

KODAK MOVIE NEWS

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*Tips on filming
a football game
... page 3*

*More about Super 8
... pages 4 & 5*



LETTERS TO THE EDITOR

COMMENTS: I have found a solution for timing scene lengths that is as simple as it is successful. I think of the explanatory comments I would use in narrating the film for other viewers, and say the words to myself as I shoot. Long or short, the timing is "tailor-made."

Mr. J. S. L., Rochester, N. Y.

Attractive and easily assembled titles can be made from magnetic letters which are sold in children's departments in stores. They can be painted any color and used against a contrast-



ing background. A piece of black tin about 18 inches square makes a good title board, or the car door serves the same purpose on a trip. The periods make good holders for scenic pictures one may want to use as part of a title.

Mr. H. C. M., Bozeman, Mont.

My "Good Shot" of the "bittern" in your Summer issue should have been labeled an an-hinga. It was drying its flight feathers before taking to the air.

Mr. R. E. L., Washington, D. C.

Q. What's the best way to hold the exposed film on the spool after removing it from the camera? Sometimes it tends to unwind.

Mr. J. B. R., Seattle, Wash.

A. Save the paper collar that comes around the film, and replace it after exposing the film. This paper band and film can are necessary for the protection of the film on its way to the processing lab. If you can't find the paper collar, slip a rubber band around the film to hold it. Do not use adhesive tape of any type.

Q. We're having quite a time trying to decide the best way to assemble our movies: by the year, by the relatives, or by different events, such as Christmas. Can you give us some ideas that might help solve our problem?

Mrs. W. C., Oak Lawn, Ill.

A. The way one assembles his home movies is largely a personal matter. It also depends on the amount of film one shoots during the year. However, here is a guide that may be of help to you:

Have "growing up" reels of each child. These should not include all shots you've made of each youngster but only a shot here and there to maintain the chronological thread of a child's growth. This can be done without impairing the family reels.

"Family" reels are equally important. Shots of your home, friends, visiting relatives, weekends, etc. These can be put on reels by the year.

There are special events such as birthdays, the family vacation, the homecoming game, and Christmas that you may wish to have on separate reels, particularly if there is a lot of footage involved. (Such subjects can, of course, be in your family reels.)

COMMENT: I would like to have you look at some of my 35mm color slides for possible use in the News. Mr. L. D., Montclair, N. J. (Ed. note: We don't use 35mm slides for "Good Shots." However, we would be happy to see any 8mm and 16mm KODACHROME II Film clips—see page 7.)

Q. I am not certain what the film speeds of 8mm movie film are, and how this information can be accurately converted to readings on a light meter. Can you help me?

Mr. H. S., Portland, Ore.

A. The numbers printed on film instruction sheets are the ASA speeds of the films. These numbers are frequently referred to as "film speeds." ASA speeds of 25 and 40 are the representative "speeds" of Daylight and Type A KODACHROME II Films. The ASA speed represents the film's relative sensitivity to light. Most exposure meters have an ASA speed dial, and this dial should be set for the ASA speed of the film being used. For meters not designed for use with movie cameras, the correct lens opening will be opposite approximately the 1/35 second mark if you are shooting movies with a Kodak movie camera operating at the normal 16 or 18 frames per second.

Q. How can I photograph a printed page to be used as a title and have it come out so it can be read?

Mrs. N. H., Sacramento, Calif.

A. KODAK PORTRA Lenses will enable you to move in close for shooting a printed page or any other small subject. A movie titling device, which includes a close-up lens, is ideal for this type of shooting.

Q. Are movie lights harmful to babies' eyes?

Mr. M. R., East Syracuse, N. Y.



A. Photo lamps are not harmful. It is the comparison with regular room lights that makes them seem so bright. The trick is to turn the lights on a few moments before you're ready to shoot, and aim them at the ceiling or walls until the baby (or adult) is accustomed to the brightness. Holding your light bar or Sun Gun Movie Light 7 to 10 feet from your subject gives you ample illumination, yet it is no brighter than shaded outdoor light.

Teen-Age Movie Contest

This third annual contest closes September 15. All those entering will be notified by mail as soon as judging is completed. Winners will be listed in a future issue of Kodak Movie News.

How to Film the Big Game This Fall



Whether it be professional, college, or high-school football, there's plenty of colorful excitement for your movie camera. In fact, there's too much for you to shoot all of it for your personal movie record. The secret is to capture the highlights of the game itself, plus incidental shots that add interest.

Get to the game a little early and film the crowds coming in. Get close-ups of your own youngsters. You'll want shots of the entrance of the two teams and any pre-game activities on the field. Once the game is under way, you can capture enough of the action to give you the feel of the game.

A helpful device to keep track of the scoring action is to shoot the scoreboard at the end of each period. Get shots as close-up as you can.



A school or playing field sign makes a natural title.

Film pre-game activities, such as team warm-ups.



Half-time activities should be included in your film.

Budget equal amounts of film for each quarter of the game.



If possible, shoot game action from different spots.

Close-ups of these cheerleaders would add interest to any film.



You can anticipate some scoring plays . . .

which should be followed by shots of cheering spectators.





New KODAK INSTAMATIC Movie Cameras provide instant loading plus better pictures

The initial reaction to Kodak's new system of 8mm photography has been overwhelmingly favorable.

The no-thread, drop-in loading is the feature that's always mentioned first. "Imagine being able to run a full 50 feet of film without stopping to flip the film or even wind the camera. And you just drop out the exposed cartridge and pop in a fresh one—even in bright sunlight!"

New Super 8 film format

There are many other convenience features of interest to movie-makers, such as only one film to buy and use (KODACHROME II, Type A) and the automatic positioning of the Type A filter for indoor/outdoor shooting. However, once users have seen their movies, the big praise is for the larger Super 8 film format. The picture area is 50% greater than on regular 8mm film, and this means sharper, brighter pictures on the screen. An added bonus is the fact that KODACHROME II Film in the KODAPAK Movie Cartridge has been improved to achieve finer grain. You get better movies, too, because you can't fog the film when loading and unloading.



KODAK INSTAMATIC M2 Movie Camera. Instant loading—no threading! Battery drive—no winding! Just drop in a KODAPAK Movie Cartridge and shoot a complete 50-foot roll of movies without flipping or rethreading film. New formula $f/1.8$ lens assures clear, sharp movies from a few feet to infinity without focusing. Less than \$47.

KODAK INSTAMATIC M4 Movie Camera. Has all the features of the M2 model, plus battery-powered CdS electric eye. Film speed is automatically set when cartridge is loaded in camera. Less than \$70.

KODAK INSTAMATIC M6 Movie Camera. Instant-loading zoom reflex model with battery-powered CdS electric eye. New $f/1.8$ lens zooms from 12 to 36mm; focuses from 6 feet to infinity. You view through the lens—no parallax. Fold-away pistol grip for steadier shooting. Less than \$160.



When indoors...pop on the KODAK INSTAMATIC Movie Light

The best and most convenient way to shoot Super 8 movies indoors with these new cameras is to use the KODAK INSTAMATIC Movie Light. Just pop on the light and you automatically remove the Type A filter from in front of the film for indoor shooting. Let your movie subject roam. Your camera and light follow it and capture it simultaneously. This light is so compact and lightweight, you'll scarcely be aware it's on the camera.

Thanks to its new, highly efficient lamp, this movie light provides ample illumination and coverage for indoor shooting with less wattage—which means more comfort-



able, more natural expressions.

An added convenience feature is that even with the movie light attached, you can set the camera on any surface.

KODAK INSTAMATIC Movie Light fits all INSTAMATIC Movie Cameras. Less than \$20.



Sound or silent shows... KODAK INSTAMATIC Movie Projectors are designed to take full advantage of the new Super 8 film format

To make Super 8 movies as wonderfully simple and enjoyable to show as they are to take, Kodak has developed a whole new line of INSTAMATIC Movie Projectors. All are foolproof and feature automatic threading—even the sound model.

Which model is best?

There's no one "best" projector. One person may want the brightest possible projection to fill a screen 8, 10 even 12 feet wide, plus special features such as slow- and fast-motion speeds. The next person may be interested only in seeing family movies on his home movie screen.

The deluxe model that is of interest to most current 8mm filmers is the KODAK INSTAMATIC M80 Movie Projector which will show regular 8mm as well as Super 8 films. It's as portable as an attaché case with a flip-top cover that swings instantly into position, spindles ready for loading 400-foot reels. And as fast as you can flick your finger, you can switch from forward projection to reverse at any speed—from

flicker-free slow motion (6 fps) to normal speed (18 fps), to a super-fast 54 fps, all brilliantly illuminated. And there's "still" projection, too. You can switch back and forth as often as you wish. It truly puts more fun into every foot of film. And it is available with $f/1.5$ lens or $f/1.5$ zoom lens. From less than \$190. There are two other multispeed projectors with all the above features for showing only Super 8 films: Model M70, from less than \$150, and for the brightest possible screenings, the M90, from less than \$190.

Sound Model

The KODAK INSTAMATIC M100 Sound Projector lets you record and show your own Super 8 magnetic sound movies. Automatic threading, and completely transistorized for instant sound. Only 18 frames separate picture and sound for easier editing. 1200-foot reel capacity, plus many other features. Less than \$576. Other KODAK INSTAMATIC Movie Projectors from less than \$63.



KODAK Movie Reels (Super 8). 200- and 400-foot reels come in handsome storage carton. 1200-foot reel and can available. From less than \$1.05.

KODAK PRESSTAPE Universal Splicer. Dry splices for Super 8, regular 8mm, and 16mm movie films. No water, no cement. Easy to use. Comes with Super 8 PRESSTAPES. Less than \$7.55.

Prices subject to change without notice.



Tips on getting a movie record of your HALLOWEEN



When one mentions Halloween the immediate thought is "tricks or treat" and perhaps a Halloween party. An equally important part of this date is the safari to locate just the right pumpkin for each member of the family and the transforming of same into appropriate jack-o-lanterns. All of this is colorful movie material for your camera.

Take advantage of Halloween as a theme for your autumn movie. There is much colorful countryside to shoot when you're out looking for pumpkins. Hold your camera rock steady and take a series of shots to capture the scenes you want. Make close-ups as well as longer shots,

and include the family in some scenes.

Get a long shot of the pumpkin stand as Dad or Mom drives up in the car. Follow this with a medium close-up of the kids piling out. There'll be plenty of action as they scurry around from pumpkin to pumpkin and finally come up with a favorite for Dad's or Mom's approval. There's no set scene length—just expose each scene or bit of action for as long as you would like to see it on the screen. When each selection is made, move in for a tight close-up!

Back home, film the carving and decorating. If this is usually done indoors, be sure your movie light or Sun Gun is handy. You'll also need this light to get brief shots of the trick-or-treat callers. Suggestion for ending shot: The lighted jack-o-lantern in the window or on the front porch—shot wide open without photoflood lighting.



Problem: Ragged top or bottom of projected picture.

Cause: Accumulation of film emulsion or foreign material in your camera or projector gate.

Remedy: Refer to camera or projector manual for cleaning instructions. (Sometimes one can remove any foreign particles by blowing lightly on the aperture.)

Problem: Excessive blueness in your color movies.

Cause: Type A (indoor) film was used outdoors without a filter over the camera lens.

Remedy: When shooting outdoors with KODACHROME II Film, Type A, be sure the camera's built-in filter is in position in front of the film or attach a KODAK Daylight Filter for KODAK Type A Color Films over lens.

Good Shots Just about every movie fan has a "good shot"—one he's especially proud of and would like others to see. Send it in—8mm, Super 8, or 16mm KODACHROME II Film clips! Close-ups and scenes of simple composition and contrasting colors are best. And, of course, they must be sharp. Five 16mm, nine Super 8 or 8mm frames are enough—a fraction of a second's screen action! Address "Good Shots," KODAK MOVIE NEWS, Eastman Kodak Company, Rochester, N. Y. 14650.



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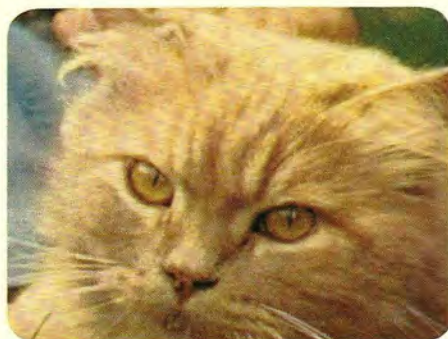
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1. **Floyd Gilmore, Utica, N. Y.**—Three pumpkins were decorated to represent all members of the family. This close-up was shot at f/11-16. 16mm.
2. **Gottfried Kappelmeier, Pensacola, Fla.**—A zoom lens close-up of mother and son watching the Fiesta of the Five Flags Parade. Lens opening, f/2.8. 8mm.
3. **Louis Matacia, Arlington, Va.**—An action-filled shot from a movie Mr. Matacia made at Ohiopyle Falls, Pa. Exposure was f/16 using a zoom lens. 16mm.

4. **Lorus J. Milne, Durham, N. H.**—This red-crested pochard duck was resting after vain efforts to rouse his sleepy mate. Taken in Florida. 16mm.
5. **William Cann, Beausejour, Manitoba, Canada**—Daughter Barbara was holding her doll and slowly "twisting" to the music. Sunlight was streaming through the window. f/5.6. 8mm.
6. **Mrs. Rose Dabbs, Bronx, N. Y.**—When Mrs. Dabbs saw this prize-winning cat in the Berkshires, she moved in for this close-up. f/11-16. 8mm.

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Use **KODAK** Prepaid Processing Mailers for direct-mail processing by Kodak

8mm • Super 8
16mm • 35mm (still)
KODACHROME Films



Mailers are available for the new Super 8 KODAPAK Movie Cartridges as well as for regular 8mm and 16mm movie and 35mm still KODACHROME Films.

With these Mailers you can send your exposed KODACHROME Film to any Kodak Processing Lab. Your processed films will be mailed, prepaid, directly to your home address. The cost of the Mailers is simply the cost of the Kodak processing services which they provide.

Kodak has world-wide processing facilities and all these labs accept KODAK Prepaid Processing Mailers. See your dealer.

KODAK Prepaid Processing Mailers are also available for still camera KODACOLOR and KODAK EKTACHROME Films.