

Fifth War Loan Over the Top at Kodak

Five Kodak Servicemen Wounded

Five Kodak employees last week were reported wounded in action, a sixth is in a West Coast hospital, one is listed as missing, and another, previously "missing," is a prisoner of the Germans.

One of the wounded is Cpl. John Robert Judge, 19, of the State Street Repair Factory, who was wounded June 6 in the French invasion and is now in an English hospital. He entered the service on Mar. 4, 1943, and volunteered for overseas duty last December.

Two Wounded in Italy

Two employees were reported wounded in Italy. They are Pfc. Ralph L. Savard, 28, of Dept. 70, Camera Works, and Pfc. Wilbert J. Lenhard, N.C. Inspection, Kodak Park. Savard was wounded late in May. He entered the service Sept. 4, 1943, and has been overseas since March. He suffered injuries to his legs and right hand. Lenhard, who was at the Park from Jan. 28, 1943 until Apr. 27, 1943, was reported slightly wounded on June 2.

2nd Lt. Roger D. Skinner of the Emulsion Coating Dept., Kodak Park, from June 9, 1939 until Dec. 8, 1942, navigator on a Flying Fortress, was wounded in the leg by flak over Italy June 8. He is in a hospital in Italy. His wife, Beverly, is in Park's Wage Standards.

Bomber Gunner Hurt

Sgt. Leonard E. Snell, in the Cine Reel Dept., Kodak Park, from July 2, 1941 until Dec. 14, 1942, was "slightly injured" in action over Austria on June 16. He is a gunner on a Liberator bomber, stationed in Italy. In service since January 1943, he has been overseas since January of this year. His mother, Martha Snell, is an employee in Sundries Reclamation at the Park. Sgt. Snell is the holder of the Air Medal.

Pfc. Joseph Lipper, 23, veteran of four months' service in New Guinea, is now in a West Coast hospital. In a letter to his parents, he did not tell the reason for his hospitalization. He was a summer-time employee of Kodak Park while attending the U. of R. He worked in the Bantam and Retina Dept. and also in the Baryta Dept. He was at the Park from May 6, 1942, until Sept. 12, 1942, and from May 5, 1943, until May 22, 1943, when he went into the service.

Store Man Missing

Lt. Richard V. Thiriot of the Salt Lake City Store has been missing over France since May 29. He was a pilot in a bombardment squadron. He is the holder of the Air Medal and two Oak Leaf Clusters. Lt. Thiriot went into the service Apr. 18, 1942, and received his commission a year later.

T/Sgt. Howard O. Stevens, missing in action over Germany since May 22, is a prisoner of the Germans, his wife has been informed by the Red Cross. He was in the Paper Sensitizing Coating Dept. at the Park from Jan. 8, 1941, until Sept. 23, 1942, when he left for the service. A top-turret gunner on a Flying Fortress, he was based in England since last April.

45-Year Employee Retires



Flynn Feted— Edward Flynn, who has been superintendent of the Sensitized Paper Packing Dept. for 45 years, was honored at a party Saturday, June 24, at the Sagamore Hotel by members of his department and superintendents of many other Park departments. He has seen the department grow from less than 20 employees to approximately 900. From left, above, are Mrs. Flynn, Charles W. Burley, assistant general manager, Flynn and George Bodine of Flynn's department, who presented him with a gift. Flynn has a son, Leo, now employed at Camera Works.

Kodak Men Explain Color in LIFE

Fifteen pages in the July 3 issue of LIFE are devoted to a Color Essay prepared by six members of the Eastman Kodak Company. Purpose of the essay is to explain, by word and full-color illustration, the principles of color.

Shown in pictures accompanying the essay are several members of the Kodak organization. Herbert Goldberg, David C. MacAdam and Walter Litten of the Park's Research Lab are featured.

Frank Williams and Louis Condon, also of the Lab, assisted in the preparation of the material, along with Jack Otto and Bob Allen, Bldg. 6, Kodak Park.

Camera Works Sergeant Flies Back to U. S. In Plane Loaded with Invasion Wounded

Normandy invasion news only 24 hours old was brought to Rochester last week by T/Sgt. Dauntton Scott, Camera Works Dept. 70, first invasion serviceman to return to Rochester since the big push got under way. A surgical technician attached to an air evacuation unit, the sergeant flew back in a hospital plane with wounded U.S. fighters.

"The fighting is pretty rocky," he told Camera Works friends. "It's a large-scale offensive operating in a small area. And it's no push-over. The Germans are experienced fighters and they're not giving up an inch of ground without a fight, optimistic reports to the contrary."

On the fourth day after the in-

vasion started, Sgt. Scott was flown to the Normandy coast in a transport plane which landed on a hurriedly-made landing strip. Planes of both friend and foe swirled about his ship on its flight. Ambulances with wounded were waiting at the temporary airstrip and these were quickly transferred to the plane while bombs from U.S.

planes dropped on German positions a short distance away.

The flight back to England, the sergeant reported, was made high and fast, since mercy planes carry no guns and depend upon speed to elude the enemy. Scott and a nurse were the only attendants on their plane and they administered first aid en route, binding wounds, giving plasma, making splints and treating their patients for shock.

Their wounded were first taken to London, from which point some were transferred to Scotland. The more seriously injured have already begun to arrive in the United States via airplane, and it was on one of these flights that Sgt. Scott made his return to our East Coast, prior to which he made several additional hospital plane flights to France, working around the clock and snatching naps while in the air whenever possible.

After England's blackouts, the sergeant said New York looked like a huge carnival grounds. At home for only 28 hours, he left Rochester Thursday afternoon, again headed for England, and France.



T/Sgt. Scott



1776 — July 4 — 1944

"O thus be it ever when free men shall stand

Between their lov'd homes and the war's desolation!

Blest with vict'ry and peace, may the Heav'n rescued land

Praise the Pow'r that hath made and preserved us a nation!

Then conquer we must, when our cause it is just,

And this be our motto: 'In God is our trust!'

And the Star-Spangled Banner in triumph shall wave

O'er the land of the free and the home of the brave!"

Third verse of our National Anthem

Kodak Playing Important Role in Bombsight Production

Company Making Optics, Other Parts

"Yanks Rake Reich with 2000 Planes"; "U.S. Ninth Hurls Peak Bomb Load"; "Yank Bombers Sear Invasion Area"; "Nazi Bases Pounded by Fortresses."

Day after day, newspapers headline the daylight exploits of Marauders, Flying Fortresses and Liberators as American bombers blank out enemy defense installations and destroy vital industrial war plants and railway centers. And when the U.S. heavies return to their bases at dusk, the planes of the Royal Air Force take over the nonstop assault at night.

There is an important distinction in the type of bombing practiced by the American and British Air Forces, however.

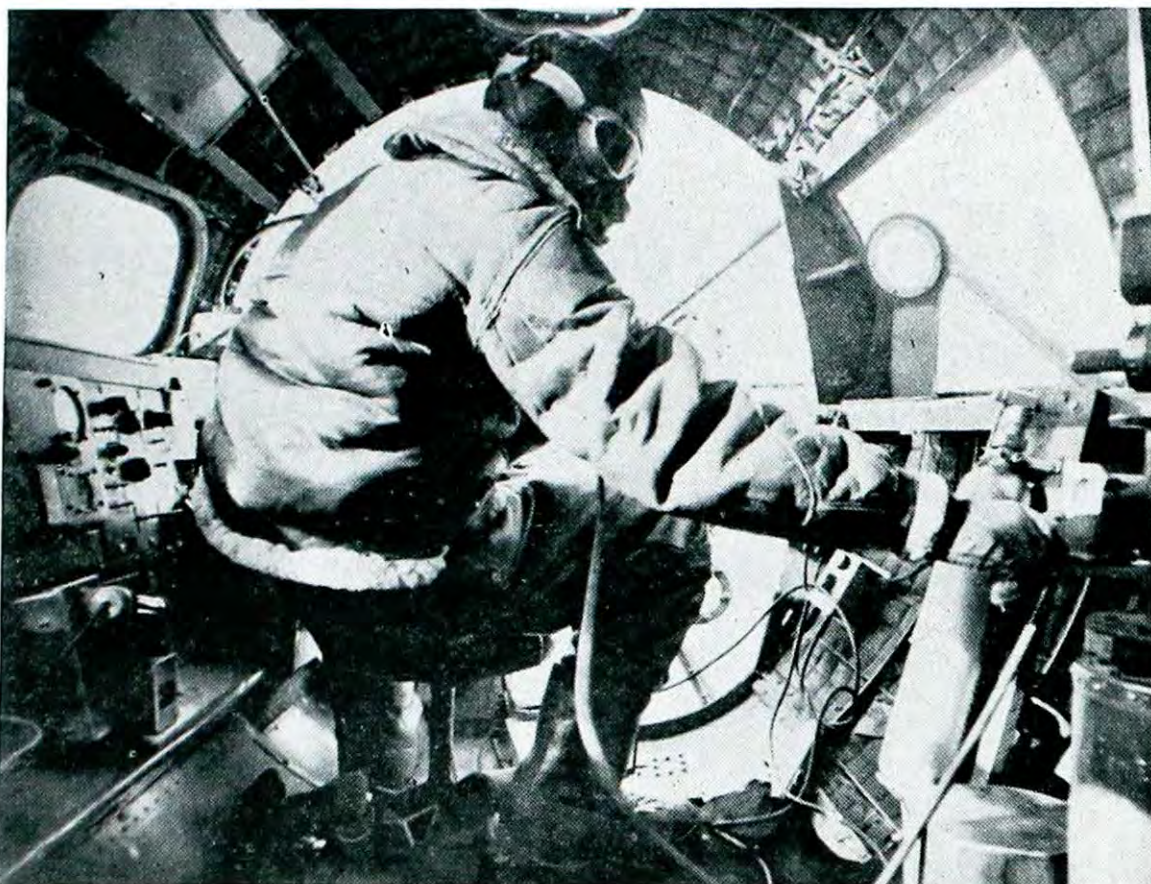
The RAF specializes in "saturation bombing" by means of which selected areas are attacked from the air. The daylight raids of U.S. bombers are usually concentrated upon specific targets for pin-point precision bombing, such as factories, airfields, or railroad yards, singled out from amidst crowded population centers, or as cannily spotted by the Nazis throughout the countryside of the European continent.

Sights Spell Success

The success of American daylight attacks is due largely to U.S. bombsights. The Norden bombsight, a carefully guarded instrument of several thousand delicate and intricate parts, has firmly established its reputation in actual bombing operations, enabling U.S. crews to hit "pin-point" targets several miles below.

The Sperry sight, which works on a somewhat different principle, has been equally effective.

Hawk-Eye Works has made all-important optical parts for both bombsights. At Hawk-Eye, in addition, a considerable part of the Norden sight is machined and assembled. Yet this is not Kodak's full contribution to U.S. bombsights. Camera Works has furnished main frames and differ-



On Target!—When a U.S. bomber reaches its target, the bombardier "takes over" from his vantage point in the plexiglas nose of the plane. He sets his bombsight for the plane's altitude and speed, adjusts the gyroscope to keep the plane in level flight, adjusts the sight for the direction of flight, arms the bombs and gets the bombsight's cross hairs on the target. The sight automatically releases the bombs. Kodak makes the optics and many other parts for these highly accurate bombsights used for pin-point bombing. (Official U.S. Air Forces Photo)

tials for the Sperry sight.

The Norden sight consists of three ball-like elements, one of them containing the telescope (which is the part made at Hawk-Eye) and related adjusting machinery, the second containing the gyroscope, and the third having a secret mechanism fitted under the gyroscope.

To the uninitiated, the bombsight is a bewildering arrangement of mirrors, prisms, lenses, gears, cams, wires, bearings and countless other parts. This complexity is no doubt the reason why the enemy has not been able to develop a similar instrument, although by now some Norden sights

have undoubtedly fallen into their hands from crashed planes.

Both the Norden and the Sperry sights are the products of superior knowledge of higher mathematics, ballistics, electrical engineering, aeronautics and optics. But precision bombing is something more than a matter of instruments. It is a system of training and technique.

As a bomber, flying perhaps at 200 miles an hour several miles above the earth, begins its run over the target, the bombardier, sitting in the plexiglas nose of the Flying Fortress or Liberator, takes over his big responsibility.

He sets the bombsight for the altitude at which they are flying and for the speed of the plane.

Then he adjusts the gyroscope so that the axis spins perpendicularly to the ground, thus keeping the plane in level flight. He adjusts the sight for the direction of flight, and arms the bombs preparatory to dropping them. With a series of control knobs, he lines up the two cross hairs in the sight so that they intersect across the target below. As the plane speeds forward, the target remains at that same point in the bombsight, awaiting the moment of bomb release, which is an automatic function of the bombsight itself.

Bombardier Is Master

For this fraction of a minute—during which the success of every bombing raid is determined—the bombardier and his bombsight are masters of the ship, the bombardier giving instructions for its control to the pilot when a Norden sight is in use, and relying on an automatic pilot device when he is using the Sperry sight.

The men and women of Kodak who have made or assembled parts for the bombsights which are speeding the disintegration of the Nazi industrial and defense organizations may take full satisfaction in the knowledge that they have contributed immensely to the success of the American Air Forces in preparing the continent of Europe for invasion. For through Kodak-made optics, airmen of the U.S. have spotted and blasted the carefully concealed nerve centers of Germany's production and military fronts, as revealed and recorded by photo reconnaissance, in which, again, the people of Kodak and their products have played a leading role.

3 Named to Board

Three new members have been named to the Kodak Camera Club board. They are Betty Riedman of Kodak Office, Earl White of Camera Works and Lou Parker of Hawk-Eye.

Kodak Guards Keep Eyes in Shooting Trim With Reclaimed Bullets Made by Garage Men

Bullets for the .38-caliber revolvers used at the Kodak guards' target range at Kodak Park West are being produced at the Park, since the war has made them unobtainable elsewhere. Old shells and lead are reclaimed, and only the powder and primers are secured outside the Park.

W. L. (Ken) Kendall, in charge of the range, has a hand-loading machine that resizes the used shells, renews the primers, measures the powder into the shells and finally seals and crimps the shells on the slugs.

Old Slugs Raked Up

The lead is reclaimed by members of the Yard Dept., who rake up the old slugs from the sand bed at the range, gathering up three or four bushel basketfuls before taking them to the Park garage.

A makeshift smelter, heat for which is provided by an acetylene torch, has been rigged up by Bob Halpin at the garage. Impurities are skimmed off before the molten lead is poured into molds. Six molds, or pigs, are cast simultaneously, each weighing about seven ounces. The pigs are then remelted in an electrically heated pot from which the lead is poured into bullet molds, seven slugs being cast in a single operation.

47 Bullets to Pound

Forty-seven bullets can be produced from a pound of lead. About 6000 slugs, an average three-month supply at the range, are cast at a time from over 100 pounds of lead.

The slugs, cast oversize, are put through a sizer and greased before being delivered to the range where the bullets are made. A special grease has been prepared by Kendall consisting of white petrolatum and beeswax, which prevents damaging the gun barrel.

Guards from the Park, Hawk-Eye, Camera Works and the Office, and a few Park yard men, attend regular class sessions and scheduled shoots at the range.



Molder—Isaac Stymus of the Kodak Park Garage Dept. is removing bullet slugs from a mold, seven being cast at a time. The lead is reclaimed from old slugs by the Garage men who took on the job when the war made bullets impossible to get. Only the powder comes from outside the Park, since the used shells are reclaimed also through a resizing process.

July Meal Guides Out



The State Street Medical Dept. now has available for Kodak families the July issue of the Meal Planning Guide which is distributed monthly.

Charts on buying and preparing meats are featured in this new issue. The use of the many vegetables in the markets and Victory Gardens is also stressed. Picnic suggestions are included in this guide.

Interested Kodak people may obtain a copy of the booklet by writing or phoning Frances Floore, Nutrition Adviser, Medical Dept., Kodak Office, 343 State St.

364 Kodakers Save in RHSC

Three hundred sixty-four Kodak people or their dependents, members of the Rochester Hospital Service Corporation, were hospitalized in April, according to a report recently issued by the RHSC.

Through their membership, they saved a total of \$21,789 on their hospital bills, the report says. These savings were itemized as follows: Kodak Office, 45 cases, \$2137; Hawk-Eye, 58 cases, \$3801; Camera Works, 88 cases, \$5861; Kodak Park, 173 cases, \$9990.

A typical illustration of the benefits of being a member of the RHSC plan is the case of Albert B. Gordon of Kodak Park, who became a member in December 1937. He or members of his family have been hospitalized six different times in this period, and he has saved approximately \$300 on his hospital bills.

H-E Man Saves \$375

Charles H. Barton of Hawk-Eye, who joined the plan in March 1939, has been hospitalized twice and has saved more than \$375 on hospital bills.

New applications for Hospital Service benefits may be turned in at Kodak employment offices. Enrollments are by quarterly periods. Deadline for filing at Camera Works for the next period is July 10; Kodak Office, July 15; Kodak Park, July 25; and Hawk-Eye, Aug. 15. The next enrollments are three months later at each plant.

Hawk-Eyefuls

On June 22, exactly one year after her brother went into the Marine Corps, **Kay Qualey** joined the SPARS. . . . **Frank Seltman** encouraged the buying of War Bonds in Dept. 58 by donating \$10 as a prize in a contest in which only the purchasers of extra bonds could participate. . . . For



Kay Qualey

Frank Hummell, who completed his night-school course at East High a week ago, Father's Day this year was particularly well timed. It coincided with the fifth birthday of his only son, **Jerry**. . . . The invasion of Normandy prompted **Mac Harding** to produce some picture post cards of Cherbourg which he bought in 1911, the year he took a trip to England, France, Germany and Norway. . . . D-Day marked the ninth anniversary of **Marie Valente's** landing in New York. Marie's native village is in the hills near Rome. First word from her grandmother since the war started arrived the other day. The letter told how she and others packed up their belongings and sought the protection of the Americans in Sicily when they heard that the Nazis were taking over completely. . . . **Pvt. John Sarkis** and **Pvt. Carl Lewis** were recent visitors to Dept. 10. . . . In the concert of the Rochester Music Guild at East High recently **Roy Vanderbilt** was in the second violin section. **Marguerite Zoppoth**, Eastman School of Music student and Dept. 60 assembler during the past two summers, played the French horn. . . . An evening on the Astor roof, dancing to the music of Harry James, highlighted a week in New York for **Mary Petrus** and **Margery Kiefer**.

The War Department has informed **Mary Tracy** that her son, **Thomas**, has been reported missing after a bombing mission over Germany on May 24. Lt. Tracy was sent overseas early in April after graduation from navigation school at San Marcus, Tex. Another son, **Lt. William Tracy**, is stationed at Fort Leonard Wood, Mo., in the Adjutant General's headquarters. . . . **T/5 Leon Begue**, in New Guinea, serves as mail clerk for his battery. He enjoys receiving and reading KODAKERY, according to his wife. . . . While on her vacation, **Bettie Jean Scott** became engaged to **Rolf William Neunes**, Dept. 21, a graduate of Clarkson, who left for military service in February. The wedding is planned for this summer. . . . **Jane Maloney**, of the Manager's Office, has become engaged to **Walter G. Maher**, a cousin of **Jane Bauman Lavery**, formerly of **Walter Leahy's** office. . . . **Helen Baum** spent last week with her folks in Connecticut. . . . **Gabe Nahamais** is planning on fishing all next week on Black Lake. . . . **Gladys Guy** has been entertaining her brother, **Pfc. Oliver Kemp**, who is home from West Palm Beach, Fla., where he is a member of the Ferrying Squad Command. . . . Not satisfied with buying one \$500 War Bond early in the drive, **Jack Farrell**, Dept. 24, bought a second \$500 bond in the closing days of the campaign.



Mary Tracy

In the War Bond buying rivalry between **Mack Griswold's** two departments, **Helen Gordon**, who had already bought \$2850 in bonds, put Dept. 50 out in front by buying another \$500 bond just before the drive closed. . . . At a memorial service held recently in Wesley Methodist Church on Dewey Avenue, in which **Sydney Clarke** took part, a baptismal font was dedicated to the memory of the late **Lt. George A. Parkhouse**, one of Hawk-Eye's war dead. . . . **Pfc. Don Vogt**, Dept. 25, is attending gunnery school at Tyn-dall Field, Fla. . . . Conesus Lake is the vacation spot next week for **Gloria Perry**, **Mary Campbell**, **Betty Lishkowsky** and **Kay Sheil**. . . . **Sgt. William Montgomery**, Dept. 37, now with the Army Air Forces in England, writes that he has enjoyed reading KODAKERY ever since it started and that he hopes to receive it as regularly abroad as he did in the States.

Helen Gordon

His brother, **Sherman**, Marengo rider and treasurer of the Hawk-Eye Camera Club, is concerned by the fact that neither this letter nor a subsequent and equally cheerful one is in Bill's handwriting. . . . **Jacob Huehn**, one of the several ministers working at Hawk-Eye, is leaving Bethlehem Lutheran Church to become pastor of Grace Lutheran Church in Buffalo. He is planning to devote all his time to church affairs. . . . **2nd Lt. Richard Lathrop**, now a flying instructor at Courtland, Ala., visited his former associates in Dept. 70 recently. He says he sees a great deal of the Kodak aerial-mapping camera and other Eastman instruments widely used by the Army Air Forces.

George Roat was the official in charge of the first races of the season staged by the Rochester Yacht Club off Summerville. . . . Add to old-time newspapermen like **Elmer Quin**, **Tim Keady**, **Wally Pinch** and others, a newcomer in **Jim McAnaney's** group, **Ed Peters**. A local man, Ed was copyreader and feature writer on the Democrat & Chronicle for four years and later was with the Milwaukee Sentinel for about a year. He will serve as KODAKERY correspondent on the seventh floor along with **Howard Vragel**, **John Koester**, **Dick Arnold** and **Helen Martens**. . . . **Pvt. John Tracy** is now attending gunnery school at Fort Myers, Fla., after which he is slated to go to a B-29 school to study central fire control. He writes that **Pvt. Willard Schoeneman**, also of Dept. 43 is there in a different squadron. . . . **David Frank** bought a \$1000 bond. . . . **Chester Wheeler**, for 12 years a leading light in the Kodak Camera Club and recently a judge in the 15th Annual Salon of the Hawk-Eye Camera Club, is now a member of the Accounting Dept. He has held every office in the Kodak Camera Club, has been chairman of both the Kodak and the Rochester International Salons and has served as instructor of the classes in beginners' photography at the Park.



Roat

HEAA Picnic Plans Well Under Way

The HEAA picnic to be held at Seneca Park, Saturday, July 29, is being planned as a family affair, with a program of events and features designed to appeal to all age groups, **Emil Steinle**, picnic chairman, announces. "Children, young folk, and grown-ups both married and unmarried will all have an opportunity to enjoy themselves," he adds.



Steinle

Picnic tickets will be free to HEAA members. Instead of being sent out through the plant mail, as they were last year, they will be distributed in the cafeteria to those who signify their intention of going. Tickets include families. A member of the HEAA headquarters staff will be stationed in the cafeteria during the lunch periods, from July 18 until the day before the picnic, to take care of the regular, A and B shifts. People on the C shift may get their tickets at the HEAA office just after eight o'clock any morning.

The picnic committee is now at work making necessary arrangements to assure that all details have been cared for well in advance of the event.

WPB and Plant Certificates Go To 22 Suggesters at Hawk-Eye

Twenty Hawk-Eye men and two women who had previously received cash awards for suggestions were given further recognition last week through the awarding of WPB and Plant certificates testifying to the outstanding merit of their ideas.

The presentations were made by Assistant Superintendent **Elmer Quin** on Monday, June 26, at a meeting arranged by the plant War Production Committee, under whose jurisdiction the matter of suggestion awards falls.

According to a committee announcement, Hawk-Eye now leads the nation's manufacturers of optical goods in the number of special honorary awards made by the War Production Board in Washington.



DeGraff

Sure Is Small World, Says Sailor Stira

Seaman, second class, **Joe Stira**, Dept. 41, now in England, fell in with another U.S. sailor and began talking with him. The conversation went something like this:

Stira: Where do you hail from?

Sailor: Rochester.

Stira: You don't say! I'm from Rochester, too. Where did you work?

Sailor: Oh, I worked at Kodak.

Stira: No kidding! I'm a Kodak man myself. At which plant were you—Kodak Park?

Sailor: Nope. Hawk-Eye.

Stira: What's coming off here? That's where I worked. Now I suppose you'll say you worked in Dept. 41!

Sailor: Well, as a matter of fact I did. Don't tell me that was your department, too!

Stira: S'help me, it was. Blow me down if it isn't a small world! It developed that the man **Joe Stira** met was **Norman Bradbury**, who left Hawk-Eye shortly after Stira started in Dept. 41 as a blocker. Joe was at Hawk-Eye from June 22, 1942, until Oct. 15, 1943, when he entered the service.

Final Returns Show Plant Hit 117% of Its Bond Drive Quota



Celebration—Hawk-Eye wound up its successful bond drive with victory celebrations in the cafeteria a week ago Friday and Monday. Entertaining the folks was this trio consisting of, left to right, **Mary Ellen Voorhees**, **Agnes Scott** and **Mary Bellanca**. At the piano is **Fred Mueller**. Behing him is accordionist **Randy Maynard**. At the right are: **Walt Kellaway**, drums; **Tony Bacca**, trumpet; and **Ray Satterlee**, trombone. **M.C. Jack Ullman**, hat and all, is in the rear.

Final returns on the Fifth War Loan at Hawk-Eye show that the plant drive, under the leadership of Campaign Manager **Dick Howland**, assisted by Generals **Phil Needham** and **Jack Ullman**, chalked up 117 per cent of its quota of \$515,000.

Of 56 departmental teams, 13 scored over 150 per cent of their quotas. In the lead was Dept. 21, under Captain **Ray Parkinson**, with 618 per cent, achieved, in part, by

a bond purchase of \$11,500, largest single purchase ever made at Hawk-Eye.

Captain **John Leahy** and the cafeteria people, Dept. 85, were not so far behind, even without a similar "windfall," having 341 per cent.

Five More Over 200 Per Cent

Five other departments followed with more than 200 per cent of their quotas. Dept. 37, captained by **Herman Kibbe**, reached 231 per cent. Dept. 62, with **Ed Meyer** as captain, turned in 228 per cent. Dept. 30, with **Ken Ogden** as captain, continued its record of being well out in front with 224 per cent. Dept. 50, under **Frank Stevens**, with 221 per cent nosed out its companion department, 52, under **Vere Howard**, which reported 203 per cent.

Noteworthy Record

Dept. 60, under **George Brennan**, achieved a noteworthy record, 194 per cent. **Harley Smith** and Dept. 25 turned in 168 per cent; **Phil Klos** and Dept. 43, 164 per cent; **Mel Roth** and Dept. 13, 155 per cent. Dept. 26, under **Bill Crayton**, and Dept. 63, under **Herb Knop**, tied at 154 per cent.

The programs over the temporarily installed public-address system in the cafeteria each noon were credited with contributing decidedly to the success of the campaign.

"It was a job well done from start to finish, and I am immensely pleased with the results," declared Honorary Chairman and Works Manager **William T. Roach** at the conclusion of the campaign.

Camera Club Installs Newly Elected Officers at Dinner



Pres. Parker V-Pres. Keady Sec. Baldwin Treas. Montgomery

Installation of the newly elected officers of the Hawk-Eye Camera Club took place at a dinner meeting of the club's executive committee held at the Chatterbox Club last Thursday evening.

Lou Parker, who has achieved prominence for his salon photographs, and who has headed up the club's activities during the past year, continues as president.

Tim Keady, who has been handling publicity, takes over as vice-president, succeeding **Milt Richardson** in the post.

Sherman Montgomery will be

serving another term as treasurer, and **Ellsworth Baldwin** is the new secretary.

Newly elected floor committee-men, floors one to eight respectively, are **Ellsworth Gaylord**, **Doris McCarthy**, **James Sloan**, **Art Young**, **Ann Danilew**, **Josephine Piazza**, **Helen Dean** and **Lloyd Hubbard**.



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Independence Day, 1944

Today, July 4, 1944, is a good day for every American to take stock. Of his country, his job, and himself.

Living peaceful lives in a peaceful community, some of us, in the recent past, lost sight of America's place in the world, and of the world's place in the life of America.

What happened beyond our borders was none of our business. If business at home was good, that was that.

We've learned a lot in the past two years.

We've learned that peace and prosperity such as we have enjoyed not only earns the envy of the world but also the hate of that part of it which has always sought a short cut to success through force, rather than through hard work and fair dealing. We've learned that if one member of the family of nations is permitted to practice banditry, others will follow, and soon all will be involved. We've learned to keep one strong hand clinched when the second is extended in friendship—at least until we can see what is in the other's hidden fist. Most important of all, we have learned one thing the world knew all along . . . that the United States, the world's most powerful productive force in war as in peace, is also the best place in all the world to live.

And we have learned one other fact that our enemies feared, and we had forgotten . . . that Americans can fight!

Those of us at Kodak knew that ours was a large and progressive organization in a country and a world at peace. None of us knew how vital a role we would be called upon to play in the protection of America, or, perhaps, even dared to dream of how well we would meet that welcome responsibility—a story which hasn't been, can't be, fully told. The credit for our success on the production front belongs to no one individual, or group of individuals. The very size of our Company demands the distribution of responsibility throughout our entire organization, each member dependent upon the other.

Today, July 4, 1944, we of America and of Kodak know our strength. Operating as a team, trained and equipped for our jobs, we have helped to give the proponents of force the only answer they can understand—and they have not misunderstood.

We don't know, on this Independence Day, how soon peace will come. But we do know that we can bring it closer by continuing to supply our fighting forces with ever-growing quantities of superior equipment so that they can spend it to shorten the war and to save their lives.

That's the job before us. If we continue to perform it as faithfully as we have for the past 12 months, there's good reason to believe that July 4, 1945, will be celebrated as a day of peace, and of victory.

EDWARD
PECK
CURTIS

EDWARD PECK CURTIS is quite a guy. Most people call him "Ted." They always have. They did when he was a boy here in Rochester, living just a stone's throw from Camera Works' recently acquired Navy building.

They still called him "Ted" when he went to Williams, and "Ted" he was when he went to France as a member of the American Field Ambulance Service in 1917.

When, after our entry in the war, he transferred to the U.S. aviation service, and was commissioned the following January, most people still hailed him as "Ted." The name was with him a year later when he became a captain, and three months later when he was commissioned a major at 22, youngest in the American Air Service.

When he was discharged in June 1919, "Ted" Curtis had himself a Croix de Guerre with Star and Palm and a Distinguished Service Cross, among other citations and decorations. But no one would have guessed it when he came to Kodak in 1920 to work in the Comptroller's Office, or in 1921 when he transferred to the Sales Dept., or later on that year when he went to the Research Laboratories, or two years later when he joined the Ciné Sales Dept. He was still just "Ted" Curtis when, in 1929, he became sales manager of the Motion Picture Sales Dept., where he remained 11 years until he turned up missing about a year before Pearl Harbor.

Washington had a job for him, so "Ted," again a major in the Army Air Corps, went to work in the Plans and Operations Section.

But perhaps we should return to World War I to gain a better understanding of Ted Curtis.

He had hardly landed in France when he saved the life of a drowning French soldier. Even before he transferred to the Army Air Corps, after our entry into the war, he had been awarded the Bronze Star for heroism.

Shortly after he received his commission as lieutenant early in 1918, Ted knocked his first German out of the skies. He's credited with six of them in all, teaming up with Eddie Rickenbacker to make his last kill. Incidentally, there's a German plane from World War I on exhibition at the Smithsonian Institute in Washington. Ted helped bring it down.

Yes—you could write a fat book about Ted's exploits at Toul, Chateau-Thierry, St. Mihiel, Argonne-Meuse. But Ted wouldn't.

He did, however, get into infrequent print. Walter Duranty, famed correspondent for the New York Times and author of the book, "I Write As I Please," had a few things to say about the Major Curtis, who, after the armistice, was sent by the State Department to the Baltic States as aide to the U.S. Commissioner. It seems that Ted and Duranty were walking home one evening, deep in conversation, after a party at the British Mission in Riga. They failed to hear the challenge of the sentry before the Lettish Foreign Office. The bullet, to quote Duranty, passed "not more than six inches" over the newsman's head.

Duranty wrote, "I threw myself flat on the ground. But Curtis was made of sterner

stuff. He ran across the road to the sentry, cursing furiously in English . . . the sentry did not fire again."

Not long thereafter, Ted Curtis returned to the United States. The Army put him to work compiling a manual for the training of pursuit pilots.

And then he returned to civilian life and came to Kodak.

He worked quietly and well, and rose fast. Such was the nature of his job that Hollywood producers and stars were almost as well acquainted with him as were the people of Kodak. To them all he was known as a swell fellow, a keen executive, a crack shot, a par-busting golfer, and a dangerous bridge player—until he was called to Washington in the face of the growing threats to America rising over both our eastern and western horizons. He was made a lieutenant colonel in January 1942 and a full colonel in August of that year.

Col. Curtis went to North Africa with the first American invasion forces as deputy chief of staff to Lt. Gen. Carl (Tooe) Spaatz, then commander of the Allied Air Forces in North Africa. Soon he was chief of staff.

The role played by Allied Air Forces planes in the elimination of the Germans from Africa, in their pursuit across the Mediterranean to Sicily and to Italy, does not require elaboration here. But of Ted's work, as usual, little was heard outside of official circles—yet before he went to England with Spaatz he was awarded the French Legion of Honor and the U.S. Legion of Merit. And for "conspicuous leadership" in the Tunisian Campaign, President Roosevelt nominated him for promotion to the rank of brigadier general in June 1943.

He is still chief of staff to Gen. Spaatz, and, although not much is known of his personal activities in England other than that which has been demonstrated by the crumbling power of the Nazi air forces, the faltering effectiveness of German transportation systems, and the diminishing output of their production centers, it is obvious that much of the planning was effected in the mind and office of the chief of staff, Brig. Gen. Ted Curtis.

"Ted" Curtis and "Tooe" Spaatz flew together in the last war, which is only one reason why Gen. Spaatz, when asked how his huge organization would get along while he was touring bases, said, "Oh, hell. Curtis and those fellows will run it all right. They do when I am there, anyhow."

There's been so much big news in the papers of late that many may have forgotten the recently-made arrangements perfected with Russia for the shuttle bombing of Germany between bases in England and the Soviet Union. Because of more pressing business elsewhere, there hasn't been much heard about it in the past week or so. But it's in the cards.

"Ted" Curtis was in Moscow not long ago talking to Foreign Secretary Molotov and Russian Army heads, making arrangements. But he didn't make the headlines. He never does. They go to his flyers.

"Ted" Curtis in
World War I uniform

Brig. Gen. Edward P. "Ted" Curtis and Lt. Gen. Carl "Tooe" Spaatz

Camera Quiz

By Staff Photographers
Wes Wooden Tep WrightWHERE WILL YOUR THOUGHTS BE
THIS JULY 4, 1944?

George Van Noy, KP Ciné-Kodak Processing:

"I'm reminded of past July 4ths which we celebrated with firecrackers and picnics and carnivals, without a thought for the real meaning of the holiday, and of two of the kids who used to enjoy those days and are now risking their lives to beat back and beat down the threat to our independence which we older Americans allowed to mushroom throughout the world until our country, too, came close to being overrun. I think I know how these boys feel, for I have not only seen service in both "World Wars" but also have two boys in the Air Forces overseas in this one. One of them shot down a Nazi the other day. Those of us safely working and living at home, beneath the flag for which they fight, can never do too much to back up our men in uniform."



Ed Goetzman, KO Traffic Dept.:

"My thoughts will be with my boys. One, Harry, who worked in the Repair Factory, has been overseas for two and a half years. I know where he is—in far-off New Guinea with an engineer construction group. Ed, my other boy, who worked in the Stock Dept., landed in England last October with an automatic weapons outfit. We haven't heard from him since D-Day. This will be a very quiet July 4 in most American homes. The thoughts of all of us with any sense or sensibilities will be many, many miles away. Those of us at Kodak with boys and girls in uniform can take comfort in the fact that we are working with other men and women who have done much to help our fighters win an early victory. It's nice to know that."



Bessie Manchester, H-E elevator operator:

"My thoughts will be with my children—in particular with those three of my eight children who are in the war. My oldest boy has been in the South Pacific nearly three years. He's in the Air Forces. Another son has been with an armored division in England for a year. I don't know where he is now. The third boy is a top-turret gunner in a B-24 bomber. Those of us at home will be thinking of those three boys this July 4, surrounded by very different noisemakers from the puny firecrackers they used to light and then turn their backs from when they exploded. They're facing real "fire-works" today—and my three, and the sons of millions of other American mothers, will someday again make Independence Day a day of sober celebration."



Robert Cook, CW Dept. 95:

"My thoughts will probably be pretty much the same as my son's. I imagine he'll be thinking, too, of a July 4 not so very long ago when he was badly burned by a sparkler, which we thought was about the most dangerous thing that could happen to him on our national holiday. Now Bob is in England servicing the bombights of our 'heavies.' For a great many people in this country, this July 4 will be the first to really be understood."



It's strange that we must send our boys off to war before we learn to appreciate the responsibilities, the unparalleled advantages—and the dangers, too—of the independence typified by America's "July 4."

G. I. Photographers in the Making

by Lt. Carl Moody, State Street Repair Factory

Today we took an enemy village. We received our orders at 0300. We were to move up with Assault Platoon, Company A. The village was located in a small valley. A stream flowed off to the right. At 0600 we started out and made our way through the woods along the stream bed.

Every now and then a land mine would go off. By 0650 we were on the outskirts of the town and the men dispersed to take advantage of cover. Camera crew No. 1, equipped with 16-mm. magazine cameras and a good supply of fast film, moved over to the left toward a hill where it could cover the whole action. Crew No. 2, composed of two cameramen also with magazine cameras, followed the troops in their flanking movement aimed at getting a machine gun covering the entrance to the town.

The gun opened up, but a grenade from one of our men silenced its song. The cameramen followed right on the heels of the infantrymen as they inched forward through each house, clearing out snipers and booby traps. Every now and then the explosion of charges of nitro starch banged against our eardrums.

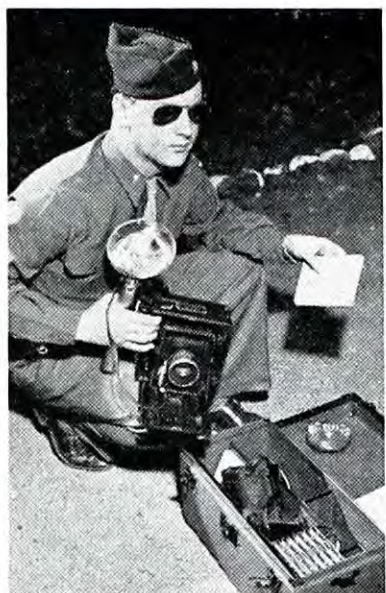
Real action? No—although there was plenty of live ammunition singing about to familiarize the men with the noise and feeling of being under fire.

This was just part of the training of combat photographers.

Landing Operations Too

Yesterday it was an amphibious landing on Beach K. Cameramen, with still and movie cameras, went along with the troops in the landing barges. The Navy opened up the show by shelling the mainland. The Air Forces bombed and strafed the beach. Then the first wave of barges went in, followed by others carrying more infantrymen, then antitank guns, tanks, gasoline, ammunition, food supplies. A full-dress rehearsal of the real thing, and our photographers covered the whole show, just as they soon will in overseas landings.

The training is complete, and rugged. The various camera units



Lt. Carl W. Moody, author of this article, erstwhile member of Kodak's State Street Repair Factory.

of a Signal Corps Photo Company are out every day, readying themselves for duty on battlefields all over the world. Their job is to get pictures, both still and movie, for newsreels, for newspapers, for troop training, for tactical study, for propaganda and for identification. We must know our equipment, understand our problems, realize our risks, and, physically, be hard as nails.

There's a sign at the entrance to one of our obstacle courses that reads: "Sweat here and save blood on the battlefield."

Let me give you an idea.

We have drill and calisthenics, of course. Several times a week

we run over obstacle courses that would dismay a mountain goat. And on the double. We hike—up to 25 miles, lugging our equipment. We run. We carry a man, and we run. Then, and many of these are consecutive . . . performed on the same day . . . we load ourselves down with packs and rifles and cover a cross-country course, four miles in length, in 50 minutes. That means 140 to 150 thirty-inch steps a minute. Yes, we get tough.

The photographic courses themselves last six to eight weeks. They're thorough. All the men were photographers to start with. Here they become Army photographers—for the Army has a G.I. standard for photography just as it has for everything else.

There are many aspects of the value of photography in war. Its importance, insofar as tactical and training purposes are concerned, cannot be overemphasized. Training films have saved months in the retraining of soldiers for active duty. Training films have saved lives.

As for the public, they are kept in immediate contact with all theaters of operations. They can see with their own eyes the day-to-day lives of their sons, husbands, brothers, and sisters. They can gain a better understanding of the conditions under which they live and fight. The real-life meanings of words like "plasma," "equipment," "fighting," "suffering," and "victory" on the battlefields are brought home to them, vividly and truthfully.

And, last but not least, global history is becoming recorded by the camera as it actually happens. A factual record is being compiled such as no generation up to our time has ever been able to make for the future.



Beachhead—Combat photographers of the Signal Corps follow the troops everywhere—and follow closely. Photographers before they become soldiers, the Army makes them real soldiers, then teaches them the G.I. standards of combat picture making. (Signal Corps Photo)

Camera Club Man Gets PSA Post

Chester Wheeler, past president of the Kodak Camera Club and recently transferred to Hawk-Eye from Kodak Park, has received a letter from John Rowan, president of the Photographic Society of America, informing him of his appointment to the nominating committee to choose a slate of officers for the national PSA election to be held in September.

A soldier on furlough shared a coach seat with an attractive girl. The train passed through a tunnel. "That tunnel," said the girl, "is two miles long, and cost \$2,000,000 to build."

"Yep," said the soldier, straightening his tie. "Sure was worth it, wasn't it?"

Transparencies Await Prisoner

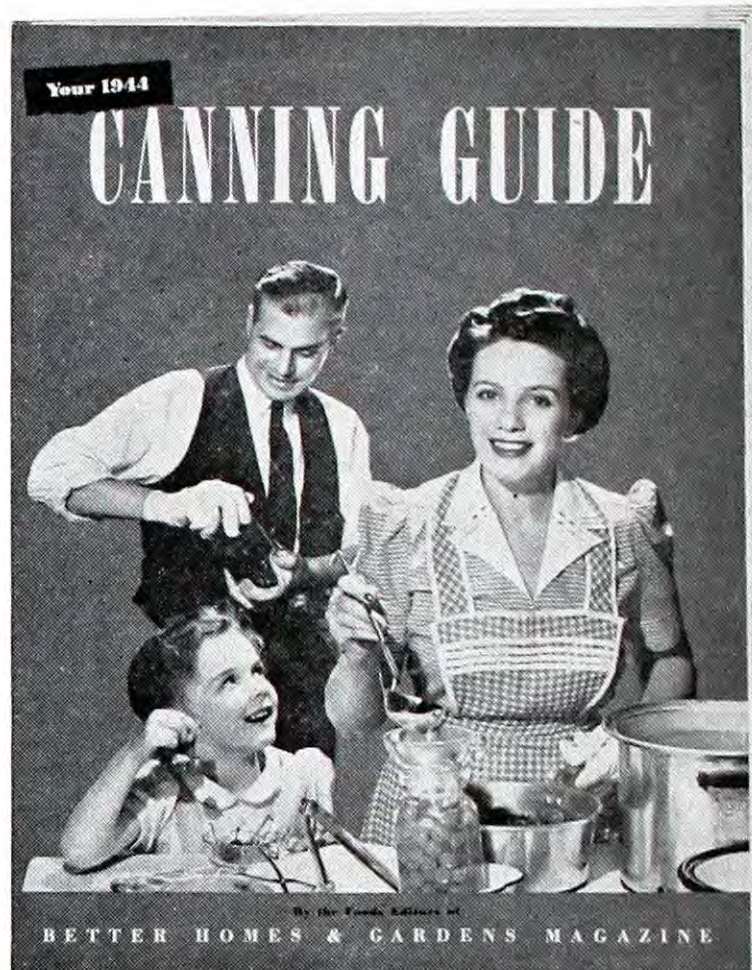
The travelings of Sgt. Howard Rees were too rapid for his color transparencies to catch up to him and it took a postal card from a German prisoner-of-war camp to set things straight. His transparencies are now on their way to his Bronxville, N.Y., home after spending almost a year and a half en route.

The sergeant, a member of an Army Air Forces bomber squadron stationed in Dallas, Tex., sent his film to the Los Angeles Store for processing in February 1943. The transparencies were sent to Dallas and forwarded to him at Grand Island, Neb., then to the Army Directory Service, Camp Patrick Henry, Va., where "Missing in Action," was added to the package. It was then returned to the Los Angeles Store which forwarded it

to the Ciné Service Dept., Kodak Office, with other undeliverable items. The date then was September 1943.

On June 27 a postal card, forwarded by the Los Angeles Store, arrived at the Office. It was written last December 31 by Sgt. Howard Rees, in a German prison camp, telling that he had been shot down and interned and requesting that the transparencies be forwarded to his home in Bronxville.

"Morning Herald?"
"Morning, bud."



Canning Guide for Employees Being Given Free by Kodakery

KODAKERY is offering canning guides free of charge to its readers. The 10" by 12½", 32-page book, like the gardening guide which KODAKERY distributed to Kodak people in March, is limited in quantity, and distribution will again be made in response to coupon requests on a first-come, first-served basis. It is prepared by the food editors of Better Homes and Gardens Magazine.

The canning guide contains information and instructions which

The guide also gives a reliable canning timetable listing the peak seasons for garden produce. Another feature is the result of a coast-to-coast survey of slips that caused home-canning trouble last year and how to eliminate last

KODAKERY

343 State St.
Rochester 4, N. Y.

Please send me one of those 32-page Canning Guides prepared by Better Homes & Gardens.

Name
Home Address Zone
Plant Department

will carry a home canner through the entire season. It includes all canning methods such as open kettle, water bath, pressure cooker, home dehydration, salting and quick freeze. It is illustrated with all the approved types of canning jars and caps as well as examples of the processing of fruits and vegetables step by step.

year's mistakes. A brand-new canner, or a veteran of several seasons, will find this guide helpful.

Kodak people who are planning to can their Victory Garden harvests may obtain a copy of KODAKERY's free canning book by filling in and mailing the coupon above. The books are ready for mailing to employees' homes.

Fassbender's Class Competing

Kodak Camera Club members who recently completed an eight-week course given by Adolf Fassbender, noted pictorialist and teacher of advanced photography, will compete in a contest to demonstrate what has been learned from Fassbender's techniques.

All of the 28 members have been asked to prepare at least one print by Oct. 1, although two, three, or four prints may be submitted. Accompanying the picture, or pictures, in which Fassbender's printing techniques learned are applied, members will submit a straight print without control as taught by the famous pictorialist.

The prints will be sent to Fassbender in New York City to be judged, and the member making the print showing the greatest improvement will be given a choice of any of Fassbender's prints or his book, "Pictorial Artistry."

Fassbender's course included eight lectures given at the Camera Club on week ends during the months of April and June.

No Accidents!



Safety First—That's A. Whitman Crittenden's motto. He has worked at the Park since Aug. 30, 1904, without an accident. He's a member of Emulsion Melting Dept.

Lt. Nick—Here's 'Mike'



Sends His Greetings—

Michael Conley Kehoe was born Apr. 30, which was just a short while after his daddy, 1st Lt. Nicholas Kehoe jr. of the Army Air Forces arrived in England. Little Mike therefore posed for this picture to show his father what he looks like. The lieutenant was a part-time employee in the Kodak Office Shipping Dept. before entering service in September 1941. His wife is the former Mary Conley, who worked on the 17th floor at Kodak Office.

Mail Call

"I have been overseas for over a year and in my travels have met many men from Kodak—in fact, many from my old department, good old Cine Processing. Yes, Kodak men are really in this war. You can find them all over the world."
Pfc. John Doyle
Kodak Park

"I have really seen some queer-looking animals and creatures while in Panama. For a short time, living in the jungles is a lot of fun."
Pfc. David F. Collins
Kodak Park

"Well, they just gave us permission to say we've been to Hawaii and Waikiki. I spent a little liberty at those places and got a few souvenirs. Waikiki is very nice, for it is modern and beautiful."

"I met a friend named Tom Tydings, from Camera Works, and now see him quite often to talk about old times in Rochester."
S/1c Thomas L. Nangreave
Camera Works

"I am in England right now. In my opinion, our outfit is doing the best job of any similar unit, and I'm mighty proud that I am in it."
Pfc. Elmer G. Adams jr.
Kodak Park

★
10,188
EMPLOYEES
IN SERVICE
(Including all Kodak Subsidiaries in North America)
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SIXTY-ONE
HAVE GIVEN THEIR LIVES

"I was at the Anzio beachhead. The weather here in Italy is now pretty warm, and that isn't the only thing that's warm either. I celebrated two years overseas the 10th of May."
T/Sgt. George H. Fritz
Kodak Park

"I'm in an Air Forces ground crew with the maintenance engineers. We keep the place in tip-top shape—runways, buildings and auxiliary fields—and it's some job."

"I spent some time at the Aberdeen Proving Ground School of Ordnance and could name hundreds of items on which I saw the Kodak label."
M/Sgt. James B. Crosby
Kodak Park

"Will you please pass along my thanks to those responsible for V-Mail. It enables me to get news from home in a little over a week. The only thing that can thin out a 'chow' line in this man's army is mail call."

Cpl. Robert H. McGlashan
Hawk-Eye

"I arrived here at Sampson Saturday night at 11:30, and we went straight to bed."

"Today we got our clothes. They give you a big bag, and you march down between two counters where sailors throw the duds. They're supposed to land in the bag, only most of them don't. At the end of the line, the bag weighs 130 pounds and contains \$133 worth of clothing, shoes, etc."

A/S John Tuite
Kodak Park

"Since I last wrote, I've been to Egypt, Algiers, Tunisia and Naples. I can't say where I am now, but I'm still in Italy. I've managed to get a camera through the Signal Corps. It's a 35-mm. Kodak, but now I don't know whether or not I can pick up film."

"Excuse the writing, but this is being written by candlelight. Don't get me wrong; we have some electricity, but sometimes the lights go out quickly, for a good reason."
Lt. Robert Hart
Camera Works

"I've been in Africa and am now in India."
Pfc. James Watson
Hawk-Eye

CW Sailor Aboard Battleship Describes 'D' Day Operations

Naval action in the first few days of the Allied invasion of the Normandy peninsula is described in a letter sent by S/1c Henry Kozlowski, who was an errand boy in the Engineering Dept. at Camera Works prior to entering the Navy in November 1942.

One of the first Kodak men to report from the invasion area, Henry is aboard the battleship "Texas," which has been reported as providing vital support to the landing troops during those crucial hours when the first units were going ashore.

Got Through Mine Fields

"I can't tell you too much about it now," the letter says, "but I can give you an idea of some of the highlights. We have seen just about everything you can imagine in the way of modern warfare. As we crossed the English Channel, we passed through what was supposed to be one of the most effective mine fields in the world, but we got through safely. When we got across we shot at enemy gun emplacements, tank and troop concentrations, ammunition dumps, observation posts and other vital targets."

Attacked by Planes

"We have been under attack by enemy planes and glider bombs at night, and we have seen many planes go down in flames. There have also been shell splashes in the water fairly close to us, caused



Supports Invasion Forces— One of the many Allied warships providing invaluable assistance to the troops that invaded the Normandy Peninsula was the battleship "Texas." S/1c Henry Kozlowski, Camera Works, was on board during these operations, which were described in a letter received from him. Later the "Texas" blasted enemy installations at Cherbourg to help speed its capture by American troops. (Acme Photo)

by the enemy firing at ships along the shore, and most of us consider ourselves lucky."

Henry sends his assurance that they had not been hit and had suffered no casualties, although he adds that they were with the first wave and had been in the thick

of the battle.

He also remarks that at one time they had 27 enemy prisoners on board but had to send them to another ship which took them back to a prison camp.

"They didn't look like supermen to me," concluded Henry.

To the Colors

The following men and women have entered the armed forces, bringing to 10188 the number of employees now in uniform:

Kodak Park
MEN—James Kittrell
Roy Curtis Jr. William Rossiter jr.
Leonard Dewey Sanford Rowe
Sidney Dilworth

Camera Works
MEN—Raymond Glende
Elwood McDowell
Clifford Witter
WOMEN—Helen Strange

Hawk-Eye
MEN—Kenneth Stevens
Robert McMinn Michael VanReenen
Raymond Peacock

Kodak Office
MEN—Howard Hill

Judge, to man and woman involved in an auto crash: "You, young man. You saw her driving toward you. Why didn't you give her half of the road?"

Youth: "I was going to, your honor, just as soon as I discovered which half she wanted."

KO Man Hopes Invasion Visit To Marshalls Is His Last

The Marshall Islands are one place that Capt. Carl Stevenson, Assistant Treasurer's Office, at Kodak Office, doesn't care to revisit after the war. He was there at the time of invasion as a



Capt. Carl Stevenson

member of a coast artillery battalion, and although, as he says, the operations were something he wouldn't have missed, the gruesome sights, the smells, and the awful destruction on every hand were hardly conducive to a pleasant impression of the locality.

Watched from Offshore

"I saw most of the operations from about 2000 yards offshore, and with my field glasses I saw plenty," he writes. "I didn't land until things were about over. However, there still was plenty of shooting going on."

"The first few nights were not peaceful ones by any means, but no one shot at me, and I'm just as happy about it."

"The destruction was beyond description. There were plenty of Japs around, mostly dead ones."

Bulldozer Routs Japs

"I also saw a little of some live Japs. One day I was driving along a road where a bulldozer was at work. While it was moving along, it uncovered an underground shelter which had three of the enemy in it. The engineers killed one and captured the other two. As for me, I just sat in my jeep and watched the proceedings."

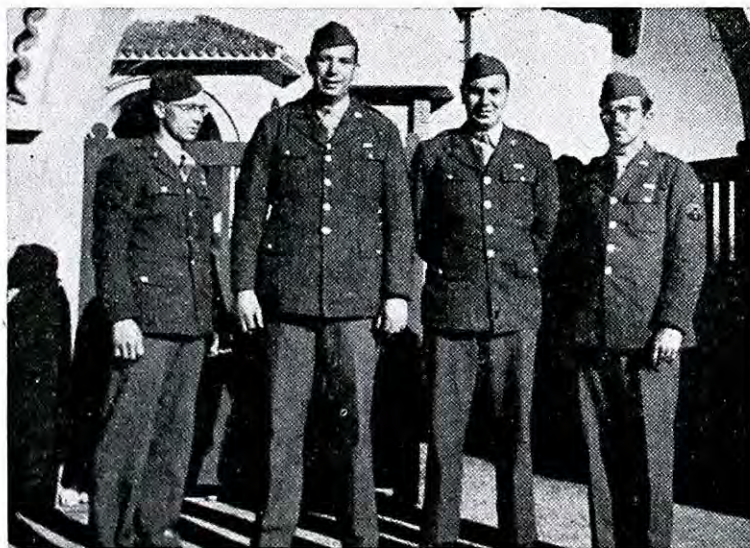
"The natives, who are a carefree lot and love to sing hymns, were glad to see the Americans. I guess the Japs had been pretty mean to them, giving them plenty of 'slap, slap,' as they expressed it. One native I met had been in San Francisco in 1912 and spoke fairly good English."

Souvenirs Not for Him

Capt. Stevenson intimates that some of the Americans picked up quite a few souvenirs, but that he didn't collect very many himself. His reasons: "First, I didn't have time; second, I didn't want the junk; and third, it's the best way of getting hurt that I know of."

Commenting on the invasion as a whole, he sums it up by saying, "It's one operation which should go down in history as perfectly planned and executed. Too much credit can't go to the leaders we have in the Pacific. They have the experience, and now they have the stuff."

Musical Quartet from Kodak



'Play' Boys— These four Kodak men spend a good deal of their time in the Army playing—in a band. They are, from left, T/4 Nelson Sill, Electric Shop, KP; T/Sgt. William Geib, Film Emulsion, KP; Pfc. Edward Spencer, Dept. 70, CW; and T/5 George De Mers, Paper Service, KP. The boys played with the 121st Cavalry band before Feb. 10, 1941, when they were inducted into the regular Army and attached to a coast artillery regiment. Overseas for more than two years, they are now in Italy.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, should be put in the company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 5 p.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS PAGE IS RESERVED.

FOR SALE

BABY CARRIAGE—Reed, convertible. \$12. Also child's auto seat, prewar, \$2; tricycle for 4- to 6-year-old child, \$5. 45 Shady Way, Grece.

BADMINTON SET—Good condition. \$15. Also 18" pipe wrench; "Pal" portable victrola; Miller Falls heavy duty hand drill; all in good condition. Glen. 4010-W.

BATHINETTE—Prewar, good condition. \$5. Also hand electric vacuum cleaner, good condition. \$25. Glen. 6307-W.

BED—Double brass with box spring. \$75. 107 Wilder St., Gen. 1767-J.

BED SPRINGS—Two, 3/4 size, good condition, one \$3; one \$5. Mon. 6110-R.

BEDROOM SUITE—Colonial mahogany, like new. Also 9x12 cm. Zeiss camera, f/6.3, cut film, film pack, single extension bellows. 420 Melville St.

BICYCLE—Man's, 22", balloon tires, prewar, in good condition. Cul. 1917-W.

BICYCLE—Victory model. \$25. 217 Farmington Rd.

BICYCLE—Man's, 28", prewar, balloon tires, practically new, seat for small child. 195 Weston Rd.

BICYCLE—Boy's, 26", balloon tires. 201 Winchester St., from 6 to 8 p.m.

BICYCLE—Man's, 28", prewar. Also all metal express cart and scooter. Cul. 4267-J after 5 p.m.

BICYCLE—Man's, 28", prewar, clincher rims, new tires, wire basket, horn, lights, swing standard. \$35. Char. 2987-J.

BICYCLE—Man's, prewar, reconditioned, 2 balloon tires and tubes. \$35. 680 Brown St.

BICYCLE—Lady's, 28", balloon tires, good condition. \$45. Glen. 3396-W after 5 p.m.

BICYCLE—Boy's, 28", fully equipped. 943 Bay Rd., Webster, call Webster 223-F-12.

BIRD CAGE—With standard. \$4. Call Glen. 4252-M.

BOAT—Thompson, 16', reconditioned. \$90. Call Glen. 5609-W, evenings.

BOAT—12' Thompson, in very good condition. St. 216-W.

BOAT—Inboard, 16x5 beam, 25 h.p., Continental, small cabin with bunks, new in 1937. \$225. Char. 333-W.

BOOKS—Set, for children, good condition. Half price. Char. 1689-W.

BOX TRAILER—Two wheels, good tires. \$25. Call Char. 3050-M.

CAMERA—Graphic type, 4x5, focal-plane shutter, less lens and front shutter. Also double cut film holders. Mon. 7336-R.

CHILD CARE—High-school girl, 15 years old, Kodak Park section, day-times. Shirley A. Gavin, 487 Pullman Ave.

CHILD CARE—Girl, 13 years old, will care for children during vacation months. St. 1879-L.

CLOTHING—Two maternity dresses, sizes 10-12. Glen. 4102-R.

CLOTHING—Blue linen dress, floral design, size 15, several summer dresses, for girl 12 years old. Glen. 715-J.

COAT—Lady's, white wool, size 38. \$5. Mon. 7614.

COAT—Lady's, silver fox paw fur, size 12; owner joining SPARS. \$50. Glen. 851-J.

COTTAGE HOUSE—Five rooms, new roof, modernized kitchen, 6-year-old furnace, year supply of fuel, furnished or not. Reasonable. 428 Campbell St.

CRIB—And chest of drawers, mahogany finish, mirror. Glen. 6310-M.

CRIB—Maple. St. 2369-X.

DESK—Walnut, secretary, good condition. Also bird's-eye maple dresser. Cul. 5335-W.

DE SOTO—1940, 4-door, perfect throughout. Reasonable. Hill. 2359-M.

DINING ROOM SUITE—Eight pieces, oak, good condition. Reasonable. 527 Stonewood Ave.

DINING ROOM TABLE—Walnut finish, extra leaves, 39"x60", closed. \$6. Also youth's dining chair. \$1. Glen. 6877-J.

DOGS—Springer spaniels, 8 weeks old. Gen. 7847-J.

DOORS—Gumwood, 2, in good condition; one 2'x6'9" and 1 1/2" thick; one 2'x6'9". Also coal saver for 20" furnace. 55 Stone Rd.

DRAWING SET—Mechanical. German made. 15 Post Rd., Cul. 3112-W.

DRESS—Yellow net, summer formal, size 11, suitable for bridesmaid. 981 N. Goodman St., after 5 p.m.

DRESS—Lady's, aqua, evening dress, size 14, worn once. Cost \$27, will sell for \$20. Glen. 2843-M.

DRESSES—Lady's, evening dresses, size 16. Also slacks, shorts, 2 Boyle cases. Mrs. T. S. Burroughs, 1710 Lake Ave., after 5 p.m.

DRUMS—Two, snare and bass. Call Glen. 2114-J.

ELECTRIC ROASTER—Westinghouse. Also electric iron. Glen. 6165.

FOR SALE

ENLARGER—Argus, to be used with Argus camera. W. Learn, 16 Avis St., at noon.

EVENING WRAP—Black velvet, white silk lining, size 12-14. \$10. Glen. 3862-R.

FRIGIDAIRE COMPRESSOR—\$25. 89 Westland Ave., Brighton, after 7 p.m.

FRUIT JARS—Crock, jelly glasses. Also crib, dishes, glassware, child's blackboard, hand cleaner, kitchen stool, porch glider, Melodigrand upright piano and stool. Char. 561-J evenings.

FURNITURE—Walnut dining room suite, 9-piece, in good condition. \$85. 599 Portland Ave.

FURNITURE—Old-fashioned rocker, small, mahogany finish, spindle back, \$5. Also modernistic book rack, 2 shelves, mahogany finish, \$2. Glen. 3823-R after 6 p.m.

FURNITURE—Dining room suite; living room suite; bed; piano; rug; 9'x10 1/2'; other odd pieces; dishes and pictures. 231 Somershire Dr.

FURNITURE—Dining room suite, 9-piece oak, round table, in good condition. 500 Ridgeway Ave., evenings.

FURNITURE—Mahogany, drop-leaf table, seats 12, custom built. Cul. 4182-W.

FURNITURE—Household. Also 3 lady's winter coats, sizes 12, 16 and 18. Glen. 6814-R after 3:30 p.m.

GARMENT BAG—Rubberized, with zipper fastener, \$3. Also table lamp, white marble base, peach silk shade, \$4.50. Glen. 3823-R after 6 p.m.

GOLF CLUBS—Bag, several balls, 3 woods, 5 irons. Also Remington double header electric shaver, \$8; fishing tackle, rod, reel, box and a few accessories, \$10. 363 Hayward Ave.

GUN—BB, Daisy Carbine model 39, good condition, BB's included. \$6. 4215 Lake Ave., call Char. 1848.

GUITAR—Spanish, rosewood. Cost \$35, will sell for \$20. Glen. 6081-W.

HAT BLOCKS—Lady's, for remodeling hats, sizes 21, 22 and 23. Call Hill. 1709-W.

HOUSE—Six rooms, beautiful, 3-car garage, oil burner, recently redecorated. Gen. 4104-W.

ICE BOX—Oak, 50-lb. capacity, excellent condition. \$10. 48 Vienna St.

ICE BOX—Oak, side-icer, 50-lb., good condition. Reasonable. Ivalie Mestler, 83 Adams St., Apt. 2.

IRONER—Electric, Sears, used 6 times. 268 Pullman Ave.

KAMPKOOK STOVE—Three-burner, with built-in pump. Glen. 5173-J.

KITCHEN SET—White enamel, large. Also oak buffet. 91 St. Stanislaus St.

LAWN MOWER—Choice of 2. Also child's car seat. 77 Strathmore Dr., Char. 838-R.

MIRROR—Plate glass, etched, 5' by 1 1/2', suitable for fireplace or dining room. Also large, chime mantle clock, strikes and chimes quarter hour. St. 5289-J.

MOTOR—For model airplane, gasoline. Brown Jr., perfect condition. \$14.95. Mon. 39-W.

MUSICAL HORNS—\$10. Also lady's coat, size 14, yellow with black velvet collar and shoulder straps; diamond ring. Will sacrifice. 255 Pullman Ave.

OUTBOARD MOTOR—Evinrude Speed-twin, in A-1 condition. 145 Swansea Pk., Greece.

OUTBOARD MOTOR—Evinrude, 22 h.p. \$175. Char. 219-R after 6:30 p.m.

OUTBOARD MOTOR—Fay-Bowen, 16' and 16-horse Neptune motor, 1939, 12-gal. gas tank, running light; or will trade for inboard. Char. 3124-W.

OUTBOARD—17 h.p. Evinrude, 13 ft. century, fully equipped. 123 White St., Sea Breeze.

PAINT BRUSHES—All sizes, bristle brushes. 112 Stone Rd.

PHOTOGRAPHIC EQUIPMENT—4x5 holders; 2 1/4x3 1/4 magazine; #1 Crown tripod; Mendelsohn speedgun with 20' extension cord; National Sportsman case; miniature and 5x7 picture frames; B & L folding magnifying glass; Series VI lens hood; filter holder. 1 1/2" diameter. Gen. 2816-M after 6 p.m.

PIANO—Small, studio upright, good condition. Also electric shaver, Remington Foursome. Reasonable. 615 Clay Ave., between 5 and 7 p.m.

PIANO—Upright. 1913 Dewey Ave., evenings.

PONTIAC—1937 Club Coupe, in very good condition. \$275. 190 River Meadow Dr.

PROJECTOR LENS—One, 5 1/2" Kodaslide. Also prewar bicycle tire 28" (racer) and G. M. exposure meter. E. Happ, Van Alstyne Rd., Webster.

RADIO—Philco, floor model, in good condition. \$60. Cul. 3524-W.

RANGE—Gas, white, Dangler, heat control, right oven, good condition. \$10. 303 Laburnum Cres.

RAZOR—Rolls, Imperial model, made in England, used only 5 times, good condition. \$10. Avon 4451.

FOR SALE

RIDING BOOTS—Lady's, tan leather, size 5B, prewar, good condition. Glen. 1782-W.

RIDING HORSE—Sound and gentle, buckskin. Also mink, 5 females, one male, extra dark, 60 pens and 45 nest boxes. F. J. Schmidt, Sweden-Walker Rd., Clarkson.

RING—Pearl, in diamond setting. Reasonable. Glen. 5262 after 6 p.m.

ROLLER SKATES—Ball-bearing, 4 different sizes. 60 Perring Dr.

RUG—Good condition, 9x12. \$5. Glen. 995-W.

RUG—Gulistan American oriental, 9'x12'. Chinese design, maroon background. \$100. 56 Gold St., Mon. 5322-R after 6:30 p.m.

SAILBOAT—Olympic, 12', good condition. \$170. 451 Maplewood Dr., call Glen. 4462-M.

SAILBOAT—Snipe, Ratsy sails. \$175. Mon. 6074-J.

SCARF—Red fox scarf, good condition. Reasonable. 1055 Bennington Dr.

SCREENS—And storm windows, 18'x4'10". Also size 2'6"x4'10"; 24 ft. of porch rail. Char. 2605-J after 6 p.m.

SCREEN DOOR—2'6"x6'8". Reasonable. Call Gen. 1930-R.

SEAT COVERS—Fiber, for 1941 Buick Special. Hill. 2359-W.

SEWING MACHINE—Cabinet style. \$10. 136 Cottage St., Glen. 6093-W evenings.

SHAMPOO TRAY—Aluminum with adjustable stand. \$6. Call Glen. 3935-W.

SHOES—Strap satin silver sandals, size 5, \$3. Also alligator oxfords, dark brown, size 6 1/2 AA, \$3. 84 Warner St., upstairs, northside entrance after 10 a.m. Sunday.

SHOES—Brown suede, sport oxfords, crepe sole, size 5A. \$3. Glen. 3862-R.

SHOES—Lady's, saddle oxfords, size 5 1/2-6A, worn once. 77 Woodlawn St.

SHOES—Lady's, 7AAAA. Also lady's shorts, worn twice, size 10; Packard Electro-Shaver, J. Harper, 357 Oakwood Rd., Char. 3111-J.

SHOW CASE—6'x2 1/2'x3 1/2'. Reasonable. Joseph Igunas, 248 Weyl St.

SHOWER CURTAINS—Cordura, peach, never used. \$5 a pair. 90 Pershing Dr.

SNOWSUIT—Child's, 2-piece, size 4, blue with velvet rim. Also rug mat, 8x10. Call Glen. 2328-W.

STOVE—Modern, white enamel table-top kerosene stove, lift-burner type, good condition. Also side-arm gas water heater and tank. 384 Pullman Ave.

STOVE—Four-burner, table top, 1941, never been used. Char. 3093-W.

STOVE—Combination coal and gas, Sterling, good condition. Char. 2669-M.

STRING BASS—In fair condition. \$50. St. 4093-J.

STUDIO COUCH—Gray, inner springs. 40 First St.

SWING DOOR—With hardware, 2 1/2'x7'3". Also automatic record player, connects to radio, walnut case, records, \$28. Char. 1746-J.

TABLE—Kitchen, red top, chrome legs, prewar. Albert Missel, 799 Maple Dr., West Webster, call Webster 256-F-12.

TAYLOR TOT—Baby's. 148 Dove St., after 6 p.m.

TRICYCLE—With balloon tires, for 6-year-old child. 1294 N. Clinton Ave.

TRUNK—Steamer, medium size, practically new. \$20. John Nair, 3 Burke Terr., Glen. 2465.

TYPEWRITER—Remington noiseless. \$40. Stone 3089-R.

Because of the great many responses to KODAKERY ads, advertisers are requested to use telephone numbers whenever possible in order to save unnecessary driving on the part of readers who frequently drive quite a distance only to find the advertised items already sold.

UNIFORM—Official Girl Scout dress, size 15, includes scout belt, scarf and pin, excellent condition. Glen. 5948 after 4 p.m.

VACUUM CLEANER ATTACHMENTS—For Hoover cleaner, will fit any cleaner made after 1938, good condition. Call Mon. 6861-W.

VICTROLA—Console model. Also prewar baby carriage, English Pram model. Reasonable. 187 Pomona Dr., after 6:30 p.m.

VICTROLA—Self-winding, in brown case, in good condition. \$15. Char. 390-W.

VICTROLA—Floor model, mahogany finish. Reasonable. Char. 2558-R.

WASHING MACHINE—In good condition. Mon. 991-J.

WASH TUB—Gallon measure, dipper, metal serving trays, all prewar. Also odd pieces of furniture and clocks, large work bench, vise. 2358 W. Ridge Rd.

WATER TANK—Extra heavy, galvanized, 30-gal., good condition. Also iron clothes poles. Glen. 2734-J.

WINDOW SEAT—Bay window, upholstered, maroon. Call Glen. 1611.

WANTED

AUTOMOBILE—Desire to rent car from July 15 to July 30; will pay \$25 and assume all responsibility. W. V. Anger, Main 4860.

BATHING CAP—Cul. 4920-M.

BED—Single, 4-poster, springs, mahogany preferred. Char. 390.

BICYCLE—Boy's, 20", prewar. Cul. 4376-W.

BICYCLE—Girl's, 26", balloon tires, good condition. 5 Seneca Park Cir.

BICYCLE—Small size, sidewalk, 2-wheeler, good or repairable condition. Char. 201-M.

WANTED

BICYCLE—Two-wheeler, for 10-year-old child. Gen. 5958.

BICYCLE—Lady's or man's, 28", prewar, balloon tires, good condition. Cul. 640-M.

BICYCLE—Girl's, 28", balloon tires. 1346 W. Ridge Rd., Glen. 5693-M.

BUICK—Sedanette, 1941, good condition. Will pay cash. 90 Melville St.

CAMERA—Kodak Ektra, f/1.9 50-mm. lens, extra back, case, for serviceman. Mildred R. Towle, 94 Atlantic Ave., Mon. 3855-W.

CAMERA—Kodak 35, f/3.5 lens, coupled range finder, for serviceman overseas. Glen. 5087-R.

CAMERA—Pocket size, for soldier. Mrs. Adiana Dieter, 60 W. Ridge Rd.

CAMERA—For serviceman. Char. 3139-J after 6 p.m.

CAMERA—For serviceman overseas. KODAKERY Office, Bldg. 28.

CAMERA—35-mm., for serviceman overseas. Mon. 5358-M.

CAR RADIO—Must be in good condition. Cul. 5106-R.

CASE—Plain leather for an 8-mm. camera, preferably with shoulder strap. Char. 2015-M after 6 p.m.

CHILD CARE—Girl or woman to care for 2 children, 6 days a week, 7 a.m. to 6 p.m. 3351 Lake Ave., after 6 p.m.

COIL SPRING—For single bed. Gen. 7147-R.

CONVERTIBLE COUPE—Or sedan, 1939 to 1941, must be clean and have good tires. Hill. 2699-W.

CRIB—Maple preferred. Call Stone 5089-X or Glen. 5842-R evenings.

DISHES—Blue bordered, given away at Schine Theatre about one year ago. Mon. 2897-W.

DOG—Fox terrier pup. Gen. 4907 after 7 p.m.

DOLL CARRIAGE—For 4- or 5-year-old child. Also porch glider. Call Cul. 5165-W.

ELECTRIC FAN—Any size. Main 4102-M evenings.

ELECTRIC IRON—Extra heavy, 10 to 12 lbs. Mon. 2663.

ELECTRIC IRON—Travel or lightweight, for serviceman. Char. 1299-R after 6:30 p.m.

ELECTRIC IRON—Small, for serviceman. Char. 651-M.

ELECTROLUX CLEANER—Marjorie Anderson, Holley.

FENCE—Wire, 70', 3' high. Glen. 1703-R.

FENCING FOILS—Two. Gen. 7146-M.

FIREPLACE SET—Sectional screen preferred. Char. 2614-R.

FORD—1937, with radio. Mon. 5250-R.

FURNITURE—Sun room, 3-piece, maple, must be in good condition. Char. 2913-J after 6 p.m.

GOLF CLUBS—Lady's, and bag. Glen. 5429-R.

GUN—BB. Hill. 1918-W.

HEATER—Side-arm gas water heater, with or without coil. 265 Cedarwood Terr.

HELPER—Boy to help on farm for summer months, 15 or 16 years of age, good wages, board and room. Call Hilton 14-F-22.

HELPER—Woman to clean apartment one-half day a week or one day every other week. Call Mon. 8012-W after 7:30 p.m.

HELPER—Woman to help with housework one day each week. 17 Pullman Ave., Glen. 767-R.

HOMES—For 3 male kittens. 648 Mt. Read Blvd.

KODASLIDE PROJECTOR—Also 8-mm. movie camera and projector. Gen. 5958.

LAWN BENCH—State price, M. F. Bailey, 17 Pullman Ave., call Glen. 767-R.

LAWN MOWER—Also refrigerator. Gen. 4255-R.

LAWN MOWER—Hill. 3362-J.

LAWN MOWER—Preferably 18" or 20" heavy machine but will take anything; needed badly. Hill. 2842-J after 6 p.m.

LAWN SWING—In fair condition. 227 Alpine Rd.

LIFE PRESERVERS—Cushion type, new or used. Also boat trailer. Char. 3124-W.

LIGHT METER—For camera. M. Garwood, 196 N. Goodman St.

MONEY BAG—Leather, for newsboy. 100 Longacre Rd., Glen. 1561-J.

OUTBOARD—Two or 5 h.p., Johnson preferred; also fishing reel level wind. Gen. 1457-M.

PIANO—Spinet. Glen. 3749-W.

PINKING SHEARS—Also electric sewing machine. 43 Romeyn St.

PLAY PEN—Glen. 6590-J.

PRESSURE COOKER—Any size. Char. 2941-R.

PRESSURE COOKER—Gen. 5682 after 7 p.m.

RADIATOR—For 1936 Plymouth coach. W. J. Goodnow, RFD #5, Canandaigua.

RADIO—Small, for girl in Marine Corps. Call Char. 2941-R.

RADIO—Portable, small, must be in good condition. 201 Pennsylvania Ave.

REFRIGERATOR—Electric, late model if possible, good condition. 1430 East Ave., call Mon. 2897-W.

REFRIGERATOR—Or Coolerator, late model. Glen. 1067-R after 6 p.m.

RIDE—Between 104 Chesterton Rd. and Hawk-Eye, 8 to 5:36 daily. Char. 807-R after 6 p.m.

RIDERS—From Carlton, Kent, Kendall, Morton or Clarkson to Kodak Park, hours, 8 a.m. to 4 p.m. and 4 p.m. to 12 a.m. Call Waterport 2363.

RIDERS—In mornings, vicinity of Culver Rd. and Bay St. Cul. 806.

ROD AND REEL—For salt water. 194 Forgham Rd.

WANTED

ROLLER SKATES—For 2 girls, 5 and 7 years old. Also homes for 2 kittens. Mrs. Herbert G. Brasser, 1447 Ridgeway Ave.

RUG—American oriental, 9'x12'. 233 Lake Ave.

SEWING MACHINE—Treadle type. Cul. 3583-J.

SEWING MACHINE—Electric, preferably Singer. Cul. 5247-W.

SEWING MACHINE—Also pinking shears; prewar Taylor-tot. Glen. 1533-M.

SHOTGUN—Automatic, 16-gauge, good condition. 4908 St. Paul Blvd., call Cul. 5116-M.

SPOTLIGHT—For automobile, chromium preferred. R. Dickens, Victor.

SHOTGUN—12-gauge, double barrel. Glen. 3654-W after 5 p.m.

STEREOSCOPE—For stereo pictures. Reasonable. Gen. 2130-R.

STOVE—Small, gas heating, for living room, must be in good condition. Char. 505-W.

STUDIO COUCH—With inner springs, good condition. 1643 Hudson Ave.

TAYLOR-TOT—P.O. Box 404, Lima, Lima 61-J.

TAYLOR-TOT—Prewar. Mon. 696-M, after 6 p.m.

TRAVELING IRON—Electric, for serviceman. Call Glen. 1470-W.

TRAVELING IRON—Or regular iron. Main 4390-R after 6 p.m.

TRICYCLE—For 3-year-old boy. Also sewing machine, any type. Glen. 5038-R.

TRICYCLE—For 2-year-old boy. Glen. 4835-M.

TRUNK—Suitable for college girl, good condition. Glen. 1390-W.

TYPEWRITER—Also Six-20 camera. Call Main 4856-J between 6 and 7 p.m.

TYPEWRITER—Small portable, good condition. E. Rochester 90-W.

VICTROLA—Table or cabinet model. Glen. 2590-J after 6 p.m.

WASHING MACHINE—In good condition. Call Glen. 3264-R.

WASHING MACHINE—Also refrigerator. Glen. 1762-W.

FOR RENT

APARTMENT—Business girls will share apartment with another working girl. Dolores Steward, 20 Portsmouth Terr., after 6 p.m.

APARTMENT—Three rooms, heat, light, gas, electricity, hot water, shower, private entrance and garage, adults preferred. 51 Barnard St., off Dewey Ave.

APARTMENT—Two girls will share apartment with working girl. 275 Park Ave., Apt. 39 after 4 p.m.

COTTAGE—2708 Edgemere Dr., lake front, on Grand View Beach, month of August or balance of season. G. Bonawitz, 202 Moul Rd., Hilton, call Hilton 123-F-22.

FLAT—Ave. A near St. Paul St., 5 rooms furnished or unfurnished, newly decorated, modern kitchen, automatic heat, hot water. Glen. 4621-W.

FLAT—Five beautiful rooms, tile bath, hardwood floors. 470 N. Plymouth Ave.

FLAT—Four rooms, lower, sun parlor, private bath. 44 Vick Park B. Glen. 4395-W.

ROOM—Large, nicely furnished, home privileges. Glen. 4582-W after 6 p.m.

ROOM—Near bus and Kodak Park. 35 Parkdale Terr., off Lake Ave.

WANTED TO RENT

BUNGALOW—Or 6-room house, 10th ward section. Glen. 6617-J.

COTTAGE—Conesus Lake, week of Aug. 5, modern, electric refrigerator, inside accommodations. 303 Laburnum Cres.

HOUSE—Or flat, 2 or 3 bedrooms, north side of city, Irondequoit or Greece preferred. 274 Steko Ave.

HOUSE—Or flat, 5 to 7 rooms, would like porch and yard, reasonable rent, prefer Monroe-Park, Lake Ave.-Charlotte sections. Mon. 4354-W.

HOUSE—Small, 3 bedrooms, single, nice yard, 10th, 17th or 22nd wards, reasonable. St. 6811-J.

SWAP

BICYCLE—Boy's, 26", fair condition for girl's. Webster 322.

CARTRIDGES—Will trade eleven 32-20 cartridges for same number of 25-20's. Glen. 5561-M after 5 p.m.

SHELLS—22 caliber long rifle for 16-gauge shotgun slugs. 156 Warner St., Glen. 3782-R.

TYPEWRITER—Underwood Standard #5 for good steel casting rod and reel. Char. 1916-M.

LOST AND FOUND

FOUND—Lady's blue and white bicycle with basket, on Lake Ave. Ball Field. KODAKERY Office, Bldg. 28, Kodak Park.

LOST—Square cut diamond ring with 7 small diamonds in gold setting on June 22, Hawk-Eye Bldg. 12. Reward. Lost & Found Dept., Industrial Relations Dept., Hawk-Eye.

LOST—Gold bracelet with "Phyllis" engraved on face, "Marcella and Frank" on back, at Hawk-Eye on June 22. Return to Lost and Found, Industrial Relations Dept., Hawk-Eye.

LOST—Gold identification bracelet engraved "Margo" and "Ranny" on southeast corner Main and Clinton on June 20. Reward. Mrs. R. A. Weichman, Hotel Seneca.

LOST—Keys in black rubber carrying case. KODAKERY Office, Bldg. 28, Kodak Park.



Fun Starts—Some of Kodak Park's softball stars are shown above demonstrating plays for the benefit of the boys attending the KPAA Boys' Softball Program. The boys filled the grandstand and most of both bleacher sections. At the microphone is "Spike" Garnish of the U. of R., director of the program. Tommy Castle on first is about to catch the ball. "Shifty" Gears, star Park hurler, is near the mound. Jim Gallagher, manager of the Park team, is at right and just behind him is Joe Witzigman, of the Park's hurling staff. The boys were later divided into leagues where they tried out some of the things they learned from the Park's luminaries.

Over 1000 Boys Turn Out for KPAA Program; 10-League Play to Get Under Way on July 10

Over 1000 Rochester youths turned out last week for the launching of the KPAA Boys' Softball Program at the Park's Lake Avenue field, under the direction of "Spike" Garnish of the University of Rochester. Due to the large turnout of boys, another full-time aide and two other part-time instructors were named. Assisting Garnish are Barney Farnan of Charlotte High, Huron Smith of Churchville High and Roe Milanette of Monroe High. The latter is a new appointee. In addition, Tommy Castle, Park first baseman, and "Shifty" Gears, star Park hurler, will fill part-time instructor jobs.

The program got under way Monday with one of the largest gatherings of boys ever assembled in Rochester. To give the affair an official tinge, Chief of Police William Copenhagen spoke as a representative of the city, lauding the idea in its promotion of wholesome activity for youth.

With Director Garnish in charge, members of the Kodak Park team demonstrated various plays and their proper execution as well as

going over some of the fine points of the game.

Afterwards the boys were divided into teams to get first-hand instruction on playing of various positions. This week on Wednesday, Thursday and Friday a practice schedule will be run off with actual league play getting started on July 10. Ten leagues have been formed, eight teams each, with some 15 boys to a team. Permanent assignment to teams will take place this week.

Four fields will be used for league play—DPI, John Marshall, Ridge and Park. Leagues will alternate the fields between them. Each team will play two games a week but never on successive days.

Team rosters and schedules will be handed out this week to the boys. Postponed games of Wednesday and Thursday will be played Friday afternoon. Friday postponed games will be played Saturday morning. Regular play will be from Monday through Friday, both morning and afternoon. Morning sessions open at 9:35 and afternoon games at 1:30.

This week's schedule:
Wednesday—9:30 a.m., National League at DPI; American League at Ridge; 2 p.m., Western League at Ridge; Pacific League at DPI.
Thursday—9:30 a.m., International League at DPI; Southern League at Ridge; 2 p.m., Adirondack League at DPI; Atlantic League at Ridge.
Friday—9:30 a.m., Eastern League at DPI; Northern League at Ridge.

Park Gals Win Fifth in Row; Hawkettes Beat Camera Works

Kodak Park's gals kept their season's record unblemished last week by trimming the Delcos, 4 to 2, in the Girls' Industrial Softball League. It was the lowest score the Parkettes have tallied this season.

The Park lassies scored two runs in the second when Ruth White smacked a four-baser with Lorraine Burke on base. Two walks, a hit and an error put two runs over for Delcos in the third. Single tallies in the third and sixth gave the Park its margin.

In the previous four games, the Parkettes ran up top-heavy counts.

After suffering their first loss of the season at the hands of Balcos the previous week, the Hawkettes came back in a big way last week by downing the Camera Works misses, 26 to 1. Rita Hearn, pitcher for the Hawkettes, connected for two homers and Dot Studley one. The lone Camera tally was a circuit clout by Betty Lubes.

Games tomorrow night will see Rochester Products play Camera Works on the Products diamond and Kodak Park and Hawk-Eye will clash at the Park.

Scores by innings:
Kodak Park 0 2 1 0 0 1 0—4 10 1
Delcos 0 0 2 0 0 0—2 2 1
Burke and Wilson; Gotham and Stockdale.
Hawk-Eye 6 5 1 4 4 1 5—26 25 0
Camera Works 0 0 0 0 1 0 0—1 2 1
Hearn and Raedell; Taricone and VerHoeven.

KORC Golfing Tourney Reset

Rained out on June 24, the KORC mixed golf tournament will be staged at the Lake Shore Country Club on July 29, it was announced last week.

Some 35 golfers will take part in the event which will get under way at 2 o'clock.

The men will play 18 holes and the women nine. Blind bogey and other prizes will be awarded.

Hawk-Eye Beats Park To Gain Tie for Lead

Hawk-Eye downed Kodak Park last week to gain a first-place tie with the Parkers in the Major Softball League. The Hawks also trimmed Camera Works while the Park trounced Gleasons. The Cameras also bowed to Taylors.

There will be no league games this week. Play will be resumed Monday, July 10.

In a pitchers' duel, the Hawks took the measure of the Kaypees, 2 to 1. Each team got but five hits and played errorless ball.

Both teams tallied in the first. Hawk-Eye counted when Walt Drojarski singled, was sacrificed to second and scored on Mickey Flynn's double. Tommy Castle smacked out a home run in the Park half to tie the count. Lockwood scored from third when Witzigman let loose a wild pitch in the seventh. Tinsmon tripled in the second with one out for the Park but the next two men could not get him across.

Carl Senger was in rare form for the Hawks, fanning six and issuing not a walk. Witzigman struck out seven and gave four passes.

The Hawks took the measure of Camera Works, 4 to 0, as Senger held the losers to three hits, while

on Graus' single and crossed the plate on a long fly to tally the lone CW marker.

While the Kaypees cut loose with a 17-hit barrage, Shifty Gears limited Gleasons to four and the Park won, 13 to 0. George Reisinger hit a homer, Charlie Dick a brace of triples, Finucane a three-baser and Castle a double to pace the Park attack. Gears whiffed six and gave out but one walk.

Scores by innings:
Hawk-Eye 1 0 0 0 0 1—2 5 0
Kodak Park 1 0 0 0 0 0—1 5 0
Senger and DeHond; Witzigman and Tinsmon.
Camera Works 0 0 0 0 1 0—1 4 1
Taylors 0 0 3 0 0 0—3 4 1
Gerew and Cropsey; Marine and Fink.
Hawk-Eye 3 0 0 1 0 0—4 10 1
Camera Works 0 0 0 0 0 0—0 3 0
Senger and DeHond; Smith, Gerew and Cropsey.
Kodak Park 1 1 1 2 0 8—13 17 0
Gleasons 0 0 0 0 0 0—0 4 4
Gears and Tinsmon; Hawloka and Ashton.

LEAGUE STANDINGS

| | W | L | | W | L |
|----------|---|---|---------|---|----|
| KP | 9 | 2 | Delco | 4 | 7 |
| H-E | 9 | 2 | Graflex | 4 | 3 |
| Ritters | 8 | 3 | Balco | 4 | 8 |
| Taylors | 8 | 3 | CW | 3 | 10 |
| Gleasons | 6 | 5 | IBM | 0 | 11 |

Games Next Week

Mon.—Taylors vs. Ritters
Graflex vs. Hawk-Eye
Tues.—Camera Works vs. Kodak Pk.
IBM vs. Balcos
Wed.—Taylors vs. Hawk-Eye
Delcos vs. Gleason
Thurs.—Camera Works vs. Balco
Gleasons vs. Ritters
Fri.—Delcos vs. Graflex
IBM vs. Kodak Park

his teammates acquired 10 off Smith and Gerew. Senger whiffed four and gave out one pass.

The Hawks pounced on the Cameras in the first inning, shoving three runs across on a hitting barrage, featured by a triple by Bonacci. Two hits gave the winners a marker in the fourth.

Camera Works came out on the short end of a 3-1 score with Taylors. Gerew for the Cameras and Marine for Taylors were nicked for only four hits apiece but the winners bunched three of theirs in the fourth, including a double and triple. Rick single, went to third

Cameras Nose Out Products

Camera Works nosed out Rochester Products, 7 to 6, in a nine-inning tussle in the Industrial League Friday night, while Hawk-Eye took it on the button 15-1 at the hands of Cunninghams.

Coasting along with a 6 to 4 margin, Camera Works watched the Products ten tie it up in the sixth and the game went two extra innings before a decision.

Cunninghams unleashed a 17-hit barrage against the Hawks, who were held to four bingles and did not tally until the last inning.

Scores by innings:
Roch. Products 1 0 2 0 1 2 0 0—6 10 1
Camera Works 1 1 3 0 1 0 0 0—7 12 1
Searles and Kane; Lamb and St. John.
Cunninghams 3 0 2 5 5 0—15 17 2
Hawk-Eye 0 0 0 0 0 1—1 4 3
Hudson, Dovoio and Scaloni; Werner and Michlin.

Moans, Groans Clash Friday

Don McConville's Moans and Bob Fisher's Groans of the Kodak Office Softball League will have at it again this week at Brown Square.

Conquering from their last encounter in which Don's boys "outmoaned" their opponents, the two teams will clash at 6 p.m. Friday on Diamond Number 2.

The other two teams—the Aches and Pains—are not scheduled this week.

Camera Golfers Plan Tourney

Camera Works golfers will compete in a blind bogey tournament Saturday at Brooklea. The first foursome will tee off at 2:30 p.m. Entry blanks may be obtained from foremen and should be turned in at the Recreation Club office by Thursday.

This will be the first of several tournaments which the CWRC plans to sponsor this summer.

Intraplant Games

LAKE AVENUE NOON
Birds, 4; Yankees, 1.
Dodgers, 3; Yankees, 1.
Dodgers, 3; Giants, 2.
Giants, 6; Dodgers, 3.

STANDINGS
First Half, Final
W L W L
Dodgers 9 2 Giants 3 7
Birds 7 4 Yankees 3 8

RIDGE NOON-HOUR
Chemicals, 1; Yard, 1.
E&M, 3; Sundries, 2.
Sundries, 4; Chemicals, 1.
Yard, 6; E&M, 1.

STANDINGS
W L W L
E&M 6 5 Sundries 5 5
Yard 5 4 Chemicals 4 6

PARK DEPARTMENTAL
(Girls)
Color Print, 15; Bldg. 2, 3.
Bldg. 25, 7; Cine-Kodak, 0.
16-mm., 7; X-ray, 0.

CW SHOP LEAGUE
Parts Inspection, 6; Stock Record, 1.
Shutter, 5; Development, 4.
Depts. 41-42-46, 15; Tool, 6.
Milling, 11; Hand Lathe, 6.
Woodworth, 8; Recordak Engineering, 4.

HAWK-EYE INTRA-PLANT
Dept. 31, 11; Dept. 41, 8.
Dept. 11, 17; Dept. 47, 9.

STANDINGS
W L W L
Dept. 11 4 0 Dept. 82 2 2
Dept. 99 4 1 Dept. 58 2 3
Dept. 29 4 1 Dept. 20 2 3
Dept. 31 3 2 Dept. 47 0 5
Dept. 24 2 2 Dept. 41 0 4



Four-Baser—Tommy Castle is shown crossing the plate in the Hawk-Park game in the first inning after cracking out a home run. Don Bender is about to shake hands. Catcher Al DeHond of the Hawks is at right. The Hawks won, 2 to 1.

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