

KODAK MOVIE NEWS



KODAK GIFTS SAY...

Open me first!

See Your Photo Dealer

LETTERS TO THE EDITOR



Q. Are Kodak Prepaid Processing Mailers good outside the U.S.? We're planning a trip to Europe soon.

Mr. G. I. P., Kansas City, Mo.

A. Yes, they're good in London, Paris, Melbourne, Johannesburg—or anywhere else in the world where there is a Kodak Processing Laboratory. A complete list of Kodak processing stations is available on request

—from our Sales Service Division. Ask for pamphlet No. C-17, "Notes for the Photo Traveler Abroad."

Comment: Without a doubt, your Kodak Sound 8 Projector is the finest 8mm magnetic sound model on the market. I am a motion-picture projectionist, and yesterday I took my Kodak Sound 8 Projector up to the booth and ran a demonstration film. I went from its pre-amplifier right into the theater's sound system. The sound quality was so good, employees in the theater thought I was running 35mm film, and the Sound 8's picture is theater quality—up to 5 feet wide.

Mr. D. C. T., Santa Cruz, Calif.

HIGH SCHOOL PHOTO AWARDS

Alert your teen-agers to the 16th annual Kodak High School Photo Awards which begins January 1, 1961. Black-and-white snapshots, as well as color slides and color prints, will be accepted. Any number of pictures taken since April 1, 1960, can be entered. Any make of camera and any brand of film may be used.

Who's eligible? Public, private, and parochial school students in the U.S. or its territorial possessions, in grades 9-12. 338 cash prizes totaling \$11,750.

In addition to the color class (no restriction as to subject matter), there are four broad classifications for black-and-white prints: (1) School activities (2) People (in other than school pictures) (3) Pictorials (4) Animals and Pets. For complete details, contest aids, and entry blanks, write to: Kodak High School Photo Awards, Rochester 4, N. Y. Contest closes March 31, 1961.

Comments:

I have a suggestion for using 8mm plastic reels. (Ed: This is in response to a previous letter from Mrs. G. C. A., Nashua, Mont.) We do a lot of splicing here in the store and have a large boxful of these reels which we pass out to youngsters of all ages. Babies love them. They can also be used as blocks and wheels.

Mrs. V. C. G., Huntington Park, Calif.

We use our 8mm plastic reels for winding fishing leaders for our trolling outfits.

Mr. R. M., Detroit, Mich.

I find the plastic reels useful for storing film clips that are out of place in a movie, yet possibly worthwhile in some future shooting.

Mr. M. K., Brooklyn, N. Y.

Our hospital is happy to receive these plastic reels for use as toys by the children. I'm sure other hospitals would be, too.

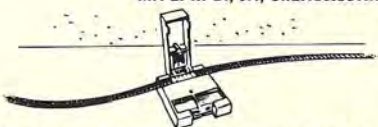
Mrs. I. A. R., Lyons, Kans.

Any 8mm plastic reels sent to me will be given to the public-school speech-correction teachers for use by speech-handicapped school children.

Mr. C. R. Ferris, 8750 Paso Robles Ave., Northridge, Calif.

Q. Is there any way of repairing broken sprocket holes? I have several in succession which often cause loss of loop, and if I cut these areas from the film the continuity of action is disturbed.

Mr. E. H. D., Jr., Charlottesville, Va.



A. Your best bet to repair torn perforations is to cover that area with Presstapes using the Kodak Presstape Movie Splicer.

Q. You mentioned in your Fall issue (Vol. 8, No. 3) that if the identification number at the beginning of a roll of Kodachrome Film was preceded by an "O" (16mm) or "X" (8mm), processing charge was not included in the film price. My last roll of 8mm film had an "O" rather than an "X." Has there been a change?

Mr. J. C., Philadelphia, Pa.

A. Our error. We should have said "O" for both 8mm and 16mm sizes. Further identification is a star (☆) at the ends of 16mm Kodachrome Film rolls, which also indicates that processing by Kodak is not included in the film price. (Both 8mm and 16mm magazines of Kodachrome Film sold without Kodak processing included are so labeled on white tape that seals the magazine.)

Note: Kodachrome Film purchased outside the U.S. at a price including Kodak processing will be processed without additional charge only by a Kodak lab—in this country or abroad.

COVER PICTURE: The decorating of Christmas cookies is a wonderful movie subject—one with plenty of color and interest. Andy Pluta, Irondequoit, N. Y., is shown here making movies of his family engaged in this holiday activity. For a more complete picture record of their 1959 Christmas, and ideas for your own shooting this year, see pages 4-5.

Church Group Makes Amateur Movie of the Christmas Story

At the busiest time of the year, many Sunday School and church groups are faced with the task of planning and producing a special Christmas program telling the story of the Nativity. And, inevitably, a full-scale dramatic production is made even more difficult by conflicting holiday schedules and the ever-present problem of last-minute sickness of members of the cast.

Members of the Christian Education Committee of the First Presbyterian Church of Portales, New Mexico, were discussing plans for their Christmas program when the idea was born to make a movie in advance, using children from their own church to act out the story. "Then we can show the film at the program while everyone relaxes and enjoys it."

Production work was done in September and October. Some thirty youngsters took part in writing and acting the movie, as well as providing the costumes, building the sets, and singing the accompanying music.

Captain Cecil Johnson and Norman Hall filmed the story using 16mm Kodachrome Film. The film runs 20 minutes, telling the traditional story of Christ's birth, and is accompanied by a tape recording of the narration and background music. (The sound could be added to the film itself using a magnetic projector such as the Kodak Pageant Sound Projector, Magnetic-Optical, Model MK5.)

The cast and crew went "on location" for all the outdoor shots. The manger

scene was filmed at the county fairgrounds in a livestock building. The shepherds were filmed with a live herd of sheep, and Mary rode to Bethlehem on a real donkey. Only the camels were not real (cardboard cutouts were used), but the film producers are splicing in a shot of a live camel for this year's showing. All the indoor pictures were filmed in the church, and the church organ and piano provided the background music. The narration was taken from the Gospel of St. Luke.

The church has 8mm copies of the film made for any members who want to add it to their own movie diaries. And Captain Johnson stated that they intend to add other movies to their church library of locally produced films. An Easter film is their next big production.



The manger scene was filmed at the county fairgrounds in the livestock building.



A real life donkey was used for the scene showing Mary's trip to Bethlehem.



Some thirty youngsters took part in the writing and acting of the movie.

New idea for beginning your 1960 Christmas movie

There's this about personal movie-making and Christmas: It's the greatest time of the whole year for shooting family films. And—because this is true every year—thinking up a new slant for this year's Christmas movie may appear a little difficult. The answer to this problem, however, is only one of the reasons why we send you *Movie News*!

You'll want, we know, all the customary—yet priceless—shots at Christmastime. The thing to shoot for, then, is a new and novel beginning for your reel. Something, perhaps, just about like this . . .

You'll agree that there are two factors which must be exactly right every Christmas. One's the tree—and that's usually Dad's responsibility. The other is the turkey . . . Mom's responsibility. This year, then, why not take your movie camera shopping, too, and shoot this lively introduction to your 1960 Christmas movie?

The family car pulling out of your driveway . . . Mom and Dad, only, in the front seat.

The car rolling into a shopping-center's parking area.

Mom and Dad climbing out . . . hurrying away in different directions.

Mom, shown in medium shot, pausing to look into market window . . . then wheeling to hasten through the door.

Dad, also viewed from some distance, as he stops to look about him . . . then nods to himself and changes direction.

Dad, up closer now and viewed upward from a low angle so's to eliminate much of his surroundings, as he slows to a halt and looks speculatively to left and right.

Up still closer as he cocks his head

. . . then shakes it negatively and moves out of camera finder.

Again he stops . . . rubs his chin . . . appears to ask, "How much?" of an unseen source. He looks startled and somewhat dubious . . . then, as he turns his head from side to side studiously, more and more approvingly.

And then, in an extreme close-up, he nods vigorously and plainly says, "I'll take it!"

Mom, empty-handed, hurries out of the market door.

She dashes into another.

She dashes out of it . . . still unladen.

She rushes into another.

And another.

And another.

Several shoppers emerge from the door—and then Mom, this time toting a large paper bag.

She hastens past other store windows.

She hurries across the parking area—then stops.

Now shown in a close-up, Mom expresses smiling approval of . . .

Dad—triumphantly hoisting a full and well-tapered Christmas tree.

Dad, too, now also shown in a close-up, appears pleased with what he sees. Which is, of course . . .

The turkey—which Mom lets him peek at in the shopping bag.

And back to the family car with the tree sticking out the back . . . rolling out of the parking area on its way home.

Easy enough. And your 1960 Christmas movie, which might go pretty much like the scenes on our next page, will be off to a flying start.

A very merry movie Christmas to you
—for years and years!



Father unloads the Christmas tree while the children watch with happy anticipation.



Decorating the tree is easy to film using a bar light. Lower window shades to keep daylight out.



Many families have their own crib scenes. Setting it up provides good movie fare.



Christmas Eve and a grand movie subject. Then, a shot of the kids reluctantly going to bed.



Start your filming Christmas morning as the children peer expectantly into the living room.



It's just what he wanted, and a close-up shot tells the story best. Get lots of them.



The turkey's done, and it's time to eat. Include several shots of dinner preparations.



A fitting finale to your movie might be of Dad reading a Christmas story to the youngsters.



Christmas is time for showing

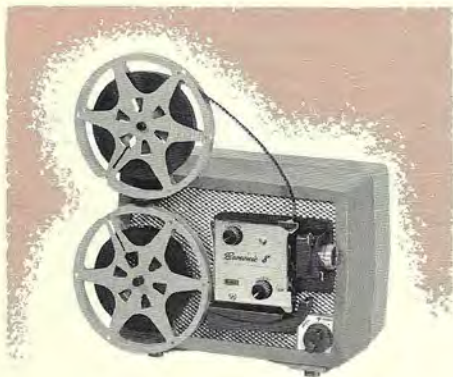
Christmas afternoon or evening... when the presents have all been opened and properly praised... the wrappings picked up and disposed of... dinner served and so enjoyed... the kitchen once again set to rights, and the family drawn together in the living room—what better time in all the year to get out the projector and screen for a personal movie show? For screening of the movies of *last* Christmas, above all.

More than one family we know of counts

Brownie 8 Movie Projector (Model A15)

Threads itself automatically, right onto the take-up reel. It is as small and compact as a portable radio (weighs about 5½ pounds), shows your 8mm movies up to 4 feet wide. A single knob controls forward projection and rapid rewind. 200-foot reel capacity.

Less than \$55.



this as part of its unswerving Christmas schedule!

And just possibly, while we're talking now about the coming Christmas and home movie showings, someone in your family might want to give some thought to the movie projector in your household. For it's the projector that so largely determines how well you can see your movies—and the new movie projectors are such brilliant and budget-priced performers.



Brownie 310 Movie Projector (Model A4)

Has fully automatic threading like the Model A15 shown on the left, plus reverse action and still projection. This projector has separate rotary switch for the motor and lamp. Will project a 4-foot-wide picture from your 8mm films at a distance of only 16 feet. 200-foot reel capacity. Built-in-case construction.

Less than \$75.

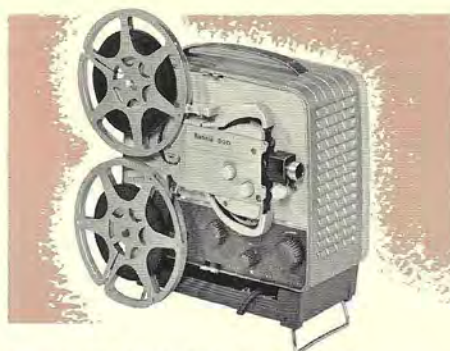


movies, too!

Completely self-threading, some of them.

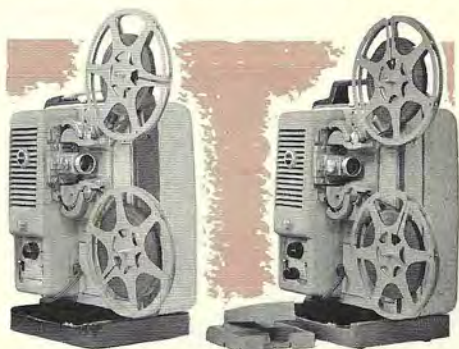
Just about the biggest showing news in years is the new Kodak Sound 8 Projector with which any or all 8mm movies, old or new, can now be seen and heard as sound movies, regardless of the 8mm camera that shoots them. (See article below for more information about this.)

Your Kodak dealer will be happy to demonstrate this projector for you—or any of the other new Brownie and Kodak models. Many dealers accept trade-ins.



Brownie 500 Movie Projector (Model A5)

Fully automatic with 400-foot reel for half-hour showings. Forward and reverse projection, "stills," power rewind. Extra-bright screenings. Less than \$95.



Kodak Cine Showtime Projectors

Show your 8mm movies automatically—at their biggest and brightest, up to 5 feet wide. Both models accept 400-foot reels, have reverse action, "stills," power rewind. Model A20, less than \$125. Model A30, with variable speeds and Presstape Splicer, less than \$150. Both models available with zoom lens (extra).

Now you can add quality sound to 8mm movies



With the new Kodak Sound 8 Projector, you can add a running commentary and background music to your 8mm movies. Movies of your children come to life with their excited voices—and sage remarks—recorded right on the film.

To add sound, first ask your dealer to have Kodak Sonotrack Coating added to the film edge. Then, as you project your film on the Sound 8 Projector, you can record voice and music at either 16 or 24 fps. You can immediately play back your sound track by rewinding and projecting the film again. If you want to make changes, you simply reverse the film and then re-record.

In single case with speaker, phono cord, microphone, less than \$346.

Good Shots

Just about every movie fan has a "good shot"—one he's especially proud of and would like others to see. Send it in—8mm or 16mm! Close-ups and scenes of simple composition and contrasting colors are best. And, of course, they must be sharp. Send film clippings only, please. Three 16mm or five 8mm frames are enough—a fraction of a second's screen action! Address "Good Shots," Kodak Movie News, Eastman Kodak Company, Rochester 4, N. Y.



Peter Outcalt, Cincinnati, Ohio—A family friend made these Christmas stockings for the children. Mr. Outcalt took this shot from about 4 feet. *f*/5.6.



Mrs. Warren B. Mackey, Vashon, Wash.—An appealing close-up of an attractive girl and a fat, cuddly puppy. The background foliage is a holly tree. *f*/8.



Robert C. Hermes, Homestead, Fla.—This shot of the puffins was made from a blind on the Bay of Fundy. Mr. Hermes used a six-inch telephoto lens. *f*/6.3.



Miss Barbara Cory, Glencoe, Ill.—Another Christmas Eve shot easy to get with a movie light bar. This one was taken from about six feet. *f*/4.

Prices are subject to change without notice.

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