

# KODAK PARK BULLETIN

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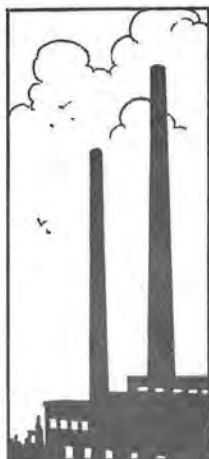


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JANUARY, 1917



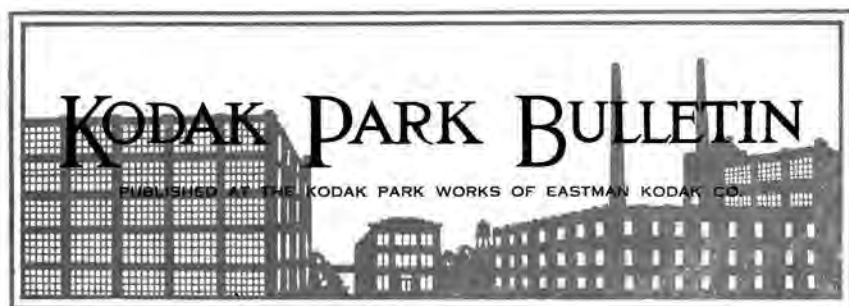
# KODAK PARK BULLETIN



EASTMAN KODAK COMPANY  
KODAK PARK WORKS  
ROCHESTER, N. Y.



AROUND THE WORLD WITH KODAK—SAN FRANCISCO.



Vol. XX

ROCHESTER, N. Y., JANUARY, 1917

No. 1

## About the Kodak Medical Department

By Guy L. Howe, M. D., Physician in Charge

**A** GOOD many of us have had first hand experience with the Medical Department in one way or another but others are so healthy that they have not had occasion to use the Department. For these, we will try and give, briefly, some idea of what the Medical Department is and what it is trying to accomplish.

While everyone knows that the number of accidents have been very greatly reduced in the past few years, still it is unfortunately true that in a business of this size where so many people are employed, it will probably never be possible to prevent injuries entirely. To care for a few of those that do occur is a part of our work.

Many who are taken sick at the factory are treated in the Medical Department and in most cases are able to return to work and feel all right the next day. During the year

1916 there were a total number of 36,104 treatments for sickness and accidents, the great majority of course being for sickness. Of this number 18,307 were at Kodak Park. Perhaps you would be interested to know what brought most of these cases to the Medical Department. Colds, sore throats, headaches, constipation, foreign bodies in the eye, cramps, painful feet, back ache, boils and various other aches and pains made up the majority of cases of sickness, while cuts, bruises, burns and occasionally broken bones were responsible for most of the accidents.

As you know, each new employe before starting to work is given a physical examination. This is done principally because it is extremely important that employes be placed only at such work as they are physically capable of doing. For instance, it would not be fair

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to put someone with weak eyes at bookkeeping; nor would it be safe to permit a man with a weak heart to do heavy work of any sort.

Physical examinations of old employes are conducted periodically, thus bringing to the attention of the employe such troubles as may have passed unnoticed. As a result of the examination of all employes two years ago there were hundreds who were surprised to find that there was something the matter with their heart, their lungs, their tonsils, or to learn that there was some other defect needing medical attention. Practically all these employes appreciated being told about these things and were interested enough to follow up the advice given and consult their own physician. All this is an important step in the prevention of further trouble.

Another feature of the Medical Department is our Visiting Nurse. She is ready at all times to call upon those of us who are sick and who may be in need of advice or other assistance. The Visiting Nurse has been with the Medical Department for over half a year now and she is calling constantly at the homes of employes who are sick and who desire her services.

The Medical Department has really a broader function however, than merely to treat sickness after it has occurred—we are constantly trying to point out how much more important it is to *prevent* sickness than it is to cure it. The monthly health bulletin is one way of doing

this. We try to make the bulletin short so that it may be easily read, and also written in simple language so that it will be practical and understood by everyone. Suggestions from employes relating to subjects for discussion in the health bulletin are always welcome.

We want everyone to feel that the Medical Department is a place where they may go for advice on health matters. If you are feeling "out of sorts" we are ready to try and help you find out why. By making certain tests or special examinations, it is often possible to tell at once just what the trouble is and what should be done to remedy it. Should the case be at all serious, you will be urged to consult your own doctor or a specialist.

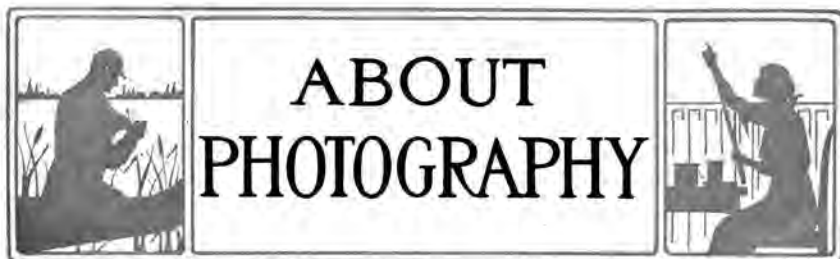
Remember then, that the Medical Department is *for you*. It is our aim to help you keep well, or if sick or injured to assist you to recovery.



### Guide's Annual Report

Twenty-eight hundred and thirty-seven persons were conducted through Kodak Park by Mr. Strutt during the year 1916. This number is practically the same as the year before despite the fact that but two large parties were among the 1916 visitors. As usual every part of the United States and many foreign countries were represented, the sons and daughters of forty-six states and seventeen countries coming to see us.





## Choosing a Printing Paper

By Dr. C. E. K. Mees

**I**N Gilbert's opera, the Mikado had the idea that when dealing with criminals he should pay great attention to making the punishment fit the crime, and this idea always appeals both to the sense of justice and to the sense of humor of an audience; but, however important it may be in comic opera to select a punishment that fits the crime, it is certainly of great importance in photography to select a printing paper that fits the negative.

By a paper that fits the negative we mean a paper that can render the whole scale of the negative. The scale of the negative is simply the range of the light intensities transmitted by it. In a very contrasty negative perhaps the blackest part will let through only 1/100th of the light transmitted by the clearest portion. In a negative of medium contrast, the densest part will let through about 1/20th of the light transmitted by the clearest portion, and in a very flat negative (one that has very little contrast) the densest part may let through as

much as one-fifth of the light transmitted by the clearest portion. We should call these three scales, then, a scale of 1 to 100 for the very contrasty negative, 1 to 20 for the negative of medium contrast, 1 to 5 for the flat negative. Now, in printing, we want the printing paper to reverse the scale of light intensities recorded by the negative, as nearly as possible, so the blackest part of the negative will be the whitest part of the print and the clearest part of the negative will be a deep black in the print; in other words, if we wish the printing paper to fit the negative we must select the grade so that when we print through the clearest part of the negative and just get the deepest black of which the paper is capable, we shall also only just print through the densest part of the negative so as to slightly tint the paper.

The difference between the two units of exposure that will produce, in the one case a full black, and in the other case the faintest possible tint on a photographic printing

paper, is called the scale of the paper; for instance, with a given paper we may find that if we give one unit of exposure, we shall just get a visible tint, and that as we increase the exposure the blackness



Scale of Paper too short for Scale of Negative.

of the image on the paper will increase until, when we have given twenty units of exposure—that is, twenty times as much as we gave at first—the paper will develop up quite black and no further increase of exposure will make it any blacker. We should then say that the scale of that paper was 1 to 20, and the paper would fit a negative having a scale of 1 to 20. Now, suppose that we try to make a print on a paper having a scale of 1 to 20 from a negative that has a scale of only 1 to 5. We must time the printing so that the densest part of the negative is just printed through, because, if we

underprint, all the tones will be too light and the print will lack detail, and if we over-print the whole print will be too dark. Now, in this case only five times as much light will pass through the thinnest part of the negative as will pass through the densest part of the negative. But the paper requires that twenty times as much light should pass through the thinnest part of the negative as passes through the densest part of the negative in order to give its deepest black in the shadows and only a tint in the highlights, so that, instead of getting a whole scale of tones from white to



Scale of Paper too long for Scale of Negative.

black in the print, such a paper restricts us to a scale ranging from a white to a gray, the densest part of the low scale (1 to 5) negative being rendered white in the print and the clearest part only gray and not black.



If, on the other hand, we print from a negative having a scale of 1 to 20 on a paper that has a scale of only 1 to 5, then the whole scale of tones on the paper will represent only a quarter of the tones of the



Scale of Paper about the same as Scale of Negative.

negative so that either we shall have to represent all the higher densities of the negative as white paper or else we shall have all the lesser densities of the negative printing as solid black; that is to say, if we use a paper having a shorter scale than the negative, we must lose detail in either highlight or shadow; either our shadows will be "blocked up," as it is called, or else the highlights will be bare of detail, while if the paper has a longer scale than the negative, then we cannot get the full black out of the paper and the print will appear somewhat gray.

The great importance, then, of selecting a paper to fit the negative is manifest.

Now, if we consider the Velox papers, Special Velox has a scale of about 1 to 16 or 1 to 20 and is suitable for printing from strong negatives. Only extremely contrasty negatives will be found too contrasty for printing on Special Velox when the regular Velox developers are used. Even such negatives will usually yield prints that record a long scale of tones when they are printed on Special Portrait Velox and the prints are developed with Velox Liquid N. A. developer. Regular Velox is a more contrasty paper, having a scale of about 1 to 10 and is suitable for printing from moderately soft negatives, while the very flattest and thinnest negatives which are either badly over-exposed or considerably under-developed can probably be saved by printing upon Contrast Velox, which has a scale of 1 to 5.

By selecting the paper to fit the negative, therefore, we can make the most both of our negatives and of our printing papers.



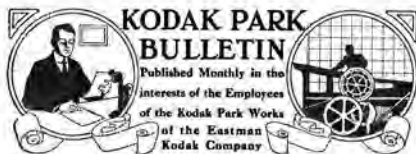
## Highly Recommended

Here is a letter of recommendation given by a grocer to a former employee:

Whomsoever is de boss:  
Dear Sir:

Dis is to testify dot Hans Snyder vorked for me von week. Ven he left I vas perfectly satisfied.—*N. C. R. News.*

# KODAK PARK BULLETIN



H. E. AKERLY, Editor.

January, 1917



The incidents of war, horrible as they are, carry to us many lessons. Possibly no one thing is as essential to a fighting man as confidence. Likewise nothing is more essential to the business man or woman. So this old story of the Civil War is worth re-telling. Admiral Farragut the great man of the old U. S. N., was questioning Dupont as to why he had not entered Charleston Harbor. The latter explained at great length with reference to mines, forts and ships. Farragut heard him to the end, then turning to Dupont he said gravely—"you haven't given the greatest reason of all—you didn't think you could do it."



The late Geo. Fitch was a great story teller. Possibly his most famous story concerned a certain big Swede recruited from the back woods for a College foot ball team. As told in Craneing—Ole could not well understand English, but the coach drilled

into his head that, when he was given an order, he must obey it and not stop until he got another order.

The big game began. The Swede got the ball.

"Run" yelled the coach and the Swede ran, breaking through his opponents' obstruction.

The coach yelled for him to stop at the right time, but the crowd was cheering so loudly that Ole did not hear. On he went across the football field, through a meadow and a corn field, never looking back, never pausing. The coach had to hire a horse and buggy. He caught the Swede six miles away.

That is the kind of men wanted. Even if they do a job a little too well, no one will kick.



## He was a Salesman

"Wilfred," said the boss, "take the broom and sweep out this morning; Billie's home, sick."

"I'll have you to know, sir, that I'm a salesman, not a janitor", was the haughty reply of the new clerk.

"All right, I'll keep your secret", said the boss, thinking of the list of applications he had on file.

—*Implement and Tractor Trade Journal.*



Don't begin the day by asking yourself how you feel. The man who falls into this habit of thinking of his feelings is likely sooner or later to have nothing but his feelings to think of.

## Getting a Raise

Years ago a manufacturer hired a boy. For months there was nothing noticeable about the boy except that he never took his eyes off the machine he was running. A few weeks afterwards the manufacturer looked up from his work to see the boy beside his desk.

What do you want? he asked.

Want me pay raised.

What are you getting?

T'ree dollars a week.

Well, how much do you think you are worth?

Four dollars.

You think so, do you?

Yes sir, an' I've been t'ink'n so for t'ree weeks, but I've been so blamed busy I ain't had time to speak to you about it.

The boy got the raise.

—*Safety.*

## I Refer You

A strange man had been sent to polish the floors. His manner was anything but energetic, and the lady feared he would not polish them properly.

"Are you quite sure that you understand the work?" she inquired.

His indignation was tremendous.

"You know Colonel B.'s folks, next door but one?" he said.

"Well, I refer you to them. On the polished floor of their dining room five persons broke their legs last winter and a lady slipped clear down the grand staircase.

"I polished all their floors."

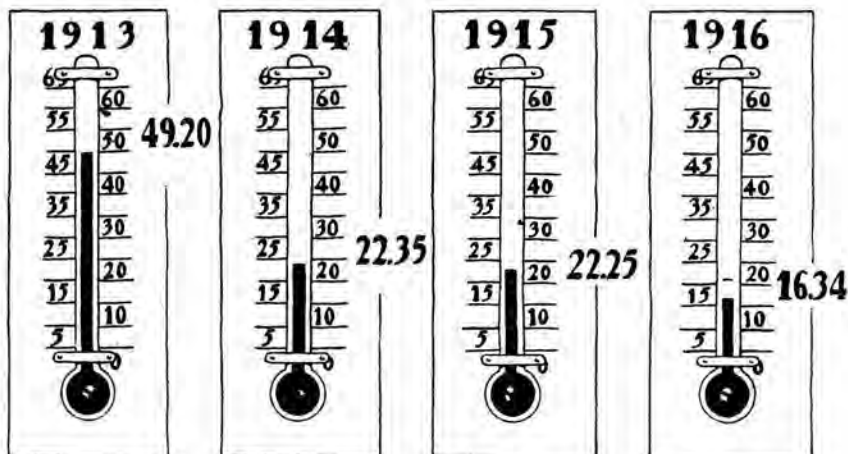
—*General Health Bulletin.*



"For a man not to skid on the road of life requires a lot of sand."

## Safety Record—Eleven Months

Accidents per Thousand Employes per Year



## Camera Works Savings

### Large Increase in Depositors

The "Billy" Sunday campaigns for securing trail hitters fade in comparison with the recent Savings System Campaign at the Camera Works. In three weeks the number of depositors increased from 16% of the total number of workers to about 80% or five times the original number. If the Kodak builders can do that, what can we do at Kodak Park? The answer lies with you. *Have you a savings bank account?*



## It's You

If you want to have the kind of a job  
Like the kind of a job you like,  
You needn't slip your clothes in a grip  
And start on a long, long hike.  
You'll only find what you left behind,  
For there's nothing that's really new.  
It's a knock at yourself when you knock  
your job.  
It isn't the job — it's you.

Real jobs are not made by men afraid,  
Lest somebody else gets ahead.  
When every one works and nobody shirks,  
You can raise a job from the dead.  
And while you make your personal stake,  
Your neighbors can make one, too.  
Your job will be what you want to see.  
It isn't the job — it's you.

—*Connecticut Farmer.*



"There are two reasons why some people don't mind their own business. One is that they haven't any mind, and the other that they haven't any business."

## Foremen's Club Meeting

### Committees Appointed

The January meeting of the Foremen's Club which was held on the evening of Wednesday, January 10th, was devoted almost exclusively to planning for the future.

After the usual dinner the members present adjourned to the Assembly Hall where a new plan for the entertainment committee was worked out. It was finally decided that a different entertainment committee of five men should be appointed each month, thus giving the entire membership of the club an active interest in its affairs. The entertainment committee for February as appointed by President Steelsmith is as follows: Michael Culhane, Black Paper; A. J. Davidson, Bldg. No. 21; H. J. Doane, Yard; J. B. Stevens, Bldg. No. 35; Jas. Ward, Steel Shed.



## Who Was Sherman?

### Question Easily Answered

"Who's this guy Sherman?" said one of the fair ones from Kodak Park while reading a Journal heading as the car crawled up Burke's Hill.

"Don't you know?" queried her seat-mate.

Three other travelers, also young ladies volunteered to assist in giving knowledge to the questioner. Their final decision was that "Sherman fought in the Civil War of 1812 and afterwards became President."



## Officers

President, R. C. RUCKOLDT,	Fire Department
1st Vice-Pres., H. E. ROBINSON,	Building No. 12
2nd Vice-Pres., Wm. ZIMMERLI,	Building No. 2
Secretary, J. F. TALLINGER,	Building No. 26
Treasurer, B. M. BROWN,	Building No. 26
Manager, CARL HALLAUER,	Building No. 28

### GOVERNORS FOR THREE YEARS

Josephine Rigney,	Building No. 12
Percy Bryan,	Building No. 26
F. H. Wignall,	Building No. 42

### GOVERNORS FOR TWO YEARS

Marguerite Ellis,	Building No. 26
Fred Gardner,	Building No. 26
Lincoln Burrows,	Building No. 29

### GOVERNORS FOR ONE YEAR

Louise Webber,	Building No. 2
Frank Henchen,	Building No. 36
C. D. McKibbin,	Building No. 21

## Managers and Captains

### BASKETBALL

Manager	Robert Weber	Chemical Plant	
Ass't Mgr.	Austin Culligan	Office	
Coach	Teal Cox		

### INDOOR BASEBALL

Manager	Morris VanGraafeiland	Bldg. No. 24
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### SOCCEE

Manager	John Ackroyd	Carpenter Shop
Captain	Michael Kelly	Bldg. No. 2

### TRACK TEAM

Manager	John Donahue	Chemical Plant
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### SWIMMING TEAM

Captain	Walter Grunst	Stock Room
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### BAND

Manager	Percy Bryan	E. & M.
Secretary	Frank Morrell	Office
Director	Frederick Remington	

### GLEE CLUB

Manager	Horace Robinson	Bldg. No. 12
Director	Oscar Gareissen	
Librarian	John Tyne	Bldg. No. 26
Secretary	Louise Hagele	Bldg. No. 12

### BOWLING

Manager	Camera League	Building No. 12
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Ben Abel	Building No. 12	
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Howard Beuckman	Building No. 35	
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John R. Sloat	Bldg. No. 30	
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Anna Murphy	E. & M.	
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Marguerite Ellis	Building No. 26	
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## Athletic and Recreation Schedule

	<b>MONDAY</b>	
Band Practice	- - -	5:30 to 9:00
Cards and Checkers	- - -	7:30 to 10:00
<b>TUESDAY</b>		
Girl's Gymnasium Class	- - -	5:40 to 6:40
Basketball League, Girls	- - -	7:30 to 10:00
Girl's Bowling League (Lake Ave. Bowling Hall)	- - -	8:00 to 11:00
<b>WEDNESDAY</b>		
Men's Gymnasium Class	- - -	5:40 to 6:40
Bowling, K. P. A. A. L. (Grand Central)	- - -	8:00
Men's Basketball League	- - -	8:00
<b>THURSDAY</b>		
Glee Club Rehearsal	- - -	5:30 to 8:00
Bowling, Industrial League, (Grand Central)	- - -	8:00
Indoor Baseball, Industrial (Ex-position Park)	- - -	8:00
<b>SATURDAY</b>		
Bowling, Camera League, (Genesee Hall)	- - -	3:00

## Dates Ahead

Saturday, January 20th	
Bowling,	K. P. vs. Hawk-Eye
Monday and Tuesday, January 22nd and 23rd	
"Kodaki San"	Lyceum Theater
Thursday, January 25th	
Bowling,	K. P. vs. Stein-Bloch
Baseball,	K. P. vs. Armstrong Shoe
Saturday, January 27th	
Bowling,	K. P. vs. Premo
Basketball,	K. P. vs. Altoona, Pa.
Thursday, February 1st	
Bowling,	K. P. vs. Bausch & Lomb
Baseball,	K. P. vs. Gleason Works
Saturday, February 3rd	
Bowling,	K. P. vs. Camera Works
Thursday, February 8th	
Bowling,	K. P. vs. German-American
Saturday, February 10th	
Basketball,	K. P. vs. Olean
Bowling,	K. P. vs. Main Office
Thursday, February 15th	
Baseball,	K. P. vs. American Wood
Saturday, February 17th	
Bowling,	K. P. vs. Folmer-Century
Friday, February 23rd	
Basketball,	K. P. vs. Jamestown

## Kodaki San Awaits Your Approval

At Lyceum on Monday and Tuesday

**K**ODAKI SAN, one of the daintiest and prettiest young ladies, of the Oriental Isle with all of her friends will be waiting for you on Monday and Tuesday evenings at the Lyceum Theatre.

As everyone knows Kodaki San is a Japanese operetta, critics say, one of the prettiest, that was ever written; and with many weeks of rehearsal behind them, the Kodak Park players are going to present the operetta for your approbation with real professional precision.

Just a note of warning—if you are a member of the dilly-dally family or if you have been prevented from securing your tickets—do it now. There are but a few left and indications point to capacity houses for both nights with the standing room only sign at the door.

The large seat sale is due not only to the interest shown by Kodakers, but in the last two days to a notable public participation.

The complete cast, chorus and business organization for Kodaki San is as follows:

Principals		Bldg.
Misses Nan Cleary	-	2
Florence Doescher	-	12
Hazel Hermance	-	2
Ella Hoffmeier	-	12
Elfrieda Manhold	-	2
Edna Stiewe	-	12
Messrs. Edw. Boone	-	26
Milton Bond	-	35
John Free	-	26
Ed. Holt	-	12
Walter Little	-	35
F. Marzluff	-	24

	Bldg.
Elroy Miller	- 2
John Norton	- 11
Harold Parshall	- 12
Wm. H. Thompson	29

### Pony Ballet

Misses M. Ackerman	26
Ethel Bradbury	- 26
Clara Banister	- 12
Frances Brosius	- 2
Alma Drumm	- 2

	Bldg.
Martha Gustkee	- 26
Della Helmer	- 2
Mae McCray	- 12
Helen Phillips	- 26
Maud Pogne	- 12
Laura Ziegler	- 12
Vivene Mehl	- 12

### Incense Boys

William Brady	- —
Harvey Van Allen	- —



HAZEL HERMANC AS KODAKI SAN



# KODAK PARK BULLETIN

Kodak Double Octet		Bldg.		Bldg.		Bldg.	
Misses Doris Long	- 12		A. McCarthy	- 2	J. Fielding	- 5	
Alice Bladergroen	- 12		M. Roberts	- 12	E. Krause	- 5	
Daisy Kleiner	- 12		F. Schaubert	- 2	H. Parshall	- 12	
Anna Menard	- 12		V. Spang	- 12	J. Tyne	- 26	
Agnes Ryan	- 2		I. Thibault	- 12	H. Wild	- 29	
Edna Tamblin	- 12		M. Twambly	- 2	S. Zimmerman	- 30	
Hazel Wilson	- 12		E. Standing	- 12	(BASSES)		
Edna Ziegler	- 12		H. Wilson	- 12	Messrs. G. Fallesen	12	
Messrs. H. Bye	- 12		N. Wood	- 12	H. Heinlein	- 2	
Austin Culligan	- 26		L. Wooden	- 12	W. Hogle	- 12	
Thos. Gallagher	- 12		E. Stehler	- 2	C. Harrison	- 26	
Ed. Grauweller	- 26		(ALTOS)		C. Holt	- 5	
Oscar Knell	- 26		Misses M. Burns	- 26	W. Merson	- 22	
Charles McCray	- 5		C. Bouille	- 26	J. Peters	- 12	
Roy Shuler	- 26		M. Carr	- 36	H. Robinson	- 12	
W. Manhold	- 26		H. Casey	Hawk-Eye	A. Tenny	- 12	
			H. Decker	- 16	H. Thurber	- 12	
			M. Decker	- 12	J. Trayhern	- 2	
Members of the Chorus					Advisory Committee		
(SOPRANOS)					Messrs. C. F. Hutchison		
Misses E. Bishop	- 12		B. Emmerich	- 12	H. Le B. Gray		
E. Bullen	- 12		J. Hoffmeier	- 12	C. W. Markus		
L. Burns	- 12		H. Hallauer	- 26	Director of Play		
G. Casey	- 12		F. McCormack	- 12	Mr. Angelo Newman		
E. Doescher	- 12		H. Phillips	- 26	Director of Dancing		
L. Doescher	- 12		C. Pirr	- 12	Miss Dorothy Cashman		
A. Donaldson	- 2		C. Sintara	- 12	Director of Properties		
J. Eddon	- 12		H. Sintara	- 12	Mr. L. J. Schoonmaker		
L. Hagele	- 12		E. Tubbs	- 12	Box Office		
E. Kellogg	- 12		W. Van Galmart	- 12	Mr. Burrell, Mr. Webb		
E. Kieffer	- 12		B. Wing	- 12	Costumes		
E. Kizer	- 12		(TENORS)		Mrs. A. H. Thompson		
M. Knight	- 2		Messrs. S. Beggs	- 29			
L. Laird	- 12		T. Canavan	- 26			
J. Manzler	- 12		F. Dimmack	- 31			
			R. Eddon	- 12			
			R. Kelly	- 12			

## Kodak Park Athletic Association

### Treasurer's Report

April 1, 1916 to January 1, 1917

RECEIPTS					
Balance on hand April 1, 1916	\$ 475.81				
Dues from members \$1,588.50					
Donations	7.50				
Duplicate member-					
ship cards	11.60				
Baseball	659.61				
Indoor baseball	.70				
Dances	424.85				
Soccer foot ball	144.80				
Bowling	147.70				
Basketball	560.24				
Swimming meet	8.00				
Supplies	152.33	3,705.83			
		4,181.64			
DISBURSEMENTS					
General Expenses:					
Stamps, Car tickets	18.34				
K.P.A.A. Office	2.50				
Services Treasurer	56.25				
Miscellaneous	10.25				
Baseball	999.88				
Indoor baseball	103.36				
Parties for women	1.30				
Dances	242.46				
Band	523.55				
Soccer foot ball	209.62				
Bowling	202.65				
Tennis	55.65				
Field day and track	131.42				
Glee club	82.95				
Basketball	760.72				
Swimming meet	52.29				
Gymnasium classes	22.87				
Boxing	3.65				
Smokers	273.39				
Checkers	2.82				
Kodaki San	182.80				
Entertainment Elec-					
tion night	8.25				
Supplies	219.01	4,165.98			
Balance Jan. 1, 1917	15.66				
		\$4,181.64			
BENJ. M. BROWN, Treasurer.					
January 8, 1917.					

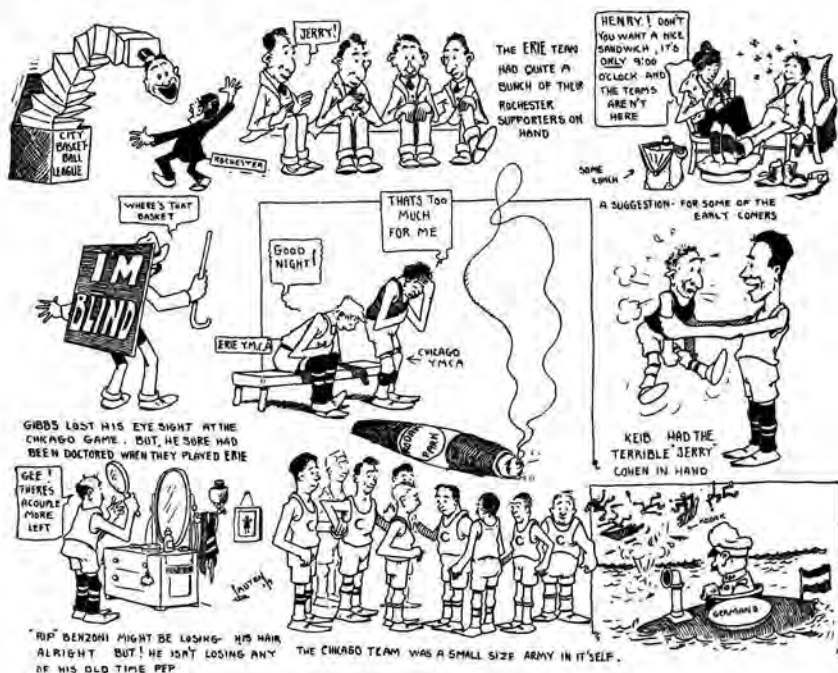
## KODAK PARK BULLETIN

### Basketball Team Making Good

The 1916-17 basketball season is going splendidly. So far eight games have been played, six of which have been won, making the percentage of wins .750. The boys have scored 175 points to their opponents 133.

prove as dangerous as anticipated. "Rip" Benzoni made four baskets. The final score of 17 to 9 tells the story.

On Thursday of the same week the boys dropped a game to the German Orioles in Buffalo, the score being 38 to 25.



RECOLLECTIONS—By Lauten.

On December 23rd, Auburn was defeated 23 to 19 despite the aerial work of Coye the elongated pivot. The year, 1916 was closed by a win over the fast Chicago Y. M. C. A. College team the final score being 26 to 21.

The new year opened with a win over the clever Erie, Pa. five. Jerry Cohen, the famous Erie guard did not

In the opening game of the local Industrial League, Kodak Park defeated the German-American Button Co. 8 to 3. The Button Company's team was made up of excellent players among them being Park Harmon and Geo. Ramaker, the former having been an all-American intercollegiate forward several years ago.

## Kodak Park in Interstate

On Friday, January 12th, Kodak Park was holding third place in the inter-state basketball league. This means that the boys are away with a good start. The next league game to be played at home will be against Olean on Saturday, February 10th. The standing of the teams follows:

	Won	Lost	P. C.
Buffalo Germans -	3	0	1.000
Buffalo Black Rocks -	3	0	1.000
Kodak Park -	1	1	.500
Erie -	0	2	.000
Dunkirk -	0	2	.000
Olean -	0	1	.000
Jamestown -	0	1	.000



## Kodak Park Midgets

While the big basketball team has been busy, the youngsters also have been hanging up a good record. Of the eight games played five have been won. The only teams to defeat the boys were the West High School Midgets, Greyhounds and Cathedral.



## Rochester Industrial League

Kodak Park is still hanging tenaciously to a first division berth in the Rochester Industrial Bowling League. The scores on January 17th were as follows:

	Won	Lost
Sherwood Shoe Company -	32	7
German Amer. Button -	28	11
Painters' Local -	23	16
Kodak Park -	20	19
Wollensak Optical Co. -	18	18
Fashion Park -	17	22
Cluett-Peabody Co. -	10	29
Gleason Works -	8	31

## Camera Works Still Lead

On January 12th, the Camera Works still led the Camera Bowling League with Kodak Park just behind. The relative positions haven't changed in several weeks and probably will not before February 3rd. On that date Kodak Park will roll the Camera Works. On those games and on the final tilt of March 10th, the championship of the league will largely depend. Let every loyal K.P.A.A. member be present at Genesee Hall on February 3rd. The standing of the teams on January 19th follows:

	Won	Lost	P. C.
Camera Works -	31	5	.861
Kodak Park -	29	7	.808
Premo -	23	14	.639
Main Office -	19	17	.527
Hawk-Eye -	4	32	.111
Folmer-Century -	2	34	.054



## White Sox Going Strong

The opening of the new year saw the Kodak White Sox leading the Industrial Indoor League, Incorporated. The boys are putting up an excellent game of indoor ball and are deserving of hearty support. The games are played at Exposition Park on Saturday nights. On January 6th the teams were lined up as follows:

	Won	Lost	P. C.
Kodak White Sox -	7	1	.875
German Amer. Button -	5	2	.714
Sherwood Shoe Co. -	4	4	.500
Fashion Park -	4	4	.500
Painters' Local -	3	4	.429
Wollensak Optical Co. -	3	5	.375
Ritter Dental Co. -	3	5	.375
Cluett-Peabody Co. -	2	6	.250

## Kodak Park Dropping Back

In the Industrial Indoor Baseball League, the Thursday night organization, Kodak Park has not as yet been able to hold its own. The boys, however, are putting up a game fight and are doing well considering the array of professional twirlers that they have been forced to face. The standing of the teams on January 17th was as follows:

	Won	Lost	P. C.
Amer. Woodworking	8	0	1.000
D. Armstrong & Co. -	6	2	.750
Gleason Works -	5	3	.625
Hickey-Freeman Co.	4	4	.500
Kodak Park -	3	5	.375
Camera Works -	3	5	.375
Bausch & Lomb	1	6	.143



## Athletic Field Progressing

Now that the grading for the new athletic field is so far completed interest naturally turns to the equipment. It is planned to have the baseball diamond with its flagpole floating the championship pennant, and the new grandstand ready for the first baseball game. The grandstand will be a marked improvement over any of its predecessors as it will contain baths and adequate dressing rooms. The cinder track will be six laps to the mile. It should furnish an excellent place for the track men to work out. The tennis devotees will also be well looked after as the courts will be put into shape for play early in the season. As the details for the new field are completed, they will be announced.

## Chorus at Convention Hall

Under the able direction of Oscar Gareissen, the Kodak Park Chorus is becoming an excellent singing organization. This fact was clearly evidenced on January 4th at Convention Hall when the singers captivated an audience of two thousand. The chorus at all times was under perfect control, the attack being sharp and the parts well sung. The chorus is deserving of high commendation for its showing, which many competent critics considered remarkable considering the short time that it has been under Mr. Gareissen's direction.

The chorus has been invited to sing a group of songs at the afternoon concert at Convention Hall on Sunday, February 25th. This will give many Rochesterians a chance to hear our singers.



## The Band

The steady improvement in the band's playing is apparent to everyone who has heard the boys during the past two years. The showing of the band at Kodak Night in Convention Hall on January 3rd, was excellent. The playing was a credit to the members and to Director Remington.

It's not amiss to say once more that band rehearsals are held on Monday evenings and that anyone playing an instrument is cordially invited to report for practice at the men's dining hall at five thirty on any Monday evening.



