

Kodak Lab Man Killed In Italy

A Kodak soldier is reported killed, another is listed as "missing in action" and a third, previously "missing," is said to be a German prisoner.

Dead is Private Harvey P. Johnson jr., employed at the Chicago Processing Lab from Aug. 1, 1941, until he entered the service Feb. 3, 1942. He was killed in action in Italy on Jan. 3. His father is employed in the Professional Dept. of the Chicago Store.

Second Lieutenant Robert L. Stoner, of the San Francisco Store, is reported "missing in action" in a telegram received from the War Department. Pilot of a Flying Fortress, he was based in England and took part in numerous bombing raids over Europe. He has been missing since September.

First Lieutenant James H. Bellingham, 27, of Kodak Park, listed as "lost" in a raid over Germany Dec. 19, has unofficially been announced as a German prisoner of war.

A Rochester man recently heard Bellingham's name mentioned in a Berlin broadcast in which five American flyers were announced to be German prisoners. No official word, however, has been received as yet from the Red Cross.

Bellingham was employed in the Park's Kodachrome Roll Film Dept. from Dec. 17, 1941, until Jan. 22, 1943, when he entered the service.

The name of Staff Sergeant Leo Schumacher, of Fairport, engineer and top turret gunner on Bellingham's Flying Fortress, was also among the five captured airmen, according to the German broadcast. Schumacher is a brother-in-law of Lieutenant Robert P. Kramer, of the Park's Testing Dept., who was killed in an October raid over Germany.

... And Seabee Earl Did 'Meet' Kathie

The Nov. 30 KODAKERY captioned a picture on its military page: Seabee Earl Meet Kathie ... and Seabee Earl did meet Kathie.

A little background may be in order. This caption was over a picture of Mrs. Edna Trost and her six-month-old baby daughter, Kathie.

Earl—the daddy—metalsmith, first class, and has the Seabees in the South Pacific, sailed away before Kathie was born and had never seen her. KODAKERY's picture was Earl's first glimpse of his baby ... and did he like it!

But let Earl tell you himself—"I want to thank you ever so much for the surprise I received in the

PSA Prints Checked Over



Judges — With entries from all over the United States, the February Photographic Society of America Salon was judged last week. Seated is Ken Williams, head of the Kodak Advertising Studio, at left is Jerome Krimke, secretary of the PSA Pictorial Division, and John Doscher, chairman of the PSA Membership Committee. Krimke and Doscher are from New Jersey.

Park Man Gets WPB Award

Eugene Sutton, of Kodak Park's Machine Shop, was one of 43 Eastern war workers honored by the War Production Drive Board last week. He was selected to receive an honorable mention certificate for a suggestion adopted by the Park committee during the sixth period of 1943 expediting production of war material.

A full-blooded Indian, Sutton received \$500 for his suggestion. It was one of three awards given him last year. He received \$40 in the third period and \$20 in the seventh period. In the seven years Sutton has been at Kodak Park he has had five suggestions approved.

The War Production Drive Board received the suggestion through the Suggestion Office at the Park. The suggestion pertained to pressure testing of telescope body castings and elimination of screw plugs.

Sales Total \$2,609,283 At Kodak in Bond Drive

Kodak employees went "over the top" in the Fourth War Loan, subscribing 103 per cent of their goal, with still more to be added before the results of the drive are finally compiled.

A total of \$2,609,283 in bonds was sold during the drive, including cash sales and pay-roll deductions for January and February, according to reports received from the plant bond headquarters up to Friday night. The Kodak goal for the campaign was \$2,519,000.

Figures over the week end were yet to be added and these will put the campaign still further above the 100 per cent mark.

Leaders Pleased

War bond leaders at the various plants—J. H. Parker at Kodak Park, Sid Hines at Camera Works, Dick Howland at Hawk-Eye and R. W. Little at Kodak Office—expressed themselves as well pleased at the response during the Fourth War Loan.

They all agreed that the success of the campaign reflected the realization of employees of its importance in financing the war and bringing it to a victorious and speedier conclusion.

The drive leaders had only words of praise for the bond-buyers and solicitors alike for their efforts in achieving the Kodak goal. "Employees should rightfully feel proud of themselves for the showing of the Kodak drive," they pointed out. "Their display of patriotism is most heartening. We know they had in mind those thousands of men—many from Kodak—who are giving their all for their country on the fighting fronts."

Need Self-Evident

Important and decisive phases of the war are in prospect, and with the hardest fighting—and most expensive both in lives and materiel—in the not too distant future, the need for the success of the Fourth War Loan will be self-evident.

As chairman of the industrial division of the Monroe County War Bond Committee, M. B. Folsom, treasurer of the Company, said: "Speaking for the War Bond Committee, I want to congratulate the employees of the Eastman Kodak Company for their wholehearted participation in the Fourth War Loan. They have made an important contribution toward achieving ultimate victory."



Busy Gals — One of the busiest places during the Fourth War Loan was Kodak's War Bond headquarters at State Street. Thousands of bond applications from all the plants were received at the office and bonds were filled out and delivered. This kept a staff of some 25 girls busy throughout the campaign, under the direction of Vivian Markham, supervisor of the War Bond Dept. Above, seated in front are Vivian, at left, and Joan Dilworth, and in back, from left, Marian Coulter, Dorothy Sonderman, Dorothy McGrath and Helen Kurtz, some of the department employees. There are regularly 15 girls in the department, 10 being added to handle the rush of bonds for the campaign.

Kodak Employees to Hear Commander Steichen Feb. 17

Commander Edward J. Steichen, director of Aviation Training, USNR, will speak at 8:15 p.m. Thursday, Feb. 17, to Kodak employees and their friends at the State Street auditorium.

Commander Steichen, recognized as one of the world's foremost photographers, was a colonel in the Army Air Forces in the last war in charge of aerial photography with the American Expeditionary forces in France.

The commander will show Kodachrome and Kodacolor slides and hopes to bring along some 16-mm. Kodachromes of aerial combat in the Pacific made with the gun cameras that are automatically connected with machine guns of fighter planes. Huge 40 and 60 photos that are distributed to Navy training and operational bases will also be displayed.

Steichen, who has been stationed aboard an aircraft carrier, has not been in Rochester to speak since the outbreak of the war.

Tickets for the illustrated lecture can be secured through the Camera Club at Kodak Park, Bldg. 4, or by calling 2385 at the Park.

Photos in connection with the lecture will be displayed at State Street Feb. 9 and 10, at Hawk-Eye on the third floor of the Navy Bldg. Feb. 14 and 15 and at the Park at a date to be set.

Friday's Kodak Show
7:15 p.m. ★ 1180 On Your Dial

SATURDAY NIGHT
Orchestra

I GOT PLENTY O' NUTTIN'
John Gurney

PERFIDIA
Orchestra

HENRY W. CLUNE
Rochester's Favorite Columnist

OKLAHOMA
Orchestra

IT AIN'T NECESSARILY SO WITHOUT A SONG
John Gurney

FINALE FROM SPANISH CA-PRICE
Orchestra



Trost



Mother and Kathie

Nov. 30 issue of KODAKERY. And you don't know what a surprise it

Ordnance Chief Lauds Rochester-Made Optics

"As a result of tests of captured enemy materiel made at the Ordnance Proving Ground, Md., we can state that American optical equipment is the best in the world. Rochester industry has made this statement possible."

These were the words of Colonel Frank J. Atwood, chief of the Rochester Ordnance District, in a recent address before the Speakers' Bureau of the Rochester War Council. They are in line with authoritative opinion that Rochester has actually become the optical capital of the world. Here at Kodak, for example, are made a wide variety of optical fire-control instruments and photographic equipment employing high-precision lenses, including height finders, range finders, gunsight telescopes of many types, and aerial cameras.



Col. Atwood

How some of this equipment has been used in combat, and how it helps to constitute America's "secret weapon," was likewise indicated in Colonel Atwood's talk. When American-made M-7 tank destroyers swung into action to blast the Nazi tanks at El Alamein and so remove a critical threat to one of the vital lines of the Al-

lies, they relied for their deadly aiming on Rochester-made fire-control equipment. It is to be noted that many of these tank destroyers have been equipped with the M-12 panoramic telescope produced at Camera Works.

Likewise, upon landing on Rendova Island in the South Pacific, our forces placed 155-mm. guns into action, shelling Munda 15 miles away. These guns functioned with "uncanny accuracy," according to official reports of that engagement—thanks in a large measure to optical fire-control instruments supplied by Rochester's optical industry, Colonel Atwood stated. Again, it is revealed, the M-8 panoramic telescope manufactured at Hawk-Eye Works is being used on this type of gun.

Here's how Colonel Atwood views the place of the "folks back home" in the present global conflict: "A new kind of soldier—the soldier of production—has come into his own in this war of men and machines. These new soldiers are the men and women in the war plants of Rochester and other American communities. They, with the armed forces, make an unbeatable combination."

Head of Kodak Australasia Plays Host to Many Yanks

Edgar Rouse, managing director of Kodak Australasia, is always doing something to make the Yanks feel at home, according to Corporal Willis LaBar and many Kodak servicemen who have been stationed in Australia and entertained by him.



Down Under—Edgar J. Rouse, managing director of Kodak Australasia, entertains Lieutenant Commander Harry A. Hanson, a doctor in Kodak Park's Medical Dept. before going in service. They are shown in the victory garden of the Abbotsford factory. Rouse has entertained thousands of the Yanks, including many men from Kodak.

"He invites them to his home or to a tour of the factory at Abbotsford, Melbourne, Australia. He has had some job on his hands," the soldier reported, "as he has taken thousands of photographs of soldiers and sent prints to their relatives."

"Whether a Kodak employee in service or not, we have been given the same courtesy which Kodak has been noted for in the States. I was never employed by Kodak but my father, Willis, and my brother, Charles, have both worked at Kodak Park for a long time, my father having been there for 23 years."

13,000 Photographed

To use Rouse's own words from a letter recently received by KODAKERY, "Thousands of U.S. servicemen, including many from Kodak, have been photographed at the Power House where a Kodak crew operates the photographic section. Altogether, over 13,000 Americans have been photographed. Two copies of each picture have been sent to their relatives in the States. This is apart, of course, from the people's pictures taken when they come to lunch here."

Camera Club Men Meet PSA Officer

Cecil Atwater, chairman of the Camera Club Division of the Photographic Society of America and an ardent photographer, was here Jan. 20 and 21 to confer with officers of the Kodak Camera Club.

Meeting with Earl Esty, Bldg. 50; Chester Wheeler, Bldg. 29; H. Lou Gibson, Kodak Office; William Holland, Camera Club executive secretary, and John Mulder, club president, Atwater expressed his satisfaction with the club promotional work here and also commended the group on its handling of the PSA competition.

Night Pilots Must Pass Kodak Tester



Out of the Night—It was not just a happenstance that this pilot is at the controls of this Airacobra, flying through the black night. You can be sure he passed his tussle with Kodak's Night Vision Tester which determines ability to see at night. This test is given plane pilots, tank drivers and others who must operate vehicles of war after dark. (OFFICIAL U.S. AIR FORCES PHOTO)

Longer License Time for Vets

Kodak employees who have returned from active duty with the armed forces of the United States may get extension of their chauffeurs' and operators' licenses if they so desire.

Regardless of present expiration dates, such holders of chauffeurs' licenses have until May 31 for renewals, and until Sept. 30 for renewing operators' licenses.

Proper procedure for employees returning from the services and desiring license extension is to present their discharge papers at the license bureau within 60 days after their discharge.

Kodak Packaging Saves Color Film In Water 2 Weeks

In a letter to the New York Branch came words of high praise from an Army officer about the packaging given to Kodak film.

Stationed in North Africa, the officer, Major Leon L. Lobatt Jr., described the experience of a lieutenant of his command who was awaiting the arrival of three rolls of Kodachrome 828.

"One of our lieutenants," the major wrote, "received three color films from Kodak that were submerged in salt water in the hold of a vessel for about two weeks. So well were they packed that while the outside of the aluminum container was corroded, the tin foil had protected the films."

Kodak Night Vision Tester Brings Out the Owl in You

By BILL HACKMAN, Camera Works Editor

Kodak's Night Vision Tester is a "tough customer" . . . just ask any serviceman who has been tested by it.

The instrument does what its name implies—tests the night vision of men about to start training as war-plane pilots, tank drivers, bombardiers, gunners and a host of other service jobs where ability to penetrate blackness is essential.

Night vision is affected to a great extent by vitamins, but if two men are given equal amounts of Vitamin A, the night-vision vitamin, their ability to see in darkness would not necessarily be the same.

The principal function of the tester is to classify men with respect to their night vision.

Get Used to Dark

Let's take a test with some of the candidates to see what happens. First we sit in a darkened room for half an hour until our eyes "open up." While pupils dilate after about 30 to 90 seconds in the dark, the 30-minute period is for "dark adaptation," a state which results from chemical changes within the retina of the eye, known as change of "visual yellow" to "visual purple."

Now we are ready. We get our instructions, grasp a recorder in our hands and the test starts.

A circular piece of glass is lighted and a C-shaped character appears before us some 20 feet away. It is about the size of a fist. The object is to turn the recorder dial to correspond with the movements of the character. If we score cor-

rectly, it is recorded on a counter, connected by wire with the testing machine. At first it looks easy, but it gets tougher all the time. After seven seconds, the light is extinguished and we have two seconds to turn the dial to what we think is the right position. There are nine seconds of darkness, during which time the character's position is changed. Then the light is flashed on again. We go through the same procedure for five appearances and then a filter reduces the background illumination and things get tougher yet.

Altogether, the character appears 40 times at eight different light levels.

At the end of the test, the reading is taken on a counter and the candidate is scored. If it's enough, you're in. If it isn't, you're out.

Innocent Looking, But . . .

The tester is an innocent-looking contraption, housed in a box two feet square at the end and four feet long, mounted on four legs.

At one end is the circular piece of glass with the C-shaped figure painted on it. This glass is mounted so that it can be revolved, with the opening of the C stopping at any of the eight principal points of the compass. Back of this glass is a translucent diffuser glass used to break up the light. Next comes a set of filters, the shutter, and, finally, at the far end, an electric bulb which is the light source.

In operation, six candidates are handled at one time.

In case you run up against this device sometime in your career, be sure you keep your fingers crossed and your eyes open!

Hanging of Loan Prints Assigned To Carroll Otis

The job of hanging loan prints for the Kodak Camera Club has been relinquished by George Scott, Roll Coating, at the Park and has been assigned to Carroll Otis of Bldg. 26.

Scott, however, will continue to handle his other duties in connection with the showing of loan prints, selecting dates, naming judges, arranging for the receiving and sending of the prints and promoting their showing.

Prisoner of War Asks Dad Give Red Cross \$10

The Red Cross is doing a swell job for prisoners of war . . . take it from one who knows.

Joe LaPorta, a punch press operator in Dept. 7, Camera Works, recently received a letter from his son, Aristide, held for some time as a prisoner of war by the Germans.

Aristide writes:

"Take \$10 of my money and send it to the American Red Cross and tell them that it's from me. Give them my thanks for the swell work they are doing for the prisoners of war."

Joe not only followed his son's instructions and gave the \$10 but added some of his own.

Park Does It Again!



Donor—Vivian Granger of the Park's Medical Dept. gives a pint of blood. Her husband, Glenn, of Camera Works is in England. Nurse is Margaret Darby.

For the third time, Kodak Park donors have established a new industrial Red Cross Blood Bank record.

On Tuesday, Jan. 25, 223 donors visited the bank. This exceeds by one the mark set at Hawk-Eye on Nov. 30. In the five-and-one-half day stay at the Park more than 1100 employees went through the bank.

George Nagler and Jack Lane, both from the Purchasing Dept., were the first to donate. Nagler has long been active in KPAA activities and played with the Old-Timers last summer against an all-star baseball team.

On Saturday, Jan. 29, two husbands and wives were among the donors. They were Alex Johnston, Bldg. 105, and his wife, Pauline, of the Cafeteria. Charles Spall, Bldg. 29, and Hilda Spall, Bldg. 57, followed the Johnstons.

Buy MORE Bonds!

Hawk-Eyefuls

The new record clerk in the Purchasing Dept. is **Margaret "Peg" Heard**, who was in Dept. 45 before her recent illness from which she has now recovered. At one time Peg was teacher of mathematics and sciences in the Harding School in Gates. . . . **Charles Schencke**, Dept. 48, now one of Uncle Sam's Marines, dropped in for a visit on Jan. 29. At Parris Island, he has been assigned to the training of Marine Corps dogs for war work. . . . **Mary Gauntt**, who does **Bob Reichart's** typing, was transferred to the Purchasing Dept. from Dept. 61. . . . During his period of transfer from Arizona to California, **Air Cadet Fred Springer** visited his father, Production Chief **Wilfred Springer**, and his friends at Hawk-Eye on Saturday, Jan. 29. Some time ago, when he was at Hawk-Eye, Fred was a member of the Metal Parts Inspection Dept. . . . **Justin Youney** has been transferred to the guards from Dept. 41. . . . **Vita Clemens**, the new file clerk in the Purchasing Dept., comes from Dept. 23. . . . On Monday, Jan. 17, at a party for **Tony Pennella** who joined the Navy, members of Dept. 48 presented him with a military set. **Stan Pabrinkus** was in charge of arrangements. . . . Guard Lieutenant **Frank Newton** is now convalescing at his home after an operation at the Genesee Hospital. . . . **Sergeant Frederick Kern**, of the U.S. Army Air Forces, visited the plant on Jan. 24 while on furlough from Homestead, Fla. Last October he married Catherine Rosister of Rochester in the Trinity Methodist Church of Miami.



Mary Gauntt

Student dietitian **Bettie Botlorff** who came from Missouri was married on Jan. 26 to paratrooper Lieutenant **Alfred Clevenger**, here on leave from Camp Mackall. Her place in the cafeteria will be taken by **June Larrick** who hails from Topeka, Kan., but who has spent the last year in Michigan. . . . Ensign **Ed Sherman** of the Philadelphia Navy Yard is home for a few days visiting his wife, **Martha Sherman**, Dept. 41, and their three children. . . . **William Witt** is back in Dept. 70 after a six-month sick leave. . . . In celebration of her 10th anniversary with Kodak and also of her birthday, a party for **Mildred Mayer**, Dept. 72, was held at her home last Tuesday. It was attended by **Betty Heaney**, **Ethelyn Seidel**, **Marge Buttacavoli**, **Florence Malak**, **Agnes Smith**, **Marie Criscuolo**, **Estelle Krolak**, **Myra Kilbury**, **Rita Marrapese** and others. . . . The euvre championship of Dept. 60 seems to be a matter of **Charlie Jennings** and **Leo Kujawa** against **Charlie Shaffer** and **John Snyder**, although there are other strong contenders. Possibly we can announce the final outcome of the department contests in another week. . . . **Technical Sergeant Wilbert Zwergner** of the 291st Ordnance Co. was in the other day from Camp Phillips, Kan., where he takes care of the repairing of all optical instruments. He says Kodak instruments are made to stand the gaff. . . . Among the new citizens sworn in on Jan. 25 was one from Hawk-Eye, **Max Reiss**, Dept. 51, formerly of Vienna, Austria. . . . **Peter Bonnaci**, Dept. 33, before leaving for the Army was guest of honor at a party held at Muh's Restaurant on Jan. 27. **Louis Hartl** and **Martin Tipple** looked after the arrangements.



June Larrick

John Muldoon, Dept. 38 stock clerk, was given a farewell party at the Times Square Club on Friday, Jan. 28. He left for the Army last Thursday. . . . **Leo Mason**, Dept. 33, has returned after a three-month illness and says he feels better than ever. . . . On Friday, Jan. 28, Dept. 60 gave a party at the Edgewater Tavern for **Don Noble** and **Marjorie Saunders**. Don is leaving for Liberia, the Negro republic in West Africa, to work for a rubber company. Marjorie will be taking a course at Cornell University.



Cooligan

The affair was handled by **Yvette Campbell** and **Leo Kujawa**. . . . **Frank Cooligan** and **George Handford**, Dept. 32, celebrated their 25th anniversaries at Hawk-Eye late last month. . . . **Jim Jenkins** of the Tool Design Dept. is one of those who are taking the course in Wartime Aquatics at the Central Y.M.C.A. . . . **Earl Stafford** is the third bowler in the Webber League to qualify for the Times-Union Bowling Classic. His three games of Jan. 25, 211, 213 and 214, coupled with his 67 handicap, gave him a total of 705. **Cap Carroll**, that same evening, rolled both the single-game high of 279 and the three-game high of 644. . . . **Frank Kelley**, secretary and treasurer of the Webber League, reports the loss to the league-leading Repairs team of **Roger Ryan**, "who was injured when a bus bowled a strike against his car." . . . The men with the highest averages in the Webber League are **Cap Carroll** with 184, **Walt Drojarski** with 179 and **Earl Stafford** with 176. **John Blum** follows with 175. **Roger Ryan** has 170.

Wally Burgess claims that during the Plant Championship Tournament, two weeks ago, he knocked off the 7-10 pins—a feat very, very seldom accomplished. He offers to produce witnesses. . . . **Tony Alati** is back from the wars in the Pacific. . . . In the "coed" five-member tournament, **Doug Hutchins**, No. 2 man in the Production Office, boasted that he had bested **Phyllis Cabot** of the department. And he had, but in the first game by only one point. The difference was greater in the next two games, however. . . . **Ed Dubiel** and **Frank Alexander** tangle horns each noon over a chessboard. They welcome other chess enthusiasts. . . . **Gene Malinowski** writes from Sampson that he is to be an assistant physical instructor and that he is managing and playing on one of the basketball teams. Apparently he is getting along, as he always did at Hawk-Eye.

Before **Andy Dominas**, Dept. 14, left for the Merchant Marine, he was entertained at a farewell party given by other members of the department. . . . **Joe Kinsella**, who fielded on the championship Hawk-Eye softball team last season, while holding down a summertime job at Hawk-Eye, and who since figured prominently on the Charlotte High football team, being selected captain on the All-Rochester team, has enlisted in the Marines.

Camera Club Gets New Darkroom; Plant Officials Attend Opening

Darkroom facilities for the members of the Hawk-Eye Camera Club were made available Tuesday, Feb. 1, in the Industrial Relations Dept. on the second floor of Bldg. 2.

Marking the official opening of the darkroom was the visit made by Plant Manager **William T. Roach**, Personnel Director **Walter G. Leahy**, and by **Elmer Quin**, **Fred Altman**, **Walter Page** and **Robert Guilford**, honorary members of the club. Camera Club President **Lou Parker** pointed out interesting new features out to them. The new darkroom contains all the apparatus from the old room and also additional equipment which has been provided.

Individual Use Planned

A plan for individual use of the darkroom is under consideration by the executive board of the Camera Club and will be announced within a few days. Ample space is provided so that seven photographic hobbyists may work in the room at one time.

Enlargers range from those of miniature size to a 5-by-7-inch Auto-Focus. All necessary equipment for developing and printing pictures will be available.

Educational Chairman **Bruce Elle** has announced that the beginners' course in photography will begin as soon as sufficient entries have been received. Camera Club members interested in learning the fundamentals of developing and printing pictures may join the course by applying to their floor or department representatives or to the KODAKERY Office.



O.K. New Quarters—Hawk-Eye officials and Camera Club members show approving interest in the new darkroom of the Hawk-Eye Camera Club at the official opening last Tuesday. In the group, from left to right, are **Walter G. Leahy**, **Elmer Quin**, **Lou Parker**, **Walter Page**, **William T. Roach**, **Fred Altman** and **Robert Guilford**.

War Photos To Be Exhibited Tomorrow at Rundel Library

Tomorrow evening at 8 o'clock in the Rundel Memorial Library stirring war photographs will be shown to members of the Hawk-Eye Camera Club and their friends.

They constitute the better part of the Graflex collection of war pictures and will be displayed by the man who gathered them together from the far corners of the earth.

Robert E. Robischon of the advertising department of the Folmer

Graflex Corporation will describe the conditions under which the pictures were taken and tell how they were obtained. Some of the same pictures were recently used in a KODAKERY centerspread devoted to the capture of Tarawa.

Snapp Marks 43rd Year



Longest Service—A plaque decorated with 43 pennies and a huge bouquet of flowers greet **Charlie Snapp**, head of Dept. 42, as he completes his 43rd year of service at Hawk-Eye—longest period of service of any H-E employee.

Charlie Snapp, oldest Hawk-Eye man in point of service, celebrated his 43rd anniversary with the Company Saturday, Jan. 29.

For many years head of Dept. 42, Charlie clearly remembers the first day he came to work for the Blair Camera Co. He had been employed by another camera company located on South Street in the factory where later the Premo camera was made. His progress there was not as swift as he would have liked. They had just appointed a new foreman, and Charlie wasn't the man.

Liked New Job

That first day, he was surprised at the consideration shown him. The interest his foreman demonstrated in his welfare and the help he received in getting off to a good start were unheard of in the other factory.

Soon Charlie was made a foreman. He has been one ever since. Folks in his department think well of him, to which fact they testified on his anniversary by presenting him with a basket of flowers and a medallion of 43 pennies appropriately set in wax.

Buy MORE Bonds!

On Friday, February 4, designated as "Parkhouse Day" in memory of **Lt. G. A. Parkhouse**, Hawk-Eye flyer who lost his life in the Asiatic war theater, the Hawk-Eye Fourth War Loan drive went "over the top."

HEAA Plans Square Dance For Feb. 15

The old-time square dance promised by the HEAA provided enough interest was shown has been arranged for next Tuesday, Feb. 15.

It will be held in the State Street auditorium. All are invited. No charge will be made to members of the HEAA. Everyone is requested, however, to bring a package of cigarettes to drop in the baskets at the door. These cigarettes are to be sent to men and women in the services.

Arrangements have been made for the appearance of **Max Raney's** orchestra and floor show. There will be dancing from 9 to 1.

Clarence Ziegler, who is promoting the affair, says there will be round dancing as well as square dancing. He is planning for a crowd of 500 or 600 people.

Gunner Gunn Hits Bull's-Eye—Then Some!

Mike Gunn writes from Camp Blanding, Fla., that he has been using a Hawk-Eye-made telescope

when firing the 57-mm. gun on the range. The 57-mm. gun packs plenty of power, Mike says. "My first shell went right through the bull's-eye, 800 yards away, tore into a tree about six inches in diameter, knocked it down, and went on still another mile and knocked down another tree about eight inches in diameter. I finally found the shell a mile or so farther away, lodged in another tree."



Gunn

It's a Tough Life

Target practice on the range is a part of maneuvers. The boys, who are being trained and hardened for life in the field, are required to march with full field pack and to live for some days under conditions more or less simulating those which they will later experience on the fighting front.

In writing to one of the girls at Hawk-Eye, Mike said, "I found that when lying in the mud and firing the gun I would get myself completely covered with mud from head to foot. You must know how it feels if you've been to a beauty shoppe. Anyhow, to top off a perfect day we had 'chow' in the field. One good thing about it, you didn't have to go back for seconds on coffee—the rain just automatically kept filling up the cup."

Besides maneuvers and bivouac, Mike has found other phases of the training of interest, such as the infiltration course, in which the boys are taught to advance under actual fire—with discretion, of course.

2nd Bridge Party Slated This Week

The second of a series of duplicate bridge parties has been arranged for Thursday evening, Feb. 10. As before, it will be at the Maplewood Y.M.C.A. Play starts at 7:30 p.m. The admission fee is 25 cents per person. Reservations may be made through **Johnny Swenholt** or directly with the HEAA headquarters.

The first party, conducted by **John Swenholt** and under the sponsorship of the HEAA, was held Jan. 27 with eight tables in play. The top prize was won by **Herb Lettau** and **Vic Collaiace**, playing the North and South positions, and by **Mr. and Mrs. William Klos**, playing East and West.

Second prize went to **Marian Long** and **Margaret Dowd** in North-South and to **Mr. and Mrs. Roy McIntyre** in East-West. The McIntyres were visiting friends of **Rae Wyland**.

BOND DRIVE OVER TOP



Vol. 2, No. 6

February 8, 1944

T. M. Reg. U.S. Pat. Off.

Published weekly at Rochester, N. Y., with offices at 343 State Street and printed at Kodak Park

EDITOR FRANK R. KNIGHT JR. Phone 4224

ASSOCIATE EDITORS

ROBERT LAWRENCE - 3207
PHILIP H. REED - 3216
JANE BUSSELL - 4294

DIVISION EDITORS

LEON D. WHITE, Kodak Park - 2186
WILLIAM O. HACKMAN, Camera Works - 319
EARL ALLEN, Hawk-Eye - 305
KAYE M. LECHLEITNER, Kodak Office - 4294

KODAK OUT-OF-ROCHESTER

HORACE S. THOMAS, Kodak Office - 4132

STAFF PHOTOGRAPHERS

TEP WRIGHT - 3198 WES WOODEN - 3198

KODAKERY correspondents are located in every shop, department, branch and store.

Price of Carelessness

War is a grim business. It is the business of killing, with all of the weapons proved by history and developed by science, and all of the ingenuity of the trained men who use them. It is a business of destruction—of men, by men. Pacifists decry the casualties of war, point to peaceful pursuits as a happy contrast to such wanton waste of life.

The facts, in this country at least, do not bear them out.

From Pearl Harbor, to Jan. 1, 1944, the Office of War Information reports that the U.S. armed forces have had 32,078 men killed, 45,595 wounded, 32,478 missing, and 29,707 made prisoners by the enemy.

Here at home, within the same period of time, 190,000 have been killed and 18,500,000 have been injured. Traffic accidents, alone, have accounted for 54,000 deaths since Pearl Harbor. Accidents in the home, symbol of safety, killed 63,500 people. These are National Safety Council figures.

Hasty digestion of these appalling figures might appear to indicate that there is more safety in warfare than in peace.

That's not quite true. Even though 10,000,000 men wear the uniforms of the U.S.A., there are far more millions here at home. It nevertheless seems incredible that home-front Americans, going about their household duties, driving to and from work or shopping or the doctor's, would produce almost four times as many fatalities as those suffered by our armed forces.

The answer is CARELESSNESS.

Lighting cigarettes while driving, leaving articles on stairways, driving after drinking, climbing rickety ladders, smoking in bed—to name a few causes.

Why not, when you put this paper down, list up the narrow escapes you and members of your family have had, and think back to the conditions which caused them? And then, later this evening, tomorrow, over this week end, go to work and eliminate those hazards?

Why not, too, read this editorial to those in your household?

Its facts, and its suggestions, are not written directly at you—for it takes no skill at mathematics to realize that if you give only average thought to accidents, it will not be long before your number will turn up on that list of almost 10,000,000 home-front casualties this year . . . and not too many years, indeed, before someone you know may be among the annual list of almost 100,000 who died because of their carelessness or that of someone else.

No matter how you look at it: Accidents are CAUSED . . . they don't just HAPPEN.

They needn't happen to you.

You needn't bring an accident to someone else.

Ten million Americans are risking their lives to keep our lives safe.

LET'S MAKE THAT MAKE SENSE!

This is America..



This is America—rich in minerals, coal, oil and fertility—rich in raw materials and the means of converting those raw materials into the comforts of life.

This is America—a great reservoir of food and iron and oil—a great storehouse filled with good things—a great warehouse stocked by the dreams, the plans, the genius and the sweat of a free and democratic people.

It is not new for bandits to wish to steal the fruits of other people's toil. It is not new for thugs and thieves to want to seize the rewards of other people's industry and effort. Hitler's new order—Hirohito's new order—dates far back into history to the first bandit—the first sneak thief—the first cutthroat. Hitler's contribution to banditry

is that he has made it a national creed. Hirohito's contribution is that he has made banditry a national religion.

And that is the meaning of the Nazi and Jap attack on the world. "Lebensraum" is a phony Nazi word for "what is yours is mine—and I'll take it away from you." And what they would take away is YOUR country—YOUR freedom—YOUR standard of living—everything!

But America's power to produce the good things in life is also America's power to produce the sinews of war. Your job right now is a war job—a job that protects YOUR way of life—a job that proves that free men can be just as tough as gangsters—and a lot tougher!

STAY ON THE JOB! . . .

KEEP AMERICA FREE.

By special permission of The Sheldon-Claire Company, Chicago, Illinois, copyright 1943

Camera Quiz

Wes Wooden

By Staff Photographers

Tep Wright

YOU'VE JUST FINISHED ONE OF THE EXTENSION COURSES OFFERED BY A ROCHESTER SCHOOL OR COLLEGE—HOW HAS IT HELPED YOU IN YOUR WORK?

Donald DeSerio, H-E Dept. 23:

"I was a lens bench tester when I started a course at the U. of R. on the Principles of Optics. I really needed the information that course had to offer, and it helped me more than I had ever imagined. I've more responsibility, now, and I'm taking the course in Optical Instruments. Optics—my gosh, you can't learn too much about them! They're playing a mighty important part in this war, and they'll play



an equally important role in peacetime. I'm keeping at my studies."

Donald Bender, KP Chemical Plant Lab: "The chemistry course I've been taking at Mechanics Institute



has given me a good background for the practical work I do here in the lab. I very definitely feel that those studies have helped to increase my efficiency on the job. Classroom study is a funny thing, at that. Most people will study like blazes during their school years, then quit cold the minute they graduate. I'm going to keep at it—I don't think anyone yet has ever known too much about his job."

Carol Clarke, CW Dept. 82:

"I've taken a secretarial course to brush up on my stenographic work . . . to learn all the new tricks and short cuts and therefore increase the speed of both my shorthand and typing. It's easy to get into a rut in this work just the same as in any other—and I don't want to do that. The time I've spent studying recently has given me a new slant on my job, made it a lot easier for me, and, I hope, made me more efficient. A teacher I once had told me that when you stop studying, you stop growing. I think perhaps she had a hold of an idea there."



Al Kraus, KO Patent Dept.:

"I've been taking a half term of Russian at the University of Rochester. So far I've learned enough of it to translate a Russian patent, although I must admit that I have to take it slowly. Much of my work consists of translating foreign articles, and I think that more and more articles of interest are going to be printed in Russian. All languages are interesting, however. They help you understand your own, for one thing. I can speak German, and have a reading knowledge of French, Spanish, Greek. They're all a lot alike, I've discovered. But this Russian language is really tough going."



On the Air

WITH

HENRY CLUNE

A reproduction of the talk given Friday, Feb. 4, by Kodak's radio commentator

The other day I was introduced to a chap by the name of Harry Yost. We got to talking about something that goes on in many American companies, a number of them right here in Rochester. I refer to what is known as the Suggestion System.

Briefly, such a system provides that if an employee digs up an idea and writes it down on a piece of paper and gives it to his boss or suggestion manager, and if the company thinks it's useful, he gets a cash award for it. His idea may be about almost anything that's helpful—the improvement of a product, a saving in material costs, a more efficient way to run a machine, or perhaps something that contributes to greater safety.



Clune

Now this Mr. Yost whom I mentioned works in the Paper Mill down at Kodak Park. He has been with the Eastman Kodak Company for 25 years. In addition to doing his regular hour-to-hour duties, he keeps his eyes open for new ideas—how the paper can be made better, how production costs can be lowered, what methods he can think up to make his job more valuable. When he gets such an idea, he writes it on a suggestion blank and sends it in.

He tells me that up to date his prize money has totaled about \$1500, and he adds that \$1500 "ain't hay." He's a family man in a big way, with a wife and nine kids, and the extra money has come in very handy.

I asked him whether he continues to send in suggestions. "What would you think?" he grinned. "As a matter of fact, I've got three more on the fire this minute and I have a hunch that one or two of them will prove good. That means more money in the kick, and every time I win it makes me feel that I am doing a little better than average job."

Mrs. Felicie Lydon, at Hawk-Eye Works, also likes the suggestion system. She's a comparatively new worker at Hawk-Eye. Since last May she's turned in 10 suggestions. All of them haven't been adopted, of course. But those that have proved valuable have paid her extra money. Since she's the sole support of two children, this extra money has been very welcome.

Then I talked to Walter L. Machnik, at Camera Works. He's another newcomer at Kodak. Recently an order came through his department altering the specifications on a device being manufactured for the government. The change seemed to make necessary the scrapping of quite a lot of valuable brass. That looked wasteful to Mr. Machnik. So he put on his thinking cap, schemed up a way to save the metal, turned the idea in on a suggestion blank, and was rewarded with a check for \$340.

These are just three more or less run-of-the-mill examples of how Kodak's suggestion system works. Since the system was introduced, thousands of suggestions have been submitted by Kodak employees, with the total award to employees running well over a quarter of a million dollars.

The thing has become a sort of game—a game that pays its players if they are successful, and at the same time brings benefits to the company they work for. It's a sort of voluntary, team-play proposition which is typical of the way we Americans work out our problems. It's a plan whereby individuals get a reward for their alertness and ingenuity, and, in turn, the company can pool their combined ideas to make improvements and increase efficiency all along the line.

I'm sure I need not emphasize how important a role such a system is playing in the carrying on of vital war production.

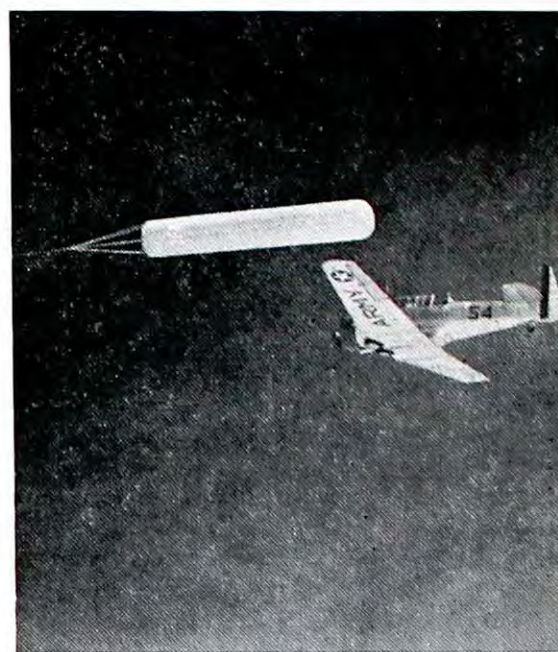
Tennessee Eastman—Kodak Subsidiary—In The War

Rayon— Army gunners perfect their aim by firing at tow targets of Eastman acetate rayon; sailors' neckerchiefs, officers' summer uniforms are made of the same durable, lightweight material which entered the plants of TEC in the form of cotton and of chemicals.

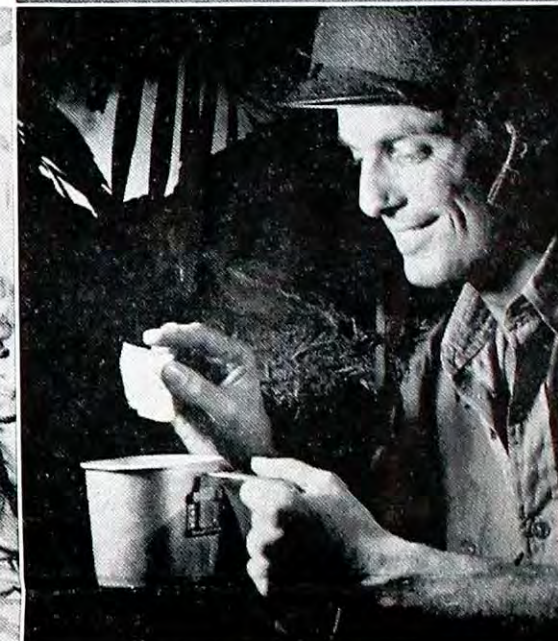


THE people of Kodak in Rochester know of the Tennessee Eastman Corporation by name. Kodak men wear ties, the thread for which is a cellulose acetate product of TEC. And the dresses of many women of Kodak had their beginnings in the huge buildings of Kodak's Kingsport, Tennessee, plant.

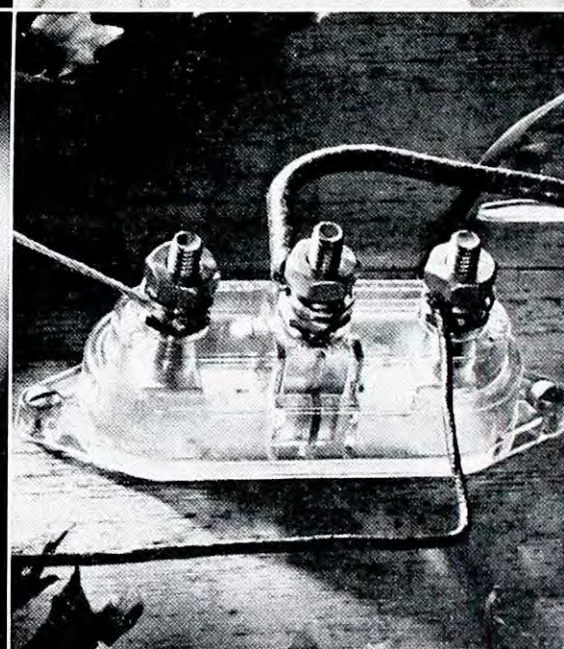
Not many Kodakers, however, know of TEC's contributions to the war. On this page, therefore, are pictured a few of the many TEC war products, and a few of the machines and implements of war made, in good part, from the wood and the cotton of the South which, along with their by-products, are the raw materials with which the Tennessee Eastman Corporation has effected wonders in war as in peace.



Acetate— The uses of Tennessee Eastman cellulose acetate are many and varied. It is the base of the Kodak still and movie film without which our armed forces and essential industries would be seriously handicapped. It is the essential ingredient of Kodapak which insulates vital parts of many of the machines of war. V-mail would be impracticable, if not impossible, without TEC acetate. It protects the soldier's rations, is made into the lenses worn by tank crews.



Tenite— This is the amazing plastic which has replaced precious metal on so many military, industrial and civilian products: the lamps of parachute flares, bayonet and saber scabbards of the Army, gun handles, practice bullets for antiaircraft training, bugles, military helmets, lightning arresters. Under fire... in the factory... in your home... weatherproof, shatterproof Tenite helps save metal, helps win the war.



Chemicals, Lumber— Tough as the Marines and Navy men who use them, U.S. amphibian tractors and speedy PT boats have parts built of TEC hardwood lumber. Charcoal, a TEC by-product, is used to heat-treat the steel of tank armor, caseharden cannon and the steel shells they fire. TEC inhibitors keep high-octane aviation gas fit to fly; TEC hydroquinone lengthens the life of tires used by the armed forces.





Mail Call

"Since first hitting India, I have done quite a bit of moving around and have had the opportunity to see some of the interesting parts of this country. I saw the oldest city in the country and the two main sacred rivers. I have seen the burning of the dead; incidentally, this is slowly being suppressed. On one of our stops, I saw an ancient Hindu temple with the entire dome made of thin sheet gold. It was a beautiful sight the morning we saw it, with the sun just coming up and shining on that gold dome. I saw huge tea and rice fields, tea factories and native towns with their ever-fascinating markets and bazaars. Also fakirs, magicians, snake charmers, just like you see in the movies, only not quite so elaborate. India is a country of smells and tastes, and your nose will always tell when you are approaching a town.

"When one thinks of India, he immediately thinks of elephants. So far, I have seen only three. There are thousands of water buffalo and sacred cows. The natives use the water buffalo for tilling the fields and to pull their two-wheeled carts, the main means of transportation. There are bugs and insects galore, all sizes, shapes and colors. Snakes are plentiful but so far haven't bothered us too much."

Staff Sergeant
Clifford E. Wiley
Camera Works

"It's a perfectly wonderful life and I love every bit of it. It's a tough outfit—they're heavy on discipline and restrictions are rigid. You drill and march to classes in all kinds of weather. You shut up when they command, 'Knock it off.' But your noncoms and officers are all the most human sort of guys you could find. They mother you and are proud of what they turn out. There are so many advantages and thrills, I honestly love it."

Marine Private
Marion G. Buchinger
Hawk-Eye

"I was very much pleased on Christmas Eve to get the paper and

8992
EMPLOYEES
IN SERVICE
(Including all Kodak Subsidiaries in the United States)
★★★★★★★★
★★★★★★★★
★★★★★★★★
★★★★★★★★
★★★★★★★★
FORTY-THREE
HAVE GIVEN THEIR
LIVES

see what the rest of the gang are doing. Some of the boys and girls are over this way, and I may have a chance to look them up sometime. Should you ever meet anybody back there who does not like Rochester, I hope he has to come here.

"Give my regards to everybody in F.D. 9. I hope to see them before next Christmas.

"Keep printing names and addresses overseas. It helps."

Technical Sergeant
Michael P. Culhane
Kodak Park

Editor's Note: Due to censorship regulations, KODAKERY cannot print individual addresses of men in the armed forces outside of the U.S. However, APO and FPO addresses may be obtained from the Recreation Clubs or Athletic Associations of the four Kodak plants in Rochester.

Phil—Meet Little Phil



Thanksgiving Baby—Lieutenant Philip Roy and his wife, Ida Marie, will remember this past Thanksgiving as an extra-special one, even though Phil was away somewhere in Italy at the time. That's when little Phil was born. He's now a bouncing bundle of 14 pounds and wants to show his daddy what he looks like—yawn and all. Lieut. Roy worked at Kodak Park in F.D. 7 and entered the Army in April 1941.

KODAKERY will make and publish, free of charge, photos of servicemen's children whom they have never seen.

Bomber Pilot Returns to Tell Of Escape from Nazis in Italy

"We went out the back door just as the Germans came in the front." This was one of many close calls that First Lieutenant Irwin R. Stuhr of Hawk-Eye had behind the German lines in Italy and came back to tell his friends and associates at Kodak last week.

Pilot of a B-26 twin-engined bomber, and flying from a North African base, Lieutenant Stuhr has had his share of tough luck in this war. But, as he remarked cheerfully, he also had the luck to get out of his predicaments safely, which he regards as the important thing.

Falls Into Sea

His first mishap occurred last July when, after completing a bombing mission over the Italian mainland, his plane, disabled by enemy flak, plunged into the Tyrrhenian Sea. Breaking in half, it sank in 45 seconds. All of the crew, however, were able to scramble out in time, although all except Stuhr had at least one bone broken. Stuhr and his crew members clung to a life raft for 18 hours before being rescued by a British Sunderland flying boat. Ironically enough, Stuhr "got his" from a jellyfish while in the water. He was badly stung and had quite a bout with the resulting infection, which kept him in the hospital for many days.

His very next combat flying assignment, last September, landed him smack into another perilous adventure—this time on the mainland of Italy itself. Again anti-aircraft fire connected with the B-26 bomber he was flying, and he and his crew had to bail out. Stuhr landed behind the Italian lines and after hiding out for 36 hours was finally captured and thrown in the "jug," along with Sergeant Burgess, engineer gunner of his plane, who had also been rounded up. Stuhr found the Italians quite friendly, a fact which was emphasized a few days later when Italy surrendered.

Flees Germans

It was then, however, that Stuhr and Burgess began playing "cat and mouse" with the Germans. The Italians hid them in a public building, but the Germans learned of their whereabouts and were about to apprehend them when they made their dramatic back-door exit.

Following directions given them by the Italians, they struck out for a railroad which ran between the German and Allied lines. The country was extremely mountainous, and they had to go through several tunnels. "It was so dark in those tunnels," said Stuhr, "we had to hold a stick against the walls to keep from bumping into them and knocking ourselves out."

Stuhr and his companions at last reached the Canadian lines.

"Those fellows sure treated us swell," remarked Stuhr. "They had just got back from a pretty grim encounter with the Germans, but right there on the front lines they took time out to fill us up on eggs and tea."

Picks Up Plane

Stuhr and Burgess traveled another 150 miles by jeep and made the jump to Catania, Sicily, by invasion barge. It was at Catania that they discovered a B-26, which had just been repaired and was without a pilot. Stuhr found a P-39 fighter without his plane, showed him the ropes of copiloting a B-26, and together they flew the ship back to Tunisia. Just in time for Stuhr, too. He found that his outfit, regarding him as a gone goose, was about to ship his clothing and belongings back to his folks in Rochester.

Through some mix-up, Stuhr was still listed as "missing" for another 60 days. All that time, however, he was piloting a plane in the air transport service—an experience that gave him plenty of ideas about the potentialities of postwar transportation by air.

Coming down with jaundice shortly afterwards, Stuhr was ordered back to the United States for rest and reassignment.

Home at Last

Right now Lieutenant Stuhr is enjoying a three-week rest in



"I Was Lucky"—That's how Lieutenant Irwin R. Stuhr, of Hawk-Eye, sums up his experiences in and over Italy. He is shown here on his recent visit to the Hawk-Eye Works chatting with his uncle, A. R. Scheerschmidt.



Splash-Crash—Actual shot of Lieut. Stuhr's first mishap taken from another bomber in his formation. Note the third U.S. bomber following the disabled plane.

Rochester but is finding plenty to do. He participated in the recent bond drive, visited the Hawk-Eye Works and the Main Office, saw his friends and got in a little flying at the Municipal Airport. He expects to spend some time at the Atlantic City Air Forces rehabilitation center before getting his next flying assignment. "They call me 'Lucky Stuhr,'" said the tall, blond lieutenant. "Perhaps so. I may be lucky getting out of trouble, but sometimes I wish my 'luck' would keep me out of trouble a little better."

Stuhr started at Hawk-Eye in June 1941. He worked in the Tool Design and Engineering Depts. and in the Plant Superintendent's Of-

fice. He was called up for active duty in April 1942 and got his wings in December of that year. Besides his father, John Stuhr, who is a subforeman at Camera Works in Dept. 80, other relatives in the Kodak organization include Lieutenant Stuhr's uncle, August Scheerschmidt, superintendent of the metal-working departments at Hawk-Eye, and his cousin, Edith Scheerschmidt, of the Accounting Dept. at Hawk-Eye.

"Wherever I went, I saw Kodak products being used by the various branches of the armed forces," Stuhr declared, "and I was always running into fellows from Rochester and Eastman Kodak. Made me feel sometimes as if the old home town was right there with us overseas."

Kodak Mexicana Employee Now In U. S. Army



First In—Private Francisco Arce is the first employee of Kodak Mexicana, Ltd., to join the U.S. Army. A Mexican, Arce is now stationed at Fort Sam Houston, Tex. He volunteered and was accepted for service last July.

To The Colors

The following men and women have entered the armed services, bringing to 8992 the number of employees now in uniform:

Kodak Office

MEN
John Gannon

Kodak Park

MEN
Nicholas Zurich
John Sawatis
Peter Mockewic
Robert F. Bailey
Harold J. DeMallie

Burt W. Hammond
Walter G. King
Leslie A. Arthurton

WOMEN

Irene E. Sawdeck
Mary E. Hennecke

Camera Works

MEN
Hyman Berkov
Thomas G. Borrelli
William L. Bristow
Pasquale Cardella
Salvatore Covella
Frank Favata
Harry W. Gardner
R. H. Houghtaling

Richard J. Kuter
Philip LaMartina
Russell E. Lingl
Clyde L. Miller
Ralph F. Miller
C. Richard Payne
Leo Shaver
H. J. Sweetheimer
Robert E. Weltzer

The largest and most complete naval photographic laboratory in the world, at Anacostia, D. C., was designed for the Navy by Eastman Kodak Company, incorporating special apparatus and research instruments.

The Market Place

IMPORTANT!

KODAKERY ads are accepted on a first-come first-served basis. All ads should be received by KODAKERY before 3 p.m. Wednesday of the week preceding issue. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS PAGE IS RESERVED.

FOR SALE

ACOUSTICON—Never been used. One third off for cash. Call Cul. 5112-R.

BABY CARRIAGE—Whitney English coach, excellent condition. 252 Almay Rd., call Char. 570.

BATHINETTE—Also Glider-Tot (combination baby's swing chair and car seat). Shu-fly rocker, electric bottle warmer, diaper bag, diaper pail, sterilizer, and other baby equipment. 523 Seward St., call Gen. 1075-M.

BICYCLE—Boy's, 26 in. wheel, new W.S.W. balloon tires, completely rebuilt. \$30. F. O'Hare, Riverview Heights, East River Rd., after 7 p.m. or Sunday.

BOWLING BALL—Bates, 3-fingered. \$11. 109 St. Stanislaus St.

BOWLING BALL—Mineralite, 16 lb., 3-fingered, used one season. \$10. 66 Furlong St., call St. 1474-X.

BRUSH PLATING OUTFIT—Call Char. 821-J.

CARPET—Taupe color, 8 x 10. Also beds with coil springs, leather-covered chairs, aluminumware, dining room buffet, bowling balls with cases. 169 Herald St., call St. 3954-L, Sunday.

CHAIR—Living room, semi-barrel back, gold-colored upholstery, good condition. Half price. Call Char. 1673-M.

COAT—Boy's or man's, leather, wool-lined, lamb's wool collar, finger-top length, size 16. Call Char. 742-R.

COAT—Lady's, black, cloth, size 38, like new. Cost \$30, will sell for \$10. Call Char. 602-M.

COAT—Lady's, raccoon, regular length, size 36-38, good condition, too small for owner. \$50. 695 Stone Rd.

COAT—Lady's, black, silver fox collar, size 12-14, worn few times. Reasonable. Call Char. 1009-J.

COAT—Lady's, all wool tweed, blue-grey, zip-in lining, size 14, practically new. \$15. 3 Cambridge St., call Mon. 6761-J.

COAT—Lady's tweed sport coat, snow suit, aqua formal dress, all-wool spring suit, all size 14. Also gold slippers, size 7B. Reasonable. 657 Hudson Ave.

COAT—Wine-colored, dyed squirrel collar and cuffs, size 18, excellent condition. Call Char. 1456.

COAT—Lady's, sport, maroon, size 14. Also black suede and gabardine shoes, and black gabardine shoes, both pairs size 7½AAA. Reasonable. 2508 Ridge Rd. East.

DOG—Pomeranian and Peke cross, female, 2 years old, reddish color, housebroken, good pet for child, good watchdog. \$25. 24 Wilson St.

DOG—St. Bernard, pure-blooded, healthy, easy to feed, breeder; you can double your investment on first litter. A gift at \$100. Larry Hughes, 20 Holbrook St.

DRESS—Formal, rose taffeta and wine velvet, size 20, worn once at wedding. Reasonable. Call Gen. 4010-W.

DINING ROOM SUITE—Eight-piece, unusual design. \$75. Also 2 silk oriental rugs. \$100 for both. Call Mon. 5077.

ELECTRIC IRON—Also electric bottle warmer. 81 Bradburn St., call Gen. 6747-R.

ELECTRIC ROASTER—Nesco, large, stainless steel, prewar, never used. \$25. 587 Melville St.

ENLARGER—Solar, 2¼ x 3¼, f-4.5 lens. 39 Laser St.

FLASH ATTACHMENT—Kalart, perfect condition. Call Mon. 3891-R.

FLAT SILVER—Tablespoons, Gorham plate, Mayfair pattern. Also cold meat fork, sterling sugar shell, initialed "A," never been used. Reasonable. 18 Sawyer St., call Gen. 5318-R.

FRENCH DOORS—Two pairs, leaded glass. Also two small windows, storm sash and frames; large case, adjustable shelves and sliding glass doors; miscellaneous furniture, mirrors, etc. Call Cul. 3837-W.

GLOBE—Electric light, colored leaded glass, large size, suitable for over pool table or dining room table. Cheap. 564 So. Goodman St., call Mon. 156-J.

GRAYTHORNE NEEDLE POINTER—For Graythorne phonograph needles, complete. \$1. Call Mon. 5477-R.

GUJAR—Also case. Call Gen. 3556-M.

HOUSE—97-99 Tyler St., attractive, comfortable Boston flat in good residential location; pleasant rooms, private porches and entrances; lower flat heated by furnace, upper by gas; completely screened, storm windows for upper. Call Gen. 203 evenings or Saturday and Sunday.

HOUSE—Six rooms, recently redecorated, gumwood trim, hardwood floors, built-in sun porch, new furnace, new roof, 3-car garage. Reasonable. 52 Lauderdale Pk.

HOUSE—Six rooms, garage, at 21 Carlisle St., near Ridge Rd. West (Bonesteel Tract), ten-minute walk to Kodak Park. Call Cul. 844-M after 6 p.m.

ICE BOX—25-lb. capacity, well insulated. \$6. Also girl's reversible winter coat, size 12; Boy Scout suit, hat, knapsack, etc., size 14. Call St. 5101-J.

ICE SKATES—Man's, tubular, prewar, size 9. 81 Prince St., Apt. No. 1.

JACKET—Lady's, horsehide leather, new wool lining, size 38. Call Gen. 2692-J after 5:30 p.m.

JACKET—Man's, suede leather, brown, very good condition, size 42. \$8. Call Char. 1417-J.

FOR SALE

LANTERN—Coleman, pressure, gasoline, mantle type. \$4. Also suction cup automobile ski-rack, holds four pair skis. \$3. Call Mon. 5321-R.

LIVING ROOM SUITE—Three pieces, good condition. 461 Joseph Ave., after 6 p.m.

LIVING ROOM SUITE—Also hand-made antique china cabinet; antique mirror, 4 ft. long; steeple clock; miscellaneous household articles; xylophone. Joseph Blum, 88 Pease Rd., Spencerport.

OIL BURNER—Pot type, large. Also baby's crib, large, like new; white kitchen set. 461 Joseph Ave.

PIANO—Vose grand, plain mahogany case, little used. Original cost \$875, now a real buy. Call Fairport 314-R.

PICTURE—"The Cavalier," gold frame, 30 in. x 36 in., perfect condition. Also large table lamp, oriental base, silk shade. Call Gen. 2678-R.

PING-PONG TABLE—Regulation size, folding, 5-plywood, like new, includes net, 4 rubber-faced paddles. \$30. Call Hill. 1032-R evenings or St. 41 mornings.

PROJECTOR—Movie, 16-mm., Model B, A-1 condition. Harold Nudo, 128 Woodbury St., after 6 p.m.

RADIO—Battery type. Also studio couch, baby's crib, all in good condition. Call Cul. 3920-J.

RADIO—R.C.A. portable, just overhauled. Call Gen. 5300-W.

RANGE—Gas, white enamel, 4 burners, side oven, broiler, good condition. \$20. Call evenings at 118 Mitchell Rd.

RANGE—Gas. Call at 333 Jefferson Ave. after 6 o'clock.

RANGE—Red Cross, gas, A-1 condition. 276 Marion St.

SHOES—Black, patent leather, open toe and heel, size 8½ AAA, never worn. \$4. Call Gen. 3775-W.

SHOES—One pair, black, suede with alligator trim, 1 pair luggage tan, both size 7A. Also several dresses, like new, size 13-15. 240 Ave. C, call Main 5951-J.

SKI BOOTS—Size 6½ or 7, in perfect condition. Call Char. 915-J.

SKIS—Park, 7 ft. 3 in., rigid bindings. \$3.50. Also skates, man's hockey tubes, hard toe, size 12. \$3. Bob Marcotte, 200 Seneca Pkwy., Glen. 777.

SNOW SUIT—Girl's, 3-piece, camel's hair, size 8-10. 57 Brayton Rd., Greece.

SNOW SUIT—Lady's, 2-piece, bright red, size 12. Call Char. 3142-R.

STOVE—Oak, medium size. Also Hea-trola heater with 2 oil burners installed. 1643 Hudson Ave.

STOVE—Roper, gas, excellent condition, high-oven type. 80 Elmdorf Ave., Gen. 428-W.

TEA SET—Sterling silver. Also 2 sterling vegetable dishes. Glen. 6072-M.

TRAILER—Box type, 3 tires. 106 Gilbert Dr.

TRAVELING BAG—Wardrobe type, leather handle and straps, fine for serviceman. Reasonable. 99 Thomas St., Sunday.

TRICYCLE—Chain drive. Also White sewing machine; one pair lady's oxfords, alligator, size 5C. Call at 320 Norton St.

VACUUM CLEANER—Apex. Also Corona portable typewriter, 3-bank kitchen sink, drain board, antique walnut marble-topped table, antique walnut chair, large mahogany rocker. Call Mon. 1744-W.

VACUUM CLEANER—Electrolux, all attachments, A-1 condition. Reasonable. 261 Ridgeway Ave., after 4 p.m.

VACUUM CLEANER—Delco, good condition. \$22. 26 Amber Pl., Glen. 6226-J.

VIOLIN—Made in 1921 by the famous Collin-Mezin, concert calibre. \$150. Pittsford 196-F-3.

WRIST WATCH—Lady's, Benrus, 7 months old. Call Char. 1257-W after 6 p.m.

WANTED

ALARM CLOCK—Big Ben type preferred, for newspaper carrier boy. Call Cul. 5591.

ALARM CLOCK—In good condition. Call Gen. 3154-R evenings.

BABY CARRIAGE—Call Main 3396-W.

BABY STROLLER—Reed, tan color, in good condition. Call Gen. 3416-M.

BOOTS—Or waders, hip length, size 9½ or 9. Call Gen. 992-R.

BOWLING BALL—Standard, in good condition, reasonable. J. A. Haag, call Gen. 1548-M.

CAMERA—Folding type, small size, adjustable lens, any condition, for serviceman. J. Gallery, call Char. 2426-M.

CAMERA—Prefer 35-mm., for serviceman in Africa. Call Gen. 2197.

CAMERA—Small, 35-mm. preferred, for overseas serviceman. 11 Jewel St., call Gen. 3906-M.

CARPET SWEEPER—In good condition. Call Gen. 4582-W.

CART—Child's. Call Char. 2809-R.

CHEVROLET—1937 model preferred, in good condition. 97 Ridgeway Ave.

CINE-KODAK—8-mm. Also projector. Call Cul. 1755-R.

CLEANER ATTACHMENTS—For G-E. cleaner. Call Gen. 2435-J.

WANTED

DINING ROOM SUITE—Nine pieces, preferably walnut, in good condition. Call Gen. 3720-W.

DOLL CARRIAGE—Small, for 2-year-old girl so she can push her doll with little girl next door. Call Hill. 3240-M.

ELECTRIC IRON—Call Gen. 1238-M.

ELECTRIC IRON—Collapsible, traveling, urgently needed by boy in service. Lois Oehlbeck, 55 Holley St., Brockport, call Brockport 144.

ELECTRIC IRON—Traveling, for serviceman. 128 Woodward St., call St. 5979-X.

ELECTRIC IRON—Automatic heat control. Call Gen. 303-W.

ELECTRIC HEATING PAD—Call Gen. 4292-R.

ENCYCLOPEDIA—Child's set, recent edition. Call Hill. 3129-J.

FLASH SYNCHRONIZER—With extension holder for Compur shutter. Call Gen. 5734-J.

FURNITURE—Table and chair set for child. Call Gen. 5726-J.

ICE SKATES—Boy's, size 4. Call Hill. 2883-R.

MIXMASTER—In good condition. Call Gen. 7580.

MOTOR BOAT—Small inboard, reasonable, will pay cash. Call St. 642-L.

OIL HEATER—Small size, Florence or Duo-Therm pot type, reasonable. Call Cul. 3908-W after 5 p.m.

PHONOGRAPH—Portable, hand-operated, for donation to crew of L.C.I. ship. Call Char. 2652-J.

PHONOGRAPH—Small phonograph or radio-phonograph combination in good condition. Call Hill. 3139-J.

PIANO—Player, good condition, reasonable. James Izzo, 4950 St. Paul Blvd.

PIANO—Small grand or spinet. Call Gen. 3871-J after 6 p.m.

PLATE MAGAZINES—Two, Graflex, 12 septums, 2¼x3¼. Call Char. 2607-M.

PLAY PEN—In good condition. Call Hill. 1371-R.

ROLLER SKATES—Girl's, shoes attached, size 7. 157 Griffith St.

ROWBOAT—Round bottom, for use with small outboard motor. Call Gen. 5648-R.

TOASTER—Pop-up type. Ask for Pappas at Mon. 7319.

TRICYCLE—Small size. Call Char. 802-W.

WANTED

VENETIAN BLINDS—Four 29 in. (2 white, 2 ivory). Also lady's white arctics, size 10. Call Char. 245-W.

VIOLA PLAYER—To join chamber music group, play for own entertainment. Call Gen. 4368-M.

WANTED TO RENT

APARTMENT—Three or four rooms, unfurnished, heated, Lake Ave. section between Driving Pk. and Ridge Rd., Feb. 1 or Feb. 15th. \$40-\$55. Call J. Love, Glen. 2832-M.

APARTMENT—Or flat, 4 or 5 rooms, heated, unfurnished, near school and bus line, for army officer's wife. Call Gen. 6438-R.

COTTAGE—Three bedrooms, bath, near busline on Lake Ontario, for season. Call Gen. 556-M after 6 p.m.

HOUSE—Or apartment, 6 rooms, Kodak Park section preferred, by February 29. Call Gen. 2405-J.

HOUSE—Or apartment, 5 or 6 rooms, near Strong Memorial Hospital. Now renting near Kodak Park. Anybody care to swap? Call Gen. 6307-W.

HOUSE—Three bedrooms, single, double or lower flat, West High School district. Call Gen. 4648-R.

HOUSE—Three bedrooms, vicinity of Kodak Park. Call Gen. 5648-R.

ROOM—Also board in quiet home on or around Titus Ave. Mrs. E. D. Campbell, Char. 2618-J.

FOR RENT

APARTMENT—Furnished, convenient to Park Ave. bus. 32 Morningside Pk.

BEDROOM—Large, master, with modern furniture, suitable for one or two gentlemen, East Ave.-Culver section. Call Mon. 2897-W.

FLAT—Six rooms, unfurnished, newly decorated, cabinet range, modern conveniences. 20 Fair Place, off Goodman St. N.

FLAT—Upper front, 4 rooms, unfurnished, 2 bedrooms, garage optional. Key at Apt. 3, 617 Clinton Ave. N., call Gen. 3160-R.

GARAGE—Three-minute walk from Kodak Park. 101 Primrose St.

GARAGE—Near Hawk-Eye. 69 Saranac St.

HALF DOUBLE—Six rooms, modern, heated, garage, all conveniences, six miles west of city, adults preferred. Amos H. Irish, 442 Gillett Rd., Spencerport, N.Y.

FOR RENT

HOUSE—Four rooms, Stop 42, Summer-ville. \$5 week. Call Char. 483-J.

ROOM—Comfortable, within walking distance of Hawk-Eye Works or Kodak Park. 21 Park View, call Gen. 6875-W after 6 p.m.

ROOM—Pleasant for working girl, within walking distance of downtown district. Call St. 3248-R after 6 p.m.

ROOM—Front, reasonable, Park Ave. bus line, for the month of March only. Miriam V. Hall, 225 Meigs St.

LOST AND FOUND

LOST—Gold pin. It spells name "Mary," at Four Corners, State St., or on a Lake bus to Camera Works, on Jan. 20 between 12:25 and 12:35. Reward. Call Mon. 3183-W after 6 p.m.

LOST—Locket, small, gold, containing picture which cannot be duplicated. Glen. 2141-R.

LOST—Money (bills) between Bldg. 42, Kodak Park, and bus stop on Lake Ave. Return to KODAKERY Office, Bldg. 28, Kodak Park.

LOST—Ring, man's yellow gold signet, odd-shaped top, initialed, small diamond on left side, blue stone on right side, keepsake. Reward. L. Wolff, P.O. Box 491.

LOST—Wrist watch, man's, Bulova, 21-jewel, initialed L.W.B. on back. Reward. Call Gen. 2678-M.

LOST—Wrist watch, Bulova, No. 9035588 marked on back, lost at Camera Works, probably Dept. 80. Reward. Return to Safety Dept., Camera Works.

SWAPS

CAMERA—New twin lens Ciroflex reflex, with Wollensak f-3.5 Velostigmat lens. Will trade only for Kodak 35 with Special Anastigmat f-3.5 lens and coupled range finder. F. D. Leffler, call Mon. 7017-M after 6 p.m.

STAMPS—Stamp collector will swap duplicates, mint or used. Call Gen. 1554-M.

TABLES—Cherry dining room and gumwood living room dropleaf tables. Will trade for large dining room table or will sell. Call Hill. 3088-W.

WASHING MACHINE—Will exchange full-size Maytag washer for portable, apartment-size washing machine. 71 Frost Ave.

WRIST WATCH—Man's, Bulova, yellow gold, 21-jewel. Will trade for 8-mm. camera or sell for \$40. George J. Phillips, 124 Fillmore St., call Gen. 3329-R.

Camera Works Miss Scores on Every Count



At top, Verna Wilson models the popular gabardine "Heartbeat" dress, exclusive at McCurdy & Co. in Rochester for \$10.95. Simplicity is the style with her.



Verna's an early bird. She arrives at work each morning at 7:30. Her war job is to inspect condensers.



As a basketball star, Verna is tops. In a recent victory over the Taylor's gals, she got eight of the 23 points.



She can cook, too. Though Verna eats most of her meals "out," she often fixes a late snack.

Their 1234 Total High



Top Topplers — Grace Benedict and Dan McStravick won the top prize in the KPAA Mixed Doubles Handicap Bowling Tournament with a 1234 total. McStravick shot 653, Grace added 424 and their handicap was 157.

Benedict-McStravick Duo Wins KPAA Mixed Doubles Tourney

Grace Benedict and Dan McStravick teamed up to win the annual KPAA Mixed Doubles Handicap Bowling Tournament held Saturday, Jan. 29, at Ridge Hall, with a 1234 total. They won \$20.

McStravick, a regular member of the Yard Dept. team in the Thursday Night KPAA "A" League, totaled 653 with games of 212, 219 and 222. Grace, who rolls with the Finished Film team in the Monday Night KPAA League, had games of 161, 142 and 121 for a 424 total. A handicap of 157 gave them an aggregate of 1234.

Madeline Lamb and Jack Sorenson, with a 138 handicap, took second place and \$17. They had a 1231

total. Madeline had 497 while Sorenson hit 596. Both are members of the KPAA League, Madeline bowling with Finished Film and Jack with Machine Design in the Thursday "B" League.

Third place and \$14 went to Ruth Pickering and Joe Minella with a 1223 score. Ruth, captain of the KODAKERY team, had a 435 total. Minella hit 648. They had a 140 handicap.

George Day, Emulsion Coating, and Art Bahr, Roll Coating, won special prizes of \$2.50. Day had a high single game of 256 while Bahr shot 625 for high three-game total.

Following are prize winners:
First, Grace Benedict and Dan McStravick; 2nd, Madeline Lamb and Jack Sorenson; 3rd, Ruth Pickering and Joe Minella; 4th, Peg Rebschke and Paul Bahr; 5th, Peg Wilson and Harold Beuckman; 6th, Olive Head and Ernest Barth; 7th, Maria Holubetz and Raymond Hayes; 8th, Dot Jones and John Schilling; 9th, Shirley Roller and Arthur Roller; 10th, Jane Bannon and Joseph McConnell; 11th, Dorothy Thompson and Harold Bradbury; 12th, Marian Dreier and Raymond Lili; 13th, June Wirtz and Eddie Ver Colen; 14th, Mary Johnston and Herman Reinhardt; 15th, Adelaide Cox and Maurand Sell.

Flint Trophy Bowlers' Goal

Second men's singles handicap tourney for the C. K. Flint Trophy will be rolled at Ridge Hall, Saturday, Feb. 19, starting at 2 p.m. Charley Norris, Roll Coating, won the tourney last year with a 656 scratch total. His 40-pin handicap gave him a total of 696, just three pins better than Bill Bice, also of Roll Coating.

All sanctioned league bowlers are eligible to participate but must have rolled at least 15 games this season. Highest average of the week ending Feb. 12 will be used in computing the handicaps.

Entry fee is \$1.25 and can be paid at the time of registration. Blanks are available at the KPAA Office, third floor, Bldg. 28. Entries close Friday, Feb. 11.

KP Team Going to Erie

Kodak Park's men's basketball team has a road trip booked for this week end with the Post-Jewellers pro team at Erie, Pa. The game is billed for 4 p.m. Sunday, Feb. 13.

The Park basketballers, including Dinty Moore, injured several weeks ago, will make the trip, leaving Saturday. The Erie club is heralded as a star-studded outfit.

Park's Play-off Hopes Shattered by IBM Win

A one-point 32-31 setback at the hands of IBM last week practically knocked Kodak Park's men out of the Dusty League play-offs with but two more games left on the schedule.

It was the second close count for a KP-IBM tussle, the Parkers coming out on the short end each time. Last week, the Park was ahead 31-30 with 45 seconds to go after Jack Shea tallied, but a long set shot by Joe Quirk settled the issue. The Park staged an uphill battle after trailing 18 to 8 early in the game. Tommy Burns, Park's center, held Johnny Lenhart, ex-Colgate star, scoreless from the field, a feat not heretofore accomplished in Lenhart's five years of league play.

Camera Works' hopes also were dashed by Symingtons who gained a 52 to 27 revenge for a previous beating. This was the fourth defeat of the season for CW against the same number of wins. Renzi contributed 11 points toward his team's losing cause, Brown, Traikoff and Zona adding four each.

Hawk-Eye took it on the chin from Delcos in a close battle, 46-43. H-E held a 30 to 15 margin at the

How They Stand

Men's Industrial League NATIONAL DIVISION

Balcos	8	0	Delco	2	7
IBM	7	1	Roch. Prod.	1	7
KP	5	3	H-E	1	7

AMERICAN DIVISION

Symington	7	1	Taylor	4	5
Ritters	5	3	Samson	2	6
CW	4	4	Defender	2	6

Girls' Industrial Basketball League

Team	W.	L.
Hawk-Eye	7	0
Kodak Park	6	1
Camera Works	5	2
Taylor	5	2
Bausch & Lomb	5	2
Graflex	3	4
Rochester Products	3	5
Stromberg	2	4
IBM	0	5
Ritters	0	7



Action — There was plenty of action and excitement when the Park's basketballers tangled with IBM, the Kodak hoopsters coming out on the short end of a 32-to-31 count. At top, Eddie Kurman sinks one for the Parksters on a lay-in. Below, Lee Kloss, leading scorer with eight points, goes up for a pass in the thick of things.

GAMES THIS WEEK

Men
Wed.—Hawk-Eye vs. Products—Jefferson.
Fri.—Kodak Park vs. Delco—Monroe.

Girls
Tues.—Kodak Park vs. Taylor—Franklin.
Thurs.—Hawk-Eye vs. Graflex—Marshall.
Camera Works vs. B. & L.—Marshall.

half but a late Delco spurt erased it. Bitetti with 18 and Bird with 12 points led the Hawk attack.

In other games of the week, Bausch & Lomb hung up its eighth straight win at the expense of Rochester Products, 52 to 29; Defenders trimmed Samson-United, 44 to 29 and Taylors trimmed Ritters, 35 to 30.

The Hawkettes continued their rampage in the girls' league, trouncing Taylors, 34 to 9, for their seventh consecutive win.

Olga Hanchar and Betty Clancy got 12 and 11 points respectively. Camera Works girls walloped Rochester Products, 37 to 21, to gain third-place tie in the league.

Anna Taricon showed the way for the winners with 14 points. In other league tussles of the week, Graflex nosed out Ritters, 18 to 16, and the Balcoettes gained a 39 to 10 victory over Stromberg.

Strikes and Splits

Kodak Office Women

Team	W.	L.
Vollendas	39	21
Kodaks	38	22
Brownies	35	25
Cines	34	26
Bull's Eyes	26	34
Bullets	25	35
Bantams	22	38
Retinas	20	40

KPAA Girls' 16-Team League

Team	W.	L.
KODAKERY	54	3
Kodak 5	52	5
Finished Film	48	9
Spooling	45	12
Box 1	34	23
Bldg. 42	34	23
Testing	31	26
Film Planning	27	30
Minicolor	27	30
Synthetic Chemistry	24	33
X-ray	23	34
Plate	13	44
Box 2	11	46
Bldg. 23	11	46
Sensitometry	11	46
F. E. Coating	10	47

KPAA Bowling League

Team	W.	L.
Protection	36	18
F. D. No. 3	36	18
Sens. Shipping	36	18
Emco	35	19
Emulsion Melting	33	21
Box	31	23
F. D. No. 7	31	23
Planning	31	23
Machine Shop	30	24
Millwright	28	26
Bldg. No. 33	26	28
Recovery	24	29
Synthetic Chemical	23	31
Stores	21	33
Silver Nitrate	6	48
Bldg. No. 28	5	49

H-E Sunday League

Team	W.	L.
Hotshots	36	15
Spindles	33	18
Turrets	32	19
Warner Swasey	30	21
Berches	30	21
Lathes	29	22
Prisms	26	25
Hobs	26	25
Wedges	24	27
Polishers	22	29
Motors	22	29
Hawks	21	30
Shapers	19	32
Mills	20	31

Camera Works Men's League

Team	W.	L.
Bench Lathe	8	1
Heat Treat	8	1
Warner Swasey	8	1
Screw Machine	7	2
Grinders	6	3
Brown & Sharpe	6	3
Guards	6	3
Sperry	5	4
Opticals	4	5
3-H Vault	3	6
4 Stars	1	8
Kodaks	1	8
Hand Lathe	0	9
Inspection	0	9

Camera Works Girls' League

Team	W.	L.
Kodascopes	39	15
Ektras	32	22
Cines	30	24
Magazines	30	23
Monitors	29	25
Recordaks	28	26
Bullets	26	28
Reflex	25	29
Bantams	24	29
Stores	23	31
Retinas	23	31
Vigilants	23	31

Men's League Play-offs Set

With but two weeks left in the season's play, plans for the Men's Industrial League play-offs have been slated for Feb. 23 and Mar. 1 at Jefferson High School.

On Feb. 23, the winner of the National Division will meet the runner-up team in the American, and the first American Division five will clash with the second-place national team.

The winners will meet for the league title on Mar. 1 and the losers will battle for the consolation.

In case of a tie, which at this stage of the season does not seem probable, the tie will be decided Feb. 21.

Five trophies will be awarded to winners of each division, the league champion, the runner-up and the consolation winner.

The Girls' League has not yet made definite play-off plans. The remaining games of the season for Kodak teams after this week are:

Men:
Feb. 14—Camera Works vs. Defender.

Feb. 16—Kodak Park vs. B&L

Feb. 18—Hawk-Eye vs. IBM

Girls:
Feb. 17—Kodak Park vs. B&L

Feb. 22—Hawk-Eye vs. IBM

Feb. 22—Camera Works vs. Stromberg.

SEC. 562 P. L. & R.
U. S. Postage
PAID
Permit 6
Rochester, N. Y.

KODAKERY
EASTMAN KODAK COMPANY
Rochester 4, N. Y.
Return Postage Guaranteed