

Second Army-Navy White Star for Kodak



Verbal Bouquets— Following a tour of the Hawk-Eye Plant, Brigadier General Julian S. Hatcher, chief of the Field Service Division, Office of the Chief of Ordnance, had nothing but praise for the optics produced there. Excellence of Rochester's military optics production, he declared, in an interview, exceeds that of the Germans, and optics are the best materials that the Germans produce. General Hatcher is shown at left with Hawk-Eye Plant Manager William T. Roach, Art Simmons, assistant to Roach, and Colonel Frank J. Atwood, chief of the Rochester Ordnance District.

Four Kodak Park Flyers Are 'Missing in Action'



Lt. Baron Lt. Kramer Lt. Fullerton Sgt. McKenna

Four Kodak Park flyers were listed "missing in action" during the past week. They were Lieutenant Kenneth Baron, 25, navigator; Lieutenant James A. Fullerton, Flying Fortress bombardier; Lieutenant Robert P. Kramer, 24, Flying Fortress pilot, and Staff Sergeant John C. McKenna, 33, radioman and ball turret gunner on a Flying Fortress.

Baron became an employee of the Park Apr. 1, 1937, in the Emulsion Coating Dept. He left for military service Feb. 6, 1942, and after completing training, landed in England last August. He had flown on many raids over Europe before being reported missing since Oct. 10. It was on that date that 30 bombers were reported lost after ripping Nazi military targets at Muenster, Coesfeld, and The Netherlands. The Allies claimed 102 Nazi fighters shot down.

Father at Park

Baron's father, Arnold, works in the Machine Shop at the Park. The flyer's wife, Bernice, resides at 189 Avenue B.

Fullerton was hired at the Park Apr. 14, 1941, and left for military service June 5, 1942. He was employed in Research Lab., Bldg. 3. He arrived in England about Sept. 10 after being commissioned in April and is reported "missing" since Oct. 9.

Fullerton's bride of three months, Doris Horswell, is on leave from Kodak Office. She was with her husband until he went across.

The flyer's brother, Capt. Albert L. Fullerton, who took part in the struggle for the Philippines, was taken a prisoner by the Japanese on Bataan. Another brother, Lieutenant Paul A. Fullerton, has been

overseas two years. A third brother, Charles, is training to be a flying instructor.

Lieutenant Kramer's bride of six months, the former Leona Sharp of Fairport, has been informed that her husband has been missing since Oct. 10, after a mission over Germany. He was an employee of the Testing Dept. at the Park from Jan. 10, 1938, until he left for the service Jan. 16, 1942. He received his wings on Feb. 16, 1943, and had been overseas six weeks.

McKenna was employed in the Tab and Folder Dept., Bldg. 12, as a die cutter from Apr. 22, 1941, to May 22, 1942.

His wife, Mabel, of the Park Printing Dept., received the message from the War Department, stating he had been missing since Oct. 14.

Veteran of Many Missions

He was a veteran of some 25 bombing missions over Europe, having been overseas since May 26, 1943, and was awarded the air medal and three Oak Leaf Clusters for meritorious achievement. He is credited with shooting down a Focke-Wulf 190 and two Messerschmitts.

He was a former member of the crew of the famous bomber "Patches" which came back safely to its base after a raid over Kassel, Germany, riddled with nearly 1000 bullet holes.

Rochester Plants Get New Honor

A second White Star has been awarded all four Rochester divisions of the Eastman Kodak Company and will soon be added to the Army-Navy "E" flags which proudly fly above all the plants.

In recognition of high achievement in the production of war materials, Kodak has for the sec-

In conjunction with the awarding of the second White Star for the Army-Navy "E" Flag, KODAKERY presents on pages four and five a double-spread of pictures reminiscent of the occasion when the Company received its original production flag. Included also is the letter from Under Secretary of War Patterson in conferring the latest honor upon Kodak employees for their war production efforts.

ond time this year been awarded the Army-Navy White Star.

The first star was added to the flags last February, six months after the Production Award flags were received.

Award from Patterson

As with the first star, the second star award was made by Under Secretary of War Robert Patterson in separate letters to Kodak Park, Hawk-Eye, Camera Works and Kodak Office.

Patterson's letter stated: "In maintaining the fine record which first brought you distinction, you have set an inspiring example for your fellow Americans on the production front."

In reply to Mr. Patterson's letter, T. J. Hargrave, president of the Company, wrote in part:

"The award is gratefully appreciated for the reason that you again officially recognize the splendid efforts being made by Kodak people

Former Park Man Listed as Dead

Technical Sergeant Howard T. Flannigan, 27, former employee of Kodak Park, reported missing over Sicily last July 11, is now listed as dead by the War Department.

His mother, Mrs. Mary Flannigan, 63 Ferris St., received the message.

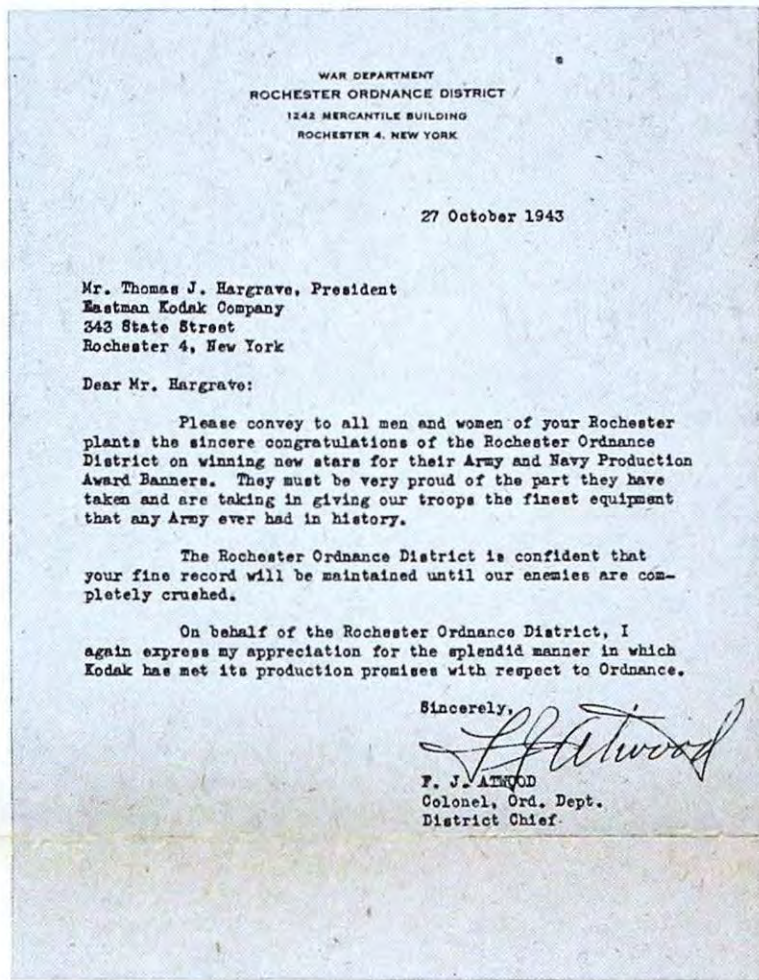
Sergeant Flannigan was a radioman on a troop transport carrier of the Army Air Forces and participated in every battle of the North African campaign.

"Bud," as he was known to his friends, was employed at the Park from Dec. 3, 1941, until his enlistment, Feb. 13, 1942. He was in the Film Developing Dept., Bldg. 6.

A sister, Margaret Stoffel, is an employee of the Testing Dept., Bldg. 6, at the Park, and a sister, Kathleen, and two brothers, Chauncey and Norman, are employed at Hawk-Eye.

No Dance Saturday

There will be no dance Saturday night, Nov. 6, in the State Street auditorium because the shuffleboard and badminton court lines are being repainted this week, beginning Wednesday.



to help win this war. You may be assured that we will continue our war production on the same high plane until our soldiers, sailors and marines have won their final victory."

A second star is given to plants which have already received their flag and a star and which have kept the same high production level since the last award.

More to Get Pins

Upon this second renewal of the Army-Navy "E," those Kodak employees in Rochester who have joined Kodak since Feb. 13 and who were in the employ of the Company on Oct. 25, the date of the third award, are entitled to receive the "E" lapel insignia. These will be distributed in the near future.

All awards are made initially for a six-months period by the

Navy and Army Boards for Production Awards, headed respectively by Admiral C. C. Bloch, USN (Ret.) and Lieutenant General William S. Knudsen, which review the record of winning plants every six months to determine whether a service star is to be added to the flag or the award withdrawn. To obtain the star, a plant must equal or exceed the record made in winning the original flag or a previous renewal star.

Few Get Awards

No official compilation has been made of the total number of plants in this country, both prime and sub-contractors, producing war materials for the U.S. and other allied nations, but on the basis of statistical reports, it is estimated that only about 2½ per cent of the eligible plants have received the award to date.

FRIDAY'S KODAK SHOW

MEDLEY OF GEORGE M. COHAN
SONGS—Orchestra

"SURREY WITH A FRINGE ON TOP"
—Escorts & Betty

"BOHEMIAN DANCE"—Orchestra

HENRY W. CLUNE,
Rochester's Favorite
Columnist

"BEAUTIFUL LADY"
—Orchestra

"WHAT DO YOU DO IN THE INFANTRY"
"SOMEBODY LOVES ME"
—Escorts & Betty

"MARCH SLAV"—Orchestra



Escorts & Betty



7:30 p. m. --:-- 1180 On Your Dial



... Keep it Free!

This is America . . . where the little-ones of today will be the big people of tomorrow . . . where they are learning BY EXAMPLE that freedom is a blessing to be protected and defended.

This is America . . . where you and millions of Americans are adding another glorious page to history . . . where your children and their children will read about the heroes of 1776, 1812, 1865, 1917 and 1943 . . . where the history of our great nation is studied with conflicts to liberate men.

This is America . . . where men are fighting and working so that these little ones may continue to enjoy the freedoms and the opportunities of democracy.

This is America . . . where more than one hundred and thirty million people have gladly laid aside the ease and comforts of peace—where every American dedicates his effort, his life and his fortune that the America of tomorrow shall be free.

Your job is YOUR OPPORTUNITY to fight the enemy. Your job is YOUR WAY of keeping faith with America—yourself—your children. Your job is YOUR FOXHOLE—your machine gun—your bomb—your hand grenade to score for victory. Your job is your place of honor in the scroll of America's heroes who fight for freedom. Do that job well—EVERY DAY. STAY ON THE JOB! . . . KEEP AMERICA FREE.

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Free Menus for Kodak Folk

Meal-Plan Guide Now Available

A supply of the October "Meal Planning Guide," a booklet containing menus and recipes for every meal in the month, is now available to Kodak families on request.

The October issue features meals made with milk and milk products as well as 88 recipes which have not appeared in any previous issue.

Those interested are asked to write or phone Frances Floore, nutrition adviser, Medical Dept., Kodak Office, 343 State St.

Under-Sea Photographer To Lecture

Max Gene Nohl Opens Camera Club Season

Max Gene Nohl, termed the world's foremost pioneer of the great ocean floor, will be the guest speaker at the Kodak Camera Club's opening fall meeting on Thursday, Nov. 4, Bldg. 28 auditorium at Kodak Park.



Nohl

Nohl, who has four lectures, three fully illustrated, has been asked to combine "Walking With Death" and "Gold From the Sea." Both are illustrated with all-color, feature-length film.

"Walking With Death" is a story of his expeditions on sunken ships, and harvesting sponge. "Gold From the Sea" starts from Tarpon Springs, Fla., and extends through the great American sponge beds in the Gulf of Mexico.

Feared Water as Boy

Nohl, who as a boy had a fear of the water, established a world's record for deep-sea diving in December 1937, when he descended to 420 feet clad only in a flexible rubber suit, withstanding a pressure of 600,000 pounds. This was possible only because he had perfected an artificial air, a mixture of helium and oxygen.

Founder and owner of Nohl Submarine Enterprises, he salvages sunken ships, produces underwater motion pictures, develops and manufactures diving equipment, harvests sponge and other natural products from the ocean floor, and does deep-sea research.

He has three diving bells, one designed for 8000-foot dives, another for 5000-foot dives and a 14-passenger unit weighing 40,000 pounds that is used primarily by scientists.

Nohl's greatest ambition is to explore the ocean floor, known to be over 34,000 feet deep, and called the last great frontier.

Nohl's Talk This Thursday

Admission to Nohl's talk this Thursday is by ticket only and can be secured through the Camera Club in Bldg. 4 at the Park; John Doyle at Camera Works; Robert Cairns at Hawk-Eye and Harry Irwin at Kodak Office. Wives and friends of employees are also invited.

More than 3400 organic chemicals are stocked by the Kodak Research Laboratories.

Paper 'Improves with Age'



Oldies— The picture above and the one below were taken some 27 years apart with the same camera. The most amazing fact, however, is that the picture below of Mary Thompson and her soldier brother of Cornwells Heights, Pa., was just recently printed on Eastman Azo paper dated December 1914. The camera, a folding Brownie No. 3, was bought in 1916 in Manila, P.I., by Mary's father while he was with the U.S. Engineers. Mr. Thompson stands second from left in the group which also includes a couple of pygmy savages, friendly to the Americans. The picture was taken in the interior of Bataan's mountainous jungle.

A month or so ago Mary Thompson's father gave her an Eastman developing and printing outfit. The outfit wasn't new. He had purchased it 30 years ago, sometime between 1910 and 1914.

Among the equipment was a partly-used package of Azo printing paper, dated December 1914. It had been cut in half. Mary determined to try it, printing a snapshot she had taken of her brother, a soldier.

"Imagine my surprise," she wrote Kodak, "when the print turned out a better picture than several I had printed on paper which I had purchased only recently. I immediately printed several more from other negatives. All proved first class."

Old Camera, Too

Mary, who lives in Cornwells Heights, Pa., took the pictures with a No. 3 Folding Brownie which her father purchased in Manila in 1916 when he was serving with the U.S. Army Engineers in the Philippines.

The senior Thompson was assigned as a sketcher, or field draftsman, with a party of soldiers mapping the interior of Bataan. Often in the year during which he was in Bataan, Thompson recorded his experiences with his Brownie.

"Although this camera went through rather rough treatment in jungle travel," he explained, "it still takes first class pictures and has never been out of operation



for repairs . . . in fact, it has never cost a cent for repairs since I bought it."

Some of the pictures taken by Thompson in Bataan were printed by candlelight—"It was the only means we had of printing in the jungle."

To prove the accurate focus of the lens in a camera, inspectors at Camera Works examine with a magnifying glass the image of a fine-link chain 25 feet away as it appears on a ground glass held against the open back of the camera.



Patriotism Plus— Unable to give their blood when the Mobile Unit was at State Street recently, some 85 Camera Works employees of the night shift went down to the Red Cross Blood Bank Saturday morning, Oct. 23 and gave a pint of blood each. From left, seated, these four donors are Bernard Karpowicz, Floyd White, James Condon and Albert Hasenauer. It was Condon's 10th donation. Pouring coffee is Mrs. George E. Hayes and serving doughnuts is Mrs. Jack Finnegan.

KODAKERY

A NEWSPAPER FOR THE MEN AND WOMEN OF EASTMAN KODAK COMPANY

Vol. 1, No. 29 T. M. Reg. U.S. Pat. Off. November 2, 1943

Published weekly at Rochester, N. Y., with editorial offices at 343 State Street and printed at Kodak Park

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KODAKERY correspondents are located in every shop, department, branch and store.

Hawk-Eyefuls

Edgaritta Mungenast vacationed in New York, visiting her brother in the Army. . . . In the Barnard Fire Dept. Bowling League—rolling Tuesday evenings at Ridge Bowling Hall—four men from Dept. 82 roll with a roofing company team. They are **Dick Arnold**, **Bill Corey**, **Bill Voss**, **Fred Serth**, **Joe Jones**, the jeweler in Dept. 82, sponsors a team in the same league. On the team, besides Joe, are two other Hawk-Eye men, **Paul Jones** and **Ed Dzimbali**. . . . **Kathleen Ridley**, Estimating Dept., was given a shower at Lorenzo's attended by 34 friends. On Nov. 8 she will be married to Cadet Carl Fuehrer of the Army Air Forces. Arrangements for the shower were made by **Norma Bassett** and **Jeanne Sarvey**. . . . **Harley Smith**, who handles group insurance matters in the Industrial Relations Dept., celebrated his 46th birthday anniversary one day last week and his 15th wedding anniversary the next day. In World War I he was a sergeant in the 106th Machine Gun Battalion, enlisted under age four days after war was declared and took active part in three of the seven major battles in which American troops participated.



Smith

Guests of honor at a party last Thursday at the Hotel Rochester were **Lois Carroll**, Dept. 31, and **Ann Donaleski**, Dept. 55. Lois leaves Wednesday to be married next week to Private Stanley Hunter Jr., in Yuma, Ariz. Ann is returning to her home in Syracuse to make preparations for her forthcoming marriage to Sergeant Frank Hill. . . . **Harold Dobbins** and **Al Loughlin** are proving a hard team to beat in the Dept. 48 pinocle contest. . . . **Ethel Graupman**, Dept. 45, has been elected Noble Grand of Germana Rebekah Lodge 83. . . . **Madeline Lamont's** husband, Corporal Crosby Lamont, is with the Army Ordnance in Oran, North Africa. . . . Numerous parties have been held lately by Dept. 61 workers. **Jack Striebeck's** shift of sub-assemblers held a "Chicken on the Rough" party at Hedge's Grill on Joseph Avenue on Sept. 28. **Florence Seega** looked after arrangements. . . . On Oct. 15, 21 inspectors under **Don Smith** held a clambake at Point Pleasant Hotel. Among others **Charles Clutz**, **George Patric** and **Francis Thomas** attended. **George Mercer** and **Joe DeFave** were in charge of arrangements. . . . **Dick Lohrman's** inspectors preceded their clambake, which was held Sunday, with a party on Oct. 23 honoring **Bill Easterly**, home on leave from Sampson. **Jack Fox** and **Al Wood** handled the affair. . . . A clambake for members of the second assembly, Dept. 61, was held at Pine Haven last week. **Jack Crandall** made arrangements.



Madeline Lamont

Ruth Whitehouse visited her air cadet friend, James McElheny, at Maxwell Field and attended a military ball. . . . We make a belated announcement of the marriage of **Jean Collett** to Air Cadet Hugh Whelpton in Toronto on Sept. 25. While **Mel Roth** was on vacation last week, Jean served as KODAKERY correspondent in Dept. 13. . . . **Catherine Shaffer**, familiarly known as Kay, is a new KODAKERY correspondent in the Pay Roll Dept. She comes from up the river, a native of Portageville, and is a graduate of Nunda Central School. . . . As Dept. 47 said "good-bye" to **Geraldine Tiller**, Dept. 45 said "hello" to her sister **Winifred Sheridan** who was an inspector here back in 1940-41 before her marriage. . . . **Harold Seybolt** spent his vacation taking things easy at home. . . . **Sam Orlando** received a purse from his fellow machinists of Dept. 61 when he left for the Marines. He is stationed in Parris Island, S.C. . . . **Karl Ladner** will be missed by operators in Dept. 40 and his co-workers in Dept. 44. The tall westerner left to take up his duties as ensign at Massachusetts Institute of Technology a week ago Saturday, after being feted at Mike Conroy's.



Catherine Shaffer

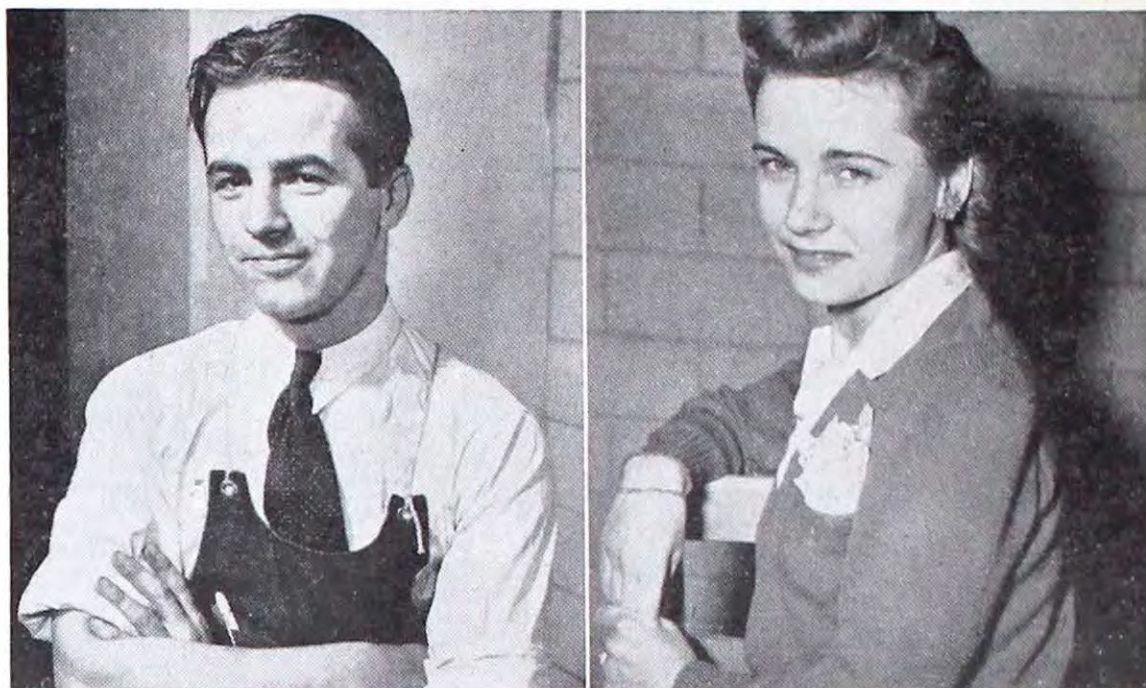
Steve Sorochety, Dept. 61, has returned this week from his honeymoon spent at a dude ranch in the Adirondacks. . . . **Agnes Moynihan**, Dept. 60, left Saturday to resume her studies at Marquette University. . . . **Bob Hart**, who leaves for the Army today, was guest of honor at a stag party held by members of Dept. 35 and 21 at the Forest House, Oct. 28. **Wendell Caldwell** handled the arrangements. . . . **Lens cleaners** of Dept. 70 gave **Marty Ehresman**, government inspector, a farewell party Saturday evening at Senz' on Lyell Avenue. He is leaving to become a field ordnance inspector. . . . Last Wednesday members of the Industrial Relations Dept. held a farewell party at Mike Conroy's for **Don Vogt** who leaves today for the Army Air Forces. . . . Dept. 17 has a banquet scheduled for Nov. 13 at the Ukrainian Hall with **Raymond David**, KODAKERY correspondent, in charge of affairs.

Dr. Arthur H. Mulligan, formerly of St. Mary's Hospital, is now assisting **Dr. Gordon Hemmett**. . . . Screw machine, Dept. 16, held a clambake Sunday at Point Pleasant Hotel. Arrangements were made by **Roy Prosser**. . . . **Captain James Reidenbach**, featured in an early issue of KODAKERY for his picture-making exploits with the Armored Forces at Fort Knox, and at that time a lieutenant, dropped in recently on leave to visit his former associates in the Production Dept. . . . **Sergeant Herbert Conge**, Marine quartermaster, stopped by, resplendent in his colorful chevrons and service stripes. He is stationed at the Brooklyn Shipyards and is entitled to six service stripes. . . . **Private George A. Roberts**, fiancé of **Virginia Dunlap** of the X-ray Dept., has been spending a week's furlough home. He has just completed his second term at Princeton University in the Army Specialized Training Program. . . . **Dr. John McLeod** and his department have moved from the fifth in Bldg. 1 to the same floor in the Victory Bldg. in an office carved out of Dept. 52. . . . **Tom Lynch**, who looks after the Stationery Stock Dept., is a former banker. He was with the Central Trust Company for 12 years and was head bookkeeper when he left there two years ago.



Lynch

Their Ideas Click for Cash



Top List—Bernard Herold, shown on the job at left, and Anne Ridley, at right, led the suggestion award winners for the 10th period just closed. Herold received \$300 for a special tool-holder idea. Anne received \$120, the largest award ever given a Hawk-Eye woman.

Camera Club Plans Lecture

"It Isn't All Glamour" is the subject of the lecture slated for the second monthly meeting of the Hawk-Eye Camera Club. It is scheduled for 7:45 p.m. on Monday, Nov. 8, at the Rochester Public Library, Rundel Memorial Building, South Avenue and Court Street.

The lecture, to be given by **Reginald Lamb** of the Hawk-Eye Process Development Dept., will deal with problems of the Hollywood technicians and tell of behind-the-

Print Deadline Nears

Leon Forgie, Print Director of the Hawk-Eye Camera Club, reminds members that Nov. 8 is the last day for submitting prints for the October contest. The October prints are to be portraits of man or beast—plus an open subject.

scene workers whose efforts are seldom apparent to moviegoers.

An open forum will be held after the meeting to discuss home movie making problems and to answer questions regarding trick photography, animated cartoons and similar subjects.

Rounding out the evening's entertainment will be the much discussed British documentary film, "The Silent Village," and Walt Disney's "Winged Scourge."

Lamb brings to the lecture platform a wide experience in the movie industry both here and abroad. He was formerly chief engineer of Estudios San Miguel in Buenos Aires, and has served with the Photocolor Corporation of New York and Consolidated Film in New York and Hollywood.

Traveling Salon In Cafeteria

The Salon Exhibit of the Grand Rapids Camera Club, now on display in the cafeteria, is one of several traveling salons which will appear throughout the year, loaned by the Photographic Society of America.

Dept. 36 Man Dies

Fred C. Windnagle, 57, employee of Dept. 36 since Dec. 10, 1936, died Thursday, Oct. 28. His home was at 66 Pembroke St.

The widow, Bessie, and one child survive.

Tenth Period Suggestions Win Awards for 83 Employees

Sixty-four Hawk-Eye men and 19 women received awards in the 10th period for suggestions which reduced costs, speeded production or improved quality.

The largest award ever made to a Hawk-Eye woman was received by **Anne Ridley**, Dept. 11, who got \$120 for suggesting eliminating the corrugations from the inside periphery of the aviation lens cap by substituting a black wrinkle finish which can be used for the base of the adhesive.

Herold Gets \$300

The largest award this time was one for \$300 given **Bernard Herold**, Dept. 61, for suggesting a special tool holder with two cutting tools which made possible three operations on the left trunion and three operations on the right trunion at one chucking. It improved the operation by decreasing the possibility of variations and eliminating two extra handlings.

The third highest award of the month was made to **Kenneth Moore**, Dept. 31. It was for \$100. He suggested an increase in the depth of the countersinking on the face of the knob before the riveting operation and thereby eliminating a subsequent facing operation in turning out the M-17 telescope used on the director in an anti-aircraft battery.



Gobs Now—**Bill Freer** and **Gerry Trenkler** left Dept. 40 for Sampson Oct. 19 but not until department members feted them at a party at which they posed beside the flag.

Home Nursing Course to Start

The American Red Cross will give a 12-week course in home nursing at the Hawk-Eye plant, starting this week.

Three classes are to be organized for the regular and A and B shifts. Instructors will be **Red Cross nurses**. The Emergency Medical Room will be used as a classroom.

Classes for the regular shift will be held from 5:15 to 7:15 p.m. on Wednesdays. The B shift classes will be held from 1:30 to 3:30 p.m. on Thursdays and the A shift from 3:30 to 5:30 p.m. Thursdays.

Registration may be made through Thursday with any of the following who comprise a committee: **Gertrude Buffan**, Medical Dept.; **Joan Grealey**, Dept. 23; **Lucille Rauber**, Dept. 82; **Mary Holzwarth**, Dept. 52; **Elsie Epping**, Dept. 61 and **Rose Rex**, Dept. 20.

Wear Badges Right, Plea

Although most Hawk-Eye employees wear their photo badges as prescribed by government regulation, there are still some who display them improperly, says **Bill Dermody**, head of the Plant Protection Dept.

Badges should be worn breast high on outer garments, according to government rules, and when worn elsewhere, they are hard to check, especially when a great number of employees are passing at the same time, Bill explains.

"It's for the employee's protection that they wear badges," Bill adds. "It wouldn't be practicable to ask saboteurs to wear identifying badges, so we did the next best thing and put badges on employees. When a guard or supervisor sees an employee wearing a badge, he knows he's NOT a saboteur. For that reason, employees should be more than willing to comply with the regulation and wear badges in the proper place."

Death Takes Molder

Eugene E. Adams, 59, Hawk-Eye molder since Aug. 5, 1941, died Oct. 21. His home was at 784 Lee Rd. The widow and two sons survive.



A Promise

"Our people are doing a big job—and doing it well. They will do a bigger job—and do it well. On behalf of the thousands of Kodak people here tonight—and particularly on behalf of the other thousands of Kodak people from all over the world."



One Short Year Ago

To more than 20,000 Kodak people, gathered under the open skies in Rochester's Red Wing Stadium, the evening of August 17, 1942, was perhaps the most impressive moment of their lives.

With the exception of those other thousands who remained at their nighttime jobs, Kodak in Rochester stood up to be counted, and to be honored.

They sang the "Star Spangled Banner," listened intently as Brigadier General H. W. Schull presented them with the Army-Navy E Production Pennant, applauded as Company President Thomas Hargrave and Kodak Park's Bill Lehle accepted the pennant for them. Other representatives of the Army and

Navy delivered their estimates of the weight of Kodak war production. Bands played. Then, later, with Eddie Cantor as master of ceremonies and Vincent Lopez' orchestra as musical accompaniment, they derived immense enjoyment from the entertainment provided by the singing of the Southernaires, the clowning of Olsen and Johnson and the voice of the incomparable Helen Hayes.

Great moments, these. And ones not soon forgotten.

Yet, the one outstanding impression every Kodak man and woman took home was the size and strength of their Company as represented by the vast sea of faces about them. For perhaps the first time they sensed the importance of all of these men and women to the war effort. And the importance of each individual to the efforts of the whole.

One short year ago.

General Schull summed up the situation at that time when he reminded his listeners of "our soldiers and sailors and marines fighting against time and overwhelming odds in the far-flung corners of the earth," and urged us to "help rush supplies to them before it is too late." And when he said, "we have a long struggle ahead, one in which every one of us will have a part" . . . and . . . "we have not yet been able to wrest the initiative from the enemy."

Today, one short year later, we know that we have helped rush supplies . . . and as a result our armed forces have wrested the initiative from the enemy. Sober thinkers among us also know that we still have a long struggle ahead—know, too, how important our part in that struggle must be. Our part as a company. And our part as individuals.



Promise Kept

thousands who could not be here because they are manning their battle stations on our own industrial front—we hereby renew our pledge of fidelity to the service of winning this war."

T. J. HARGRAVE, President
Eastman Kodak Company

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WAR DEPARTMENT
OFFICE OF THE UNDER SECRETARY
WASHINGTON, D. C.

25 October 1943

To the Men and Women
of the Kodak Park Works
Eastman Kodak Company
Rochester, New York

To the Men and Women
of the Hawk-Eye Works
Eastman Kodak Company
Rochester, New York

To the Men and Women
of the Camera Works
Eastman Kodak Company
Rochester, New York

To the Men and Women
of the Kodak Office
Eastman Kodak Company
Rochester, New York

I am pleased to inform you that you have won for the third time the Army-Navy Production Award for high achievement in the production of war materiel.

In maintaining the fine record which first brought you distinction, you have set an inspiring example for your fellow Americans on the production front.

This second renewal adds a second White Star to your Army-Navy Production Award flag, and stands as a symbol of your great and continuing contribution to the cause of freedom.

Sincerely yours,

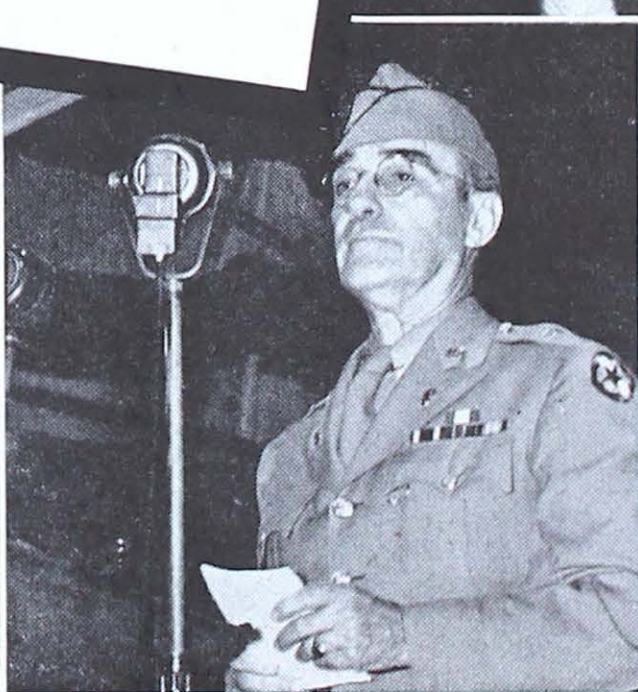
R. P. P.

Robert P. Patterson
Under Secretary of War



The Award of this second star to our 'E' pennant speaks well for our production during the past year. However, the victory has not yet been won. We accept this star with the firm determination that we must and we will produce more for our fighting men.

Kodak War Production Committees



Use of Kodak's War Tools Recalls Kodak Park Days to Sergeant



Hot Meal— Having Army "chow" in blazing desert heat, with dust thrown in for good measure, is anything but pleasant, according to Staff Sergeant Dean J. Van Dussen, shown above (center) with two of his buddies while eating with nothing but hot sand for a table. The sergeant is a former Kodak Park employee.

WAC Letter from England Shows Pride, Contentment

Pride in her work and contentment with her lot as a member of the WAC unit serving in England are reflected in a letter received by her former fellow employees at Kodak Office from Auxiliary Charlotte Thomas.

Serving as a teletype operator in the Signals Office of the 8th Air Force in England, Auxiliary Thomas wrote:

"I assure you that when this war is over I can turn my hand to anything. Until I came to England, I knew not the first thing about a teletype machine, but now I could build one almost singlehanded. It isn't my chosen profession, as you doubtless know, but I feel that I am doing something to help the cause for which we are fighting—that is what I joined the WAC to do.

No Dull Moments

"We work on shifts, sometimes during the day and at night, and it seems that when we aren't working we're sleeping. Any free time, therefore, usually is spent at ironing skirts, polishing shoes and insignia, washing our hair, and doing a hundred and one other tasks which seems always at hand to do."

Auxiliary Thomas continued:

"With my love for clothes, I marvel that I have been able to resign myself to wearing uniforms—but it solves many problems.

"We do have fun, with all of our work, and our lives are far from dull. We get passes to neighboring towns, see good old American movies, attend dances at the different posts, have camp shows, and the American boys here always are glad to see us, so we never lack for dates or entertainment."



In Africa— Now serving in North Africa's theater of war is Staff Sergeant Robert J. Gratian, above, who formerly was employed at Kodak Office. His mother, Mrs. Agnes Gratian, is employed in the cafeteria at Hawk-Eye.

More Kodak Men, Women Enter Service

The following men and women have recently joined the armed forces, bringing to 8533 the number of Kodak men and women who are now in the service:

Hawk-Eye	Vincent Vanderbeck
MEN—	William Johnson
Donald Felter	Gerard Kress
Henry Hill	WOMEN—
Richard Humphries	Gertrude I. Newell
Arnold Kroll	Camera Works
Herbert Norton	MEN—
George Rell	Walter P. Allen
John Slattery	Morton I. Bardenstein
John Tracy	Robert E. Bryant
Joseph Vinciguerra	Gordon R. Daggs
Milton Williams	Alfred S. Henahan
Kodak Park	Frank B. Holcomb
MEN—	Elwyn E. Huff
Cyril Zimmerman	Peter Hussar
Laurence W. Weber	Raymond J. Kielisak
John M. Montgomery	Peter Leone
Arthur J. Leeming	Octavio J. Lopez
Robert A. Kelley	Thomas A. Maggio
E. Raymond Bouvier	Edward P. Merrill
Paul A. Barbee	Robert C. Norden
James W. Andrus	John J. O'Keefe
Frank Bellomo	Donald L. Pero
George Dean	Thomas J. Rapp
Norman F. Donovan	Philip W. Silveral
Clarence L. Geisler	Willard J. Walker
Donald B. Kimball, Jr.	John R. Watson
Carl Maxim	Edmund P. Woloszyn
Ralph Mros	WOMEN—
Ross Steward	Ann G. Kaltenbach

Daily use of Kodak-made war instruments in his Army training courses is constantly turning Staff Sergeant Dean J. Van Dussen's thoughts toward his former fellow employees at Kodak Park.

This has been revealed in letters which the sergeant has written to friends at the Park. He writes:

"We use instruments made by Kodak, but of course I'm not allowed to give any details. However, I will say I'm reminded of the old home town several times a day."

Sergeant Van Dussen, who went to work at the Park February 17, 1937, left for military service April 7, 1941. Serving with Cannon Company of the 28th Infantry, he has been stationed in twelve different camps, serving as an instructor in the use of field equipment, motors and weapons. While at the Park he worked in Film Planning and Record Dept. in Bldg. 2.

One of his letters, which came from a desert training area said: "The heat is terrific here in the desert and the dust storms don't help any. However, we don't expect to be here too long."

The sergeant added: "KODAKERY furnishes many hours of good reading. . . I thoroughly enjoy the sports page and wish I could see 'Shifty' Gears toss a few."

Sergeant Van Dussen first served at Fort Jackson, S.C., and at last report was stationed at Camp Forrest, Tenn.

Serviceman Lauds H-E Bond Buyer

That the boys in uniform appreciate the support which the people back home give them by buying War Bonds is attested to by Leo Zielinski. He's the Hawk-Eye fine-grinder who brought in a jar of over 6000 pennies as part payment on a \$1000 Bond.

Leo prides a letter which he received from Private Norman Klinke, a cavalryman in the U.S. Army stationed at Camp Maxey, Texas, commending him for "helping us fellows win this war."

Reading in KODAKERY about Zielinski's effective way of dramatizing his purchase, and learning from his father, Charles Klinke of Dept. 32, that it had been he who sold Zielinski the thousand-dollar bond, young Klinke was prompted to write. "You don't know me, and I don't know you, but I want to thank you for making my father feel so proud about selling a thousand-dollar bond to you." Young Klinke concluded, "Please keep up the good work."

Before his induction in February 16, this year, Klinke was in the Lathe Dept. at Hawk-Eye for eight months.

Military News!

While many of the Kodak men and women in uniform write directly to KODAKERY, most of the published news of servicemen and servicewomen is sent to the paper by friends, relatives and former associates of those in uniform. For one thing, the average serviceman is a modest individual. He knows we'll probably print what he writes, and he may think others will believe he wrote us to see his name in print. Then again, he may be in doubt as to what he SHOULD send us for publication.

Of one thing rest assured! KODAKERY will not print anything violating censorship.

Letters and snapshots, directly from servicemen, or indirectly through their family or friends, are needed by this paper so that KODAKERY can pass along the news to thousands of interested readers.



Lunches in London— Taking "chow" on ordinary plates, instead of metal mess kits, at U.S. Army headquarters in London, England, was Private Nelsa L. Baker (right) of the WAC, when photographed by Associated Press while eating with other members of her unit. Private Baker was formerly employed at Camera Works.

Mail Call



"I would like to comment on what I consider to be one of KODAKERY's best articles to date—the one entitled 'Write—or Wrong.' We servicemen have needed aid along this line for some time.

"It is impossible to explain to the average civilian why we don't write more often, so we just let it go. Most of us are forced to let it go without explanation because of our lack of ability to 'write books.'

"With our programs speeded to a maximum pace, there isn't much time to write to relatives and friends. You see, even Sundays aren't days of rest for us—and the 24 hours of each day are crowded with combat training. Although we're not where the bullets fly, we nevertheless are at a front—one that will show results only after our men reach the battlefield to fight and win with fewer casualties than before.

"The fellows in my barracks read KODAKERY, although none ever worked for Kodak. However, many of them have used Kodak products, either as professional or amateur photographers. No matter where I am stationed, satisfied customers appear. Great stuff!"

Staff Sergeant
Frank A. Reynolds,
Kodak Park

"Being stationed now in India, I find Indian photographers using Kodak products and highly praising their quality.

"I would like to tell you about the type of outfit I'm serving with, but at this time I am unable to disclose such information.

"Your paper keeps me well posted as to what is going on at Kodak Park, where I used to work."

Sergeant Dennis Mowchan
Kodak Park

"Your North African Correspondent had a temporary setback. I got tangled up with a little malaria fever and wound up in the hospital for a couple of weeks. I was released a few days ago but while sick I dropped from 166 to 144 pounds.

"My outfit has moved and the change is definitely for the better. We have a big, comfortable barracks, excellent chow, movies and nightly entertainment, and plenty of chance to swim in the Mediterranean."

Technical Sergeant
Raymond Bopp
Camera Works

Jim—Meet Janet



Big Girl— When this issue of KODAKERY reaches First Lieutenant James Roycroft out in San Bernardino, Calif., it will be his first glimpse of his daughter, Janet, born July 29, and now a chubby little tot of 11 pounds, 14 ounces. Lt. Roycroft is a former employee of the Emulsion Making Dept. at Kodak Park. KODAKERY will gladly take and publish prints of servicemen's babies whom servicemen haven't seen. Prints of these pictures will be given to the children's mothers.



8533

EMPLOYEES
IN SERVICE

(Including all Kodak Subsidiaries in the United States)

THIRTY-FOUR
HAVE GIVEN THEIR
LIVES

The Market Place

This ad service is free for the use of Kodak employees only. No ads will be accepted unless received over your signature on a KODAKERY classified ad blank obtainable from any KODAKERY correspondent or from your plant or office KODAKERY editor. Only one ad per issue from any one employee. Ads for an employee's purely commercial side line—eggs, radio, repair, etc.—will be rejected. Ads must be placed in interoffice mail in envelope addressed to plant or office editor by noon Wednesday of week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED. Please keep your ad under 25 words. KODAKERY reserves the right to refuse ads and to limit the number used. Suggested types of ads are FOR SALE, FOR RENT, WANTED TO BUY, WANTED TO RENT, LOST AND FOUND, SWAPS.

FOR SALE

ANTIQUES—Sofa, large, in good condition; clock. Also wine press in good condition, wine and cider barrels. Call Glen. 4653.

AXE—Forged steel, 3½ lbs. never used. \$2.50. Call Gen. 3403-M.

BABY CARRIAGE—Reed, excellent condition. Cost \$30, will sell for \$10. Call Glen. 681-M.

BABY FURNITURE—Prewar Taylor Tot; auto seat. Call Glen. 5852.

BATTERY—Delco, heavy-duty, 15-AA-100 hr. ampere, used for 8000 miles. Make offer, 418 Seneca Park Ave. off stop 27, St. Paul Blvd.

BICYCLE—Man's, balloon tires, luggage carrier and pump, first-class condition. \$45. 151 Rutledge Dr., call Glen. 6075-R.

BICYCLE—Man's, victory-model, A-1 condition, 28-in. \$30. 222 Glenwood Ave.

BICYCLE—Man's, excellent condition, like new, 17 Highland Ave., between 5:30 and 7 p.m.

BUNGALOW—On terrace overlooking lake, 6 rooms, all improvements, closed-in porch. Call Cul. 5238-J evenings or Sunday.

CHEVROLET—1940 coupe, radio, heater, good tires, low mileage. W. Harrison, 3 Fuller Pl.

CHICKENS—Twelve Rhode Island Red cockerels, 4-mo. old. Call Mon. 4065-M.

CHILD CARE—Mother with small child willing to care for child over 2 yrs. old during working hours. 42 Greig St., call Main 6430-W.

CHILD CARE—Will care for children evenings, Saturdays, Sundays and holidays. Call Cul. 4920-M.

CLOCK—Sessions, electric mantle, never used. Call Glen. 2409-R.

CLOTHING—Lady's, black winter-weight coat with silver fox collar, worn 3 times, size 18. Cost \$40, will sell for \$30. Also lady's black suede shoes, practically new, size 7½. Reasonable. 171 Chesterton Rd.

CLOTHING—Men's suits, light and heavy weight, like new, size 36; leather coat with fur collar, size 36; cowboy boots, size 8½. Call Char. 558-J.

CLOTHING—Men's, 2 suits and overcoat, like new, size 40. Call Glen. 7436-R.

CLOTHING—Beautiful pair red fox furs; plaid coat, size 14-16; shoes 6½ AA-7AAA; black formal, size 14-16. Call Glen. 228-J after 5 p.m.

CLOTHING—Lady's suit, and formal dresses, size 12-14. Call Glen. 1611.

COAT—Lady's, black cloth, badger collar, size 38, good condition. \$15. 2067 Clover St.

COAT—Girl's, blue with fur collar, good condition, size 10. \$7. Call Char. 2137-W.

COAT—Boy's, all-wool, practically new, size 16. Cost \$25; will sell for \$12. 4498 Ridge Rd. West, Spencerport.

COAT—Girl's, winter weight, duobonnet with brown fur collar, size 10-12, in good condition. Call Glen. 4653.

COAT—Lady's, junior-style, brown with Peter Pan fur collar and cuffs, heavy lining, size 10. Call Glen. 7232-R.

COAT—Lady's, teal-blue, winter-weight, excellent condition, size 12. \$7.50. Also medium-blue velvet dress, size 12. \$2. Call Char. 1434-R.

COATS—Lady's, 2 winter-weight, 1 light-weight, sizes 14-16. Also 2 suits and 1 plaid wool skirt. Call Glen. 4990-W.

CROCKS—Twenty-gal. and 6-gal. Call Cul. 3798-W.

CURTAIN RODS—Various sizes. \$15 per pair and up. 243 Otis St.

FOR SALE

DOLL CARRIAGE—Good condition. \$10. Call St. 3612-J evenings.

ENLARGER—Kodak Advance with 4-in. f-11 projection lens and baseboard, without lamp. \$17.25. 73 Flower City Pl.

EVENING DRESS—Burgundy velvet, size 14. Reasonable. Call Glen. 4517-R.

FORD—1941 coupe, radio, heater, 17,000 miles, spare like new. Will sell for cash or trade. Honeoye Falls 153-R.

FURNITURE—Dining room table and 4 chairs. Also baby bed and springs. Reasonable. 84 Warner St., north side entrance.

FURNITURE—Square dining table, 3 chairs; bureau dresser and folding bed; 2 kitchen tables (1 drop-leaf), 4 chairs, white; Norman gas stove, white; small sink. Call Mon. 1339-R.

HOUSE—Semi-bungalow, 7 rooms, fireplace, modern conveniences. On Spencerport Rd. Call Glen. 6090-J.

HOUSE—Six rooms, garage. Clarence Schimmel, 234 Mohawk St.

HOUSE—Modern, single, Dutch Colonial, 6 rooms, 2-car garage. Genesee Pk. Blvd. 120 Arvine Heights, call Gen. 4679-J.

ICEBOX—Gray enamel, rubber-insulated, nickel finish. Call Glen. 6268-J.

ICEBOX—Outside icer. Also chest of drawers, bed and springs, other items. 1325 Mt. Hope Ave.

JACKET—Girl's, bright plaid, hood and zipper front, \$5. Also girl's snow suit, wine, size 12, \$6. Call Glen. 5687-W.

KODAK—1A Folding. Call Glen. 1611.

KODAK—Also candid cameras. Call Glen. 5667-R.

KODAK—Folding, Vest Pocket, good condition, just right for serviceman to carry. Call Char. 2213-J.

LOT—With excavation and garage. 88 Falmouth St., call Glen. 6491-M.

MATCH COVERS—Approximately 2000. Call Char. 2480-M.

MOTOR—Outboard, Water Witch, 1941, 6 h.p. \$60. Call Cul. 2426-J.

MOTOR—Neptune, outboard, 1939, 9 h.p., just nicely broken in. A. F. Reddick, 45 Mill St., Spencerport.

PIANO—Wheelock, small baby grand, like new. Call Gen. 7057-M after 7 p.m.

PUPPY—Pekingese, well-trained house pet, friendly with children. Reasonable. Call Gen. 4345-W.

PUPPIES—From pure-bred Irish setter, 2 red and 1 black. Reasonable. 2034 Ridgeway Ave., call Glen. 2590-M.

RADIO—Philco Bar, 11-tube, service for 8-bar, never used, asking less than half of original price. 57 Wildmere Rd. off stop 31, St. Paul Blvd. evenings or Sundays.

RADIO—For auto, Motorola, good condition. Reasonable. 211 Wilder St., front downstairs.

RANGE—Red Cross combination, very good condition. Also table-top, 3-burner, gas stove with broiler, perfect condition. Call Gen. 4749-R.

RANGE—Gas, in good condition. Call Glen. 285-M.

REFRIGERATOR—Cold Spot, capacity 7 cu. ft., excellent condition. Call Char. 735-J.

SAILBOAT—Complete, 11-ft. Also men's riding boots, size 8½; 6-circuit switch box. Call Hill. 2855-W.

SHOES—Lady's, size 6AA, spectators and dress pumps. Call Gen. 2483-J.

FOR SALE

SHOES—Lady's, black oxfords, size 7½-B, \$2.50. Also Boy Scout shirt, size 14½, \$2; rear seat cover for 1939 Oldsmobile, \$2. 513 Frost Ave., call Gen. 4395-W.

SHOWER—Chromium, prewar. Also 7-ft. skis, poles and bindings; ice skates; small baby crib with steel springs; high chair. Call Glen. 4112-W.

SLED—Flexible Flyer, 4-ft., streamline, like new. Also Keystone projector, 16-mm., good condition. 33 Kislisbury St.

SNOW SUIT—Girl's, beige striped jacket with dark brown ski pants, size 12 or 14, in good condition. Call Glen. 5357-J after 5 p.m.

STOVE—White Star gas range, very good condition. Also Remington standard typewriter. Call Char. 2199-W.

SUN GLASSES—Man's, Rayban, with case, like new. \$12. Call Mon. 5351-M.

SNOW SUIT—Girl's, brown, all-wool, with sheepskin-lined jacket, good condition, size 12. Also green snow suit, all-wool, like new, size 14. Call Glen. 682-W.

TABLE—Extension, Duncan Phyfe, mahogany. Also 4 white leather-seated chairs. \$50. 222 Colwick Rd.

TABLE—Occasional, drum-top, Duncan Phyfe mahogany, 3 drawers. \$50. Also reproduction oil lamp. \$12. 92 Ravine Ave., call Glen. 1568-R.

TERRAPLANE—De luxe sedan, 1935, good condition. Call Glen. 241-W.

TRICYCLE—In excellent condition. Also 2 diamond rings in modern settings. Call Hill. 1709-W.

TWIN BEDS—Jenny Lind with double-coil springs. Also 1 double and 1 single cot. Call Cul. 3376-W.

VANITY—Walnut, unframed mirror and bench, good condition. Call Cul. 4824-J.

WANTED

ALARM CLOCK—Eleanor Schumacher, 133 Macbeth St.

ALARM CLOCK—Call Main 3240-M after 5 p.m.

ANDIRONS—Also fireplace screen. Call Char. 2922-W.

ARCTICS—Children's, white, sizes 8 and 10. Mrs. Wally Rose, 212 W. Filbert St., East Rochester.

ARCTICS—Child's, size 10. 246 Barrington St., call Mon. 1186-R.

ARCTICS—Or rubbers, white, infant's, size 5. Call Main 6430-W.

ARCTICS—Or rubbers for 1½-2-yr.-old child. Call Mon. 2968-W.

BABY FURNITURE—Taylor Tot and play pen. Call Mon. 901-M.

BED—Walnut or mahogany, ¾-size, complete with prewar springs. Reasonable. Call Glen. 3300-W.

BICYCLE—Girl's or boy's, 24-in. Call Hill. 1643-W.

BLACKBOARD—Natural slate, framed, up to 40-in. wide. Call Glen. 1782-W.

BOWLING SHOES—Lady's, good condition, size 8, prefer narrow width. Call Glen. 4681-W.

CANVAS—Heavy, large enough to cover Ford sedan, 110 Breck St., call Cul. 2210-W.

CAR—Chevrolet, Ford or Plymouth in good condition. Will pay reasonable price. Call Mon. 462.

COSTUMER—Child's. Call Char. 1319-R.

CRIB—Infant's, full-sized. Call Glen. 7145-M.

DARKROOM—Two soldiers studying at Kodak would appreciate darkroom facilities for evenings. Call Hotel Rochester, room 524, or leave message at hotel desk.

DRAPES—For archway, rust or blue. Call Rush 78-R evenings.

DRESSES—Girl's, size 4 or 5. Call Glen. 5005-W after 6:30 p.m.

ELECTRIC PLATE—Two-burner. Call Char. 807-M.

ELECTRIC TRAIN—In good condition. Also knee-hole desk suitable for 13-yr.-old girl. Call Mon. 1339-R.

HEATER—Electric. Also electric iron. Call Main 5981.

HELPER—Woman, middle-aged or older, to care for home, and boy 10 years old, while parents work. Call Char. 1370-W after 6:30 p.m.

HIGH CHAIR—Collapsible. Also sterilizer for nursing bottles, steam pressure type. Call Glen. 3391-R.

KODAK—Medalist. Call Pfc. Ken Sherman, Hotel Rochester.

KODAK—Recomar 18. Pvt. R. Kupfer, Room 522, Hotel Rochester.

LAUNDRY TUBS—Stationary, used or new. Call Glen. 4653.

LIVING ROOM SUITE—Also thermostat for hotwater boiler; storm windows 24x28, 26x28, 28x28. Call Glen. 3711-W.

MAGNIFYING GLASS—For person with failing eyesight, at least 3½-in. lens. Call Glen. 6630-R between 6 and 8 p.m.

MOTOR—Johnson outboard, 9 h.p. 159 David Ave.

PIANO ACCORDION—Must be in good condition, 120 bass preferred. Cash. Call Gen. 5393-M.

PING PONG TABLE—Regulation size, new or in good used condition. Reasonable. Call Main 1783 mornings.

PLAYPEN—Call Glen. 41-J.

RANGE FINDER—Hugo Meyer or Karlart. Pvt. Leonard Oswow, room 524, Hotel Rochester.

SHELLS—Any kind, prefer 12-gauge shotgun. Call Glen. 5693-M.

SLUGS—Shotgun, 12-gauge. Call Glen. 3704-R.

SKIS—Ridge-top hickory with steel edges, 7-ft. Call Glen. 4527.

What to wear? Keep warm

in wool jersey

Peggy MacDonald

Kodak Office

models a

two-piece dress

designed for

dozens of duties

Look for it

in a local

shop for

\$10.95



Kodak Park Marriages

Minnie W. Higgins, Cine Processing, to Edward J. LaVing. . . Jeanette Hodges, Cine Processing, to Donald Kenneth Christian. . . Doris Kissinger to Bernard M. Johnson, E&M Dept. . . Helen Leathers, Cine Reel, to Bernard Huber. . . Arline Miller, Finished Film, to Carlton E. Putnam. . . Marion Northrup, Cine Reel Dept., to Private, first class, Paul Maier, Finished Film. . . Alice Rhinehart, N.C. Spooling, to Petty Officer, third class, Raymond Bowman, Bldg. 48. . . Lois Jane Roe, Cine Reel, to Roger Crane. . . Margaret Ross, Cine Reel Dept., to Herbert Foley. . . Ellen Sanford, Bantam & Retina Dept., to Robert Witzel. . . Helen Sanger, Finished Film, to Robert H. McCleary. . . Genevieve Schneider, Bantam & Retina Dept., to Air Cadet Donald Evert. . . Frances Spanton, Testing Dept., to Corporal Walter Smith. . . Theresa M. Townsend, 16-mm. Dept., to Private Robert D. Reis. . . Mary Treble, Color Print Service, to Private, first class, Joseph W. Watson, formerly of Bldg. 48. . . Margaret Warner, Sensitized Paper Packing, to Norman G. Metzinger. . . Adrienne M. Weston, Sensitized Paper Packing, to Paul F. Moser. . . Gladys Witt, Cine Processing, to Corporal Leon Spiegel.

WANTED

SNOW SUIT—Boy's, size 3, good condition. Call Glen. 5932-W.

STROLLER—Baby's, good condition. Call Char. 538-J.

TAYLOR TOT—Pay top price. Call Cul. 2698-M.

TRACK—For model train, 16 sections, straight, "O" gauge. 104 Glendale Pk.

TRICYCLE—For 4-yr. old. Anna Stephenson, 374 Tremont St.

WASHING MACHINE—Also sewing machine, both in running order or repairable. Call Glen. 4621-W.

WASHING MACHINE—Willing to pay \$50 for good used machine. Call Glen. 176-W.

WRIST WATCH—Parents seeking inexpensive wrist watch for girl's birthday gift without success, would like to hear from someone who will sell spare time-piece. Call St. 2082 before 8 p.m.

WRIST WATCH—Chronograph, for soldier going overseas soon. Call Pfc. Seymour Kaplan, Hotel Rochester.

WANTED TO RENT

APARTMENT—Heated, furnished or unfurnished, 2 bedrooms. Will pay up to \$60 per mo. Call Gen. 3888.

HOUSE—Six or 7 rooms, by woman with 2 sons in service, confined to home with chronic ailment, present house has been sold and must vacate by Nov. 15. Call St. 2520-R.

HOUSE—Kodak Park section, 4 bedrooms, not over \$50 per mo. Call Mon. 2048.

FOR RENT

COUNTRY HOME—Beautifully furnished, thoroughly modernized, 2 baths, maid's quarters, 2-car garage, modern oil heating, near community train or bus at Mumford, school bus at door. Or will rent unfurnished. Very reasonable. Owner in Army. Call Cul. 2491-R.

FLAT—Oil heat, 6 rooms, excellent condition. 51 Campbell St.

ROOM—Furnished, private bath, garage, inspection afternoons and early evenings. 336 Seneca Parkway.

FOR RENT

ROOM—Furnished, private family, suitable for 1 or 2 persons. Call Glen. 7139-J.

ROOM—Small, ideal for young woman, near Kodak Park. 279 Rand St.

ROOM—Furnished, private bath, garage, inspection afternoons and evenings. Call Glen. 2742-R.

ROOM—Large, private home, with or without meals, 15-min. walk from Hawk-Eye, pleasant. Call St. 6453-J.

ROOMS—Two, large, 40 First St.

ROOMS—Furnished, 3, with breakfast, in private family. Mrs. Mary Fleming, 199 Alameda St.

ROOMS—Three, single, nicely furnished, use of phone, men preferred, breakfast optional, 8-min. walk to Hawk-Eye. \$4 per week. 271 Ave. C.

ROOMS—Furnished, 2 singles, heat, light, use of telephone, near Hawk-Eye. Women preferred. 533 Lake Ave., call Glen. 6016-W.

LOST AND FOUND

LOST—Girl's amethyst, keepsake, in locker room on 7th floor, Hawk-Eye, on Oct. 21. Reward. Call Cul. 52-R.

LOST—Wallet, lady's, black with initials J.A.D., contains Civil Aeronautics certificate, important only to owner, lost at Hawk-Eye. Call Gen. 4334-J.

LOST—Lady's Bulova wrist watch, rose gold, between KO and Rochester Trust on Oct. 27. Reward. 27 Strathallan Pk.

SWAPS

DEERHEAD—Newly mounted, 14-point, for shotgun or high-powered rifle. Will pay some cash or sell. 11 Lakewood Dr., off Bennington, evenings.

GOLF CLUBS—Set, will trade for coil springs for full-size bed, or will sell. Call Char. 1319-M.

STOVE—Kerosene, modern, all-white. Will trade for combination stove in good condition. 767 Manitou Rd., Hilton.

TUXEDO—Size 38, worn once, cost \$35; will trade for small table radio in good condition. 40 Lowell St.



"I take pleasure in presenting Dr. Higgle, the noted explorer!"

COLLIER'S

WILLIAM SPARK JR.

We can... We will... We must!

Heinie Groh—Hawk-Eye Alumnus



Shifty Gears' Dad Pitches for '03 Blair Team

Pictured at left is the ball team of the Blair Camera Company, predecessor of Hawk-Eye Works. Heinie Groh, the famous New York Giant shortstop for so many years, is the lad holding the bat. In 1903 or 1904, when this picture was made, he was playing shortstop for the Blair Cameras in such good company as Jake Gears. Shifty Gears' father, and, like Shifty, the team's pitcher. Jake is the second from right, standing. Third from the right, standing, is First Baseman Charlie Snapp, head of Dept. 42 and oldest Hawk-Eye man in point of service. On right end, standing, is Jack Farrell who retired early this year. Leo Mason, the second oldest employee at Hawk-Eye, is the fifth from the left, seated. Manager Chris Haus is third from the left. Others who are recognized are Burt Fritz, catcher, left, rear; Caughlin, outfielder, wearing the Beaver's shirt; and Stone, the umpire, seated far left.

First Practice Brings Out 17 KP Hoopsters

Seventeen players reported for the first practice session of the Kodak Park basketball team held Wednesday night at John Marshall High School. Jack Brightman will manage the team this season.



Brightman

Regular practice will be held Wednesday night at Marshall with the possibility of sharing the court with the Hawk-Eye team on Mondays. From last year's team Brightman has Dinty Moore, Danny Meagher, Bud Spies, Johnny Gorecke and Lee Klosinski. Jack Shea, Ben Holloway, Sid Dilworth, Ed Harris, Bill Finlan, Robert Schwind, Robert Burke, Ben Booker, Bill Finucane, Ray Pierce, Bernard Bastian and Tom Burns were others reporting. More are expected tomorrow night for the second practice session.

The Kodak Park boys started slowly last year, losing more of the opening games than they won.

In the middle of the season, however, bolstered by Bud Spies and Johnny Gorecke, the team started to click and made the win column more often than not. As a matter of fact, they were the only ones in the league to trim the Rochester Button five.

Camera Works Teams Entered In Major Basketball Leagues

Norm Robinson, director of the Camera Works basketball program, states that the Industrial League has officially accepted both a men's and a women's team from the Plymouth Avenue plant. This is the first time in ten years that the Camera girls have been brought together to form a cage team. Players, both men and women, will hold their first practice tonight at 7:20 in the two gymnasiums at Charlotte High School.

Robinson pointed to last year's record of the men's team in talking about his troubles in organizing an outfit for this year. Last season, he said, there were forty men who turned out at the start of the season; 18 of these later formed the regular squad, and at times there were not enough regular players on deck to floor a team. Of these 18 players, 11 have entered the service since the end of the league play last spring. However, Norm believes that there are many young players in the plant who will make the team.

Thus far nine girls have indicated they would play. Included in this group are several who have played with such local outfits as the Filarettes. The nine who have signed up are Sophie Bukowski, Betty Skiba, Cecilia Muranski, Bernice Reker, Mickey Verhaven, Ann Randozza, Beatrice Posser, Helen Gestra and Lorraine Burke.



Robinson

Strikes and Splits

Camera Works Nite Men's No. 2 League

Team	W.	L.
Fixtures	12	6
Shapers	11	7
Lathes	11	7
Tighteners	9	9
Drills	9	9
Gauges	8	10
Mills	6	12
Grinders	6	12

Kodak Office Men's League

Team	W.	L.
Transfers	10	8
Ad Type	10	8
Bromide	10	8
Azo	10	8
Velox	9	9
Opal	8	10
Kodabrom	8	10
Kodalure	7	11

Camera Works Office League

Team	W.	L.
Recomars	3	0
Retinas	2	1
Kodascopes	2	1
Enlargers	2	1
Brownies	1	2
Cines	1	2
Bantams	1	2
Recordaks	0	3

Hawk-Eye Girls' 10-Team League

Team	W.	L.
Muellers Five	12	6
Finderettes	11	7
KAMBA	11	7
Prod. Office	10	8
Dept. 23	9	9
Purchasing	9	9
TVT	9	9
Inter Dept.	7	11
Dept. 14	7	11
Dept. 34	4	14

KPAA Girls' 12-Team League

Team	W.	L.
Stores	20	1
Printing	18	3
Bldg. 50	15	6
E&M Planning	15	6
Purchasing	14	7
Cine-Kodak Processing	12	9
Sundries Reclamation	7	14
Sundries Mfg.	7	14
Paper Mill	6	15
Industrial Relations	6	15
Cafeteria	5	16
Testing	1	20

KPAA Tuesday B Men's League

Team	W.	L.
Machine Shop	14	4
Sensitized Shipping	13	5
Emco	12	6
Recovery	12	6
F. D. 3	12	6
Box Dept.	11	7
F. D. 7	11	7
Emulsion Melting	11	7
Bldg. 33	10	8
Protection	9	9
Planning	8	10
Millwright	6	12
Stores	6	12
Synthetic Chemistry	5	13
Bldg. 28	3	15
Silver Nitrate	1	17

Hawk-Eye Ridge 16-Team League

Team	W.	L.
Moulding	13	5
Shipping	12	6
Pipe Shop	11	7
Machines	11	7
Ruffing	11	7
Drafting	11	7
Scientific Dept.	11	7
Tool Room	10	8
Planning	9	9
Glassmakers	9	9
Grinders	8	10
Process Devel.	7	11
Supervisors	7	11
Dept. 60	6	12
Dept. 24	5	13
Shells	4	14

Pin Points

• Milt Alt, Bldg. 33, won the weekly individual high in the KPAA Tuesday Night "B" League when he tallied 232 in his second game. Milt had five strikes to work on. . . . Bill Wedemyer bowled three games with the Emulsion Melting and had just three pins difference in his totals. He had 139 in the first two games and finished with a 136. . . . The Machine Shop five held its first place spot with Sensitized Shipping in second. Emco, Recovery and F. D. 3 are tied for third. . . . In the KPAA 16-team girls' league, Marian Dreier took honors winning the weekly prize for a game of 206. . . . A "bouncing ball" was very much of a joke in the 12-team girls' league. Betty Bishop, Dorothy Kemp and Mable Domke were the three girls on the Paper Mill team to use this ball.

• Art Maloney and Walter Fitch, bowling on adjoining alleys, set some kind of a record the other night during competition in the CW Supervisors' League. Maloney previously had laid claim to the league's high score, 243. That night he bowled a 75 low score for the league. Fitch, whom the boys would like to see plugged (or is it plucked), has been averaging 170 and he fell to 100. He is the one who says "Anybody could bowl 100."

Camera Works Girls Show How In Five Easy Lessons



Watch Closely—Jean Ogilvie of the Kodascope team is always careful to pick a ball that fits her hand comfortably. Chalking her fingers will let the ball slide smoothly from the hand of Arlene Bowe, a Retina mainstay. And then if you aim

like Recordak's Jean Siebert, and roll it down the alley the way Mary Anne Moran of the Retinas is doing, Florence Shaw of the Kodascopes probably would be able to credit you with a strike. . . . maybe. Flo gives a parting warning—"Look out for the gutter."

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