

Peacetime Products Play Vital War Role

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TO THE MEN AND WOMEN OF EASTMAN KODAK CO

YOUR 16 MM. CINE MAGAZINE AND CINE SPECIAL CAMERAS, IN SERVICE ABOARD THE "USS ENTERPRISE", FILMED THE HISTORICAL RECORD OF THE FIGHTING CARRIERS SUCCESSFUL ACTIONS AGAINST THE JAPS IN THE SOUTH PACIFIC. THIS FINE EQUIPMENT WAS ALSO USED TO MAKE TRAINING FILMS AND TO PROVIDE ACTION SHOTS FOR AIR INTELLIGENCE STUDY. MORE OF YOUR EQUIPMENT TO FURTHER THIS WORK ON THE FIGHTING SHIPS OF THE FLEET IS URGENTLY NEEDED.

D C RAMSEY REAR ADMIRAL USN CHIEF OF THE BUREAU OF AERONAUTICS

Columnist Henry Clune To Be Voice of Kodak's Radio Show

Henry W. Clune, Rochester's favorite columnist, whose writings appear three days a week in the Democrat and Chronicle, is to be the commentator of Kodak's "Musical Pictures" program which launches its 1943-44 season this Friday night over Station WHAM.

The half-hour broadcast, emanating from Kilbourn Hall adjoining the Eastman Theater on Gibbs Street, will again be heard from 7:30 until 8 o'clock. The Rochester Civic Orchestra, with Guy Fraser Harrison conducting, will provide a sparkling musical program of semi-classical and popular music and will be supplemented by top-ranking vocalists and instrumentalists.

Hilda Burke, Metropolitan Opera star, is featured on this Friday's broadcast. Henry Clune's initial talk will be



Clune

on Rochester's role in the war. "Musical Pictures" will this year be seen and heard by more Kodak people than ever before. Kilbourn Hall, new site of the show, accommodates several hundred people, and tickets are being made available to those who wish to attend the actual broadcast.

Park employees may apply for tickets at the KPAA Office in Bldg. 28; Hawk-Eye employees may apply to Bob Cairns of the Industrial Relations Office on the second floor of Bldg. 2; Camera Works employees at the CWRC Office on the first floor; Kodak Office employees at the Personnel Office off the first floor lobby. Tickets, distributed singly or in pairs for the earliest possible broadcasts, are supplied employees without charge.

Photographic Collection at Local Museum



Rarities — Glenn Mentch, seated, examines a pistol camera and Edith Lenhard holds an early miniature camera as George Bloom looks on. These pieces are part of the photographic collection now on display.

A large selection of the Eastman Historical Photographic Collection is making its debut at a public exhibition at the new headquarters of the Rochester Historical Society, 485 East Ave.

Featured in the exhibit are collected portraits by Julia Cameron, who did the best portraiture of the last century. Other historical exhibits on view are Daguerreotype apparatus and snapshot albums of Victor Hugo and the Emperor Napoleon III.

The exhibit, which opened the first of this month at the Historical Society, will be open to the public until Nov. 15, weekdays from 3 p.m. to 5 p.m., Saturdays and Sundays from 11 a.m. to 6 p.m. Dr. Walter Clark, of Kodak's Research Laboratories, will speak at 8 p.m. Thursday, Oct. 28, on "The History of Photography."

Kodak's U.S. Stations Employing Over 600 In Processing V-Mail

By LEE WHITE
KODAKERY's Kodak Park Editor

Kodak's "Baby," V-Mail, is rapidly attaining full maturity. Its growth may be measured by the number of employees in the V-Mail Processing Stations operated by Kodak. Although V-Mail started only a little over a year ago, approximately 600 Kodak employees in the United States are now processing V-Mail letters from soldiers.

England first employed the Airgraph system to solve the problem of getting mail to and from the forces in the Near East. Now the men serving overseas in the American armed forces also have the benefit of this form of speedy correspondence.

V-Mail for Canada

A reciprocal agreement has been reached with the Canadian government whereby a resident of the United States may use V-Mail in correspondence with a member of the Canadian Armed Forces overseas. Likewise, a person residing in Canada may use Airgraph in communication with a member of the U.S. Armed Forces overseas.

Such V-Mail from persons in the U.S. to Canadian servicemen should be dispatched to Toronto and similar Airgraph mail from persons in Canada to U.S. servicemen should be sent in care of the postmaster at New York or San Francisco.

1800 to Roll of Film

V-Mail, briefly, is a photographic reproduction of a letter. On a single roll of 16-mm. film, it is possible to photograph nearly 1800 letters at 1-100 of the weight of normal mail and it is in this form that the letters are carried across the oceans. At the receiving end, the film images are "blown up" and the resulting prints sent by regular mail to the addressee.

Government work is not confined to V-Mail in the Cine-Kodak Processing Stations. Much of their effort is devoted to the processing of training films of various kinds for the Army and Navy. The Hollywood, Chicago, Washington, and Rochester stations are particularly busy with this work. These training films are usually Kodachrome movies with sound. Recently, Kodak had an order at Kodak Park to mount 3,000,000 training slides in Ready Mounts.

The Army and Navy have also "moved in" at the Park. There was the training program for Army personnel on V-Mail; for Air Corps men in operating special processing equipment; and Navy film processing crews came here from the Anacostia Photo Science Laboratory for preliminary production work on Navy films. Incidentally, the making of specialized processing equipment for the Air Corps and the Anacostia Laboratory were two of the first assignments on war work at Kodak Park.

there are over 1900. All employees of the eight U.S. processing stations are certified through agencies of the Army or Navy or the F.B.I. Many new groups are represented. Probably the most notable are the Chinese employees at the San Francisco station.

Of the 40-odd processing stations throughout the world, several are now Axis-controlled.

V-Mail, as "Airgraph," was developed before the war under the leadership of Kodak's Charles Z. Case with the original purpose of peacetime overseas airmail use.

Case was a major overseas in the last war. He is now overseas again as a lieutenant colonel in the Army Service Forces.

Dr. Mees Gets Rumford Award; Will Lecture in California

Dr. C. E. Kenneth Mees, director of the Kodak Research Laboratories, has been awarded the Rumford Medal of the American Academy of Arts and Sciences at Boston for his contribution to the science of photography.

The presentation was preceded by a dinner at the St. Botolph Club where Dr. Mees gave an address on "Sensitizing Dyes and Their Use in Scientific Photography."

The Rumford Fund, which makes the medal possible, was established by Benjamin T. Rumford, noted scientist and inventor, born in Massachusetts in 1753.

An additional honor has been accorded Dr. Mees in the invitation from the University of California to be the Charles M. and Martha Hitchcock professor at Berkeley during the latter part of October and early November. The Hitchcock endowment provides for "free lectures upon scientific and practical subjects," given under the auspices of the Graduate Division of the University, which are to be followed by one lecture on the Los Angeles campus.

Dr. Mees has chosen as his subject "Science and the Evolution of Society," covering lectures on "The Helix of History," "The Method of Science," "The Growth of Scientific Knowledge," "Industrial Scientific Research" and "Scientific Research and the Future."

Dr. Mees has accepted invitations to speak before the Berkeley Chapter of Sigma Xi and to deliver a public lecture at Stanford University while in California.



Dr. Mees

FRIDAY'S KODAK SHOW

GREAT DAY—Rochester Civic Orchestra

MY NAME IS MIMI—Hilda Burke

HOLIDAY FOR STRINGS—Orchestra

OUR CITY'S ROLE IN THE WAR
—Henry W. Clune





Hilda Burke

PEOPLE WILL SAY WE'RE IN LOVE—Orchestra

LA DANZA—Hilda Burke

MY HERO

SLEEPING BEAUTY WALTZ—Orchestra

7:30 p. m.
--
1180 On Your Dial

Kodak People Show Ten Ways to Beat the Fuel Shortage



Insulation—Bartel Hogestyn of Hawk-Eye is tacking up some insulating material between the rafters in his attic. This will keep out winter's chilly blasts and make for a warmer house.



Storm Windows—One of the most popular and effective methods of keeping out chilly winds is by installing storm windows. Fred Parker of Kodak Park is shown putting his in place.



Weatherstripping—John Erdle of Kodak Park is tacking up weatherstripping around a door at his home as a fuel-saving measure. This felt material is used by many around windows, also.



Caliking—Another good wind-breaking method of keeping the cold out is by calking. Clyde Ackerman of Kodak Park is using a calking gun to shoot the compound under his window frame.



It Ain't Hay—Bill Hackman, Camera Works editor, and a gentleman farmer out Scottsville way, uses a time-honored winterizing method, stacking manure around the foundations of his home.



Taping—Frances Istvan, wife of Joseph Istvan, of Camera Works, applies tape around her windows to keep out drafts. This is a variation of the weatherstripping idea and just as effective.



No Leaks—John Rasmussen of Camera Works is being smart. Using a candle flame, he is looking for furnace leaks so all the heat produced goes up into the house instead of being wasted in the basement.



Good Idea—The John Scheibles are doing a little doubling up to fool old man winter. John's wife, Lorraine, shuts off a register. Their daughter, Merle, now sleeps with her sister. John is at Kodak Office.



Fix Dampers—A lot of heat can be wasted by leaving fireplace dampers open. Marion Collins, wife of Francis Collins of Kodak Office, isn't going to be caught napping—so she adjusts a grate damper.



Watch It—Albert Mowson of Hawk-Eye knows that he'll get the most out of his heat by keeping the thermostat set right. Turn it up when needed and down otherwise, is Al's heat-saving suggestion.

Herb Archer Wins First Prize In Camera Club Competition

Herbert Archer, Bldg. 30, Kodak Park, is taking up in the Camera Club's advanced class where he left off as a beginner.

In the opening fall competition of the club, Herb won first prize in the advanced class with his picture "Rovers." It was his first entry as an advanced competitor. First place netted him \$8. He also won fourth and sixth but was entitled to no more prize money due to club rules.

Second in the advanced class was won by H. Lou Gibson of Kodak Office with his picture "Monty and Morty." Eleanor Blanchard of Bldg. 6, Kodak Park, won third with an untitled picture. Herb Archer's fourth place winner was "Glass Fountain." Clarence Meteyer, assistant photographer at

the Park, won fifth with his print, "Toujours Moi." Archer's sixth place winner was titled "Suspense." Seventh place went to George Scott, Bldg. 19, and eighth to William Henry, Bldg. 26, for his print, "Pat-a-Cake."

Edwin Garretson, Bldg. 12, Kodak Park, won first prize of \$8 in the beginner class. Neva Haus of Kodak Office was second with her print, "Study of Ropes"; third, Robert Bryant, Bldg. 12, Kodak Park, "Omega"; fourth, Willis Teall, Bldg. 6, Kodak Park; fifth, Norman Fritz, Bldg. 59, Kodak Park; and sixth, Neva Haus with her print, "Baggouts Ville."

'Next Best to Seeing Him'

The advertisement reproduced in miniature at right is currently appearing in many national magazines where it has been seen by millions of readers. But it was read by no one with more interest than Mrs. William R. Swift of Greensboro, N.C., who wrote Kodak—"I don't know exactly who to write this letter to . . . the soldier in the foreground holding the photographs is my husband and I am so proud you people chose him for your picture. There has been quite a bit of excitement in our town since the magazine was issued. It is so like Bill . . . that picture was next best to seeing him actually. Thank you for such a nice surprise in a life that is very dull without Bill."

In acknowledging Mrs. Swift's letter, Company President T. J. Hargrave said, in part, "Your kind letter was referred to me, and perhaps I am the right department to answer it. I hope that Bill's picture will encourage more people to send photographs to soldiers and sailors. Our advertising campaign to that end is not one for more business. We can sell far more film now than we are permitted to make. But, we desire to divert more regular civilian pictures into soldiers' mail—and that we are doing. Many thanks for writing us. The best of luck to you and Bill."

Young man on phone: "Hello, dear. How about us having dinner together this evening?"

Young woman on phone: "I'd love it."

Young man on phone: "Good. Tell your mother I'll be over about seven."



Wherever they may pause . . . on the long, tough road that stretches on ahead . . . it's up to us to be on hand . . .

We can do it, if we send "snapshots from home"—the boys themselves say these homey little pictures mean more than almost anything else we can send.

It's hard to get film now. The Army and Navy require so much that Kodak film is rationed to doctors. That makes it doubly important to use what film you get for the really worthwhile jobs. Include snapshots in your letters—make them a "visit home." This may seem too simple, but the boys don't think so. Eastman Kodak Company, Rochester, N. Y.

Visit him in SNAPSHOTS

Kodak

Snapshots to Fighters—One of a series of ads calculated to stimulate the sending of letters and snapshots to fighters, this ad is currently appearing in LIFE, MC-CALL'S, COLLIER'S, the SATURDAY EVENING POST. Featuring real servicemen, the campaign packs a real wallop.



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KODAKERY correspondents are located in every shop, department, branch and store.

Hawk-Eyefuls

Last Saturday the B shift group of Dept. 32 had a Halloween Party in the form of a pig roast at Dick VanValkenburg's farm. Arrangements were made by Anne Russo and Esther Torrentino. . . . A new fad apparently has struck Dept. 65 stock clerks. William McCleary started it and Bob Groat and Keith Hobart are following suit. They are raising, or trying to raise, mustaches. . . . Cecily Bishop, who left Saturday to resume her studies at Cornell University, was guest of honor at a surprise dinner party Oct. 19 at Lorenzo's sponsored by 17 of her co-workers in Depts. 23 and 70. . . . Joyce Schove, who will be married in Chester, Ill., on Oct. 30, to Cadet Richard McKeegan, was entertained on Oct. 14 by Joan Grealey and Margaret Kodweis, her maid of honor. About 40 members of the Final Inspection Dept. attended. . . . Jack Nashbrun writes from Camp Peary, Va., that he is recuperating from a major operation and is "feeling fine." . . . George Haupt vacationed with his brother-in-law in Ontario, Canada, on the shores of Lake Erie. . . . Mary Kalfas spent her vacation last week visiting friends in Pennsylvania and Betty Steg vacationed at home in Churchville.



Cecily Bishop

Lucille Bush is now Lucille Williams, having married Corporal Martin Williams, 712th Military Police, on Monday, Oct. 11. After a short honeymoon in Syracuse, the bride returned to her job and the bridegroom to Grand Island on the Niagara frontier where he is stationed. The girls of Dept. 50 entertained Lucille at Cutali's the day before the wedding. . . . Bart Hogestyn spent last week deer-hunting in the Adirondacks. At last report his many pals in Dept. 70 were still looking for the venison dinner which he promised them before leaving. . . . Fanny Burke has returned from a leave of absence to see her husband who has since arrived in England with the U.S. Army. . . . By doing stretching exercises Lois Weber hopes to gain an eighth of an inch in height, thus qualifying for the WAC. . . . The wedding of Al Desbrow, Dept. 31, and Ruth Myers has been announced for Nov. 6. . . . George Smith of Dept. 24 Machine Shop, and better known as "Smitty," left Sunday for the Navy Yard at Pearl Harbor where he will do machine work as a civilian. His wife, Cora, remains at H-E working nights in the cafeteria. His son, Staff Sergeant George "Bob" Smith, is stationed at Camp Chaffey, Ark. His daughter, Doris, whose husband goes into the service this month, lives in Elmira. Smitty's leaving breaks up the well-known C trick team of Jones and Smith that has worked this trick steadily for the last 18 months. . . . Dolores Meyer, Dept. 47, daughter of Eddie Meyer, Dept. 62, will leave Oct. 31 to become a junior at Marquette University in Wisconsin.



Lucille Williams

A week ago last Saturday Pat Driscoll surprised his fellow hunters Albert Boutelegier and Dick Pugsley by killing two wood ducks with one shot. Then Dick surprised Pat and Al by falling into Braddocks Bay. . . . Truckers Earl Schaubert, Tom Viola and Dick Humphreys have all joined the Navy. . . . Dept. 60 had a clambake last Saturday at The Wishing Well. Plans were handled by Arnold Pommerening. . . . Joe Gagner, formerly of Dept. 17, now with the U.S. Marines, is stationed at Parris Island, S.C. . . . Helen May's fiancé, Private Charles Cahill, who has been in Honolulu for two years, was home on furlough last week. . . . Art LaVoy, who has gone back to his home in South Glens Falls, was given a farewell party at the Chateau by members of the Pay Roll Dept. . . . Bette Prince, who returned to her home in Shinglehouse, Pa., on Saturday was similarly honored at the Old Colony Restaurant a week ago today. . . . Stanley Tyler has been accepted as a cadet in the U.S. Army Air Forces. A party was given in his honor by members of Dept. 17. . . . Bill Corey, Dept. 82, made a spectacular pick-up of the 4-7-9-10 split at the Ridge Bowling Hall to end the night with a three-game score of 563. Pretty good for a bowler with a 150 average. . . . Dept. 31 had its clambake at the Point Pleasant Hotel last Thursday. Carl Koehler took care of the ticket sale. . . . Urlin Broughton and Harold Conge spent their vacations hunting.



Driscoll

Frank Quinn attends classes each morning at the University of Rochester working the B shift in Dept. 17. . . . 25 members attended the clambake held by Dept. 38 at Joe Reulbach's farm at Union Hill on Sunday, Oct. 10. Loretta Stiehler looked after arrangements. The afternoon was spent in card playing and sports. . . . Friends of Wilbur Britt, electrician of Dept. 24, celebrated his return to Hawk-Eye after his honorable discharge from the Army, at Harold Conge's home Saturday evening, Oct. 16. Among those present were Ed Tomaschke, Joseph Custer, "Red" Martin, Ray Fedele, Al Mandel, Chuck Graves, Mandie Clar, Ollie Yoker, Sergeant Herb Conge, Sergeant "Happy" Conge, Joe Kastner and Fred Mueller. . . . Girls from the optics division of Dept. 31 had a picnic in Webster Saturday with Jane Young and Angie Boella in charge. . . . Dept. 70 clambake, held at Valley Echo on Sunday, Oct. 17, was a complete success according to Norbert Thibault, KODAKERY correspondent and clambake promoter. . . . Betty Walsh's husband, Corporal Sheldon Walsh, who was badly injured in North Africa, is now in the Walter Reed Hospital in Washington. . . . Curley VonBuren and his Sheet Metal crew have moved to their new location in Bldg. 10, floor 2. . . . Charlie Graves and the painters have moved to Bldg. 6, floor 2.



Loretta Stiehler

Robert Hart of the Drafting Dept. left Friday, Oct. 15, and reported to the Army Nov. 2. . . . Mac Harding, old timer in Dept. 38, is at home after being in the hospital. It will be some time before he is back on the job. . . . Mike Gunn writes from Camp Upton, "Never taken so much and handed back so little. Wish I could choose up sides all over again."



Way Back When—A clambake at the Rifle Range in the early twenties was an historic Hawk-Eye occasion, attended by the future manager and other notables. From left they are John G. Kowalski, Dept. 42; Donald G. VanDoran, Robert S. Guilford, director of the Inspection Departments; Benjamin Tafel, head of Dept. 40; William H. Dean, Dept. 27; George Handford, Dept. 32; Louis Rychter, George Aulenbacker and William T. Roach, now Hawk-Eye manager.

Klein Rides Ambulances



Sidney Klein

At some time or another everyone has wished he might have the excitement and thrill of a hurried ambulance run through the crowded city streets in some other capacity than as a patient.

Sidney Klein, on the supervisory staff of the Tripod Assembly Dept., Dept. 72, H-E, has translated that wish into action, for each Monday night from 7 to 11 he rides the Genesee Hospital ambulance as a volunteer, relieving an interne for duty in the hospital.

First Aid Helps

Sidney acknowledges that his two courses in first aid received at Hawk-Eye stand him in good stead and that without this knowledge it would have been impossible for him to serve in this way.

He says that where there were 10 internes in the Genesee Hospital a year ago, there are but three this year, and that the same situation holds at most hospitals throughout the country. On emergency calls, an interne goes along and Klein assists him, but on routine runs, such as picking up the sick who do not require any special attention in the ambulance and runs delivering convalescents, Klein goes alone.

The Men's Volunteer Service Corps, of which Klein is a member, is supported by the Junior Chamber of Commerce and the Rochester Hospital Council. They are interested in getting other men who can give a few hours each week while doctors and internes are taking care of more important needs elsewhere.

Taxes of the Eastman Kodak Company totaled \$39,130,738 in 1942.

H-E Chief Navy Inspector Leaves for Duty at Sea

Lieutenant Edward W. Mulford, who has been chief Navy inspector at Hawk-Eye for some months, has been ordered to duty at sea, leaving Hawk-Eye on Oct. 15.

The Lieutenant enlisted in the Navy in 1920. During the following years he has seen duty on all types of ships and has visited many ports throughout the world.

For three years he was in the Far East—China, Japan and Singapore. In 1923 he was in Yokohama at the time Japan was visited by the most destructive earthquake of modern times. In 1927 he helped commission the USS Saratoga. He spent four years on the USS Marblehead, and at one time served on the old cruiser, USS Rochester.

Lieutenant Mulford came to Hawk-Eye in January 1942, being transferred from an optical repair ship. In June of last year he was promoted to lieutenant, junior grade, and on Mar. 1 of this year he was advanced to lieutenant.

Last Monday evening Lieutenant Mulford was the guest of honor at a party at the University Club given by his many Kodak Park and Hawk-Eye friends.

He is being succeeded at Hawk-Eye by Ensign E. R. Buchholz, who has been assisting him for some months past.



Lieutenant Mulford

Cafeteria Now Has Breakfasts

As a further accommodation to Hawk-Eye people, the cafeteria is now serving breakfasts.

Dick Jackson, who is in charge of the cafeteria, asks that anyone who comes for breakfast to identify himself to the people behind the counter as a member of the trick that is being served at that particular time.

"A" trick people will be served only from 6:15 to 6:50 a.m.; people working from 8 to 5 from 7:15 to 7:50 and those who have just come off the C trick will be served from 8 to 8:30 a.m.

"Although prompt service can be expected ordinarily," Jackson points out, "sufficient time should be allowed by those who eat breakfast before starting to work so they do not have to eat hurriedly and can arrive in their department at the appointed starting time."

Riding Club to Elect

The Marengo Riding Club is holding its annual election of officers at a dinner meeting at 7 o'clock Friday night, Oct. 29, at the Central YMCA. Sherman Montgomery of the Employment Dept. is making the reservations.

One parachute requires enough silk to make 162 pairs of stockings.

Enlisted Man Now Captain

Michael J. Guider, who enlisted as a private in the spring of 1942, has won his captain's bars at Camp Luna, N.M.

Mike was employed at Hawk-Eye for about a year and a half as a stock clerk. Enlisting on Feb. 26, 1942, he entered the Army as a member of the Air Forces on Mar. 10. Sent first to Marshall Field on Long Island, he was subsequently transferred to Miami, Fla.

Educated at St. Andrew's Seminary and a graduate of Penn Yan Academy, he was employed at Hawk-Eye at the time he enlisted. His last visit to Rochester was in January.

Manager Roach In New Office

Plant Manager William T. Roach and staff are now occupying their new offices on the eighth floor of Bldg. 12-A. The offices are in the southwest corner of the building.

Along with offices for Mr. Roach and assistants Larry Tarnow and Art Simmons, there is a conference room and an office for secretaries Mae Michaels and Jane Maloney.

"At First My Picturs Dint Sell, but . . ."



WEEGEE AT WORK

"WEEGEE"

The name came from the ouija of ouija board fame, and it was hung on Arthur Fellig by New York cops who never understood how he always managed to be where the story was biggest. Fellig now gives the answer, just as he typed it in his curb-side "office" on the sidewalks of New York.

Much of Fellig's report was reproduced in a recent issue of MINICAM PHOTOGRAPHY, to which publication KODAKERY makes grateful acknowledgment as well as to Weegee.

Here, then, is Weegee's own story, in his own words, and with his own pictures. . . .



WEEGEE AT REST

WEEGEE'S OWN STORY

When I was fourteen years old I left school & went to work. my first job was in a SHIRT FACTORY at \$3.50 a week, as I had no intest in shirt I quit the monotonous job after 3 days. I then went to work for acommercial photographer at \$4.50 per week. ~~My~~ althoughmy ambition & hopes were to learn photography my work consisted of carrying heavy metal beds on a platform wherethey were photographed with a dummy mattress, & also carrying a heavy 11x14 view camera on outside jobs.as in them days everything was contact printing & enlarging being unheard of. after working in this place for 2 years. I one Sunday decided to solve the mystery of photography. being the only one in the studio.. I pulled the slide from one of the plate holders all I saw was the yellow coating of the glass plate; I got scared & panic stricken & pushed the slide back into the plate holder,when the holders were developed the next day & of course one of the plates was fogged. so the studio thinking there was a leak in the dark room. painted the dark room black & also stuffed up all the corners & the ceiling & windows with felt. I KEPT QUITE.....

Then after working at numerous jobs from day - laborer with pick & shovel to bus boy in restaurants. I got a job with a photo ~~syndicate~~ syndicate. which supplies photos to newspapers & magazines (ACME NEWSPICTH ther I worked my self up to becoming a photo printer. & worked there for ~~15~~ 15 years in the dark room making enlargements...getting tired of printing other photographers negatives. I decided to become one my self. so I quit the job.(IT took a lot of nerve to leave a steady \$50.00 a week job..so to get the courage to do this I took 2 drinks of whiskey.)& bought my self a second hand speed graphic..

I figured that in a busy place like NEW YORK with its millions of people . there ought to be enough things happening to keep my camera busy & profiaable.So I made my "headquarters" in the press bldg at police hdsq. this being the nerve ~~center~~ center of the metropolis.and as most staff photographersare off duty during the night, ~~with~~ with editors having to get them out of bed to cover a story So I made the hours after midnight to 8 A M my working hours with ~~editors~~ editors depending upon me for coverage. without having to wake up their staff men & paying them overtime

MORE



". . . HUMAN & SALEABLE photograhsm"





"... say Im on the beach at CONEY ISLAND."



"... with a little cheese cake thrown in"



"... there are
certainly enough
real MOTHERS
in this world"



"... people like to be photographed"

WEEGEE'S OWN STORY (Con't)

At first my pictures didnt sell, but I soon found out why. editors wanted . HUMAN INTEREST. . . . ACTION. . . . with a little cheese cake thrown in for good measure. . . . So now adays say I go to a tenement fire. I dont bother to photograph the burning tenement, rather I concentrate on the human element the persons affected by the tragedy. that makes HUMAN & SALEABLE photograhm . & I have been living a LUSH life for the past 8 years by following this simple formula, I have been offered staff jobs by the newspapers & magazines I deal with. But I laugh at them, I make more money than the staff men, & besides I have the independence to make the pictures I like. . . . to me photography is more than a easy way of making a living with a few luxuries thrown in. . . its an EMOTIONAL OUTLET.

Another reason I turn down the jobs offered to me is I wouldnt be honest with my self working for them. I like to photograph people as they really are. say a magazine wants a set of pictures on BOY meets Girl always a popular subject. so the photographer takes the couple of models out on the beach & poses them with the LOVE LIGHT in their eyes. or the magazine wants a cover photo of MOTHER LOVE a MODEL is hired & than a search is made for a baby. to me this kind of photography STINKS. . . I see real sweethearts on beaches & on the streets with that LOVE LIGHT in their eyes. & there are certainly enough real MOTHERS in this world without having to hire professional models. . . rather than do this kind of artificial photography. I would rather go back to picking up dirty dishes & washing them in restaurants again. . . & hold my self respect. . . Photography is more than a job with me its my life. . . . I am 43 years old and still single & am in love with my camera. it is my dearest possession & my true love. . .

And heres another thing. A photographer should be HUMAN. . . UNDERSTANDING & SYMPHATETIC fellow beings. . . say Im on the beach at CONEY ISLAND. its eay enough to spot a fat girl dressed in slacks & photograph her REAR END. . . to me this is both STUPID & VULGAR . . but if the same fat girls slacks should rip. & a kind motherly lady would sew the rip right on the beach. this becomes both human & real. . . & not only would this incident draw a chuckle from the crowded people on the beach but readers seeing the picture published would have the same reaction. I came across an incident like this. took a picture of it. & it was used for a full page & got a bonus for it. . .

Another thing the photographer can get good & real pictures anticipating the human reaction. . . . say I am at a theatre the editors wants the people laughing. this is easy. because people come to see a show oiforget their worries & to enjoy themselves So I watch for the peak of the acts & when the BELLY LAUGH arrives I am ready & capture in on the film. . . people like to be photographed & its up to the photographer & his camera to be human & to capture that spirit. . .

Mail Call

"Considered it about due time to express my utmost appreciation to you folks, for the privilege of 'reminiscing' each week with your edition of KODAKERY. It has indeed been a distinct pleasure!!!"

"It has been a trifle over three years since my last contact with my fellow employees at Hawk-Eye, and constantly look forward to the day I can once again drop in with a hearty 'Hello.' Until then may this letter compensate. My sincerest good wishes to all with a 'sort of special' greeting to Frank Quetchenbach and all those in Departments 41 and 43.

"Ironical as it may seem, I have had the good fortune of being invited to a Kodak party this October 16th. Yes, Kodak Hawaii Limited. I know I will have a pleasant time."

First Sergeant Roland F. Liquory
Hawk-Eye

"Been wanting to drop you a note for some time to say that I receive regularly, and very much enjoy, KODAKERY. It's good to hear about the plant and old friends. Also glad to hear the way they are buying bonds to back the war.

"Have seen many E.K. products in the army, anti-tank gun sights, etc., and they are always well praised. Kodak seems to be known everywhere.

"Before coming to Camp Gordon Johnston, Fla., I was stationed in North Carolina, Georgia and New Jersey.

"Would like to say 'hello' to all the E&M electric gang."
Pfc. Alan Wheeler
Kodak Park

"I am one of the old Dept. 65 gang. At present I am stationed at Preflight School in San Antonio. The work is very interesting and is coming along fine. (Code the exception).

"I thought I'd drop you a note to thank the editor and staff of KODAKERY for the swell paper they are putting out. Although my army life is comparatively short-lived, it still has been long enough to read quite a few KODAKERYs.

"In closing I would like to say that while at Classification, our group was given the Night Vision Test (Dept. 65) of Eastman Kodak. It is really a honey."

Air Cadet
Edmund F. Deffenbaugh
Camera Works

"I am attending an Air Forces Technical School out here at Lowry. I now have completed six weeks of schooling and have two more left to go. After that I don't know what will happen.

"The city of Denver is situated near the mountains. The scenery around here is very beautiful and the city itself is really great. But, of course, I don't think it can surpass our own Rochester.

"I was fortunate enough to at-



8439

EMPLOYEES
IN SERVICE

(Including all Kodak Subsidiaries in the United States)

THIRTY-FOUR
HAVE GIVEN THEIR
LIVES

tend a real Western Rodeo on one of my recent days off. It was held on top of Table Mountain. I guess all Easterners experience the same thrill at seeing a real rodeo.

"Will you please insert a line in KODAKERY saying 'hello' to my many friends in the service and also to all my friends back at Camera Works. I miss old Dept. 51 quite a bit and I think Eastman Kodak is one swell place to work."

Pfc. Jerry Fess
Camera Works

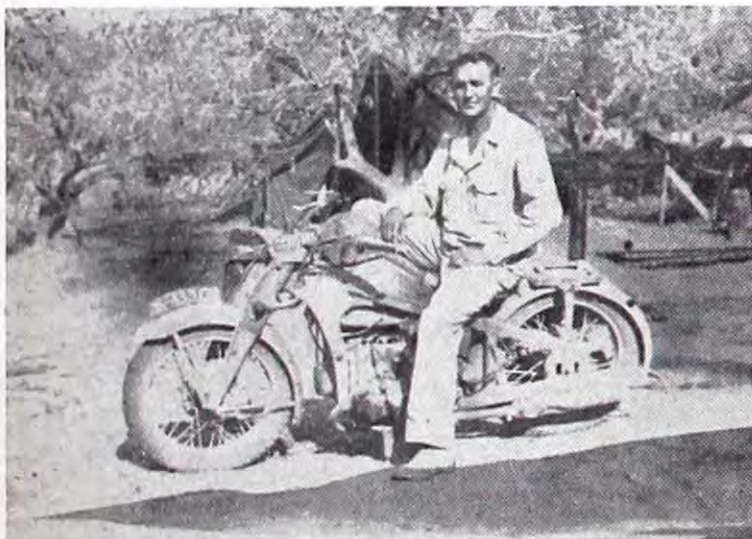
"Just a line to let you know that I've received every copy of your very interesting and ever welcome KODAKERY. It is here almost every week, which is unusual, for I am now stationed in India and the mail situation so far from home isn't too punctual. It's nice to know what is going on at Kodak via the paper and I do appreciate it—keep it coming.

"As yet I haven't met any Kodak employees around here but am going to visit the Kodak branch one of these days.

"This is a very unusual country and I'm beginning to like it very much. We Americans are all 'rajahs' to the natives and are treated fine, but their language is too tough for me. No doubt, if I stay here long enough, I'll master it, but I've been told it's one of the most difficult languages there are.

"Thanks again for the paper, and say 'hello' to all my friends and co-workers at the Office."

Staff Sergeant Marvin Bachofer
Kodak Office



Captured Cycle—Somewhere in Sicily, Sergeant Alex Kotwas, formerly of Hawk-Eye, was "snapped" by a buddy as he sat on a captured German motorcycle. Alex was a maintenance man in Dept. 24 at Hawk-Eye from Mar. 16, 1936 until Feb. 7, 1941. Alex' brother, Bernard, is also in Sicily. Bernard's wife, Olive, works in Dept. 52 at Hawk-Eye.

Fighting in 54-Minute Air Battle Wins Ex-Store Employee Citation

For taking part in an air battle of 54 minutes' duration between 20 Navy planes and 70 Japanese Zeros, Lieutenant (j.g.) Harold Lewis, former employee of the Seattle and Portland Eastman Kodak Stores, has received a Naval citation.

Lewis is now at his home in Seattle on leave after numerous air battles in the Guadalcanal area of the South Pacific.

Lewis as a youth spent one summer delivering packages for the Seattle Store and another summer working for his uncle, Ed O'Neal of the Portland Store. For two summers he worked in the Seattle darkroom.

"It sure gives you a funny feeling to be so close to an enemy fighter that you can see him grinning at you," he says. "When they zoom down under your ship so you can look through the glass and see them, you get sort of a detached view of things, almost as if you are somewhere else, watching another person fight."

"We yell at them over the radio, too, and they yell back. But what we say and what they say is unprintable!"

Speaking of the island on which he was based, he says that one native man there speaks perfect English, having been educated in a mission school.

The natives, he says, would do anything for the Americans there.

"They are fast learning the value of money," he added. "Time was when they would work a whole year for \$6. Now they have discovered the American boys will buy souvenirs such as grass skirts and carved wood articles for prices like \$2. Some of them have



Lieutenant Lewis

acquired winter coats and they are so proud of them they wear them all day in the boiling sun!"

Dickering with the natives and getting a pet pig named Tojo a little "high" with beer were highlights of the flyers' recreation program on the island, he says.

Moving pictures are always a

looked-forward-to entertainment, and when movie star Joe E. Brown suddenly appeared on the scene in person "it seemed too good to be true," says Harold. "It was like one of our own family from home."

"He was dirty and terribly tired-looking but the fellows went wild when he put on his act," Lewis declares. Artie Shaw, the band leader, was another visitor at his station.

"If people only knew how we feel out there about being so far away from things, they'd write a letter every day."

Although far removed from his civilian job, Lieutenant Lewis hasn't lost his interest in photography and took pictures with a 35-mm. camera, purchasing film in 100-foot lengths. It was lots of fun developing films, he reports. He and some of the other boys would take them down to the river after dark, and by tying a 50-caliber bullet on a wire and the negative on the other end, they could do a fair job of washing the negatives.

When he came home, Lieutenant Lewis declared, he stayed under the shower for an hour and ate the biggest lettuce and tomato salad he could find. He had to get used to sleeping in a soft bed, too. Home-front rationing is living in the lap of luxury, to his way of thinking.

More Kodak Men, Women Enter Service

The following men and women have joined the armed forces, bringing to the number of Kodak men and women who are now in the service:

Camera Works

MEN
Richard C. Adolphson
Alwyn E. Daniels
Joseph G. Hohman
William E. Kramer
Donald C. Kriner
Wayne K. Lourette
Emil Nicoletti
Joseph J. Parks, II
Harvey E. Ulrich Jr.
WOMEN
Ada M. McKee

Kodak Office

MEN
Lynn Brown
John Schmid
John Mills
Hawk-Eye
MEN
William J. Avenel
Willard Baker
Duane Christensen
M. Christopher Cobb
Walter DeWind
Fred DiLella
Leon Gale
Robert Hart
Walter Rhode
Philip Sarver
Joseph Stira
Raymond Stork
Gerald Trenkler
Thomas Viola
Eugene Wolter
Harvey Young

Kodak Park

MEN
Robert Barager
John W. Pelow
Raymond L. Baker
Harriet E. Bowman
Lois M. Van Geison
Gordon Strunk
Arthur P. Bovill
George W. Fogarty Jr.
John P. Gard
Christ Karmas
Francis E. LaBelle
Philip Marcus
Leon B. Osborne
Ora J. Sweet
Andrew Tulloch
Charles Zuehoefer
Harry R. Spiegel
Gerard G. Weil
Ammon Oberlin
Roy Albert
Burnham Willard J.
Midavaine
Robert R. Zelman
Herbert Woodson
Donald D. Streeter
James H. Peachey
Francis X. Orlando
James Lawrence
Richard Frederick Thomas H.
Cromwell
Frank F. Collins
Marjorie Schrader
Ruth G. Cordingley
Milton P. Darcy
Carl S. Groh
Herman W. Bohlke
Alfred E. Czerkas
Wayne K. Gilman
Robert M. Hewitt
Meldon R. Hughes
Irving C. Kier
Noble Tambe
Milton Axelrod
Donald V. Collins
Marvin W. Drake
John P. Hemmerick
Charles O. Parker
Harold J. Reif

Hawk-Eye WAC Now Corporal

Margaret Leib, formerly of H-E Dept. 20, has been made a corporal in the WAC at Davis-Monthan Field, Tucson, Ariz. She joined the service Feb. 17 and is assigned now to the administrative inspector's office at the base.

Kodak Park is three miles north of the center of Rochester, occupying what was open farm land back in 1890 when the first film-manufacturing building was constructed there.

German Prisoners Not So Sure Now That They'll Win War, Soldier at Prison Camp Says

German prisoners aren't so sure any more that their country is going to beat the Allies.

This is the observation of Staff Sergeant Herbert S. Kirk, formerly of Kodak Park, now stationed at a German Prisoner of War Camp at McLean, Tex.

"The first groups we received were quite sure Germany would win the war," Kirk says, "but the last group had quite a dismal attitude and only want an even break when it is over."

Kirk says the camp was empty when he first arrived but now it is filled to capacity. Prisoners arrived in groups of from 100 to 500, coming directly from the battlefronts, still wearing German uniforms. They were very tired and worn out and looked as though they had not shaved or had a bath in months.

"My work is similar to processing new recruits in many respects," Kirk writes. "Except for confiscating contraband, one would think the prisoners were a bunch of rookies. Their uniforms were taken from them and sent to the laundry where prisoner labor cleaned and pressed them. The uniforms were returned to them later. Each prisoner is issued a complete set of clothing, including shoes. The clothing is all dark blue with large orange letters, 'PW' on trousers and jackets."

Confiscating contraband, Kirk explains, consists of relieving the prisoners of all photographs, printed materials, razors, knives, etc. These are all filed with the owner's name and number. All confiscated material is closely examined by intelligence officers for information which may be of some use. After close scrutiny, all materials which are of no use to our army are returned to their original owners. Dangerous weapons are not returned.

"Each prisoner is given a complete physical examination," Kirk says, "is fingerprinted and photographed with Eastman products, incidentally."

"Prisoners who work receive 80 cents per day, paid by coupons for use at the Post Exchange.

Those who do not work receive 10 cents per day. The work they do mainly farming the land around the camp, the produce from which they consume themselves."

Former Kodak Men Installing V-Mail Station

Norman Sigalow, photographic specialist, third class, former employee of Kodak Park, and Armand Izzo, formerly of the Kodak Chicago Store, are in the South Pacific setting up a V-Mail station. "We plan to set up a station that will be worthy of the others already set up by former Kodak employees all over the world," Norman writes.

"The South Pacific," he adds, "gives us a chance to gain some good knowledge on the handling of photographic equipment under adverse conditions. I am glad to have this opportunity."

Sigalow states also that he receives KODAKERY regularly in the South Pacific's war-torn area.

WAVE Studying To Be Aviation Machinist's Mate

Mildred Cameron provides an example of how women are releasing men for more essential war activities. She is a WAVE now, studying to be an aviation machinist's mate.

"Petie," as she is known to her friends, is a resident of Caledonia and formerly worked in Dept. 21 at the Camera Works. She left last spring for the WAVE Training School at Hunter College, New York City. She is taking her advance course at Memphis, Tenn., and upon graduation, it is expected she will attain the rating of petty officer, third class. She is now a seaman, second class.



Watch Those Pins!—Judy Anne Curchin, daughter of Harold Curchin of Kodak Park, has her dresses custom-made. Her mother is learning to sew at one of the homemaking classes sponsored by the Rochester Board of Education at No. 42 school. Interested persons may call Main 7223 for information on adult classes in dressmaking, handicrafts, home repair and refurnishing, war time foods and home economics.

Circle of Confusion



Camera Works Engagements

Myrtle Beisiegel, Dept. 69, to Frederick A. Nudd. . . Aledha Duthoy, Dept. 83, to Edward Hillengas. . . Angeline Giordana, Dept. 83, to private Joseph Palumbo. . . Doris Murphy, Dept. 63, to Robert Jaeger, Dept. 3. . . Florence Sakalsky, Dept. 57, to Sergeant Michael Krizan.

Hawk-Eye Engagements

Jane Bauman, Dept. 25, to Lieutenant Bernard Lanery. . . Carmela Caputo, Dept. 70 to Patrick Paris. . . Doris Mae Cook, Dept. 52, to James W. Cobb Jr. . . Mary Crowley, Dept. 20, to Corporal Patrick Thomas. . . Norma Early, Dept. 60, to Frederick Lux. . . Ruth Myers to Al Desbrow, Dept. 31. . . Bonnie Gardner, Dept. 35, to Lieutenant Herbert Hartman, formerly of Camera Works. . . Jeanne Grennon, Dept. 20, to Private, first class, Robert J. Scott. . . Margaret Odell, Dept. 45, to Private Franklin Freeman. . . Geraldine Power to Corporal Robert A. Utter, formerly of Dept. 61. . . Helen Taylor, Dept. 24, to Frank Miller Jr., formerly of Dept. 24.

Kodak Office Engagements

Peggy Durfey, Tabulating Dept., to Pharmacist's Mate, third class, Carl Miller. . . Marian Herrick, Tabulating Dept. to Mark La Monte. . . Grace Mason, Accounting Dept., to Private Allan J. Torrey. . . Virginia Young, Tabulating Dept., to Petty Officer, third class, Charles Van Dongen, formerly of Distillation Products.

Kodak Park Engagements

Vivian Barber, Metal Shop Office, to Cleland Lewis, Metal Shop. . . Edith H. Brisbane, E&M Dept., to Willard Pengelly. . . Wilma McKay, Dept. EWO 5050, to Carl Brecker. . . Edith Newell, Central Typing, to Edward Gebhardt. . . Esther Taylor, Printing Dept., to Private, first class, Dick Lochner, Cine Reel. . . Jo Ann Thomas, Dept. EWO 5050, to Lieutenant Earl Voskamp.



Kodak Office Marriages

June Dickens, Repair Factory, to Richard Straub. . . Virginia Marble, Order Dept., to Richard McGill, Camera Works. . . Regina Bodmer, Medical Sales, to Ensign George Hagenbach. . . Bernadette Skiba, Tabulating, to Wilfred Malinowski. . . Helen Watson, Employees' Benefit, to Corporal Frank Hamman, Kodak Park. . . Betty Yates, Medical, to Lieutenant Lee Streeter, Kodak Park.

Kodak Park Marriages

Ruth Alquist, Powder and Solution Dept., to James Tucker. . . Ruth Brakeman, Bldg. 57, to Donald L. Stevenson. . . Anne Belden, Cine Reel Dept., to Private Ernest Bodderly. . . Constance Bishop, Film Planning, to Kenneth G. Keir. . . Agnes Burke, Bantam & Retina Dept., to Charles Frankenberger. . . Margaret Burmeister, Powder and Solution Dept., to Clifford M. Greer. . . Dorothy Crowell, Employment Record Room, to John Proctor. . . Eleanor Danby, Cafeteria, to Gerald Perrin, Film Emulsion Dept. . . Hazel Daub, Cine Reel, to Girard Herbert, formerly Cine Reel. . . Verna Davidson to Leigh Casslee, Wage Standards. . . Louise Distler, Portrait Film, to Paul Korolchuk. . . Catherine Marie Fitzgerald, N.C. Film, to Clarence Thomas. . . Ruth Gutzmer, Bldg. 57, to Private, first class, John DiBella. . . Marian Hall to Richard Deane, Wage Standards. . . Helen Harwood, Printing Dept., to Descum B. Roberts.

The Market Place

This ad service is free for the use of Kodak employees only. No ads will be accepted unless received over your signature on a KODAKERY classified ad blank obtainable from any KODAKERY correspondent or from your plant or office KODAKERY editor. Only one ad per issue from any one employee. Ads for an employee's purely commercial side line—eggs, radio, repair, etc.—will be rejected. Ads must be placed in interoffice mail in envelope addressed to plant or office editor by noon Wednesday of week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED. Please keep your ad under 25 words. KODAKERY reserves the right to refuse ads and to limit the number used. Suggested types of ads are FOR SALE, FOR RENT, WANTED TO BUY, WANTED TO RENT, LOST AND FOUND, SWAPS.

FOR SALE

BABY CARRIAGE—Whitney, grey, pre-war, lightweight, \$10. Also Hoover Dust-ette hand cleaner, \$20; black fitted suitcase, top-grain cowhide leather, and mirror set, \$20; red turtleneck sweater, size 14-16, \$3. Call Glen. 5687-W.

BABY CRIBS—Two. 40 First St.

BABY FURNITURE—Play pen, \$5. Whitney reed baby carriage, \$5. Also coat and leggings set, rose with red velvet trim, size 2. Cost \$22.50, will sell for \$8. Call Char. 307-M.

BED—Boy's, with springs and chest of drawers to match, like new. 56 Spencer Rd., call Cul. 2510-J.

BEDROOM SUITE—Maple, 3-pc.; walnut bedroom suite, 5-pc.; living room suite, 3-pc.; and rug. 79 Cherry Rd.

BICYCLE—Man's, 28-in. Call Mon. 991-J.

BICYCLE—Victory model, \$20. Mr. Schanley, 66 Ellison St.

BICYCLE—Boy's, Colson, lightweight, 24-in., prewar. Call Glen. 4251-R.

BICYCLE—Man's, 28-in., in good condition. Call Glen. 4823-J.

BOAT—Inboard, 15 ft., Thompson Runabout, 4 cylinder Willys motor complete, many extras. 3270 Edgemere Dr., Greece, call Char. 1847-M.

BOWLING SHOES—Men's, size 7, practically new. Call Hill. 1714-W.

BUNGALOW—Open fireplace, recreation room, two bedrooms on ground floor, one partly-finished bedroom on second floor; lot 245 ft. deep, Forgham Rd., Greece. Call Char. 429-J.

BUNGALOW—Open porch, 7 rooms, screens and storm windows, hot water heater, thermostat furnace control, single garage. Reasonable. Open Oct. 24 from 11 a.m. to 5 p.m. and Oct. 25 from 7 to 6 p.m., 89 Barnard St., Greece.

CAR—1940 Chevrolet coupe with radio and heater, low mileage. W. Harrison, 3 Fuller Pl.

CHILD CARE—Will care for children during day while parents are at work. Can give references. 171 Chesterton Rd.

COAT—Black, all-wool, size 20. Also 3-pc. maroon suit, size 20; black doekskin shoes, size 9A. Call Glen. 7068-M.

COAT—Lady's, fur-trimmed, winter weight, size 38; lady's horse-hide jacket, wool-lined good condition. Also slip cover set for 3-pc. living room suite, tailor-made, perfect condition. Call Char. 1886-W.

COAT—Lady's, brown, Kolinsky collar, \$5. Also black caracal jacket, size 16, \$8; 1-piece wool snow suit, size 2, \$2.50. Call Glen. 413-W.

COAT—Girl's, burgundy, fitted, small fur collar, size 16, worn 3 times. Reasonable. Call Glen. 428-W after 7 p.m.

COAT—Lady's, gray American broad-tail, princess style, size 16, excellent condition. \$75. Call Glen. 4129-M.

COAT—Girl's navy-blue reefer, size 14, very good condition. Reasonable. Call Glen. 7140-M.

COAT—Girl's, red plaid, winter reversible with button-on hood, size 15-16. 438 Glenwood Ave., cor. Oriole St.

COATS—One brown plaid wool, one reversible, size 12-14, good condition. \$5 for both. Call Char. 3132-W.

COATS—Woman's natural muskrat, size 38; woman's grey tweed, size 38. Reasonable. Call Cul. 2630-W after 6:30 p.m.

DAMPER REGULATOR—Sears, with thermostat, used 1 season. \$10. W. J. Goodnow, R. D. 5, Canandaigua.

DESK—Zimmerli, student's, walnut, good condition. Call Glen. 5561-J.

DINETTE SET—Large table and china cabinet, 6 chairs. Also prewar folding baby carriage. Call Char. 3005-W.

DINING ROOM SUITE—Duncan Phyfe drop-leaf table, 18th Century mahogany, china cabinet, 6 chairs, new. 168 Mercer Ave. after 6 p.m.

DRESSES—Formals, 3, size 9. Call St. 5264-J between 6 and 7 p.m.

DUTCH OVEN—Club aluminum, 10-quart size, bail handle. Call Glen. 6839-R.

FORD—Convertible, 1935. Reasonable. Call Glen. 1328-R.

FURNITURE—Ivory-painted bed, bureau and stand. Also sun lamp, electric fan, wood-turning lathe, jig saw. Call Glen. 5721-R.

FURNITURE—Panel bed, metal, mahogany finish, vanity, mahogany finish; high chair, maple finish, good condition, cheap. Mr. Lo Palo, 27 Eddy St. after 7 p.m.

FURNITURE—Wing chair, club chair, davenport, mahogany rocker and chair. Very reasonable. 28 Colbourne Rd.

HEATER—Whitaker electric, 1000-Watt, recessed wall-type, like new. Call Hill. 1020.

HEATROLA—Convertible, two 6-in. oil burners now installed. Forrest Ellsworth, RFD, Fairport.

HOUSE—And garage, new, 6 rooms, in Charlotte section, storm sash on every window. \$8000 completely furnished or \$7000 unfurnished. Call Char. 3124-W.

HOUSE—Boston, 7 rooms, recently refurnished, on Plymouth Ave. Asking \$5000 but make an offer. Also lawn mower, in good condition. Cheap. Louis Bartholomay, call St. 1036-R.

FOR SALE

HOUSE—Pullman Ave., 7 rooms, now vacant, with a parking station, 5 min. walk from Kodak Park. Must sell to close out estate. Very reasonable. 235 Ridge Rd. W., call Glen. 2061-M.

KODAK—Vollenda, f-3.5, Compur shutter, 16 pictures on 127 film. Call Mon. 5628-M.

LIVING ROOM SUITE—Like new, 3-pc. Reasonable. Also enameled combination stove with oil burner and grates, first-class condition. Call Char. 403-W.

MANGLE—A.B.C. portable, practically new, used only a few times. \$25. Also radio, cabinet style by R.C.A., very good condition. \$25. Call Glen. 4279-M after 6 p.m.

MOTOR—Outboard, Water Witch, 6 h.p., ran 12 hrs. 123 White St., Sea Breeze.

MOTOR—Pontiac V-8, suitable for in-board, completely rebuilt. Reasonable. Call Gen. 1963-W.

MOTORCYCLE—Harley-Davidson, 1939, 610 H.V. fully equipped, excellent condition. 420 Allen's Creek Rd., Brighton.

OVERCOAT—Man's, grey, size 40, too small for owner. 27 Manhattan St.

PHONOGRAPH—Victor, portable, practically new. \$12. M. Clark, 18 Crawford St.

PIANO—Rudolf, upright, player and rolls. Also Simmons single bed and springs; man's sport coat and trousers, size 32. Call Glen. 2919.

PLAY PEN—On wheels, collapsible. \$6. Also black English-style coach, fair condition, \$8; canvas stroller, \$2; baby basket scales, \$2.50. W. E. Thomas, 615 Magee Ave.

POULTRY FARM—Across from centralized school, good house to board teachers, 13 acres, all modern conveniences, garage attached, large chicken house, barn. Sacrifice at \$4000. Call Char. 1464-J.

RANGE—Gas, side oven and broiler. \$15. Also kitchen sink with combination faucets. \$5. 27 Cheltenham Rd., call St. 1810.

RANGE—Gas, Norman, right-hand oven. Very cheap. Robert Bauer, 1244 Stone Rd.

RANGE—Gas, side oven, broiler. Also water-type lawn roller. Call Char. 216-M.

REFRIGERATOR—Coldspot, 6 cu. ft., completely reconditioned. 35 Avondale Rd., call Cul. 5165-R.

SHEPHERD DOG—Pedigreed German, spayed female. Reasonable. 39 Ave. A.

SHOES—Eastwood's Sub-Debs, black, medium heel, size 6½A, worn only a few times. Cost \$4.95, will sell for \$2.50. 670 So. Goodman St., call Mon. 6139-M.

SHOES—Lady's toeless black suede pumps, faille trim, medium heel, size 6½B. \$4. 243 Otis St.

SHOES—Luggage-colored spectator, like new, too small for owner, size 7AAA, no coupon needed. \$2.50. Call Cul. 2394-J.

SHOES—Men's, high, black, size 12AA, good condition. Call Hill. 2259-M.

SHOES—Six pairs, size 6A and 6AA, some like new. Also 3 dresses, size 15. Call Glen. 5988-R.

SHOES—For hunting, size 10, good condition. \$4. Call Main 5017-M.

SHOES—Lady's, black kid pumps, 8½AAAA, never worn, no coupon wanted. Call St. 3239-X.

SHOES—Lady's, brown suede pumps, size 6B. Call Glen. 4965-R.

SHOES—Girl's, Modern Age, sport, brown leather, size 6C, worn 3 times, like new. Call Glen. 849-W.

SHOTGUN—Ranger, 16-gauge, over-and-under. \$30. Call Glen. 5021-M.

SKATES—Girl's, tube, white shoes attached, size 1, measure 8½-in. foot length, never used. \$3.75. Call Hill. 1721-M.

SLIDE RULE—K&E Log Log Duplex. \$10. Call Char. 2427-R after 6 p.m.

SNOW SUIT—Boy's, blue, size 1-2. \$2. Frank Maggio, 51 Rosewood Terr.

SNOW SUIT—Size 2. Also wash suits, sizes 1, 2, 3; small rubbers and arctics; toys. 89 Bronson Ave.

STORM WINDOW—36-in. x 47-in. Call Glen. 6750-R. after 6 p.m.

SUN LAMP—General Electric. Call Glen. 5043 after 5 p.m.

TABLE—Kitchen, porcelain top. Also 2 matching chairs, good condition. Call Mon. 8021-R.

TYPEWRITER—Portable. Also Portamatic Easy mangle; electric refrigerator, Leaning icebox, porcelain inside and out; green antique finish bedroom set; gas stove. 264 Clay Ave., call Glen. 5930-R.

VIOLIN—Josef Kotz, excellent concert tone, very good condition. Call Cul. 3035-R.

WOOD MACHINERY—Bench saw, joiner and sander. Not sold separately. R. Frey, 26 Canton St.

WRINGER—With new rubber rolls for Aerobell washing machine. \$5. Also motor for same. Call Glen. 6704-W.

WANTED

ALARM CLOCK—Electric. Call Glen. 4010-W.

ANTIQUES—To furnish home. Call Glen. 2955-M.

AUTO SEAT—For baby. Call Gen. 3858-M.

WANTED

BABY CARRIAGE—Folding. Call Mon. 3780-W.

BED—Roll-Away, complete. Call Gen. 6844-J.

BUZZ SAW RIG—Ralph Warren, 1100 Churchville-Adams Basin, Spencerport.

CAMERA—Bantam Special or Retina with f-2.8 lens, Compur shutter, built-in range finder, A and K2 filters for serviceman. Call Char. 2649-R.

CAMERA—Box Brownie, Reflex, or 35-mm. for a Seabee in the Solomons. Call Cul. 2394-J.

CAMERA—Six-16 or one-16, f-4.5 lens. 103 Palm St., call Glen. 7223-R.

CAR—Good condition, 1930 to 1935 Ford, Chevrolet or Plymouth, good tires. Reasonable. Call Cul. 327-R.

CAR—For cash, 1935-36-37 model, must have good tires. Call Mon. 2122-W.

CHIFFAROBE—Child's, in good condition. Herbert Gibson, 173 West Ave., Canandaigua.

CLOTHING—Child's coat and leggings set, size 8 or 9. Call Main 255-R.

COUPE—1936 or 1937 model, 5-passenger preferred, good condition and cheap. Call Mon. 3067-R.

DOLL CARRIAGE—For 3-year-old child. Call Cul. 566-M.

DRESS FORM—Adjustable to size 32. Call Char. 1720-M.

ELECTRIC TRAIN OUTFIT—Or what have you. Call Cul. 3465-R.

FENDER SHIELDS—Rear, for 1940 Ford. Call Glen. 3676-R.

FORD—Model A. 1200 Stone Rd., call Glen. 3041-W.

HELPER—Woman or girl to do housework once or twice a week. 622 Conkey Ave., call Glen. 3903-W.

HELPER—Woman to clean one day a week. 191 Conrad Dr., call Char. 1323-R after 6 p.m.

LAUNDRESS—For business couple. Call Hill. 1085-R after 6 p.m.

LEGGING SUIT—Girl's, 3-pc., size 4 or 5. Call Cul. 45-M.

LIVING ROOM SUITE—3-pc. Also fireplace fixtures and 9 x 12 rug. 34 Camden St., call Char. 1196-W.

MAP—U.S. topographic, of Naples, N.Y. sector. 3450 Culver Rd., call Cul. 4058-M.

MOVIE CAMERA—Recent model, 8-mm. preferred. Also projector. 74 Weldon St., call Glen. 1520-W.

PANCAKE GRILL PAN—Mrs. F. Gallagher, call Glen. 1542-J after 6:30 p.m.

PIANO—Reasonable. Call Gen. 2512.

PIANO—Spinet, in good condition. Call Gen. 5534-J.

PINKING SHEARS—Call Char. 1581-W.

PRINTING EQUIPMENT—Contact, home-made box. Call Gen. 6830-R from 6 to 8 p.m.

RADIO—Small, table top, good condition. Also good work bench. Call Char. 915-J.

REFRIGERATOR—Electric. Also washing machine. Mrs. Martha Mooney, 100 Jackson St.

RIDING BOOTS—Man's, with laces, size 9 or 9½. Call St. 5893-L.

ROOMMATE—Girl traveling home week ends to share apartment during week. Park-University buses. 325 Alexander St., Apt. 21, call evenings.

SHOES—Basket ball, leather, rubber-soled, size 7½D or E. for serviceman. Call Char. 568-M.

SKATES—Roller, 2 pairs, with white shoes, sizes 5 and 5½. Miss Betty Holm, 468 Columbia Ave.

SKIS—Lady's. Also harness, poles and size 6½ lady's ski boots. Call Mon. 5321-R.

SLID—Baby's. Call Char. 429-R.

SLIDE TROMBONE—In good condition. Also 1, 2 or 3 sections for oak bookcase. Will trade or sell mahogany cabinet victrola. Call Gen. 6979-R.

SNOW SUIT—Boy's, in good condition, size 4. Call Char. 2059-W.

SNOW SUITS—Two, boy's. Also coats or jackets in good condition, sizes 6 and 8. Call Glen. 3921-R.

STOVE—Portable, oil or kerosene burner. Peter Derso, 29 Vose St.

STUDENTS—Conversational Spanish taught individually by Rafael Lopez, 94 River Meadow Dr., West Henrietta, Call Gen. 3942-R.

TAYLOR TOT—Call Hill. 1258-R.

TAYLOR TOT—Prewar, 276 Clay Ave., call Glen. 4248-M.

TRICYCLE—Prewar, for 2-year-old child. Call Char. 16-R.

TRICYCLE—Small. Also fence, wire or wood. Call Glen. 6096-J.

VACUUM CLEANER—Call Glen. 6839-R.

VIOLIN—Will consider one needing minor repairs if it is a good instrument. Call Mon. 7336-R.

WASHING MACHINE—Late model. Also console radio with short wave. Call Cul. 1938 after 6 p.m.

WASHING MACHINE—Good condition. Call Gen. 3962.

WHEELBARROW—Metal, rubber-tired preferred. Call Char. 118-J.

WANTED TO RENT

APARTMENT—Unfurnished, 3 rooms, Kodak Park location. 253 Genesee St., call Gen. 7258.

HOUSE—Five- or 6-room house near Kodak Park. Call Char. 807-M.

ROOM—Part-time in private home by girl living outside city, working at Hawk-Eye. Call Gen. 6371-J.

ROOM—For light housekeeping or small apartment in vicinity of Hawk-Eye. Dorothy Briggs, 137 Avenue E.

FOR RENT

APARTMENTS—Two, 4-room, all modern conveniences. J. B. Floyd, 350 South Ave., Hilton, call Hilton 141-F-5.

BEDROOM—Large, double, with twin beds, nicely furnished, meals included, moderately priced. 180 Seneca Parkway, call Glen. 4197-R.

Kodak Park Enters Major Girls' Team

Kodak basketball fans can look forward to a banner season according to present indications.

For the first time in 10 years the KPAA will field a major league girls' team under the Park colors. Marion Ellis, manager of the Park gals, says the team showed signs of speed and a spirit to win as early as the first practice under the guidance of Coach Barney Farnum. Twelve girls turned out for the initial workout.

Inter-departmental is having a blitz too. Things look so good that KPAA officials are anticipating a 20-team league. The KPAA will be glad to hear from anyone interested in playing either departmental or major league ball.

Cap Carroll, Hawk-Eye AA director, figures his Hawkettes, last year's Industrial League runners up, will be able to give any contender plenty of rough going with the acquisition of Dot Studley and Betty Clancy, ex-TNT belles, teamed with "Deadeye" Hanchar et al. Carroll states that Coach Malinowski has them working smooth as silk but faster.

Kodak Park men's basketball again entered in the Rochester Industrial League, will hold their first practice tomorrow night (Wed., Oct. 27) at John Marshall High School starting at 8 p.m.

It's a "scratch-start" for the Park men's team this year. Any employee that has played with any organized team is asked to report with uniform. Trick workers, who are unable to attend the first practice but desire an opportunity to play, are asked to call the KPAA Office, 2194 or contact Jack Brightman.

The team will play one league game weekly. IBM, Roch. Products, Delcos, Balcos and Hawk-Eye are the other teams competing in the American Division. Camera Works, Defender, Taylors, Ritters and two new entries, Symington and Sampson United, comprise the

'Hawkettes Can't Miss'—Malinowski



Sharpshooters—Olga Hanchar, last year's leading scorer, plus Dot Studley and Betty Clancy, late TNT gals, give Coach Gene Malinowski a nucleus around which he hopes to mold a Hawk-Eye team that will be hard to beat. As they stand from left: Kay Boylan, Virginia Hoffman, Dot Studley, Betty Clancy, Olga Hanchar, Coach Malinowski, Jackie Sheehan, Myrtle Harding, Ann Santarose and Ellen Johnson.

National Division. The league will open Nov. 29 and games will be scheduled three nights weekly; Monday, Wednesday and Friday at Marshall, Jefferson and Madison High School gyms.

The Park team, which finished fifth in the American Division last season, went to the finals in the "Y" Tourney. Johnny Gorecke was voted the outstanding player.

Bob McGrail will coach the Hawk-Eye Industrial League men's entry. The greater part of last year's squad, "Mouse" Bird, Chuck Lyons, Johnny Nolan, Milt Richardson, Mickey Flynn, Ray Young will be back along with a newcomer, Mike Betette, who last year played with the Falcons. Last year the Hawks finished in first place in the American Division.

Pin Points

- "Chub" Collins has been charging along at a 195 clip in the Kodak Office Men's League. In the shank of the evening last Tuesday, Chub stepped up and in perfect form, laid down a ball that looked like a sure strike. He followed that one with another that looked as good. Net results for the two balls . . . two pins.

- On the other hand, Art Maloney of Camera Works, rolling in the Supervisor's League, has been holding to a steady 135 so far this season. A week ago Friday he started to come apart at the seams under the strain of a terrific score in his second game. At the 10th frame his knees were shaking so badly that he ended up with an eight split for a 245 total. Art claims things might have been better but for his wobbly knees . . . but 245 is nicely any day, any league.

- In the KPAA 16-team league, up popped a team named KODAKERY. As a matter of fact, it has continued to pop up . . . and up. Off to a shaky start, what with dropping two of their first three games, KODAKERY has settled down and climbed up to the second spot, right behind Kodak 5, the league leaders. The spurt is due, no doubt, to the fact that not one of KODAKERY's (the nwspr) staff is on the team.

- B. Watts of the Camera Works Tuesday Nite League seems to be the highest bowler in all the Kodak leagues with a 199 average.

Strikes and Splits

Kodak Office Men's League Team Standings

Team	W.	L.
Transfers	10	5
Adtype	9	6
Bromide	8	7
Velox	7	8
Azo	7	8
Opal	7	8
Kodabrom	6	9
Kodalure	6	9

Kodak Office Women's League Team Standings

Team	W.	L.
Cines	14	1
Vollendas	12	3
Kodaks	9	6
Brownies	8	7
Bantams	8	7
Bullets	4	11
Retinas	4	11
Bull's Eyes	3	12

Camera Works No. 1 League

Team	W.	L.
Guards	11	1
Opticals	9	3
Heat Treat	9	3
Bench Lathe	8	4
Browne & Sharpe	7	5
Sperrys	7	5
Inspection	6	6

Camera Works Girls' League Team Standings

Team	W.	L.
Kodascopes	11	7
Monitors	11	7
Ektras	11	7
Recordaks	11	7
Bantams	10	8
Cines	10	8
Reflexes	10	8
Magazines	9	9
Retinas	9	9
Bullets	8	10
Vigilants	8	10
Jiffys	6	12

Ridge Sunday League Team Standings

Team	W.	L.
Hotshots	7	2
Mills	7	2
Wedges	6	3
Hobs	6	3
Prisms	5	4
Spindles	5	4
Lathes	5	4
Plant Engineers	5	4
Hawks	5	4
Warner-Swasey	4	5
Turrets	4	5
Benchers	3	6
Motors	2	4
Shapers	2	7
Wolves	0	9

Market Place

(Continued from Page 7)

FOR RENT

BOX TRAILER—And hitch, hour or day. Call Mon. 5250-R.

COUNTRY HOME—Beautifully furnished, thoroughly modernized, 2 baths, maid's quarters, 2-car garage, modern oil heating, near commuting train or bus at Mumford school bus at door. Or will rent unfurnished. Very reasonable. Owner in Army. Call Cul. 2491-R evenings.

FLAT—Lower, 3 rooms, unfurnished, hardwood floors, tile bathroom, kitchen cabinets. Princeton St., Hawk-Eye vicinity. Call Main 2571 for appointment.

FLAT—Upper, unfurnished, 4 rooms and bath, clean, private entrance, reliable middle-aged couple preferred. \$20 per mo. 82 Woodward St.

FLAT—Upper, 4 rooms, available Nov. 16, Park Ave. and Berkeley St. section, adults preferred. Very reasonable. Call Mon. 6233-M.

GARAGE—With electric light. \$4 per mo. L. Wehner, 223 Pullman Ave.

GARAGE—158 Chili Ave. Also 92 Adams St. Call Glen. 481.

HOUSE—Furnished, 5 rooms, from Jan. 1 to June 1, adults preferred. References exchanged. Call Cul. 5758-M.

ROOM—Large, pleasant, in private home, Kodak section. 117 Bryan St., call Glen. 5274-W.

ROOM—Single, neatly furnished. Call Glen. 5692-R.

ROOM—Sleeping, telephone and parking, near Hawk-Eye, gentleman preferred. 117 Avenue E.

ROOMS—Unfurnished, heat and light, in private home. Reasonable. 42 Atkinson St.

WANTED

ALARM CLOCK—In good condition. 515 Stonewood Ave.

CAR—1938 or 1939, Plymouth or Chevrolet. Call Glen. 6000-M.

CONVERTIBLE TOP—And frame for 1934 Ford, in good condition. Call Char. 379-R.

FENDER PANTS—For 1937 Ford. Also 22-gauge shells. 65 Leonard Rd.

FURNACE BLOWER—With thermostat. Also small upright or spinet piano. 470 Ridgeway Ave.

LANTERN—Gasoline, Coleman double-burner. Vanalstyne Rd., Webster, call Web. 154-F-12.

MOTOR—Outboard, 16 h.p., Johnson or Evinrude, late model. 239 Weaver St., call Char. 2776-R.

SUNLAMP—In good condition and reasonable. Call Glen. 6017-M.

TOY AUTO—For small boy, foot power, in repairable condition. Call Fairport 900-F-22 Sunday a.m.

LOST AND FOUND

FOUND—School pin, year 1936, initials J. C. B. on back, in K. O. locker room. Call Glen. 1987-M.

LOST—Front case of man's watch, consisting of round blue enamel ring with numbers 1 to 12 in gold and crystal set in ring. Reward. Call Main 1538-W.

LOST—Lady's small, gold-set cameo ring and man's class ring with initials D. R. O., in locker room, 1st floor Bldg. 13, C. W. Arlene Bowe, 77 Minnesota St.

LOST—Eye glasses between Kodak Office and Strong St. on Oct. 16. Call Glen. 1025-M.

LOST—Nylon stockings, not new, October 19, on elevator of Bldg. 10, K.O., near that entrance or on bus to Main. Reward. Call Glen. 237-J.

SWAPS

BOOK—Machinery's Handbook, almost new, seldom used, 10th edition. Will trade for Kent's or Mark's Handbook or other mechanical-engineering books. Ted Humnicky, Creek Rd., Holley.



Champs—Peggy Wilson receives Girls' Twilight Softball League trophy from George Bodine. Peg pitched nine consecutive wins to clinch the title for the Park's Bldg. 42 girls. The team, from left: Grace Kremble, Dorothy Leiston, Bodine, Esther Moore, Velma Marks, Peggy Wilson, Violet Knapp, Dorothy Dunn, Rose Adams, Coach-Manager Charles St. James, and Ruth Lewis. Unpictured team members are Agnes Van Weire and Ruth Arft.

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