

Flak 'Miss' Real Thrill



Close Shave — A piece of flak tore this hole just a few inches back of where Technical Sergeant John P. Cullen of Kodak Park sat as radio operator-gunner of a Flying Fortress on a raid over Yugoslavia. He's based in Italy.

Take it from Technical Sergeant John P. Cullen of Kodak Park's Research Lab, there's no thrill like the one you get when a piece of flak comes ripping through your plane and misses you by inches.

That was his experience recently when the Flying Fortress, "Hearts and Flowers," on which he is radio operator-gunner, was hit on a raid over Yugoslavia. The flak tore a hole big enough for a window when Nazi gunners got the plane's range as it dropped bombs on a freight yard in Belgrade.

Little Too Close

"How'd you like it?" John's buddies asked him when the plane landed safely back at its Italian base. To which John replied, "Boys, that was just a little too close!"

John began working in the Park's Research Lab Feb. 25, 1942, and left for military service on the following Dec. 3.

Cullen, who is 21 years of age, is the son of Mr. and Mrs. James L. Cullen, 246 West Ridge Road.

Kodak Folk Boost Chest Gifts

Individual Pledges Top 1943

The Rochester Community and War Chest appeal met with a ready response from Kodak employees, on the basis of incomplete returns available late last week.

With many more employees yet to be contacted before the close of the drive Monday night, many departments at all four Kodak divisions reported quotas reached.

The early returns were most encouraging to leaders of the campaign, who reported that hundreds more Kodak employees had responded by Friday night than had signed pledge cards during the corresponding period last year.

Aware of War Needs

It was apparent that many were aware of the greater wartime needs of some Chest agencies. Numerous instances were reported of pledges well above last year's.

This was true also of the Company's contribution, which amounted to \$225,000 this year as compared with \$200,000 in 1943.

Eddie Groth, in charge of the Park's campaign, expressed himself as pleased with early returns. Among the Park's first departments reaching 100 per cent were Ciné and Sheet Film, Film Control, Gelatine, E&M Building Design, Paper Planning, Wood Cellulose and Inside Cleaners.

At Camera Works, the drive under the direction of Frank Connelly was progressing satisfactorily by the week end. Eleven departments under Thomas Allen were first to reach 100 per cent. These included: Depts. 25, 26, 27, 32, 33, 36, 58, 59, 61, 62 and 85.

Dick Howland, heading the Hawk-Eye campaign, reported Depts. 10, 20, 25, 45 and 61 the first to reach their goals and said the drive was going "as expected."

Kodak Office passed the 100 per cent mark by mid-Friday.



Good News — Theodore C. Briggs, left, chairman of the Special Committee, sent the Rochester Community and War Chest campaign off to a good start, announcing at the first report meeting that the Eastman Kodak Company had contributed \$225,000, an increase of \$25,000 over last year. At right, Eddie Groth, in charge of the Park's Community and War Chest effort, accepts pledge cards from Fred Brizee of the Yard Dept. and Cliff Davy, in charge of the Park's 10 Field Divisions.

Kodak Airmen Win Medals

The Air Medal with nine Oak Leaf Clusters has been awarded Second Lieutenant Leo Ralph McIntyre, 20, of Kodak Park, for his excellent combat record. He flew his 50th combat mission as pilot of a Flying Fortress in the Mediterranean Theater of Operations on Apr. 3 when the Forts of the 15th Air Force of Major General Nathan F. Twining attacked the Axis-operated aircraft factory located at Budapest, Hungary.



Lt. McIntyre

Lieutenant McIntyre was formerly based in England and made his first mission over Germany Nov. 3 when his plane attacked Wilhelmshaven. Later he was transferred to the Mediterranean.

He was employed in the Testing Dept. at the Park from Aug. 20, 1941, until May 18, 1942, when he entered the service.

First Lieutenant Charles J. DuRocher Jr., who was employed in the Park's Research Lab from May 3, 1937, until Apr. 22, 1941, has been awarded the Air Medal on completion of 47 missions in the Southwest Pacific. He is a Flying Fortress pilot. He has two brothers and a sister in the Air Forces.

Col. Brown's Son Killed

Captain Carey H. Brown Jr., 24, has been killed in an air accident over England, according to a message received by his father, Colonel Carey H. Brown, former Kodak Park superintendent and now an executive of the Holston Ordnance Works, Tennessee Eastman Corp., Kingsport, Tenn., operated for the government by Kodak.

Captain Brown recently received the Distinguished Flying Cross for 50 fighter combat missions over Europe and also was the holder of the Air Medal. He was a flight leader of the Eighth Air Force, stationed in England.

KP Flyer Dies in Crash; Sailor One of Seven Saved at Sea

A Kodak Park air cadet was killed last week and another KP man, previously listed as missing, was reported safe. Aviation Cadet Edward G. Lynn, 20, of Kodak Park, was killed Friday near Bainbridge, Ga., when his training plane crashed.

He began in the Time Office at the Park Oct. 14, 1941 and was later transferred to the Machine Shop, from which place he left for service on Feb. 15, 1943.

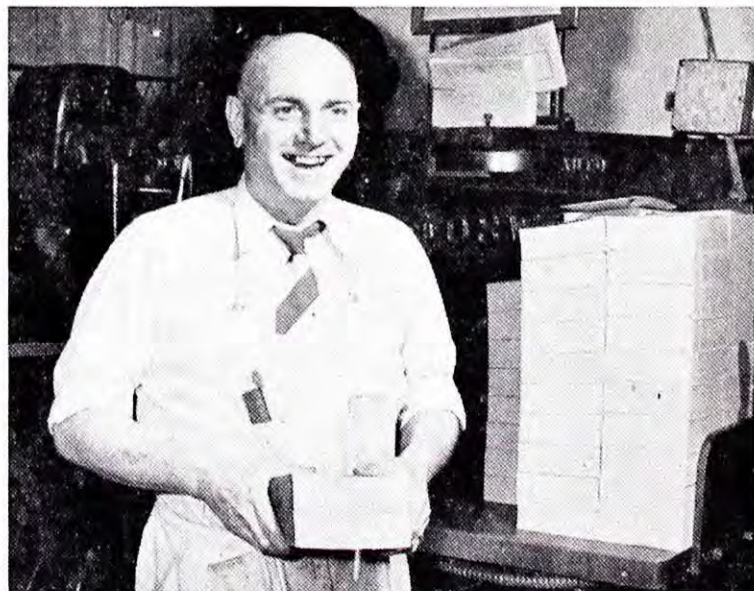
His father, Kenneth, a Park employee 21 years is in X-ray Portrait Packing; his mother, Gladys, is in X-ray Sheet Film and a sister, Thelma, is employed in the Plate Dept. at Kodak Park.

Chief Gunner's Mate Marshall

F. Snook, 29, of Emulsion Coating, Bldg. 29, Kodak Park, is one of seven survivors of the destroyer escort Leopold, sunk by vicious German U-boat wolf pack attacks in the North Atlantic in March.

Most of the officers and crew of the Leopold were lost when the forepart of the ship was ripped away by a torpedo. Of the some 40 men who clung to the sinking stern and later managed to reach life rafts, only seven were saved.

Idea Brings CW Man \$500



\$500 Smile — You'd smile, too, if you had just been awarded \$500 for a suggestion, and that's just the reason that Walter Malterus of Dept. 55, Camera Works, looks so happy. He received the award for an idea changing packing procedure. What with the Community Chest campaign, clothes for the family, a house that needs painting inside and out, and a chance to lay in part of next winter's supply of coal, Walt doesn't anticipate any difficulty in finding a place for his money. A total of 26 employees received checks in the fourth period award ceremony held at Camera Works last week.



Bong's Pin-Up — Major Richard I. Bong, now back in the U.S. after hanging up a new record of 27 air victories and eight probables, bettering Eddie Rickenbacker's mark of 26, posed beside his favorite "pin-up" before he left New Guinea. This large picture of his girl, Marge Vattendahl, adorned his plane, illustrating still another use for photography in the war. The major just grinned when asked if he and Marge would be married. He's back to brush up on aerial gunnery-teaching methods and will go back to the Southwest Pacific as an instructor. He wants to get back in action, however.



England Bound— These men of the Kodak Office Shipping Dept. last week loaded a hurry-up order of photographic paper for the Army Air Forces in England. From left, Matt Miller, Jack Keegan, Jimmy Duignan, Eddie Nassar and Jerry Putnam load a truck which rushed the shipment of 300,000 feet of paper to an East Coast port. There, it was loaded on two C-87 planes and was flown across the Atlantic. The paper is for reconnaissance purposes.

Aisle Walkers

Camera Works Marriages
Melissa Ransom, Dept. 73, to Private Raymond Miller.

Hawk-Eye Marriages
Marilyn Gerber to Albert Komisar, Dept. 27. . . . Gloriene R. Goodridge, Dept. 55, to Charles F. Ward. . . . Alma Lamb, Dept. 26, to Lieutenant James Waters. . . . Monica M. Norman, Dept. 23, to James McCabe, Camera Works. . . . Florence Ann Libera, Dept. 39, to Private Frederick C. Thesing. . . . Helen Popplewell, Dept. 45, to Air Cadet Henry Lee Sherwood, Dept. 42.

Kodak Park Marriages
Leoda Campbell, 16-mm., to Charles Lisk. . . . Lois Kehlenbach to Richard L. Speaker, E&M Dept. . . . Katherine Plaisted, 16-mm., to Erving Kaiser. . . . Marilyn Williams to Harvey Bradley Jr., Special Film Testing. . . . Irene York, Cine Slitting, to Steven Technanski.

Kodak Office Marriages
Mary Lou Geyer, Gov't Shipping, to Sergeant John Heberling, Kodak Park. . . . Evelyn Hess, Stenographic Dept., to Sergeant Walter Kodweis. . . . Pat Wermuth, Shipping, to Harry Baars.



FLOOR WALKERS

Camera Works Births
Mr. and Mrs. Earl E. Bingham, a daughter. . . . Mr. and Mrs. Ray Brayer, a daughter. . . . Private and Mrs. Emerson H. Johnston, a daughter. . . . Mr. and Mrs. (Eleanor Maxwell, Kodak Office) Thomas R. O'Rourke, a son.

Hawk-Eye Births
Mr. and Mrs. Charles F. Beckman, a son. . . . Mr. and Mrs. Frank J. Criscuolo, a daughter. . . . Mr. and Mrs. Robert E. King, a daughter. . . . Mr. and Mrs. Raymond F. Margrett, a son. . . . Mr. and Mrs. Walter R. Nichols, a son. . . . Mr. and Mrs. Robert Jensen, a son. . . . Lieutenant and Mrs. Thomas E. Sorensen, a son. . . . Mr. and Mrs. Leonard Yeoman, a daughter.

Kodak Park Births
Mr. and Mrs. F. Teal Cox, a daughter. . . . Mr. and Mrs. Lawrence Martinson, a son. . . . Sergeant and Mrs. Bernard Moore, a daughter. . . . Mr. and Mrs. John A. Mullaly, a son. . . . Corporal and Mrs. (Dorothy Doyle, Kodak Office) Joseph Sadler, a son.

50 Missions Win DFC for Store Airman

Lieutenant McKibben Gets New Honors

For completing 50 fighter combat missions over enemy-occupied Europe, Lieutenant Donald W. McKibben of the Milwaukee Kodak Store has been awarded the Distinguished Flying Cross. He was previously given a third Oak Leaf Cluster to his Air Medal.

The citation accompanying the DFC says:

"The skillful and zealous manner in which Lieutenant McKibben has sought out the enemy and engaged him in aerial combat, his devotion to duty and courage under all circumstances, serve as an inspiration to his fellow flyers. His actions on all these occasions reflect the highest credit upon himself and the armed forces of the United States."

Mulder Heads Camera Club



Club Heads— Here are the leaders of the Kodak Camera Club elected for this year. Standing is Earl Esty, Kodak Park, last year's secretary, the new vice-president, and seated from left, Joseph Hale, Bldg. 14, new secretary; Marion Phillips, Bldg. 26, re-elected assistant secretary, and John Mulder, Emulsion Coating Dept., re-elected to the presidency.

This Story 'Caps' Them All

Dale Stephens, Testing Dept., Kodak Park, had an experience that "caps" them all. When his young son returned from school bareheaded, Mrs. Stephens took the family car to try and find the cap. Somewhere along the route she ran over a sharp piece of metal and punctured a front tire.

Dale, returning home after a long day, was hurrying to keep an appointment when he discovered his family, his car, and the flat. Quickly, he jacked up the car's front end, and as he started to loosen the tire lugs, the jack slipped. When the front end fell, the tie rod bent. His next attempt to jack up the car was more deliberate, and successful. Then, with a hammer in one hand, Dale swung vigorously to straighten the tie rod. A glancing blow caused the hammer to smash against the oil pan and instantly the motor oil gushed out.

While his family scurried around to find a cork, Dale put his thumb



Dale Stephens . . . and THAT cap!

"in the dike" to halt the flow. Eventually arriving at his destination, nearly two hours later, Dale received a call from home informing him the cap had been found. It was tucked in his son's pocket.

Clark Heads PSA Section

Earl Clark, Sensitometric Testing Dept., Kodak Park, was elected president of the Rochester Technical Section, Photographic Society of America, at the meeting at Cutler Union on May 7.

Tom Miller, Kodak Office, was named executive secretary and Dr. Merle Dundon, of Bldg. 30, a counselor.

Don McMaster, Director of Kodak Ltd. and manager of Harrow Works, talked on "British Photography in Wartime" and showed 50 prints he made.

Dr. Clyde Carlton, Emulsion Coating, conducted the program.



Clark

Meet the Hogans . . . They Live Up to a Fighting Name

Tokyo and Berlin papers please copy: The Hogans, fifteen strong, are among your opponents. And the Hogans have never been on a losing team. First there is Corporal Bud Hogan. He's stationed in Herington, Kansas, in a supplementary pay-roll office. Previously, he was a drill instructor stationed in Nebraska. Someplace in New Guinea, there

is Staff Sergeant Francis Hogan. Francis is an aerial photographer and has been in many combats. Some of the pictures he has taken

appear on page 5 of this issue.

Francis' wife, Ruth Gargan Hogan, Dept. 69, Camera Works, has just completed her WAC training at Fort Oglethorpe, Ga. A sister, June Hogan, Color Print Service, Kodak Park, reports tomorrow as a WAVE recruit at Hunter Col-

lege in New York City.

Producing war materials at Kodak Park are the father, Tom Hogan sr., in Bldg. 50; Tom jr., part-time employee in Bldg. 50; Mike, in Sensitized Paper Packing; Mike's wife, Gertrude, in Roll Coating; and Bud's wife, June, in

Kodacolor Paper Print Dept.

Of five other Hogan daughters, two are in Rochester war plants; three are married.

Like all good fighters, the Hogans have a manager. She's Ma Hogan, who's doing her part right at home.



Rough on Axis— The Hogan clan is going "all out" to help lick the Axis. 1—That's "Mom" who takes care of the home end while the others take their places with Uncle Sam's fighters and in war plants. 2—Ruth Gargan Hogan, of Camera Works,

who has just finished her WAC training. She's the wife of Staff Sergeant Francis Hogan (3), an aerial photographer in New Guinea. If you think he hasn't seen action just look on page 5 and find photographic proof of it. 4—This is Pop, the head of the "Fighting Ho-

gans," who is employed in Bldg. 50 at Kodak Park. 5—This is Tom jr., who is a part-time employee in Bldg. 50 while he's still going to school. 6—Here's June Hogan, who is leaving Color Print Service at the Park to begin her training as a WAVE recruit at Hunter College.

June, as you can see, is packing her grip, and she also hopes to pack a wallop for the Axis when she gets in uniform. 7—As if "Hogan" isn't Irish enough, here's Mike, employed in Sensitized Paper Packing at the Park and whose wife, Gertrude (8), works in the Park's

Roll Coating Dept. Another of the Hogans in uniform is Bud (9), stationed at Herington, Kans., and whose wife, another June (10), is at the Park. These aren't all the Hogans, either. There are also two more girls in war plants, and three other daughters are married.

Hawk-Eyefuls

June Young, part-time worker in the Plant Engineer's Office and still a student at East High, won a music prize a week ago last Saturday at Kilbourn Hall with her singing. She is a contralto. . . . The Lomondo sisters, Frances and Sarah, Dept. 45, and



June Young

Ann, Dept. 50, are not victory gardeners but victory farmers. They live on a 50-acre farm in Ontario, and all three are planning to spend their vacations there during the berry season. . . . New owners of the sporty 20-foot cabin cruiser, "The Renard," are Edna Fox, of the Superintendent's Office, and her husband, Bernard, Kodak Park. They expect to cover Lake Ontario this summer, time and gas rationing permitting. . . . Gloriene Goodridge became the bride of Charles Frederick Ward a week ago last Saturday in Holy Rosary Church. Among prenuptial events was a shower party at Howard Johnson's and the Dutch Mill the preceding Saturday, attended by Marie Newton, Sylvia Hirsch, Norienne Meyers, Alice Bassett, Sadie Donzella and others. . . . A variety shower party was held for Peggy Popplewell last Saturday afternoon. Lorry Scheid was in charge of arrangements. Peggy is leaving for Bowling Green, Ky., to be married to Army Air Cadet Henry Lee Sherwood, Dept. 42. . . . John Mastowski is leaving for the Navy Friday. . . . Martha Sherman has returned from a two-week visit in Philadelphia, where she saw her husband, Machinist's Mate Ed Sherman, Kodak Park. . . . Charlotte Cook is the new Hendey lathe operator in Dept. 58. . . . Private, first class, George Robinson, of the Signal Corps, attending radar school at Fort Monroe, Va., says the only service he has seen thus far is KP, guard duty and ditch digging.

Donald Curran, former Hawk-Eye guard, now with a military police battalion in England, writes, "I get a bang every time I see a store where KODAK products are sold." . . . Doris Hemmer

Sheridan's hobby is collecting artificial dogs, Ed Dubiel's is raising bees, and Alfred Dickey's is building telescopes at home. . . . Private Bill O'Shaughnessy, having just arrived at Camp Blanding, Fla., thinks the weather is "swell." . . . Jerry Bailey is showing the rest of the boys in Dept. 58 he knows how to play golf. . . . Members of the sub-assembly section of Dept. 61 gave Paul Girvin a send-off at Buckert's on Apr. 30. Paul is leaving for the Navy shortly. Jack Brigham and Wesley Cunningham were in charge of arrangements. . . . Evelyn Janata gave a party at her home in Greece recently for members of Dept. 82, in honor of Paul Jones and Tony DiPasquale, who leave for the service this month. . . . Bob McGrail, who coached the Hawk-Eye men's basketball team this past season, writes sports items for the monthly magazine put out by the Rochester Turners. . . . Prior to leaving for the Marines, Doris Baker was feted at the Towne Tavern week before last. Arrangements were made by Lois Weber and Dorothy Snell. . . . Jack Manning, who left Hawk-Eye for the Navy on Apr. 30, was given a farewell party at Buckert's. Eloise Ryan looked after the affair. . . . Anne Vivelamore is spending her vacation trout fishing with her soldier husband, home on a 10-day furlough. . . . Add to sister teams Amy Tachin, Dept. 50; Terry Tachin, Dept. 61; and their married sister, Rose Pelletti, Dept. 61. . . . Ellin "Johnny" Johnson spent last week-end in New York City with Nan Santarose, who is completing WAVE boot training at Hunter College.

Virginia Clark is Harold Krieger's new clerk, taking the place left vacant by Signe Vanderweel. . . . Wayne Farrell's Power Plant is a typical melting pot. Niels Christiansen was born in Denmark; Samuel DiJune in Italy; Bill Bowden and John Southward in England; and Walter Guite and Basil Carroll in Canada. With the exception of Wayne, no one was born in Rochester except Clarence Volkmuth, who just joined the crew last month. Ray Livergood was born in Philadelphia; Francis Tenny in Union Springs; William Frobelt in Kendall; Roy Slater in Webster; Howard Killam in Victor. All are married.



Killam

One of the 39 oil paintings selected for the 1944 Rochester Finger Lakes Exhibition and on display now at the Memorial Art Gallery is Ray David's "Reality." Ray was also recently honored by election to membership in the Rochester Art Club. . . . In Dept. 70, summer sailors George Hopp, Bill Vetter, Bill Martin, Anton Singer, John Koester and Wallace Pinch are busy in their off hours painting their boats. . . . Private Chester Albrecht of Stock-X is with the Marines in San Diego, Calif. . . . A six-foot-four blond merchant mariner strode into the Receiving Dept. recently, giving the hearts of all the girls a flutter. He proved to be Andrew Dominas, machinist's mate, first class, a boy who was in the department before most of the girls had arrived. . . . Virginia Kelly has joined the Air-WAC. . . . Ship's Cook, third class, Herman Roth, Dept. 37, was home on furlough recently. . . . Barney Shulman, one of Bill Springer's lieutenants, leaves soon for the Navy. . . . Dept. 48 lost one of its popular men when Bill Buttaro put on the Army uniform. . . . Eugene Viterise is taking a lot of interest in his hobby of coloring photographs. . . . Pilot Officer Richard Campbell, RCAF, located in South Maitland, Nova Scotia, told his fellow members of Dept. 52 a few weeks ago that he often sees in use the drift meter on which they work. . . . Leon Forgie, Bob McCallum, Lou Parker, Fred Todd and Art Young have completed the advanced course in photography given by Adolph Fassbender of New York under the auspices of the Kodak Camera Club. . . . Gene Malinowski was hurt in an encounter with enemy subs and is now in the Navy Hospital at St. Albans, Long Island, N. Y. On the seas only a short time, he has already been to Cuba, Panama, South America and the Bahamas.



Doris Sheridan



Shulman

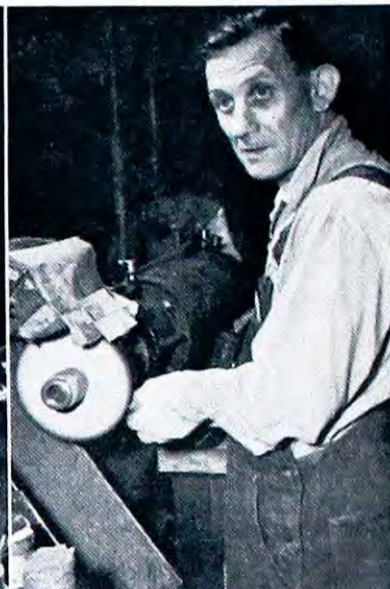
Three H-E Men Roll Up 89 Years Of Service Without an Accident



30 Years — Ed McLean, Dept. 43, has been centering lenses since 1914 without an accident to mar his record.



26 Years — This is the safety record of Charles Sanford, Dept. 27, a setup man on hand turret lathes.



33 Years — And no lost time during this period for Charles Durkin, Dept. 11, who knows it pays to take care.

A total of 89 years of service without a single day lost because of an accident on the job is the record of Charles Sanford, Dept. 27; Ed McLean, Dept. 43; and Charles Durkin, Dept. 11.

Sanford started at Hawk-Eye Feb. 5, 1918, as a lens grinder. Since 1920 he has been a setup man on hand turret lathes, performing both experimental and regular production work.

McLean has been centering lenses since July 8, 1914, working on lenses of all sizes.

Durkin started at Hawk-Eye in 1910. He left after two years but returned in 1913 and has had an

unbroken service record since. He is employed in the buffing room of Dept. 11.

Commenting on the excellent safety record of these men, Safety Supervisor Bill Dermody makes this observation: "Some people simply shrug their shoulders and take the attitude that accidents are bound to happen, but that isn't so. A moderate amount of care and keeping one's mind on one's work will prevent many an injury."

Has Devoted Over 1400 Hours To Signing Up Blood Donors

The past success of the Red Cross Blood Bank can in no small part be attributed to the work of people like Bessie L. Murray, janitress in Dept. 36 at Hawk-Eye.

Bessie has devoted more than 1400 hours encouraging people to make blood donations. She began her campaign early in 1942, canvassing her neighborhood and signing up people for blood donations at Grace Presbyterian Church, to which a mobile unit was being sent. Similar clinics there, and at the Blood Donor Center on Exchange Street, kept her busy up



Bessie Murray

to the time that she started work at Hawk-Eye last December. She wears the Army-Navy "E" pin awarded the Rochester Blood Donor Center to indicate its high standing among the nation's blood banks.

Bessie has two sons in the Army, both Kodak Park employees and both with two-year service records. Lieutenant Kenneth E. Murray, Baryta Dept., is in the infantry, somewhere in the Southwest Pacific. Jack, who worked in the Box Dept., is a private in the Air Forces and is stationed at Sioux Falls, South Dakota.

Brother in South Pacific Identifies Page One Picture

In the Mar. 7 issue of KODAKERY an official U.S. Navy photograph, taken shortly after the Yanks had routed the Japs out of Lae, New Guinea, appeared on page 1. It showed two men, one of them a combat photographer with a Magazine Ciné-Kodak, taking pictures of the scene.

Russell Catizone, an assembler in Dept. 61, has now come forward with the identification of the two men. They are a Photographer's Mate, first class, Mancuso and a Lieutenant Newcomb, according to a letter which he received from his brother Peter, a private assigned to the photo section connected with a bomber squadron in the South Pacific. Peter works with a Salt Lake City Store man who receives KODAKERY, and he writes that both of them immediately recognized the men.

Private Catizone adds that Kodak chemicals, paper, film and cameras have proved supreme in the tropical climate in which they are now being used.

Brings in Chest Pledges



Off to Good Start — About two-thirds of the Hawk-Eye pledges and contributions were turned in during the first two days of the Community Chest drive last week. Here is one of the campaign workers, Anna Danilew of Emil Steinle's Dept. 41, bringing in some of the pledges from her department to the Chest Headquarters in the Industrial Relations Conference Room. Mary Robinson, Dept. 82, and Chauncey Ainsworth, Auditing, are checking the accounts.

Camera Club To Hold Dance

The convenient location and size of the ballroom were factors which prompted the selection of the Powers Hotel for the Spring Dance of the Hawk-Eye Camera Club, this week Saturday, May 20, according to Al Wilhelm, chairman of the club entertainment committee.

"Judging by advance sales, there's going to be a sizable crowd," reports Wilhelm. "Everyone is invited."

Tickets are 60 cents for Camera Club members; 84 cents for non-members. Tax is included.

Dancing will start at 9 p.m. Alf Valentine and his orchestra will furnish music.

First Trucker Dies

Ernest Kiesling, Stock Dept., died on Sunday, May 7, at the age of 43, after a three-week illness. He was the oldest Hawk-Eye Stock Dept. trucker in point of service. He is survived by his wife and daughter, his mother, one brother and four sisters.

Kiesling started at Hawk-Eye on Jan. 6, 1920, as a lens grinder in Dept. 32 under Charlie Snapp. On Feb. 5, 1934, he became the first trucker.

It was in this work that Kiesling helped train hundreds of young men during the past 10 years.



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KODAKERY correspondents are located in
every shop, department, branch and store.

War Conditioning

A lot of American boys, including some you know, left their jobs or their studies to shoulder or train a gun, to fly or man a ship, to kill or be killed.

They were just ordinary American kids. They liked movies and girls and the comics and fishing and big Sunday breakfasts. About the only time they could develop a hate for anyone was on a hot Sunday afternoon when the umps were calling them close on the home team—and that peeve seldom lasted until they got home.

Some of the folks who saw those boys off at the station looked as though they had the same idea: "That boy? He'll be a good soldier, all right—but somehow I can't see him in the front lines KILLING anybody!"

Tell THAT to the Japs and the Germans!

That boy was given good soldiering and good equipment. He learned something of what this war is all about at the same time he was taught to use and care for his rifle. By the time he was transferred overseas and had a chance to look around a bit and compare things with his home town and home country, he realized that we Americans really have something worth fighting for, worth keeping war away from. His first combat experience quickly taught him that there were people in this world who would stop at nothing to get at the things we have—and in the mind of that boy crystallized a rock-hard determination to meet force with greater force in order to protect his America from the war he had gone forth to beat back.

Yet he's much the same boy he used to be. More sure of himself. Proud of the boys with whom he trained and with whom he fights. A more thoughtful boy.

Now and then HE worries about US.

He knows about America's war production—he's using it. He knows about America's War Bond buying—he's buying some, too, and wishes he could buy a lot more. He knows and appreciates America's contributions of precious blood plasma. These are all to the good.

Yet now and then he wonders if all Americans have found in themselves the thing he's discovered in himself in this war. He calls it "guts." As applied on the home front, it's the guts to say . . . NO! . . . every time it's easy for us to spend money on something we don't need . . . every time it's easy to chisel on the "soft" rationing we've had to put up with . . . every time we listen to someone who knows where gasoline can be bought from a guy who doesn't ask questions . . . every time we're tempted to hop a train for a little holiday in the Big City . . . every time we're tempted to cash a bond or two to buy something we like a lot more than we need . . . every time we think of taking a day off.

It'd be pretty swell if he never had to worry about us—ANY of us—on ANY of these counts.

This is America..



This is America—this is Washington at Valley Forge—this is Farragut—and Lee—and Grant—and Pershing—and MacArthur—and Eisenhower—and Doolittle over Tokyo.

This is America—this is Thomas Jefferson and Adams and Franklin. This is Abraham Lincoln—this is Woodrow Wilson. This is America—champion of the rights of man.

This is America. This is Robert Fulton. This is Eli Whitney—this is Alexander Graham Bell—this is Thomas Edison, and George Eastman.

This is America—bountiful producer of statesmen, inventors, soldiers, dreamers, and doers.

This is America. This is the Louisiana Purchase. This is America—where a nation

bought land from France to add thirteen states to the Union—where we bought Alaska from Russia.

This is America—a nation founded upon high principles and ideals—where we do not cloak greed, murder and thievery in the guise of patriotism.

This is America fighting for liberty and the rights and dignity of men. This is America—the lad in the bomber—the boy in the foxhole—the sailor—the soldier—the marine. This is America—the men and the women in the factories—this is you.

This is your flag, your responsibility, your hope and your pledge that your children will live in freedom.

STAY ON THE JOB! . . .

KEEP AMERICA FREE.

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Camera Quiz

Wes Wooden

By Staff Photographers

Tep Wright

THESE EYES BELONG TO SOMEONE YOU SHOULD KNOW.

WHAT'S YOUR GUESS?



Jane Fleming, Traffic Dept., Kodak Office: "Monica Kelly." Gert Haire, Chemical Sales: "Jane Bussell." Walter Bent, Sales Service: "Never saw those eyes before." Dorothy Gaffney, Statistical: "Kaye Lechleitner." George Bloom, Repair Dept.: "Me, isn't it?" Carroll Casey, War Contract Div.: "Never saw her before in my life." Jane Barager, Adv. Dept.: "Kaye Lechleitner." Stan Bissell, Insurance Dept.: "Looks like some gay young blade to me."



Virginia Ernst, Dept. 9, Camera Works: "Harlan Yust." Earl Pike, Dept. 68: "Norm Robinson." Nicholas Carbone, Dept. 20: "Bill Hackman." George Clement, Dept. 95: "Bill Hackman." Nelson Cushman, Dept. 11: "Johnny Doyle." John Fedele, Dept. 11: "Stanley Highfield." Edith Prince, Dept. 99: "Bill Hackman." Anna Hamburg, Dept. 20: "Bill Hackman."



Warren Stephens, Emulsion Coating, Kodak Park: "A boxing coach I used to know." Milton Clark, Bldg. 29: "Can't place him." Lloyd Hodge, Ridge Road gate: "Looks like Lee White, only it isn't." Jimmy Weigand, F.D. 4: "Al Page." Marion Matthews, KPAA Office: "Lee White." Betty Cornell, Medical: "I know him, but who is he?" Agnes Niven, Rationing and Trans. Office: "Lee White." Norma Osborne, Cafeteria: "Is that a man?"



Tom Foster, Dept. 60, Hawk-Eye: "Emil Steinle." Herman Mueller, Dept. 60: "Bob Barrett." Charlie Graves, Dept. 24: "Someone I know in Dept. 70." Leighton Young, Dept. 60: "John Easter." Elmer Quin, Dept. 30: "An inspector who used to be in Dept. 23. Can't remember his name." Grace Peters, Dept. 31: "No one could look like that." Wilfred Springer, Dept. 31: "Earl Allen without glasses." Phil Needham, Dept. 31: "Earl Allen."

For the Correct Answers, See Page 8

England Before the Invasion



By Dr. Walter Clark
Research Laboratories, Kodak Park

Prior to this year, the last time I was in England was in the summer of 1939.

This year I went over again, at the invitation of the RAF, to study problems of aerial photography.

The health of the people is excellent—in fact, according to official reports, better than it has been for a long time—and I thought they were in very good spirits. They are, of course, rather grim and are getting a bit irked by some things they have had to put up with. But they grumble very little, and they devote themselves entirely to the one job which counts for them—that is, getting this business settled as soon and as efficiently as possible.

Practically everything is rationed, and I thought the rationing system was one of the finest pieces of organization I had ever encountered. It was, I was informed, one of the things which was actually worked out before the war. If you are entitled to food, you get it, because you have to register with your grocer or butcher, and he gets all the food that his registered customers are entitled to. There is, naturally, little variety, and you do not always have your choice. For instance, my father goes to the family butcher for his meat on Fridays. He does not ask for lamb or pork. He picks up a package which the butcher has already wrapped. It will contain what the butcher has allocated to him, and he thinks he is very lucky to get it. He even appreciates his one egg per month. There are no pleasure-driving problems in England. There is no pleasure driving.

I didn't do much shopping, for obvious reasons. But I did want to bring a few things back, and purchased a Chinese vase and a woman's nightgown, only to learn that parcels are no longer wrapped in England because there is no paper with which to wrap them. I didn't mind carrying that vase down the street, but those who believe the English are devoid of humor are welcome to the raised eyebrows I collected as I attempted to carry that bit of feminine apparel with some casualness over one arm.

The most noticeable wartime measure is unquestionably the blackout. English children under five years of age have never even seen street lights! Theaters and movie houses are packed, but the last shows begin at 5:30 in order that patrons may reach their homes before traffic would be hopelessly slowed by the blackout, and before the possible air raid comes.

Working hours are much longer than before the war. Women between the ages of 17 and 59, if they do not have children under 14, must work. In addition, men and women may have to devote as much as 48 hours per month of their "spare" time to serve as air-raid wardens, fire watchers and the like.

On every hand are signs that D-Day cannot be too far distant. Ammunition dumps and airfields are everywhere. So are British and American troops—the latter, when not drilling and on maneuvers, introducing softball to a puzzled populace. There is a steady rumble of truck convoys on the roads and an equally steady roar of planes overhead. Only those with special passes are permitted to travel to coastal towns.

Although Germany is still being bombed. There were many visits by Nazi raiders during the two months I spent overseas. But they are far from being as severe as in the past, even though Nazi airfields are still only 10 minutes flying time from London. Better British defenses and apparently fewer German planes are the reason. The people get a bit annoyed at the new raids, but there are many air-raid shelters which are not even opened when the raids come.

The English have learned to live with war, yet it will be a great day when the lights go on again, and when the infinite restrictions are relaxed. Some of these seem a little strange, but they are all well founded. One incident I heard of from a reliable source did seem to be a bit hard on the man concerned. It seems that one morning after a night of bombing he left the house to go to work, and found an unexploded 100-pound bomb lying right in front of his door. It didn't seem to fit in with his Victory Garden, so he struggled to raise it to his shoulder, staggered across the street with it, and dropped it in a corner of the park. But his troubles were not over. A bobby happened to see him and promptly made the arrest. The man was fined five hundred dollars—for "moving a bomb."

War Pictures from a Kodak Serviceman's Album

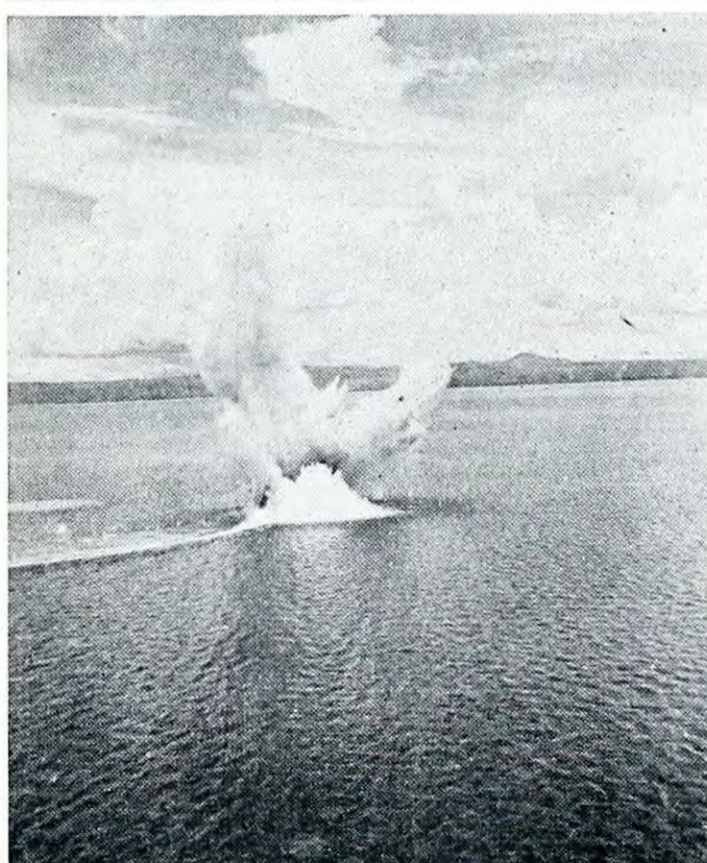


Francis Hogan, center, front row, with several of his mates before their headquarters, labelled "New Guinea Shoppe."

THE story of Kodak's Hogan family appears on Page 2 of this issue of KODAKERY. This page is devoted to the picture story told by Francis Hogan's camera. Staff Sergeant Hogan is an aerial photographer in the South Pacific, an area which has been considerably less than pacific, as these pictures dramatically illustrate, since Francis and his mates began dropping their calling cards.



Supply Base — Behind what appears to be a sunken American freighter stand neatly stacked piles of U.S. supplies at the edge of an orderly coconut palm plantation. Trucks, faintly visible roadways, indicate airfield in the interior and a busy, relatively secure U.S. base of operations against Japs.



Scratch One Nip — Three strikes—and out! Bombs from U.S. planes "walk" directly up, and on, an armed Jap ship from which, in lower picture, smoke and debris flies high in air. Other U.S. Mitchell bombers appear in background seeking targets.



Zero Hour — Three glimpses through bomb bay doors by Sgt. Hogan show Jap planes which will fly no more. On first "run," parachute bombs plaster planes at far right, float down and right toward others. Through smoke from burning Jap bombers,

picture made on second "run" shows bombs dropped from Hogan's plane in center, with Mitchell bomber at left releasing its "eggs" over Jap fighters. Bottom shot, seconds later, indicates Nip ships are due for extinction—one reason why Japs are backing toward Tokyo.

Commandos, Invasion Landings Keep Roving KO Cameraman on the Move

Private, first class, Robert Edwards, Kodak Office Repair Dept., admits that a combat photographer doesn't have quite the row to hoe that the average G.I. has. After getting his pictures, a photographer, Bob says, can "run like the devil" to some place behind the lines and at least partially relax.

On the other hand, a quick review of Bob's activities since he has been overseas in Europe and North Africa makes it apparent that combat photography provides a full quota of danger, thrills and excitement.

Commando raids, the North African invasion, the fighting around Tunis, the Sicilian invasion, and subsequent action in the Mediterranean theater—all have come Bob's way. Sandwiched somewhere in between was the assignment of covering the Casablanca Conference.

Started in Usual Way

It all started when, after going through the usual routine of induction, indoctrination and injections, Bob was sent to the photo school at Fort Monmouth, N.J. He was later assigned to a company in Arkansas, and then was shipped overseas to Scotland.

Private Edwards tells the story from this point on:

"From Scotland we were sent to England, where I had a grand time—week ends in the country, tea parties in town and dances at a number of clubs. All this on the off hours, of course.

Gets Job With Commandos

"I had asked for action, however. We knew something was coming along pretty soon, although we didn't know where it was going to take place. I was fortunate enough to get a job with a British Commando unit training in Scotland. Those fellows were the toughest, roughest, drinkingest, grandest lot of men I have ever met.

"After a while we were given orders. First thing I knew, I was in a first-wave landing craft in the Mediterranean and about to hit the



On All Fronts—Combat photographers, in every branch of the service, cover the far-flung fighting fronts of this war, risking their lives in order to bring back a picture record of the fighting. The two Marine Corps photographers shown here "on the march" with two Marine correspondents typify this group of daring men who shoot it out with cameras. (Official U.S. Marine Photo)

beach. Lots of things were going 'boom,' and I wondered what the hell I was doing there, but it turned out all right for me.

"The next thing I knew, I was on a destroyer, speeding toward a certain port in Tunisia for another landing. Plenty more booms—but again I came through O.K.

"I was detached from the Commandos and stayed with the British army in initial pushes toward Tunis, but we didn't quite make it. Too many Jerries. It settled down to a slugging match, with me somewhere in the middle still wondering how I had got there. It was no fun. And action like that still isn't. 'I'd long since become accus-

tomed to the way a shell sounds when it is coming too close and had learned to distinguish an ME-109 from a P-40 or a 'Spitty.' I guess I was rapidly on my way to becoming what the people in the States call a 'veteran,' and what the G.I.'s over here call a 'lucky stiff.'

Gets Casablanca Assignment

"Somewhere in the midst of all this the Casablanca Conference popped, and I was pulled out of the fighting end of things to cover it—a very welcome assignment.

"After many mysterious little trips to various points, I eventually arrived at Casablanca. On the way, I ran into Carl Heuer in Algiers. (He was at Kodak Office in the Repair Dept. and then at Camera Works as a guard in Dept. 3. He's a staff sergeant in a Signal Corps photo unit.) A good deal of back-slapping and affectionate name-calling marked our meeting. Eventually, Carl went his way and I mine. We saw very little of each other after that until I returned to Algiers just previous to the Sicily action.

Hasn't Missed Any Shows

"Summing it all up, I haven't missed any shows up to now and doubt if I shall miss many of those that will be forthcoming. I've had more than a year and a half of overseas duty and have photographed a lot of things I wouldn't have believed possible two years ago. It has been far from glamorous adventure but has been definitely exciting, and I must admit to more than a few thrills."

Since Bob Edwards wrote this account a little over two months ago, it can be assumed that he will shortly have another chapter or two to add to his saga of a combat photographer on the fighting front.

To the Colors

The following men and women have entered the armed services, bringing to 9829 the number of employees now in uniform:

Kodak Park

MEN
Paul Burke
Robert Derosia
Harold Flynn
Donald Greenwell
Albert Herle
Benj. Holloway
Charles Maxwell

Francis Memmel
Clifford Sadler
Robert Swiggett
John Weaver
WOMEN
Cornelia Barber
Melba Cudney
June Hogan

Camera Works

MEN
Walter Dempsey
Harold Fillmore
Thomas Melkioty
James Schmeer

Herbert Stevenson
Jerry Taddeo
David Wickwire
WOMEN
Bernice Dempsey

Hawk-Eye

MEN
Clifford Beard
Harry Coene
William Ferron
Melvin Freer

Richard Lehr
Clifford Martin
WOMEN
Doris Baker
Mary Tennity



"I don't believe I have ever seen such an increase in interest in photography as I have here in Alaska. Good weather or bad, many of the soldiers are snapping away with Kodak equipment. They have darkrooms everywhere. The rugged landscape presents many unusual pictorial opportunities.

"I am receiving KODAKERY regularly, and it brings back many fine recollections of my time spent with the Company, especially when I read about some of the people I knew and their experiences at home and in the service. A lot of our equipment has the Kodak label on it and is performing in tiptop shape. Everyone I ask has received marvelous service on Kodachrome negatives that are processed in the plant where I once worked.

"One of the peculiarities of this place is that at times walking becomes difficult because of the bottomless volcanic mud, high-velocity gales and the inevitable tundra. There is a colloquial joke among the men about our 'tundra trot' when we attempt close-order drill. Biologically, this tundra seems to be a form of stunted tree growth that was able, over a period of years, to survive the climate. It, and the blue foxes which were farmed here before the war, seem to be almost the only forms of life in this locality.

"I hope to complete my overseas service of two years sometime within the next few months, and then home to good old Rochester with the expectation of paying Kodak Park a visit. Until then, all success in keeping the home fires burning as brightly as you have in the past."

First Lieutenant
Jack G. Eckhardt
Kodak Park

"While on maneuvers recently, I had the experience of eating some of the Army's 'C' ration. It was pretty good, but gosh, it's nothing like home cooking."

Private Joseph Vinciguerra
Hawk-Eye

"I am now stationed overseas, and I can assure you of one thing—my appreciation of the welcome news with which KODAKERY supplies me.

"There are a few men from Rochester here. Although none is a Kodak employee, KODAKERY is well read by them.

"Kodak products are extensively used here and give top-notch



9829

EMPLOYEES
IN SERVICE

(Including all Kodak Subsidiaries in North America)



FORTY-EIGHT
HAVE GIVEN THEIR LIVES

performance and service. They live up to the reputation and high standards of all things 'Kodak.' Private Louis Sylvester Camera Works

"Concerning modern artillery, the 90-mm. gun is a beaut. A crew of nine can drive it into a park with a prime mover, set it up, be ready to fire, tear it down, put it on wheels, and be ready to hit the road again in two minutes and 45 seconds. That is some moving.

"I was mighty surprised last Monday when I was named gun commander on the No. 2 gun crew in our platoon. It's a terrific job, for one must know every position on the gun and has full responsibility for gun and crew. Needless to say, I'm really having to study and work hard. But it's fun, as I have a good crew, and the competition is keen.

"Also got a chance at my Garand rifle, a neat little gun and deadly. Missed sharpshooter by three points.

"It makes one proud of 'EK' Co. to know of the volume it turns out for the war. I've heard some very good compliments for the Kodak height-finder here. We also use the fuze which Camera Works turned out in great quantities, and you can bet I appreciate now the workmanship that went into them."

Private Edward W. Robinson
Camera Works



Commandos and Captive—Surprise was an essential ingredient of Commando raids. Edwards discovered, although he intimates that these hit-and-run expeditions gave him a surprise or two, in addition to catching the enemy off guard. Here are some Commandos after a raid in the Mediterranean with one of the German prisoners they captured. (Acme Photo)



With Tommies in Tunisia—Following his experiences with the Commandos, Private Edwards accompanied the British in the invasion of Tunisia. Getting pictures like this of British troops storming a ridge in the face of heavy mortar and artillery fire was all in the line of duty for Edwards. As he says, he asked for action—and got it. (Acme Photo)

Sgt. Culhane—Meet Rory

Daddy's Overseas

Technical Sergeant Michael Culhane, a steamfitter at Kodak Park before entering service, is in the South Pacific and has never seen his son Rory, born Aug. 18, 1943. As this picture will show you, Sergeant, Rory is doing fine and now weighs 30 pounds.

KODAKERY will make and publish, free of charge, pictures of servicemen's children whom the fathers have never seen.



The Market Place

FOR SALE

ACCORDION—Hohner 120 bass. First \$200 takes it. 76 Strong St.

AFGHAN—Hand-crocheted, attractively colored, large size. Reasonable. Call Glen. 4321-J.

AUTOMOBILE—1935 Chevrolet master coach, F. Broutman, 11 Maria St., lower rear, after 4 p.m.

BABY CARRIAGE—Reed, good condition. \$7. Call Char. 1886-W.

BABY CARRIAGE—Old style, reed; playpen; baby's crib, 6 pair roller skates; pair child's hockey ice skates, size 5; other toys, all in good condition. Call Glen. 5165-W after 6 p.m.

BATHINETTE—Also rocking horse, car seat, car bed and antique coat hanger. Call Char. 2281-R.

BED—Brass, double, also box spring. Cheap. 107 Wilder St., call Gen. 1767-J.

BED—Simmons, complete. Also baby's high chair and crib. 82 Estall Rd.

BEDROOM SUITE—Oak, 4-piece, Simmons spring. Also 2-year-old davenport and chair, wine mohair with slip covers. 94 Burling Rd. off Dewey Ave.

BEDROOM SUITE—Double bed, dresser, dressing table, night table. \$40. Also white enamel icebox. \$18. Chest of drawers. \$2. Rockers. \$1 each. 411 Flower City Pk.

BEDROOM SUITE—Walnut. Call Glen. 3386-R.

BICYCLE—Man's prewar Shwinn, steelchromium rims, caliper brakes, front and rear, 2-speed drives, 3-piece crank. \$50. Carlyle Kennedy, call Glen. 7115-W after 5 p.m.

BICYCLE—Man's victory model, practically new. \$25. 28 Kent Pk., call Mon. 3135-R.

BICYCLE—Boy's, 2-wheel sidewalk model. \$10. Also boy's sport coat, size 8, like new. \$3. T. M. Burnham, 36 Marion St.

BICYCLE—Sidewalk model, with coaster brake. Also radio, RCA push-button; golf balls; Tailors' sewing machine; clock, pendulum wall-type. Call Glen. 3555 after 6 p.m.

BICYCLE—Man's, double bar frame, one-year-old, ridden only 6 months, white side-wall balloon tires, good condition. \$40. Call Glen. 5597-R.

BICYCLE—Man's, 26", \$25. Also icebox, 50-lb. cap., outside icer. \$4. 181 Rand St.

BICYCLE—Prewar, boy's, 24", completely overhauled, new tires and tubes. \$25. Call Cul. 5515-W.

BOOKCASE—Light-colored antique maple, sturdily built, 4 shelves, rounded edges, 3' long, 1' wide, prewar stock, purchased 3 years ago, excellent condition. \$20. Call Hill. 2235-W.

BOOTS—Lady's, riding, size 7½, new. \$12. Call Gen. 7668-M.

BOW—50-lb. pull, 8 arrows, quiver, excellent condition. Call Char. 1030-M.

BREAKFAST SET—Drop-leaf table, 2 chairs, ivory trimmed in red, excellent condition. \$6. 95 Sunset Dr.

BREAKFAST SET—Maple, drop-leaf table, 4 chairs. \$10. Call Mon. 2936.

CAMERA—Agfa Ansco view, 3¼x4¼, film holders, tripod, 1/4.5 lens, case, complete darkroom equipment. Will sell or swap for 8-mm. movie camera and projector. Jack Kerridge, 610 Park Ave., call Mon. 7436-R.

CAMERA—Argus, Model C-2, 35-mm., with extras and camera case. 420 Allens Creek Rd.

CART—All steel, rubber tires, reasonable. 318 Marlborough Rd.

CHEVROLET—1937 Master, 2-door sedan, A-1 condition. Call Gen. 7839.

CHILD'S BED—Iron, prewar make, in excellent condition. Call Hill. 1670-J.

CLOTHES—Boy's suits, size 10, corduroy reversible coats with shorts to match, brown and blue. \$5 each. 375 Ridgeway Ave., call Glen. 5147-J.

CLOTHES CUPBOARD—Large door, 21"x21"x5"; also steel post, 4"x7", cap and base and 3 floor brushes; 2-16", 1-24". 17 Pullman Ave., call Glen. 767-R.

CLOTHING—White taffeta gown with train, never worn, size 12. Call Glen. 851-J after 6 p.m.

CLOTHING—Lady's spring coat, size 12-14, new, too small for owner. \$12. Call St. 1080-R.

CLOTHING—Lady's reversible coat, size 12, good condition. \$6. Call Gen. 4412-J.

CLOTHING—Tan spring coat and raincoat for 12-year-old girl. Also man's work pants, \$1 a pair. Call Glen. 4586-J.

CLOTHING—Boy's brown tweed suit, 100% wool; boy's black raincoat and hat; both size 8, excellent condition. Call Hill. 2206-R.

CLOTHING—Rust dress and coat, size 38; brown coat with fur trim; dresses, size 16; lady's shoes, size 7AAA and 7AAA. Call Gen. 4334-J.

COAT—Lady's, black, fitted, spring, size 13, good condition. Call Char. 2934-R.

COAT—Man's, white, suitable for graduation. Also Spanish guitar, case and music stand. 149 Rand St.

COAT—Caracul, size 12-14; man's gray prewar topcoat, size 39, all wool; powder blue dinner gown, size 15-16, worn once; all very reasonable. Call Glen. 2859-J.

COAT—Tweed, girl's, with zipper lining, good condition, size 18. Cost \$25, will sell for \$10. Call Glen. 5262.

COAT—Man's topcoat, light-weight wool, size 38. Also man's suit, summer tweed, size 38. Call Char. 1007-W.

COAT—Girl's spring, all wool, size 10. \$5. 183 Hoover Rd.

COFFEE URN—Universal electric, 10-cup capacity, used very little. \$12.50. Also 42-piece Syracuse china set, Roslyn pattern. \$25. Call Gen. 6482-W.

FOR SALE

CURTAIN STRETCHER—Also large clothes basket and camp cook stove. Cheap. Call Cul. 1009-M.

DINGHY—International, 12', complete with chromium plated fittings, centerboard, 2 rudders, new sails, Marconi rig with jib and welded steel stays. Call Glen. 2605-W.

DINING ROOM SUITE—Walnut, 9 pieces, excellent condition. Call Glen. 2857-J.

DINING ROOM SUITE—Oak, 9-piece. \$20. 457 Bernard St.

DOLL CARRIAGE—English coach, prewar, reasonable. Call Glen. 5795-W.

DOOR—Combination, 2'10"x6'8", hardware, practically new, \$5. Also girl's all-wool coat, beige, size 4; dresses; shoes. Call Glen. 5181-R.

DOORS—Gumwood, leaded glass French door, size 2'6"x7'. Also bookcase door, size 20"x36". Call Glen. 1525-W.

DRESS—Aqua, formal, size 15-16, faille top, net skirt, suitable for graduation or formal wear, worn once. Reasonable. Call Glen. 2474-R.

DRESS—Bridemaid, formal, size 14, pink chiffon and satin, worn once. Also pink halo and veil. Call Glen. 4856-R.

DRUM OUTFIT—14x28 base, 6½x14 snare, excellent condition. 1041 Dewey Ave., call Glen. 6344-W.

DRUMS—Two, clean, 55-gal. oil drums. Also Kellogg portable compressors, new. 421 Rocket St., call Cul. 2584-J.

ELECTRIC CLOCK—In perfect condition. Also man's leather traveling handbag. Call Main 5951-J.

ELECTRIC TRAIN—Lionel, cars, switches and track. Also boy's bicycle, 24" high pressure tires. Call Char. 452-W after 6 p.m.

FORD—1937, business coupe (60), easy on gas, good condition, radio, heater, good tires. \$295. Call Glen. 2432-M.

FURNITURE—Upholstered mahogany settee and walnut dressing table with triple mirror. 248 Field St., after 6 p.m.

FURNITURE—One dining room suite, 2 Wilton rugs. Cheap for cash. Call Mon. 5358-M.

FURNITURE—Modern cherry buffet, \$10; mahogany china cabinet, \$5; both in good condition. Call Glen. 2659-R.

FURNITURE—Living room suite, 3-piece bedroom suites, electric percolator, metal beds, mirror, lamps, kitchen chairs, end table, fruit jars. 220 Dorstone Rd.

GASOLINE STOVE—Four burners, oven, white enamel. \$15. Call Glen. 6263-J.

GOLF CLUBS—Lady's. Call Main 3066-J evenings.

HEATER—Kerosene, ring-type asbestos burner, attractively finished. 149 Knickerbocker Ave., call Glen. 762-J.

HEATERS—Electric, good condition, \$4.50 and \$5.50. Call Glen. 4208-R.

HOUSE—Stucco, 8 rooms, 3 baths, gas heat, large corner lot, double garage. Stop 9, St. Paul Blvd., call Glen. 3459-J.

HOUSE—Seven rooms, hardwood floors, good condition, recently painted, storm windows and screens on Portland bus line. Reasonable. Call Char. 2119-J.

ICEBOX—50-lb. Also green bedroom suite, double bed, includes dresser, bed and coil springs; kitchen table and chairs. Call Char. 2168-W.

IRONER—Flat-plate, G.E. \$25. Call Glen. 4271-W.

IRONER—Apex, good condition. 19 Lapham St., call Glen. 241-M.

JACKET—Leather, black horsehide, size 40, never worn. Bargain. 729 Broad St.

KITCHEN SET—Maple, slightly used. \$40. 479 Stone Rd., call Char. 1013-M.

LAWN MOWER—18", good condition, prewar. 313 Roxborough Rd., call Gen. 7057-M after 7 p.m.

LAWN SWING—Like new. \$15. Call Glen. 4582-R.

LENS—Kodak Portrait, 3-plus. Also lady's spring coat, size 14; lady's jodphurs, size 7C. Call Main 1960-R.

LOT—Building lot, acre of land, ideal for garden, on improved road, 11 miles from Kodak Park, water and electricity available. 694 Town Line Rd., Spencerport, call Spencerport 308-F-2.

MOTORCYCLE—Harley-Davidson, 1939, 61 O.H.V., de luxe, good tires. 420 Allens Creek Rd.

OIL BURNER—Hot water coil, complete. Also 55-gal. drum. Reasonable. 8 Fuller pl., call Gen. 6024-J.

OUTBOARD MOTOR—1940 Neptune, 16 h.p., good condition. 40 English Rd.

PAINT SPRAY OUTFIT—Complete with motor. \$30. Call Glen. 4812-M.

PIANO—Upright, good condition, except for few minor repairs. 158 Newcomb St.

PIPE—Kirsten, new, never used. \$8.50. Call Mon. 696-M.

PLAYPEN—Maple finish, good condition. \$4. 280 Stone Rd., Apt. 2.

PLAYPEN—Floorless. \$2. 312 Conkey Ave.

PONTIAC—1942 4-door sedan with radio and heater. Call Main 3750.

PRIVET HEDGE—50', you dig. \$2. 76 Grassmere Pk.

PUBLIC ADDRESS SYSTEM—15-watt, built-in speaker, portable, portable mike with telephone standard. \$60. 188 Chesterton Rd., Greece.

PUPPY—Pointer, 5-months-old, female. Also 9'x12' oriental rug. 83 Fillingham Dr.

RADIO—Midget portable. Also 2-skin sable-dyed squirrel neckpiece; 2 all-wool junior sport coats, size 16-18. 93 Rock Beach Rd., call Char. 1523-W.

FOR SALE

RADIO—Table model of well-known make, in good condition. Call Glen. 3487-R.

REFRIGERATOR—Top-icer, 100-lb., white enamel, inside and out, like new. 1392 Dewey Ave., call Glen. 2426-J.

RIDING BOOTS—English, brown, size 8, like new. Call St. 5289-X.

RIDING EQUIPMENT—Lady's tan jodphurs, 26" waist; lady's tan jodphur boots, size 7. Call Glen. 575-M.

RIFLE—Winchester 32-20, peep sights, 14-shot, lever action. Also 60 extra shells. \$20. Robert Frost, 848 Latta Rd., call Char. 653-J.

RIFLES—Two, old model Winchester pumps, 22 long, 22 W.R.F., fair condition. \$15 each or, will swap for fly rod and reel. Call Char. 530-W between 6 p.m. and 8 p.m.

ROCKING CHAIR—Child's, wicker, \$3. 11 Ridgeway Ave.

RUG—Wilton, 9'x10', prewar, excellent condition, light gray background, blue and rose pattern, suitable for dining room or bedroom. \$25. Call Glen. 715-J.

SAILBOAT—"Registered Comet," excellent condition, 2 sets of sails. Call Glen. 7513-W after 6 p.m.

SCREEN DOORS—Almost new, painted green last year, sizes 84"x34" and 86"x36". Will sell at sacrifice. Also baby bathinette, prewar, in good condition. Cheap. 321 Grand Ave.

SHIRT—Official cub scout, blue, size 12, kerchief, like new. \$1.50. 2573 St. Paul Blvd.

SHOES—Lady's brown alligator, Eastwood oxford, size 6A, in good condition, too small for owner. \$7. Call Glen. 4623-R after 6 p.m.

SHOES—Black suede wedgies, size 7AA, just like new. Call Glen. 1155 after 7 p.m.

SHOES—Tennis shoes, girl's, white, size 5, Goodrich, good condition. Call Char. 1403-R.

SHOES—Lady's navy blue kid, medium heel, size 7½B, new. Call St. 3152-J.

SHOES—Lady's, Florsheim pumps, size 7AAA, black kid, open toe, 2" heel, good condition. \$5. Call Char. 834 after 6 p.m.

SHOES—Lady's, Arch-Aid (Menihan's), white, sizes 7D and 7½Z, good condition, 2 pair. Also pair "Rhythmstep" lady's, black shoes, 7½C, good condition. Call Glen. 5763-W.

SHOTGUN—Automatic, 12-gauge, 5-shot, good condition. Call Glen. 6356-R.

SLIDE RULE—K. & E. Merchant's, #4095. \$5. Call Mon. 3617-M.

SQUASH RACQUET—Unstrung, 7-ply, good condition. \$3. Also 2 storm windows, 36"x55", including 2" wood frame. \$5 for pair. Call Char. 3093-R.

STEEL BED—With springs, ¾ size, suitable for summer home, cottage or camp. \$5. Call Char. 1886-W.

STORM DOORS—Two, combination, 6'9"x36", 6'9"x30", excellent condition. \$18. Call Mon. 834-W after 6 p.m.

STOVE—Gasoline, black and white, table top, like new, 4 burners, large oven, broiler and utility drawer, ideal for cottage or farm home. Priced at 2/3 original cost. 121 Elba St.

STOVE—Bengal, combination gas and oil, 2-years-old, 19 Catherine St.

STOVE—Sterling, combination, good condition. 310 Avondale Rd., off Culver Rd.

STOVE—Hot Point, electric, 3 plates and deep well, roasting, broiling and heating ovens. Call Glen. 3606-J.

STUDIO COUCH—Simmons, prewar make, in A-1 condition. Reasonable. Call Hill. 1670-J.

SUIT—Lady's, black and white checked, size 18, 100% wool, handmade, never worn. Call Glen. 2932-J.

SUIT—Man's, size 38, brown, 2 pair trousers, National, good condition. 10 Braddock St., off Beach Ave., evenings or Sundays.

SUIT—Man's, size 42, dark blue with pin stripe, 2 pair of pants with cuffs, good condition. Reasonable. Call Char. 2785-W.

TABLE—Maple, drop-leaf, excellent condition, with pads. 865 Merchants Rd., call Cul. 2704-R.

TAYLOR TOT—Good condition. \$5. Call Glen. 4485-R.

TOASTER—Automatic toast-over. Call Glen. 5605-M after 6 p.m.

TYPEWRITER—Underwood standard #3, 14" carriage. Call Cul. 6139-W.

TYPEWRITER—Underwood #5, standard, good condition. \$35. J. Nair, 3 Burke Terr., call Glen. 2465 after 5:30 p.m.

UMBRELLA TENT—9½x14, made of circus twill, needs no waterproofing. Must be seen to be appreciated. 33 Robins St., call Glen. 5552-J.

WATER HEATER—Gas, also Rund thermostat valve. Call Glen. 2772-W.

WASHING MACHINE—Complete with wringer and standard, apartment size. Call Char. 2171-M after 7 p.m.

WANTED

BASSINET—Equipped with collapsible legs and casters, in good condition, reasonable. Call Glen. 1432 after 5:30 p.m.

BICYCLE—Boy's, small size, about 22" wheel. 189 Brooklawn Dr.

BICYCLE—Girl's, fair condition, reasonable. Call Gen. 4867-W.

BICYCLE—Boy's, seat with springs, prewar model. D. Briggs, call St. 895-R.

BUNGALLETTE—3 or 4 rooms, Greece, large lot. Call Glen. 2559-M evenings.

CAMERA—Using 120 film, for serviceman in North Africa. Elsie Randall, call Glen. 3655-W.

CAMERA—Six-20, for serviceman. Helen Hogan, call Gen. 6977-R.

CAMERA—Folding, for brother in Army Engineers, any size or shape. Walter Clark, 22 Wilder Terr.

CAMERA—Kodak Monitor or Vigilant, for soldier in Italy. Call E. Rochester 207-W, reverse charges.

CAMERA—Folding, using 616, 116, or 620 film. Call Glen. 5658-J.

WANTED

CAMERA—8-mm. Also projector. P. Arena, 24 Wilson St.

CAMERA—For serviceman, to take size 120, 616 or 620 film. Call Main 1107-M.

CAMERA—Kodak Bantam with anastigmat lens or other small-sized folding camera for serviceman overseas, reasonable price. Call Gen. 4772-M.

CAMERA—Pocket size for serviceman. Call Char. 1530-R.

CANOE—Fair condition. Call Char. 1755-J mornings.

CART—Large size for child. Call Main 2563-M.

CASTING POLE—One-piece, steel. Call Char. 2106-R.

CASTING RODS—And reels. Call Char. 2126-R.

CELLO—Regardless of condition. Write price and details. T. Michael Alibozek, 67 Alameda St.

CHICKEN HOUSE—Will pay cash. Call Char. 1835-W.

CHINA—Three or 4 cups and saucers, mother-of-pearl pattern, to replace broken pieces. 3379 Chili Rd., Churchville.

DODGE—Plymouth or Chevrolet, 1937-1939. Will pay cash. Call Glen. 5605-J.

DOG—Pedigreed collie pup or young dog. Call Glen. 3196-J after 6 p.m.

DOLL CARRIAGE—In good condition. Call Glen. 6733-R after 5 p.m.

DRAFTING SET—Also slide rule. Call Char. 505-R evenings.

DRAWING INSTRUMENTS—A set, good condition. Call Char. 1579-W after 6 p.m.

ELECTRIC FAN—Call St. 1421-L.

ELECTRIC IRON—Call Mon. 1603-M.

ELECTRIC IRON—Preferably collapsible, for girl entering service. Gladys Wolf, YWCA.

ELECTRIC IRON—Good condition. Ella Kearnski, YWCA.

ELECTRIC IRON—In good condition. 84 Indiana St.

ELECTRIC MOTOR—¼ h.p. Carl Johnson, 1633 St. Paul St.

FARM—Large or small, within 10 or 15 miles south of city, livable house, running water, bath. Call Mon. 6486-R.

FISHING TACKLE—Rods and reels, in good condition. Call Glen. 1128-R.

FISHING TACKLE—Rods and reels or what have you? H. Echter, call Glen. 1447-M.

FORD—Model A, in good running condition, must have reasonably good tires. Call Glen. 31-R after 6 p.m.

GOLF CLUBS—Lady's driver and brassie, any well-known make. Call Glen. 7511-R.

GOLF CLUBS—Man's, right-handed. Also fishing rod and reel, reasonable. Call Main 4118-J after 5 p.m.

GOLF CLUBS—Man's extra long set and bag. Call Mon. 363-J.

HAND CULTIVATOR—Call Char. 2898-W.

HELPER—To care for one-year-old child, part time, vicinity of Stone and Dewey. Call Char. 1296-J.

HELPER—Girl or woman to care for 3 children in exchange for home privileges. Call Main 101-J.

JODPHUR BOOTS—Lady's, size 7AA. Ethel Ostrom, call Glen. 6090-J after 6:30 p.m.

KIDDIE CAR—With pedals, Hart's or similar make, in good condition. Call Char. 272-M.

LADDER—34 or 36 ft. long. Call Cul. 3957-J.

LAWN MOWER—Small power type, in good condition. 465 Windsor Rd., call Char. 154-M.

LOT—On Lake Ontario, vicinity of Sea Breeze or Forest Lawn, lake frontage. Not more than \$1000. Call Cul. 4920-M.

MOTOR—¾ to 1 h.p. gasoline motor, washing machine type. Call Char. 452-W after 6 p.m.

OUTBOARD MOTOR—Up to 3 h.p. Call St. 1246-X.

PORCH GATE—For baby. Lelfa Cole, 55 Weider St.

PONTIAC—Dodge or Oldsmobile, 1936 or 1939, must be in A-1 condition. 99 Thomas St., between 5 and 8 p.m.

PORCH GLIDER—58" size, in good condition. Call Cul. 3370-J.

PROJECTOR—8-mm., model 80 preferred. Call Char. 1674-W.

RADIO—Small, white, in good condition. Call Gen. 4693-R.

RADIO—Small size, in good condition. Call Glen. 4724 before 3:30 p.m.

REFRIGERATOR—Electric, 6 or 8 cu. ft. size. 46 Kosciusko St.

REFRIGERATOR—5 to 7 cu. ft. Call Glen. 6285-W after 6 p.m.

REFRIGERATOR—Electric. Call Cul. 2634-W.

REFRIGERATOR—Electric, good condition. Call Char. 543-J.

RIDE—To Hawk-Eye from cottage on Lake Ontario north of Ontario Village, or from Ontario Village or vicinity, beginning May 29, working hours 8 a.m. to 5:36 p.m., Saturday 8 to 12. 117 West Ivy St., E. Rochester. Call East Rochester 318-J.

RIDE—From Coolidge Rd. to Hawk-Eye, hours 8 a.m. to 5:36 p.m. Call Cul. 211-M.

ROLLER SKATES—Ball bearing. 4338 Lake Ave.

ROLLER SKATES—With shoes, size 6, reasonable. Call Glen. 6940-J.

SAW—Table model, 10", must be in good condition, reasonable. Call Gen. 217-W.

SCREEN—Chinese, 3 panels, folding. Call Glen. 3756 evenings.

SEWING MACHINE—Electric. Call Glen. 4800-R.

SHOT GUN—Single-barrelled, 12-gauge. 53 Roycroft Dr.

SKATES—Roller, with lady's white shoes attached, size 6½. Call Gen. 2130-R.

WANTED

STUDIO COUCH—In good condition. Call Glen. 3592-R.

TRICYCLE—Or coaster for 3-year-old. 330 Electric Ave.

TRICYCLE—For 3-year-old child. Call Cul. 2703-R.

TRICYCLE—For 2-year-old child. Call Glen. 4800-R.

TRICYCLE—In good condition, for 3-year-old. Call Glen. 5557.

VICTROLA—Portable, good condition. Call Pittsford 145-J.

VIOLET PLANTS—Double, fragrant. Anne Grum, call Mon. 4438-J after 6 p.m.

WASHER—Electric, in good condition. Call Glen. 4582-W.

FOR RENT

APARTMENT—Four rooms, modern, newly decorated, ready for immediate occupancy, near Kodak Park. Call Char. 1344-W after 6:30 p.m.

FLAT—Lower, 3 rooms, unfurnished, completely redecorated, front porch, steam heat. \$28. 30 Almira St.

FLAT—Upper, 5 rooms, newly decorated, heat, electricity. \$45. 158 Lincoln St., call St. 2906-J.

GARAGE—275 Pullman Ave., 5-minute walk from Ridge Rd. Gate, Kodak Park. \$3 per month. Call Glen. 6984-J.

HOUSE—Furnished, 6 rooms, all conveniences, near Kodak Park, from June 1 to Oct. 1. Call Glen. 6439-W.

ROOM—Large, near Allen bus line, walking distance to Camera Works. Call Gen. 6679-W.

ROOM—Single or double, business girls, near Park Ave. bus line, breakfast if desired. Call Mon. 7016-W evenings.

ROOM—Furnished, gentleman preferred; 10 minutes from Kodak Park, with private family. Call Glen. 4924-W.

ROOM—Nicely furnished, garage. 174 Eastman Ave., call Glen. 3469-J.

ROOMS—Two, furnished, 5-minute walk from Kodak Park, gentlemen preferred. Mrs. E. Bratherton, 162 Avis St.

STUDIO APARTMENT—Entire second floor, attractive, comfortably furnished, preferably older woman or couple home in daytime. Rent reasonable to right party. Call Char. 2210-M after 6 p.m.

WANTED TO RENT

APARTMENT—Unfurnished, with family who would care for 3-year-old boy during day. Call Char. 2618-J after 6 p.m.

APARTMENT—Or unfurnished flat, heated, 2 bedrooms, for 3 adults. Call Mon. 17-R.

APARTMENT—Furnished, 3 rooms, for 2 working girls, near bus line. Call Cul. 5837-R after 6 p.m.

APARTMENT—Four, 5 or 6 rooms. 14 Vick Pk. "A".

APARTMENT—Or single house, 4 rooms, by June 1 or June 15, have furniture for 3 rooms, prefer furnished kitchen and bath or shower. \$25 per month. Donald McIntyre, YMCA, call Main 8836.

COTTAGE—Or apartment, 4 or 5 rooms, vicinity of Hawk-Eye. 21 Thorne St.

COTTAGE—Furnished, from July 23 until Aug. 5, preferably in White City or on bus line. Call Glen. 1525-W after 6 p.m.

COTTAGE—Summerville section, large, from July 29 to Aug. 5. Call Main 4223-J after 5 p.m.

COTTAGE—Lakefront in Summerville, month of August, for 8 girls. Call Cul. 3883-R.

COTTAGE—Island Cottage or Summerville from July 9 to 16. Call Mon. 6316-R after 6 p.m.

HOUSE—Six rooms, preferably at northern edge of city. Call Glen. 4102-R.

HOUSE—Single, 5 or 6 rooms. Call Glen. 5687-R.

HOUSE—Single, or half double, 3 or 4 bedrooms preferred, in good condition. Needed at once. Call Mon. 4035-R.

HOUSE—Single, double or lower flat, 3 bedrooms, in West High School district. Call Gen. 4648-R after 6 p.m.

HOUSE—Large or small, good condition, good location. Call Cul. 305-W after 4:30 p.m.

HOUSE—Single, modern, 5 or 6 rooms, for responsible party, on or about June 1, vicinity of Clifford-Hudson-Norton. Call St. 2677-L.

HOUSE—Three bedrooms, for 4 adults. Call Glen. 4252-M.

LOST AND FOUND

FOUND—Mechanical pencil in Hawk-Eye Camera Club darkroom. Al Wilhelm, House Committee, Camera Club Headquarters, Hawk-Eye.

FOUND—Sterling silver friendship bracelet with personal inscription on Clay Ave. Call Hawk-Eye Lost and Found.

LOST—Black wallet, with valuable papers, car registration, birth certificate, draft classification card, possibly on Greyhound bus, East Rochester line. Reward, Marvin Brockman, 266 Garson Ave., call Cul. 4083-W.

LOST—Eye glasses in black case in vicinity Riviera Theater and Flower City Pk. Reward. Call Glen. 1223-M.

LOST—Man's black Shaffer fountain pen with gold clip in Hawk-Eye Plant Engineer's Office. Call Glen. 575-M.

LOST—Left-handed brown outfielder's glove marked "Morrie Arnovich," 30 Cleveland St.

SWAP

BICYCLE—Will exchange boy's 28" bicycle for girl's 28" bicycle. 39 Oneta Rd., call Char. 2934-J.

LANDSCAPE DESIGNING SERVICE—Will exchange for automobile repairs. Call Glen. 1525-W.

KPAA Sponsoring Softball Program for Boys

'Spike' Garnish Heads Program To Be Held on Park's Diamonds

A softball program, for boys between the ages of 11 and 15, will be sponsored by the Kodak Park Athletic Association this summer, starting July 10 and continuing for seven weeks. L. E. "Spike" Garnish of the U. of R. Athletic Dept. is to be program director. One full week of instructions will precede the opening of the league. Garnish, assisted by members of the Park's softball team, will teach and illustrate the intricacies of softball. Infielders will be taught how to field a bunt, cut off runs at the plate, and proper bag position. Outfielders will learn where and how to throw with men on base, among other things. Potential pitchers will get pointers from Harold "Shifty" Gears.



Planners— Joe Minella, left, "Spike" Garnish and C. A. Benson check over equipment for the softball program for boys of Rochester which is to be sponsored by the KPAA. "Spike" will be in charge of the program which will start July 10, continuing seven weeks.

Equipment Furnished

Equipment, including bats and balls, gloves and masks, will be furnished by the KPAA. Play will open Monday mornings and continue throughout the day, every day through Friday. Any postponed games will be played on Saturday. All games will be scheduled on the Lake Avenue and Ridge Road diamonds. John Marshall High School field is also available.

Enrollment may be made singly or by team and any boy in Rochester and immediate vicinity is eligible. It is not necessary to be the son of a Kodak employee. It is planned to place enrollment cards in all city schools as well as at the Park Lake Avenue field.

The project is in accordance with the general policies of the Industrial Recreation Association and adheres to the standards throughout the country.

KPAA Girls Elect

Helen Carr, Synthetic Chemistry, is the new president of the KPAA Girls' 16-Team Bowling League, succeeding Gladys Doh of Film Planning and Record. Helen was treasurer this past season.

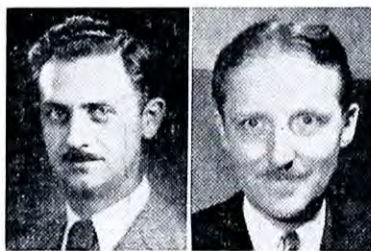
Ruth Pickering, KODAKERY, is the new treasurer. Marion Matthews of the KPAA Office is secretary of the league.

Camera Quiz The Eyes Have It?



Kaye

Lee



Bill

Earl

Here are the right answers to the Camera Quiz posed to readers on page 4 of this issue.

The eyes belong to KODAKERY's four divisional editors: Kaye Lechleitner at Kodak Office, Lee White at Kodak Park, Bill Hackman at Camera Works, and Earl Allen at Hawk-Eye. Note that none of the four men quizzed at Kodak Office identified Kaye Lechleitner by her eyes—with which, believe us, there is nothing wrong whatever. Lee White and Earl Allen shed their glasses for their quiz pictures, which should, to judge from the replies, teach them both a lesson.

Olga Closes Sports Career



Court Queen— Olga Hanchar of Hawk-Eye is bringing a brilliant sports career to a close by joining the Order of Sisters of Notre Dame. Above, she looks through a recent issue of LIFE magazine which featured a picture series on the Filarets, who, under Olga's captaincy, set a new world's record of 160 consecutive basketball victories, in the winning of which she played a leading role.

One of the nation's outstanding feminine basketball careers is at an end . . . Olga Hanchar, scintillating star of the Hawkettes and Filarets, will soon don the garb of the Order of Sisters of Notre Dame.

Olga has no peer on the local courts and very few throughout the United States are her equal. She was rated by many sports experts as the best. Her reputation is nation-wide and she is classed among the leading feminine athletes of all time.

Olga starred in all departments of the game. Her floor play was always tops and she was a bulwark in her team's defense. Possessing a keen basket eye, Olga was a leading point-getter for her team and she excelled as a ball feeder to those of her teammates in a better position from which to shoot.

This past season, Olga not only captained the Industrial League champions, the Hawkettes, through an unbeaten season, but also was captain of the Filarets, the local girls' team that gained national attention by setting a new world's record of 160 consecutive victories. Olga contributed in a large measure to the highly successful seasons of both teams.

Before coming to Rochester six years ago to join the Filarets, Olga made quite a record as a basketball player in her home town of Lackawanna and also in Buffalo and Cleveland.

Her athletic prowess has not been confined to basketball. In Cleveland, she played right field for a team that won the world's feminine softball championship at Soldiers Field in Chicago in 1937 and again in 1938. She is also adept at swimming, volleyball and such track events as the 100-yard dash, broad jump and high jump.

Hurt in Last Game

Olga suffered a knee injury in the last game of the season against the Ithaca Spartans, when the Filarets broke the consecutive-win record, and has been laid up since. She will leave Aug. 28 for Baltimore where the Mother House of the Order of Sisters of Notre Dame is located.

She has been employed in H-E Dept. 42 since May 15, 1941.

As she leaves to take up her religious life, an admiring sports world bows in respect and tribute to a great athlete, a grand sport, and a fine woman. We wish her the very best.



City Champ— Ira Witherow, Sundries Developing, Kodak Park, is the new city bowling champion with a 721—634 actual and 87 handicap. His high game was 278. Other Park keglers ranking high include "Dutch" Beachy, Testing, fourth with 700, and Merton Buchholz, Chemical Plant Lab, fifth with 698. John Schmid, Tool Room, had 1935 for third in the all-events.

Office Girls Set for Season

Thirty-nine girls—25 from Kodak Office and 14 from the Repair Factory—have signed up to play softball this summer. Others are invited to participate.

The first practice session was called for yesterday at John Marshall High School, under the supervision of Norma Herman, Industrial Relations Office.

The girls will play independently this season.

Swiss Navy Fifth In City Bowling

The Swiss Navy team, champs of the Hawk-Eye Webber's League, last week rolled into fifth spot in the Rochester City Bowling Tournament, hitting 3057 pins with games of 1009, 1013 and 1035.

Ed Wicorek paced his team with scores of 236, 199 and 187. Len Van Vechten hit 162, 112 and 171; John Mueller, 103, 158 and 170; Burnette Kelley, 151, 200 and 180; Dick Flint, 176, 163 and 146. The team had a 543-pin handicap.

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