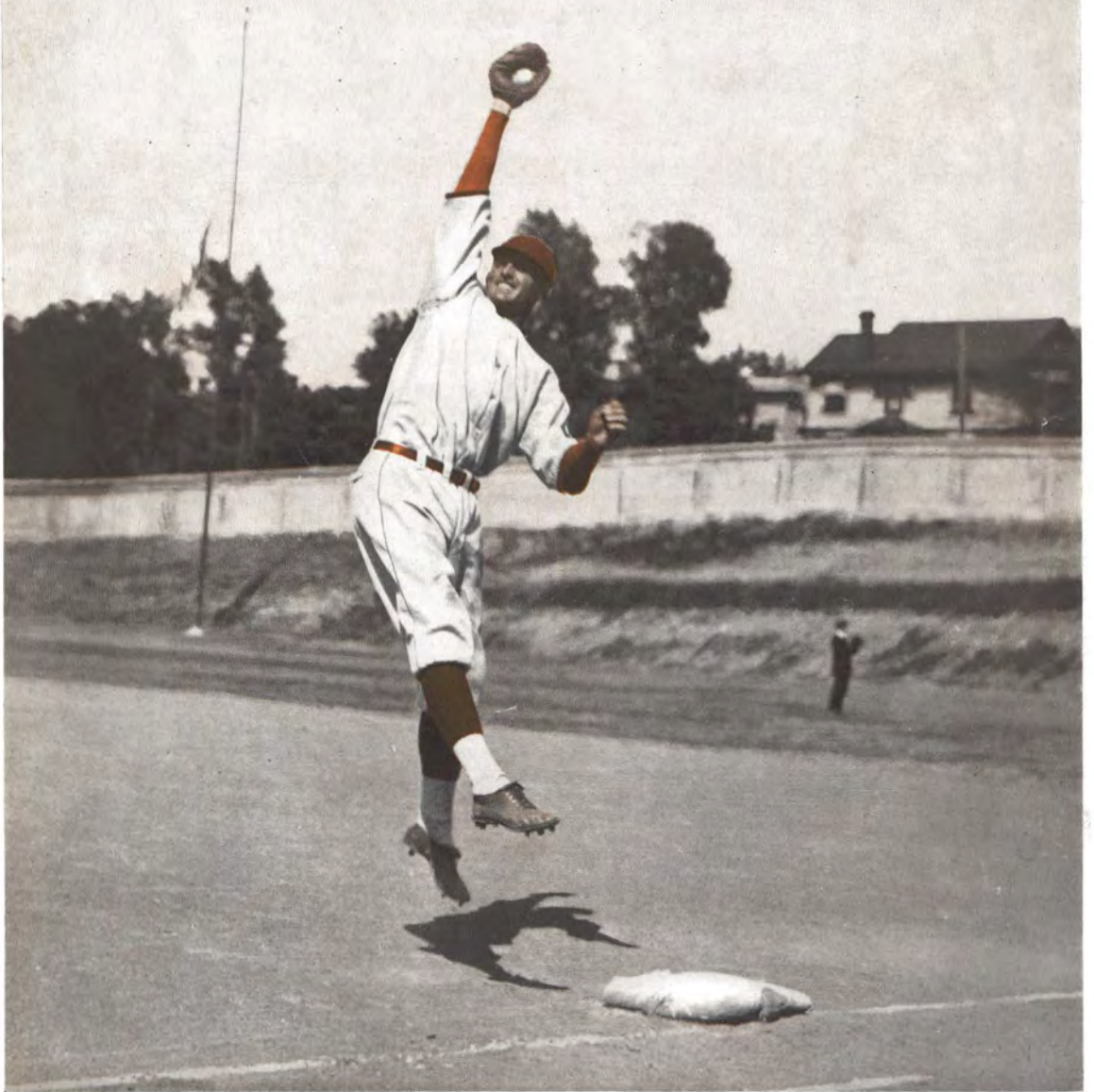


# *The* KODAK *Magazine*



May 1929

Published in the interests of the men and women of the Kodak organization by Eastman Kodak Company, Rochester, N. Y.

MONTHLY ACCIDENT REPORT  
MARCH, 1929

PLANT	Accident Cases		Accidents per 1000 Employees	
	1929	1928	1929	1928
Kodak Office . . . . .	0	0	0	0
Camera Works . . . . .	6	6	2.26	2.22
Hawk-Eye Works . . . . .	0	0	0	0
Kodak Park Works . . . . .	14	18	2.00	2.71
Total—Rochester Plants.	20	24	1.73	2.13

NATURE OF ACCIDENTS DURING MONTH

- 2 cases of injury through bruises, burns and lacerations.
  - 6 cases of injury through falling and slipping.
  - 3 cases of injury through falling material.
  - 1 case of injury through foreign body in eye.
  - 1 case of injury through falling from ladder.
  - 2 cases of injury around presses.
  - 4 cases of injury around machines of special nature.
  - 1 case of injury around elevator.
- 
- 20 employees' accident cases during month.

## *From Crashes* *—to Ashes*

Here sleeps our dear friend, Charley Steel—  
(He started this nap at his steering wheel.)

\* \* \*

In memory of Susie McSweet—  
Who window-shopped from the driver's seat.

\* \* \*

Beneath this sod lies "Hurry-Up" Lou—  
The wall stopped his car, but he went through.

\* \* \*

Here are the remnants of William Jay Bain,  
He came mighty close to beating the train.

\* \* \*

In this peaceful spot rests Wilford Lake,  
He jammed his clutch instead of his brake.

\* \* \*

Bill Jones who sleeps in this green bed  
Thought all things green—including red.

\* \* \*

Bill Spivens detoured 'round a truck  
And landed here! That's his hard luck!

—Copyright, National Safety Council.



A GENERAL VIEW OF THE CAMERA WORKS CHEMICAL LABORATORY

# The KODAK Magazine

VOL. IX

MAY, 1929

No. 12

## CLIMATIC CONDITIONS TO ORDER

A SIDE LIGHT ON THE CAMERA WORKS CHEMICAL LABORATORY

A PROSPECTIVE purchaser of a Kodak or Ciné-Kodak finds it a simple matter to determine to his own satisfaction the mechanical perfection of any particular model he is considering selecting. He himself can test the Kodak shutter; examine its focusing arrangement; listen to the steady hum of the Ciné-Kodak motor and be reasonably assured that they are in good working condition.

But how does this purchaser know that the leather covering of the Kodak case will adhere firmly and permanently? How can he be sure that the highly polished lacquer and two-toned japans that make up a large part of the attractiveness of some models will retain their colors or even their smooth surfaces for any length of time?

He can, and does, point with conviction to the fact that the Kodak or Ciné-Kodak was made by the Eastman Kodak Company, the foremost manufacturer of photographic goods in the world. He has an assurance that anything bearing the Eastman trade-mark is a quality product, because Eastman and Kodak for so many years have dominated the quality photographic field.

And that is sufficient—a readily accepted pledge of satisfaction in the retail markets of the world. And thus is the problem dismissed from the mind of the customer.

But how does the Kodak Company maintain this reputation? How can we be sure that a new lacquer or japan being used on an addition to our line will have durability commensurate with that used on the more familiar black Kodaks? Is it as simple as buying the best money can purchase?

The answer is to be found largely in the chemical laboratory of the Camera Works. Here, faith and guesswork are entirely eliminated in favor of scientific

investigation and proved results. Nothing goes into the manufacture of Kodak products excepting that which has been thoroughly tested and proved to be of the high quality essential for Eastman products.

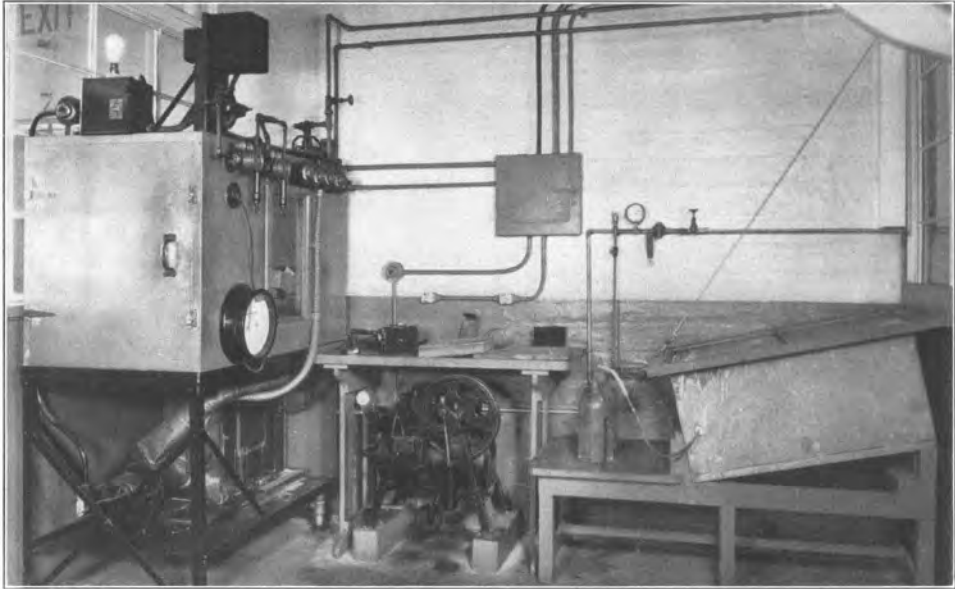
Testing of all materials entering into the manufacture of Kodaks, Brownies and Ciné-Kodaks is probably the most important single function performed by the large and efficient laboratory on the seventh floor of Building 13, Camera Works. Space here will not permit us to give a detailed picture of the scientific tests devised by the laboratory in order to insure selection of the best materials, but we may be able to give an insight into the character and scope of the work by a description of one of the most novel and interesting parts of the laboratory's program.

Accompanying this article are two views of what may be called the laboratory's "constant temperature" room, a place in which weather is made to order to test cameras and camera parts.

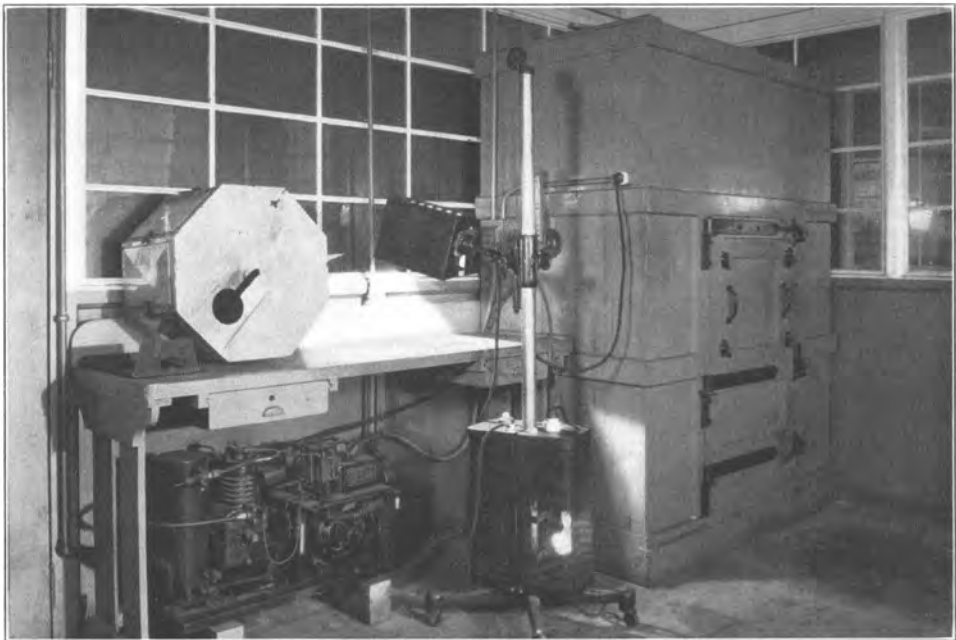
The finished product of the Camera Works may be used in all parts of the world. The same Kodak may be used in the frigid Arctic, the hot arid zones of the Sahara Desert; it may be used to take pictures in wet, hot Singapore or dry, cold Quebec. It is necessary, therefore, that the materials used in its manufacture be so chosen that they will withstand the extreme variations of temperature and humidity equally well.

In order to discover in advance of actual practice what materials are best suited for the violent extremes, the laboratory duplicates indoors all these various conditions. And in making weather to order with the aid of refrigerators, electric ovens, and brine baths, the scientists of our laboratory go nature one better by creating severer conditions than will





A section of the constant temperature room in the chemical laboratory. The dry atmosphere machine, which produces "weather" like that of the Sahara Desert, is shown at the left. At the right is shown the brine bath, which reproduces seashore atmosphere.



Another view of the room in which our chemical laboratory manufactures weather to order. At the right is the artificial ice machine, where temperatures far below zero are produced. Adjacent to it on the left is the fading machine, which in a day will do the same damage the sun can do in months.

be met by even the most adventuresome and widely traveled Kodak.

The synthetic desert air is just a little drier than Sahara, the imitation of temperature in the Amazon Valley is just a little hotter than the real element, and the artificial fog is heavier and saltier than in London. The low temperatures made in the laboratory descend to levels that would make an Eskimo feel at home.

A second important phase of the laboratory's work is that of checking the use of materials during the course of manufacture. We may take a single example in the use of glue. At the Camera Works they adhere fourteen kinds of leather, imitation leather, paper cloth, rubberized fabrics, wood, and other materials such as felt, steel, aluminum, brass, wood and japan. To do this it is found necessary to have approximately seventeen different types of cement. The glue is manufactured in the laboratory under strict supervision. Each batch of raw material used is care-

fully inspected before it is used, and the finished glue again is tested to make certain there have been no errors in weighing or omission of any ingredient. The finished glue is then sent to the various manufacturing departments where it is placed in a double heater, melted and is ready for use.

If glue is heated at too high a temperature and for a long period of time, there is a breakdown in its adhesive quality and strength. This condition is not normally visible to the operator and may not manifest itself until months later when the cameras are on the market and the leather may start falling away. To guard against this, the laboratory periodically checks the temperature and viscosity of the glue used by every operator. In addition, finished samples are taken at regular intervals from the various departments, and breakdown tests made in the weather machines under conditions similar to those that would be found in actual use.

## TELL YOUR FRIENDS

ABOUT THE \$30,000 PRIZE CONTEST FOR AMATEUR PICTURE MAKERS

**T**HIRTY thousand dollars is going to be paid out in cash awards to the successful contestants in our contest for amateur picture makers, which closes May 31.

There will be 1223 money prizes in all; for snapshots, time exposures and enlargements, and every picture taken, provided it was made after March 1, 1929, has a chance to win.

Some one is going to receive \$2500.00 for just one picture.

Only experts will have a chance to win?

On the contrary every contestant will have a chance, and here is proof:

A good many years ago the writer of these lines was a Grade A raw beginner in the gentle art of amateur photography. About all he knew was how to load his camera, and which was the right end to point at the object to be photographed. One pleasant afternoon he rode his bicycle (now you know it was a long time ago) out into the country, and made snapshots here and there, one being a picture of some horses on a rustic bridge. A print from this particular negative looked pretty good to him—just why he didn't know, so he showed it to a fellow

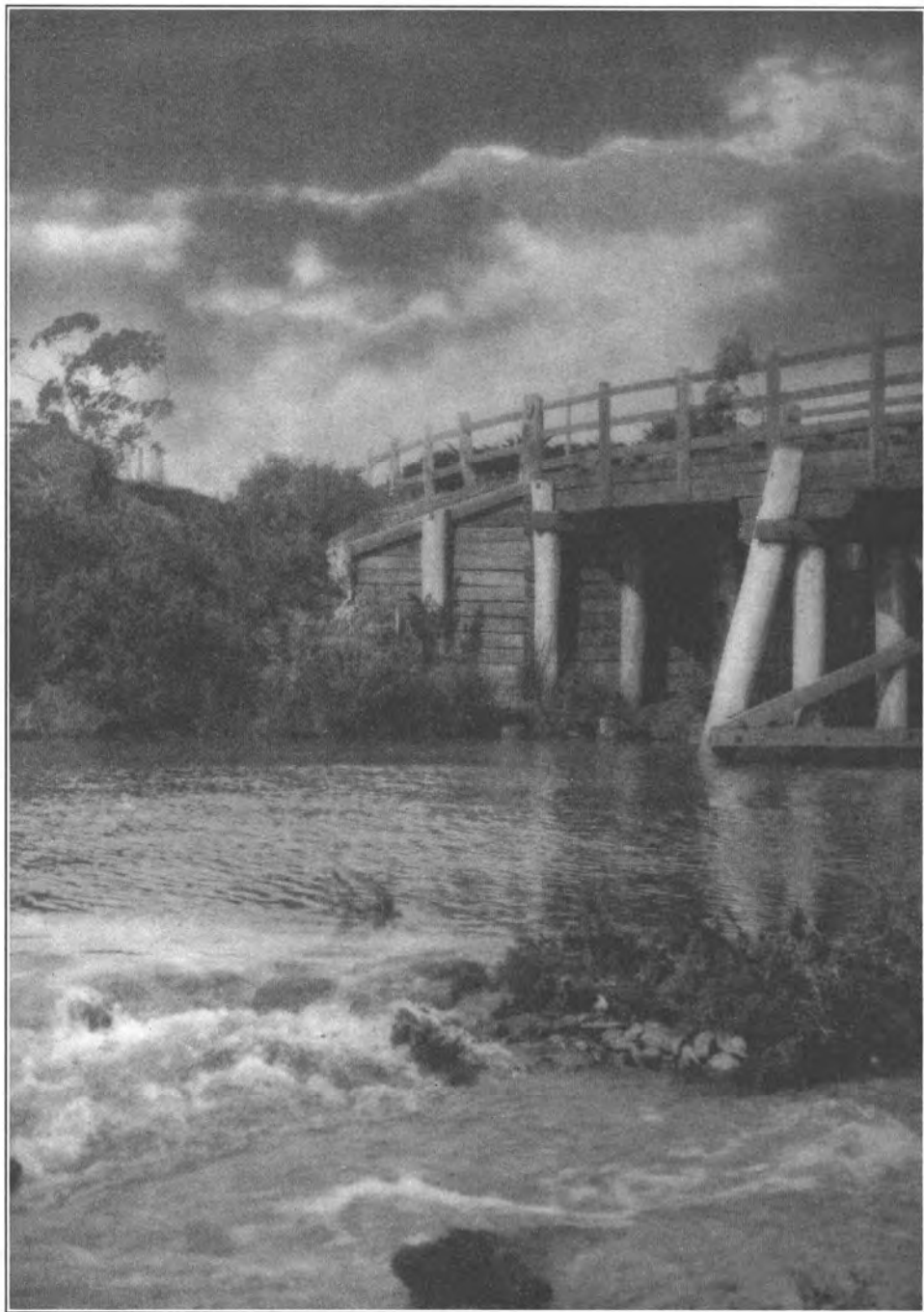
member of his camera club. A lantern slide was made from it for the club's set to be exhibited in the International Lantern Slide Exchange. During the travels of the set, one of the proprietors of a big calendar publishing house admired this slide, and purchased the negative for a sum sufficient to enable its recipient to obtain a long coveted outfit.

Of course, we of the big Kodak organization family are barred from this contest, but that need not prevent your telling all your friends about it, and urging them to send in prints.

Any Kodak, Brownie, Hawk-Eye, or other camera producing negatives not larger than  $3\frac{1}{4}$  by  $5\frac{1}{2}$  inches (postcard size), and any brand of film, papers and chemicals may be used in making pictures for this contest.

A contestant does not need to own the camera, and the finishing may be done by his dealer. Any number of pictures may be submitted, and at different times, just so long as they are received by the specified closing date.

Circulars giving the full particulars of the contest may be obtained from any Kodak dealer.



SILENT WATERS

L. M. Johnson, Hobart, Tasmania  
From the Third Kodak International Salon.



## DOES RUNNING WATER PURIFY ITSELF?

CHARLES R. COX, A. E.

NOW that Old Man Winter has taken his departure, it won't be long before most of us will be fixing up the car, and driving out into the open country whenever time and opportunity permit. Whatever harm the automobile has done in making walking almost a lost art has been counteracted in part, at least, by the aid it has been in getting us out into the fresh air and sunshine.

There is a great deal that can be said in favor of this growing tendency to seek the open places; there is much to be said in favor of the picnic lunch, if it is prepared with due regard to a balanced diet; but there is nothing that can be said for the habit which some people have of trusting to luck to find water to drink wherever it happens to be convenient to stop.

Many persons have the idea that water from any running stream in the country is pure and fit to drink if clear and cold, because "running water purifies itself." There is a grain of truth in that old saying, but, like some other traditions, there is a pound of falsity, also.

If a running brook crosses a farmyard, or pasture, or flows near a highway, it is bound to pick up human or animal pollution, which, taken into the human system, may cause disease. True it is that certain factors begin at once to render the water less dangerous, but what chance has it of becoming fit to drink? Let us see. First of all, solid material tends to settle out, the heavier particles first, but the amount of sedimentation depends on the rate of flow; the faster the stream, the less settling. Thus solid material may be carried long distances from the place where the stream became polluted. Moreover, disease bacteria are so light in weight that there is comparatively little chance of their settling as long as the water remains in motion. If other streams join the first stream, the pollution may become greatly diluted, and then much less dangerous, but on the other hand, these tributaries may be highly contaminated, and so increase the danger. Oxidation of impurities by air is rapid in fast-flowing streams, if the water flows over rocks or falls. Sunlight also has a better chance to kill harm-

ful bacteria if the stream is turbulent, so that fresh surfaces of water are constantly exposed. Disease germs tend to die off rapidly outside the human body.

But all of the factors mentioned are frequently insufficient to purify water in a stream, so that it is safe for drinking purposes. There is no way to tell by the appearance of a water whether it is safe to drink or not. Not even an expert sanitary chemist can tell except by a careful analysis.

Why take a chance of a serious infection by drinking water of whose history you know nothing? Carry water from home along with you when you are taking to the road. If you are going any great distance, replenish your stock in some one of the larger communities where the water supply is under supervision. Don't drink from the roadside stream or spring!

#### HOW MUSCLES MAKE MOVEMENT

DO you know why you must cover up when you lie down? It is because it takes less muscle activity to maintain a recumbent position than a standing position, and therefore less heat is produced in the body. This is one of the interesting facts related by Dr. B. C. H. Harvey in his series of simple lessons in human anatomy now appearing in *Hygeia*, the health magazine. In the March issue he describes the wonders of the muscles.

Wherever movement is needed in the body, there muscle tissue exists. All muscle tissue is made up of thousands of fibers. The biceps muscle, for instance, contains about 260,000.

A movement is not always made with all the force we are capable of using. A piece of muscle 1 inch square can lift about 140 pounds. There are billions of possible combinations of fibers. No two persons use the same ones. And that is why signatures identify people, Dr. Harvey explains. Each person learns in childhood what combinations he likes to use and thus develops his own peculiar style of handwriting.

## STRAW-BER-RIES! STRAW-BER-RIES!

**M**OTHER'S strawberry shortcake! "Oh, boy!" as a small nephew says. Doesn't it make your mouth water just to think of it? That light, fluffy biscuit—opened—buttered—swimming in crushed strawberries!



Nature seems to have given herself a free hand in making fruits—for in no food are color, fragrance and flavor better combined. Strawberries are a good example. And

isn't it a satisfaction to know that when we are having such a good time eating a dish of strawberries, we are getting much iron—a fair amount of lime, phosphorus and other minerals—with some Vitamin B, and more Vitamin C?

## PINEAPPLES FROM HAWAII!

Then, there is the pineapple. I don't know as we can "hand" it very much for beauty—but certainly a fresh pineapple ranks next to strawberries in fragrance and flavor—coming to our markets at the end of a long winter—what is more stimulating to a jaded appetite than a dish of freshly sliced pineapple?



True, there are a few unfortunates who cannot seem to eat this fruit with comfort—and to those we extend our sympathy. To the majority who can join us in eating this delectable fruit, we have this to say: Out in Hawaii, where pineapple culture is a large industry, they have found in their

studies at the University "that the vitamins are present in notable amounts in fresh pineapples, and that the canning process has not destroyed them—as an all-around source of vitamins the pineapple takes an unusually high rank." There is a real reason for including pineapple in your menu.

## BANANAS—THE YEAR-'ROUND FRUIT!

Bananas we have with us the year around and, excepting apples, are the cheapest fruit to buy. The reason bananas are taboo in some families is that they have been eaten raw when green. Now, a banana, like an apple, or a peach, or any other fruit, should be ripe



when eaten out-of-hand. Otherwise—you know what happens to Willie when he eats a green apple.

Ripe bananas have a golden yellow skin flecked with brown spots—not black—"patches due to bruising." The flesh should be soft, and fairly melt in one's mouth. "In the raw food, the digestibility is directly proportional to the ripeness of the fruit." If you buy unripe bananas (they are the expensive ones), let them ripen at room temperature, *not* in the ice chest.

The latest tests show that the banana has much Vitamin A and Vitamin C, and is fairly rich in Vitamin B; lime and iron are there in good proportion, with some phosphorus and other minerals; a good deal of sugar (in the brown-spotted-ripe banana) which the body seems to use without trouble.

Bananas make a good rest-period lunch for a person underweight—and with milk "constitute a complete food."

*Why eat strawberries, pineapples and bananas?*

*They are attractive to the eye and palate, are mildly laxative and tend to help the body rid itself of waste through the kidneys. They are "base-formers" and, therefore, help to keep the blood free from acid.*

## DANGERS OF DRY CLEANING IN THE HOME

A. L. ARMSTRONG, SAFETY DIRECTOR, KODAK PARK

THERE has been a lot of propaganda during the last two years on dry cleaning in the home, yet people continue to do dry cleaning with inflammable solvents, regardless of the deaths that have resulted.

Few people realize that it is not necessary to have a flame, such as in a gas stove or oil heater, to ignite gasoline. A spark as tiny as that made by rubbing a cat's back is all that is necessary to "set off" the vapor given off from gasoline used as a cleaner. Gasoline and similar cleaners evaporate readily, and the spark of static or frictional electricity caused by rubbing a cat's fur may similarly be caused by rubbing two pieces of fabric together. Friction between any two objects, themselves non-conductors of electricity, causes electrical charges to form on each object. When the charges are big enough, a spark passes from one object to the other.

If you should attempt to remove a spot with gasoline, using a small piece of cloth saturated with the liquid, and rubbed it on the spot, the friction would charge the two pieces of fabric, and a spark would probably be the result, which would cause an explosion or fire.

In the dry cleaning industry it is necessary to maintain a relative humidity above 60 per cent to prevent the building up of electrical static charges, and in order to do this it is necessary to install expensive equipment. The fact that you do dry cleaning out-of-doors on a nice, bright day does not prevent static charges from building up on the materials you are handling, and causing a fire. It must also be remembered that when a fire of this kind occurs, the clothing of the individual who is doing the dry cleaning is generally saturated with gasoline fumes.

The latent destructive power of a pint of gasoline has been likened to a pound of dynamite. To bring either of these treacherous substances into the home is as unnecessary as it is foolish. There are many non-inflammable cleaners on the market which can be used. Dry cleaning, however, should be done by a professional

dry cleaner in a plant where the hazards of inflammable solvents are understood and properly guarded against.

Recently, a man attempted to clean drapes in a washing machine. He, his wife and two small children were in the cellar at the time. When the explosion occurred, it blew the father and mother out of the cellar, entirely wrecking the house. The father and mother died a horrible death about six hours afterwards, and the two children were taken from the ruins the following morning with their legs burned off.

A Burlington, Wisconsin woman killed herself and wrecked her home as a result of using gasoline in a pan to clean a suit of clothes for her husband.

The lady manager of a beauty parlor was cleaning a skirt with gasoline when a static spark set the entire room on fire. The lower portion of the bath robe which she was wearing burned from her body, and she was taken to a hospital in a critical condition.

Although she was using the gasoline out-of-doors, on the porch of her home, the wife of a Syracuse University professor was severely burned, and the home set on fire, when static sparks caused by rubbing garments ignited the gasoline.

An elderly, Oakland, California woman met a horrible death, as a result of using inflammable liquid to clean clothes in her kitchen. The woman's hair and clothes were completely burned off her body.

A woman in Binghamton was cleaning a silk sweater when a static spark ignited gasoline, enveloping the woman in flames which caused her death. The ensuing fire melted the glass out of the windows of the porch in which the woman had been working.

During the past year there have been several fires and some fatalities in Rochester, caused from using inflammable liquids, such as gasoline, benzine or alcohols, for dry cleaning, and the best possible advice that can be given is that if you must do dry cleaning in the home, you use some non-inflammable solvent.



## EASTMAN SAVINGS AND LOAN ASSOCIATION NEWS

### A MOST WONDERFUL VENDING MACHINE

**T**O VEND" means to sell, and so a vending machine is a machine that sells something in exchange for the coin dropped through its slot.

Machines vend gum, candy, salted peanuts, cigarettes, your weight. Lately a voice has been added to some machines which sings out a mechanical "thank you" as the merchandise is delivered. But no machine that we ever saw or heard about vends such merchandise as certain machines scattered through the plants of the Eastman Kodak Company.

You drop in a dime, and apparently what you get is a flat, disc-like coin bank. But what makes this machine the most wonderful one of its kind in the world is that you may get, besides, an impulse that may affect the whole course of your life. For, printed on one side of this little coin bank are the words: "SAVE FOR THE ONE YOU'LL BE AT FIFTY!" You probably hadn't thought of it that way, that some day you will have an old man or woman on your hands, none other than yourself.

Maybe you'll have a good job then, maybe not. Maybe good health, maybe not. Maybe relatives eager to take care of you, but probably not. While fifty seems a long way off, and the good times of today and tomorrow seem very desirable, nevertheless fifty arrives very soon,

bringing with it problems hard to solve at that age.

The answer to the most serious problem of old age is on the coin bank, "Save for the one you'll be at fifty!" Examine the bank closer, and you discover a revolving dial with an opening cut in it. Turn the opening to the figure nearest your present age, and you find revealed there the amount of money you must save each week to have a certain total at fifty. Suppose you are twenty-six, and you think it would be nice to have \$10,000 at fifty (which it would). The clever little dial instantly announces that you must save \$4.19 a week. Not a terrific sum, you decide, to guarantee that you will be your own boss as long as you live, dependent on nobody, a welcome visitor at the home of relatives, an object of nobody's charity, by cracky!

In addition to a savings account at your loan association, it would be a good plan to operate one of these little coin banks. Install it on your dresser at home, and when the purse or pocket reveals some loose change, feed some of it into the slot of the handy bank. When it fills up, bring it around to the loan association's office for deposit. The Eastman Savings & Loan Association has the key to the little bank, and also to your independence in old age.

*Pa says—*

*"The only fellow who can make money by letting things slide is a trombone player."*



## "YOUR 'SPRING TONIC' GAVE ME BACK MY PEP FOR THE SPRINGBOARD"

READ THIS TESTIMONY FROM A MAN WHO HAS TRIED THE "SPRING TONIC"  
THAT HAS THE O. K. OF ALL DOCTORS

**S**PRING came and I was tired. I lacked pep, both mental and physical. I needed "toning up" after months spent in artificially heated buildings. I took bottle after bottle of various tonics on sale at the drug stores—and still I felt no better. Then one day I read your prescription for a "spring tonic." It was not like anything I had taken before, and, as a last resort, I decided to give it a try. In a few weeks I began to feel better. Gradually—not miraculously—it gave me back my pep for the springboard, and I learned that tonics do not come in bottles.

I am enclosing one of my pictures, believing it may interest you. I shall be glad to have you use this testimony for publicity purposes, because I want every one to know about my experience with your splendid tonic.—*John Knowlton, Detroit, Michigan.*

The ingredients of this medicine are practically the same for all people. They may be varied somewhat to meet individual needs. The prescription is simple, inexpensive, and easy to take. It is as follows:

Take a daily dose of sunshine mixed with a brisk walk.\* Follow with a square meal, containing at least one green vegetable. On going to bed give to the tired body at least eight hours' sleep (sometimes nine).

Bathe the lungs plentifully in fresh air during the process. On arising in the morning, apply aqua pura ad libitum, externally, internally, and eternally; or in plain English, pure water, and plenty of it, inside and out.—*Dr. Matthias Nicoll, Jr., State Commissioner of Health, New York.*

\*For those who do not care for walking, working in a garden is a good substitute. Take one hoe, one spade and one rake, and apply to the soil vigorously at least three times a week.—*Dr. William L. Munson, District State Health Officer, New York.*

*Nine-tenths of wisdom consists in  
being wise on time.—Roosevelt.*





CHICAGO LATIN QUARTER  
John W. Zarley  
From the Third Kodak International Salon.

# The Kodak Magazine

Published monthly in the interests of the men and women of the Kodak organization.

SPENCER HORD, *Editor*

JOHN W. NEWTON	Kodak Office	Assistant Editor
CLAYTON BENSON	Kodak Park Works	Assistant Editor
WILLIAM MCQUAT	Camera Works	Assistant Editor
JOHN T. HARRISON	Hawk-Eye Works	Assistant Editor

Address all communications to Editor, KODAK MAGAZINE, Kodak Office, Eastman Kodak Co., Rochester, N. Y.

LET us think of a few seemingly impossible things, say, for instance a camera that will automatically and instantly adjust itself to a sharp focus for any distance; yet our eyes accomplish it.

Light without heat; the lightning bug produces it.

Not so very long ago we could have added to the above, cold without ice, heat without fire (if we except friction), living under water for extended periods, flying through the air, telephoning and telegraphing without wires, and many other things that have been made possible by man's inventive genius.

Then why list *anything* as impossible?

Mr. Theodore F. Marseles, the late president of the Johns-Manville Corporation said in one of his addresses: "Did you ever stop to realize that Christopher Columbus *could* have had a steamship? Napoleon *might* have used a Gatling gun? Paul Revere, a motorcycle? George Washington *could have had* a telephone, and Theodore Roosevelt *might* have addressed millions at one time by means of the radio?"

"The *principles* of all these things existed then just as they do today. But people did not know these principles, and, therefore, the *facts* of the radio and telephone did not exist.

"The thinker is the man who anticipates what the future will bring. He is the man who does not merely look around him at facts, but thinks and discovers the principles of the telephone or the radio—and soon the facts, the millions of sets of radios come into existence—because he has thought out the principle.

"By thinking about your work, you, too, may discover *now* what is sure to be found next year, or the year after. That is why the world pays so highly the man who thinks.

"It is only by *thinking* that any man or business goes ahead.

"Thinking about your work, while you work, is the way to real success."

Some one said, "inspiration is about ninety per cent perspiration"; few of us will ever be provided with a heaven-born inspiration that will lead us to fame and fortune, but we have all been provided with a brain to think with, eyes to see with, and ears to hear with. We cannot all be Eastmans, Edisons or Marconis, but we can think, see and hear. There are improvements and discoveries to be made all around us—some one will find them out—why not you?

Do you think for a moment that our own industry has attained its peak—that nothing further will ever be produced beyond what we now manufacture? Of course you don't. The impossible of yesterday is being thrown into the scrap heap by some one accomplishing it today.

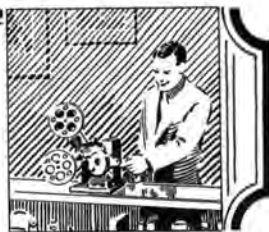
Get your brain to work, just a little beyond the regular routine of your job. Look for better ways, new methods and things, and our suggestion system "will do the rest."

## HOW IT STARTED—THE \$1.49 AND \$2.98 PRICES

Ninety-nine shoppers out of a hundred believe that the reason prices of articles in stores are in uneven sums, such as \$1.49 or \$2.98, is to make things look cheaper than they really are. Yet the device, we are told, was first used for a totally different purpose. Many years ago the founder of what is now the largest department store in New York hit on the scheme as a means of compelling his clerks to be honest. There were no cash registers in those days, and he wanted prices which would make it necessary to give a customer back change. If an article sold for \$2, the clerk might put the money in his pocket, but if the price were \$1.98, the clerk would have to go to a cashier at a central point for change, and the transaction would be recorded.



## IN BRANCHES AND EASTMAN KODAK STORES



### NEW YORK STORE

*Miss A. McGuire*

Mr. Wagner, our expert enlarger, visited the Philadelphia, Pittsburgh and Washington stores while on his vacation. Mr. Wagner felt right at home, and wishes to extend his thanks for the courtesies accorded him.

We are glad to have back with us John Biddle of the professional department who left us a few months ago. He has not only brought back his usual smile with him but has an added attraction—he is wearing a fresh cut flower each morning.

Charlotte Riis of the developing sales department left for a two months' vacation. A farewell was given her the night before she left. Ask Tom Connors or Fred Gruter about it—they were on the entertainment committee.

We offer our congratulations to Theodore Fernand of our Twenty-third Street store, who was recently married.

Gladys Leonard of the developing sales department, who was married in November, resigned on March 23. Best of luck, Gladys!

Theresa Koehler and Dorothy Roper were recently transferred to the developing sales department; Anne McNulty to the developing mail order department; Shirley Segal to our branch store and Stella Roland from our branch store to our main store.

### SAN FRANCISCO STORE

*E. C. Thompson*

We wish to welcome Bernice Johansson, George Argall, James Busby, Stanley Buerg and Dwight Rutten to the Ciné processing department.

Albert McMullin of the Ciné processing department is ill with appendicitis. We sincerely hope he has a speedy recovery, and is with us again very soon.

Bob Adams of the packing department has left us to go to work for the Prudential Life Insurance Company. We wish him success in his new position.

Arthur W. Hill of the packing department spent his vacation in Los Angeles and vicinity.

### ST. LOUIS STORE

*Miss A. R. Dencker*

Hello, everybody! I am your youngest relative, the St. Louis store. This, being my first speech, I want to do more than "Goo-Goo." I am of an illustrious family, and will do my best to merit the relationship. I have some mighty records to compete with. I may be small, but watch me grow. If conditions count for aught, you older members of the family will have to look briskly to your laurels, since I've a beautiful building in a growing metropolis. My geographical location is ideal, my entire personnel is dandy, so don't accept any excuses from me if I'm not the top-notch I intend to be.

We are glad to welcome two new employees, namely, Mae Mehl in the bookkeeping department, and Carrie Spradling in the Kodak finishing department.

Charles Jincks, formerly a delivery boy, has been promoted to our receiving department. Congratulations!

Mr. W. L. Nunley, who represents us in Mississippi, Arkansas, and other states in that section, has suggested that we send him a boat instead of a new machine, which would enable him to travel more quickly at the present time.

### MINNEAPOLIS STORE

*Miss Olga Johnson*

The Speaight Lecture and Exhibit which visited Minneapolis was very well received, and we are quite proud of the number who took an interest in it, some three thousand having visited the Exhibit which was held at the Curtis Hotel. On Monday evening, preceding the lecture, the Minnesota Photographic Society, with an attendance of about seventy-five, held its annual meeting with election of new officers for the ensuing year, Mr. Speaight and Mr. Cornish being guests of honor. About two hundred and fifty photographers in and around the Twin Cities attended the lecture, and it was very much enjoyed by all. We were very pleased to have Mr. Speaight visit our city and are glad to know that he also enjoyed his stay in Minneapolis.

Mr. A. D. Hobdell, for many years connected with our printing and embossing department, but who left our employ on December 10, 1928, died on March 16 after being ill only a few days with pneumonia. No doubt there are many in the Kodak organization who remember him.

## PITTSBURGH STORE

*Hugh V. Groves*

It is with deepest regret that we announce the death of one of our employees, William C. Westwater, who passed away March 28. "Bill" was certainly liked by all of us and will be greatly missed by all who knew him.

Congratulations are extended to Mr. and Mrs. Herbert F. White upon the arrival of baby Suzanne on Saturday morning, March 23. Mr. White is our road salesman who is proudly strutting around these days.

We are glad to see Mr. E. P. Miersch back on the job, after being confined to his home for several weeks with an injury to his leg.

Miss Elizabeth Grande, one of our new employees, is given a glad hand, and we hope that she will enjoy her work.

The writer spent two weeks in Rochester, learning the latest in Ciné-Kodaks and Kodascopes, and wishes to thank the employees for the exceptionally fine welcome received from all members of the organization with whom he came in contact.

Mr. Vern E. Long is welcomed by his fellow employees upon his return to the store after several weeks of illness.

## CHICAGO BRANCH

*J. G. McGhee*

CARL T. BERGERSEN

Carl T. Bergersen, as pictured above, is readily seen to be one of the pillars of the Eastman Kodak Company in Chicago. He came to work for the Company in 1901, and since that time has held nearly every position in the branch, starting as an office boy, and now one of our chief correspondents. In his many years with the Company he has made innumerable friends, not only with our dealers, but with our Company representatives, and we are sure all of them will be glad to see the above picture.

## CHICAGO BRANCH (continued)

Magdalen Rochetto and Beatrice Hawkens of our order department and Dorothy Melloch of our Ciné finishing department have announced their engagements. We do not believe they plan to leave us before fall, and we are glad of that for we are extremely sorry to have them go.

The following are new employees: Annette Piroth, Marguerite Link, Grace McAller and LeRoy Smith in our Ciné finishing department; Joseph Tanheiser in our shipping department; and Rella Sellers, our telephone operator. We welcome them to our organization.

Norma Swift resigned on April 6. We are very sorry to have her leave.

On March 23 Nora Byrne of our billing department entertained the girls of the billing and order departments at luncheon and bridge at Mandel's Tea Room. We understand a delightful time was had by all.

Erna Weber of our Ciné finishing department surprised us by resigning on March 26. We understand a rather romantic wedding took place, and we wish her the best of luck.

Edward Rutter of our repair department lost several days' work because of sickness. He has now returned, and we are glad to have him back.

## NEW ORLEANS STORE

*Ernest J. Lorch*

On Friday evening, March 22, our entire staff attended a meeting presided over by Mr. Albert Wunderlich, manager of the Philadelphia store. Mr. Wunderlich gave a short but very interesting talk on business economics, which was followed by Kodascope movies of the Mummer's annual parade in Philadelphia.

We then turned to a repast served in true southern style amidst fern, moss and palms, artistically arranged by the ladies of our staff. Oh yes, Forest Glenn of the X-ray division was a most welcome guest.

## LOS ANGELES STORE

*H. P. Wetmore*

Mr. C. W. Burley of Kodak Park has just completed a three weeks' stay in our city. A great deal of this time was spent in the store proper, and we most certainly enjoyed Mr. Burley's visit, and sincerely hope that he will be able to visit us again in the very near future. During Mr. Burley's stay he gave a talk at one of our Tuesday night school sessions, explaining all of the different processes of paper manufacture. Mr. Burley's talk was very interesting, and we only wish we could have some one as thoroughly versed in the knowledge of the business as Mr. Burley is to talk to us at every meeting.

Two or three days after Mr. Burley left, Mr. Barbeau called upon us. He is still with us, and we trust that he will have a very enjoyable time.

LOS ANGELES STORE (*continued*)

We understand that the San Francisco branch has built an office for Mr. T. O. Babb, our Pacific Coast district manager, to use when he is in San Francisco. It may be that they are trying to encourage him to spend all of his time there. If this is so, we most certainly will counteract this influence by being as nice as we can here to keep him in Los Angeles.

Mr. F. L. Dice of our amateur department was called to the bedside of his mother in Texas, who, we understand, had just undergone a very serious operation on her eyes. Mr. Dice has just returned, and informs us that the operation was not successful. May we offer our utmost sympathy to the family.

We notice a very beautiful diamond ring on the fourth finger of the left hand of Miss Dorothy Connor, a very lovely young lady in our finishing department.

## SIOUX CITY STORE

*Miss Olive Nilson*

We have just enjoyed a visit with Mr. Howard Small of the Ciné-Kodak department in Rochester. His visit was especially appreciated by Mr. Waldo, our manager, who together with Mr. Small started in the Sales Department over twenty years ago.

The home of Mr. V. E. Ostenson, in charge of our finishing department, was damaged by fire on March 9. However, we are glad to report that the damage done to his property was slight.

Mrs. George L. Waldo, our manager's wife, recently returned from a week's visit in Kansas City, Mo., with her friend, Mrs. J. J. Baum.

Mr. Harry Prins, in charge of our order and billing department, recently enjoyed taking the 32nd degree in the Masonic Order. We are quite proud of the record Mr. Prins has made in his department, also that he has given eighteen years of faithful service to our store.

## BOSTON STORE

*Mrs. Olive I. Anderson*

We are pleased to welcome Mr. Henry L. Yeomans of the demonstrating force, who is now working in this district with our old friends, Mr. Joxie Collings and Mr. Herman Arnold. Mr. Yeomans formerly conducted a studio in Springfield, Mass. for several years.

Mr. Fred Avery, our Maine salesman, took out his Buick a little earlier than last year, and drove over the road from Damariscotta to Boston on April 4.

We were very glad to have the following visitors from Rochester with us last month: Mr. E. Leonard Stapleton, Mr. A. H. Paul, also Mr. Alec Cameron from Chicago.

BOSTON STORE (*continued*)

Undoubtedly, many Kodak employees are planning a summer vacation, and to one and all Eastman Kodak Stores, Inc. of Boston extends a hearty welcome to visit New England—"the playground of the United States" during the coming summer months.

For testimonials we refer to the following Rochesterians: Mr. F. P. Root, Mr. E. Leonard Stapleton, Mr. Frank Page, Mr. H. D. Haight, and many others.

## OMAHA STORE

*Miss Frances Thoeleke*

Mr. Frank C. Rogers, Eastman film and paper demonstrator in this territory, who makes his headquarters with us, will be moving into a new home this spring.

Among the recent visitors to our store were: Mr. H. C. Sievers, manager of stockhouses, Mr. D. E. DePutron, manager of the Lincoln store, Mr. Z. T. Briggs, Kansas City, and Dale McFarlane, son of our manager, who attends Carleton College, Northfield, Minn., and took advantage of the spring vacation period to pay Omaha a call.

We announce with regret the death of Mr. C. E. Hyde, father of Charlton B. Hyde, one of our road salesmen. Mr. Hyde had been a regular visitor at our store up to the time of his last illness and was acquainted with all our people.

One of our good Omaha customers, Mr. Edward M. Strauss, won the prize for this territory for the best child picture in the Eastman Kodak Co. Prize Contest. Congratulations!

Earl McCracken is away at present on his vacation. He announced before leaving that he expected to do a lot of interior decorating around home.

## DES MOINES STORE

*Miss Eloise L. Mahan*

In one of our March meetings we had the pleasure of having Mr. Harry Gillis of the Film and Plate Demonstration Department from Rochester and Mr. H. Davis of the Ciné Department, both of whom gave very interesting talks. Mr. Davis has been very nice about giving his time at several of our previous meetings as he happened to be in Des Moines at the time, and we always enjoy having him.

Mr. Ray O'Tool, our bookkeeper, has returned from the hospital, having had an operation for appendicitis. He is recovering nicely, and we are all glad to have him back.

Jack Youngerman and Steve Wright have recently been added to the force.

The little Ciné-Kodak theater, which has performances several times daily in one of our windows, is attracting considerable attention. The police department has taken special interest in seeing that traffic is not too badly congested in front of our store.





# KODAK PARK

CLAYTON BENSON, Editor



THE KITCHEN CABINET ORCHESTRA—Dining Hall Girls

## FOUR HUNDRED GIRLS ENJOY ANNUAL PARTY

Attired in pretty flowered chiffons, georgettes, silks and satins, and wearing their prettiest party smiles nearly four hundred girls, members of the K. P. A. A., made merry at their annual party staged at the Kodak Office Auditorium on Monday evening, April 8.

Accommodated with special cars which left the Kodak Park entrance at 5:45 p. m., the girls were in readiness at 6 o'clock to do justice to a creamed chicken supper which was served in the Kodak Office cafeteria. The tables were attractively decorated with blue and white, and each place provided a crêpe paper hat which lent a colorful atmosphere to the festivity. Art Bammann, as master of ceremonies, led his orchestra through the most popular pieces of the day, and between "bites" the girls sang a few snappy numbers.

Directly after the dinner, all adjourned to the Auditorium where various departments presented their acts to a very receptive audience. Isabel Fulton of Building 48 opened the program with a very pleasing solo, "All a Merry Maytime," which was followed by a song and dance number entitled "Avalon Shoppe," the offering of the D. O. P. Packing Department girls. Special mention is made of the work of Peggy Brewer as an elocutionist and Jacqueline LaRocque in her

conception of "Doin' the Raccoon."

"The Buggy Ride," a song novelty by the Film Control Department, afforded many a laugh with the antics of the horse, while "The Modern Kids," a talking skit by the girls of the Ciné-Kodak Processing Department, was very well received. Five girls representing the Time Office presented a clever comedy boarding-school sketch, entitled "Mad! Mad!" Helen Burns of the Black Paper Winding Department was generously applauded for her Scotch dance novelty.

The Finished Film Department staged a very elaborate tableau "Up to the Minute Favorites," in which a girl or a group of girls, introduced by Elynore Schenkel, presented impersonations of our modern advertisements. The sketch was well given and was one of the features of the entertainment program.

The Girl's Basketball team's song and dance number, entitled "The Twelve Shots," included a drill by the entire team; a dance specialty by Bessie Hamilton, Bernice Harper and Madeline Young; and "Basketball Blues," a piano selection by Dorothy Fawcett.

"The Kitchen Cabinet Orchestra," a musical number by the Dining Hall, presented Martha Reinhart attired in a typical French chef garb,



GLIMPSES OF THE GIRLS' PARTY

even to the waxed mustache, directing six melody maidens, who produced surprising harmony from a washtub, washboard, spoon, comb and kitchen utensils. The act evidenced much effort and practice, and the girls were generously complimented on its presentation.

At the conclusion of the two hour entertainment program, those who did not wish to dance for the remainder of the evening returned to the dining room where card games and indoor sports were played. Two prizes were given at each table of cards, while first and second prizes were awarded for each of the indoor sport games.

Honorary guests for the evening included: Mrs. A. F. Sulzer, Mrs. C. K. Flint, Mrs. C. E. K. Mees, Miss Florence McAnaney and Miss Laura Comstock.

### FRED GRASTORF

#### ELECTED K. P. A. A. PRESIDENT

As a result of the annual K. P. A. A. election of officers, held three days during the final week of March, Fred Grastorf of the Dining Hall was elected the president of the Association for the coming year. Heavy balloting manifested a keen interest in the election, this being particularly true of the contest for the presidency, with two such capable candidates as the above-named winner and David Babcock of the Film Emulsion Coating Department. The race was close, the final count showing a difference of slightly less than 300 votes in their totals. The new president is well qualified for the position, having previously served a three-year term as trustee, and being active in and familiar with a majority of K. P. A. A. activities for several years.

Four members of the 1928-29 Board were again chosen to hold office; namely, Reita Duley and Ben MacMillan re-elected, secretary and treasurer, respectively; and Jack Brightman and Harold Servis, elected trustees for three years, after serving terms as vice-presidents. Trustees still in office are: Charles Forstbauer, Charles Kendall, Hazel Decker, Harold Beuckman, Thomas Ryan and Marie Powers. New blood comes to the staff of officers in the persons of Dick Baybutt, Chemical Plant, first vice-president; Dorothy Fawcett, Main Office, second vice-president; and Mildred Seemann, Medical Department, trustee.

The appreciation of the entire membership is deservedly merited by, and extended to, the retiring president, John Shepherd, who guided the Association affairs so capably the past two years. The trusteeship of Fred Gardner terminated April 1. Fred has always been an active worker for the Association, playing on several of the Park Athletic teams in the past, and serving at least seven years as an officer.

A combined meeting of incoming and retiring officers was held April 22. The 1929-30 Board of Directors need the co-operation and assistance of every member in order to satisfactorily carry on the responsibility to which they have been elected.

An expression of appreciation is extended to Miss Bigelow, in charge of the Kodak Office cafeteria, who gave so generously of her time and effort to make the party a success.

The general committee who were responsible for putting the party across in deluxe style were: Monica Powers, general chairman; assisted by Hazel Decker, chairman of entertainment; Mildred Seemann, music; Dorothy Fawcett, sports; Elizabeth Morse, dinner; Phyllidae Crelley, publicity; Florence Martin, prize; Ellen Shaw, reception; Lillian Dentinger, admission; Louise Koeth, transportation; Mary Sweeney, tickets.

The officers of the Association are sincerely grateful to every one who worked in the interests of the Girls' Party.

### NOON-HOUR LEAGUE

Warm weather in the forepart of April unquestionably led to organizing the Noon-Hour League for an unusually early start this season, opening day being set for April 29. This word following the organization meeting of April 9 was glad news to the baseball-fevered fans, whose repeated inquiry regarding the status of the League around this time each year has become another sure sign of spring.

In the selection of officers, Jack Manhold was re-elected president for the third successive time; Wendell Butterfield, vice-president; Howard Taylor, secretary; and Harold Ginsburg, named to succeed Henry Van Hoesen as treasurer. The latter served the League as treasurer for three years, and while the players and officers regret his decision to decline the office for the coming season, they appreciate the difficulties of handling and collecting the finances, and thank "Van" for a job well done.

Four teams, the same that played through last year, are again entered. With the exception of the Cubs, where the managership has been transferred from James Ward to Joe Minella, the team leaders also remain the same: James Gallagher, Giants; Walter Grunst, Old Timers; and Harold Servis, Birds. Pete DeLice, veteran league arbitrator, and "Cam" Doane, retiring after many years as a player, will compose the umpiring staff. As usual the season will be divided into a spring and fall series, the schedule for the initial series consisting of 36 games, and extending without postponements to the middle of June.

Members of the Lion Tamers' Club enjoyed a so-called "Know Each Other Better Party," at the Oxford Bowling Hall, March 16, account of the same coming too late for appearance in the April Magazine. The bowling competition was extremely sharp, honors eventually going to the three Hill brothers. Every one was glad to renew acquaintance with Elmer "Syd" Washburn, former employee of the Printing Department, who was the guest of the occasion. A brief business meeting followed the supper, at which time President Leppla thanked the arrangement committee for the evening's program.



TIN SHOP BASKETBALL TEAM  
J. Weigand, P. Sadler, F. McCone, H. McCarthy, R. Street

### TIN SHOP NEW DEPARTMENT LEAGUE CHAMPIONS

The Department League Basketball title for the season of 1928-29 was most handily captured by the Tin Shop team. The "tinsmiths" were the class of the League, winning all of their 14 games played, and suffering a mark in the loss column only as the result of a forfeit game. Members of the club included: Manager Weigand, Hogan, McCarthy, McCone, Sadler and Street.

The other teams were well matched in strength, and changes in the standings were frequent each week. Frank Lyness' Garage entry finished second, while the Pipe Shop five came fast in the final weeks to wrest third honors from the Soccer Club and Building 23 teams, who ended in fourth and fifth place, respectively. The Building 29 squad headed the second section, and was followed in order by the teams representing Paper Division, Building 48, Research Laboratory and Building 5. Judged by the word of those associated with the Department League for years past, the League of the recent season was the best ever conducted. A word of appreciation is also extended to those who assumed the responsibility of entering and managing teams.

"Joe" Finucane, youthful forward of the Garage, led the League in scoring, with 114 points, outpointing Paul Hitchcock of Building 23 for this honor by 2 points. "Joe," and Sadler, center

of the Tin Shop, were the outstanding "finds" of the season. High scorers on each of the other teams were: Weigand, Tin Shop, 83 points; Howland, Building 5, 82 points; Johnston, Paper Division, 76 points; Tinsman, Building 29, 59 points; Gallagher, Pipe Shop, 56 points; Doell, Research Laboratory, 47 points; Friesser, Building 48, 45 points; W. Jutsum, Soccer Club, 39 points.

Our sincere sympathy is extended to the bereaved family of the late Charles Bergman of the Yard Department, who passed away on March 29.

The employees of Building 48 extend their deepest sympathy to Harold Clegg, whose mother passed away March 27.

The Printing Department extends its sincere sympathy to Samuel Kaufman, whose father passed away March 23, and to Edmund Paeltz, whose sister died March 29.

To Irene Murphy of the D. O. P. Packing Department, whose sister died March 24, deepest sympathy is extended.

We join with the employees of the Box and D. O. P. Packing Departments in an expression of sympathy to Robert and William Zimmerli, whose brother passed away suddenly on March 20.

Deepest sympathy is expressed to Harold Duckworth of the Main Office, whose father died March 17.

Sincere sympathy is tendered to William Mersons of the Lumber Cutting Department, who suffered the loss of a sister on April 6.

### NEWLYWEDS

The employees of the Sheet Film Department are happy to extend best wishes to the following newlyweds: Irene Daggs, who married Albert Alliet on March 23; Isabel Hamilton, married to James Shoemaker, March 23; Susan Sperber, married to James Lynch, April 6.

Best wishes are extended to Leona Cook of the Ciné Reel Manufacturing Department, who was married to Clayton Kreason, March 30. The departmental gift was an electric toaster.



P. C. DRYDEN

## YEARLY SUGGESTION AWARDS

Report for First Quarter 1929

In the review of all suggestions adopted during 1928, twenty-nine were considered worthy of additional awards. The recommended awards on these suggestions, amounting to \$618.50, were approved at the quarterly suggestion meeting of April 5. The largest award of \$250.00 was received by P. C. Dryden of the Film Emulsion Coating Department, for suggesting a new and improved method of handling film in his department, which resulted in a material reduction of waste. The original award on the idea, paid last July, was \$50.00. Yearly awards of \$50.00 and \$25.00 were made on two ideas of Harold Fitch of the Kodoscope Finishing Department; \$50.00 to C. F. Wombwell, Film Emulsion Coating Department; \$35.00 to Henry Beerly, D. O. P. Packing Department; and \$25.00 each to Fred W. Ross of the Ciné Reel Manufacturing Department and W. J. Nolan, Roll Coating Department. The remaining awards ranged in value from \$20.00 down to \$3.00. The aggregate amount of awards, paid for suggestions adopted in 1928, totaled \$2,773.50.

The 1928 Honor Roll of all employees receiving suggestion awards of \$25.00, either as a single prize or on a group of ideas, will be placed on the bulletin boards, and noted in the following issue of the Magazine. The customary Certificate of Merit, in recognition of the more valuable ideas, will also be presented to those named on the Honor Roll.

The first quarter of 1929 found 151 suggestions adopted, awards on the same being \$447.00. Five of these were for amounts exceeding \$10.00, the highest one of \$100.00 being granted to James J. Thomas of the Safety Cotton Department, for

an idea which led to an improved manufacturing process. Awards of \$25.00 each were made to Walter Grunst of the Roll Coating Department and Peter Ruble, Field Division No. 2; and two of \$15.00 to both George Hitchcock of the Carpenter Shop and George Bodine of the Main Office.

With 340 suggestions submitted up to April 1, 1929 is off to a good start. Employees are urged to submit their ideas through the Suggestion System. Instances of the awards noted above are ample proof that they may be valuable.

## SPRING SOCCER SCHEDULE STARTED

The Kodak Park Soccer team opened its spring schedule with a practice game against the German A. C., April 7. The value of indoor workouts in the Assembly Hall once a week since the first of the year was very apparent, the 5-1 victory of the Kodak eleven being partially, at least, the result of superior physical condition. The following Sunday the team journeyed to Lackawanna to defeat the Hispanos in an excellently played exhibition game by a score of 1-0.

The local Club faces a stiff schedule of ten or eleven games before the end of the season. Nine of these contests are in the Intercity League and two in the Northwestern League, provided they are returned the winners in the semifinal round on May 5. Barring accidents and unforeseen difficulties which have a mean habit of cropping up unexpectedly, Manager Leigh Rife is well prepared for the season, with a veteran team and reserve strength capable of meeting any emergency. Hopes of the officers for a winning team were materially brightened by the return of Patrick and Glendinning, two players who left at the conclusion of the fall season for a visit to California. Players who performed with the team last season and who are available to enter the lineup at any time are: W. Jutsum, Simpson, Morrison, Wheeler, McKinley, MacMillan, Cummings, Lauchlan, Higham, Fratter, Fyfe and Burton, while Rhodes, a newcomer, made a fine impression in his initial showing in the forward lineup in the recent game with the Germans.

The officers of the Club at the present time, many of whom have been associated with the team in one capacity or another since its organization, are: James McKinley, president; Jack Brightman, vice-president; Thomas Quigley, secretary; Edward Baybutt, recording secretary; Percy Gunn, treasurer; Leigh Rife, manager; and David Johnston, trainer.

Announcement has been made of the birth of Janet Marie at the home of Sherman Pierce of the Printing Department, March 3.

Congratulations are extended to Irving Howland of the Ciné-Kodak Processing Department on the arrival of Irving, Jr. on February 3.

Heartfelt sympathy is extended to C. J. Van Niel of the Main Office, whose father passed away, April 5.

An expression of sympathy is extended to Percival Davis of the Finished Film Supplies Department, who lost his brother, March 25.





BUILDING 35 BOWLING TEAM  
C. Murphy, H. Beuckman, H. Martin, R. Herriek

### BOWLING CROWN WON BY BLDG. 35

The championship of the K. P. A. A. Bowling League, which terminated April 11, after twenty-eight weeks of rolling, was won by the Building 35 team under the leadership of "Speed" Martin. The final month witnessed plenty of "fireworks." The Garage bowlers were practically put out of the race for first place when the Finished Film five took three games from them, only three weeks from the end of the schedule. Nothing daunted, however, the "truckers" came back the following week to crash the "maples" for three new high totals. Matches of the last night had a bearing on the final standings and disposition of the prize money in five instances, so closely were the teams grouped.

Eleven bowlers finished with averages of 180 or better. Howard Beuckman, ace of the Building 35 squad, heads the list for the "steenth" year with an average of 192 for 81 games. Next in order were: Servis, Garage, 187; Martin, Building 35, 185; Brizee, Garage, 184; Sill, Pipe Shop, 184.

From every angle the League enjoyed a very

successful and satisfactory season. President Fred Brizee and his aids are to be complimented on the efficient manner in which affairs were handled. It is planned to hold a doubles tournament April 17 at the Buonomo Hall, only on different alleys from those customarily used.

Team standings and high scores for the season were as follows:

	Won	Lost	Per Cent
Building 35 .....	57	27	.679
Garage .....	54	30	.644
Building 48 .....	47	37	.560
Steel Fab. ....	46	38	.548
Pipe Shop .....	46	38	.548
Engineers .....	32	52	.381
Finished Film .....	32	52	.381
Tool Room .....	22	62	.262
High team three games—Garage—2997			
High team single game—Garage—1057			
High individual single game—Beerly, Bldg. 35—278			
High individual three games—Brizee, Garage—671			

### K. P. A. A. GETTING READY FOR SUMMER

Following a practice of several years standing the Athletic Association is again ready to aid its members in preparing for the summer recreational activities. For the golfer, an assorted supply of golf balls at varying discount prices has been stocked, and permits to play on the city golf courses may also be made out and secured through the Association. Tennis balls and indoor baseballs and bats may be purchased either at the Office in Building 28 or at the Athletic House. While our seven courts are sufficient to

accommodate all members desiring to play tennis, permits for the municipal courts may be obtained on request. Orders and discount cards are also issued for the purchase of sporting goods at certain city stores.

Departments planning picnics may secure necessary paraphernalia for their entertainment program, such as quoits, horseshoes, volley balls, tug-of-war ropes, etc., by applying for the same at the Association Office, at least two days prior to the outing.

*Keep our accident record down!*



FRANK B. BLISS

### TWENTY-FIVE YEARS OF SERVICE

On March 31, Frank B. Bliss of the Paper Sensitizing Emulsion and Coating Department completed twenty-five years of continuous service at Kodak Park. Frank was called to the office on that date when Mr. Huse, superintendent of the department, presented him on behalf of the employees of Building 35, with a beautiful diamond ring, an expression of their friendship.

Starting here in 1904, he has always served in the one department, first working in the coating room, which was then located in Building 2. Shortly after the department moved to Building 35 in 1909, he was transferred to the emulsion division, and with the inauguration of shift work, approximately a year later, was made a trick foreman. His capacity at the present time is that of a general foreman.

Of jovial and friendly disposition Mr. Bliss has become well known and well liked throughout the Plant, and we voice the sentiments of his friends in congratulating him on his loyal service record, and in wishing him many years of prosperity with us.

The employees of the Tool Room and Machine Shop are in deepest sympathy with Arie Spaan, who suffered the loss of his mother on March 14, and father, March 30, at Amsterdam, Holland.

We mourn with Gladys Dowd of the Purchasing Department, whose father passed away April 2.

### FOREMEN'S CLUB CONCLUDES SEVEN MONTH PROGRAM

The meeting of April 9 brought to a close the Foremen's Club monthly gatherings for the season of 1928-29. Following an excellent chicken dinner served promptly at 6 p. m., and a program of popular musical numbers by the Sorority Girls' Orchestra, the group of over three hundred members adjourned to the Assembly Hall. Special entertainment included: The Adelian Trio, Margaret L. Daignim, vocal soloist; Dorothy McHale, piano soloist; and a comedy movie.

Colonel Solbert of Kodak Office and assistant to Vice-President L. B. Jones, was then introduced as the speaker of the occasion. A graduate of West Point, Colonel Solbert had a distinguished career in the U. S. Army before his affiliation with the Company in 1927. During the World War he had charge of the U. S. Intelligence Department in the Scandinavian countries, and his talk was relative to this work. Blest with the real art of story telling, Colonel Solbert held his audience in rapt attention with accounts of his experiences in organizing and conducting the American intelligence work, and gave an informative and much desired insight into this little known, but highly important, phase of present day war strategy. The Club was very fortunate to secure Colonel Solbert, and thoroughly appreciated his kindness and courtesy.

President Baybutt outlined a prospective list of speakers for next fall, and urged members to be prompt in renewal of their club membership July 1. It has not been determined what form of activity, if any, will be conducted during the summer.

### CAMERA CLUB ACTIVITIES

The one hundred and fifty members of the Club who attended the regular monthly meeting of April 4 were well repaid for their time. "Scenes from the South Sea Islands," as described by Professor J. E. Hoffmeister of the University of Rochester, proved one of the most interesting and entertaining features of the year. Professor Hoffmeister supplemented his talk with three reels of Ciné-Kodak movies of the Islands. The May meeting will be held in the Little Theatre of the Memorial Art Gallery, May 16. Dr. C. E. K. Mees, head of the Kodak Research Laboratories, has been announced as the speaker, his subject being, "The Kodacolor Process." This meeting is open to the public.

### EXHIBITION

Two splendid exhibitions were on view in the Assembly Hall during the month of April; the first a one-man show of twenty bromoils by Mr. Hanson of Boston, and the second a group of prints from the 1928 Annual Show of the New York Camera Club. This year's exhibition of the Third Rochester Salon of Photography will be on view from May 3 to May 30.

### ELECTION

The annual election of the Club officers will be conducted prior to the May meeting. The nominating committee for arranging a slate of candidates includes: Dr. Wightman, chairman; K. M. Cunningham, Harold Hudson, Glenn Matthews and Gertrude Pillen.



KODAKS, CAMERA WORKS LEAGUE CHAMPIONS  
Ludolf Crawford, William Schurch, Peter De Jioia, William MacDonald, Charles Weihonig

## CAMERA WORKS BOWLING LEAGUE

The above picture is of the Kodaks, the team which after the season's lengthy schedule of 84 games, finally emerged victors, with a lead of five full games over the second place Cinés. The Specials, although bringing up the rear of the procession, hold honors for high single game, with a score of 1034 to their credit, while the Juniors in three games amassed a total of 2908 points, running off with that event. As was the case last year, George Kasischke retires with the high individual average of 190. Brown had high single game of 277, and Weihonig had high in three

games with 688. The final standings of games won and lost, with the percentages of the teams, follow:

	Won	Lost	Per Cent
Kodaks.....	52	32	.619
Cinés.....	47	37	.560
Juniors.....	43	41	.512
Cameras.....	43	41	.512
Brownies.....	42	42	.500
Kodascopes.....	39	45	.464
Vest Pockets.....	35	49	.417
Specials.....	35	49	.417

To Edward Powers, sub-foreman of the Folding Hawk-Eye and Kodak Assembly Department, our sincere condolence on the recent loss of his mother.

May we express our sympathy to Walter McFarland of the Shutter Inspection Department, whose mother died recently.

## CAMERA WORKS FIVE WINS INDUSTRIAL BASKETBALL CHAMPIONSHIP

All hail to the Champions! Our Senior Basketball team, under the leadership of Harold "Bud" Tulley, has finally brought home the proverbial "bacon," winning the championship of the Rochester Industrial Basketball League, by amassing thirteen consecutive victories after dropping the season's opener.

Camera Works' only league loss was suffered at the hands of the Hawk-Eye quint, by the score of 42 to 39. Incidentally, Hawk-Eye was the only team to score thirty or more points against the Camera Works team, its defense being considered the strongest in the league.

The team was composed of: Fred Kuhn, Harry Marx and Joe Walker, forwards; Captain Joe Holzschuh and Stan Engberg, centers; Aldie Logan and Walt Rohnke, guards; and in the season's last three games was aided by the presence of Butler Herr in a guard position.

In the scoring columns of the league, two of our boys finished very high. Fred Kuhn totaled 92 points, to place third, while Aldie Logan registered 84 points, to take fifth place. The team as a whole finished in second place in the team scoring, with a total of 448 points.

The final and official team standings, team scoring, individual scoring and season's record follow:

### TEAM STANDINGS

	Won	Lost	Per Cent
Camera Works.....	13	1	.929
Hawk-Eye.....	10	4	.714
Kodak Office.....	9	5	.643
Kodak Park.....	5	8	.384
Vogt Mfg.....	3	10	.231
Camera Works Res....	1	13	.071

### SOCCER TEAM ORGANIZES

April, with its balmy spring weather, and incidentally, muddy athletic fields, has found the soccer players of Camera Works practicing every Saturday afternoon on the John Marshall High Field in an effort to weld a good team. Present indications are that an excellent team will result.

Those who compose the team to date are: S. Fyfe, W. Dingwall, L. Schedlin, L. Nangrave, H. Lower, J. Frank, J. Dailey, R. Haller, G. McMurray, J. Campbell, J. Sweeney, F. Riebell and H. Dougherty.

So far, our boys have only played one game, that being a 3 to 1 loss at the hands of a Kodak Park team. Games are scheduled in the near future with Hawk-Eye and Kodak Park.

The employees of the Construction Department offer their heartfelt sympathy to Roy Tweedy, who suffered the loss of his mother on March 24.

Our sympathy is extended to Mrs. Nellie Stark Saalter of the Stock Record Department, and to William Stark of the Planning Department, whose mother died recently.

### TEAM SCORING

	Games	Fields	Fouls	Total
Kodak Office.....	14	198	77	473
Camera Works.....	14	178	92	448
Hawk-Eye.....	14	192	59	443
Vogt Mfg.....	13	133	64	330
Kodak Park.....	13	115	67	297
Camera Works Res....	14	110	70	290

### INDIVIDUAL SCORING

	Games	Fields	Fouls	Total
Kuhn.....	14	35	22	92
Logan.....	11	31	22	84
Walker.....	13	27	5	59
Holzschuh.....	14	26	5	57
Rohnke.....	12	24	7	55
Engberg.....	12	15	11	41
Marx.....	11	15	4	34
Herr.....	3	6	9	21

### SEASON'S RECORD

Camera Works	Opponents
39.....	Hawk-Eye.....42
39.....	Kodak Park.....19
34.....	C. W. Reserves.....23
17.....	Hawk-Eye.....16
34.....	C. W. Reserves.....10
32.....	Kodak Park.....13
18.....	Naval Militia.....23
33.....	Vogt Mfg.....28
26.....	Naval Militia.....20
33.....	Vogt Mfg.....27
39.....	Kodak Office.....26
25.....	Hawk-Eye.....24
34.....	Kodak Office.....29
24.....	Vogt Mfg.....21
36.....	C. W. Reserves.....20
29.....	Kodak Office.....18
26.....	All-Stars.....23
518	382

### CAMERA WORKS ATHLETE MOVES UP

Friends of Butler Herr, the regular catcher of the Camera Works nine last year, will be interested to know that his tryout with Heinie Groh's Hartford team of the Eastern Baseball League has been successful.

One of the best known industrial athletes in Rochester, Butler was unable to resist the lure of the diamond and followed the teams southward this spring, and came back to play on a minor league team. He will be missed as a member of our plant team this year, and our coaches will be hard put to fill the gap left by his absence, but we wish Butler the best of success in the professional ranks of baseball.

### ENSEMBLE LEAGUE

As a climax to a very successful season the girls of the Ensemble League held their annual tournament with the members of the Office Girls' League. After an evening's strenuous fun, the verdict returned was a victory for the factory lassies by a margin of 532 pins. At the present writing, no statistics are available as to scores, but we are assured that some very creditable performances were turned in.

## MIXED DOUBLES BOWLING

As was the case last season, the members of the various bowling leagues at Camera Works again got together to ring out the season with a mixed doubles tournament. Forty couples rolled and bowled, each in an effort to outdo the other, and enter into the liberal prize list of twelve money prizes. Although no records were broken, some very excellent bowling resulted. Miss Bernice Martin of the Cashier's Office monopolized honors in the girls' section, having high single game of 212 and high three games of 504. High single honors for men went to Charles Weihonig of the Inspection Department, with a score of 246, and the high three games event was captured by Harold Timian of the Lathe Department, with 638 as a total. These figures are all exclusive of handicaps. The list of prize winners, with their scores for three games with handicap follows:

Burns—Reformat.	1033
Schleich—Timian	1010
McClymont—McGurn	1006
Martin—Faby	997
Waterstraat—Martin	995
Edwards—Stokes	991
Hoch—Hillyard	990
Megerle—Cease	989
Spratt—McGuire	979
Johnstone—Heckel	976
Douglas—O'Neill	975
Rogers—Bender	974

## INDUSTRIAL LEAGUE BASEBALL

The change from winter to spring and summer naturally brings with it a change in the form of athletic diversion pursued by Camera Works employees. From bowling and basketball, our thoughts turn now to baseball, our national pastime.

Meetings of representatives from various industrial plants have been held, and under the guidance of Frank Burke of the American Laundry Machinery Company, and Johnnie Doyle, secretary of our Recreation Club, a code of eligibility and other rules governing the league have been drawn up. Schedules are now in the making, and by the time of issue of this Magazine, the teams will be practicing earnestly.

At the present time, teams have been entered from the Ritter Dental Manufacturing Company, Stromberg-Carlson Telephone Manufacturing Company, American Laundry Machinery Company and Camera Works. Several other plants have shown an interest in the organization, and with the opening-day games there should be a very fine league in action. Trophies for first and second place nines have already been offered by outsiders who evince an interest in such a league. Arrangements have been made, as in former years, with city officials to use diamonds in the city parks, and with such co-operation Camera Works should be able to equip a team that will uphold the honors won in past years.

Our felicitations to Floyd Smith of the Folding Hawk-Eye Assembly Department, who forsook the ranks of the bachelors a short while ago.

RESERVES FINISH  
SUCCESSFUL SEASON

Our Camera Works Reserves, probably the most spirited group in our athletic organization, has completed a most successful season on the court. Though not winning any big league championship, it has had the satisfaction in winning twenty-four out of twenty-six games in its own class. In its Industrial League starts, the opposition proved too big for the smaller Reserve team, and it won only one out of fourteen games, taking the victory over the Hawk-Eye quintet early in the season.

The team was composed of Captain Max Adler, Joe Tribotte, Joe Faker and Tim Maloney, forwards; Bill Stein and Verne Leonard, center; and Elmer Gannon, Sol Schatz and Manager Johnnie Doyle, guards.

The Reserves lost the Kodak Junior Championship this year to the Kodak Office Juniors in a three-game series. Our Reserve boys earned the decision in a full game at the Armory by a large score, but lost both noon-hour games by very narrow margins.

The individual scoring for the season is as follows:

	Games	Fields	Fouls	Total
Schatz	12	31	18	80
Tribotte	13	23	8	54
Adler	9	11	12	34
Leonard	8	13	2	28
Doyle	14	8	4	20
Faker	7	9	2	20
Gannon	12	3	10	16
Stein	9	5	2	12
Maloney	2	3	1	7

*Meadowbrook*

An ideal home  
subdivision.  
Look the new  
homes over.  
Straight out  
Monroe Avenue  
to Winton Road.



# KODAK



# OFFICE

JOHN W. NEWTON, Editor



WINNERS IN THE PHOTOGRAPHIC CLASS

Donald Bahrenburg, First Prize, Class A; Raymond Little, First Prize, Class B;  
Fernandez Bolta, Second Prize, Class A; Helen Carey, Second Prize, Class B

## PHOTOGRAPHIC CLASS OF 1929

The photographic class of 1929 has established a record that will make future classes exert themselves to equal. With an average attendance of over 95 per cent, which is the high mark for three years, the class as a whole has shown an interest that has produced results, both in the preparatory work and in picture taking. Instructions were confined largely to the use of the Kodak, rather than to photography as a whole.

Preparatory work consisted of some elementary instruction regarding lenses, the use of the diaphragm, judging of distance, and group classification. The application of the preparatory work was in actual picture taking, each student being privileged to expose one roll of film each week, which was later criticized, and an award of merit made, according to fixed standards. As the class members varied in their photographic experience from beginners to those having considerable practice, two classes were formed, known as A (advanced) and B (beginners). Each week an honorary award was accorded to those attaining a given number of points. The highest standard of excellence to be obtained was sixty points for a roll of six exposures. To those scoring fifty points, or better, was given the distinction of becoming a "Highjacker," and the highest

scorer became "Chief Highjacker" for the week. Those scoring forty points or better became "Bootleggers," with the title of "King of the Bootleggers" bestowed upon the high man for the week. As the class period advanced, the "Highjackers" became so numerous that "Bootleggers" were hard to find.

The first prize in class A was won by Donald Bahrenburg of the Training Department; second prize, Fernandez Bolta, Billing Department; first prize in class B went to Raymond Little also of the Training Department; second prize to Helen Carey of the Sales Department. Special mention must be made of the work of the following students: Robert Percy of the Repair Office; Lucy Shoemaker, Advertising Department; Walter Schlipp and T. F. Pevear of the Training Department; Aileen Grapenstetter, Advertising Department. The above-mentioned students were so close to the leaders that only a fraction of a point prevented a tie in some cases.

The prizes were a 1A Pocket Kodak, Kodar lens for first, and a Vest Pocket Series III, Kodar lens for second.

Aside from the regular routine of class work the main objective was to try to reduce the

number of failures that normally occur in amateur photography. In addition to the regular verbal instructions, an exposure guide showing group classification was given to each member of the class. From carefully tabulated figures the results show that the total failures amounted to only about 25 per cent of the usual number. This is conclusive proof that successful picture taking is assured to those who really make

an intelligent effort.

A vote of thanks is given to the Camera Works for the loan of cameras to students during the class period. Through Mr. Gregory and Mr. Wilson the cameras were secured, and the class expresses its appreciation for their co-operation. Of course Fred W. Brehm was the instructor in charge, and the class also votes him its thanks and appreciation for his patience.

#### MACPHERSON—EFFORD

Clara Efford of the Credit Department left the Company March 23, 1929. She was married April 2, 1929 at St. Luke's Episcopal Church, Brockport, N. Y., to Donald Kidd MacPherson, of Williamson, N. Y. Prenuptial events were a card party given at the home of Marie Kubitz, a surprise party, variety shower and dinner at Mildred MacGrady's, and a dinner at the Alexandra given in Clara's honor by the members of the Credit Department. Mildred was Clara's attendant at the wedding. Best wishes are offered by Clara's many friends in Kodak Office.

#### HERMAN—RENARD

Frederick B. Herman, manager of Kodak Hawaii, Ltd., Honolulu, was married to Elizabeth Sterling Renard of San Diego, California, February 21, 1929. The ceremony took place in Honolulu. Best wishes are extended to both by their friends in Kodak Office.

#### MCELWAIN—NELLIS

A very pretty wedding took place in St. Mathews Lutheran Church at 6:30 o'clock Wednesday evening, April 10, 1929. Naomi Nellis of the Stockhouse Auditing Department was married to Sydney C. McElwain.

Several parties and numerous presents were given to the bride by her business associates, who wish both her and the groom lasting happiness.

#### WELCOME

We welcome the following new employees to Kodak Office: Ruth Adkins, Mrs. Harriet Dank Beach, Elizabeth Bradley, Mrs. Grace Murray Delehanty, Ruth Dueringer, Florence Dummer, Joyce Ewell, Mrs. Mary Ennis Fee, Marjorie Girk, Beulah Nellis, Mrs. Elva Schauman, Advertising Department; Urselene Dexter, Mail and File Department; Norma Foley, Sales Department; G. Dorothy Furniss, Ruth Harding, Mary Pegnam, Training Department; Josephine Haire, Stockhouse Auditing Department; Mrs. Thelma Lowerree, Mrs. Gertie Pfund, Stenographic Department; Mrs. Catherine Schlottman, Distribution Department; Sara Strom, Receiving Department; Linden Farnsworth, Executive Training; James Rice, Repair Factory; Benedict Volkmann, Maintenance Department.

Perhaps the great activity among the motor manufacturers has been noticed. We've just learned one of the reasons. Armin S. Baltzer of South America lost his automobile when the S. S. Vestris went down. Tough luck, Armin.

#### K. O. R. C. GIRLS' PARTY

The K. O. R. C. Annual Girls' Party took place in the Office Auditorium April 10, 1929. Almost four hundred girls sat down to a six course dinner that started the evening's entertainment. Afterwards there was a vaudeville program of music, songs and dancing. Grayce Scobell was very graceful in her numbers, and the other acts were also much enjoyed. Community singing was indulged in, the favorite songs being, "A Precious Little Thing Called Love" and "My Man." Dancing closed a very enjoyable evening, and the committee is to be congratulated.

A sad item which will interest a good many Kodak Office and Kodak Park people was received from Mrs. Elizabeth Huebner, who informed us that her father, James Hudlass, died March 27, 1929 at Avon Park, Florida. Mr. Hudlass came to Kodak Office from the Seed Dry Plate Company, St. Louis, Mo., and was employed at Kodak Office until his retirement in October, 1920. Heartfelt sympathy is extended to his family.

Sincerest sympathy is offered to Marguerite Rogers of the Sales Department whose brother, George O. Rogers, died April 3, 1929.

Sorrow has come to the home of Hazel Sandstrom of the Billing Department, whose father died Monday, April 8, 1929. Her associates in Kodak Office extend their deepest sympathy.

John C. Hoctor died Monday evening, April 8, 1929. He was a brother to Mary Hoctor of Kodak Office, to whom sincerest sympathy is extended.

An interesting item was received in the Stock Distribution Department a few days ago. Mrs. Muriel Handy Brown has presented her husband with another son as a playmate for her first boy, who is now a bouncing lad of three years.

Lillian R. Youst of the Sales Department is the proud possessor of an engagement ring. The fortunate man is Randall McClellan.

The Order Department extends its most sincere sympathy to Katherine McDonnell, whose father passed away March 10, 1929.

The indoor golf school is now closed, and activities transferred to the wide open spaces. Between thirty and forty women golfers have been practicing all winter, which has improved the playing of a number of them.



C. W. ROBINSON



JAMES WHITE

The above photographs will be easily recognized by Office employees, but it is, perhaps, not so well known that they are embryo "Lindberghs." Both are at present student flyers, using Britton Field as their practice ground. They have been up in the air about ten hours, and have flown planes a number of times, but have not yet made solo flights. Their objective is to obtain private pilot's licenses and limited commercial licenses. They both acclaim flying as a thrilling and wonderful sport. They are receiving their training from the Rochester Flying Service, Inc., which teaches the Rankin system of flying instruction. The study includes the Theory of Flight, Aviation Engines, Air Commerce Regulations, Meteorology, Navigation and Cross Country Flying. A prospective pilot must be familiar with all these subjects before he can procure a pilot's license. There are at present three planes in use for student training, and more will be put in service this spring.

#### BASKETBALL

The Office team again met defeat in a crucial game. This time the victors were the Camera Works quint, who won by the score of 29-18. The game was played Friday night, March 15, and by the Camera Works winning they cinched the flag for the 1928-1929 season. Logan and Kuhn, imported Rambler players, starred for the winners, scoring seventeen points between them, out of the twenty-nine. The Camera Works team is now champion of the Industrial Basketball League, with Kodak Office team runners up.

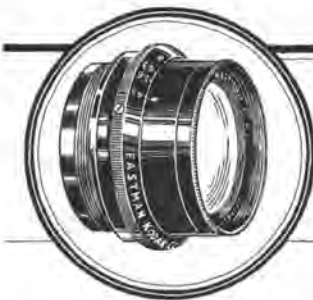
Gertrude Knuth has returned to the Tabulating Department after several months' absence because of sickness. She is welcomed by her fellow-workers.

An interesting letter has been received regarding Guiseppe Ronca who was for some years in the Billing Department of Kodak Office. He returned to his native Italy about two years ago and was married in the spring of 1928. His sister who resides in Rochester received a cable from "Joe" on April 9 that he that day became the happy father of a baby boy. He also asked to be remembered to his friends in the office.

Olive Ernissee of the Training Department is now an engaged young lady. The fortunate gentleman in the case is William Hilken, one of the Price, Waterhouse & Co. auditors who pay periodical visits to Kodak Office. Best wishes.

Wilbur W. O'Brien, who for some months was Associate Editor of *The Kodak Magazine*, resigned March 23 to take a position in the Advertising Department of Bausch & Lomb Optical Company. Wilbur made many friends in Kodak Office, and best wishes for success go with him in his new position.

The employees of Kodak Office offer their deepest sympathy to Cornelius J. Van Niel and Mrs. J. H. Elferink, whose father died April 5, 1929 at the Highland Hospital.



# HAWK-EYE



JOHN T. HARBISON, Editor

## THE HAWK-EYE PARTY

The Saint Patrick's Party was a huge success. The program opened with a moving picture called "The Cure," which was one of the inimitable Charlie Chaplin's earlier masterpieces. It was far better entertainment than are many of the comedies that are produced today.

After the picture Herman Mueller and Armin Paul of the Instrument Department and Louis Kreiger gave us a musical treat that was one of the high spots of the evening. Many of the pieces they played were familiar to us. The music seemed to our untrained ear to be singularly tuneful. If applause means anything, the entire audience felt the same way about it.

Miss Jerry Brown was the next performer to engage our attention. Everything considered, she danced very well, but we do not feel that the tables we have been using for our stage are by any means an ideal environment for dancers. Jerry's small sister Lucille followed her, and sang a number that is likely to be heard over your radio almost any time. It had to do with falling down and the consequent boom. Jerry returned for an acrobatic number and achieved some astounding attitudes. Not to be outdone Lucille came back and out-Jerried Jerry at her own game. Marbelle Korbeck followed the Brown Sisters, and she turned out to be quite a personable young woman. She danced with considerable grace and skill. Maynard and Draper were a song and dance team who danced much better than they sang. All of the acts were good and were well received.

At this point Bryer's Dance Orchestra swung into action, and the serious business of the evening began, which was interrupted only by the announcement that food was available, and was being dispensed by Tina Drummond, Pauline Leimberger, Cecelia Carbonneau, Florence Bess, Sarah Needle, Luella Burgess, Margaret Weiss and Inez Prentice. One of the largest crowds on record attended.

Ruth Benson of the Cleaning and Inspection Department has left and was married to Thomas Burns on April 2 at Holy Rosary Church. Ruth sought to evade the parting barrage of confetti and things by leaving by the Office entrance, but her friends were not to be denied, and she went on her way covered with paper, and with shouts of best wishes for great happiness ringing in her ears.

## GIRLS' BOWLING LEAGUE

The last meeting of the Girls' Bowling League found the contestants in just about the same order that they were in after the opening night. Elizabeth Born carried off premier honors, and she deserved the crown, because her nearest competitor, Elvira Ladwig, was ten points behind. All of the girls rolled up averages that many men would not be ashamed to acknowledge as their own.

One thing that impresses us and makes us wonder is—why is it that these sixteen girls can get together, form their own league, and complete their entire schedule without a hitch, year after year, while the men's bowling league goes on the rocks more often than not? With all of the excellent bowlers we have at Hawk-Eye, we should be able to put on a league of our own that would be second to none in the city. Let us do some thinking about this in the hope that we may develop a plan in time for the next bowling season.

The girls finished up the season as follows:

	Games	Average
E. Born .....	69	152
E. Ladwig .....	69	142
M. Hergenrother .....	51	141
P. Leimberger .....	69	140
J. Born .....	60	139
E. Arnold .....	60	136
T. Hergenrother .....	54	136
K. Meerdink .....	65	133
M. Leimberger .....	69	132
I. Sanger .....	60	132
E. Wienecke .....	53	130
F. Bess .....	69	128
I. Prentice .....	66	119
H. DelMonaco .....	64	117
L. Ladwig .....	69	113
L. Hartter .....	54	108

## THE CAMERA CLUB

With the appointment of Arthur Rapp as Hike Leader, the first outing is eagerly anticipated by the members.

The concluding meetings of the Club in March were somewhat marred by the absence of the president, who, however, is once more with us—minus his appendix. Syd has received many congratulations on his speedy recovery.

As a token of appreciation of the services rendered by Mr. Altman, Mr. Guilford and Mr. Page, these gentlemen were asked to become Honorary Members of the Club, and their acceptance has given much satisfaction.



DORIS BANNER

We have been holding this picture of Doris Banner of the Accounting Department until spring time. There is something about the young lady that suggests that season of the year. This picture hardly does her justice although it will give you an idea of what her eyes are like—and they are important—you realize it just as soon as she flashes them your way. Doris has been with us for several years, and we hope she will be around for many years to come.

Harold Dobbins of the Production Department had a birthday party on March 30 that was a party. Harold's mother put on a dinner at six-thirty that was fit for the gods. There was everything on that table that a human being could or should want to eat, and there was lots of it. We don't know when we've had a meal that compared with that one. It was but natural after a feast of that kind to sit around and let things settle a bit, and this gave the more garrulous guests a chance to get in their stories. It was nip and tuck between Bob Cairns and Louie Ehrmann until the latter opened up with some inside information pertaining to the famous Battle of Paranackie.

At an affair of this kind the hours slip away, and it is time to go home before you know it. And so to bed—but not until after we had heard several songs sung by Clayton Knope. One has to hear this boy to appreciate him. The guests included Ed Yaniga, Harold Kreiger, Cliff Johnson, Larry Tarnow, Bob McGrail, Allan Marcus, Frank Dobbins and James Wright. The boys presented Harold with a Clark lighter and a box of cigars, and hope that his birthdays will be many and often.

### ANOTHER PARTY

At this writing the bowling parties are being held now and then, but we think the decrease in the rate of frequency is directly proportional to the increase in temperature. The correction factor does not amount to enough to pay any attention to. One of the last affairs of the season was a mixed party with the honors, if any, about equally divided. Several of the boys in the Mounting Department escorted their girl friends to the alleys that are owned and operated by the church of the Holy Redeemer. Marion Hergenrother walked off with first prize as is her custom. She was presented with a hand-painted rose bowl for her good work. The bowl was of a beautiful design cunningly executed. George Schluter has some of the weaknesses common to bowlers, but is a coach of considerable talent. He spent most of the evening supervising the bowling of "that certain party." Elsie Haidle has a nice approach and a smooth delivery, but she is addicted to fits of sudden laughter while engaged in turning the ball loose that do not help her score any. After sufficient games had been rolled to satisfy even the more hardy guests, a lunch was served which was received with great enthusiasm. In addition to those who have been mentioned there were present: Ada Herbst, Alice Burdick, Dorothy Simons, Florence Mandell, "Dutch" Ross, Howard Costich, Arnold Clayton, Frank Costello, Carl Buholtz, and in the press box, Bob Cairns.

### LIBRARY NOTES

One of the most popular of the recent additions to the library is "Count Luckner, the Sea Devil." The book has been of especial interest to those who had the privilege of hearing Count Luckner when he was at Kodak Park not long ago.

Some other books new to our library are:

"The Twister" by Edgar Wallace, one of the latest Crime Club books. The tale pictures a mysterious gentleman who has the unique method of dominating the criminal world by just telling the truth, which is often stranger than fiction.

"Storm House" by Kathleen Norris deals with a lonely young girl's devotion to a nerve-shattered author recovering from the effects of the war.

"The Singing Gold" by Dorothy Cottrell. With a background of Australian plains moves this story showing the contest between the patience and strength of man and the immense, indifferent cruelty of nature.

"Humdrum House" by Jeanette Gibbs. A keen portrayal of present-day married life where a husband is engrossed in his business, and a wife's interest is centered in her domestic duties, and small town gossip. The awakening for both comes with the doctrine of "self-expression and a broader life."

"Mareca-Maria" by Sophie Kerr. A brilliant and lovely girl from sunny Italy is transplanted to a canning factory near Baltimore, where she attracts the handsome son of a wealthy and snobbish woman. They marry, and the results make a characteristically interesting story.





EARL BEIDECK

Earl Beideck needs no introduction, but we want to get him down on paper just for future reference. He was sixteen in February, and gives promise of growing up into a very satisfactory sort of person. He is at present taking care of our mail system, and has several other important duties that keep him on the jump. We cannot seem to wear him down with work, because he always has plenty of energy to skate, play ball and participate in various other activities of like character. Earl has made a good start and should progress rapidly.

Tommy Hopkins, who has long been the engineer of the elevator in Building 6, was out sick for several weeks. He had a bad time of it for a while, but he is now back on the job, and we are all glad that he made such a complete recovery.

### HITHER, THITHER AND YONDER

"In Spring a young man's fancy"—turns to fishing. One Hawk-Eye daddy tells us that his son came home the other day proudly bearing a string of sunfish and small perch, caught in a new paradise for fishermen, Seneca Park lake. Unlike many another fish story this is really true.

Alexander Cairns, brother of Bob, and cousin of Minnie Nelson, has been engaged in assembling Recordaks and print dryers for some time. He became so proficient in his work that when it became necessary to send a man to Washington, D. C. to install a dryer, Alec was called upon to go. While he was in that city, he wrote to Jim Weldon and among other things he said—"Owing to unforeseen circumstances I have had time to see some of the sights, and I have been amazed. It (Washington) is wonderful from both the historic and scenic points of view. You Americans ought to realize what a birthright you have. To think that this city less than a century ago was the joke of Europe and is now the diplomatic capital of the world! The lives and fortunes that were spent in making it so should make you proud." This then is the impression that the seat of our national government makes upon one intelligent Scotchman who has chosen to make our country his own.

Clayton Kreason of the Metal Sundries Department has been much in the limelight of late. His most important act since he received his citizenship papers last month was his marriage to Miss Leona Cook of Kodak Park on March 30. Clayton has many friends at Hawk-Eye who join us in congratulating him and in wishing his bride much happiness.

We offer our condolence to Frank Cooligan of the Single Achromatic and Finder Lens Department, whose brother died late in March.

We sympathize with Sydney Clarke, whose father died on April 9.

We are sorry to report the death of the father of Lucille Malleck of the Pay Roll Department on April 8.

At Railroad Crossings  
STOP, ALWAYS!  
Get Out and Look, if Uncertain!

## *Nearly a Million a Week*

“THE savings and loan associations of the State during the past year show their usual growth of approximately one million dollars a week, or \$51,927,054 for the year.

“This is remarkable when we consider the wave of speculation that has passed over the country and the higher income returns received from other sources. It indicates that the home-owning instinct and the systematic saving habit are still possessed by great numbers, and that these strictly mutual institutions are no mean factor in pointing the way to financial independence for the majority of the wage earners of the country.”

—From 1928 Annual Report of  
New York State Superintendent of Banks.

# SUBSCRIPTIONS TO EASTMAN SAVINGS AND LOAN ASSOCIATION SHARES AS OF APRIL 10, 1929

ROCHESTER PLANTS		Standing Last Month	Percentage of Employees Subscribing	Total Shares
1.	Hawk-Eye.....	1	80.8%	6,104
2.	Kodak Office.....	2	68.0%	12,539
3.	Camera Works.....	3	47.4%	16,845
4.	Kodak Park.....	4	41.6%	39,066
	Non-Employees.....			7,333
OUT-OF-TOWN PLANTS				
1.	Eastman Kodak Stores, Inc. (Sioux City)...	1	100.0%	150
1.	Eastman Kodak Stores, Inc. (Atlanta).....	1	100.0%	174
1.	Eastman Kodak Stores, Inc. (Denver).....	1	100.0%	125
1.	Eastman Kodak Stores, Inc. (Vancouver, B. C.).....	6	100.0%	124
2.	Eastman Kodak Stores, Inc. (Des Moines)...	3	93.3%	88
3.	Eastman Kodak Stores, Inc. (Baltimore)...	4	92.3%	72
4.	Eastman Kodak Stores, Inc. (Omaha).....	2	90.0%	227
5.	Eastman Kodak Stores, Inc. (Washington, D. C.).....	7	88.2%	129
6.	Eastman Kodak Stores, Inc. (Detroit).....	8	81.4%	232
7.	Taprell, Loomis & Co. (Chicago, Ill.).....	11	76.1%	1,697
8.	Eastman Kodak Stores, Inc. (Cleveland)...	14	76.0%	94
9.	Eastman Kodak Stores, Inc. (Philadelphia)...	10	72.5%	270
10.	Eastman Kodak Stores, Inc. (St. Paul).....	12	72.0%	147
11.	Salesmen and Demonstrators.....	13	70.3%	3,136
12.	Eastman Kodak Stores, Inc. (Portland, Ore.)	9	69.5%	77
13.	Eastman Kodak Stores, Inc. (Minneapolis)...	15	67.8%	198
14.	Eastman Kodak Stores, Inc. (Pittsburgh)...	16	67.7%	121
15.	Eastman Kodak Stores, Inc. (Milwaukee)...	17	66.6%	159
16.	Eastman Kodak Stores, Inc. (Seattle).....	20	57.6%	61
17.	Kodak Argentina, Ltd. (Buenos Aires).....	5	57.5%	230
18.	Chicago Branch.....	21	57.0%	852
19.	Eastman Kodak Stores, Inc. (Boston).....	19	55.5%	174
20.	New York Branch.....	18	55.2%	747
21.	Eastman Kodak Stores, Inc. (San Francisco)	22	47.8%	79
22.	San Francisco Branch.....	23	41.1%	486
23.	Eastman Kodak Stores Co. (Chicago).....	25	39.0%	569
24.	Eastman Kodak Stores, Inc. (New York)...	24	38.9%	450
25.	Eastman Kodak Stores, Inc. (Los Angeles)...	26	34.7%	198
26.	Kodak Uruguay, Ltd. (Montevideo).....	27	14.2%	5
27.	Eastman Kodak Stores, Inc. (Lincoln, Nebr.).....	28	6.6%	20
Total.....			49.5%	92,978

Average Subscription—13.4 shares

Total matured or par value—\$9,297,800.00