodak organization by Eastman Kodak Company, Rochester, N. Y.

MONTHLY ACCIDENT REPORT
NOVEMBER, 1928

PLANT	Accident Cases		Accidents per 1000 Employees	
	1928	1927	1928	1927
Kodak Office	173
Camera Works	6	5	2.30	1.84
Hawk-Eye Works	1	...	1.72
Kodak Park Works	10	11	1.47	1.67
Total—Rochester Plants.	16	18	1.41	1.59

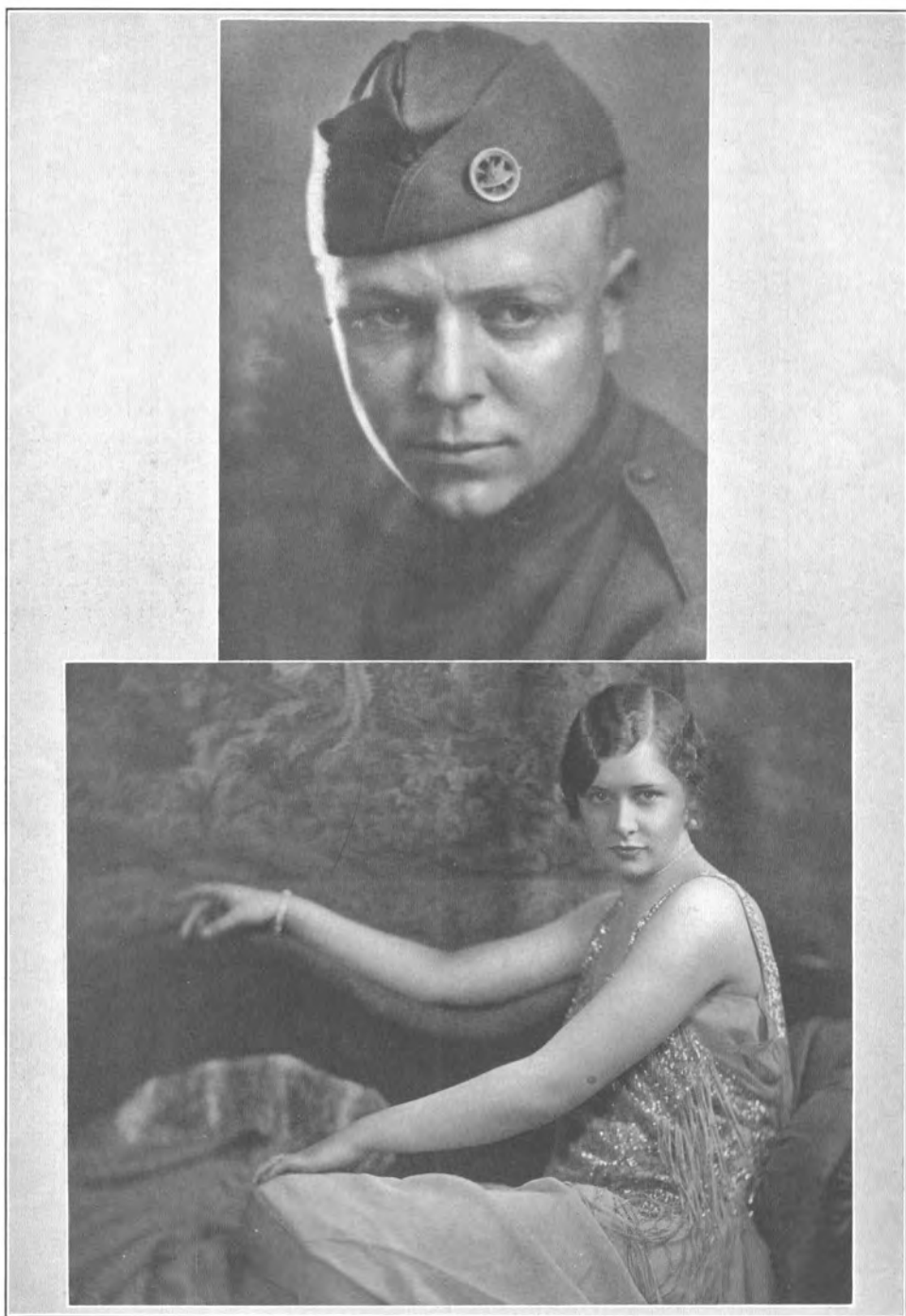
NATURE OF ACCIDENTS DURING MONTH

6 cases of injury through bruises, burns and laceration.
4 cases of injury through falling material.
2 cases of injury through falling and slipping.
1 case of injury through strains and sprains.
1 case of injury around grinding wheel.
2 cases of injury around machines of special nature.

—
16 employees' accident cases during month.

*“The best time to hold
on is when you reach the
point where the average
fellow would quit.”*

—FORBES.



FROM THE RECENT KODAK INTERNATIONAL SALON

Upper: "One of the Big Parade," silver medal, by David N. Sederquist, Advertising Staff photographer;
lower: "Debutante," bronze medal, by Harry B. Wills, Special Demonstrator

The KODAK Magazine

VOL. IX

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No. 8



GEORGE L. MCCARTHY, INVENTOR, OPERATING THE RECORDAK.
Insert left, strip of film showing photographed checks

THE RECORDAK CORPORATION

DEVELOPMENT of old products to meet new uses, the demand for which has been discovered, is one of the best methods by which a concern may expand its business.

That the Eastman Kodak Company subscribes to such a policy again was made evident in the announcement of the formation last March of the Recordak Corporation as a subsidiary of the Company. The Recordak, only product of the new company, is a machine designed primarily for bank use, and supplies the institution in which it is installed with a photographic record of all checks cashed or deposited. Adapted to any standard adding machine, as shown in the illustration above, its operation is automatic, photographs being made as the checks are listed.

While vice-president of the Empire Trust Company of New York City, George L. McCarthy, vice-president and general manager of the Recordak Corporation, saw that American banks in-

curred losses through the practice of returning cancelled checks to their drawers, thereby surrendering the only indisputable evidence in a bank's hands that the checks had been cashed. Many banks had been defrauded by the destruction of a cancelled check and the submission of an affidavit by the depositor that no such check was ever issued. To obviate this, Mr. McCarthy set to work and after five years perfected a device which takes a continuous photographic record of the face of the check. The inventor was assisted at every step of his experiments by the Eastman Kodak Company, which worked out photographic details, and which has acquired the thirty patents issued on the invention.

The Recordak is extremely simple. As the checks are run off on adding machines before being returned to depositors, they are dropped into a slot and fall before the lens of an automatic double camera which exposes parallel strips of film. The shutter of the camera works each time the lever



FRONT VIEW OF THE RECORDAK

of the adding machine is pressed. Ninety checks a minute may be recorded.

The camera, which uses two 200-foot rolls of 16 mm. film, is daylight-loading, and the exposed film may be removed at the close of business each day, leaving the unexposed film in the camera ready for the next day's use. The exposed film is processed and returned to the bank the next morning, ready for projection in the Recordak projector, on a special hooded screen for use in a fully lighted room.

Among other advantages of the device are saving of labor in bookkeeping departments and saving of time in dealing with depositors; saving of expensive storage space; and ability to render unusual service to each depositor by being able to produce immediately a photographic copy of any check required.

The Recordak has already been widely accepted by banking institutions. Thirty-

one New York City banks, including the Federal Reserve system, have established the photographing of checks as a regular part of their business routine.

Banks which make photographic records of checks are posting signs, "Recordak Service," and many of them are using in their advertising the fact that, by always having in the bank a photographic and legally conclusive record of checks paid, depositors are protected from paying checks twice.

A wider field for use of the Recordak has already become apparent, numerous inquiries having been received from varied lines of industry which are compelled to keep handy, authentic copies of their correspondence. Telegraph and cable companies are among those interested in the device because they believe it would save much space in their files by photographing the messages that go through. At present they must keep carbon copies of all messages.

Manufacturing of the cameras and assembling of the machines are being done at the Hawk-Eye Works of the Company. Executive offices are maintained at 350 Madison Avenue, New York City, in the same building which houses the Eastman Kodak Stores, Inc.

Frank W. Lovejoy, vice-president of the Eastman Kodak Company, is president; Mr. McCarthy is vice-president and general manager; and Lewis B. Jones, vice-president of the Eastman Kodak Company, is treasurer of the Recordak Corporation.

KODA VISTA

EIGHTEEN months ago a new subdivision was opened by the Kodak Employees' Realty Corporation for Kodak employees. It is located near the intersection of Lewiston Avenue and Stone Road, about one mile from Kodak Park. Sewers, water, gas, electricity, macadam pavement, sidewalks and shade trees have been installed, and sixty-three attractive houses are completed. What a few months ago was farm land and orchard is now one of the most delightful residential communities in these parts.

Nine new houses have just been completed and are available for immediate

occupancy. Prices range from \$5975 to \$7350. The room arrangements, decorations and fixtures are convenient, comfortable and attractive. They are architecturally and structurally pleasing and sound. All contain unusual modern conveniences. Purchases may be satisfactorily financed through Kodak facilities.

Interested parties may inspect the houses on Saturday afternoons and Sundays. A. E. Sperry, 20 Corona Road, will be pleased to show you about.

Further particulars may be had of H. D. Haight or C. P. Cochrane, Industrial Relations Department, Kodak Office.

A HEALTH RESOLUTION



Photo Courtesy E. L. Patch Co.

A TRAWLER IN BOSTON HARBOR AFTER A CODFISHING TRIP

EVER since that group of hardy fishermen settled at Gloucester in 1623, codfishing has been a big industry in New England. Fresh or dried and salted—the cod has been a welcome addition to the menu.

But we have an interest in the cod for another reason. Some keen individual, way back, discovered that oil made from the liver of the codfish was good for children, and the "Dutch, French and Norwegian fisherfolk dosed their babies with cod-liver oil during the time of the gray winter fogs when Father Sun was taking his winter vacation."

Soon the doctors began testing it, and for over two hundred and fifty years they have been giving it to their patients. Some of these doctors lived inland and had to have the oil shipped to them. Then the enterprising Norwegians saw that a good business could be developed bottling the oil. They improved their methods until the best cod-liver oil on the market was put out by the Norwegians. America did not mean to have another nation make a better product—and today you can find on the drug store (it ought to be grocery) shelves, American-made oil that is as good as any Norwegian.

"But, why 'boost' cod-liver oil? I know it's good for babies and children.

Why bother talking to me about it? What is the use of my taking the stuff?"

Would you like to have more "pep" than you have now? Be full of "wim, wigor, and witality" all of the time?

Perhaps you have a cold now and then—would you object to living a year without one?

Have you been given a certificate guaranteeing that you will not have trouble with your lungs, or bronchial tubes, or sinuses this winter?

Maybe you have a broken arm, or leg, or rib, or something. Would you like it to knit rapidly?

What about living to a ripe old age with good health all through the years—does that appeal to you?

Would you rather have your own teeth or "store" teeth until the end of your days?

After each question you could answer, "Take cod-liver oil," because it is very rich in vitamin A and vitamin D. When these two vitamins meet in your body with the right amount of minerals (found in milk, green vegetables, fresh fruit and eggs), you help yourself to improve your health.

If you are underweight and feel tired out, or catch cold easily, why don't you make a New Year's resolution—and surprise yourself by keeping it!

Here's a good one: From now until May 1 (or longer) I will take cod-liver oil (I'll buy a good brand—one that tells on the label that it has been "biologically" tested and has the right number of vitamin A and vitamin D units), a pint of milk (or more), green, leafy vegetables and fresh fruit every day.

TINY KODAK GETS VESTRIS WRECK PICTURES

BECAUSE he enjoyed using a camera and always carried a Vest Pocket Kodak with him, a thirty-year-old seaman, rescued from the ill-fated Vestris, is several thousand dollars wealthier and has the only pictured evidence of what took place aboard the doomed ship just before it sank.

The seaman, Fred Hanson, brought pictures of the sinking of the craft to New York and sold them to a New York newspaper.

Syndicated all over the country by a photographic news service, the Kodak pictures illustrated one of the most thrilling sea tragedy stories ever published. And because of the controversial character of the testimony offered in the subsequent investigation of the causes of the disaster, Hanson's pictures played an important part in the efforts to fix blame for the loss of so many lives.

One front page picture showed the crew and passengers, all wearing life belts, rushing towards the lifeboats. The list of the vessel could be plainly seen. One picture showed the Vestris just before it went down. Hanson was one of the last to leave the ship and snapped this picture immediately before he leaped into a lifeboat.

"On deck I started taking pictures," Hanson said. "Several times I was knocked down by waves. Once I thought my camera was gone, but I got up and started 'shooting' again. Everyone was screaming and yelling. I kept taking pictures until all the boats on the starboard side were launched except No. 1. As that was being lowered I jumped into it, after taking my last picture on deck."

This last picture showed a man in the water, life belt around him, paddling to keep himself clear of the sinking vessel.

Hanson's camera is a pygmy in comparison with the big news cameras. It is an ordinary little Vest Pocket Kodak.

Hanson, who has been to sea since he was fourteen, was asked what he thought was the worst incident of the whole shipwreck.

"The boat turned over, and there were all kinds of people being drowned and everything," Hanson replied. "I raised my camera to get a picture, and I remembered

that I had no more film. I could have kicked myself all over. That was a terrible thing."



Fred Hanson, a member of the crew of the Vestris, holding the Kodak with which he took the only pictures made of the sinking of that liner. (P. & A. Photo)

THE THIRD ANNUAL KODAK INTERNATIONAL SALON OF PHOTOGRAPHY



"WINTER'S MANTLE," BRONZE MEDAL, HARROW EXHIBITION
by Charles F. Roth, Pittsburgh Store

ONE of two silver medals and one of six bronze medals awarded in the Third Annual Kodak International Salon of Photography, held this year at Harrow, England, have been presented to contestants from the Rochester plants of the Kodak organization.

David N. Sederquist, Advertising Staff photographer, Kodak Office, was winner of the silver medal with his "A Member of the Big Parade," which is reproduced in this issue. Harry B. Wills, Special Demonstrator, was awarded a bronze medal for his "Debutante," which we are also reproducing.

The Eastman gold medal, presented by George Eastman to be first award for excellence in the annual exhibition, was won by G. Blenkin of Kodak Works, Harrow, England. The Australian Trophy, offered by J. J. Rouse of Kodak Australasia, Limited, was awarded to Robert Caton of Glasgow.

Rochester also captured two certificate awards for hangings, A. Wittmer and Dr. E. P. Wightman, both of the Kodak Park Camera Club, being given those awards for entries entitled "Meditation" and "Night Hath Its Charms," respectively.

Charles F. Roth, of the Eastman Kodak

Stores, Inc., Pittsburgh, was another bronze medal winner. His winning entry, "Winter's Mantle," is shown above. Newton W. Crowder, Eastman Kodak Stores, Inc., Baltimore, and John W. Zarley, Chicago, certificate, were the other United States representatives of the Kodak organization to win awards.

The Harrow exhibition attracted more than a thousand visitors and was very well received by London press critics who reviewed the hangings, according to information received here.

One hundred and thirty-five exhibitors submitted three hundred and eight prints, two hundred and eighty of which were accepted for hanging.

Twenty-nine members of the Rochester organization submitted entries, divided by plants as follows: Kodak Park, ten; Main Office, nine; Hawk-Eye, eight; Camera Works, two.

Sponsors of the salon were Kodak Park Camera Club, D. McMaster, president; K. M. Cunningham, committee chairman; Kodak Staff Photographic Society, London, England, F. C. Mattison, president; H. R. Kershaw, committee chairman; Kodak Works Camera Club, Harrow, England, W. G. Bent, president; E. A. Robins, committee chairman.

THE NEW PAPER MONEY FOR 1929

WITH the advent of 1929, the new size of paper currency, smaller in size than the present bank notes, is being issued by the United States Government. The new size is $6\frac{1}{4} \times 2\frac{9}{16}$ inches, and has been brought about in the interests of efficiency and economy. But, it will have many other advantages. The new "bills" will have new pictures on their faces and backs; they are printed by the intaglio method from specially-engraved plates, chromium-plated; they will be easier to handle than the present size of bank notes; and, they will be more difficult to counterfeit, or alter.

"Once the New Year arrives," said Alvin W. Hall, Director of the Bureau of Engraving and Printing, Washington, D. C., "tons of the new currency will move out of Washington by truck loads. When the banks request new currency, they will receive the new size, and the old notes will be taken out of circulation as fast as they come in."

The new size and designs of paper money are the result of years of careful planning, investigation and designing. According to Mr. Hall, it is the first "thought-out" money in the history of the Government. Heretofore, there has been no harmony, and many more varieties were printed than were necessary.

For example, the old \$10 note: Five designs were in circulation. One contained the portrait of A. J. Hendricks; one had the portrait of Michael Hillegas. (Neither man was well known to the public.) Another had the portrait of Andrew Jackson; still another had that of William McKinley; the fifth pictured a buffalo with a humped back.

In the new line of bills, all this has been changed. All notes of each denomination will be practically alike. On the \$10 note, for example, in place of five different pictures, each note will have the likeness of Alexander Hamilton on one side, and a picture of the Treasury Building on the other side.

The various issues of the notes will have only technical differences—denoting gold, silver, etc.—that are of no special interest to the public in general. These differences will be indicated by certain printed matter

on the faces of the bills, and a difference in the seal that is put on after the regular printing has been done.

The main idea back of the new designs is that the picture of a famous man shall represent each denomination.

There are eleven denominations of paper money now in circulation. In the new currency, the \$1 note will have the portrait of George Washington as at present. On the back appears "ONE" in large letters, making the note raiser's task difficult. Jefferson's portrait is on the face of the \$2 note while an engraving of Monticello is on the back. The new \$5 note has the portrait of Lincoln on the face and a picture of the Lincoln Memorial on the back. The \$20 note has Andrew Jackson's portrait on the face, and an engraving of the White House on the back. The \$50 note has Grant's portrait on the face, and a picture of the Capitol on the back. The \$100 note will have the portrait of Benjamin Franklin on the face, and likely, an engraving of Independence Hall on the back.

All the notes, up to the \$100 bill, and except the \$1 note, will have pictures of buildings on their backs, making it hard to pass \$1 bills for higher notes by changing numbers. Above \$100, the notes have beautiful ornate designs on their backs. The \$500 note bears the likeness of McKinley; the \$1,000 note has the portrait of Grover Cleveland; the \$5,000 note has the portrait of Madison, and the \$10,000 note that of Salmon Chase.—*Printer's Album.*

DESSERTS FOR CHILDREN

DESSERTS for children should be kept as simple as possible, Dr. Frank Howard Richardson advises in *Hygeia*. Limiting desserts to simple foods is not the hardship to children that oversympathetic parents sometimes think. Simple puddings, junket and flavored gelatin are as elaborate as are needed. Ice cream may be added as a treat. If ice cream is home made, it had better be made from one-half or one-third cream, as young children do not tolerate rich cream well.

WHAT GIRLS ADMIRE IN A FOREMAN

THE editor of a women's column in an employees' magazine published by a large manufacturing company recently asked a number of girls in different departments why they liked their foreman. The replies were not what the average sarcastic male would suspect. The foreman's age, looks, marital status and the way he parted his hair (if any) were ignored in the replies. Character, consideration for others and ability to handle a department smoothly and efficiently were among the qualities most admired. The following are the replies in substance:

He keeps the department clean and orderly.

He is careful of the safety of those under him. He sees that safety appliances are on all machines and properly adjusted.

He is not above taking a suggestion from those who are under him.

He always shows his appreciation of good work. When it is necessary to criticize, he does it in a kindly way.

We can count on him for a square deal. If trouble arises, he hears both sides before making a decision.

He always has a pleasant "good morning."

He shows his interest in those under him by inquiring about absentees and expressing sympathy with the sick and bereaved.

He never shows partiality when a vacancy is to be filled. In making promotions and transfers he considers the ability of the person to be promoted, not his personal likes and dislikes.

He knows who is on the job each morning and who is absent, and knows who can fill a vacancy so that things will run smoothly.

START THE DAY RIGHT

BREAKFAST is just as important as the other two meals since much of our heaviest work is done before noon. But too often it is "sinkers and coffee" inhaled before leaving for work. Some people eat breakfast merely because they do not like to smoke before breakfast.

In the morning the healthy stomach is as empty as it ever will be and is ready to do its part in making the work of the morning easier. Usually twelve hours elapse between the evening meal and breakfast.

A breakfast of the right kind, says the nutrition laboratory of the Battle Creek Sanatorium, gives tone to the body, quickens circulation, steadies the nerves, and keeps one from drawing unduly on the body's reserves. One of the best reasons for eating a good breakfast is that it helps to keep the intestinal tract clean. As soon as food enters the stomach the digestive processes begin. A motion is set up in the stomach which moves the contents gently forward and backward until it is of the right consistency to pass on. At the same time motion starts in the lower intestines and waste material is carried forward.

For those who work indoors the laboratory recommends breakfast consisting of easily digested foods, including fruit, cereals, eggs, bread, toast or rolls. One cup of coffee is not likely to hurt an adult. The outdoor worker whose job is more strenuous can obtain proper nourishment by eating the same foods in larger quantities. Rich and very sweet foods should be left for the noon and evening meals.

It is a common failing with most of us to snatch a few more winks after the alarm clock breaks the bad news, leaving little time to eat breakfast. Getting up a few minutes earlier and taking ample time to eat breakfast leisurely is a good way to start the day right.—*The Mixer*.

AIDING DIGESTION

VARIETY in diet and the appearance of meals have much to do with proper nutrition. A person will digest a greater proportion of nutrients with a mixed diet than with a diet of a single food. Appetite is often induced by the sight, smell and taste of food, while on the contrary it may be dispelled by a badly prepared meal.



EASTMAN SAVINGS AND LOAN ASSOCIATION NEWS

THIS CHRISTMAS CLUB IDEA

NOT very often does this page get statistical. Figures, exciting though they are to vice-presidents of banks, are dull stuff to most of us. The only way we can enjoy a statistic is to stand it up alongside the Woolworth Building, or be told that if laid end to end so many would reach from the Four Corners to Pittsford.

For a number of years the Eastman Savings and Loan Association has conducted a Christmas Club, with each year more and more Kodak employees taking part. We are proud to be a part of the nation wide Christmas Club movement, that has grown to proportions that are no less than staggering. The story of this movement is so big that we are going to risk staggering you with a little of it.

The idea was born eighteen years ago. Like all big ideas it started small. The way it has grown should interest you, whether a Christmas Club member or not, because it shows a significant tendency and points a pleasant moral. People who in the past have tilted their noses at this method of saving need to know that they are tilting said noses at more than 8,000,000 other people, and at the fairly respectable sum of \$550,000,000. For that is the amount saved in 1928 by the Christmas Club route.

If you can picture an army the size of the City of New York marching up to a window each week and depositing from twenty-five cents to \$1000, you will have an idea of what was happening during 1928.

Our neighboring city of Lockport has the distinction of having the biggest per capita savings of any city in the Union. Enough people have taken part there to make a saving amounting to \$17 for every man, woman and child in town. Massachusetts occupies the same high place in

the line-up of the states that Lockport does among the cities.

What are the 8,000,000 faithful savers going to do with the \$550,000,000 that was handed back to them last December? Statisticians have figured out from a test question blank sent to a part of the 8,000,000, that \$213,000,000 will flow into the country's stores to pay for Christmas purchases; \$165,000,000 will be deposited in permanent thrift or savings accounts, or used for permanent investment; \$72,000,000 will be used to meet year-end obligations and final installment payments; \$30,000,000 will pay insurance premiums; and, among other items, \$5,000,000 will go to charity. Sixty per cent of this whole vast sum, in other words, will go for constructive purposes.

What individual can have the audacity to ridicule any longer a movement like the Christmas Club, that enrolls 8,000,000 Americans and rolls up enough money in one year to buy out the whole American Navy? A movement as right as this one, as useful, as helpful to the individual and the community, will grow bigger every year, doing its huge part in making the country more prosperous and more happy.

If the Christmas Club plan has solved one problem for 8,000,000 people like yourself, it is very likely a good thing for you. If you are not a member of the Eastman Savings and Loan Association 1929 Christmas Club, it is not too late to join. The Association office is at State Street, on the ground floor, and very handy. The office staff is very courteous and obliging, and will enroll you with great pleasure to itself and profit to you. If you cannot conveniently call, just telephone for a membership card or have your department head obtain one for you.

The Kodak Magazine

Published monthly in the interests of the men and women of the Kodak organization.

WILBUR W. O'BRIEN, *Editor*

JOHN W. NEWTON . . . Main Office . . . *Assistant Editor*

CLAYTON BENSON . . . Kodak Park Works . . . *Assistant Editor*

JOHN T. HARRISON . . . Hawk-Eye Works . . . *Assistant Editor*

Address all communications to Editor, KODAK MAGAZINE, Main Office, Eastman Kodak Co., Rochester, N. Y.

*We Wish You
A Happy New Year*

THE RETIREMENT PLAN

OURS is a great Christmas Company. Though Kodak products are used for many things in many places at all seasons, Christmas is the time above all others when the name Kodak means, to a multitude of people, the pleasure that comes from giving and from deserving gifts.

At the same time that all of us, in our various capacities, work to produce the Kodak part in the world's Christmas, we ourselves are unusually blessed in the fact that our Company seeks to reward us, in proportion as we are deserving, with our share in the success of Kodak. At Christmas time this is called the Christmas spirit. During the long rest of the year, it is called a sympathetic working basis for a company and the employees who carry on its work.

For sixteen years Kodak has distributed wage dividends to its employees, which have increased in amount as the earnings of the Company have increased. Beginning with this New Year, the wage dividend plan is being linked with a new plan for retirement annuities, life insurance, and insurance against disability, for the benefits of which all employees can qualify. The combination of the wage dividend and the new benefits, together with the help offered in home building, and

other advantages, makes what is believed to be the most advanced and most liberal and most comprehensive employee benefit plan of any company in the world.

What it means, in a few words, is that Kodak employees are given, in addition to their wages, money to invest for the future, help in investing their money, help in home building, assurance against hardship from illness or hardship to their families from death, and, probably most genuinely satisfying of all, proof against the specter of poverty in old age.

It is not necessary that we go into detail about the plan here. To all of us it has been clearly explained in the booklet distributed at the time of announcing the plan.*

In these columns of *The Kodak Magazine*, the mouthpiece of Kodak workers and their interests, it is appropriate for us to express our gratitude to the Management for this further manifestation of its confidence and interest in our welfare as members of the Kodak organization.

The Company's outright new gift of three and a quarter millions of dollars (in addition to the same amount transferred from the treasury of the Kodak Employees Association) puts the benefit plan immediately upon a firm basis, built upon the responsibility of one of the large insurance companies, and thus guarantees the benefits against the vicissitudes of commercial business. The fund to reward those who have given their best years to carrying on the work of the Eastman Kodak Company is safe and irrevocable.

The plan, since its announcement, has won the acclaim of the outside world. What else but sincere gratitude should it arouse in us—the recipients of these new benefits.

The large sum paid by the Company represents a most gratifying further endorsement by the Management of the code of mutual loyalty and understanding which has always characterized the relations of the Kodak Company and its workers.

We happily take this opportunity to express most sincerely our gratitude.

*Copies of the booklet, for any employee who failed to receive one, are available from department heads, from the Personnel Department, or from the Industrial Relations Department.



KODAK PARK

CLAYTON BENSON, Editor



FALL SOCCER SCHEDULE COMPLETED

The Fall schedule of the soccer team terminated Thanksgiving Day, the players now enjoying a rest until resumption of play next Spring. Our eleven, with Leigh Rife as manager, has made an excellent showing, holding third place in the Inter-city League, well within reach of the leaders, and having advanced to the semi-finals in the Northwestern League. Favored by unusually fair weather, the club has only one game holding over until Spring, a decided contrast to a half dozen postponed contests at this time in past years.

In three games, two of them exhibitions, since the last issue of the Magazine, the local team emerged winner twice and played to a draw in the other. The first victory was earned November 11 in an exhibition against the Buffalo Hungarians in the Bison City, the final count being 2 to 1. The Kodak lineup included Higham, star center half of the Technical High School eleven, and his showing was justification of his selection as member and captain of the mythical all-scholastic team.

We are happy to announce the arrival of a baby boy, Raymond A., November 13, at the home of Fred Meyering of the Printing Office.

Employees of the Printing Department extend their sympathy to William Halpin, whose sister died in Everett, Washington, November 19.

Mary Loessell and Anna Bauer, formerly of the Sheet Film Department, are visiting their parents in Germany.

The Holland A. C. offered little resistance in the third round of the Northwestern League on November 18, the Filmmakers scoring at will. Five of the nine Kodak goals were made by Cummings. Semi-finals in this competition will draw our players against the Celtics or a Buffalo club. An exhibition on Thanksgiving Day at West High field ended in a 1 to 1 tie with the Celtics, each side scoring in the first half.

Two members and mainstays of the club for the past three seasons, William Glendinning, center half, and William Patriek, inside right, were seized by the wanderlust shortly after the close of the season and left for California. Both have made enviable reputations as clever and clean players and have been a credit to our club and the sport. Their plans were not definite, and it is hoped that they will be back here in the Spring. They were presented with several gifts from the soccer club and the Film Emulsion Coating Department, in which they were employed.

To Harry Rappleyea of the X-Ray Sheet Film Department, who lost his father November 20, deepest sympathy is accorded.

Announcement is made of the marriage of Helen Wiemer of the X-Ray Sheet Film Department to Otto Finkbeimer.

Best wishes are extended to Clara Walters of the Stores Department, who recently announced her engagement to Ralph Levere.



The call of the great open spaces again lured this party of four to pitch camp in November at White Deer, a hunting country in the Province of Quebec. Left to right, they are: Harry Marshall, Garage; Floyd King, Chem. Plant Lab.; Myron Carl, Garage; and Earl Davis, Garage. The 300-pound bear pictured in the background was the trophy of Earl Davis, while the remaining specimens point the marksmanship of the other members of the party.

COUNT VON LUCKNER

ADDRESSES FOREMEN'S CLUB

Dick Baybutt Re-elected to Presidency

Seven hundred, or ninety per cent, of the Foremen's Club Membership attended the meeting of December 11 to hear Count Felix von Luckner, known as the German "Sea Devil," tell of his famous exploits as a sea raider during the World War. Of powerful physical proportions, dynamic personality and winning enthusiasm, the Count immediately captured the interest and imagination of his audience, which listened raptly for over two hours to his story of adventure.

Fred Grastorf handled the record-breaking crowd in his usual capable manner, an excellent chicken dinner being served without a hitch. Engaging the Sorority Girls' Orchestra also proved a pleasing innovation.

The annual election of officers, conducted in the interval between the November and December meeting, resulted in the re-election of Dick Baybutt to the presidency, Fred Grastorf as vice-president of refreshments, C. A. Benson, secretary, and Fred Gardner, treasurer. New officers named were Earl Davis, vice-president at large; William Crittenden, vice-president in charge of membership; and Horace Robinson, vice-president in charge of entertainment; succeeding William Zimmerli, John Schulz and Don McMaster, respectively. A word of appreciation is extended to the outgoing officers for their work in the interest of the club, particularly to John Schulz, who was responsible for the increase of the membership to eight hundred, and to Don McMaster for arranging the most attractive program of entertainment ever offered in the history of the club.

The ever popular Ladies' Night is the first activity under the 1929 administration, this annual affair being scheduled for Tuesday evening, January 8.

AMATEURS PROVIDE ACTION

AT NOVEMBER SMOKER

A program of six amateur bouts provided plenty of action for the eight hundred boxing fans in attendance at the K. P. A. A. smoker of November 23. The card was arranged by Tom Neary of the Steel Fab. The final bout between "Rocky" Scott, popular Ridge Construction employee, and "Scrap Iron" Marcells was a real battle, the featherweights tearing fiercely at each other and leaving the crowd in an uproar as a popular decision was awarded to "Rocky."

A surprise and treat were given the crowd when "Red" Smith was introduced as official announcer. "Red" has served in this capacity for professional clubs, and his antics and "spiel" never fail to put the audience in good humor. Bob Caine of the Fire Department officiated as third man in the ring; Sherman Pierce, Printing Department, and Tom Creighton of Building 15 as judges; and Joe Phelan of the Emulsion Melting Department as timekeeper.

The evening's entertainment was rounded out with vaudeville by Ruth Lang, soloist, Jimmy Slater, comedian, and the Hickey-Freeman Quartet.

The committee responsible for the success of the smoker included Bill Doane, chairman; Bob Caine, Tom Ryan, Dick Baybutt, and Ben MacMillan.

Best wishes for future happiness are extended to Mary Sasson of the Film Boxing Department, who was married to Anthony Cringoli on September 29.

Helen Janouski of the Spooling Department became Mrs. Steven Koscielny on November 29. The department wishes the newlyweds every happiness.



GEORGE H. CANNAN

SILVER EMPLOYMENT ANNIVERSARY

On November 28, George H. Cannan of the Plate Department completed twenty-five years of continuous service at Kodak Park. His original affiliation with the Company, however, dates back to 1902, when he started at State Street, transferring to the Park a year later. At that time he pleasantly recalls being interviewed by W. G. Stuber, superintendent of the Plate Department and now president of the Company, regarding his new job as shipping clerk in the Plate Department.

His long and creditable employment record has been made in the same department, where he advanced to his present position as general foreman in 1912. George, as he is best known to most of us, has always been interested in Kodak Park activities, being one of the charter members of the Athletic Association, in which he acted two years as president and sports manager for a term.

We join his friends in congratulating Mr. Cannan on his years of service and extend best wishes for the future.

GIRLS' TEAM STARTS WITH WIN

The K. P. A. A. girls' basketball team ushered in the 1928-29 season most auspiciously December 10 by defeating the Brick Church Institute girls, 23 to 11. Coach Dorothy Fawcett started Bessie Carl and Regina Eckert in the forward positions, Winnie Smith at center, and Nitza Schmidt, Hazel and Bernice Harper at the guard berths. Madeline Young and Mary Ryan saw service in the second half, playing forward and guard positions, respectively. Scoring honors were fairly well divided between Regina Eckert and Winnie Smith, who totaled 20 of the team points, while Hazel Harper starred on the defense. The girls were arrayed in new uniforms of blue trimmed with white, the squad making a very neat appearance on the court.



ALFRED E. BROOKS

KODAK TROOP'S NEW SCOUTMASTER

Alfred E. Brooks of the Department of Manufacturing Experiments has been appointed Scoutmaster of Troop 50, "The Kodak Troop." Mr. Brooks had served as assistant scoutmaster for the past year. T. D. Dobbins of the Machine Shop is to continue as assistant scoutmaster.

Members of the troop committee for the ensuing year are: R. Freer, chairman; Fred Grastorf, R. W. Waldron, and W. C. Maston.

Under the direction of Mr. Waldron, the troop is planning several industrial hikes to near-by Rochester plants on Saturday mornings.

The sixth annual Hallowe'en party of the troop was held in the Assembly Hall, Tuesday, November 27, and was attended by about one hundred persons, including the scouts, their parents and friends. Many unique costumes were worn by the young people, the prize being taken by Scout Damas Kirk.

TEN TEAMS IN DEPARTMENT LEAGUE

Interest in the K. P. A. A. Departmental Basketball League is high. Ten teams, a greater number than ever before, have entered the league, which opened the season December 15.

Each team will play a game a week, the schedule to be played through twice and extending until April 1. Games are played directly after work; two on Wednesday evenings, at 6 and 7 p. m.; two, Saturday noons at 12 and 1 p. m.; and the odd game either on Tuesday or Thursday evenings.

The teams entered and their managers are as follows: Garage, Frank Lyness; Tinshop, James Weigand; Research Lab., Fred Russell; Soccer Club, Thomas Quigley; Paper Division, Henry Foote; Building 29, Alfred Brooks; Building 23, Paul Hitchcock; Building 48, John Braund; Pipe Shop, James Gallagher; Building 5, Robert Corbin.

FIFTH ANNUAL K. P. A. A. SHOW

The fifth annual K. P. A. A. show, billed for the second time as Kodak Kapers, was presented December 3, 4, 5, and 6 at Main Office Auditorium, capacity crowds of members and their families enjoying each evening's performance and leaving no doubt as to the popularity of this annual event. Nor were these audiences disappointed with the quality of entertainment, the 1928 show being equally as good as any previous performance and, we believe, in some respects eclipsing past efforts. The range and versatility of the action were greater, while the settings and costumes, particularly of the fair members of the cast, were more elaborate. The cast was composed solely of Kodak Park people, including Marty Gardner in his familiar rôle as director.

From the opening overture to the final strains of the closing chorus, Kodak Kapers was a happy concoction of song, rhythm, style and comedy. The gaily attired chorus singing "Collegiate" and supported by Jim Trayhern and Wheat Holt, giving appropriate parodies on the various verses, provided a picturesque opening number.

Miss Abigail Pettingill's Boarding School for Young Ladies and the Toonerville Fire Department offered an original background for the episodes in the daily routine of the members of these two institutions. Jack Schaeffer as Chief Von Bumble Spice, Bob Caine as Captain MacWhirter and Jim Trayhern, serving as the sole representative of three or more companies, carried off their parts in veteran style, furnishing excellent byplay for the intermediate acts. Bessie Hinchey played the rôle of the irate Miss Pettingill to perfection.

As lack of space prevents a detailed description of the show, the numerous specialties are merely noted in their approximate order. In typical New York East Side costume and make-up, Eleanor Ford and "Hub" Hubbell rendered a very clever and effective Apache dance.

The shrill cry of a peanut peddler preceded the appearance of a plentifully stocked peanut wagon pushed by Walt Shearer in an Italian outfit. After hickering with the fire chief and captain, Pietro was surrounded by a group of seven girls from the boarding school, who terminated the act in a snappy dance number. This scene was excellently handled throughout, Walter Shearer, a new comer in the Park theatrical realm, being especially forcible in his characterization, and the girls showing marked ability for team dancing.

The Truant Trio, composed of Eleanor Ford, Elynore Schenkel and Ben Lucitte, claimed a novel introduction in that the young ladies descended to the stage from a second story school window via a sheet. Dressed in pink and blue negligees, the girls scintillated in a dance specialty, an encore to the tune of the "Crazy Rhythm" being particularly well received. A harmony trio, Wheat Holt, Howie Hayden and Charles Strine, carried out a college serenade beneath the windows of the school until dispersed by Miss Pettingill.

Gowned in white, Bernadetta Sweeney's interpretation of a dream dancer added a classical note to the performance and received the usual generous applause characteristic of her executions.

The Pajama Frolic presented one of the outstanding hits of the program. "Me and the Man in the Moon" proved an ideal musical background for this scene, which featured Martha Anselmi and Theresa DeSando, supported in turn by eighteen dancing girls garbed in colorful pajamas.

Wheat Holt, in his familiar impersonation of a colored gentleman, entertained with a couple of song numbers a la Jolson and was enthusiastically received by his host of admirers. Pa and Sonny Boy was a bit of farce in which Charles Strine and Bob Caine pounded one another to no avail, the former pleading with the fire captain to rush to a blaze in his father's house.

A fire in the boarding school discovered by Bill Doane, walking his beat across the stage as a "copper," heroic rescues, especially the one in which Herbert Stevens, dressed in women's clothes, dived from the second story window of the school, false alarms and a series of humorous quirks and pranks characteristic of a fire house provoked plenty of laughter. The comedy team of Bob Caine and Jack Schaeffer continued its success of past shows, and Fire House Fun ended most ludicrously when an unruly fire extinguisher got the better of Bob and literally plastered him and the chief with Foamite.

Only words of praise have followed the show, and the entire cast is to be congratulated on the high quality and effective presentation of the 1928 production. Staging a show of this character entails an untold amount of work and energy. The executive committee responsible for its success was Charles Casey, general chairman, Dave Babcock, Jack Schaeffer, Bob Caine, Katharine Huey, Cecile Haire, N. D. Hubbell and Horace Robinson. The arduous task of planning and erecting the stage settings was allotted to Dave Babcock, and too much credit cannot be given him for the dependable manner in which that part of the show was cared for. Ushers and doormen, in charge of Fred Gardner, handled their duties with a minimum of confusion.

The sincere appreciation of the Association is expressed to every member instrumental in any way in putting on the 1928 show.

Congratulations are extended to Harold Casperson of the Reel Manufacturing Department, who was married to Christine Detterman September 15. The gift of the department was a mahogany clock.

Employees of the Ciné Reel Department extend their best wishes to Mable Morris, who was married to Brice Marchand September 18; and to Elsie Zeizek who was married to Joseph Bagne September 1.



SOME BRIGHT SPOTS IN KODAK KAPERS

Upper left: left to right, back, Velma Betts, Helene Crane, Fernande Comeau, Gertrude Lynch, Isabel Fyfe, Julia Walentas, Marie Roppert; front, Alberta Hughes, Catherine Blonsky, Marion Sherman, Margaret Burke, Gertrude Jones, Elizabeth Mitchel, Helen Hetzler; upper right: Ben Lucitte, Eleanor Ford, Elynore Schenkel; center left: Jack Schaeffer and Bob Caine; right: Bernadetta Sweeney; lower left: Walter Shearer; right: Lillian Hilfiker, Tekla Janicke, Margaret Heagerty, Alvira Mender, Adelaide Witzel, Bessie Hamilton, Geraldine Gallery



MORE STARS FROM THE BIG SHOW

Upper left: left to right, back, Will Heagerty, Henry Miller, Chester Wheeler, Charles Strine; front, Ben Lucitte, Ralph Towner, Howard Hayden; upper right: Eleanor Ford and "Hub" Hubbell; center left: Bessie Hinchey; center: Martha Anselmi and Theresa DeSando; right: William Doane; lower left: Jim Trayhern and Wheat Holt; right: Marty Gardner



ENGINEERS' BOWLING TEAM

Back row: left to right, Clinton Eysaman, Donald Donoghue, Ray Downs, John Sloat;
front row: left to right, Ralph Lehman, manager; William Mosley

BOWLING

Only three bowling nights have passed since the December issue of the Magazine up to this writing. No records were shattered in this period, as is indicated by the individual average column, which lacks any representative over the 190 mark and only eight bowlers showing 180 or better. Howard Bueckman of Building 35 shows the way with an 187 average, followed closely by Servis, Garage; Martin, Building 35; and Hauser, Tool Room. A lower range of scores than in previous years continues throughout the entire league, however, and apparently can only be attributed to the new alleys.

Three teams are now deadlocked for second place, Building 48, Garage and Steel Fab., the last named having climbed up a full game. The pace-setting Building 35 aggregation also increased its margin in the last three weeks.

With a permanent lineup consisting of Donoghue, Downs, Eysaman, Sloat and Manager Lehman, the Engineers seem headed for better things. Changes and shifts in the team's personnel hampered its progress in the first round.

The dollar prize for weekly individual high game each week went to Martin, Building 35, 228; Servis, Garage, 240; and Gress, Pipe Shop, 232. Team standings December 10:

	Won	Lost	Per Cent
Building 35.....	22	8	.733
Building 48.....	19	11	.633
Garage.....	19	11	.633
Steel Fab.....	19	11	.633
Pipe Shop.....	16	14	.533
Tool Room.....	11	19	.367
Engineers.....	8	22	.267
Finished Film.....	6	24	.200

We take pleasure in announcing the recent engagement of Margaret Sheehan of the Receiving Department to Charles Haven.

CAMERA CLUB ACTIVITIES

The monthly meeting of the Camera Club was held Thursday, December 6, approximately sixty being present to hear A. J. Newton of Main Office lecture on "Photography in the Graphic Arts." The speaker has been in charge of the Engraving Department for a number of years, and gave a very interesting talk on the ways in which photography is used to produce the wonderful natural color effects seen in modern magazine illustrations and advertisements.

Two groups of prints were on exhibition at this meeting: one a set of fifty bromoils and bromoil transfers by Dr. Emil Mayer, the originator and world's foremost authority on these processes. This exhibition was loaned to the group through the courtesy of Joseph Bing of the New York Camera Club and the Drem Products Corporation, the American distributor of Dr. Mayer's bromoil materials. The second group was made up of prints by club members, a number being duplicates of those entered in the Kodak International Salon held during November in England.

On November 15 at the Holy Rosary Church, Geraldine Flanagan of the Film Emulsion Coating Department was united in marriage to James Kavanaugh. Her departmental associates presented the bride with a handsome end table and console set.

We regret to record the death on December 1 of John Lentz of the Protection Department. He had been an employee at the Park for sixteen years. To his son, John, a member of the Film Emulsion Coating Department, and the surviving members of the bereaved family, deepest sympathy is extended.

GIRLS' BASKETBALL TEAM STAGES SUCCESSFUL THANKSGIVING DANCE

With all the counter attractions of Thanksgiving Eve, a crowd of more than three hundred turned out to make the Thanksgiving Dance, sponsored by the K. P. A. A. girls' basketball team, a success both from a social and financial point of view. The girls worked actively in the interest of their party and are to be commended on the excellent fashion in which all details of the affair were arranged.

The Assembly Hall was artistically decorated with the seasonal colors of orange and black, and judged from the pleasing results represented many hours of time and labor. A unique idea was introduced in the form of a "Pirate's Den," a cider and doughnut "speakeasy" in which the patrons were accommodated at barrel-top tables, each being decorated with a solitary candle in the neck of a pre-war soda bottle. A confetti and serpentine dance early in the evening converted the dance floor section of the hall into a veritable multi-colored maze. Music was furnished by the Midshipmen.

Members of the girls' team were naturally elated with the outcome of their dance and take this opportunity of thanking everyone who contributed in any way to the success of the affair. The proceeds realized will be used to defray expenses of the present season. Should the girls decide to stage another party, we are convinced that their initial success will bring an increased attendance.

LION TAMERS

The annual party and election of officers of the Lion Tamers of the Printing Department was held on December 8 at the Moose Club. After a hot roast beef supper, the group adjourned to the club rooms where the voting on candidates was followed by a fine program of entertainment arranged by Chairman John Young and his assistants. Part of the evening's fun included a wrestling match between "Red" Friesser and Art Newcomb, the latter winning a hard-earned decision. Officers for the ensuing year are: President, L. Leppla; vice-president, F. Baker; secretary and treasurer, E. Paeltz.

Growing rivalry as to the relative merits as ball players of the gasoline truck drivers and the electric drivers in the Garage Department resulted in as hot a post-season series as ever played on the local diamond. The "gas" drivers were managed by Harry Zieres, while Stanley Coe did the honors for the "electrics." The latter nine won two out of three games, taking the last two contests after the first meeting ended in a sensational tie at 12 all. Features of the three exciting games were the pitching of Roy Perkins and the heavy hitting of Manager Coe of the victors.

The X-Ray Sheet Film Department extends best wishes to: Martha Wheeler, married to Phillip Lathop, November 28; Lucille Wiesner, married to Ernest Bishop, October 13; Louise Gabriel, married to Samuel Gersley, October 20; Catherine Brown, married to Emmett Durfee, September 22.

CINEMA CLUB

After countless screen tests, the Cinema Club members are preparing to film their first movie. The initial production will be "The Dark Man in Her Life," a light comedy picture, which will serve the purpose of acquainting the various committees with their duties before a larger and more serious production is attempted. The cast committee is lining up the personnel of this number, and with the arrival of some necessary and added equipment the actual "shooting" will get under way.

MESSENGER BONUS

The special messenger bonus of \$10 for the period ending December 1 was won by Bertrand Morgan. This marks the first time since the inauguration of the present system, some two years ago, that the same messenger has twice earned the prize, Bertrand receiving half of the award in an earlier quarter due to a tie. He left no doubt as to his right to the entire sum this time, being high in points scored six out of the thirteen weeks. His nearest rivals were Eugene Rundell and William Heagerty, each winning twice the one dollar weekly prize on which the grand award is based.

Mildred Scranton of the Research Laboratory is wearing a lovely solitaire, the gift of Harold Folts. Mr. Folts, now employed by the Recordak Corporation in Philadelphia, is a former member of the Research Laboratory. Our congratulations and best wishes are extended to the happy couple.

Employees of the D. O. P. Packing Department extend their sincere sympathy to Ruth Ross, who lost her father November 24; and to Thomas Lynch, whose father died December 5.

On Thursday, November 8, in the Rectory of the Church of the Sacred Heart, Alice L. Parkhurst of the D. O. P. Packing Room was married to William E. Merriman of the Camera Works, the ceremony being performed by Rev. Stewart Hogan. The best wishes of the department are extended to them.

We are in deepest sympathy with the family of the late Harry Kelehar, who died December 8. Mr. Kelehar was night telephone operator at Kodak Park.

Deepest sympathy is expressed to John C. Schulz of Industrial Economy, who suffered the loss of his mother December 6.

We extend best wishes to Gertrude Pillen of the Employment Office on the recent announcement of her engagement to Theodore Davey, a former employee of the Research Laboratory.

Employees of the Film Emulsion Coating Department express their heartfelt sympathy to Albert Desens, whose daughter died November 24.

The Stores Department wishes to congratulate Irving Gresens of Stockroom 2, who married Mabel Massman November 10.



Two Camera Works nimrods and their party are shown with their kill on a recent excursion to the Adirondacks. The Camera Works representatives in the party are: Lawrence Loudon, seated on the left, and John Pritchard, third from the left, both of the Ciné Machine Department.

C. W. R. C. DRIVE

With the turn of the year, the opportunity is again presented to us to sign up for the Camera Works Recreation Club. The year 1929 will mark the eighth year during which social and athletic activities of Camera Works employees will have been sponsored by the organization. Let us try to make it a bigger and better year. A one hundred per cent membership will help a great deal towards the success of the club. To those of us who will renew our membership at this time a word of commendation for the C. W. R. C. is unnecessary, and for those who will be applying for membership for the first time we extend a cordial welcome and solicit inquiries as to the activities supported by the C. W. R. C. Membership is open to everyone who is an employee of Camera Works, and we are always glad to entertain any suggestions for the extension of club activities. Dues are one dollar a year for men and fifty cents a year for women.

The Tool Department extends its heartiest congratulations and best wishes to Mr. and Mrs. Elmer Schmid on the arrival of Barbara Jane.

SWIMMING CLUB ANNOUNCEMENT

On January 12, the Swimming Club will hold a bowling party at the St. George Quarters on Clinton Avenue North. After the party the annual election of officers will take place. A buffet lunch will be served. The 1929 membership card will entitle the bearer to free admission. Prospective members will be welcome. Kindly notify Frank J. Buehlman, president, or Randall J. Salzer, secretary, both of the Engineering Department, if you are planning to be present, in order that arrangements can be made for all who attend.

Clarabel Cameron of the Production Office became Mrs. Clarabel Wetzel by reason of her marriage November 28. Best wishes.

Walter May's Hawk-Eye Department continues to furnish material for the marriage column. Zetta M. Niedermayer is now Mrs. Zetta M. Reynolds.

The Brownie Covering Department tenders best wishes to Maude I. Nelson, who was married November 24.

WHY PLAY?

One of the greatest instincts which mankind possesses is that of association with his fellows, or, as the psychologists term it, the "mass or herding instinct." This instinct is evident on every hand, as witnessed by fraternal, social, religious, athletic, political and other organizations familiar to all of us. The normal, balanced person is of a social nature; it is the extraordinary individual who lives the life of a hermit. The average man seeks companionship, desiring to associate with other men who hold the same views or who have similar interest in a common cause.

Probably the greatest common ground on which men meet is that of recreation. Irrespective of race, creed or politics, here is a human instinct which is only second to the prime law of self-preservation. Everyone that is normal has a hobby; perhaps a latent one, but nevertheless a hobby, which, sometime in the future, he hopes to pursue. Primarily man must work, and our occupation is often a matter of chance rather than choice, but our leisure hours can be filled with pursuits of our own choosing, and, if we follow our natural instincts we will choose those activities which refresh and fit us for our labor and satisfy our longing for play and association.

There is no greater offset against depression and dissatisfaction than wholesome, healthy recreation. Time and time again it has been proved that the mind must preserve a balance between all work and all pleasure. A surfeit of either tends towards an unhealthy attitude; whereas a proportion of each, and each in its proper place, produces health, vitality and activity.

We are not all endowed with physical abilities to allow us to participate in major sports, but even the witnessing of competitive games has real value. While attendance at a game has no physical advantages for the onlooker, it serves a distinct purpose of resting the mind and body from daily routine. Test this out. Get out to one or the other of the various activities which are featured by the Camera Works Recreation Club. You will enjoy the entertainment, you will renew or enlarge your acquaintanceship, you will be refreshed. Choose a hobby and follow it, not alone, but with men of like tastes. Meet the people with whom you are associated under conditions other than work and duty. Join organizations which promote concerted efforts of social and athletic activities. It will give you a better understanding of life, of fellowmen, of yourself. You will work better, play better, improve your health and refresh your mind.

The members of the Bellows Department wish to extend their sympathy to Mrs. Irene Spillard on the loss of her sister recently.

The Thanksgiving season of 1928 has an added meaning for Ruth I. Harmon of the Inspection Department, for the period coincides with her honeymoon. Ruth was married on November 28 to Frank Lord.

Best wishes to Mrs. Eugene Diver of the Vest Pocket Assembly Department, who was Dorothy Hembrook before her marriage October 20.

Friends of Max Grafe, formerly of the Ciné Machine Department, were sorry to hear of his death recently after an illness which incapacitated him for work for a period of four months.

Heartiest congratulations to Roman Meyer, our genial cashier, on the arrival of Donald Ralph November 24. Mrs. Meyer will be remembered as having worked in the Cost Department in the Office for a considerable period.

After an extended period of illness, we welcome back Charles Grieshaber to the Accessory Finishing Department; George Griffin to the Shutter Machine; and Allen Kleisley to the Kodascope Assembly Department.

To the following members of the Ciné-Kodak Assembly Department we tender our sincere sympathy:

Walter Yells, whose mother died November 15.
Richard Wiemer, on the death of his father November 19.

George Marcille, whose mother died recently.
John Zonneville, on the loss of his father.

Congratulations are extended to Jack O'Keefe of the Ciné Assembly on the birth of Richard.

Congratulations to John Perry of the Metal Finishing Department on the recent arrival of a son.

To George W. Adams, department head of the Brass Departments, our sincere sympathy on the death of a sister December 6.

Employees of the Lacquer Department extend their sympathy to Walter George, whose father died December 9.

We take this opportunity of expressing our sympathy to Christene Sommerville of the Bellows Department on the death of her father.

Gilbert M. Roberts, employed in the Lathe Department since he started with the Company on May 1, 1917, was retired on November 10. He had been absent on account of illness since August 1, 1927.

On the same day, William Ball of the Pattern Department also retired. He was employed at Camera Works since June 2, 1903, making him one of the oldest members of the organization in point of service. Mr. Ball had been absent on account of sickness since April 7.

Walter J. Mallory, foreman in the Vest Pocket Assembly Department, retired on December 1, terminating a continuous service record dating from 1909. Mr. Mallory was first employed at the plant on July 19, 1903, but left in 1907 to spend two years at Premo Works.

We extend best wishes for the future to all of them.

To William Burke of the Wood Machine Department our sincerest sympathy on the recent loss of his mother.

CAMERA WORKS LEAGUE

William O'Neil, with a 191 average for 30 games, is leading the individual averages in the Camera Works Bowling League. The Kodaks continue to show the way in the team standings.

Standings:

	Won	Lost	Per Cent
Kodaks	21	9	.700
Kodascopes	18	12	.600
Cinés	17	13	.567
Vest Pockets	15	15	.500
Specials	14	16	.467
Brownies	13	17	.433
Juniors	11	19	.367
Cameras	11	19	.367
High team single game—Specials—1034			
High team three games—Kodascopes—2839			
High individual single game—L. Cease—273			
High individual three games—W. O'Neil—659			
High individual three games—P. DeJoia—659			
	Games	Average	
O'Neil	30	191	
Miller	30	190	
Kasischke	30	189	
Engler	12	188	
Henricus	27	185	
Weihonig	30	185	
Scheuch	30	184	
Hoffmeier	30	184	
Brown	30	184	
Ohlan	24	181	

PRODUCTION OFFICE LEAGUE

	Won	Lost	Per Cent
F.1.9	6	4	.666
F.3.5	6	4	.666
F.6.5	3	7	.233

INDIVIDUAL

	Games	Average
Seuffert	16	171
Stark	16	162
Stevenson	3	152
Wright	10	149
Powers	16	142
Helms	16	141
Reul	16	138
Allinger	13	138
Steinmiller	16	135
Robinson	16	134

OFFICE GIRLS' LEAGUE

	Won	Lost	Per Cent
Brownies	11	7	.611
Cinés	10	8	.555
Kodaks	9	9	.500
Specials	7	11	.390

INDIVIDUAL

	Average
Florence Waterstratt	156
Helen Wright	146
Fanny Charles	140
Bernice Martin	138
Alma Darling	137
Lucille Schleich	135
Alice Garrett	135
Betty Johnstone	130
Agnes Hart	130
Doris Burns	127

ENSEMBLE LEAGUE

	Won	Lost	Per Cent
Mirrors	15	7	.681
Colors	14	8	.636
Vanities	13	9	.590
Compacts	2	20	.099

High individual single game—L. Sweeting—216

High individual double game—A. Hogan—374

High team single game—Vanities—817

High team double game—Colors—1504

	Games	Total	Average
Hogan	24	3934	163
Blum	16	2483	155
Camp	24	3597	149
Schweizer	24	3582	149
Keeler	24	3520	146
Allis	24	3280	136
Reifsteck	24	3233	134
Fitzpatrick	24	3130	130
Haley	20	2592	129
Stanton	24	3097	129

SHUTTER LEAGUE

	Won	Lost	Per Cent
Blades	26	7	.861
Springs	18	15	.821
Studs	18	15	.826
Cases	15	18	.814
Levers	14	19	.802
Covers	8	25	.795

	Games	Total	Average
Englert	33	6182	187
Rutan	33	5973	180
Gauger	33	5844	177
Schleiman	33	5719	173
Sarrfield	18	3108	172
St. John	33	5678	172
Kuhn	33	5653	171
Frey	33	5617	170
Logan	27	4593	170
Stein	33	5611	170

High individual single game—Frey—265

High individual three games—Englert—646

High team single game—Blades—995

High team three games—Blades—2771

TWIN LEAGUE

	Average
M. Fien	132.9
M. Shannon	113.2
M. Smith	107.9
R. Shannon	90.16
M. Rischka	90.3
K. Diamond	88.5
D. Knight	88.
I. Fromm	81.4
J. Kulzer	72.2
J. Kauffman	53.
High individual game—Mary Fien—174	
High individual two games—Mary Fien—292	
Jacks—Won 17—Lost 1	
Jills—Won 1—Lost 17	

We congratulate Sherman Vincent of the Inspection Department on the arrival of a seven-pound baby girl November 16.

MAIN



OFFICE

JOHN W. NEWTON, Editor



Front row: left to right, Robert Gordon, John Thorne, J. J. Mercado (instructor), Henry Heesch, Jr., K. Robinson; standing: left to right, Charles Kimball, D. E. Bahrenburg, K. Lewis, R. H. Bradshaw, E. Hartmann, T. J. Pevear, Jr., B. Iszard

KODAK AMBASSADORS

A group of prospective trail blazers for Kodak and the United States of America is presented in the picture above. They constitute the present class being taught the Spanish language in preparation for service in the Company's branches in South and Central America. J. J. Mercado of the Service Department is teacher of the class. Two of the men shown, John Thorne and Henry Heesch, Jr., already have departed for service in Mexico City and Rio de Janeiro, respectively.

Fred C. Martin of the Medical Division of the Sales Department is spending some time at Kodak Mexicana, Ltd., Mexico City. He is expected back in Rochester early in the new year.

The usual "blue" Monday in the Sales Department was changed to "happy" Monday on December 3. Mollie Creary returned that morning after three months' illness. On her desk was a bouquet of flowers, a token of welcome from Minnie McGrath. The department rejoices in Miss Creary's return.

The sympathy of the Sales Department is extended to Laurentine Statt, whose father died recently.

WELCOME

We welcome the following new employees at Kodak Office: Advertising, Mrs. Marguerite Stoeber, J. Phelps Harding; Circulation, Louise Yaeger; Cafeteria, Rose Busch; Comptroller, Charles F. Bullard; Information, A. Dean McUnber; Repair, Harold L. Mack, Herman Minzenmayer, Charles Perry, Jr.; Sales, Harry R. Fisher; Tabulating, Dorothy Hassell, Lois Anthony; Training, Helen Clark.

The opening of the Industrial Basketball League was celebrated with a dance and party at Kodak Office Auditorium on November 23. Between five and six hundred persons were entertained by Sax Smith and his orchestra. The object of the dance was to obtain funds to defray the expenses of the league. Judging from the attendance it was a financial success.

The Shriners' indoor baseball team visited the Office Auditorium November 21 and won from the Office team, 3 to 2. It looked at first as if it would end in a large score by each team as the count after the first inning was 2 and 2. From then on the Office team couldn't do anything with Driver's lightning-like pitches. It was a good game and was enjoyed by a large noonday crowd.



CHESS-NUTS IN A BIT OF FAST ACTION

The Kodak Chess Club, although rather neglected thus far in our columns, is a going concern, as the above photographic study snapped by Ben Cline, will testify. The studious-appearing players are Charles Speidel, Camera Works, left, and Jack White, Main Office. The interested spectators, who are also club members, are: left, Ben Knight and Don Ward, both of Main Office.

Officers of the club are Frank O'Brien, Camera Works, president; W. A. Shoemaker, Main Office, vice-president; Norman Stevenson, Camera Works, secretary; and Charles Speidel, Camera Works, treasurer. The club, which enlists its members from all four Rochester plants, meets every Wednesday evening in the Smoking Room of Kodak Office.

CARPENTER—CROUCH

The Sales Department has lost one of its popular girls. Harriet Crouch is now Mrs. Donald Carpenter. Her future home will be in Syracuse. Her many friends in Kodak Office wish her happiness.

The girls of the Sales Department are an attractive bunch. Here's another engagement, Anne Olson to Fred Kress.

The mother of J. W. Brushwood, one of our demonstrators, died recently in Everett, Washington. The Sales Department conveys its sympathy to him.

Marcelle Vuillier, well-known soprano singer of Kodak Office, arrived in the Sales Department a few days ago displaying a diamond on the significant finger. Raymond Hausenauer is the lucky man, and best wishes are extended to both.

Helen Free of the Sales Department is wearing a solitaire, the gift of Howard West.

BASKETBALL

Hawk-Eye and Kodak Office won their opening games in the Industrial League Tuesday evening, November 27, in Kodak Office Auditorium. Hawk-Eye beat Camera Works, 42 to 39. The Office team ran away with Camera Works Reserves, finishing on the long end of a 50 to 27 score. Bradshaw and Hazel starred for the Office, the former scoring nine field goals and Hazel seven.

In the second brace of games December 11, the Office five smothered Hawk-Eye, 55 to 23, and the Vogt Manufacturing Company won from Camera Works Reserves, 44 to 26. In the same week Camera Works won from Kodak Park, 39 to 19.

Mrs. Luella Harrell surprised her fellow workers in the Tabulating Department recently by resigning her position, and giving as her reason the fact that she had been married for a week. She is now Mrs. Leo Hosenfeld. Best wishes are offered to Luella and her husband.

The sympathy of the employees of Kodak Office is extended to Lawrence W. Zeeveld, whose father, William Zeeveld, died December 2.

A cablegram, received early last month from D. E. Delgado, Export Sales Manager, indicated his safe arrival in Panama City. He has already visited Mexico and Havana, Cuba, and was expected to leave for Lima, Peru, the latter part of the month.

Peter Breemes of the Repair Department, who has been absent for the past two months because of sickness, is expected back to work shortly.



CARRELL—WILKINSON

Jessie A. Wilkinson of the Mail and File Department was married November 20 to Kenneth L. Carrell in the Baptist Temple. Jessie has been a well-known and popular employee of Kodak Office for some years, and her husband also is well known as a former office employee. A number of parties were given in their honor by Jessie's associates. Long life and happiness are the wishes of all who know them.

The handicap of opening day ceremonies and of appearing in brand new suits before a capacity noon-hour crowd was too much for the Kodak Office Junior quint in its starter, the homesters losing to the St. Andrew's School five by 14 to 12. Both teams suffered from over anxiousness at the start, but after the first few scores the action hit a dizzy pace which was enjoyed by the large crowd. Frank Crouch, cashier of the Company, initiated the Auditorium court season by tossing up the first ball.

K. O. R. C. OFFICERS

Horace S. Thomas of the Sales Department has been elected president of the Kodak Office Recreation Club for 1929. He succeeds T. H. McCabe of the Service Department. Balloting took place on December 17, 18 and 19. Other officers elected are as follows: Elizabeth Vanderpool, vice-president; Leon Hill, treasurer; M. Ruth Gill, secretary; David Birrell, assistant treasurer; Daniel Branagan, Fred N. Hodgson and Marguerite Rogers, board of managers.

A FAMILY PARTY

About eight hundred men, women and children attended the second annual Christmas Party of the K. O. R. C. held in the Auditorium on the evening of Friday, December 28. If noise is any criterion, it was the happiest and most enjoyable of parties. The Harmony Girls' Orchestra played for singing and entertainment during the early evening and continued until midnight for dancing. The Auditorium was appropriately decorated in Christmas colors, the lighting effects prepared by Bill Carter and his assistants being particularly effective. A real live Santa Claus, whose identity remains secret, distributed floor prizes, soft drinks, ice cream, cakes, cookies, fruits and nuts, and Christmas gifts for every child present.

The party was under the general chairmanship of Edward Hilbert. The committee included Carl Mattern, Jenny Elferink, Louis Bonehill, George Howard and George Greenfield, all of whom contributed largely toward a splendid evening's entertainment.

CAROLS

A quartet composed of Mrs. Vera Steele, Hilda Bramer, Kenneth Williams and Frank Foskett, assisted by a mixed chorus of thirty voices, delighted a large crowd in the Auditorium during noon hour Friday, December 21, with a program of Christmas carols. They sang the old Christmas favorites very effectively, including "Adeste Fideles," "The First Noel," "Hark the Herald Angels Sing," and "It Came Upon a Midnight Clear." Herbert Thorpe and Frank Foskett sang "Good King Wenceslas" as a duet and received well merited applause. The quartet and chorus concluded the program with "Silent Night."

*High heel shoes
invite falls*



YOUR WIFE
IS MORE
INTERESTED IN
YOUR WEEKLY
PAY ENVELOPE
THAN SHE'D BE
IN COMPENSATION
MONEY



ONLY A RICH
MAN CAN AFFORD
TO SPEND HIS
MONEY FOR
SAFETY GOGGLES
— AND THEN
WEAR 'EM IN
HIS HIP POCKET



IN BRANCHES AND EASTMAN KODAK STORES



BANQUET OF EASTMAN KODAK STORES OF NEW YORK

NEW YORK STORE

Miss A. McGuire

On December 10 the Eastman Kodak Stores of New York gave a dinner and dance to their employees at the Hotel Roosevelt. We were honored with the presence of L. B. Jones, vice-president, and Rudolph Speth, treasurer of the Company; H. C. Sievers, Chicago; C. E. Snow and members of the New York Branch; managers of the Eastman Kodak Stores of Baltimore, Boston, Philadelphia and Washington; George L. McCarthy of Recordak Corporation; Richard Brady and William German of the Motion Picture Film Department; and M. E. Sholl of Taprell, Loomis & Co., Chicago.

Speakers were Mr. Speth and Mr. Jones.

Harold Currie of the Repair Department was married November 28. We extend our congratulations.

PORTLAND STORE

Casper F. Paulson

Two additions to the Eastman family in Portland were announced recently. Both are boys, and the proud daddies are Lewis Bischoff and Casper F. Paulson.

Business is picking up on the Coast now that election is well away. So says "Mac" McNary, our road man.

The Eastman family of Portland wishes the Eastman family of the world a Happy New Year.

SEATTLE STORE

Miss E. G. Markham

We were glad to welcome an interesting traveler, explorer and employee of the Eastman Kodak Company, Earl Rossman, upon his return from a long sojourn in Alaska. Mr. Rossman's daring airplane trip, circling Mount McKinley in Alaska, was only one of the many hazardous adventures he has been engaged in in the Far North and around the Arctic Circle.

To Orville Pettibone of the Professional Sales Department, we offer our congratulations on the arrival of a second baby daughter, Marguerite Elizabeth, on October 29.

Arthur I. Pilon, our manager, had a very interesting trip in October, attending the managers' meeting in Chicago. On his return he visited in Minneapolis with all the "home folks" and former associates of the Minneapolis house. It was his first trip back since coming out to Seattle.

We congratulate Ray D. Wright, one of our oldest employees, on his recent purchase of a home with a "million-dollar view" in West Seattle.

Mrs. Ellen Wolfe has received her naturalization papers and is now a full-fledged citizen of the United States, having passed the necessary examination with a very creditable showing after a short night school term.



JESSE REEVES

CHICAGO BRANCH J. E. McGhee

The Eastman Kodak Company in Chicago is glad to be represented in *The Kodak Magazine*. For years we have enjoyed reading the monthly issues as they were sent to us. They have afforded us an opportunity of watching the fortunes of those who once were with us or whom we have met on visits to Chicago. The intimate glimpses into the various departments in Rochester have been eagerly read, as have the editorials and other articles of general interest. We shall try to do our part to add interest, and hope that as the months go on we can build up a picture of the Chicago Branch, so those who do not know us will want to come out and get acquainted.

It is fitting that on our first appearance we should give preference to the person longest in the employ of the Company in Chicago, Jesse Reeves, our Stock Department chief, who was employed by the late Frank Noble in 1900. He started at that time in the Stock Department and has remained in that department until now he is its very competent and capable head. Many of our Rochester and outside friends know Mr. Reeves, and we are sure they will be glad to see his genial countenance as pictured above.

Many may not know that our Branch has just been remodeled. As a part of the "City Beautiful Plan," it was decided to widen Indiana Avenue, on which our building faces. A thirty-four foot depth was taken from the front and necessitated not only the construction of another building alongside of our old one but the readjustment of our general layout. This work is just about finished, and we are pretty proud of our new plant. We have had the able assistance of Mr. Klock from Kodak Park and enjoyed having him here.

Our out-of-town friends will probably best remember Grace Smith, for years our very capable and attractive telephone operator and information clerk. On May 5 she left to marry Charles V. Falkenberg. We hated to lose Grace,

but consider ourselves fortunate to have had her services so long.

On August 11 Cupid also took Grace's sister, Frances, of the Order Entry Department; and on August 29 Marcella Sullivan, relief telephone operator and order enterer, also left. Johanna Stroobant of our Ciné Processing Department resigned to take up other duties.

In our Stock Department, Herbert Lenz rather unexpectedly announced his marriage to Miss Betty Geppner on August 4. We all congratulate him.

Nellie Campbell has taken a leave of absence and is spending Christmas in California. We all wish her a delightful winter and will be glad to see her when she returns on February 1.

William P. Campbell, our Shipping Department head, was laid up with the "flu" about two weeks. Bill is back again, and we hope will continue in good health.

Joe Barnes, formerly of the Rochester Shutter Department, and William Hoeschen, formerly with the Eastman Kodak Stores, Inc., Omaha, have been added to our Repair Department. We hope that they enjoy working for us as much as we enjoy having them with us.

In our Ciné Processing Department we find that Dolly Baker, Ruth Murphy and Adel Rempert have recently announced their marriages. Miss Rempert, now Mrs. I. Hill, has already left our employ. We wish all of them well, and are now wondering when Dot Eade and Jack Finerty are going to take the final step.

Erna Weber has been transferred to our Ciné-Kodak Department from Rochester, and we are very glad to have her with us.

DETROIT STORE

R. A. Downing

Because of the holiday rush the regular Friday evening meetings of employees were discontinued until after the first of the year.

Several changes have been made recently in our organization. Margaret Sheach was transferred from cashier work to bookkeeping; Harrison Kelley from the professional counter to cashier; Jack Wright from stock room to professional counter; and Chester Evans from errands to stock.

On the evening of November 15 a group of men met at our store and formulated plans for regular meetings for the purpose of making a study of color photography. New color processes were discussed. A Kodacolor demonstration was the principal feature of the evening.

Among those present were E. S. Barton of the Minnesota Atlantic Transit Co.; Mr. Zobell of the Artercraft Lithographing Co.; Macworth G. Reese, district service manager of the Westinghouse Electric & Manufacturing Co.; and Dr. Harold D. Judd. Corey M. Van Fleet of our store has joined this group.



Photo, Underwood & Underwood

Mrs. Calvin Coolidge, the First Lady of the Land, using the Ciné-Kodak which she purchased recently at the Eastman Kodak Stores, Inc., Washington.

WASHINGTON STORE

Miss E. L. Sobotka

We are pleased to have Elwood Owens of the Developing and Printing Department back with us after a long illness with diphtheria.

Max Brown, formerly with the New York Store, has joined our sales force in the Amateur Department. We hope Mr. Brown will enjoy being with us as much as we enjoy having him.

During November we had the pleasure of serving a very distinguished customer, the First Lady of the Land, Mrs. Calvin Coolidge.

SAN FRANCISCO BRANCH

C. F. Harris

William Rishel of the Stock Department spent one week of his vacation in Yosemite and two in and around Los Angeles.

Emil Heide and Archie Biancini of the Receiving Department just returned from a tour of Southern California and Arizona.

John Hoeck, wife and baby called on us during his vacation, and from all indications little Johnny is going to look like his dad.

We notice Modest Krysiak of the Stock Department carrying around an armful of vacation folders, and we wonder if he is planning another long trip so soon.

Art Cohan of the Packing Department planned a trip to Yosemite over Christmas.

We heard Jimmie Walker of the Packing Department say "that he is thinking of turning in his Chevrolet on a new car."

The employees of the Duplicating and Title Department congratulate Bob Antz on his new position as foreman of that department.

On Tuesday, October 30, a Hallowe'en party was given by the Branch employees in the form of a dinner dance at Roberts at the Beach. A delicious chicken dinner was served. An excellent dance floor was at our service, and the music was of the kind that wouldn't let your feet be still.

The following attended: Mr. A. W. Pye, Mr. and Mrs. H. H. Shed, Mr. and Mrs. A. Hargreave, Mr. and Mrs. A. W. Cohan, Mr. and Mrs. L. R. Mow, Mr. and Mrs. W. Pierce, Mr. and Mrs. C. Wagner, Mr. and Mrs. Hawley, Miss D. Wilson, Miss O. Fay, Miss M. Kilcoyne, Miss D. Hansen, Miss N. Bruno, Miss E. Grob, Miss B. Woolsey, Miss E. Walker, Miss D. Needham, Miss M. Rupp, W. Rupp, R. Adams, W. Treinbach, R. Antz, G. Betts, H. Caldwell, J. Burns, J. J. Fischer, S. Moore, A. Chartock, W. Kenny, N. Robinson and C. F. Harris.

Norman Robinson of our Repair Department has obtained a three months' leave of absence and is returning for a visit to his native heath, dear "hold Haustrylia." He is accompanied by his mother.

There has been quite a lot of illness of late, the well-known "flu" being the cause. At present the office is lamenting the absence of Ethel Farrell and Helen Irvin.

Elaine Grob has just returned to the office after a very successful attempt to imitate the leopard and his spots. She had the measles.

Fabiola McFadden of the Packing Department took an ocean trip to Los Angeles again this year, and while in the South visited San Diego.

Claude Hesemeyer of the Camera Department has purchased a new home.

Bernard J. Burns from Rochester has introduced Kodacolor processing to our Ciné-Kodak Processing Department.

PITTSBURGH STORE

Hugh V. Groves

"Winter's Mantle," entered by Charles F. Roth of the Pittsburgh store staff, has been awarded a bronze medal in the Third Annual Kodak International Salon of Photography held in November at Harrow, England.

Charlie has been interested in amateur pictorial work for twenty-five years, but this is the first work he has ever submitted to an exhibition. The picture was taken in Stowe Township, Allegheny County, near the Pine Hollow Road. It was also developed and printed by Mr. Roth—that being one of the exhibition requirements.

Charlie was employed by the W. S. Bell Company, predecessor of the Eastman Kodak Stores, Inc., for ten years prior to the establishment of the present organization five years ago.



PAUL H. ZIMMERMAN

Paul H. Zimmerman, recently retired from Zimmerman Brothers, the Eastman Kodak Company store in St. Paul, Minnesota, after thirty-eight years of continuous service. Mr. Zimmerman is a brother of Charlie and Ed Zimmerman, founders of the store.

NEW ORLEANS STORE

Ernest J. Lorch

George Peabody Marks of the Bookkeeping Department recently sponsored an amateur play for the benefit of his Sunday School. We congratulate him on the success he acquired as a playwright and actor. The fact that the players enacted their rôles twice is persuasive evidence of its complete success.

Saturday, November 24, Carrie Diefenthal was presented with a shower of house-furnishing articles in honor of her birthday. William Sullivan of the Repair and Framing Department (better known as "Uncle Bill") was the generous donor of the house and lot, with the balance of the entire New Orleans Kodak family contributing to the furnishings. Among the valuable gifts were an orthophonic phonograph, a radio, electric fan and oil heater.

We forgot to mention that all of these articles were only miniatures, but Carrie seemed as much delighted as though they were real.

M. F. McNerny and E. L. Ryan from the Chicago office were guests of honor.

The Kodak staff at New Orleans is mighty proud of its building since the remodeling of the front. More than one "outsider" has been heard to comment favorably on the newly acquired beauty.

Marcelle Mandot was tendered a surprise party at her home on November 28 by her office associates.



A. Y. ROSENCRANTS

A. Y. Rosencrants recently completed thirty-three years of service with what is now the Eastman Kodak Stores, Inc., Minneapolis, having joined the O. H. Peck Company on November 17, 1895.

Mr. Rosencrants enjoys a large acquaintance-ship throughout the Northwest with both professional and amateur photographers, all of whom know him as "Rosie." We are sure that any member of the Kodak organization who has visited the Minneapolis store will remember him. Although Mr. Rosencrants is in his seventieth year, he is still very active, and employees of the Minneapolis store hope he will continue with them for a great many years.

BOSTON STORE

Mrs. Olive I. Anderson

To all Kodak folks, we extend hearty New Year's Greetings!

We welcome to our staff the following: Eric Hartmann, who came to us from Rochester; Reggie Tillander from Sweden; and Ruth Eaton.

Congratulations are extended to Albert H. Dockray, who is now the proud father of a baby boy.

On November 26 the male members of our organization had their annual dinner and theatre party.

The store's annual Christmas party took place Wednesday, December 19, at the Parker House. A most inviting menu, talent for entertainment and an orchestra for dancing helped make the evening a success.



CHICAGO CITY SALESMEN

Front row: left to right, Frank J. LaBuda (21), Stanley H. Andrews (2); back row: Thomas J. Tabor (18), Thaire H. Delano (19), Anthony G. Kohs (14). The figures are not their ages, but the number of years they have been employed at the Chicago store. Wouldn't think so, would you?

CHICAGO STORE

Miss M. Knudsen

Reeve Roberts of the Kodak Finishing Department and Melba Mitchell were united in marriage, November 22. Mr. and Mrs. Roberts were given a floor lamp and a table lamp by their associates. The store extends best wishes.

Copy of a note received from one of our customers during the holiday rush.

Dear Sirs:

I will have to commend you on the service you gave me on the order of paper which I ordered by wire yesterday about 3 P.M. The paper was at my door when I came down this morning.

I appreciate this as I needed the paper badly.

L. K. Miller,
Muskegon, Michigan.

NEW YORK BRANCH

J. L. Burgess

By the time we receive the next issue of *The Kodak Magazine*, Christmas and New Years will have come and gone. However, we cannot let this opportunity go by without expressing our sincere good wishes and extending the season's greetings to our co-workers.

Jack Brushwood, Bill Lewis and Walter C. Heiby were recent visitors.

Joseph A. Brett of the Special Sales Division recently returned from his annual Southern trip. It must have been successful as he still has his perpetual smile.

We hope that before we receive our January Magazine Charlie Malone and Joseph Schmelze will be back with us and fully recovered.

Employees representing the various departments of the New York Branch were guests of the Eastman Kodak Stores, Inc., New York City, at a banquet held at the Hotel Roosevelt December 10. Rudolph Speth, treasurer, and L. B. Jones, vice-president of the Company, were visitors and speakers from Rochester.

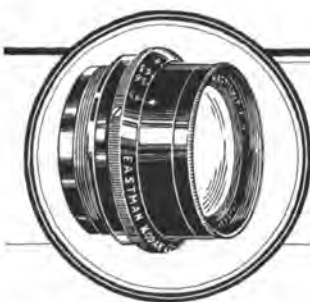
CLEVELAND STORE

Raymond Howlett

Regent Begum Sahaba of Manavadar, India, was a visitor to our store during the past month. The Regent was in Cleveland for a thyroid operation by Dr. George W. Crile, world-renowned surgeon. The royal entourage included the Regent's brother, Skaikh Abdul Khalig, heir apparent; and her son, Gulam Moinddin Kahn. Both are enthusiastic amateur movie and camera users and will take back to their native country many scenes of their own taking as well as Cinegraphs.

James McHugh has been added to our Shipping Department.

Florence Kraft underwent an operation for appendicitis at St. John's Hospital on Thanksgiving Day. Her many friends in the organization will be pleased to know she is on the road to recovery.



HAWK-EYE



JOHN T. HARBISON, Editor



MINNIE NELSON

Everybody knows Minnie Nelson—but does everybody know she bowls? Well she does—and this is how she looks when she has a strike in mind. Minnie's average is well up toward the top in the Girls' Bowling League.

CHESS CLUB

It is desired that more Hawk-Eye chess players make themselves known, so that the plant can have fuller representation at the weekly meetings of the Kodak Chess Club, which take place each Wednesday evening in the Smoking Room at Main Office. At present there are but seven men with the Hawk-Eye team, and it is difficult for all of them to compete every week.

In our first games December 5, Walter Page defended the honor of the plant by winning all of his matches. Alden Seymour won two more than he lost, and Willie Wood succeeded in winning one out of four starts.

COURSE IN PICTURE-MAKING

A group of about twenty-five enthusiastic picture fans has been meeting in the Dining Room each Wednesday evening immediately after work to receive instruction in the use of the Kodak. Messrs. Guilford, Altman and Page have been guiding the discussions, and their contributions have aroused a great deal of interest in the course.

This course of lectures is designed to help those who know little or nothing about making pictures, as well as those who are old hands at the game. The meetings begin promptly at 6 o'clock and end just as promptly at 7 o'clock. Supper is served for those who wish it. If you are interested in joining the group and would like further details, see any or all of the three instructors named above, or call at the Industrial Relations Department.

The Men's Bowling League has been abandoned in favor of periodic parties. The first of these took place on December 7. Several games were rolled, and a large quantity of refreshments disposed of. Everybody present said that the evening was a pleasant one, and we may well believe it, for Bill Klos, Pete Klos, Charlie Becker, Mike Becker, "Fritz" Yaekel, Harold Dobbins, Harold Groh, Harold Krieger, Al Marcus, Martin Tipple, George Kosel and Charlie King were all there and in good form.

The lady pin-pickers pursue the even tenor of their way even though their brothers, who are said to be made of sterner stuff, have fallen by the wayside. Elizabeth Meerdink Born assumed a commanding lead early in the season, and this month finds her more firmly entrenched than ever. The scores to date are as follows:

	Games	Average
E. Born	21	143.8
E. Ladwig	21	138.12
I. Sanger	21	138.3
J. Born	21	135.1
E. Arnold	18	133.1
P. Leimberger	21	129.11
T. Hergenrother	18	127.2
K. Meerdink	21	126.4
M. Leimberger	21	125.8
M. Hergenrother	12	125
F. Bess	21	122.17
E. Wienecke	12	117.3
H. Del Monaco	21	116.12
L. Ladwig	21	110.5
I. Prentice	21	108.12
L. Hartter	15	98.14



THOMAS HARRIS

One of the most versatile of the soccer players is Thomas Harris of the Pressing Department. "Red" can play in every position on the field and generally does. That he is sure of foot is witnessed by the fact that one man declared "Red" kicked him three times in exactly the same place. So far as we know, he is the only player who has ever kicked the ball from the field into the river, but lest this detract from his reputation, we must refrain from mentioning that this unique event occurred when "Red" was shooting for the St. Paul Street goal.

We see him here at a "throw-in." Lack of space prevents us from including in the picture the feet that strike terror into the hearts of all opponents. (To Bob McCallum all thanks for the picture and story.)

On Friday evening, December 7, the Athletic Association staged the first card party in years. In all there were seventeen tables, most of which were occupied by girls. There was no restriction upon the game played, some playing bridge, some pedro, some five hundred and August Scheerschmidt holding forth at pinochle. There were prizes for each table.

With a little more co-operation on the part of many members of the Association, we think a big card party could be put over; one which would provide a good time for a great many and leave something of a profit for the treasury. Norman Graham worked hard on this party, as he does on all of them, and his efforts should be appreciated.

Benjamin Wiemer, one of our oldest employees, died November 18. His death was unexpected and a shock to all of us. Ben Wiemer was a man whom you could not fail to like if you knew him. He had a singularly pleasing personality and a fund of knowledge that made him stand out from the crowd. The degree of skill that he had at his command in his trade was something of

which he had a right to be proud. Ben could probably do a good job faster than most men could think it over. We shall miss Ben.

The Thanksgiving Trap Shoot was an event that brought cheer to many homes on that day that is devoted to eating too heartily. At least eight families had turkeys or chickens that were brought down by the guns of the defenders of the hearth stones. Is it not interesting that the quaint custom of gunning for turkeys has lasted even to this day?

George Wacker, formerly of Hawk-Eye but now of the Camera Works, was high gun for the day with a score of 20. George bustled off with a turkey. Frank Quetchenback was second high in this group and received a chicken for his pains.

Herb Kaufman took the turkey in the second group, and "Fritz" Albers bagged the chicken.

In the third group, Harry Althoff won the turkey, and "Doc" Craib the chicken, and in the fourth group, Louie Maier and Bill Klos were tied for high with eight each. They matched for the turkey, and Bill Klos won it. The shoot was ably arranged and handled by "Duke" Quetchenback and Pete Klos.

The Librarian recommends, for those who like blood and thunder, sudden death and all that sort of thing, "The Adventures of an African Slaver" by Captain Theodore Canot. Another good one that will help to speed those long winter evenings is "Condemned to Devil's Island" by Blair Niles. This is a study of the penal colony in French Guiana. "Murder for Profit" by William Bolitho is an examination of the histories of some of the world's more pretentious murderers.

Chris Haus had his fifty-second birthday not long ago, and we must say that we do not think that he looks the part. Knowing Chris as we do, we accept his figure without hesitation, but our guess would have been some place in the lower forties. Chris has now been with the Company for more than twenty-seven years, so one day he will probably be the "grand old man" of the entire outfit.

Through errors of omission two notable weddings went by unrecorded in our columns. On July 21 Rose Amico of the Cleaning and Inspection Department was married to John Yannecone, and on September 11 Elizabeth Meerdink of the Mount Assembling Department was married to Peter Born. We wish to point out that Elizabeth's Pete is not the Peter Born of our Rough Grinding Department, nor are the two united by any closer ties than those of the "brotherhood of man." Both of the brides have been with us for several years and have made many friends at Hawk-Eye. To both couples go best wishes for all happiness.

Clara Setzer of the Mount Assembling Department was married to Howard Coates of the Lathe Department November 29. Their many friends wish them great happiness.

Jennie Cavallaro of the Filter Department was married to Joseph Gargana on November 22.

Know Your Job!



There's always room for improvement. Bill Jones

SUBSCRIPTIONS TO EASTMAN SAVINGS AND LOAN ASSOCIATION SHARES AS OF DECEMBER 10, 1928

ROCHESTER PLANTS		Standing Last Month	Percentage of Employees Subscribing	Total Shares
1.	Hawk-Eye	1	87.8%	5,805
2.	Kodak Office	2	69.3%	13,427
3.	Camera Works	3	50.2%	16,467
4.	Kodak Park	4	43.2%	38,473
	Non-Employees			6,850
OUT-OF-TOWN PLANTS				
1.	Kodak Argentina, Ltd. (Buenos Aires)	1	100.0%	298
1.	Eastman Kodak Stores, Inc. (Sioux City)	1	100.0%	130
1.	Eastman Kodak Stores, Inc. (Atlanta)	1	100.0%	204
2.	Eastman Kodak Stores, Inc. (Baltimore)	1	96.1%	74
3.	Eastman Kodak Stores, Ltd. (Vancouver, B. C.)	2	95.0%	116
4.	Eastman Kodak Stores, Inc. (Denver)	25	94.1%	104
5.	Eastman Kodak Stores, Inc. (Des Moines)	3	88.2%	90
6.	Eastman Kodak Stores, Inc. (Detroit)	5	82.1%	226
7.	Eastman Kodak Stores, Inc. (Omaha)	14	77.2%	195
8.	Taprell, Loomis & Co.	9	76.1%	1,604
9.	Eastman Kodak Stores, Inc. (Philadelphia)	6	70.9%	267
10.	Zimmerman Bros. (St. Paul)	7	70.8%	123
11.	Eastman Kodak Stores, Inc. (Cleveland)	4	70.3%	96
12.	Salesmen and Demonstrators	12	65.1%	2,584
13.	Eastman Kodak Stores, Inc. (Washington, D. C.)	8	64.7%	108
14.	Eastman Kodak Stores, Inc. (Pittsburgh)	10	64.5%	117
15.	Eastman Kodak Stores, Inc. (Minneapolis)	13	64.2%	190
16.	New York Branch	16	61.0%	754
17.	Eastman Kodak Stores, Inc. (Portland, Ore.)	11	60.8%	73
18.	Chicago Branch	15	57.9%	896
19.	Eastman Kodak Stores, Inc. (San Francisco)	17	56.5%	118
20.	Eastman Kodak Stores, Inc. (Boston)	18	53.3%	195
21.	Eastman Kodak Stores, Inc. (Seattle)	19	51.8%	57
22.	Eastman Kodak Stores, Inc. (Milwaukee)	20	50.0%	119
23.	San Francisco Branch	21	44.5%	490
24.	Eastman Kodak Stores, Inc. (New York)	22	44.0%	470
25.	Eastman Kodak Stores Co. (Chicago)	23	40.4%	633
26.	Eastman Kodak Stores, Inc. (Los Angeles)	24	34.7%	246
27.	Kodak Uruguay, Ltd. (Montevideo)	26	14.2%	5
28.	Eastman Kodak Stores, Inc. (Lincoln, Nebr.)	27	6.6%	20
	Total		51.9%	91,624

Average Subscription—13.2 shares

Total matured or par value—\$9,162,400.00.