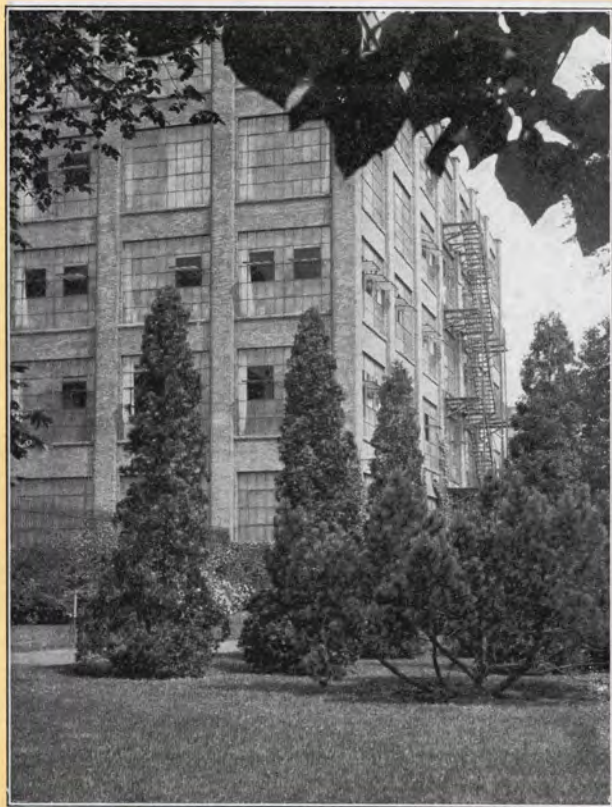
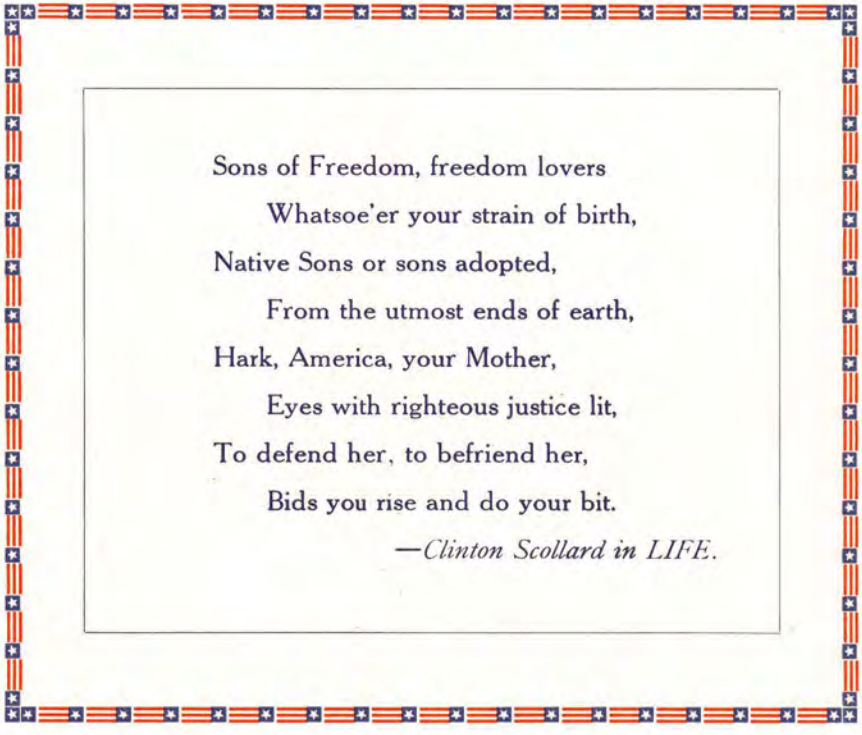


KODAK PARK BULLETIN



*Published at the Kodak
Park Works of ~ ~ ~ ~
Eastman Kodak Company
Rochester, N.Y. The Kodak City*

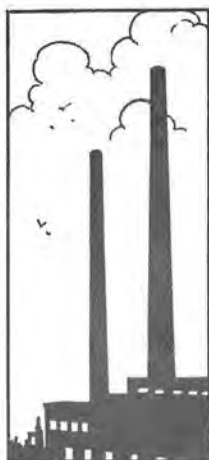
AUGUST, 1917



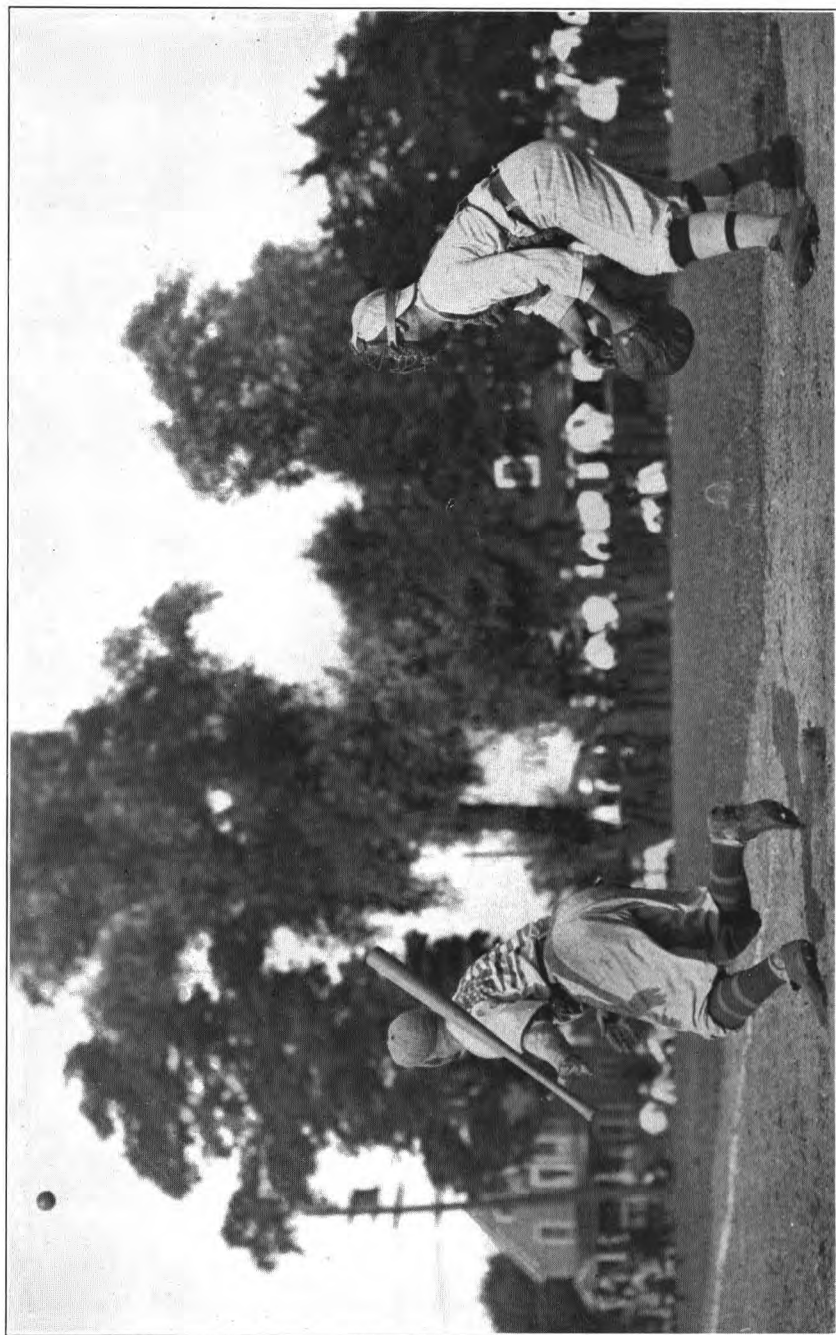
Sons of Freedom, freedom lovers
Whatsoe'er your strain of birth,
Native Sons or sons adopted,
From the utmost ends of earth,
Hark, America, your Mother,
Eyes with righteous justice lit,
To defend her, to befriend her,
Bids you rise and do your bit.

—*Clinton Scollard in LIFE.*

KODAK PARK BULLETIN



EASTMAN KODAK COMPANY
KODAK PARK WORKS
ROCHESTER, N. Y.



MANNY FRIEDMAN, Railway and Light — HOWARD YOUNG, Kodak Park.



Vol. XX

ROCHESTER, N. Y., AUGUST, 1917

No. 8

Learn While You Earn

Once Again Educational Opportunity is Offered

DURING the past school year of the seventy-two men and women from Kodak Park who attended Mechanics Institute, fifty-five or over three-quarters completed their work satisfactorily and so received a refund of the tuition which they had paid.

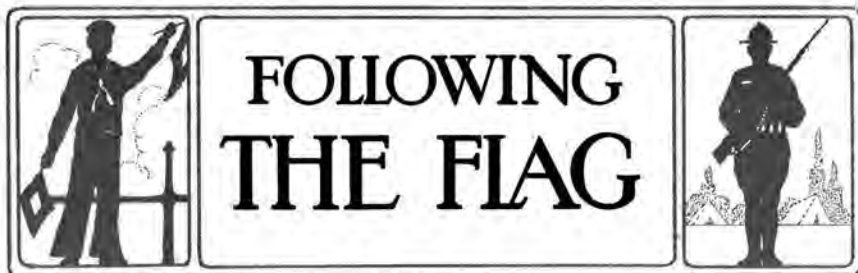
Your chance will come soon for September with its evening schools will be here in a few short weeks. If you wish to fit yourself for a bigger job, or to do better the job upon which you are now engaged, the Mechanics Institute and the city evening schools will afford you the opportunity.

For years those who work at Kodak Park have enrolled in the evening classes and have as a result acquired a proficiency in their work which has made them worthy of better positions. Stopping to think about it, don't you know of some of these men and women?

In years past some students have

realized that they had taken courses which did not meet their needs. It therefore seems desirable to have someone available to give out information and advice to those contemplating entering school. Mr. Akerly in Building No. 26, will continue to do this. He will endeavor to have available as complete data as possible concerning all the educational opportunities offered in Rochester. He will be pleased to talk with you at any time that you have, if you desire information or advice on the subject of schools.

It has been decided that the plan of refunding tuition to those who satisfactorily complete evening courses at the Mechanics Institute will be continued for another year. As it is desired to assist as far as possible, those who wish a better education, it is expected that those who have not previously attended the Mechanics Institute will consult Mr. Akerly before doing so.



Five Boys Send News from the Front

Write Enthusiastically of the Army and Navy

HERE are a few words from five Kodak boys who are following the flag. Soon we are to receive photographs from them as the Company has presented a Vest Pocket kodak to each man who has enlisted. For those of us at home let us remember as they say in France, "The army lives on letters." So let us write to our friends in the field.

One of the first letters came from Leland T. Knapp of the Plate Department, who writes, "I enlisted April 12th as a third-class fireman. I think the navy a fine place. I am on the Chicago. She is a flagship. . . . Please tell the boys that letters will be appreciated."

Richard Moore of the Black Paper Coating, is in training at Camp Borden, Canada. He writes, "I met with an accident to my foot a few days ago, and so I'll be here a little while yet. I am getting a little anxious to get something doing."

From the battleship Louisiana comes news of Billy Marx, who writes,

Dear Bunch:—

I have waited for some time to hear from you and I'm still waiting. I never felt better in my life. My money belt is now two inches too small. I think I've gained about ten pounds."

Judging from his letter, Leo Shepanski is having a great time at Newport. He writes to Mr. Haste: "I received the Vest Pocket kodak for which I thank you. I was very much pleased. I like the way they treat me. We have an eight-team baseball league and are playing for a silver cup which Admiral Sims has sent over from England. Our team has a good chance to win as we are in second place and only one game behind with eight more games to play. I have been raised from apprentice Seaman to Assistant Instructor, a petty officer."

Samuel Connor of the Yard Department has been transferred from the Arkansas to the South Carolina. In a letter to Mr. Haste, he writes: "I have received the Vest Pocket

(Continued on Page 12.)



Recognition and Rewards

for Suggestions Adopted and Put in Force from June 1, 1917, to
July 1, 1917

Improvement in Product

Award of \$75.00

W. E. WHITCOMB

- 30427 Improvement on spools of film resulting in improved product.

Award of \$25.00

CHAS. A. DOESCHER

- 33296 Shorter method of making tests, Chemical Plant.

Awards of \$10.00

E. J. WASHBURN

- 34470 Method of securing better printing, Job Print Dept.

GEO. W. PERRY

- 34473 Additional equipment resulting in improved product, Job Print Dept.

Reduction in Costs

Award of \$15.00

C. E. SADDEN

- 34058 More effective method of recovering scrap, Stores Dept.

Award of \$6.00

EDWIN J. ROSS

- 34632 Suggestions resulting in improved manufacturing conditions and increased safety, Bldg. No. 5.
34633

Awards of \$5.00

KATHRYN KING

- 23409 More economical method of handling operations, Building No. 12.

HENRY COMBS

- 33307 More economical method of handling operations, Chemical Plant.

FRED W. BOPP

- 33278 More economical method of connecting up machinery, E. & M. Dept.

Awards of \$4.00

ROBERT A. WEBER

- 33304 More economical method of securing supplies, Chemical Plant.

EARNEST MAURER

- 33164 That empty barrels be reused instead of burned.

Improvement in Manufacturing Methods

Award of \$50.00

W. AGNESS

- 22016 Additional apparatus for use in Bldgs. Nos. 8 and 46.

Award of \$17.00

EDWARD G. BERTRAM

- 33519 Suggestions resulting in improved manufacturing conditions and additional safety, Building No. 35.
33552

Award of \$6.00

ARTHUR ORNE

- 28874 Improved method of identifying buildings, Yard Dept.
33297 and better method of checking work in Chemical Plant.

Awards of \$5.00

NATHAN SHERMAN

- 33548 Alteration on equipment, Building No. 29.

THOMAS HENRY WHITE

- 32210 Improvements resulting in better conditions, Building No. 2.
32214

Award of \$4.00

JOHN J. DOYLE

- 33479 Improvement in manufacturing methods, Building No. 29.

Awards of \$3.00

PEARL TOWLES

- 32518 Additional apparatus for use in Chemical Plant.

GEO. F. ZIMMER

- 33546 Additional apparatus for use in Building No. 29.

OTTO GROTH

- 29964 Method of reducing cost of repairs, Chemical Plant.

JAS. WARD

- 32501 Improved method of effecting repairs, Chemical Plant.

HENRY J. GROTH

- 33302 Arrangement of emergency apparatus, Chemical Plant.

W. F. SCHROEDER

- 33748 A device effecting better manufacturing methods in Chemical Plant.

A. L. ARMSTRONG

- 34006 Improved apparatus for use in Chemical Plant.

SIDNEY TREEN

- 34644 New arrangement of apparatus, Chemical Plant.

H. FREY

- 23641 Improvement on machinery, Building No. 12.

J. F. CLARK

- 34202 Better method of maintaining stores, Building No. 5.

JOHN A. NITSCHÉ

- 32178 Additional equipment for use in Job Print Dept.

WILLIAM WILDE

- 33626 Additional equipment for use in Building No. 15.

Reduction in Accident or Fire Hazard

Awards of \$2.00

D. R. HAWLEY

- Suggestion Number 30180.

LEWIS M. VANDERBECK

- Suggestion Number 31489.

JAS. H. NEWCOMB

- Suggestion Number 29179.

LESLIE BAUMAN

- Suggestion Number 32042.

MATTHEW SCANLON

- Suggestion Number 35068.

L. SMART

- Suggestion Number 33776.

E. J. EICHORST

- Suggestion Number 34164.

A. V. JOHNSON	JOHN A. RAMSAY
Suggestion Number 32099.	Suggestion Number 32620.
MARK A. JONES	A. C. LANCTOT
Suggestion Number 34822.	Suggestion Number 34325.
A. W. CRITTENDEN	FRANK J. BUHLMANN
Suggestion Number 31035.	Suggestion Number 32338.
FRED C. KUBITZ	W. L. GRIFFITHS
Suggestion Number 32203.	A. L. MERRY
	Suggestion Number 32400.

Conveniences

Award of \$5.00

GEORGE A. SULLIVAN	F. CRANDALL
6298 An improved method of	Suggestion Number 35131.
handling records, Bldg. No. 21	

Awards of \$3.00

ALFRED STALKER	E. C. SLAUSON
35168 Additional equipment for use	Suggestion Number 34284.
35169 in Bldg. No. 46.	
CHARLIE W. BAKER	
34819 Suggestions resulting in im-	
proved conditions, Bldgs.	
Nos. 20 and 21.	

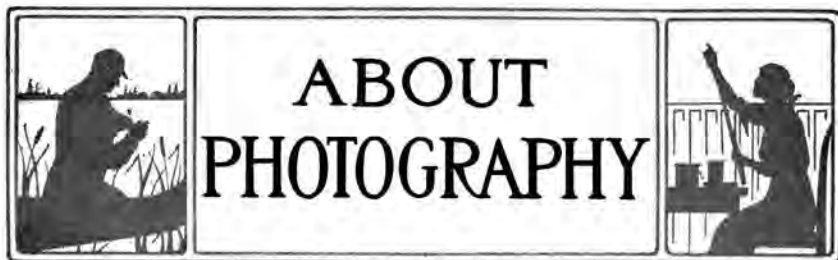
Awards of \$2.00

MARIE M. BOHLER	
Suggestion Number 31649.	
CARL O. JOHNSON	
Suggestion Number 33852.	
FRANK B. COWLES	
Suggestion Number 35045.	
H. H. GILMAN	
Suggestion Number 34186.	
MELVIN F. BRETHEN	
Suggestion Number 34534.	
EDW. RYAN	
Suggestion Number 33489.	
J. KIRCHGESSNER	
Suggestions Numbers 34112 and 34121.	
M. PORTER WALLEY	
Suggestion Number 32671.	
THOMAS C. LONG	
Suggestions Numbers 34838 and 34839.	
MILTON A. PIKE	
Suggestion Number 34672.	

Awards of \$1.00

H. O. TROWISS	
Suggestion Number 33123.	
WILEY G. BARROWS	
Suggestion Number 28805.	
JACOB HUETHER	
Suggestion Number 33490.	
JOSEPH J. HANDEL	
Suggestion Number 33957.	
LOUIS KAUFMAN	
Suggestion Number 34127.	
CHAS. E. KENDALL	
Suggestion Number 15530.	
EDDIE A. GREENFIELD	
Suggestion Number 31687.	
G. W. SEARLE	
Suggestion Number 33992.	
HORACE E. DEAN	
Suggestion Number 34174.	
E. W. LOVERIDGE	
Suggestion Number 35173.	
ED. ZOWLINSKI	
Suggestion Number 34745.	
STEPHEN BLEIER	
Suggestion Number 34956.	
C. M. ROOT	
Suggestion Number 33887.	

(Continued on Page 10.)



The Most Wonderful Sensitive Material

By Dr. C. E. K. Mees

KODAK PARK is the home of sensitive materials. From it come the plates for the professional photographer, the papers for the printer, the films for the Kodak and the Brownie, and last, but by no means least, the miles of ribbon-like film for the "movies". But the oldest and most marvellous sensitive material in the world is not made in Kodak Park, and the chemists of the Research Laboratory have no idea of its composition.

At the back of every eye is a microscopic laboratory, and in that tiny gland, by processes of which we have at present no conception, the body manufactures the material whose change under the action of light gives rise to the sensation of sight.

But even if they have no idea of the nature of this light sensitive substance that is so important to us, the investigators of the Research Laboratory have been able to measure some of its properties and to find out how it behaves under different conditions. Apparently it is produced at such a

rate that the amount of it present on the "retina", which is the sensitive surface at the back of the eye, is adjusted to the brightness of the illumination. In bright light the substance is destroyed as fast as it is formed, so that the amount present is small and the sensitiveness of the eye is low, but when the light is faint the sensitive substance is produced more quickly than it is destroyed so that the sensitiveness of the eye increases until another balance between destruction and production is reached.

But these adjustments of the sensitiveness of the eye do not take place instantaneously. When we come out of a dark room into the sunlight our eyes are at a high level of sensitiveness and take some time to adjust themselves to the bright light so that at first the strong light is painful. In the same way an automobile headlight which is barely noticeable in the daytime appears glaringly bright at night. On the other hand when we first enter a dark room we can see nothing, but after we have

remained there for a few minutes we "get our eyes", as the photographers say, and then can see quite well in the semi-obscurity of the red light. The sensitiveness of the eye goes on growing for a long time so that in the very dark rooms in which panchromatic materials are handled it is more than thirty minutes before the maximum of sensitiveness is reached.

For each level of brightness there is a corresponding sensitiveness for the average eye.

The eye can detect very small amounts of light. In the course of its work on the eye, the Laboratory has recently measured the smallest amount of light which can be detected, and it appears that on a dark night the average eye could just see the light from a candle at a distance of 20 miles if it had been rested until it was in the acutest state of sensitiveness and if the air was sufficiently uniform to produce no disturbance of the rays at that distance.

In photographic dark rooms it is of importance that the lighting should be arranged so that the eye works at the greatest advantage. Owing to the sensitiveness of photographic materials, we can never use as much light as is necessary to produce the best seeing conditions and therefore the eye must be maintained at its condition of maximum sensitiveness by allowing time for its sensitiveness to grow, and by avoiding the presence of any bright spots, such as lamps, in the field of vision. This latter condition is best fulfilled by the use of reflected

light in the dark room, so that the red lamp is hung from the ceiling and is reflected back again into the room, thus providing a soft, diffused illumination without any bright light, which would tend to lower the sensitiveness of the eye, being visible.

We may divide the different levels of brightness to which our eyes are exposed in everyday life, into four groups as follows:

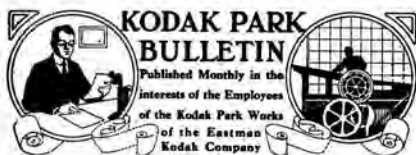
	Average Brightness
Bright Sunlight	1000
Interiors in the Daytime . .	10
Interiors at Night with Artificial Light	1/10
Out of doors at Night . . .	1/1000

So that the bright sunlight is one million times brighter than a road in the country on a moonless night, and yet we can see at night out of doors and we are not blinded by the sunlight.

The sensitiveness of the eye, in fact, is not fixed, as is the sensitiveness of a film or a printing paper, but changes with the brightness of the light. It is as if we had a film which could automatically adjust its sensitiveness to the exposure, so that if the light were bad it could become more sensitive than the most rapid film made, while when exposed to full sunlight it could adjust itself to the intensity until it became less sensitive than the slowest photographic paper.

Though we cannot see equally well under all conditions, there is practically no difference in our ability to see within a range of brightness of 1000 (which represents bright sun-

(Continued on Page 11.)



H. E. AKERLY, Editor.

August, 1917



The air is full of "bunk" these days so a real idea is as welcome as a clear, cool day after an August hot wave. Such a thought came from the man who first suggested "For the duration of the war, contribute the interest coupon on your Liberty Bond to the National Red Cross." A few who subscribed will need this money. The others will find the suggestion a pleasant way to aid a great cause. If every bond owner adopted the plan, the Red Cross would have seventy millions each year, collected without labor or expense. In this way Liberty Bonds can do double duty. While carrying the war through, they can help those who suffer from it. Let us think it over.



All fires, however great, were small at the start. Likewise the Twentieth Century Limited rushing across the continent leaves each station slowly and picks up speed gradually. Just so with education. We see about us men and women who have com-

pleted courses at the Mechanics Institute and City evening schools. Many of them are holding down good jobs. Do not forget that they started slowly. Once we are registered at school we will find that just as the heavy limited train pulls easier after it gets under way, so those of us who are starting night school next month will discover that after we have become used to attending classes, our studies will become a lighter burden the further we go in school. A time comes when attending school is a pleasure. That time is when we suddenly find that we really are fitting ourselves for bigger jobs.



(Continued from Page 7.)

JOHN J. CLEARY
Suggestion Number 31529.
C. M. CONKLIN
Suggestion Number 35003.
R. M. GRIDLEY
Suggestion Number 31912.
J. T. PARKER
Suggestion Number 32281.
J. J. KANE
Suggestion Number 32383.
RUDOLPH FIGLER
Suggestion Number 34609.



The list for June covers 86 suggestions, the total amount of awards being \$371.00.

The awards for the first six months of the year 1917 total \$2,123.00 for 444 suggestions. The awards do not include foremen's prizes of \$140.00.

The Suggestion Complaint Committee will meet in the Fire Headquarters, Building No. 2, at 2 P. M., on Tuesday, August 28th.

(Continued from Page 9.)

light) to 1 (which represents a very well lighted interior at night), but above and below these limits we find it more difficult to distinguish fine shades. That is why when we are in an ordinary lighted room in the daytime, we always take anything to the window or a light when we want to examine it closely.

If the brightness is above the upper limit given it becomes painful to the eye and the eye cannot adapt itself to it; this condition is called that of "glare". Long continued glaring light, such as that produced by sunlight on snow, will produce blindness.

Strain and difficulty also arise if the field of vision includes too great a contrast between the darkest and brightest portions. This may be due to the retina attempting to accommodate itself to one level of brightness

at one point and to another at another point, like the chameleon who turned red when put on a red cloth and green on a green cloth but died of vexation when placed on a Scotch plaid.



Reel Manufacturers' Picnic

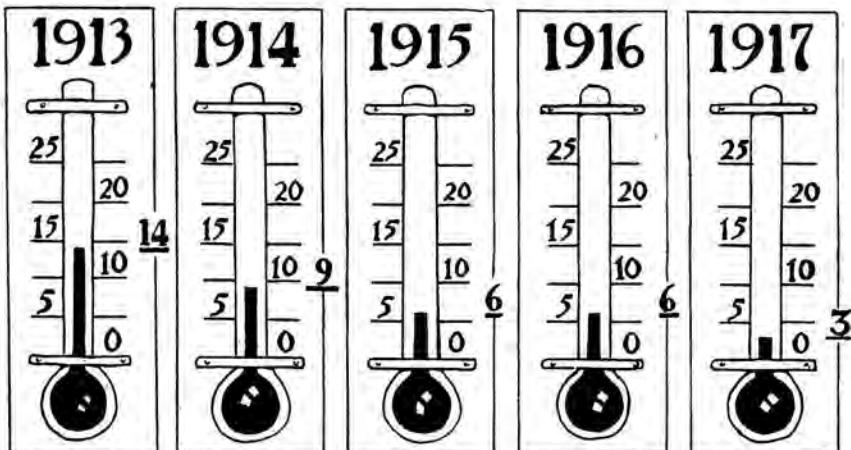
The first annual outing of the Reel Manufacturing Department was held at Island Cottage on Saturday, August 4th. The party having assembled at the Ridge Road gate at 12:15 were taken to the lake in autos.

After a fish and chicken dinner, which was served at 2 P.M. sports and races were held while many of the boys and girls took a dip in the lake.

On the return trip everyone voted the picnic an ideal outing.

Kodak Park Safety Record

Accidents in June



(Continued from Page 4.)

kodak and film and thank you very much for it. I expect to go out on a merchant ship which is now in here for repairs. I know that you would like to hear more about it, but we have to be very careful what we say. But there is one thing I do want to say, it's not the man above you that makes navy life, it's the man himself who can either make it disagreeable or who can make the navy a real home by obedience."

To Kodak boys in the service—you are welcome to visit the Kodak factories or branches in England or France as well as in this country. The men at those places will give you every assistance that they can, and will help you with the pictures which you are making with your Vest Pocket kodaks.

Because of incorrect addresses Mr. Haste has been unable to communicate with Fred Helbing, Bldg. No. 35 and Chas. E. Fulmer, Film Shipping. If you know where they are please write to Mr. Haste, Building No. 26.



The Library Makes Good

To find a happier and more enthusiastic person than Miss Reissman, who presides over the library in Bldg. No. 3, you will have to go beyond the confines of Kodak Park. The reason lies not considerably in the fact that the new Educational Department of the library has started most successfully. A surprisingly large number have withdrawn books

and have made requests for information. Some have liked the books so well that they have purchased copies for their own use.

As it is planned to add new books as they are published it will pay to keep in touch with the library. It will keep pace with the demands made upon it.



Solving the Food Problem

Committee at Work

No national food control board or state commission has a more interesting field than that now occupied by the Kodak Park Dining Hall Committee. The Committee recently appointed by Mr. Haste is hard at work helping "Hoover" Jones of the dining hall. It is expected that the standard of food and service in Building No. 28, will be kept on the up grade.

The present membership of the Committee consists of Carl Hallauer, Bldg. No. 28, Chairman; Marguerite Ellis, Bldg. No. 26; L. E. Holverson, Bldg. No. 30; H. A. Manley, Bldg. No. 30 and R. A. Weber, Bldg. No. 11. Mr. Manley's long and successful experience in handling food products should make him an especially valuable member of the Committee.

Recognition for Kodak Park Graduates

Night School Awards Certificates

AS the final act in closing the Kodak Park Night School for 1916-17, certificates were presented to those who successfully completed courses. One hundred ten men and women were the recipients of whom three were from the Main Office and an equal number from the Camera Works.

As yet plans for the coming school year at Kodak Park have not been worked out. Definite arrangement concerning the Kodak Park evening school will probably appear in the September BULLETIN.

The following received diplomas in the courses named—

BLUE PRINT READING—Cecil Frearson, Carl R. Forbes, Chas. Baker, Ivan Cass, Alfred Halloway, Chas. Johnson, Oscar Knell, Chas. H. Lafler, Julius R. Sill, Jas. H. Shannon, M. C. Simpson, M. E. Stanton, Jas. P. Warren, C. J. Kingston.

ENGLISH GRAMMAR—F. W. Armstrong, Paul Bahr, Arthur L. Tenny, Misses Marian Baker, Martha Ferris, Florence Henchen, Ruth Nicholas, Marie Riley, Christine Eck, Cecilia Frieson, Anna Kehoe, Elsie Nestlor, Anna VanKesteren, Jennie Golan.

ELEMENTARY ARITHMETIC—Charles J. DuRocher, J. Edw. Grapensteter, Alfred Walker, Wm. Burnett, Chas. Burnett, John H. Hamly, Miss Martha Ferris.

INTERMEDIATE ARITHMETIC—Michael O'Connor, Paul Bahr, Victor Thibault, L. L. MacMullen, Baron S. Partridge, Frank H. Walch, Misses Helen Smith, Mamie Driscoll, Jennie Golan, Martha Kuney, Caroline Mender.

ADVANCED MATHEMATICS—Lyman E. Turner, Edw. J. Hilbert, J. V. Farnam, Wilhelmina M. Byers.

SPELLING—Cryril F. Marx, Jennie Golan, Anna Kehoe, Ruth Nicholas.

HISTORY—Geo. W. Engelhardt, Lyle V. Hutchison, Wilfred B. Smith, Paul C. Wulf; Misses Lillian McLaughlin, Emma Petrasker.

CHEMISTRY (ELEMENTARY)—Jos. E. Crane, Willis J. Darling, Wm. Gordon, Edw. J. O'Grady, Merle Puffer, Wm. M. Rebas, Myron B. Reynolds, Laddell J. Wilson, Paul C. Wulf, Fred Dorschell, Geo. F. Robie, J. Gill, Louis Faulkner, Paul Bahr, Lawrence L. McMullen, Michael O'Connor, Miss Edna C. Fownall.

CHEMISTRY (ADVANCED)—Robert R. George, Richard Baybutt, Wallace Hard, John J. Canavan, Fred Meyering, Wm. E. Shay, Markus V. Spafford, Oscar V. Sprague.

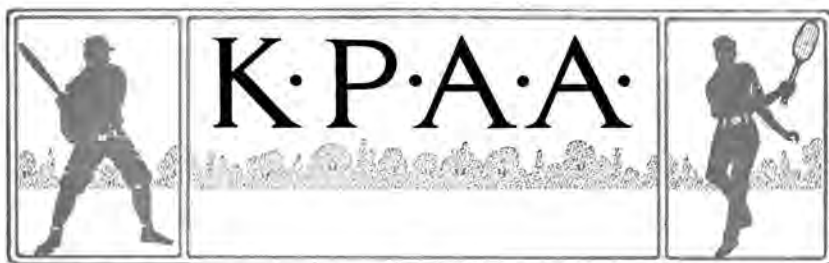
ELEMENTARY PHYSICS—Wm. J. Calkins, Edw. Goodridge, Henry Caldwell, Louis J. Erdle, Thomas Dunn, John V. Farnam, A. Lee MacFarland, John Weidenkofer.

PHOTOGRAPHY—Howard S. Andreas, Oscar V. Sprague, Erwin J. Ward, Fred B. Lucas, Wallace E. Page, G. Bergen Reynolds, Herbert Strickland, Herman G. Baldwin, Edwin Holt, P. Tierney, H. C. Wellman, M. H. Hill, Edna Pownall.



Sign Your Suggestions

The hot weather is a good excuse if you fail to sign your suggestions or to tear off the stub. As the company employs no sleuths to ferret out the authors of unsigned ideas, the chances are that you'll receive no credit for your idea. So, once again, sign your suggestions and for your own convenience, save the stubs.



Officers

President, H. H. Tozier,	-	Building No. 35
1st Vice-Pres., M. W. Johnson,	-	Building No. 5
2nd Vice-Pres., G. J. Gray,	-	Building No. 12
Secretary, J. F. Tallinger,	-	Building No. 26
Treasurer, W. G. Fox,	-	Building No. 26
Manager, C. S. Hallauer,	-	Building No. 28

GOVERNORS FOR THREE YEARS

Louise Hagele,	- - -	Building No. 12
A. L. McFarland,	- - -	Building No. 26
H. J. Benzoni,	- - -	Building No. 4

GOVERNORS FOR TWO YEARS

Josephine Rigney,	- - -	Building No. 12
Percy Bryan,	- - -	Building No. 26
F. H. Wignall,	- - -	Building No. 42

GOVERNORS FOR ONE YEAR

Marguerite Ellis,	- - -	Building No. 26
Fred Gardner,	- - -	Building No. 26
Lincoln Burrows,	- - -	Building No. 29

Managers and Captains

BASEBALL

Manager Emmett Lott	-	Building No. 29
Mgr. White Sox, Geo. Whitney,	-	Building No. 33
Captain, Leo Wiltse		

NOON HOUR LEAGUE

Manager, A. Lee McFarland,	-	Building No. 26
A. L. McFarland	-	E. & M. Dept.
Henry Henderson	-	Plate Dept.
Captains { Graham De Charmes	-	Building No. 50
Jas. Ward	- -	Outlaws
Earl Sheldon	- -	Pipe Shop
Umpires { Jack Manhold,	-	Building No. 5
Ted Chamberlain	-	Building E 3
Scorer, T. Gaylord,	- - -	Building E 3

TENNIS COMMITTEE

Walter Farley,	- - -	Building No. 12
F. Ross,	- - -	Building No. 3
M. B. Hodgson,	- - -	Building No. 3
O. V. Sprague,	- - -	Building No. 26
Jas. Jenkinson,	- - -	Building No. 26

SOCCER

Manager John Ackroyd,	-	Carpenter Shop
Captain Neville O'Connor,	-	Building No. 2

TRACK TEAM

Manager John Donahue,	-	Chemical Plant
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DRILL CLASS

Instructor, W. J. Rosecrants,	-	Building No. 14
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BAND

Manager Percy Bryan,	- - -	E. & M.
Secretary Frank Seibold,	-	Building No. 26
Director Frederick Remington,		

GLEE CLUB

Manager Horace Robinson,	-	Building No. 12
Director Oscar Gareissen,		
Librarian John Tyne,	-	Building No. 26
Secretary Louise Hagele,	-	Building No. 12

SWIMMING

Captain, C. J. Eysaman,	-	Building No. 29
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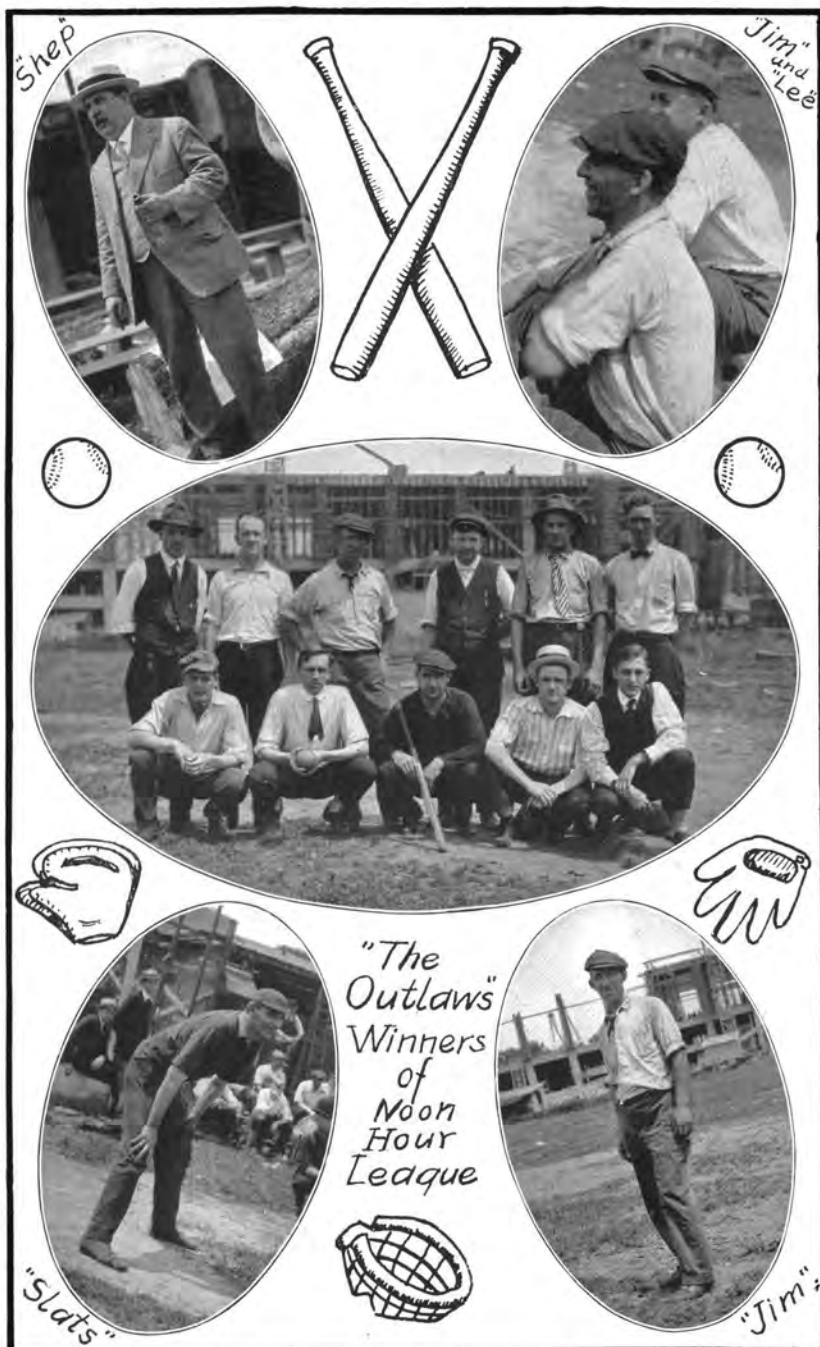
Noon Hour Ball

When the fall season opens up in the noon hour league a new team will be found on the roster. It is called the Stars. Its line-up will include R. Rodwell, Capt., J. A. Nitsche, Mgr., and A. Culligan, J. VanLare, Joe Kerr, Orrin Stout, A. Topel, J. Gallagher, H. Henderson, S. Fitzgerald, P. Gulkin. The fall games are scheduled to start on Tuesday, September 4th.



K. P. A. A. Pins

Athletic Association pins and buttons are on sale at the Pay Roll window. Every loyal member of the K.P.A.A. should wear a pin or button.



Kodak Park in the Lead

City League Results

Kodak Park has made a run-away race of the City League. Even at this early date the pennant is secure. Looking for new laurels, the boys are to play the leaders in the Flower City and Industrial Leagues.

Games and standings in the City League are as follows:

July 29—Kodak Park 15 - Sphinx 2
Aug. 5—Kodak Park 12 - National 3

STANDING OF THE CLUBS

	Won	Lost	P.C.
Kodak Park	8	1	.889
Railway & Light	4	5	.444
Nationals	3	5	.375
Sphinx	2	6	.250



More Applause Please

Hundreds of us enjoy the band concerts on Monday noons. Few in the audience appear to realize that bandsmen need encouragement. Baseball and basketball players have to be cheered on to do their best. Just so a band needs applause. Don't forget to give it on Monday.



Tennis Players Active

Win Three of Five Contests

To date the Kodak Park tennis team has met five opponents and has succeeded in winning a majority of the games. The scores follow:

July 7, K. P. 5 Melville Tennis Club 4
" 22, K. P. 3 Bausch & Lomb - 6
" 28, K. P. 7 Railway & Light - 2
Aug. 4, K. P. 2 Melville Tennis Club 7
" 5, K. P. 6 Bausch & Lomb - 3

The round robin tournament has been completed, resulting in the rating of eighteen players.

Sox Still Near Top

By Geo. Whitney, Mgr.

With the season at the half-way mark in the Industrial League, the Kodak Park White Sox are still doing second honors. A defeat or two for the leaders and with the Sox playing winning ball, we should soon be at the top of the list. Only two teams have beaten the boys this year, Strombergs accomplishing the feat once and Todd Protectograph setting us back twice.

SCORES OF RECENT GAMES

July 28—Kodak Park, 11 - Todd 14
Aug. 4—Kodak Park, 13 - Pritchard 4

The league standings of Aug. 10th follow:—

	Won	Lost	P. C.
Stromberg-Carlson	10	1	.900
Kodak Sox	8	3	.727
Ritter Dental	8	3	.727
Todd Pro. Co.	8	3	.727
Wollensak Optical	4	7	.300
Davis Tool Works	3	8	.200
Defender Photo Co.	2	9	.182
Pritchard Stamping Co.	1	10	.099



Track is Ready

The new running track is completed. As the dressing rooms and showers are also in operation, every K. P. A. A. athlete will have an opportunity to work out. If a fast team can be developed, there are plenty of meets ready for it. A most attractive invitation has been received from the B. F. Goodrich Rubber Co, of Akron, Ohio, inviting our boys to enter in their annual September games which are a noted athletic event in the state.



Kodak Park Roll of Honor

The following Kodak Park men enlisted
between July 1st and August 4th :

Wilfred Bainbridge,	Building No. 15
Edwin F. Burns,	E. & M.. Office
Charles Z. Case,	Industrial Economy
Dewey Crittenden,	Stores Dept.
Elmer Crowell,	Warehouse
Robert Foxluger,	Dept. No. 50
Charles Green,	Eng. and Insp.
Edward Herendeen,	Dept. No. 50
Charles Hindt,	Pipe Fitting
Oscar Hiney,	Electrical
Wm. E. Jones,	Yard Dept.
Walter LaSchander,	Cotton Nitrate
William Maher,	Reel Dept.
William Manhold,	Office
Alfred Mestyn,	Pipe Fitting
Erwin Palmer,	Yard Dept.
John H. Reando,	Box Dept.
George W. Stone,	Dept. No. 50
Wm. D. Sullivan,	Black Paper Winding
Walter F. Tuthill,	D. O. P. Emulsion
Leon Wadsworth,	Black Paper Winding
Julius Weinstein,	Special Guard
Arthur T. Welles	Eng. and Insp.
W. E. Whitcomb,	Office
Guy Whitman,	Film Office
Clarence Willink,	Special Guard

