

# *The* KODAK *Magazine*



September 1929

Published in the interests of the men and women of the Kodak organization by Eastman Kodak Company, Rochester, N. Y.

MONTHLY ACCIDENT REPORT  
JULY, 1929

PLANT	Accident Cases		Accidents per 1000 Employees	
	1929	1928	1929	1928
Kodak Office. . . . .	0	2	0	1.41
Camera Works. . . . .	10	10	3.45	3.60
Hawk-Eye Works. . . . .	1	1	1.60	1.75
Kodak Park Works. . . . .	15	16	2.04	2.30
Total—Rochester Plants.	26	29	2.14	2.48

NATURE OF ACCIDENTS DURING MONTH

- 8 cases of injury through bruises, burns and laceration.
- 8 cases of injury through falling and slipping.
- 3 cases of injury through falling material.
- 4 cases of injury through strains and sprains.
- 1 case of injury through stepping on nail.
- 1 case of injury through foreign body in eye.
- 1 case of injury around punch press.

—  
26 employees' accident cases during the month.

*“Footprints on the sands  
of time are not made by  
sitting down.”*

—LORD DEWAR.



# EASTMAN TEACHING FILMS—see page 3

New England Fisheries  
From Ore to Pig Iron  
Irrigation  
Arid Southwest

From Tree to Newspaper  
Golden Gate  
Water Power  
Glass Blowing

# The KODAK Magazine

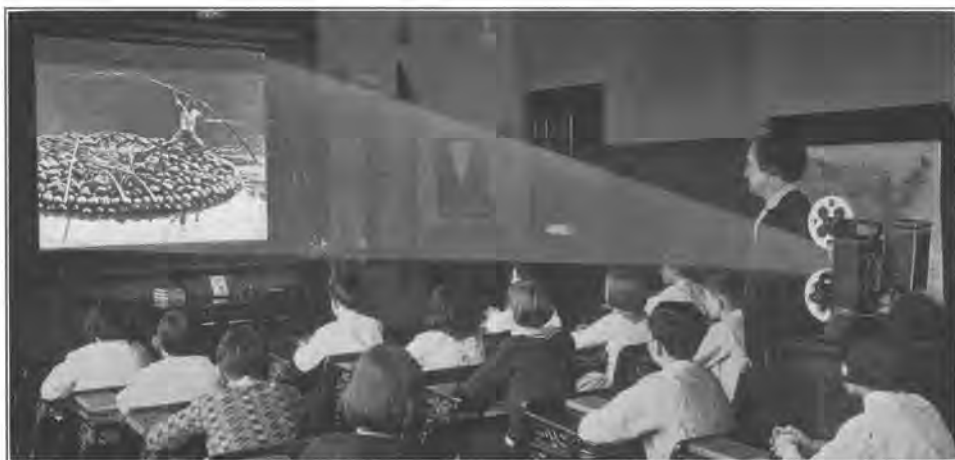
VOL. X

SEPTEMBER, 1929

No. 4

## VISUAL EDUCATION

AN OUTLINE OF EASTMAN TEACHING FILMS, INC.



IN THE CLASSROOM

THEY tell a story of one, Casey, who administered a severe beating to a former friend. Haled before a judge to explain, Casey said that the man had called him a hippopotamus seven years prior.

"And you beat up a man for something that happened seven years ago?" inquired the judge.

"Sure," said Casey, "but I never saw a hippopotamus until a week ago."

Had Casey attended a school equipped with that modern teaching device, the classroom film, this unfortunate incident would not have occurred. For in such a school, children have mirrored before them, periodically, many of the myriad activities of the world, remote from them in time and space.

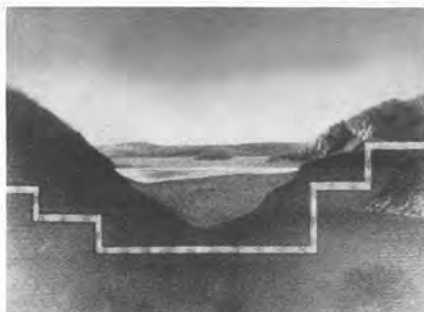
The classroom film is a new teaching device and should not be confused with the so-called educational pictures whose primary purpose is to entertain and not to

instruct. The classroom films are to be screened in the classrooms by a classroom teacher in connection with her daily lessons in geography, history, science, home economics or whatever the subject may be.

Let us visit a classroom where the children are studying the Philippine Islands. After some preliminary discussion of the Philippine Islands by the teacher and children, our classroom film, "The Philippine Islands" is flashed on the screen. The children see life in Manila; the native homes of the Filipinos, the operations involved in the production of sugar, the harvesting of coconuts, and the growing of rice and hemp.

As the film is shown, or perhaps after it has been shown, the teacher makes interesting comments on the subject matter that the children see. These suggestions and comments she will have gleaned from the "Teachers' Guide,"





### EASTMAN TEACHING FILMS—see page 3

New York Water Supply  
Purifying Water  
Sugar Cane  
Hot Air Heating

Wisconsin Dairies  
Wheat  
Testing Seed Corn  
Coal

an eight to twelve page booklet, which accompanies each classroom film. This booklet describes each scene accurately and in addition presents to the teacher the desirable teaching results which should be secured. In order to reinforce the visual impressions gained from the film, the teacher now has the pupils discuss a number of problems relative to the Philippine Islands. These problems are also presented in the "Teachers' Guide." Here are some of them. Can you give the correct answers?

1. What effect has distance from market had upon the development of industry in the Philippines?

2. Why are there no great extremes of heat and cold in these islands?

3. What occupations in the United States would be affected if the supply of hemp from the Philippines were cut off?

4. Describe the route which you would take to go from your home to the Philippines.

Do you think that the geographical information acquired by children in this fashion will vanish as quickly as did the geography we learned in school? Hardly. And remember that this is only one of the geography films which the children will see. Others include the "Hawaiian Islands," "Corn," "Cotton," "Wheat," "Wheat to Bread," "Oil," "Rubber," "Cod Fishing," "Iron Ore to Pig Iron," "Pig Iron to Steel," "Wisconsin Dairies," and so forth.

Nor is the subject matter included in our classroom films limited to geography. There are, for example, films to be used in general science, physics, chemistry, home economics, civics, economics and other subjects.

It should be emphasized further, that the current enthusiasm among educators for classroom films does not rest on opinions, but on scientifically verified facts. The superiority of film-taught classes over those classes which did not have the advantage of films was definitely proved in the most comprehensive experiment in the history of education. This experiment was sponsored by the Eastman Kodak Company and directed by Dr. Ben D. Wood of Columbia University and Frank N. Freeman of the University of Chicago. Nearly eleven thousand children, in more than 300 geography and general science classes, taught by nearly two hundred teachers, in grades 4 to 9 inclusive, distributed in 12 cities, participated in this experiment. The average gain made by the film-taught group was from 10 to 30 per cent greater than the gain made by the group not taught with films.

The success of the experiment and the wide-spread interest of educators in classroom films led the Eastman Kodak Company to organize a separate subsidiary company, Eastman Teaching Films, Inc., to take charge of the development of an adequate program of teaching films.

Dr. Thomas E. Finegan, former Deputy Commissioner of Education of the State of New York, and Superintendent of Public Instruction of the State of Pennsylvania, was called to the presidency of the new company.

Under his direction a large and competent staff of practical teachers and motion picture technicians is developing a program of classroom films. The co-operation of leading research students, and of a large number of distinguished scholars from the public school field and the faculties of leading universities and technical institutions is assured.

## A TALE OF TWO PATCHES

A WOMAN advertised for a man to work in her garden, and two men applied for the job. While she was interviewing them, she noticed her mother was making signs to her to choose the smaller.

When the women were alone, the daughter said: "Why did you signal me

to choose the little man, mother? The other had a much better face."

"Face," exclaimed the other. "When you pick a man to work in your garden, you want to go by his trousers. If they're patched on his knees, you want him; if they're patched on the seat, you don't."

## HOW TO COOK VEGETABLES

THERE is no "Women's Page" in our magazine, of course, but the Editor beamed all over when I told him I was going to address this article to the women. (It is guaranteed not to harm any man, either, should he chance to read it.) The Editor has said many times that the girls in business who keep house as well have asked for suggestions through these columns as to what to eat and how to cook it.

And then that other, larger group of women whose job it is to keep the household fit—they're always hunting for new ways to prepare familiar foods.

When "The Art of Vegetable Cookery" came to my desk—so practical and full of suggestions—it occurred to me at once that this was a pamphlet that might well be in every home. Have you a copy?

It speaks briefly of the importance of vegetables in the diet and then goes on to tell of the effect of cooking on their color, texture, flavor and food value. Here are some of the points made:

"While acid destroys the green color of vegetables, alkali has the opposite effect and intensifies it. A small pinch of soda is sometimes added to green vegetables during the cooking process to make them a brighter green color. A small excess of soda, or even slight overcooking in the presence of soda may destroy at least part of the vitamins, and may soften the vegetables to such an extent that they may become mushy in texture. The general practice of using soda is inadvisable because of its destructive effect on vitamins B and C, and on the texture of the vegetable.

"All vegetables are softened more or

less by cooking. In cooking the aim should be to make the vegetable tender but not mushy, retaining as much of the original texture of the vegetable as possible.

"Spinach, as shown in the time-table, page 19, should not be cooked more than from eight to twelve minutes with

stems, or from three to eight minutes without stems, and cabbage not more than from six to nine minutes.

"The flavor is best preserved when vegetables are cooked in their skins, whole, and for the shortest time possible, and served as soon as they are cooked. Cooking onions for an hour leaves

them tasteless. Cooking cabbage for the

same length of time not only gives it an unattractive brown color and a new disagreeable and unnatural flavor, but also makes it difficult to digest.

"It is astonishing how much the uncooked and cooked vegetables may differ in food value. Vegetables are important in our diets primarily for their natural mineral and vitamin content, and yet experiments indicate that as much as 50 per cent of the minerals and a large proportion of the vitamins may be lost in the cooking water. The minerals are not destroyed, but simply are dissolved in the cooking water, and are then lost when the water is thrown into the kitchen sink.

"From the standpoint of food value as well as of flavor, the following tested methods of preparation are best in the order given: baking, steaming, pressure cooking, boiling in the skins, boiling whole, boiling vegetables cut lengthwise, boiling vegetables cut crosswise. The losses increase with the amount of water

BULLETIN 178

FEBRUARY, 1929

## CORNELL BULLETIN FOR HOMEMAKERS

PUBLISHED BY THE NEW YORK STATE COLLEGE OF HOME ECONOMICS AT CORNELL UNIVERSITY AT ITHACA, NEW YORK.  
C. E. LADD, DIRECTOR OF THE EXTENSION SERVICE

## THE ART OF VEGETABLE COOKERY

FAITH FENTON AND LUCILE BREWER



*The Medical Department will be glad to furnish you with one of these bulletins, or if you write to the New York State College of Home Economics, Ithaca, New York, and ask for Bulletin 178, "The Art of Vegetable Cookery" they will send it to you.*



used. If a vegetable must be boiled, it is wise to utilize the vegetable stock in some way as in soups or gravies."

There is a table which gives the months when the vegetables are most abundant in New York State markets. It speaks of the "wild salad greens and potherbs," where we may find them and how to use them.

Forty pages are devoted to "Common methods of cooking vegetables" and recipes. Here are two using corn:

#### *Corn Oysters*

2 cups corn pulp	2 tablespoons
2 eggs	butter
4 tablespoons flour	Salt and pepper
	Onion juice

Grate the corn from the cob with a coarse grater. If canned corn is used,

select one of the creamed varieties. Beat the egg yolks, add the other ingredients and mix well with the corn. Fold in the stiffly beaten egg whites. Drop the batter from the spoon into hot deep fat (360°-370° F.) and fry until a light brown color. Drain on soft paper and serve hot.

#### *Corn Pudding*

1 cup grated or	1 egg
canned corn	½ cup bread
1½ cups milk	crumbs
1 teaspoon onion	¼ cup grated
juice	cheese
1 tablespoon butter	Salt and paprika

Mix the ingredients in the order given, pour the mixture into a buttered baking dish, set it in a pan of hot water and bake it in a moderate oven (350°-400° F.) until firm. The cheese may be omitted.

## A GOOD OUTLOOK

THE monthly letter of the National City Bank of New York for August has this to say:

"Confidence and optimism in the business outlook prevail, and the pessimists who have been fearing a major reaction have had to postpone still further the fulfillment of their predictions, even though it be granted that some slowing down may be expected eventually following such an extended period of unusual activity. Production in the steel industry is still running close to capacity, while other basic industries are continuing the new high production records established in the first half year. Wholesale distribution of commodities is in large volume, and no serious accumulation of inventories has come to our attention.

"Sustained activity in domestic trade and industry has resulted in full employment of labor and large purchasing power

in the form of payrolls, which are estimated to be running 9 per cent larger than one year ago for a broad group of manufacturing industries.

"An outstanding feature of the month was the favorable showing of earnings statements that were published covering the first half year. Combined net profits of 284 companies engaged in various lines of manufacturing and trade were 33 per cent higher than in the corresponding period of last year. Net income of the railroads as a group gained 21 per cent and set a new high record, while public utility systems gained 18 per cent. A tabulation of over 600 leading corporations, classified according to lines of business, in the first six months of 1929 reported aggregate net profits of \$2,083,823,000 compared with \$1,674,888,000 in the same period of 1928, representing a gain of 24 per cent."

## MR. SIEVERS COMES TO ROCHESTER

MR. HERMAN C. SIEVERS, our general manager of stockhouses, who has had his headquarters in Chicago, is now located at Kodak Office, Rochester.

Mr. Sievers' stockhouse experience extends over a period of thirty-four years, beginning with the O. H. Peck Company

in Minneapolis, and during the past few years before being made general manager of stockhouses, he was at the head of our Chicago store.

Mr. Sievers' many friends at Kodak Office welcome his arrival at headquarters.



## EASTMAN SAVINGS AND LOAN ASSOCIATION NEWS

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**if** you didn't get the vacation you  
wanted in 1929, how  
about 1930?

**T**AKE three minutes right now to think about next summer. In that time you can make the decision that will get you the vacation of your dreams, or let it slide and take what you can get a year from now.

The satisfactory vacation is a planned vacation, achieving a goal you have long desired. It takes money saved for that purpose and no other. There are not so many vacations in a lifetime that any of them can be wasted. As this is written, a friend of ours is out in the Dakota Black Hills, 350 miles from a railroad, riding bronchos, "roughing it"; another is touring Yellowstone Park; and a third is lying on the wind-swept sands of picturesque Cape Cod. But they did not get there with their two weeks' pay. They started

on those vacations last winter when they began saving for them.

If you want your next vacation to be more significant than a week-end at Grand View Beach, take advantage of the vacation plan of your savings and loan association. Painlessly it will extract a small sum from your pay each week, put it safely away at interest, and hand you back next summer a check big enough to get you somewhere and bring you back. Come into the Eastman Savings & Loan office soon and start buying your 1930 vacation—the best one you ever had.

## WRONG NUMBERS

BY C. G. VICKERY, TRAFFIC SUPERINTENDENT, ROCHESTER TELEPHONE CORPORATION

**W**RONG number calls are an annoyance and a loss of time to both the subscriber, and the operator who handles the call, as it has taken the time of the calling and the called subscriber, and the operator who is obliged to put up and take down the wrong number connection and establish a connection to the correct number. Here, as you see, the time of three people is involved. This means something these modern days.

What is the cause of the wrong numbers? Here is the answer. Calling a number and transposing when passing it to the operator, such as 1708 and 7108; indistinct passing of the desired number by the subscriber; misunderstanding of the number by the operator who answers your call, and no correction made by the calling subscriber when the operator gives the number over the trunk to a distant office; then, too, the operator who answers your call hears you correctly, but the "B" operator at the distant office may have misunderstood. This happens occasionally, and "occasionally" is once in a thousand times, according to actual count.

On ten calls out of a thousand the number requested by the person making the call is not the number he really wants. This is usually caused by taking a chance with one's memory, and unless the number to be called is one that is called every day it is far better to look in the directory and be sure of the number, thereby eliminating the annoyance to,

and saving the time of, the subscriber called in error.

Calling from an old list of numbers is the cause of many a wrong number. Subscribers move from one central office district to another. Party line subscribers move from one street to another in the same central office district, and their numbers change. In such cases these changes are taken care of between directory periods, but as soon as the new directory is out a memory call, or calling from an old list, may result in a wrong number.

In any growing city like Rochester, it is necessary, in order to keep apace with its growth, to re-district different areas and this, as a rule, requires changing numbers. Therefore, memory calls, unless one is absolutely sure, is a poor practice.

When calling a number, speak clearly with the lips close to the mouthpiece, mouth free from cigars, cigarettes, and chewing gum, so that you can enunciate clearly. This will help to reduce wrong number calls.

We know that our operators are not 100 per cent perfect. They are human, not one bit different from the many that use the service, except they are trained constantly in order to avoid, as much as possible, errors of all kinds.

Think of the few mistakes made by the operators in the city of Rochester during a day's work. These employees handle 450,000 calls a day, and the traffic is constantly increasing, likewise the number of employees.

## AN OMISSION

**D**EAN NYE of St. Paul's Cathedral, London, sent a telegram to a young lady of his acquaintance on the morning of her wedding day. The telegram as she received it tersely ran: "See John 4:18."

On looking up the text she was horrified to read: "For thou hast had five husbands, and he whom thou now hast is not thy husband."

After they had restored the young lady to consciousness, inquiry was made at the Telegraph Office for a confirmation of the telegram, when it was found that the operator had omitted a numeral indicating the first Epistle of St. John, not the Gospel, and the message should have been: "I John 4:18" which reads: "There is no fear in love, but perfect love casteth out fear."



## HEADACHES

WHERE AND WHY THEY COME

**H**HEADACHE is a very common complaint. For this reason many people consider it of minor importance. They fail to realize that it is a warning that something is going wrong in the body. There are many causes for this condition, but the most prominent are:

Eye Strain

Constipation and Indigestion

Fatigue, Hunger, Bad Air

Sinus Infection

Infectious Diseases elsewhere in the body

*Eye Strain.*—The pain from this headache may be found either over the eyes (1), in the eyes themselves (2), extending from the front to the back of the head (3), or in the temples (4). A slight defect of vision will sometimes cause a severe headache. A person may see perfectly well and yet suffer from eye strain. The cure for such headaches is to wear proper glasses. Have your eyes checked up every two years to be sure your glasses are right. It is best to consult an eye physician for such an examination.

*Constipation and Indigestion.*—Constipation and indigestion headaches are more often in the front of the head and accompanied by other evidences of digestive disturbances, such as coated tongue, loss of appetite, etc. Prompt relief follows the use of an enema. Diet is also very

important. If you desire information about your diet, see Miss Comstock, our nutrition advisor, or a doctor.

*Fatigue, Hunger, Bad Air.*—A dull sense of pressure, as if a tight band surrounds the head, often results if you have worked or played too hard, skipped a meal or two, or slept all night with your windows closed. Such headaches disappear when the cause is removed, and no medicine or treatment is necessary.

*Sinus Infection.*—(1) The pain from frontal sinus infection is usually between and above the eyes. It varies in severity from a sense of fullness to a sharp pain, usually worse in the morning. Antral sinus (2) infection gives pain in the front of the face and may be referred to the head in the region of the frontal sinus. The important thing to remember in these infections is that previously there was a head cold. From this the sinus trouble developed.

*Infectious Diseases elsewhere in the body.*—The first symptom of many sicknesses and fevers is headache. When you are feverish and feel sick "all over," as well as having a headache, it is probably due to congestion of the brain brought on by an infection elsewhere. These headaches are not confined to any single side or portion of the head. A doctor should, of course, be consulted at the earliest possible moment.

*To Relieve Headaches*

If possible, lie down in a quiet, well ventilated, darkened room. Place on the forehead a cloth wrung out of cold water. Rubbing the head sometimes helps relieve the pain. Do not take "dope" or "powders." They only give temporary relief. They usually contain powerful

drugs that are bad for the heart. They may cure the headache, but their permanent effects on the heart are much more harmful than any headache. It is better to locate the cause and cure it.

Any person suffering from frequent or severe headaches should, by all means, consult a doctor.

## A PROBLEM THAT WORRIES A BIG BANKER

A high-up man in one of the largest New York banks was asked what he regarded as the biggest problem of his business.

"The average man who thinks he is an exception," he replied promptly.

"A young chap comes to us as office boy. The years pass, and he is promoted through a succession of semi-mechanical or clerical jobs. He reaches the age of 28 with a fair salary. Then he decides to get married. Responsibilities come. Children. Sickness. He gets pinched financially. Next thing, the young man wants more money. He needs more. He thinks he is worth more. But he can't earn more. So he quits.

"He decides to go into some other business—salesmanship perhaps, which offers more money, but for which he has no special training. A year later he is back on his old job, sometimes at a lower salary, and swallowed up in the machinery of business. The financial district is full of men who are tortured with discontent but who haven't the education or enterprise to lift themselves out of the rut.

"That's our biggest problem, and we can't solve it—the young men themselves are the only ones who can."

Such problems are not peculiar to New York City. Hundreds of Rochester men are consciously or unconsciously up against much this same sort of problem. No question is more vital to them than "Where can I find the sort of practical training I need?"

Four hundred and eight different men with similar problems of promotion, income, advancement—averaging over twenty-nine years of age—in 1929 found definite help in the evening classes of the Rochester Y. M. C. A. School. About 50 per cent of the students were married, 12 per cent had only a grammar school education, 35 per cent were high school graduates, and 20 per cent had been to college. They were salesmen, office clerks, accountants, production men, superintendents, executives, factory workers, and even some professional men—representing 178 different business concerns.

When asked why they had chosen the Y School, these men were almost unanimous in attributing their enrollment to the character of the instruction. Two- and three-year certificate courses are now available in Accounting, Business Administration, Advertising and Selling and Industrial Management. These programs are based on the experience of such schools of business as Harvard, Wharton, Dartmouth, Syracuse and Columbia, and include the most essential elements of the work offered at these schools. The same practical presentation of the work that has been employed in unit courses during previous years is still followed in order that students may apply what they learn to their daily work.

Ask the men in your company who have been promoted. Detailed information may be secured by phoning or writing the Rochester Y. M. C. A. School, 100 Gibbs Street.

## ALL SNUG FOR THE WINTER—

In one of the new homes in Meadowbrook or Koda Vista.





## CHEERFUL MARIGOLDS FOR INTERIOR DECORATION

BY BETTY SOMERVILLE

**A**N interior decorator made the remark that no room was quite complete without a touch of yellow. It might be a flower or a lamp shade, but a touch of yellow symbolized sunlight and warmth. A bowl full of sunny marigolds in rich yellow and orange colors would add a touch of cheer to any room.

The marigold is a favorite flower for those who know how to make crêpe paper flowers; they look so real and are so quickly made. For the beginner who has not yet made any crêpe paper flowers, it is a splendid flower to start on because it is so easy to do, and even if not accurately made, it gives a pleasing effect.

No patterns are necessary for the marigold. You will need one or more shades of yellow or orange crêpe paper, some moss green crêpe paper for foliage, tie wire, stem wire and library paste.

### *Preparing the Materials*

Take a fold of the yellow or orange crêpe paper and slip the paper out of the packet two inches and cut across. This will be ten feet long. Fold this two-inch strip to four thicknesses or less, and with the thumb-nails flut along the edge to give a ripple effect.

Now cut a similar strip of moss green, cut two inches wide, and flute in similar manner for the center. However, as each

center takes a piece only one and a half inches long, it is not necessary to flute the entire length.

Then prepare the grass-like foliage. This is done by slipping the moss green paper from the packet until it is three inches wide, and cut across. Fold this to four thicknesses and stretch. Now, with the grain, cut down two and one-half inches deep, cutting a strip of fringe, making fine pointed foliage, shaped like blades of grass. For the stem, cut across the grain of the green crêpe paper a strip three-quarters of an inch wide. Now all the materials are ready for assembling the flowers.

### *Assembling a Marigold*

Cut a strip of the fluted green for the center one and one-half inches long. Gather this and begin fulling the fluted strip of yellow or orange crêpe paper around the center, one inch down from the fluted edge. The strip should not be rolled on, but gathered and turned evenly, using up about a scant half inch of the strip in each plait or gather. If the lower edge is kept even, the top will shape itself correctly. The length of this strip will depend upon the plaiting. The average size uses up a strip about six feet long. Fasten with the tie wire high up, tying one piece on each side to hold it firm. Cut away the surplus paper left below after tying, shaping it into a point as a foundation for the calyx. Now add two stem wires and wind the strip of paper cut for the stem firmly around them, starting high enough to form a calyx.

The strip of foliage is then added, starting to wind it three inches down from the top, using the foliage sparsely, and finishing about four inches from the end of the stem. A piece of foliage eight inches long should be enough for each blossom. The foliage may be softened by curling over on the blunt side of a knife. After the first blossom has been assembled, a bowl full may be completed in a short time.

\* \* \*

**A** little girl who had been out walking with her aunt heard the latter complaining that her feet were tired. "My feet get tired too, when I go out walking," said the small maiden, "but I always think what a nice ride my stomach has been having."

# The Kodak Magazine

Published monthly in the interests of the men and women of the Kodak organization.

SPENCER HORD, *Editor*

JOHN W. NEWTON	Kodak Office	Assistant Editor
CLAYTON BENSON	Kodak Park Works	Assistant Editor
WILLIAM MCQUAT	Camera Works	Assistant Editor
JOHN T. HARBISON	Hawk-Eye Works	Assistant Editor

Address all communications to Editor, KODAK MAGAZINE, Kodak Office, Eastman Kodak Co., Rochester, N. Y.

TO get ahead we must look facts in the face. We must realize that times and methods are changing, and with a most bewildering rapidity.

About the only thing that hasn't changed much is the rut, and even that is becoming deeper and more difficult to get out of or to escape from falling into.

A recent report of the National Home Study Council points out that large scale production is inevitable and unescapable because it is in the line of efficiency and progress. It cannot be a respecter of individuals; it must and does do away with the inefficient.

We must adapt ourselves to these changes or be cast aside as so much driftwood.

This age has but little use for the unskilled or the jack of all trades. It demands specialization, highly skilled technicians, and each individual must fit into some niche in this intricate and complicated machine of civilization or be left behind.

One of the very best means of meeting this change is to try to constantly keep abreast with the best within your vocation.

During the past year more than 1,500,000 adult citizens of the United States enrolled in home-study courses. Many of these courses were within the field of job improvement which is pretty strong evidence that most of us are aware of the changing times and are on the alert to escape the rut or the backwash.

ARTHUR J. MORRIS, founder of the Morris Plan Banks, says: "Men do not obtain great wealth by trying to make money. That defeats itself. You can make money through thinking only of money-making, of course; but the big fortunes are not made that way.

"The big fortunes are made by the men who are not thinking in terms of money at all, but of service. Service rendered to the people generally—that is what the world pays for."

You do not have to go outside our own organization to prove that Mr. Morris is right.

Mr. Eastman's photographic career began when he was a bank clerk and became interested in amateur photography.

In those days amateur photography was far from a pastime, even for its most ardent devotees, because of cumbersome apparatus and complicated processes. Mr. Eastman sought a simplification, a way to make it simpler and easier for all photographers; a means of *service*.

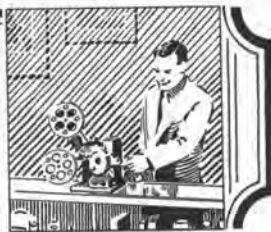
Mr. Stuber was born into the photographic profession; he inherited a studio from his father, and so fell heir to all the difficulties that beset photographers of that period.

Mr. Stuber knew that he could produce better and finer pictures if he could procure or produce better foundation material. So he began countless and ceaseless experiments, and in time he achieved results; here again was *service*, not only to himself but to all photographers.

Both Mr. Eastman and Mr. Stuber have achieved material success and have been rewarded with the wealth that naturally comes with success, but their business life has amply proved that they placed *service* first without much thought as to the financial returns. It would, of course, be foolish to say that these men, or any other successful men, do not, or did not, appreciate the value of wealth and its power in many directions, but their wealth was not acquired because they thought only in terms of dollars; on the contrary because they thought of *service*—that service once provided, the dollars came of themselves.



## IN BRANCHES AND EASTMAN KODAK STORES



1879

MR. AND MRS. ERNEST L. PAPINEAU

1929



### CHICAGO STORE

*Miss M. Knudsen*

Mr. and Mrs. Ernest L. Papineau celebrated their golden wedding July 14, 1929.

The above pictures show Mr. and Mrs. Papineau, the one on the left taken July 13, 1879, the day before their wedding, and the one on the right taken on July 4, 1929. From their expression it is easy to see why they have lived so

long and happily together. They have a daughter, Mrs. Albert J. Jantz, and a grandson, Norman P. Jantz. Mr. Papineau has been an employee of the Company for over thirty years, so the Chicago store made much of his golden wedding day and wished both Mr. and Mrs. Papineau very many happy returns.

### DES MOINES STORE

*Miss Eloise L. Mahan*

Vacation time comes and goes only too quickly. Before you realize it, it's time to put the camping outfits away and start planning for next year. W. J. Vinall and his family are spending their vacation in Templar Park at Spirit Lake. Haven't had any word from him yet, so the fish must not be biting.

\* \* \*

Elmer Kern has just returned from a visit in St. Paul, Minneapolis and Duluth.

\* \* \*

Ray O'Tool, our former bookkeeper who is now in Kansas City, was back in Des Moines for a couple of weeks, and we were all glad to have him with us again, especially for our store picnic, as he is a great help when it comes to making things go.

Paul Lesle, who was formerly with the International Harvester Company, is our new bookkeeper, and we're surely glad to have him with us.

\* \* \*

H. C. Rissmann, who came to us from the Davenport store three years ago, has now been transferred to St. Louis, where we all join in wishing him success.

\* \* \*

Lowell Graham has returned from his home in Indianapolis, and on his way back he stopped in St. Louis.

\* \* \*

Eloise Mahan just returned from a trip north where she visited in St. Paul, Minneapolis, a ranch in Sandstone, and Duluth.



SEATTLE STORE—Miss E. G. Markham

## OUR FIRST ANNUAL

A delightful picnic, which we hope to make an annual event, was greatly enjoyed by us on July 21 at Five Mile Lake. Baseball, swimming, quoits, wonderful lunch, taking snapshots and "movies," and dancing were among the sports. Over fifty were in attendance including nearly all of our employees with families and friends. We were pleased to have with us also Mr. Lisle Brown, paper demonstrator, and family; Mr. E. P. O'Neill, manager of the Portland store, and wife; and Mr. George L. Kamplain, Ciné salesman. Mr. and Mrs. O'Neill and Mr. Kam-

plain drove up from Portland—about 175 miles—to join us; and now we are planning for next year a joint picnic of the two stores, half way between Portland and Seattle.

\* \* \*

Among recent visitors were: Mr. Louis Eisleben of Hyatts', St. Louis, Missouri; Victor W. Hurst and A. J. Newton of the Graphic Arts Department, Rochester, N. Y.; Mr. Charles Kaufman of Kaufman & Fabry, commercial photographers, Chicago. We are always glad to welcome our friends from the East.

## PITTSBURGH STORE

Hugh V. Groves

We are very glad to have James Hill of the delivery department back in the ranks after his confinement in the hospital, on account of injuries received in a motor accident.

\* \* \*

Verne Long used his dividend check to purchase a new automobile. He christened it by motoring to Florida.

\* \* \*

Congratulations—We have the pleasure of announcing the engagement of Clifton M. Plowmaker to Midral Bryson.

\* \* \*

Joseph F. Werner, Jr. is eating one meal more regularly since the arrival of his family in Pittsburgh.

\* \* \*

We have been honored by a visit from a World War Correspondent for the Daily Mail, London, England—Sir Perceival Phillips, enroute to China.

\* \* \*

Vacation season is about over, but a few still retain that recent sunburn, Hattie Fuhr, William Smerker, Bernard Kestner, Herbert F. White, Fred G. Sholl, Charles F. Roth, Dorothy Freedman.

\* \* \*

"Bill" Lewis of the Photo Finishing Department, Rochester, N. Y., paid us an extended visit.

\* \* \*

Due to a serious illness Anna McIntyre of the printing department has been away several weeks. We trust she will be back soon.

## ATLANTA STORE

Miss Annette Levin

This is Station E. K. S., Atlanta, Ga., "The voice of the South" broadcasting to the readers of *The Kodak Magazine* that we are making our debut and, no doubt, you will give us the "air" once a month.

\* \* \*

Employees of the Atlanta store have been reading, with interest, items in *The Kodak Magazine*, and although we have not had any marriages, parties or serious illness, nevertheless, we are in existence, and from now on we shall endeavor to be represented in the issues of *The Kodak Magazine*.

\* \* \*

Mr. J. F. Cole, our traveling salesman, has moved into his new home. Congratulations, Mr. Cole.

\* \* \*

Mrs. Luckiesh and Marcella, our manager's wife and daughter, are spending the summer visiting relatives in California. Mr. Luckiesh, who has a brother living in California whom he has not seen in twenty-four years, is also spending his vacation there. We wonder if it isn't the "talkies," instead of a desire to see his relatives, that induced Mr. Luckiesh to make this western trip.

## Pictures

of the folks at Kodak Branches  
and Stores are welcome  
—send them in.



A FEW OF THE K. C. MERRY-MAKERS

## KANSAS CITY STORE

*J. Greene*

On July 31, we closed our stores at two o'clock and all drove out to Wildwood Lakes for a picnic. It was a regular parade of cars as the employees and their wives and children numbered well over a hundred.

Swimming, boating, dancing and singing were the main attractions, and a big barbecue lunch with all the "seconds" we could eat.

Aubrey Preston and Dan Lieber carried away the prizes in the foot races; and Miss Audrey North, one of our smiling "stenogs," won both the rolling-pin throwing contest and the slipper-kicking event. Harry Smith and Jack London supervised these contests in a big league manner. John Bode and Sam Anello won the pitch championship.

Mrs. Worcester and Tommy Tutt were official photographers—for both "stills" and movies. Lena Pickard got in more pictures than any one else. Mary Capell sang and played on her "uke." She's good.

Paul Hastings was a *busy* man; besides making most of the arrangements for the picnic, Paul had to stop on the way out and fix a flat tire in the hot sun, assisted by J. Greene and Dan Lieber—in a supervisory capacity from the back seat.

Every one got better acquainted with Mr. Clyde Moulin, our manager since June 1, and voted him a very fine host as he entered into all the fun and had just as big a time as any of us.

Hope we have another picnic next year.

Here's a new way to hold customers. On the day of our picnic, Mr. Moulin had to go back to the store a few minutes after we closed, and it's a good thing he did. He found a customer who had been using the darkroom, whom we had overlooked when closing.

\* \* \*

H. T. Barbour, our buyer, will bring his coat down town with him from now on, even when it's a hundred in the shade as it was one day recently when Mr. Cameron of Taprell, Loomis

& Company invited a crowd of us to dinner. Mr. Cameron had to borrow a uniform coat from a bell boy to get Barbour in the hotel dining room.

\* \* \*

The road salesmen spent the week of July 27 in the house attending sales meetings, learning about the new goods and getting ready their samples. Jack London says the line of samples is so big that he is going to "put in" for a trailer for his car.

## ST. PAUL STORE

*C. A. Wright*

Jack Palmer, manager of the Duluth store, and his son were visitors August 1.

\* \* \*

Mr. C. H. Wells, former manager of Zimmerman Bros., is here on a short visit. He is looking and feeling fine. He certainly admires our new store.

\* \* \*

We extend our deepest sympathy to Rudolph Liljengren, whose wife passed away July 27.

*The Editor of The Kodak Magazine  
has promised to tell about  
our fine new store in the October  
issue with pictures  
galore.*





# KODAK PARK

CLAYTON BENSON, Editor



## FLASHLIGHT DEMONSTRATION AT CAMERA CLUB COTTAGE

Despite inclement weather, better than seventy-five members of the Camera Club and friends attended the special meeting arranged by the officers on Saturday, August 3, at the Club's cottage at Shoremont. The gathering was featured by an informative lecture and unique outdoor demonstration of flashlight photography by John Crabtree of the Organic Research Laboratory. An expert on things photographic, Mr. Crabtree demonstrated by means of stereopticon the use and practical adaption of flashlight and flares in amateur photography. He especially stressed the ease with which vacation and camp scenes might be filmed, a phase of photography which is of particular interest during the vacation months. The lecture was followed in turn by the taking of a group picture through the aid of a motion picture flare, and the taking of single and group silhouettes, the latter providing

the large audience with considerable entertainment.

The lecture being held on the beach, together with the peculiar nature of the demonstration, involved rather elaborate preparations, and the officers as well as the club members present are grateful to Mr. Crabtree and his aids for their efforts in providing a most timely, and one of the most enthusiastically received meetings of the season.

The cottage continues to provide a most popular rendezvous for the Club membership, and the expiration of the rental period Sept. 7 will come with regret. The facilities of the cottage have been taken advantage of to a greater extent than in the previous two summers, being nightly the scene of bathing parties, sausage roasts and many other impromptu gatherings.

The girls of the Finished Film Office were sorry to lose Mary McWilliams, who left for her home in Canada on Saturday, August 3. Mary was the recipient of a white gold bracelet set with amethyst as a parting gift.

Thursday, July 18, the girls of the Finished Film Office gave a luncheon and shower in honor of Aileen Hunt, who was married to Clarence Hayes on July 20 at Sacred Heart Church.

Our best wishes are extended to Nilette MacDougall of the X-ray Sheet Film Department, who was married to Fred Young, June 22.

\* \* \*

The best wishes of the members of the Portrait and Commercial Sheet Film Department are expressed to Myrtle Williams, who married Harry Langfield on July 10; and to Viola Gamel, who became the wife of Peter Luchterhand on July 2.



GEORGE B. FRANKLIN, EMMA L. HARRIS, CHARLES NELSON

## BUILDING 35 HONORS VETERAN EMPLOYEES

Employees of the Paper Sensitizing Emulsion and Coating Department recently paid their respects to four of their number who have attained lengthy and enviable service records. The four so honored, and who were each presented with an appropriate gift, were Charles Nelson, Emma L. Harris, George B. Franklin and Charles Albright.

The association of Charles Nelson with Kodak Park dates back more than 35 years to March 17, 1894, when he started work in the Dope Department then located in Building 5, and when the daily output of dope averaged four small barrels. With the transfer of the Nepera Chemical Company to Rochester in 1902, he was placed in the Paper Emulsion Department in Building 3 as an emulsion maker. Since 1908 he has served in Building 35 as a chemical weigher. No word about Charley, as he is best known, would be complete without mentioning his enthusiastic interest in the growth of the Company and the pride that he always takes in his work. His gift from the department was a mammoth and suitably inscribed silver loving cup, and over which Charley has not stopped proudly smiling since its presentation.

Emma L. Harris completed 35 years of service on July 9, coming here on that date in 1894. She began work in the Solio Paper Department in Building 5 under the supervision of George Howell. In 1910 she transferred to the Paper Sensitizing Department as a chemical weigher, and in which capacity she continued until assuming her present position in the Emulsion-Chemical Department Office in December of 1922. Miss Harris was given a beautiful platinum brooch set with a diamond.

On August 4 George B. Franklin became a twenty-six-year employee, having started at the Premo Works on that date in 1903. Eighteen years later in March 1922, he transferred to the Paper Sensitizing Emulsion and Coating Department at Kodak Park, where he has since

served as a coater. His silver employment anniversary remembrance from the department was a white gold Elgin watch.

Thirty-eight years ago, April 10, 1891, Charles Albright began his career as a Kodak employee in the Solio Emulsion Department, Building 2. This was followed several years later by his transfer to Building 35, with duties as a chemical weigher in the emulsion making division. Mr. Albright has been absent from work since the first of the year due to illness, and a committee accordingly called upon him to express the best wishes of his friends and to present the department gift of a silver thermos tankard.



CHARLES ALBRIGHT

We join in extending heartiest congratulations to this quartette of veteran employees and wish them continued years of happiness and prosperity.

THINK — "PRODUCTION WITH SAFETY."



### WINNERS OF SUGGESTION AWARDS

Standing: Charles Harrison, Ernest Doe, Joseph Kolb, Fred Ross;  
Seated: A. J. Eilinger, Philip Voelckel, Harry Allen

### EXCELLENT SUGGESTION RECORD FOR SECOND QUARTER

THIRTEEN AWARDS OF OVER \$10.00

The suggestion quarter for the months of April, May and June takes rank as one of the best on record. In that period 203 employees' ideas were adopted and granted awards totaling \$1,070.50, an average award of \$5.24. Recommended awards exceeding \$10.00 on 13 of these suggestions were approved at the quarterly meeting of the Suggestion Committee on July 12.

The highest award for the quarter was one of \$200.00 to Philip Voelckel, Reel Manufacturing Department, for suggesting a decided improvement in the method of processing spool ends. The second largest amount of \$50.00 went to Francis B. Thorne of the Nitric Acid Department, Kodak Park West, for suggesting a change in the quality of the steam jet used in Building 106 to reduce costly replacements. An idea to print the negative album covers in bronze blue instead of gold leaf to reduce cost brought A. J. Eilinger of the Printing Department a \$30.00 prize, while a similar award was made to Fred W. Ross of the Ciné Reel Manufacturing Department who suggested that the aluminum hub dies be changed to allow air ejection of finished pieces, thereby increasing output and reducing costs. Awards of \$25.00 each were made to: Charles

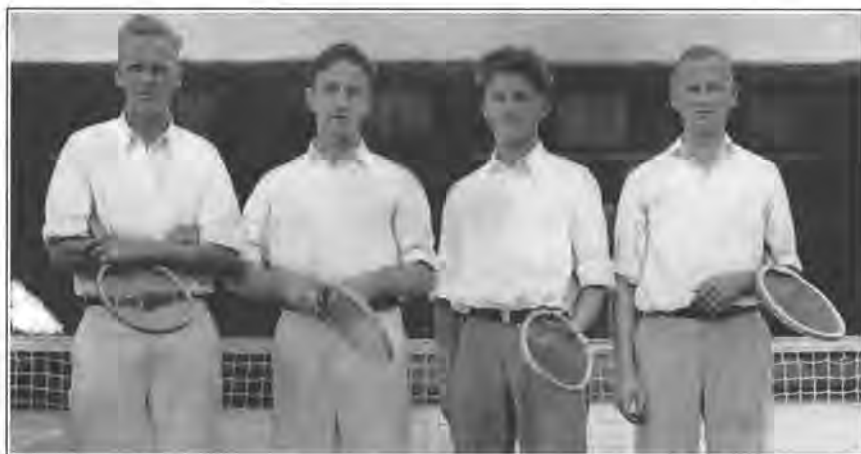
R. Harrison, Electric Shop; Ernest W. Doe, Department 50; William Kerber, Field Division No. 5 and James H. Shannon, Field Division No. 3.

The accident hazards attached to the opening of ammonia bottles were eliminated by a suggestion of Henry Thompson of Paper Sensitizing Emulsion and Coating Department, for which he received \$25.00. He designed and made up a simple but exceedingly original apparatus, which permitted a dozen or more ammonia bottles to be opened at one time by applying steam to the stoppers which are set in wax. Harry Allen was granted an award of \$20.00 while Adelbert Blood of the Nitric Acid Department, Lillian Casey, Main Office, and Joseph H. Kolb, Printing Department each received sums of \$15.00.

Employees' suggestions submitted during the first six months of the year numbered 677, a figure which compares favorably with past records, but still leaves much room for improvement. To employees, who for any reason are not submitting their ideas through the Suggestion System, let it again be said that your ideas have been, and always will be, welcome, and are considered of real value by the management.

Victor Celehar of the D. O. P. Packing Shipping Room married Hazel Knapp at Ashtabula, Ohio, on July 24. The boys of the shipping department presented the happy groom with an electric percolator.

Our best wishes are offered to Gertrude Smith of the Spooling Department, who was married to Oscar Streiff on July 17. Gertrude has worked here a number of years and will be greatly missed by her many friends.



#### SEMIFINALISTS HANDICAP TOURNAMENT

D. Huse, R. Wellington, B. Bromley, J. McMaster

#### MEN'S HANDICAP TENNIS TOURNAMENT COMPLETED

Previously unheralded in local tennis circles and tournaments, Barton Bromley of the Time Office emerged into the limelight by winning the Annual K. P. A. A. Men's Handicap Tennis Tournament. Placed in Class C, with a plus 15 handicap, he fought his way through the upper bracket including hard matches with Herb Wilson in the second round and Don Huse in the semifinals. Although handicap tournaments are usually uncertain affairs, this is the first as far as can be learned that other than a scratch or Class A player has not won this event.

Second honors were taken by Roger Wellington, Research Laboratory, another Class C handicapped player, who advanced steadily through the lower rounds, being extended to a three-set match only in the third round against Art Bahr. The final match was decided in straight sets of 7-5, 6-0, 6-1. The prizes to the winner and the runner-up were sporting goods orders for amounts of \$10.00 and \$5.00, respectively. Many upsets featured the tournament, only one of four players in Class A advancing further than the second round.

The tournament with the unusually large number of forty entrants was carried through with few delays, being entirely completed within a month, and with only four matches defaulted. Much credit is due to Herb Wilson, Herb Dietz and Joe Minella, the committee in charge of the tournament. Close scores in a majority of the matches testified to the fairness and accuracy of their judgment in setting the ratings and handicaps. Based on these points the 1929 tournament is considered the most successful and enjoyable handicap event ever sponsored by the Association. It is planned to start the Elimination Tournament before Labor Day.

A six-man team, representing the town of Lyons, visited our courts on Saturday, July 27, and managed to gain a decision over the Park netmen, five matches to four. The home team, composed of Dr. Carver, Wilson, Dietz, Sprague, Minella, Russell and Palma, won four of the six single matches, but lost out by dropping all three of the doubles. Stanley Reeves, a member of the Industrial Economy a few years back, is acting as manager of the Lyons team.

#### OUR APOLOGIES

Through error the name of Ivar N. Hultman was omitted from the story entitled "American Chemical Society Meeting" on page 23 of the July issue of this Magazine. Mr. Hultman is vice chairman of the Rochester Section of the American Chemical Society for the coming season, having been advanced from member of the executive committee at the meeting held May 6. Mr. Hultman has been connected with the Company for several years and is now assistant superintendent of the Chemical Plant.

#### TWICE

Recently the Park soft-ball team played host to the Massey Harris Company nine of Batavia. The visitors appeared to much better advantage defensively than was the case in the first meeting of the teams at Batavia, although they were able to collect only two hits off Jim Gallagher, who had eight strike-outs to his credit. Yurgealitis led the local batsmen with three hits, while Servis and Brightman followed with two each. The final count read 7-0 in favor of the Kodak team. Our players thoroughly enjoyed the series with the Batavians, and hope to meet them on the diamond another season.



JOHN D. TYNE

## TIME OFFICE EMPLOYEE RETIRES

The familiar figure of John D. Tyne is now missed from the Company ranks, this popular and veteran Time Office employee having retired early in August, under the provisions of the Kodak Retirement Annuity Plan. Although approaching his seventy-fifth birthday, John enjoyed perfect health and was always young in spirit as evidenced by his active and ardent participation in a majority of the Plant social activities. His record of never being absent from work because of illness and never late in the twenty and one-half years of his service was a source of great satisfaction and pride to him, and a record on which he is to be congratulated.

Mr. Tyne came to Kodak Park December 28, 1908, being employed for his first nine months here in carrying mail. September 1 of the following year he transferred to the Pay Roll Department of the Time Office where he served most capably and consistently until his departure.

Congenial and with ready wit John made friends with hundreds of Kodak Park employees who now join in wishing him full enjoyment of his well merited retirement. Before leaving, his associates in the Time Office presented John with a meerschaum pipe as a token of their love and respect for him, and we may be sure that many happy memories will be recalled as the smoke arises from it. He plans to shortly leave Rochester to make his home at Farrington, Maine.



JOHN GREUVE

The silver employment anniversary of John Greuve of the Film Emulsion Coating Department was recently celebrated by his department associates, who expressed their congratulations by presenting him with a purse of gold; the presentation being made by Mr. Burrows, superintendent of the department. His original employment with the Company was July 6, 1904, but due to a two months' break in service shortly after starting, twenty-five years of continuous service will not be completed until this coming December. He has always been in the one department, starting when it was known as Film 3 under the supervision of Mr. H. LeB. Gray. The year 1920 brought his promotion to a trick foremanship, which position was necessarily sacrificed in favor of day work in February, 1927 when his health gave out.

We are glad to congratulate Mr. Greuve on his employment record and wish him continued years with us.

\* \* \*

## WILLIAMS—JOHNSON

On Saturday, June 29, Anna E. Johnson of the D. O. P. Packing Department became the wife of Leland Williams, the ceremony being performed by Rev. E. F. Rahn in the reception room of the Church of the Reformation.

After a wedding breakfast at Odenbach's, Mr. and Mrs. Williams left on a trip to Pittsburgh and other points of interest in Pennsylvania, and are now at home at 401 Ridgeway Avenue.

Prenuptials included a variety shower given by the girls of the Assorting Room at which time the bride received many beautiful as well as useful gifts.

The department extends every best wish for the future.





#### WINS THOMPSON TROPHY

Guy Whitman of the Finished Film Department returned recently from two weeks at the Fort Niagara Citizens' Military Training Camp, the proud possessor of the above pictured plaque. This trophy is awarded yearly by Lieut. Col. Charles H. Thompson of the Safety Department to the best drilled company in training with the 391st Infantry. The 1929 competition included the four companies composing the battalion stationed at Fort Niagara, and was won by Company I of which Guy was captain. While he modestly disclaims any credit, we congratulate him on the commanding ability necessary to win such a military honor. Capt. Whitman is an enthusiastic believer in the Citizens' Military Training Camp program, and has served as an officer in that service for some five years.

\*\*\*

#### RETIREMENT

Employees of the Film Emulsion Coating Department extend their best wishes to William Blythe, who retired the latter part of July under the benefits of the Kodak Annuity Retirement Plan. He was a Kodak Park employee for approximately twenty-two years, starting here August 7, 1907. His retirement followed a forced absence from work last February due to ill health. We congratulate Mr. Blythe on his years of faithful service and join his friends in wishing him a speedy return to good health.

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#### THORNE—ACKROYD

On Saturday, July 27, at 6 o'clock, a very pretty wedding was solemnized at Salem Evangelical Church when Ruth Ackroyd of the Time Office became the bride of Francis B. Thorne of the Acid Plant. After a motor trip to Montreal, Quebec and Boston, the newlyweds will reside at 326 Flower City Park.

Congratulations and best wishes.

#### FOREMEN'S CLUB PROGRAM

This month ushers in the 1929-30 Fall and Winter program of the Kodak Park Foremen's Club. Since the first of July the membership committee, under Chairman William Crittenden, has been actively engaged between the interruptions of vacation time in collecting the annual membership dues. The initial activity is listed for the latter part of September in the nature of a clambake, President Baybutt having appointed the following committee to make the arrangements: Harry Irwin, State Street, chairman; Frank O'Brien, Camera Works; Alfred Henn, Hawk-Eye; Fred Grastorf and C. A. Benson, Kodak Park.

The first monthly meeting is scheduled for Tuesday evening, October 8. Anxious to start auspiciously the entertainment committee has engaged John B. Kennedy, associate editor of Collier's Weekly and radio announcer of Collier's Hour as the feature attraction. James Hanley, New York State assemblyman and a chaplain in the World War, will be the speaker at the November meeting, while at the December meeting the members will hear Bennett Doty, famed member of the Foreign Legion and author of "The Legion of the Damned." Annual Ladies' Night will again take the place of the January meeting. The officers of the Club feel that this is the most attractive program ever offered to the membership, and considering the additional entertainment attractions and dinners, one which will meet the approval and support of every member.

\*\*\*

#### LAST CALL FOR INTERNATIONAL SALON ENTRIES

The attention of the Kodak Park members of the Club is again called to the Fourth Annual Kodak International Salon of Photography which is to be held this year in Australia. This is the first time that Australia has had this honor, and elaborate plans have been made for the success of the Kodak International. Kodak Park members are urged to participate to even a greater extent than in former years, both in view of winning major awards, and to continue the Club's enviable record of the past for the number and quality of its contributions. Prints should be mailed not later than the first week of September. Entry blanks are available for local members from D. McMaster, Building 26; F. L. Wadman, Building 46; E. P. Wightman, Building 4; Dr. K. C. D. Hickman, Building 3; G. E. Matthews, Building 3; Mildred Stanton, Building 44 and at the K. P. A. A. Office, Building 28.

\*\*\*

The employees of the N. C. Spooling Department extend their best wishes for the future happiness of Amelia Duyssen, who was married to Leonard Loudon on July 27; and to Marie Snyder, who married Lawrence Loudon on July 27.

\*\*\*

The engagement of Viola Anselm of the Main Office to Victor Mione of Schenectady was announced on July 24.

### CLOSE RACE FEATURES TWILIGHT LEAGUE

With less than a month of play left to complete the Twilight League schedule, picking the winner still remains a difficult task. The pennant chase is the tightest of recent seasons, only half a game difference separating the pace-setting Research nine and the Pipe Shop at this writing, August 3. Due to an early season postponement, these two Clubs have not met, and the results of their two contests will probably be the deciding factor in the championship. Regardless of the differences in the standings, the Pipe Shop, with an experienced lineup and the tradition of winning the title for several consecutive years, is still favored to win out. It may remain, however, for a real dark horse entry, such as the "scientists" with a young and fast nine, to upset the dope and snap the "fitters" winning streak.

During July, Henry Miller's Office squad and the Building 5 aggregation continued to hold their grip on third and fourth positions, respectively. Two changes took place in the second division, the Baryta group displacing Building 29 in fifth place, and the Industrial Economy group, now under the managership of Jack Appleton, moving out of the cellar for the first time to pass the Garage.

Finishing in August will also be an unusual feat for the Twilight League, as in the past the schedule has usually dragged by frequent postponements until late in the fall. The ruling adopted this year that games can only be postponed because of rain has unquestionably been responsible for the difference, only six such games remaining to be played off, and only five games having been forfeited through inability to field a team.

\* \* \*

Deepest sympathy is expressed to Harry Stowe of the Film Emulsion Coating Department, whose mother died August 3.

\* \* \*

We join with the Telephone Exchange in extending best wishes to Marie Potter on her recent marriage to Joseph Lovely.

\* \* \*

An expression of deepest sympathy is extended to Harry Latal of the Film Emulsion Coating Department, whose father passed away July 11; and to Neil Chauncey, also of the Film Emulsion Coating Department, who suffered the loss of his mother August 1.

\* \* \*

The E. & M. Stores Department expresses its good wishes to Virginia Koeth of Stock No. 3, who was married to Clarence Oberlies of the Machine Shop on July 31.

\* \* \*

The sympathy of the Research Laboratory is extended to Caroline Stewart, who recently suffered the loss of her father.

\* \* \*

Deepest sympathy is extended to Catherine Gilpin of the Paper Box Department, who suffered the loss of her husband on July 23.

### NOON-HOUR LEAGUE Fall Series Started—Police Team Wins

The second half of the Noon-Hour League season opened August 12, approximately a month intervening since the spring series. The same four Clubs are entered, namely the Birds, Cubs, Giants and Old Timers; the only change being noted is the managership of the Cubs, which has been assumed by Harvey Shannon. The schedule consists of thirty-six games and will not be completed before the middle of October. The fall series will then be followed by the play off between the winners of the two halved parts of the season. The umpiring assignment will again rest in the capable hands of Pete Delice and Cam Doane.

In the interval between the two League series, several exhibition games were arranged. By far the most anticipated and enjoyed of these games was the one with the City Police nine on July 18. A pitchers' battle between Chief Kavanaugh and Russell was broken up in the fifth inning in favor of the "coppers," when catcher Winfield for the policemen drove out a home run with Harry Brennan, former Kodak Park player, on base ahead of him. Servis led the Kodak attack with two singles. A return game is scheduled for some time early in September, when it is hoped that the locals will even the count. A three-game series with Harry Irwin's Kodak Office aggregation resulted in as many ties, while "Shifty" Gears continued to weave his spell over our players, pitching the Hawk-Eye nine to two victories by scores of 4-0 and 3-0.

Plans for the annual clambake or other outing for all the players will shortly be made, depending somewhat though on the rapidity with which the necessary funds are collected. Treasurer Harold Ginsburg, however, has been unusually persevering in his duty, and reports that the financial requirements of the League will soon be provided for.

\* \* \*

Announcement is made of the arrival of a son, Paul Wesley, at the home of Harold Coogan of Building 56 on July 29. Our congratulations are extended.

\* \* \*

The employees of the D. O. P. Packing Department extend their sincere sympathy to John Thomas, whose sister passed away July 6.

\* \* \*

We sympathize with Mary Weeks of the D.O.P. Packing Department, who lost her mother on July 22.

\* \* \*

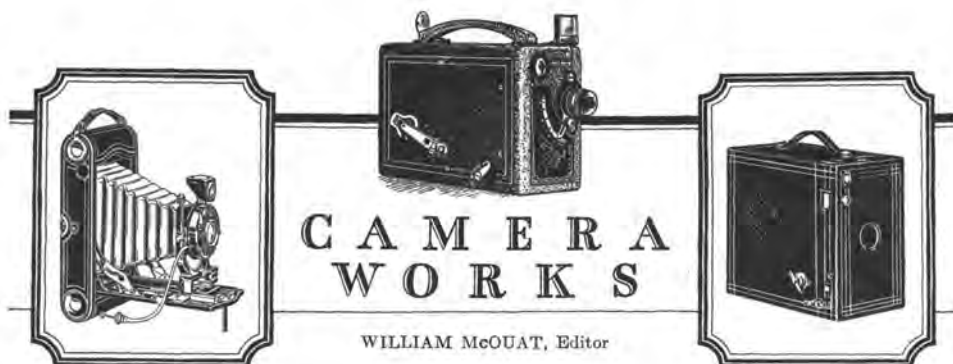
Heartfelt sympathy is tendered to Joseph Shay of the D.O.P. Packing Department, whose father died July 27.

\* \* \*

An expression of sympathy is extended to Cyril Fay of the Printing Department, whose sister passed away August 3.

\* \* \*

The marriage of Mildred Schild of the Medical Department to Charles Allen of the Recovery Department took place on July 20. The newly-weds enjoyed a motor trip through the New England States. Employees of their departments wish them every success and happiness.



### STOCK RECORD OUTING

On Saturday afternoon, July 20, the annual Stock Record outing was held at Bay View. Al Streb's pictorial effort of the group is reproduced above.

Blest with a fine sun and an ideal summer day, thirty-eight of our stock keepers took advantage of conditions and laid waste a fine chicken dinner.

Following dinner a spirited ball game was held between Dick Clausen's speed boys and the Barber-Donovan Electric Company's team. As it should be, Clausen's Knights of the Wood and Horsehide handed the Electric team a trimming, final score being 9 to 4.

A program consisting of races and stunts followed the ball game and was run off by the committee in a most expert manner. Dancing concluded a most enjoyable day.

The picnic committee was composed of Harry Lavine, chairman; Dick Clausen, Henry Bulmahn, Emma Nothiger and Alice Kohlmeier.

\* \* \*

On August 3 at 9 o'clock, a very pretty wedding took place at St. Michael's Church, when Rose Schicker of the Hawk-Eye Department became the bride of Reinhart Volger. They received many pretty gifts, among them a mantel clock from the Hawk-Eye Department.

\* \* \*

Friends of Dick Swan, popular timekeeper on the second floor, welcome him back after a long absence, due to an operation.

### TWO MISSING PICNICKERS

Found missing from the ranks of the Stock Record Picnic, held on July 20, were Edith Sherman and Elmer Mason. Edith is a well-known and popular timekeeper on the fourth floor, while Elmer, though employed in the Lacquer Department, generally enjoys the company of Edith.

A little sleuthing disclosed the fact that this popular pair had arranged for a permanent union by becoming united in marriage.

The Lacquer Department presented Elmer with a beautiful floor lamp, while the fourth floor expressed its good wishes to Edith through a fine Westminster chime clock. The happy couple's honeymoon took them on a motor trip through the eastern coast cities. Best wishes are extended from their legion of friends.

\* \* \*

On July 24, Mrs. Clara Kiske, the wife of George Kiske of the Hand Screw Machine Department, presented George with the coming bowling champion of Camera Works. George is receiving congratulations on eight pounds of baby boy.

\* \* \*

Samuel DeFalco of the Rivet Department has just returned from an extended trip to Italy, where he met and married Mariainina Yinsalaco. The Department extends its best wishes.

\* \* \*

The employees of the Ciné Machine Department offer their sincere sympathy to Hyman Meisel, whose mother died recently.

## TWILIGHT BASEBALL

With half of the second section of games in the Cigarette League finished, the race draws closer, causing volumes of verbal smoke and fiery spirit.

Because of the inability of the Chesterfields and Fatimas, representing the first and fifth floors, respectively, to enter a team in the second half, it was decided to carry on with four teams, each team meeting the other twice in the second section.

This change has brought about a closer League race as all four teams strengthened their lineups from the ranks of the two retiring teams.

The Old Golds, picked from the sixth floor players, are heading the grand march with four wins and no losses. The "Coughless Carload" under the guidance of Jack Russell has produced a team full of fight, talk and good baseball; and the other three League teams will have a hard fight to dethrone them.

Resting in second place are the Piedmonts, winners of the first half and representatives of the fourth floor. Joe Meehan has been mainly responsible for the Piedmont's success in the League, the husky pitcher baffling the other League teams with his speed balls. Meehan always receives good support from his team-mates, the two factors making it a hard team to defeat.

Third place is at present occupied by the Lucky Strikes. The office outfit has won two games and lost one, having had one postponed game.

Occupants of cellar position are the Camels from the barren deserts of the second floor. The Camels have won one contest and lost two, but now strengthened by Joe Gerew, as pitcher, they loom as a very dangerous outfit.

At this time of writing, four more games remain to be played before the winnings are divided and the champion crowned. We will hazard no predictions as to who will grab the pennant.

Team standings follow:

	Won	Lost	Per Cent
Old Golds. . . . .	4	0	1.000
Piedmonts. . . . .	3	1	.750
Lucky Strikes. . . . .	2	1	.667
Camels. . . . .	1	2	.333

## SWIMMERS WIN INDUSTRIAL RACE

Four of our Camera Works Swimming Club members recently brought home more honors, capturing both the coveted trophy in the industrial relay race and medals in a special forty-yard free style race, held at the Shrine Carnival at the Sea Breeze Park Natatorium before a large crowd.

The men composing the relay team were Arthur Kirk of the Ciné Assembly Department, Anthony Metzler of the Kodascope Department, Charles Welker of the Inspection Department and Clarence Roth of the Kodascope Department. A small but beautiful silver loving cup was the award, and is now in the possession of the Swimming Club.

In the forty-yard race, our men showed their heels to all competitors, Charles Welker placing first, Anthony Metzler, second, and Arthur Kirk, third.

Our swimmers are to be congratulated upon their active interest and ability.

## HARRY CLEMENS

## WINS TENNIS CHAMPIONSHIP

The Eighth Annual C. W. R. C. Tennis Tournament came to a close on July 12, with Harry Clemens wearing the crown.

Harry of the Suggestion Department and Al Weltzer of the Purchasing Department reached the finals only after running the gauntlet of keen competition. Clemens gained the decision after three torrid sets, scores of which were 7-5, 1-6 and 6-4.

The tournament, coming to a close on July 12, set a new record for Camera Works competition. The rapid play was made possible by the fine co-operation of all the players, and the fact that a new rule was passed that at least one match a week had to be played by each contestant.

There were thirty-two enthusiastic young men signed up this year, the entry list being the largest yet recorded in Camera Works. Several upsets were recorded through the play, namely the defeat of the defending champion, Ralph Welch, by Jarvis Height, scores being 6-3, 6-2.

All contestants defeated in the first round were grouped in a Consolation Tournament, which proved an entire success. These boys, all very evenly matched, provided volumes of exciting tennis, with Harold Tobin of the Ciné Assembling Department outplaying the field to annex the championship in this class.

Tennis is developing into a very popular sport at the Camera Works, and considering the fact that we are handicapped by the lack of courts, the number of players entering the tournament each year speaks well for the activities of the Recreation Club workers.

\* \* \*

## NEWPORT

## DRAWS MAINTENANCE PICNIC

Saturday afternoon, July 27, saw a congenial gathering of over seventy people, representing our Maintenance Department, making merry at Newport.

The "Kivell-Diegel Company" believe in the saying "Feed a Man Well and Make Him Happy." Practicing this, a fine, well-cooked and deliciously served dinner was rapidly demolished by all present.

The usual program of sports and stunts kept all hands interested for an hour following dinner. One of the features of the sports was the weighing contest in which Joe Meehan and Charlie Kivell guessed the exact weight of Elmer Barton.

The climax came in the form of an exciting baseball game between Roy Curtis and his Dynamos, and Charlie Podger's Wreckers. The game finished in a tie, but the cigars were awarded to the umpire.

A most enjoyable time was spent by all, and a round of praise offered to the various committees for their efforts.

\* \* \*

On June 28, Lena VanWichlen of the Covering Department became the bride of Kermit Stubenrod of the Stock Record Department. The marriage ceremony was performed at the Bethel Full Gospel Church. Their friends extend their heartiest congratulations.





1929 C. W. B. B. TEAM

### INDUSTRIAL HARD-BALL TEAM IN THIRD PLACE

With only two games played since our last writing, Camera Works entry in the Industrial League will still be found in third place.

Mert Fahy's outfit moved up to second position by virtue of its win over the New York State Railways at Stromberg Field, but fell back into third the following week by losing a heartbreaker to the Ritter Dental team, final score being 9 to 8. A third contest scheduled against Stromberg-Carlson's nine was postponed because of rain.

The contest with the State Railways outfit was taken by a large score, and the win may be credited to the fine hurling of Joe Meehan, who relieved Meeker in the second inning. With the Railway team three runs in front, Meehan checked the Railways advance to hold it scoreless for the balance of the game. Our boys, inspired by the good pitching, batted the ball to all corners of the field to win by a good-sized margin.

Our defeat at the hands of the Ritter team came apparently on an off-day, for our industrialites, though batting well, handed the verdict to the Ritters through eight errors in the field. Final score of the game was Ritter Dental 9, Camera Works 8. This game, witnessed by quite a crowd, was one of the most exciting of the season, the lead continually seesawing back and forth, and with our team finally staging a desperate but vain rally in the last inning.

The team batting averages of the League still show the Camera Works sitting on the top rung of the batting ladder with a percentage of .365 for nine games. This average is remarkable for a team in any league, and our players are deserving of praise. Our nearest rival is the Stromberg-Carlson team with an average of .354.

### QUARTER CENTURY CLUB HOLDS ANNUAL PICNIC

On Saturday, August 3, the Quarter Century Club of Camera Works, thirty-seven strong, motored to Rifle Range to celebrate its second annual picnic. A delicious chicken dinner was served to the members and was thoroughly appreciated by all.

After the dinner, the sports committee composed of John McKenny and Bill Lawrence proved themselves equal to the existing conditions caused by Jupe Pluvius and ran off the following games:

A golf-putting contest won by Tom Heaver. Tom was presented a valuable belt.

The time race was won by Charles Lemmon, and he was awarded an imported ash tray.

The dart throwing contest showed Bill Hartel as the most expert marksman, and he is now the owner of a fine fountain pen.

The ball throwing contest was won by Vincent Palumbo, Vincent receiving an Eversharp pencil for his feat.

The oldest member in point of service on the grounds was found to be George Gugel. The ever-smiling woodworker is the proud possessor of a thirty-eight-year continuous service record. George's path was brightened by the presentation of a flashlight.

The ball game was won by the married men, by default due to the single men not wanting to play in the rain. The cigars were enjoyed by all.

Officers of the Club were reelected for another year and are: "Al" Horton, president; "Charlie" Collins, treasurer; and "Bill" Carroll, secretary.

The members wish to thank the various committees who worked hard and successfully to make this picnic the best ever.





1929 C. W. B. B. TEAM

### INDUSTRIAL INDOOR TEAM MAKES COMEBACK

Never stop trying! This little motto adopted by all of our C. W. R. C. athletic teams certainly brings results. After losing seven out of eight games in the Rochester Industrial Indoor League, Minor Stocking, manager of many Camera Works teams in former years, was persuaded to take over the guidance of our soft-ball athletes.

The first opponents listed, with Stocking handling the reins, were the Michaels Stern team, last year's city champions and occupants of third place in the League to date. Minor, familiarly called "Sox," placed enough talent on the field to hand the Clothiers a 3 to 1 trimming.

Joe Gerew was called on to do the hurling, and came through splendidly, allowing the Clothiers only five hits. Gerew received fine support behind the bat from smiling Joe Walker. The infield consisted of Frank Sullivan at first base, Jack Russell at second, Johnnie Doyle at shortstop and Tony Heier at third. The outfield was well-patrolled by Phil Kasper, Bob Culhane and John Zonneville.

This collection of Camera Works ball players now organized has promised to "hang together" and trim every team in the League. Even though at present resting in the cellar position in team standings, our boys say they'll find just as much fun defeating the League leaders as if they themselves were in the top position. This "will-to-win" now so evident in all the players is sure to bring our team well up in the standings before the League season of eight more games is over.

\* \* \*

### FIFTY BOOKS ADDED TO C. W. R. C. LIBRARY

Now with the cooler weather drawing near, the Recreation Club has taken care of our reading pleasures by adding fifty of the latest books to our library. Our librarian will be glad to help you choose an interesting volume.

The new editions include such popular books as "At the South Gate," "Classics in Slang," "Two Flights Up," "Brook Evans," "The White Monkey," "Blades" and "Wintersmoon."

### SWIMMING CLUB MEMBERS PASS RED CROSS TEST

After six nights of instruction at the Maplewood Y. M. C. A. by Henry H. Jensen, well known National Red Cross Life-Saving Instructor and Examiner, three of our Swimming Club members have passed a rigid examination and are now full-fledged American National Red Cross Life-Saving Instructors.

The three lucky and able men are Frank Buehlman of the Engineering Department, Charles Welker of the Inspection Department and Arthur Kirk of the Ciné Assembly Department. All three men have been awarded beautiful medals and the large standard Red Cross emblem to be worn on their swimming suits.

\* \* \*

### GOLF

As this issue goes to press, plans are being laid for the annual C. W. R. C. Golf Tournament. The tournament this year, as in former years, will be played in handicap style with players classed according to ability.

Prizes will be awarded for low gross and low net in all three classes.

Expectations at present are that the entry will be more than double that of last year. Westridge or Ridgmont is the probable location of the tournament.

\* \* \*

On Saturday morning, August 3, Mary Young of Westminster Road became the bride of Alfred E. McLellan. "Mac" is foreman of the Rivet Department. Congratulations are in order.

\* \* \*

Mrs. Norma Balcom of the second floor Stock Record Department recently turned in a valuable suggestion from which a very pleasing amount was received. Mrs. Balcom's award should act as an incentive for more suggestions. Your ideas are always welcome.

\* \* \*

"Jim" Knade of the Lathe Department is now in St. Mary's Hospital as a result of injuries sustained in an automobile crash on July 26. We wish "Jim" a speedy recovery.

# KODAK



# OFFICE

JOHN W. NEWTON, Editor

## YO HO, ME LADS! TO COBOURG!

It is one thing to be a *regular* assistant editor of such an important part of *The Kodak Magazine* as the Kodak Office section, and another thing to attempt to substitute for Jack Newton, the aforesaid *regular*. So, while Jack is enjoying himself in "Merrie England," we will endeavor to record the gathering of the K. O. R. C. Clan, assembled on Saturday, July 20, en route for Cobourg on the barque *Ontario No. 2*, with Harry Irwin and Ruth Gill at the helm and with fair weather and smooth waters ahead.

The gods that control the weather must be K. O. R. C. members, or at least their "sweeties" must be, for the day was perfectly created for a boat trip. Just before noon, more than four hundred people climbed down the steep approach and climbed up four million stairs, which finally led them to the ship's gangplank. The first thing we beheld was a long table, behind which a committee was endeavoring to surmount mountains of sausages, potato salad, rolls, pickles, etc., in order to hand out loaded plates to all comers. What would have happened had the ship been rolling, we leave to your imagination.

We have a lunch-date with Dorothy Hutchings of the Sales Department. She was so elated in winning the twenty dollar gold piece on a "lucky number" that she promised to treat all the men standing around her to lunch. Taking recognition of her popularity, we figure our date around December 13. We lost track of the number of

lucky numbers that were drawn from the box. Almost every one seemed to win a prize but us. We became consoled, however, by watching a very clever solo dance by Grace Scobell, and we thoroughly enjoyed the singing of Carl Mattern and the conjuring tricks performed by "Toots" Rothschild.

Without question, the entire affair was a great success. This being the first K. O. R. C. picnic the writer has had the privilege of attending, we felt that we could pen the story from a purely unbiased standpoint and create a little fun in doing it.

Having first seen the light of day in a village wherein stood an old wishing-well, we feel that we have a perfect right to voice two wishes upon this occasion. First, we wish that another such picnic can be arranged as early as possible, and, secondly, we wish that the K. O. R. C. folks who stayed home from the July trip will have an early opportunity to join the previous crowd in making "whoopee."

## PRIZE WINNERS K. O. R. C. COBOURG OUTING CONTEST—see page 29

*Upper right, Lucy Shoemaker, first prize, group 1; center, left, R. H. Behrens, first prize, group 2; center, Louis Bonehill, group 2; right, center, Aileen Grapenstetter, first prize, humorous or original; lower, Janette Bradbury, group 2.*

## PROPOSED DRAMATIC CLUB

Without question there is a wealth of latent dramatic talent at Kodak Office, both in talent and in writing ability. It has been suggested that a dramatic club be formed to present twenty-minute one-act plays or playlets, in Kodak Office Auditorium during the noon-hour period, with a more elaborate play to follow at the close of the season. A meeting for the purpose of organizing such a club will be called at an early date, and all those who are interested are invited to attend.

Meanwhile, Harry Irwin will be most happy to receive any suggestions regarding the matter.

\*\*\*

## CHESS CLUB

The first fall meeting of the Chess Club will be held on October 2 at 6:00 p. m. in the Men's Smoking Room, 5th floor, Building 10. All those interested in the royal game are invited to attend.

## BASKETBALL TO THE FRONT

Recreation Director Harry Irwin announces that girls' basketball practice will commence on September 16, 5 p. m., in Kodak Office Auditorium. The men's team will start a week later, same place and time.

\*\*\*

The girls of the Stenographic Department recently visited the Service dining room, but it was more than just a visit as it was a surprise dinner party for Alveda Ciaccia who, on June 27, had taken unto herself a husband and is now Mrs. Ciccarelli. Not only was the dinner a surprise but also the "shower," which was all showering on her return to the 8th floor after dinner. Alveda was presented with a bridge lamp, the gift of the department, and many other useful gifts to help her to start house-keeping. The department wishes them the best of everything in their new undertaking.



K. O. R. C. COBOURG OUTING—see page 28



### ROCHESTER GROUP WINS CUP

A number of Rochesterians, former residents of Peterborough, Ontario, Canada, recently formed a Peterborough Club. A large number of the Club members attended the Peterborough Old Home Week, and incidentally carried off the

cup for the outside organization having the finest float in the parade and the largest representation.

We are indebted to R. J. Duncan of our Repair Department for the photograph of the float.

A daughter, Dorothy, recently arrived to gladden the home of Mr. and Mrs. Ernest Bruns.

Mrs. Bruns was formerly Glenice Burpee of the Order Department.

\* \* \*

Miss Ola Cranley of the Sales Department, whose marriage is to take place in the near future, was the guest of honor at a steak roast at Troutburg given by her friends in the department; she was also presented with a beautiful linen tablecloth by her department friends.

\* \* \*

Marcelle Vuillier of the Sales Department was married on July 24 to Mr. Raymond J. Hassenauer.

Marcelle made many friends throughout Kodak Office during her ten years' service, not only on account of her most pleasing personality, but also on account of her charming voice, which was often heard at various Office entertainments. We wish Mr. and Mrs. Hassenauer a long life of happiness.

\* \* \*

The Repair Department extends its sympathy to Edward Connolly on the loss of his mother.

The sympathy of the Repair Department is extended to A. Noyes Heath on the death of his brother, Harry.

\* \* \*

Metta Manly completed twenty-five years of service with the Company on July 18. She was employed in the Inspection Department up to April, 1924 when she was transferred to the Repair Department.

Congratulations on her excellent record are in order.

\* \* \*

The Stockhouse Auditing Department announces with deep regret the death on August 7 of Harold L. Park.

Mr. Park came to the department two years ago from the Rome Brass Company, and during his comparatively short stay made more than the usual number of friends who mourn his loss.

Our deepest sympathy is extended to his family.

\* \* \*

Archie Robins of the Finishing Department is reported as progressing rapidly at one of the local hospitals, and we hope to have him back with us again soon.

*What could be Nicer than a Home of Your Own?*

Meadowbrook and Koda Vista offer unusual opportunities for a real home.



## HAWK-EYE



JOHN T. HARBISON, Editor



JOHN FLANNERY



FELIX GRICIUS

### NEW CITIZENS

John Flannery of the Buffing Department and Felix Gricius of the Single Achromatic and Finder Lens Department successfully disposed of all the various requirements necessary for the attainment of citizenship. They were given their final

papers at a dinner held at the Chamber of Commerce not long since. We congratulate John and Felix upon the decision to cast their lot with "The Land of the Free and the Home of the Brave."

### CLAYSON—BURDICK

Arnold Clayson of the Pressing Department married Miss Alice Burdick at the Salem Evangelical Church on July 27. "Lefty's" numerous friends congratulate him and wish his bride all happiness.

\* \* \*

### STRAUSS—STOCK

Richard Strauss of the Instrument Department was married on July 31 to Miss Minnie Stock, the sister of Fred Stock, also of the Instrument Department. The wedding trip included visits to Ottawa, Montreal, Lake George and Lake Champlain. Best wishes and congratulations are hereby presented to the bride and groom.

### INDUSTRIAL

#### INDOOR BASEBALL LEAGUE

Hawk-Eye lost its first game of the season to the Schlegel Manufacturing Company on August 2. A crowd, said to number one thousand, was on hand to see the fun. Pitcher Hudson had taken a week's rest to get ready for the occasion, and he had things well in hand, allowing us but three hits, two of which were accounted for by Joe Scheid. Harry Moore was credited with the other Hawk-Eye hit which resulted in our lone run. "Shifty" Gears had one of those off-days that the best of them enjoy now and then, so Schlegel's got nine hits which were plenty to win the game. We still lead the procession with a margin of one game.



### NOON-HOUR LEAGUE

The Noon-Hour Baseball League finished the first half of the schedule late in July, with Costic's Pirates out in front. Their margin of victory was but one game, which speaks well for the opposition they enjoyed from the other teams in the League. Out of fifteen games played the Pirates won nine and lost six, which gave them a percentage of .600.

The second half of the schedule will begin immediately. The Pirates' lineup has been left intact, but the members of the other three teams have been shifted about a bit in an attempt to build up a team to beat the Pirates.

\* \* \*

### LARRY GOES TO KODAK OFFICE

The departure of Larry Tarnow for Kodak Office was the occasion for a party given in his honor at the cottage of Bob Cairns on Conesus Lake. Saturday, July 27, found all of the boys in high spirits and eager to proceed with the fun. Immediately after the Plant closed on Saturday, the crowd repaired to one of the town's famous hostels for lunch. The fun began right there and never let up for a moment. The board of strategy decided that it was too warm for baseball so a football game was organized, during the course of which Augie Scheerschmidt wrenched his ankle and lost the keys to his car. This automatically entitled him to stay all night with hosts Bob Cairns and Louie Klein. Cliff Johnson and his sturdy followers spent most of the afternoon in the lake tangling up the night lines that had been set out by the natives.

Harold Dobbins, Cliff Johnson and Bob Cairns were largely responsible for the success of the party. Larry goes to Kodak Office with the best wishes of the many friends he has made and held during his ten years' stay at the Hawk-Eye Works.

\* \* \*

The members of the Production Department presented Larry Tarnow with a handsome desk set when he departed for Kodak Office. A delegation composed of Harold Dobbins, Allan Marcus and Dugald Hutchings waited upon him one noon hour at his home to deliver the gift. Mrs. Tarnow added much to the pleasure of the occasion by serving an excellent lunch to the members of the presentation committee.

\* \* \*

Rudolph Rabe sailed the twenty-fourth of August for a visit with his mother in Germany. Mrs. Rabe accompanied him.

\* \* \*

Charles Bonfiglio, who was graduated by Mechanics Institute, a short time since, has been added to the Tool Department.

\* \* \*

Howard Haug, formerly an employee of a local electrical contractor, has joined the electrical force of the Hawk-Eye Works. We have seen a lot of Howard because he has done considerable work for us in the past, and we welcome him to Hawk-Eye.



### PROMOTED

Carl Rode, formerly of the Instrument Department, has been appointed assistant to George Diehl in the Precision Optics Department. Carl has been at the Hawk-Eye Works since 1922. In the Instrument Department he was admired and respected by all his associates, and he has even now made a good start toward bringing about the same happy condition on his new job. We congratulate Carl on his promotion and wish him great success.

\* \* \*

### SOME SHOWER

When Gus Hennik of the Pay Roll Department and Jerry Mahoney of the Department of Industrial Economy took to housekeeping, they were given a kitchen shower that turned out to be a notable evening. Ida Woodruff in the rôle of hostess was both charming and effective. The presents ranged from toothpicks and frying pans to rolling pins for use on unruly males.

The entertainment was high, wide and various. Cecelia Mahoney gave a beautiful exhibition of the "Dance of the Woodland Faun," which was followed by the "Wedding of the Painted Doll." After the gymnastics were over, that peerless quartet composed of Cecelia Carbonneau, Virginia Earl, Lillian Silverstein and Doris Banner gave a perfect rendition of "Bubbles," the famous soap song from "Lux."

Among those present who have not previously been mentioned were: Ruth Puckridge, Lucille Malleck, Magdalen Hettel, Esther Becker, Mildred Horn and Viola French. Miss Gragion wanted to come, but she had another party on so she was unable to be there.

ON A COLD DAY IT  
IS VERY EASY TO  
BORROW A FAN.

—Chinese Proverb.

*The above may suggest the value of an  
Eastman Savings and Loan Association account.*

# SUBSCRIPTIONS TO EASTMAN SAVINGS AND LOAN ASSOCIATION SHARES AS OF AUGUST 10, 1929

ROCHESTER PLANTS		Standing Last Month	Percentage of Employees Subscribing	Total Shares
1.	Hawk-Eye.....	1	77.8%	6,666
2.	Kodak Office.....	2	63.5%	12,829
3.	Camera Works.....	3	42.6%	17,783
4.	Kodak Park.....	4	38.4%	39,845
	Non-Employees.....			6,442
OUT-OF-TOWN PLANTS				
1.	Eastman Kodak Stores, Inc. (Sioux City)...	1	100.0%	164
1.	Eastman Kodak Stores, Inc. (Washington, D. C.).....	1	100.0%	185
1.	Eastman Kodak Stores, Inc. (Atlanta).....	2	100.0%	178
2.	Eastman Kodak Stores, Inc. (Baltimore)...	5	92.3%	79
3.	Eastman Kodak Stores, Inc. (Vancouver, B. C.).....	4	90.4%	108
4.	Eastman Kodak Stores, Inc. (Denver).....	3	88.8%	127
5.	Eastman Kodak Stores, Inc. (Omaha).....	9	86.9%	272
6.	Taprell, Loomis & Co. (Chicago).....	6	86.0%	1,790
7.	Eastman Kodak Stores, Inc. (St. Louis, Mo.)	10	84.0%	115
8.	Eastman Kodak Stores, Inc. (Des Moines)...	8	82.3%	92
9.	Eastman Kodak Stores, Inc. (Cleveland)...	7	81.4%	114
10.	Salesmen and Demonstrators.....	11	74.0%	3,241
11.	Eastman Kodak Stores, Inc. (Philadelphia)...	12	69.3%	289
12.	Eastman Kodak Stores, Inc. (Portland, Ore.)	14	65.2%	75
13.	Eastman Kodak Stores, Inc. (Pittsburgh)...	15	63.1%	141
14.	Eastman Kodak Stores Co. (St. Paul).....	13	62.0%	151
15.	Chicago Branch.....	18	59.8%	930
16.	Eastman Kodak Stores, Inc. (Seattle).....	16	57.6%	61
17.	Eastman Kodak Stores, Inc. (Detroit).....	19	56.2%	250
18.	Eastman Kodak Stores, Inc. (Milwaukee)...	17	55.5%	159
19.	Eastman Kodak Stores, Inc. (Boston).....	20	53.3%	218
20.	Eastman Kodak Stores, Inc. (Los Angeles)...	21	47.8%	230
21.	Eastman Kodak Stores, Inc. (New York)...	24	47.4%	514
22.	Eastman Kodak Stores, Inc. (Minneapolis)...	22	46.4%	140
23.	New York Branch.....	23	45.5%	731
24.	Eastman Kodak Stores Co. (Chicago).....	27	34.6%	570
25.	Kodak Argentina, Ltd. (Buenos Aires).....	26	32.0%	200
26.	Eastman Kodak Stores, Inc. (San Francisco)	25	30.4%	49
27.	San Francisco Branch.....	28	28.5%	470
28.	Kodak Uruguay, Ltd. (Montevideo).....	29	14.2%	5
29.	Eastman Kodak Stores, Inc. (Lincoln, Nebr.).....	30	6.6%	20
Total.....			45.9%	95,233
Average Subscription—13.9 shares				
Total matured or par value—\$9,523,300.00				