

KODAKERY

A NEWSPAPER FOR THE MEN AND WOMEN OF EASTMAN KODAK COMPANY

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CW Suggester Wins \$1000 During First Period of 1947

Lawrence Peck of the Shutter Assembly Dept. at Camera Works set a fancy mark for Kodak suggesters to shoot at in 1947. Larry received a \$1000 award for the first period of the new year.

Peck's idea was for a change in design of the contact point assembly on various flash shutters. It reduces the number of working parts, simplifies production and improves performance of the shutters, according to William Zimmer, Suggestion System chairman at CW.

The \$1000 suggestion was one of 57 varieties approved at CW in the initial period of 1947.



Lawrence Peck

First Try Wins Top Award In Kodakery Photo Contest

H. Lou Gibson of Kodak Office walked off with first prize of \$25 in the January KODAKERY Photographic Awards on his first entry. Lou's picture was an excellent pattern shot of the new ornamental guard rails along Veterans' Memorial Bridge.

Another Kodak Office enthusiast and a consistent competitor in KODAKERY Photographic Awards, Lowell Miller captured second place with a pleasing picture of his young daughter.

Third-Place Winner

In third spot was Clifford Hathorn of Camera Works. Besides the three top awards, nine of the 10 fourth-place winners were from Rochester units of Kodak and the local people took 18 of the Merit Certificates.

The fourth-place winners are: Charles Bridgman, Kodak Office; W. H. DeWitt, Kodak Park; Helen Jarvis, EKS, Duluth, Minn.; Larry Weis, Hawk-Eye; Roy L. Wood, Kodak Park; Kenneth A. Van Dyck, Camera Works; H. Wes

Vokes, Hawk-Eye; Shirley H. Houston, Kodak Office; John N. Rice, Navy Ordnance Division, and Guy D. Aydlott, Camera Works.

Merit Certificate winners are: J. W. Nickel, KP; Melvin C. Jordan, EKS, Salt Lake City; Charles Carapezza, NOD; Ray C. Shaheen, CW; John Debes, KO; George V. Taylor, wife of J. B. Taylor, CW; Paul M. Bostwick, EKS, Atlanta, Ga.; Frank Binsack, CW; Dick Goodchild, KP; Matthew Baisch, CW; Hermon Dilmore, husband of Margaret J. Dilmore, KP; Calvin C. Woolley, EKS, Salt Lake City; F. Bennett, CW.

Dave Johnson, KO; J. G. Jarvis, KP; Alfred J. Doherty, CW; Homer D. Fay, EKS, Cleveland; William W. Guelph, CW; Marjorie F. Ellis, KO; Elsie Miller, EKS, Pittsburgh; W. Van Graafeiland, H-E; Rhea Clicquenois, KP; Olaf Furseth, EKS Cleveland; Richard A. Bron, Recordak Corp., Denver, and James F. Thrasher, CW.

Kodak Waits Pupils' Photos

The first rush of entries in the Second Annual National High School Photographic Awards was being awaited today. The official opening date is Saturday, Feb. 15.

High school pupils will compete for prizes totaling \$3500 in cash in the contest sponsored by Kodak. There are five classes: Babies and Small Children, Scenes and Still-Life, Hobbies and Recreation, Animals and Pets, and School Projects.

In each class a first prize of \$100, second of \$50 and third of \$30 will be awarded. One of the five first prize winners will be chosen for the \$500 grand prize. In addition there will be 75 awards of \$10 each and 270 of \$5 each.

Students are obtaining the rules and entry blanks from photographic dealers and high schools.

Camera Club News

Kodak Camera Club, which claims some 4400 Kodak folks from all Company divisions as members, this week is getting its own section of KODAKERY for club and photographic news. This new weekly feature should prove interesting to members and nonmembers alike. Turn to Page 4.

New Projector Shown At Cleveland Session

A new Kodaslide Projector, for showing color or black-and-white 35-mm. or Bantam slides, soon will be made available for both auditorium and home use.

The new projector is being made at Hawk-Eye Works and soon is expected to make its debut across the nation's photographic counters. It was previewed this week at the 22nd Annual National Convention and Photographic Industry Trade Show in Cleveland. Orders are not being taken at present.

Designated the Kodaslide Projector—Master Model, it features a series of interchangeable lenses of the Projection Ektar and anastigmat types. Projection Ektar lenses having relative apertures of f/2.3 are available in 5- and 7½-inch focal lengths as well as an f/3.7 lens of 11-inch focal length.

Better Tone Values

All lenses in the optical system are "Lumenized" with the new Kodak hard-surface coating which increases contrast and gives more illumination per watt. This makes for sharper separation of tone values in both the highlight and shadow areas of the slides.

Lamps rated at 1000, 750, 500, or 300 watts can be used interchangeably. Both lamps and lenses are easily changed, enabling the operator to adjust illumination for rooms and screens of different sizes. The front of the projector may be raised for use with screens



New Projector — Margaret Meding of Final Inspection Dept. at Hawk-Eye makes a check on one of the new Kodaslide Projectors—Master Model for color or black-and-white 35-mm. or Bantam slides. It was previewed this week in Cleveland.

of different heights.

Light in weight and easily portable, the projector has a die-cast aluminum body with a built-in carrying handle. Streams of air from a quiet, motor-operated blower system installed in the base serve to cool the slides and other parts of the machine. The slide carrier is

designed to permit air from the blower system to flow freely on both sides of the slide during projection. A heat-absorbing filter in the condenser assembly gives additional protection to the slides.

Its precision optical system, powerful illumination and easy adaptability for projection in rooms of any size make the Kodaslide Projector—Master Model a versatile, superior projector.

Dealers, Finishers Inspect New Products at Convention

A group of new Kodak products is being viewed for the first time by hundreds of delegates attending the 22nd Annual National Convention and Photographic Industry Trade Show this week in Cleveland.

The elaborate display of Kodak

products and equipment for the five-day convention, sponsored by the Master Photo Dealers' and Finishers' Association, is staffed by EK people from all Rochester units.

One of the outstanding new products which made its bow at the session was the new Master Kodaslide Projector, which is described in a separate story in this issue.

The majority of the new items are mainly for use by the commercial photofinishers. Among the new products shown in Cleveland are:

The Velox Rapid Printers, Types 3 and 4, which replace the Velox Rapid Printers, Photocell Model and Type 2, respectively. A variety of highly desirable improvements in each of the machines was explained at the sessions.

Other Products

The Glossprint Dryer, an all-electric dryer to replace the gas-heated Commercial Print Dryer.

Kodak Electric Mixers, which are designed for use by finishers and other users of large quantities of chemicals as an aid in thoroughly and rapidly mixing solutions.

Kodak Eye-Level Tripod and Turn-Tilt Head, which features extremely smooth panning and ability to adjust to the specific camera, thus avoiding constant locking and unlocking.

Combination Lens Attachment Carry Cases. These are small, good looking, well designed and reasonably priced.

Yes, Sir, Kilroy Was Everywhere!

A movie of highlights of the first two days of the 22nd Annual National Convention and Photographic Industry Trade Show which opened in Cleveland on Monday will pose the question, "Who is HE?" when Kodak presents it tonight.

It will be shown to members of the Master Photo Dealers' and Finishers' Association and convention exhibitors at the group's big party and dance.

The film, planned and shot by George Waters, KO Advertising, and Jim Card, KO Informational Films, was sent to Rochester late Tuesday evening. Processed at Kodak Park yesterday, it was returned to Cleveland in time for the showing.

"Who is HE" questions will arise when one lone unidentified male appears in most scenes peering over shoulders at the exhibits.

The mystery will be solved for spectators only at the film's final scene when a large sign declares "Kilroy Was Here."

Combination Funnel, allowing multiple uses in darkroom.

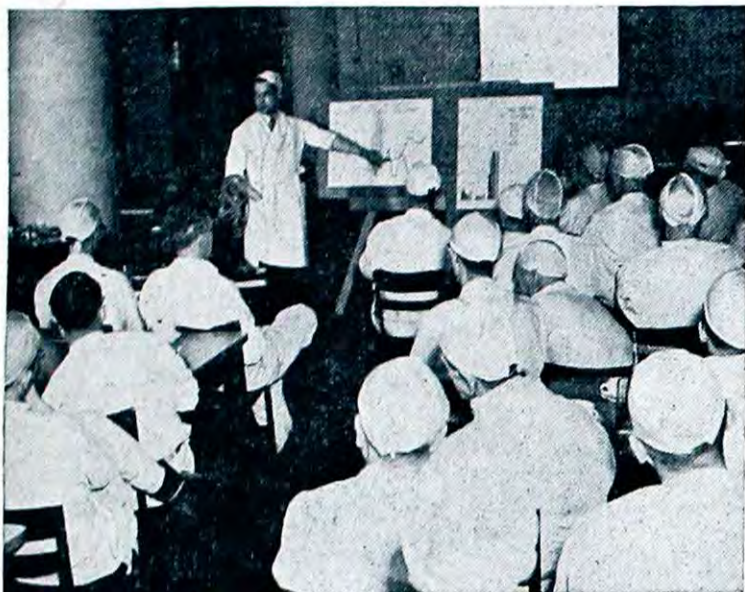
Seven and one-half inch f/4.0 Lens for Kodaslide Projector 2A. This lens is a replacement for the 7½-inch f/4.5 lens.

Kodascope Eight-90. This is a de luxe Kodascope with 750-watt bulb, f/1.6 lens, enclosed gear-driven reel shafts and spindles. It has the ability to project in reverse and show single frames.



Test for Judges — Judges for the January KODAKERY Photographic Awards found difficulty in selecting top winners from the large entry list. Left, judges: Pete Braal, KO; R. H. Sutherland, KP; Bob McCallum, H-E; George G. Quirk jr., CW.

Safety Movie Viewed By Thousands at Kodak



Safety Session—Members of the Emulsion Coating Dept. in Bldg. 29 at Kodak Park hear brief lecture by J. H. Parker of the Safety Dept. before showing of the sound Kodachrome film produced at Park. Parker was technical director on the safety film.

More than 7000 Kodak Park people have witnessed showings of the Safety Dept.'s motion-picture film, according to J. H. Parker who served as technical director. The 1500-foot sound Kodachrome film was produced by the EK Informational Films Division and had its premiere in Chicago last October before the delegates attending the National Safety Congress. It was first shown to plant supervisory groups who then requested that all KP folks see it.

Since its initial showing, the picture has been acclaimed on many fronts, said Parker.

"Two outside plants have scheduled the film for complete showing to all their people while four copies are in transit from coast to coast, being shown to various industrial groups without charge."

It will be included in the next safety film list of the National Safety Council, he added, pointing out that this will further serve to

recommend it to industrial safety organizations of the country.

Introduced by Allen L. Cobb, the Park's safety director, and narrated by Max Metcalf of Station WHAM, the picture illustrates many aspects of personal safety, among them fire control and accident prevention. One of the first films of this type to be made at the Park, it features an "all-star" cast from the plant.

"Daddy," said Junior, "today at school a boy told me I look just like you."

"And what did you say?" the father inquired proudly.

"Nothing. He was bigger than me."

Photo Patter

Patience, Simple Lighting Aids Needed In Making Indoor Photographs of Pets

Pets always make interesting picture subjects—whether they're your pets or somebody else's—and they always make swell additions to your snapshot collection.

It isn't as difficult as you might imagine to photograph them. Take the accompanying illustration for example—patience and simple lighting equipment did the trick.

In making this shot, two No. 2 reflector-type flood lamps were used. One, shaded from the camera, was placed above and to the right of the subject. That produced the top lighting which brings out the dog's head so clearly. The other, filling in the foreground, was placed just to the left and slightly above the camera as a general purpose lamp. Exposure was based on the distance from camera-light to subject, which was about five feet, requiring an exposure of 1/50 second at f/5.6 on extra-fast panchromatic film.

Flash wasn't used in this case because occasionally flash illumination frightens small animals and makes them shy from future picture taking. By using floodlights—none of which shone too brilliantly into the dog's eyes—the pup had an opportunity to become accustomed to the illumination before picture taking began.

Select Background

However, if you'd just as soon do your picture taking outdoors, lighting equipment won't be necessary. Under such circumstances, ordinary outdoor snapshot exposures will suffice. To produce a pleasing background, hang a light-colored blanket behind your subject—or choose a low angle of view so that you can picture your pet against the sky.

Then, shoot for close-ups. Even the biggest dogs will look small and lost if you stand so far back that they fill only a portion of your viewfinder. With many cameras you can get as close as 3½ feet



Pretty Pup—If you're going to picture your pet, be it a dog or cat or what have you, try to get an interesting pose. It takes a little more time but it's worth the effort.

to your subject, and even box cameras can be used successfully from six to eight feet from the subject. Usually best results are obtained by working fairly close to your subject and then cropping or trimming the picture for the desired effect during enlargement.

And don't be satisfied with only one snapshot. Sometimes you'll get just what you want on the first shot, but chances are you won't have everything exactly as you want it. It's safer to make five or six pictures of any pet—trying, of course, to make each perfect. Then, when the results are before you, you can select the best for enlargement and display.

It's a Big Month For the McCabes

February is turning out to be quite an eventful month for the McCabe family.

On Feb. 3 Jeanne McCabe Spiegel presented hubby Dick with a baby boy. The new dad, an ex-G.I., who was in CW Development, now is a student at Hobart College.

Before Harold McCabe, head of KO Adjustment, had finished celebrating the arrival of that first grandson, his silver wedding anniversary loomed ahead. It's tomorrow. He and Margaret Manning, formerly of KO Sales, were married on Valentine's Day in 1922.

Saturday, another wedding will take the spotlight. Daughter Betty McCabe of KP Bldg. 46 will marry Bill Gaffney, CW Dept. 30, at St. Louis Church in Pittsford, with the reception following at the McCabes' home.

Some people will never let go of a helping hand.



(T. M. Reg. U.S. Pat. Office)
Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- Is it necessary to increase the exposure when photographing the shady side of an object, even on a bright day?
- What is the duration of the flash of a No. 5 or midget photoflash bulb?
(a) 1/100 of a second
(b) 1/25 of a second
(c) 1/50 of a second
- How is it possible for doctors to show action of the vocal cords or movement of blood cells in the capillaries with the aid of photography?
(a) By using specialized equipment movies can be made of such action
(b) Through use of infrared film
(c) With the aid of X-ray
- What is photomicrography?
(a) Photographic study of microbes
(b) Making photographs through a microscope
(c) Another name for contact prints made from small negatives
- What Kodak team is leading the National Div. of the Major Industrial Basketball League?
Kodak Park Camera Works Hawk-Eye
- What is the closest working distance with the average box camera if no portrait attachment is used?
5 feet 8 feet 10 feet



Colonel Speaknagle Stoopling

Is 1947 Really a Year?

SOMEDAY, just for a lark (or a robin, if you prefer), take time out from your chores, grab yourself a pencil and put the digits 7, 4, 1, and 9 together in as many ways as you can. Now, one of the results will probably be 1-9-4-7 and to most of us that number is important as it means the year which stops 1946 from running directly into 1948. I ran directly into a stranger recently, and out of a clear sky, I said to him (I happened to be in my helicopter at the time): "What do you think of 1947?" He winced, wince or twice, and then replied: "Indubitably, I think it will be fraught." And you can't say that isn't one way of putting it.

THE CASE FOR MORE SPARKLING OVER-THE-COUNTER CONVERSATION

One bright winter's day I happened to be wandering through a sort of birch woods, clad in nothing more than several heavy fur coats, three mufflers and an old set of trap-door woollens, when the thought came to me: "Stoopnagle, why don't you snap a picture of this here gorgeous scenery?" So I focused carefully, took aim and snapped. I never saw the result, as I later discovered I didn't have my Kodak with me. It only goes to show that absent-minded people without Kodaks can't take nearly as good pictures.

Noting the periods and commas scattered through the above para-



graph, it reminded me of Victor Borge and his fabulous "click" method of pronouncing punctuation. It also reminded me that it's about time we Americans put a little more color into our conversation. "What's new, Mac?" "Take it easy!" "No soap." "What's eatin' yez?" and "Bye, now!" are all so doggedly trite it would be much better, for my money, if we just said: "I" and let it go at that. Or even "()"! But I mustn't criticize unless I can come up with something better. So here are a few more lucid expressions which are submitted gratis. Use any of them and I'll guarantee you might suddenly become a well-known

character in your community.

"Look at the haircut I need."

"That is the wrong size for my Kodak of a film."

"Kodak is what when you see a chance to take a picture haven't a, you wish like anything you had a, with you."

"That man over there is the woman whose Kodak Monitor I borrowed several days ago's husband."

"There's a moose! If only I had my Ko for goodness' sakes dak!"

"A" is for the apple that you are of my eye."

"A straw is what you sip an ice cream soda through two of them."

"Film is stuff that if you don't use good in your camera, you can't take pictures as well as if."

If you happen to be a Kodak dealer (and most Kodak dealers are), I am sure you will find a wealth of new conversation in these examples. Spring one of them on an old customer, and before you know it, you'll find him saying: "Huh?" or "How's that again?" This will lead to further sparkling crossfire and he'll be ordering Rapid Selenium Toner and Kodak Microdol by the barrelful. Later on, when the barrels are delivered, he'll probably call up and say, "What the heck is all this?" But you are there with a ready answer: "Barrelfuls of Rapid Selenium Toner and Kodak Microdol," to which he happily replies: "Oh."

Pretty superior salesmanship, isn't it? Looks like it is just going to be too bad for 1-9-4-7.



Snack Bar, Pumps Planned For Parking Lot Near KP

Additional improvements have been made to the parking lot for Kodak Park people opposite the main entrance to the Park and acquired by Kodak several months ago. The area has been lighted for the convenience of truck-workers and a bulldozer has been purchased to keep the space cleared of snow.

As a further service, it is planned to install gasoline pumps and other facilities east of the old car barn. The small building on Lake Avenue, north of Bldg. 99, which was formerly used as a waiting room, is being redecorated and refurnished as an up-to-date milk, soda,

and sandwich bar.

All cars parked in the new area may be locked and will not be moved, it was explained, plenty of space being allowed to permit drivers to enter and leave whenever they so desire.

Offsetting traffic complications on Lake Avenue at the rush hours is an entrance and exit developed at the extreme end for those living in that direction.

It's in the Park

It's South America for Moe . . . While Carter Visits England

Ruth Heisner, Film Planning and Record Dept., home on leave from her government duties in Japan, was tendered special birthday greetings by two of her Bldg. 12 friends, Clara "Skippy" Voelkl and Elinor Taber, at a local club on Jan. 30. . . . It's really "South America, Take Me Away," to "Moe" Rubiano, Bldg. 6, a native of Colombia. "Moe," back from a vacation in his homeland, reports that the mercury averaged 80 degrees during the day, 70 degrees at night, while he was sojourning there. . . . Roy Rosington, Garage, better known as "Seabiscuit" to his friends, reports recent delivery of a new sedan and denies rumors that all passengers to date have had to divest themselves of their shoes before entering the car. . . . A shower-dinner for Rita Lester of the Dept. of Manufacturing Experiments was held at the Triton Hotel on Jan. 28. A corsage of gardenias and a black plastic purse were presented to Rita by 22 girls of her department who attended. She will be married on Feb. 15 at St. Stanislaus Church. Edith Manuel and Marjorie Parkes handled the arrangements. . . . Counting the days until the opening of the trout-fishing season is Leroy Dunkel, Garage, who makes visits to mountain streams. . . . Our apologies to Fred Meigs, Bldg. 12, who is foreman of the Portrait Sheet Film Dept. Fred inadvertently was overlooked in a department item which appeared in these columns in a previous issue. . . . Now in England, where he is renewing family relationships with his father, mother, two sisters and four brothers, is George Carter, Paper Mill, who was accompanied by another brother, Charles, a former member of the Park plant, now retired. The Carters sailed on the Queen Elizabeth in December and are due back in this country in March. . . . Come spring and James Dillon, Garage, again will be making a tour of country auctions. "Jim" claims he's looking for someone who can top radio's famous "tobacco auctioneer." . . . Looking hale and hearty after a recent operation is "Milt" Filius, superintendent of the Paper Service Dept. . . . "Uncle Remus" should be around to hear how Bill Sly, Testing Dept., and Charlie Butler, Bldg. 28, bagged foxes during a recent weekend hunting session.



Clara Voelkl

Elinor Taber

A retirement party for John Boylin and Dick Deane, Paper Mill, was held at Mike Conroy's on Feb. 5 with more than 75 members of the department present. On the arrangements committee were Jack Cannon, George Wishart, Fred Diehl, Joe Kolb, Violet Pinkerton and Bob Gell. By the way, a typographical error recently robbed Boylin of 10 years' service. He came to the Park in 1906, not 1916. . . . "Gene" McBride, Special Testing, Bldg. 26, scheduled to enter the Air Forces soon, was absent on Jan. 17 when his friends in the department gathered to celebrate his last day at the Park with a cake. Needless to add, the treat was well received by "Gene's" well-wishers. Larry Allen, Bldg. 12, Gene's cousin, left the Park at the same time to enter the AAF. . . . Jack Van Ingen has taken over the duties as KODAKERY correspondent in the Paper Sensitizing Dept. He succeeds Margaret Murphy. . . . Fred Burns of the E&M Dept. served as chairman of a committee which arranged the Feb. 2 party of the Michigan Alumni at Powder Mill Park.



John Boylin

Etta Weston, KODAKERY correspondent in Bldg. 25, recently attracted a wide circle of admirers to her office where she displayed a blooming Christmas cactus. Etta was disappointed to find that the rare blossom lasted for only a day. . . . Janet Moore, Special Testing, who was married on Feb. 8, has taken up residence in Geneva, N.Y., where her husband is completing his studies at Hobart College. . . . A study in climates is posed by Eddie Edmundson and Dick Wilson of the Emulsion Coating Dept., Bldg. 29. While Eddie is down in sunny Florida, deep-sea fishing for those big tarpon off Key West, Dick is enjoying the deep snows and zero temperatures some 50 miles north of Montreal where the winter sports are in full swing. . . . "Marge" Smith, one of the large delegation from Bldg. 30 present at the Ice Follies in Buffalo, had a narrow escape while dining at one of the city's swanky "eateries." A busy waiter almost tipped a trayful of victuals on "Marge" after he had become "fouled" on a part of her coat. . . . Those lusty voices ringing out in the clear, cold air along Lake Ontario's scenic roads Feb. 7 were those of members of the Engineering Dept., Bldg. 23, on their sleighride. After a two-hour ride they drove to the Edgewater Tavern for a smorgasbord luncheon followed by singing, dancing and story telling. In charge were Ray Beehler, John Meagher, Billie Leckie and Jean Rumpff. . . . A steak dinner, followed by a bowling party, was enjoyed recently by Bill Garlic, Arnold Frank, George Welzer, Myron Benjamin and Howard Young, all of Bldg. 15.



Keep 'em Rollin'— Service around the clock is provided in the KP Garage to keep the many motor vehicles in operation. At left, Frank Stock, Carpenter Shop, Bldg. 23, fastens protective bars around window of new truck body. Mike "The Smiling Irishman" Magin, right, of the Garage staff of mechanics, uses special safety device to change truck wheel.

Good Deeds Bring Honors To KP Man



Henry Taylor

Seven years ago, Henry Taylor, a member of the X-ray Sheet Film Dept., Bldg. 12, visited a friend in St. Mary's Hospital. And out of that visit has grown a public service which has made Taylor's name a byword in sick wards.

Recently he was awarded a plaque by the lodge to which he belongs, naming him its outstanding member during 1946.

That first visit to St. Mary's, when he sat at the bedside of a World War I veteran who was seriously ill, convinced Taylor that there was a personal service he could render. He shaved his friend and, before the afternoon was over, three other patients had received similar ministrations. Soon he had added haircutting to his services and extended the scope of his work to other hospitals in the city.

"Helping the sick is one of the biggest thrills of my life and I enjoy it often," says Taylor.

More recently, the Park veteran came in for additional acclaim when his unique practice was described over a national radio hookup by news commentator Lowell Thomas. Prior to this, Al Sisson of the WHAM staff, had made it the subject of one of his widely-heard morning programs.

Another member of the Taylor family, Margaret, his daughter, is with the Sundries Manufacturing Dept., Bldg. 48.

Harry Hayward Dies

Harry Hayward, Paper Sensitizing Emulsion Dept., died Saturday, Feb. 1. Hayward was hired in the Yard Dept. in December of 1912. In 1913 he transferred to Dope Coating and in 1922 to Paper Sensitizing.

Skilled Mechanics Key To All-Weather Duty

In fair weather and foul the maintenance crew of Kodak Park's Garage, Bldg. 61, keeps the wheels rolling under the plant's fleet of trucks and other vehicles.

Playing an important role in an around-the-clock schedule is the night shift whose job it is to service all vehicles regularly so that they will be in good running condition during the day. This service includes chassis lubrication, oil change, tire and battery check-up, and minor repairs. Major repairs are made during the day by a staff of 10 garage mechanics.

More than 500 gallons of gasoline flow daily into the tanks of the Park's motorized units, keeping one man busy almost constantly at the pump. Portable cranes, lift trucks, portable steel-fabricating welders, bulldozers, snowplows, lawn mowers and other equipment require a daily supply of fuel to carry out their diversified tasks.

When new truck bodies are needed, the Carpenter Shop has its own men who use the facilities of the Garage to fill the bill. Painting is another important chore which is included in the department's duties.

Preventive measures in its maintenance program are carried out by the Garage in the nature of 1000-, 5000- and 15,000-mile inspections. Complete records are kept on file and are available at all times.

Son—"What is puppy love?"
Dad—"Just the prelude to a dog's life!"

Larry Trains Show Horses

You can lead a horse to water but you can't always make him jump. At least, that's the conclusion drawn by Lawrence Carney, a member of the Emulsion Coating Dept., Bldg. 29. He has found by experience that most horses, like humans, prefer to keep their feet on the ground.

Exception to this rule is claimed by "Larry" for his two jumpers, "Irish Echo" and "Cappy," both of which take willingly to the bar and have just completed a very successful season in local show rings. "Irish Echo," a chestnut gelding, is ridden by "Larry," while "Cappy," a chestnut mare, is the pride and joy of Mrs. Carney. Almost any weekend finds the Carneys astride their mounts on the trails in the vicinity of their home near Spencerport.

"Jumping provides that extra thrill which ordinary riding doesn't afford," says Larry.

Carney experienced one of his few jumping accidents recently when his mount, shying from a leap, pinned him against a hurdle support and cracked one of his ribs.



High Jumper— Larry Carney, Emulsion Coating, Bldg. 29, takes "Irish Echo" over the bar during a workout in the practice area adjoining his home. "Irish Echo" is one of two prize jumpers which Larry trains for competition in local horse shows.



They Braved Blizzard—A portion of the Kodak Camera Club group which braved a weekend blizzard for a skiing trip is shown above boarding snow train for Old Forge, N.Y., last Saturday morning. There were 87 in club's sixth annual party.

BOWLING STANDINGS

KO National			CW Engineering		
W L	W L		W L	W L	
Burns 34 23	Tigers 28 29		Reflex 36 21	Kodascopes 28 29	
Pirates 32 25	Braves 28 29		Magazines 36 21	Shutters 28 29	
Cubs 29 28	Reds 27 30		Medalists 34 23	Monitors 20 37	
Giants 29 28	Indians 26 31		Cines 29 28	Extras 17 40	
Cards 29 28	Yanks 23 34				
KO American			KPAA Trickworkers		
W L	W L		W L	W L	
Stock 37 20	Maintenance 28 29		Paper Sens. 38 13	Bldg. 30 27 24	
Receiving 30 27	Manuals 26 31		Baryta 36 15	Emul. Making 24 27	
Kodakery 29 28	Finishing 25 32		Paper Mill 35 16	Bldg. 57 21 30	
Shipping 28 29	Traffic 25 32		Bldg. 29 33 18	Bldg. 12 7 44	
			Finishing 29 22	Bldg. 50 6 45	
CW Supervisors			KPAA Thursday A		
W L	W L		W L	W L	
Enlargers 43 23	Bullets 33 33		P&S 38 19	N.C.P. 29 28	
Shutters 40 26	Jiffys 32 34		Chemical 38 19	Bldg. 29 28 29	
Cines 40 26	Bantams 30 36		Bldg. 42 38 19	Testing 26 31	
Kodascopes 40 26	Targets 30 36		Yard 33 24	Sens. Pap. Pkg. 23 34	
Juniors 39 27	Magazines 28 38		F.D. 4 32 25	Cines 22 35	
Monitors 39 27	Brownies 27 39		Kodacolor 31 26	Tool Room 21 36	
Vest Pockets 39 27	Six-16 26 40		Steel Fab. 29 28	Mach. Design 20 37	
Six-20 39 27	Vigilants 26 40		Sundries 29 28	F.D. 10 19 38	
Medalists 34 32	Extras 24 42				
Kodaks 33 33	Records 22 44				
CW Friday Avery			Rochester Men's Industrial		
W L	W L		W L	W L	
Dept. 10 23 7	Cine Mach. 14 16		Bonds 47 16	Kodak Park 31 32	
Access. Mach. 21 9	Records 11 19		Camera Wks. 45 18	Delco 30 33	
Airgraph 16 14	Duplex 11 19		Hawk-Eye 43 20	Hickok 27 36	
Proj. Printers 15 15	Vexlo 9 21		Am. Laundry 39 24	Fairchild 25 38	
CW Friday Girls			W L	W L	
W L	W L		W L	W L	
Shutters 44 22	Vigilants 34 32		Roch. Prod. 37 26	DPI 22 41	
Cines 42 24	Monitors 34 32		B. & L. 37 26	Reed 20 43	
Reflex 42 24	Extras 33 33		Taylor 32 31	Ritters 20 43	
Bantams 40 26	Hawk-Eyes 31 35		Roch. Transit 31 32	Pfaudlers 18 45	
Jiffys 39 27	Bullets 30 36				
Enlargers 39 27	Brownies 28 38				
Retinas 39 27	Kodascopes 28 38				
Juniors 35 31	Magazines 21 45				
Records 35 31	Targets 18 48				
Vest Pockets 35 31	Medalists 12 54				
CW Guards			KP Paper Service Dept.		
W L	W L		W L	W L	
Bldg. 9 34 26	Bldg. 11 30 30		Machine 39 27	Millwright 33 33	
Bldg. 16 33 27	Bldg. 12 29 31		Tinsmith 37 29	Electric 31 35	
Bldg. 10 32 28	Bldg. 15 22 38		Pipe 37 29	Chemical 29 37	
CW Wednesday Men			W L	W L	
W L	W L		W L	W L	
Bantams 35 19	Synchros 24 30		Engineer 33 33	Carpenter 25 41	
Vigilants 35 19	Enlargers 22 32				
Brownies 32 22	Vest Pockets 21 33				
Kodaks 27 27	Kodamatics 21 33				
CW Wednesday Girls			KP Film Emulsion		
W L	W L		W L	W L	
Daks 37 17	Dakons 26 28		P.M. Group 41 22	K.C. Office 30 33	
Doublers 35 19	Diamatics 22 32		Doctors 37 26	K.C. Control 26 37	
Supermatics 30 24	Bimats 21 33		Melt. Office 37 26	Control 25 38	
Twindars 28 26	Extras 17 37		F. E. Office 34 29	Finishing 22 41	
CW Office			KPAA Friday B-8		
W L	W L		W L	W L	
Brownies 32 19	Retinas 24 27		Bldg. 57 46 14	Wage Stds. 31 29	
Recomars 30 21	Bantams 23 28		Port. Pan. 40 20	X-ray 25 35	
Kodascopes 29 22	Enlargers 22 29		Research Lab 38 22	Bldg. 23 20 40	
Records 26 25	Cines 18 33		Micro Photo 35 25	EWO 5050 5 55	
KPAA Wednesday B-8			KPAA West Kodak B-8		
W L	W L		W L	W L	
Baryta 52 5	Wage Stds. 24 33		Bldg. 203 43 17	Bldg. 204 34 26	
Bldg. 6 33 24	Bldg. 42 20 37		Recovery 41 19	Syn. Chem. 23 37	
Res. Lab 32 25	Film Dev. 20 37		Gel-Makers 39 21	Bldg. 117 16 44	
Cine Maint. 32 25	Ind. Eng. 15 42		F.D. 5 36 24	Bldg. 129 8 52	
H-E Dept. 29 Shift			H-E Charlotte League		
W L	W L		W L	W L	
Chucks 36 21	Hobs 26 31		Tool Room 41 16	Dept. 42 29 28	
Turrets 35 22	Motors 25 32		Stock X 31 26	Dept. 20 28 29	
Spindles 29 28	Lathes 21 36		Dept. 55 30 24	Wood Shop 24 33	
			Dept. 77 30 27	Mongrels 20 34	
H-E Saturday Afternoon Shift			H-E Saturday Afternoon Shift		
W L	W L		W L	W L	
Bench W'mers 47 16	Tool Room 30 33		Bench W'mers 47 16	Tool Room 30 33	
Blockers 37 26	Tool Grinders 30 33		Blockers 37 26	Tool Grinders 30 33	
Grinders 37 26	Blanchards 27 36		Grinders 37 26	Blanchards 27 36	
Lesoks 36 27	Shell Gang 26 37		Lesoks 36 27	Shell Gang 26 37	
Polishers 34 29	High Speed 25 38		Polishers 34 29	High Speed 25 38	
Dept. 17 33 30	Inspectors 24 39		Dept. 17 33 30	Inspectors 24 39	
Royals 33 30	Dept. 59 23 40		Royals 33 30	Dept. 59 23 40	

What's Doing Around Town

At the Movies . . .

Loew's ROCHESTER—"The Chase," "The Return of Monte Cristo."
PALACE—"Sinbad the Sailor," "The Pilgrim Lady."
TEMPLE—"The Razor's Edge."
CENTURY—"The Shocking Miss Pilgrim."
REGENT—"Cross My Heart."
CAPITOL—"The Time, the Place, the Girl," "Gas House Kids."
RIVIERA—"Deception," "Colorado Serenade," Feb. 14, 15; "Two Years Before the Mast," "Genius at Work," Feb. 16, 17, 18, 19.

At the Theater . . .

EASTMAN—Georges Enesco, violin soloist, Feb. 13; "Hans Brinker and the Silver Skates," Feb. 15; Fun Night "Pop" Concert, Feb. 16.
AUDITORIUM—"La Traviata," by the Rochester Grand Opera Co., Feb. 19.

In Sports . . .

SPORTS ARENA—Rochester Royals vs. Detroit, Feb. 15.

Death Claims Mrs. McMaster

Word has been received of the death of Mira McMaster, wife of Donald McMaster, deputy chairman of the board of directors of Kodak Ltd., England, and general manager of Kodak's European factories.

The former Mira Reed of Maine, Mrs. McMaster died Feb. 3 in England. She had been ill since returning to England in November after a visit here.

McMaster is well known at Kodak Park, which he joined in 1917. Assistant general superintendent of Film Manufacturing before transferring to KO as assistant to the production manager in 1933, he went to Kodak Ltd. in 1935 as assistant manager of Harrow Works. His brother, John, is in KO's Graphic Arts Dept.



(Questions on Page 2)

1. Yes, it usually is necessary to open up the lens by one full stop when photographing the shady side of an object, even on a bright day.
2. The flash of a No. 5 or midjet photoflash bulb has a duration of 1/50 of a second.
3. Doctors can show laymen the action of vocal cords or movement of blood cells in the capillaries by showing 16-mm. films of such action.
4. Photomicrography is the process of making photographs through a microscope.
5. The Kodak Park team is leading the National Division of the Major Industrial Basketball League.
6. Objects as close as 8 feet from the camera will be reasonably sharp.

Him: "Didn't you promise to obey me when we were married?"
Her: "Certainly, dear; but I did not want to start an argument on our wedding day!"

EK Group Life Insurance Plan Offers 3 Methods of Payment

The discussion of insurance payments by installment which was run in a recent "Mollie and Jim" leaflet appears to have aroused quite a bit of interest because several people have asked for additional information.

As pointed out in the leaflet, there are 3 methods of payment.

1. Payment of the entire amount of insurance in a lump sum.
2. Payment of part of the insurance in a lump sum and the balance in monthly installments.
3. Payment of the entire amount of insurance in monthly installments.

It's advisable for the family to talk over this matter so that, in the event of the insured person's death, his beneficiary will have the benefit of their thoughtful consideration of the matter. This will help the beneficiary later on to make a decision based on the existing situation. The insured person can himself make the decision as to how the insurance is to be paid, but experience has shown the desirability of leaving this choice to the beneficiary since the most satisfactory method of payment can't usually be determined in advance.

When a Kodak man or woman who has subscribed for Group Life Insurance dies, a representative of Kodak calls on the family to help in every way possible. Later on, when the beneficiary is ready to

make a decision, the matter of insurance payments is discussed. The beneficiary may then decide (if the insured has not made a binding arrangement) what method of payment would be most satisfactory. Kodak promptly makes arrangements for insurance payments in accordance with the beneficiary's decision.

KODAKERY

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Kodak Camera Club News

Monochrome Folks Discuss Prints at Bimonthly Clinic

Is the idea or purpose of your monochrome print satisfactorily carried out and do you honestly know why the picture was made? Could a better print be made from the negative? If so, how would you do it? Could a better negative have been made from the subject matter? If so, how?

These and other pertinent questions were answered on Jan. 30 when more than 50 budding pictorialists turned out for an informal discussion of their prints at the third bimonthly clinic conducted by the Kodak Camera Club's Monochrome Section. Led by the club prexy, Dr. J. B. Hale, Bldg. 14, the group actively participated in a critical analysis of all the 140-odd pictures brought to the meeting.

A novel feature of the session was the presentation of an outline prepared by Dr. Hale and used by the audience in the open discussion. In it he strongly emphasized that prints cannot be rated accurately by the usual classifications of composition, appeal, technique and originality. Said Dr. Hale:

"Results of past judgments have demonstrated that evaluation of a print based on these divisions does not correspond at all with the

judge's over-all estimation of its worth." An additional analysis is necessary, he continued, wherein an accurate study of the print's qualifications should be made.

Among the points generally agreed upon, by which beginners with an eye to making salon or exhibition prints would be greatly benefited, were these two simple rules, stressed throughout the evening:

1—Avoid pictures without a purpose. A picture is seldom well received unless it creates a pattern effect. It should illustrate happiness, sorrow, or some other emotional mood, and contain some recognizable form. In short, it must strike a responsive chord.

2—Avoid pictures that are commonplace. The first picture of the Grand Canyon of the Colorado submitted to a salon competition probably was accepted without ques-

Tomorrow Is Deadline In Color Competition

Tomorrow is the deadline for all color slides in the Kodak Camera Club Color Section's second bimonthly competition and for purchase of tickets for the steak dinner at the Dutch Mill Monday, Feb. 17.

Six transparencies per member will be allowed in the judging, each slide to be marked for its proper classification: (A) Still life; (B) Human interest; (C) Landscape and architecture. All winners will be eligible to compete for the season's grand prize, a 14-by-17-inch mounted Dye Transfer reproduction of the winning slide.

This experienced trio of photographers will judge the event: Henry Staehle, John Mulder and "Ossie" Wieggen.

tion, it was pointed out. Today even better pictures of the same subject are discarded without a second glance, simply because too many have been made since the first was exhibited. "There is a crying need in the pictorial field for originality, always a vital fact to remember when assembling prints for competition," the group was told.

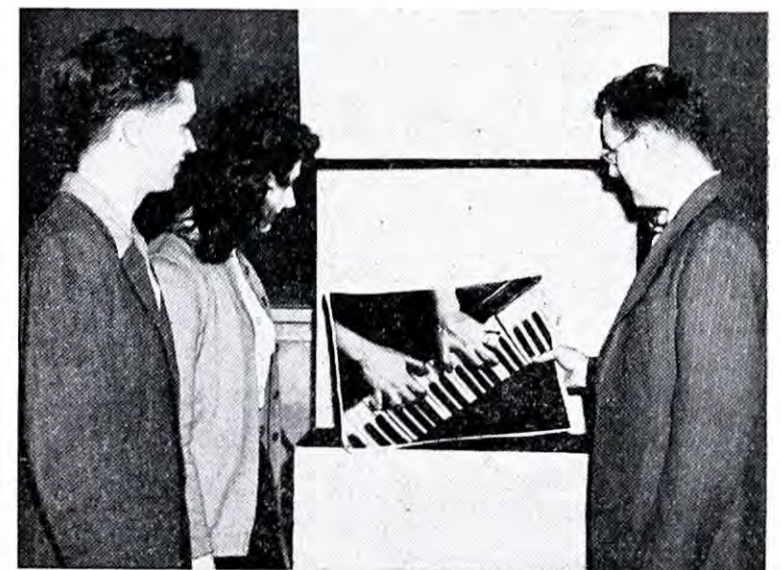
Did You Know That . . .

(a) The Kodak Camera Club is the largest in the world, with 4400 members on its lists? Now in its 27th year of operation, it enlists the full time of five clerical and staff members in addition to regularly elected officers and committeemen.

(b) In 1946 its darkrooms were used more than 9000 times—1500 gallons of mixed developer were carried upstairs—1000 gallons of hypo solution went into trays?

(c) The club averages 20 program meetings annually—conducts at least 10 monochrome and color competitions with awards to winners—competes regularly with other clubs throughout the country?

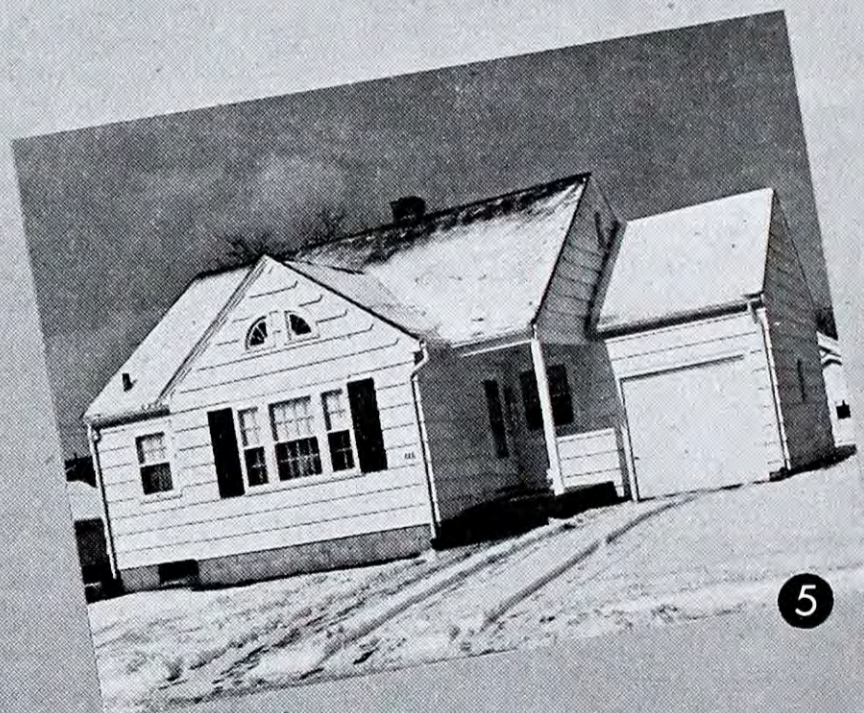
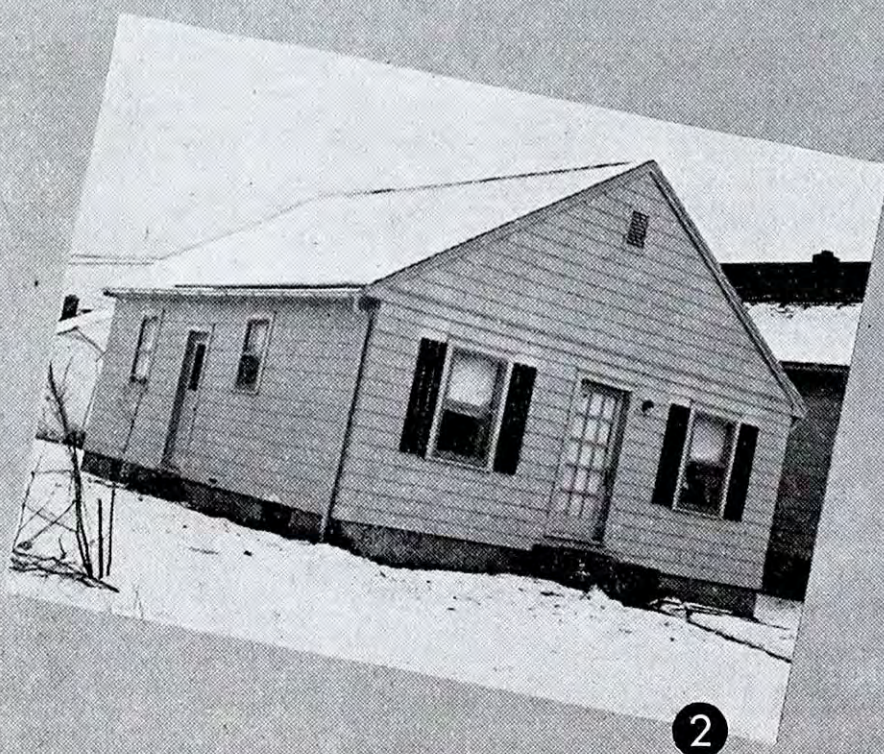
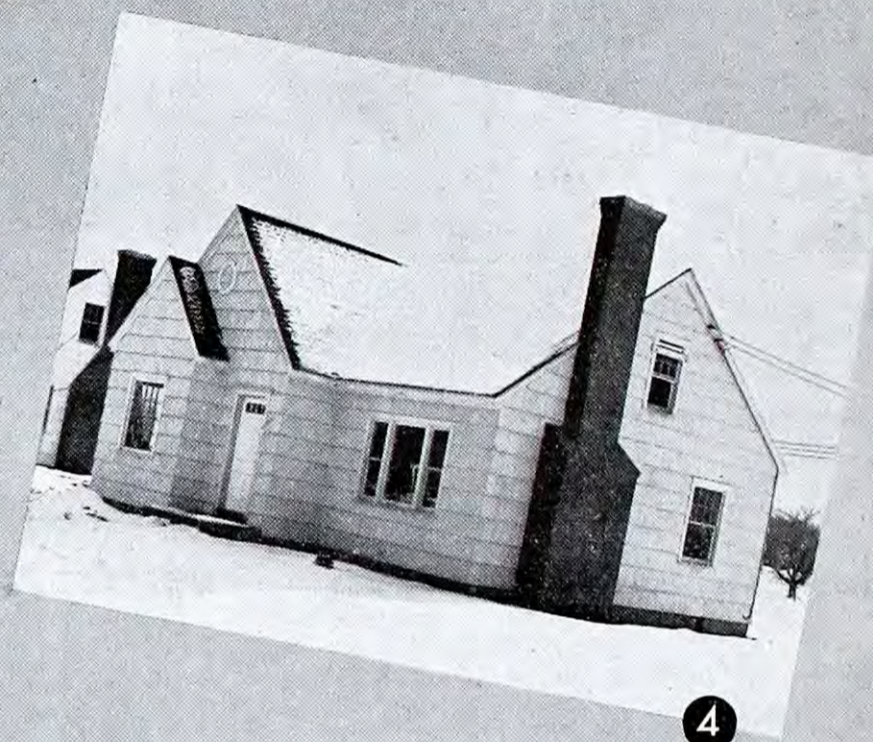
(d) Over 20 different courses in photography have been taught at the club—the present educational staff numbers 24 trained instructors—comparable education in a professional school of photography would cost five to ten times as much?



Study in Black and White—Jean Hecker, Bldg. 6, KP, and Laurie Tiala, DPI, lend an ear while Dr. Joseph B. Hale, Camera Club prexy, offers constructive criticism on one of many prints submitted by club members at print clinic recently conducted by the Monochrome Section. Photograph held by Dr. Hale was submitted by David Will, Bldg. 59.

So you're going to build a House

NEW HOME PLANNING has reached the stage with a lot of Kodak people that now they're ready to start thinking about contractors, the Eastman Savings and Loan reports. Several builders, financing their building programs through the ES&L, recently have announced their readiness to build houses on contract for both non-veterans and veterans as permitted by recent changes in governmental regulations. Builder Fred S. Ries is building in the Seneca Road section off Culver Road, Irondequoit, and recently completed houses in the \$12,000 up bracket. Builder Peter Weaver is centering his building operations on Adams Road off Bay Road and constructs both bungalows and two-story houses from \$9000 up. Builder Oscar Kohl is erecting bungalows in the \$7300 to \$8000 bracket on Eglantine and Oakwood Roads in the Dewey-Stone section. Builder Dan Fraysier recently has completed 12 houses priced from \$14,500 up in Meadowbrook and is about to start more new houses, including some contract jobs. Builder Homer French has some houses under construction on Fort Hill Terrace and Westfield Street in the \$8000-\$9000 class. Kodak folks interested are invited to talk to one of the builders and are extended the services of ES&L to answer any questions they may have.



1. This is one of the houses on Seneca Road built by Fred Ries. The R. G. Tarkingtons (he of the Kodak Park Research Lab) are the proud owners.

2. Here's a house on Eglantine Road recently completed by Builder Oscar Kohl for Mr. and Mrs. Raymond Brasch. He's in Bldg. 6-A at Kodak Park.

3. This is the house of the John A. Whittles on Avalon Drive, constructed by Builder Dan Fraysier. John is at Kodak Office.

4. Builder Peter Weaver is putting the finishing touches on this house on Adams Road for Mr. and Mrs. Don Wolz. Don is at Kodak Park.

5. This new home on Whiteford Road was built by Builder Homer French and was purchased by Mr. and Mrs. Frederick Walch. Fred's at Hawk-Eye.

RedCross Gives Food Course, '3 Meals a Day'

"Get hep," housewives! You can get the latest information on food and its preparation from "Three Meals a Day," a new Red Cross course of instruction which begins Feb. 20 in the nutrition center at 199 S. Plymouth Ave.

Principles of good nutrition, meal planning, food buying, new cookery technique, new food ideas and adjusting meals to the needs of the family will be included in the 10-week course. Two classes will meet each Thursday for two hours, beginning at 1:30 p.m. and 7:30 p.m.

Instruction will be given by means of cooking demonstrations, lectures, movies and food displays. Through this course, the Red Cross offers the homemaker of Rochester and Monroe County an opportunity to brush up on her knowledge of food and to bring herself up to date on latest methods.

To register, call the Red Cross at Main 7420.

WORK SAVER—The little extra time it'll take to starch those cotton curtains will save lots of work in the next washing. The starch, you see, prevents dust from digging into the fibers.

INSTEAD OF FRYING—Baked or shirred eggs use less fat than fried. Bake in greased custard cups in moderate oven until set. Bake plain or with a little cream or grated cheese or on nest of cooked noodles or spinach.



Looking Ahead—Hats are bright and gay! They go to your head—they'll make you ah and oh—and they'll give you that lift you've been looking for to brighten up the last few weeks of winter and welcome in the new spring season. Eileen Keefe, CW, models three styles you're sure to love. At left, a flowered pill box in luscious shades of pink. At right, top, a gray felt Breton with starched white pique brim and two perk little pique daisies. Below, a black straw with a gay taffeta bow and two sweeping peacock feathers.



Charlotte Ketchum, Rochester Branch Billing Section, has an easy recipe for a tasty party bread, which she here offers KODAKERY's readers.

ORANGE NUT BREAD

1/2 c. finely cut orange peel
1/3 c. sugar
1/4 c. water
2 c. sifted flour
3 tsps. baking powder
1 tsp. salt
2/3 c. sugar
1/2 c. finely chopped nutmeats
1 egg
3/4 c. milk
2 tbs. melted shortening.

Cover orange peel with water; boil 5 minutes; drain. Add 1/3 c. sugar and 1/4 c. water, and cook 10 minutes longer.

Sift flour, measure; sift again with baking powder, salt and sugar. Stir in nutmeats. Add orange peel and combine thoroughly.

Beat egg well, add milk and melted shortening (cooled); mix well.

Slowly add liquid ingredients. Pour into greased pan (5 1/2" x 9 1/2" x 2 1/2") and let stand 20 minutes. Bake in moderate oven about one hour and 15 minutes, or until done. Remove from pan; let stand several hours or overnight before serving.



Charlotte Ketchum

Women About Kodak

THE WAR is over but mixed memories still remain for comely Jane Placek of the office staff in Bldg. 58 at Kodak Park. Although it was a home-front ordeal for her, Jane devoted enough of her spare time to earn the distinction of being a good soldier.

In the early days of the war, when high civilian morale was of paramount importance, she watched her fiancé answer the call to the colors, then decided to do something tangible for Uncle Sam herself. Entertainers were in heavy demand and Jane liked to sing and dance. She joined an organization sponsored by the company for which she then worked and took part in a regular radio feature known as the "Melody Hour."

When, eventually, through appearances at War Bond rallies and other patriotic events, the group of some 40 girls had achieved quite a reputation, invitations began to pour in from other cities. There followed trips to Washington, Atlantic City, New York, Cleveland, Philadelphia, Virginia, and other major metropolitan centers, in all of which the girls scored great successes. Many visits were made to veterans' hospitals like Rhoads

General Hospital in Utica where, in addition to presenting a variety program of musical entertainment, the girls distributed candy and flowers to wounded servicemen. Trips to California and England were in the offing at war's end.

Jane's singing activities have now been curtailed in anticipation of wedding bells which will ring for her sometime in May.

"It's been a grand experience for me. I'll never forget it," she says. And, we're quite sure, neither will all those homesick G.I.'s who saw and heard her in the various camps and hospitals which she toured.

Foreigners often know the American language better than those born in the United States, and Maria Berl, of KO Stenographic, is no exception to this rule.

Maria, who was born in Vienna, Austria, was graduated in June

from Nazareth College with a magna cum laude in English.

Memories of Vienna before the war are mostly of a leisurely life, where children went to school from 9 a.m. until noon. "We were so envious of the American children because we heard they had no Saturday classes," she continued, "but we didn't know they had afternoon classes."

When Maria was 13 years old, she went to Switzerland to a cosmopolitan school with girls from all the European countries. There she developed a love for skiing. A skier from the time she was seven, she learned to jump in the Swiss mountains.

Her next home was in Southern France near Nice. Unrest near the Italian-French border before and during the war was tremendous.

"I still won't eat soup," she added, "for all we had to eat then for days at a time was potato soup."

Maria and her family came to the States just before the U.S. declared war. After she finished high school here, she received a college scholarship.

"Funniest thing about it," she added, "my father, who was a lawyer in Europe, has had to study law all over again to pass the New York State Bar exams. He's at Syracuse University now—I finished school a year before he will."

The latest war bride to be added to Hawk-Eye's rapidly growing list is Ethel Wallace, Centering Dept.

Ethel comes to Hawk-Eye from Croydon, a suburb of London, England, by way of Morecambe, a town farther north and away from the industrial centers of England. She and her family moved there when their home in London was bombed during the "blitz."

During war years, she worked

in a munitions factory, and it was in Morecambe that she met her husband, a native of Rochester, then stationed there with the U.S. Army. They were married in Lancaster, England, while he was on furlough from the front. A short while later he returned to France and after V-E Day was transferred to Korea. When Ethel landed in New York aboard the William Holbrook, it had been exactly one year since their last meeting.

Ethel came to Hawk-Eye at the recommendation of a friend. She likes both the plant and the city, and is fascinated by the big department stores. She says she was amazed to find that she could buy anything she wanted "without being restricted as to quantity."



Ethel Wallace

A-Hinting We Will Go

AT LAST!—Here's the simple answer to one of ironing's worst problems—that of the hot iron sticking to starched clothes. Simply run the iron over a piece of paper sprinkled with salt, then continue the job without worrying about wrinkles. A pinch of salt placed in the starch water also will prevent sticking.

FLUFFY FROSTING—(Sugarless)—Put two egg whites and one cup corn syrup in top of double boiler. Place over boiling water; beat with rotary beater continuously 7-9 minutes, or until it peaks.

AFRICAN VIOLETS—That popular house plant, the African violet, can be rooted from leaves, with but a bit of the leaf stem attached. Planting in clean, sharp sand instead of soil will give better root systems.

Snared . . . Paired . . . Heired

. . . Engagements . . .

KODAK PARK
Doris A. Lohman, Powder and Solution Dept., to Arthur C. Kramer Jr., Mary DeLillo, Box Dept., to J. De-Nicola. . . Phyllis Parsons, Testing, to George Gorwaiz, Bldg. 26. . . Beatrice Knob, Printing Dept., to Russell Carlson. . . Betty Herr, X-ray Dept., to Ernest Laird. . . Martha Reger, X-ray Dept., to Arthur Stemp. . . Doris Van Meurs, Sheet Film Pack, to Robert Sengle, F.D. 8. . . Virginia Fliege, Inventory Control Office, to Oliver Breckner. . . Mary Kingsley, X-ray Dept., to Sterling Ohm. . . Jane Ragan, Time Office, to Steven Thomas. . . Ruth Ross, Printing, to John Wright, Printing.

CAMERA WORKS
Betty Snyder, Dept. 69, to Ward Walker. . . Mickey DeLalla, Dept. 81 (NOD), to Anthony Massella. . . June Dunn, Dept. 98, to Dave Alexander. . . Theresa Damico, Dept. 41, to Gus Giffil. . . Virginia Schied, Dept. 83 (NOD), to Willard Johnson. . . Arlene Tobin, Kodak Park, to Arthur Ace, Dept. 56.

HAWK-EYE
Dorothy Knorr, Dept. 47, to Clayton Fielding. . . Lois Teller, Dept. 25, to Homer Lofers. . . Joy Rines, Kodak Park, to Lawrence P. Hess, Dept. 56.

KODAK OFFICE
Margaret Cubitt, Sales Service Manuals Sec., to Andrew Lemmens. . . Anna Parsons, Rochester Branch Stock Sec., to Martin Greene, Repair Factory. . . Nancy Howitt, Rochester Branch Order Sec., to Warren Richardson. . . Ruth Hunt, Medical, to Rafael Sanchez. . . Doris Brewer, Sales Service, to Frank Gollon, Patent. . . Maybelle Van Grol, Exp't, to Ken Wittman.

. . . Marriages . . .

KODAK PARK
Ingeborg Bissolr, Kodacolor Paper Print, to John Friedman. . . Geraldine Statt, X-ray Sheet Film, to Arthur Breiner. . . Betty Stone, Safety Ciné Dept., to Harold Merson. . . Dorothy Callery, Safety Ciné, to Richard DeVolder. . . Arlene Reed, Sheet Film Pack, to William Youngman. . . Doris Doud, X-ray Sheet Film, to Herbert Sahler. . . June Emler, Inventory Control, Bldg. 58, to Herbert Rothmund. . . Doris Reagan, Recovery, to William J. Smith. . . Jean Ward to Edward Klusek, Paper Service.

CAMERA WORKS
Helen Jensen, Dept. 59 (NOD), to Fred Kukura. . . Mary Rositano, Dept. 63, to Sam Salatino. . . Mary Stavallone, Dept. 83 (NOD), to Lem Saitta. . . Dorothy Luczak, Dept. 92 (NOD), to Richard Barley.

. . . Births . . .

KODAK PARK
Mr. and Mrs. Steve Adams (Machine Shop), a daughter. . . Mr. and Mrs. Alton P. Argus, a son. . . Mr. and Mrs. John V. Hogan, a son. . . Mr. and Mrs. Joseph L. Dey, a daughter. . . Mr. and Mrs. Stanley Lolek, a son. . . Mr. and Mrs. Henry Quirin, a daughter. . . Mr. and Mrs. Robert Brede, a daughter.

CAMERA WORKS
Mr. and Mrs. Raymond Millen, a son. . . Mr. and Mrs. Linn Duncan, a son. . . Mr. and Mrs. Thomas Crowley, a daughter. . . Mr. and Mrs. Leo Maloney, a son. . . Mr. and Mrs. Edwin Merkel Jr., a daughter.

Helped to Entertain Servicemen

Jane Placek, of Kodak Park, devoted much of her time during the war to entertainment programs for servicemen, and is quite accustomed to sitting before the piano, as shown at left.



The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

ANTIQUE LOVE SEAT—Also Sterling coal parlor heater, apartment size 3-burner gas range; child's sled. Cul. 1769-W.

AUTOMOBILE—1934 Oldsmobile, tudor. 102 Atlantic Ave.

AUTOMOBILE—1935 Pontiac, sedan. Glen. 5897-J.

AUTOMOBILE—1935 Ford, coach. 30 Scio St., Apt. 32.

AUTOMOBILE—1935 Ford, V-8 coupe. Also ping-pong table. St. 3745-J.

AUTOMOBILE—1935 Plymouth, tudor. 20 George St., Sea Breeze.

AUTOMOBILE—1936 Buick, 4-door. 2024 Dewey Ave., Glen. 2060-W.

AUTOMOBILE—1937 Buick, 4-door. Char. 1785-M.

AUTOMOBILE—1937 De Soto sedan. Also electric heater; vacuum cleaner. 970 S. Clinton (upper front apt.).

AUTOMOBILE—1937 Dodge coupe. 325 Oakwood Rd.

AUTOMOBILE—1936 LaSalle, 4-door sedan. 922 Edgemere Dr.

AUTOMOBILE—1939 Plymouth de luxe coupe. Mon. 4802-M.

AUTOMOBILE—1939 Plymouth tudor. 311 Pullman Ave., Glen. 4907.

AUTOMOBILE—1940 Chevrolet. Glen. 137-W.

AUTOMOBILE—1940 Hudson club coupe. \$800. 75 Palm St.

AUTOMOBILE—1941 Buick, club coupe. Glen. 6974.

AUTOMOBILE—1941 Buick, 4-door sedan. 1506 Chili Ave., Glen. 1523.

AUTOMOBILE—1941 Buick sedanette. Also Winchester .22 rifle. 156 Seventh St.

AUTOMOBILE—1942 Buick, special sedan, \$1395, will take trade-in. 138 Duran St.

AUTOMOBILE—1942 Studebaker Champion. 120 Carlisle St.

BATHINET—Also bassinet, \$12 for both. St. 5315-X.

BATTERY CHARGER—D.C. Mon. 6456-J.

BED—Complete, \$30. 391 Roycroft Dr.

BED SPRINGS—For double bed, \$5. 1486 St. Paul St.

BICYCLE—Sidewalk. Glen. 6047-W.

BICYCLE—28" man's, \$20. Also 2-fingered bowling ball, with case, \$10. Cul. 3671-R.

BINOCULARS—7x50 Bausch & Lomb, coated lens, new, black leather case, reasonable. Glen. 3720-R.

BLOWER—Darkroom ventilator, 3 speeds. \$7. Hill. 1643-W.

BOAT—Thompson, 1946. Char. 490-J.

BOWLING BALL—Man's three-finger. Main 5755-W.

BREAKFAST SET—Drop-leaf table and 4 chairs, \$15. Char. 266-R.

CABINET SHOWER—Complete with fittings and curtain, steel panels, never uncrated. Glen. 3426-R.

CAMERA—Auto-Graflex Junior, 2 1/4 x 3 1/4 roll film adapter, f/4.5 B&L lens. 1650 East Ave., Apt. 3-C.

CAMERA—Kodak Monitor, high-speed supermatic shutter, range finder, flash-bulb attachments. Gen. 4036-W.

CAMERA—Standard Rolliflex, \$150. Glen. 3632-W.

CANARY—Singer, also cage. 590 Eaton Rd.

CARRIAGE—Bathinet; playpen. Main 1069-W.

CLOTHING—Aqua chenille robe, size 18; blue quilted satin robe, size 16. St. 3383-X.

CLOTHING—Lady's blue ski suit, size 12-14; tan wool dress and black velvet dress, size 10-12, brown sport coat, size 38; black dress shoes, size 8 1/2; blue sport slacks, size 30. Also traveling iron. 199 Estall Rd., Char. 2981-R.

CLOTHING—Pink brocaded satin bridesmaid dress, size 14. Main 3200-R.

CLOTHING—White graduation formal, size 14, \$20. Glen. 2911-R.

COAL STOVE—\$25. 104 Leicestershire Rd.

COAT—Blue, brown fur collar, size 38. St. 2797-L.

COAT—Gray, tuxedo fur trim, size 9-10. Also camel's hair sport jacket, size 9. Gen. 4689-R.

COAT—Man's overcoat, wool, size 39. Glen. 1044-W.

COAT—Man's topcoat, box style, size 42. \$40. Cul. 6425.

COAT—Sheep-lined, rabbit collar, outside horsehide, size 44. Glen. 5706-M.

COAT—Soldier-blue, gray persian fur trim, size 14-15. 178 Warwick Ave.

COATS—Boy's and girl's winter and spring, plaid sport coat, size 14 to 16. Char. 2768-W.

CRIB—Maple, adjustable spring, \$15. Also 2 Snuggle Duckies, \$2.50 each; car bed, \$2; 2 springs; youth beds. Glen. 2875-W.

CRIB—Wax-Birch. Mon. 2191-W.

DAVENPORT—Mon. 6233-M.

FOR SALE

DINING ROOM SUITE—Walnut. Also day bed; camp cot. Glen. 7414-W.

DRUMS—Trap set, all accessories. Gen. 1664-M.

DOGS—Chesapeake Bay Retriever pups, registered, \$35 and \$50. Earl Spencer, 5692 Ridge Rd., Spencerport.

DUCK BOAT—Two-pointed. 14 Peckham St.

FRIGIDAIRE—10 years old. \$75. Cul. 4042-W.

FUR COAT—Lady's raccoon, size 36. Glen. 4250-M.

FUR COAT—Squirrel, size 12-14, with hat, \$150. Char. 2544-J.

FUR JACKET—Shorty, light brown fox, size 12. 862 Thurston Rd.

FURNITURE—Bedroom, maple, double bed, springs, dresser, table and lamp, \$75; Duncan Phyfe drop-leaf table with extra leaf and 6 chairs, \$100; and white antique dresser and dressing table, each 48" wide, beveled mirrors. 1650 East Ave., Apt. 7-D.

FURNITURE—Davenport and chair set. Also Army overcoat and "Ike" jacket. Mon. 2950-R.

FURNITURE—Dining room suite; crocks; burlap bags; minnow pail; ice cream freezer; gas plate; easel; milk cans; drawing table; rocking chairs; aquarium; cot beds; gas range; Spalding exerciser; Indian clubs. Glen. 6077.

FURNITURE—Piano; dining room suite; radio; bed; dressers; rugs; sewing cabinet; dishes; linens; curtains. Glen. 885-J.

FURNITURE—Refrigerator, Hotpoint; Modern Maid stove, living room suite, dinette set; bedroom suite, solid blonde oak, 4 pieces. 11 Philander St.

GARAGE DOORS—8'x8' standard, complete with hardware, need repairing. \$5. Cul. 5311-R.

GOLF CLUBS—Three matched woods, 9 matched irons, oval canvas, leather bag. Cul. 4971-R.

HEARING AID—Zenith. Main 3182-J evenings.

HIGH CHAIR—Two-way. Also play table combination. \$10. Char. 2360-J.

HOT-WATER HEATER—Bucket-A-Day, with tank. \$10. 84 Chimayo Rd.

ICE BOX—Coolerator, top-icer. \$30. Gen. 390-M.

ICE BOX—Porcelain, 50 lbs. St. 4938-J.

ICE SKATES—Girl's, size 8, 72 Maria St.

ICE SKATES—Girl's, size 7. Char. 1933-W.

ICE SKATES—Lady's hockey tube, size 5, \$3. Also pressure cooker, \$5; prewar snow pusher, \$1.50. 29 Palm St.

ICE SKATES—Man's hockey, size 12, \$7. Also tennis racket, \$6. Glen. 7465-J.

IRISH MAIL—New style, \$7.50. Also 16" wheel tricycle, needs paint, \$4. Char. 2360-J.

IRONER—Armstrong, table model. Char. 819-J.

KITCHEN LIGHT FIXTURES—Fluorescent, 2, and 2 tube, also two chrome 15 watt fixtures. 217 Electric Ave.

LIVING ROOM SUITE—Maple, 4-piece. 198 Illinois St., Cul. 799-R.

LIVING ROOM SUITE—Three-piece mohair. Mon. 4725-W.

LOT—40'x130', on English Road, Greece. 573 Child St.

LOTS—60'x100', \$400; corner lot 40'x100', \$300, Pittsford Ave. near Kodak Park West. Mon. 8300-J.

MINIATURE ANIMALS—Wood, glass, china, all kinds, from 10 cents up. Mon. 7213.

MOTOR—Willys 1937. Glen. 7121-R.

MOVIE CAMERA—16-mm., Model B-K.A. f/6.5, new lens. 92 Ferris St.

OVERCOAT—Dark gray, size 38-40. \$35 Cul. 1449-J.

PEA COAL BURNER—\$11. Gen. 7955-J.

PIANO—Bench and rolls. 141 Dorbeth Rd.

PIANO—Regent. 100 Bidwell Terr.

PLAY YARD—Blonde, with legs, includes pad. 151 Dorsey Rd., Char. 1624-M.

PUPPIES—Collies. 2846 Lyell Rd.

PUPPIES—Redbone, 3 1/2 months old. 38 Orange St.

RADIO-PHONOGRAPH—Philco, table model, \$100. Also records, half price; overstuffed chair, \$25. Gen. 7507-J.

RADIO—Radiola, table size, \$15. Also teal-blue coat, squirrel collar, \$40. 381 Meigs St.

RADIO—Small ivory, \$17. Also coffee urn, silver-plated, 10 cups, with silver tray, and sugar and creamer, \$8. Cul. 5558-R.

RADIO—Philco cabinet. \$35. St. 5975-J.

RAINCOAT—Girl's, reversible, size 8. 62 Hoeltzer St. downstairs.

RANGE—Gas, Prosperity. Mon. 4997.

RANGE—Gas, 4-burner, oven. Glen. 3526-M.

RANGE—Gas, 4-burner. Also apartment size Norge refrigerator. Mon. 5499-M.

FOR SALE

RANGE—Kitchen, table model. Also breakfast set, porcelain-top table with pull-out leaves and 6 chairs. 767 Norton St.

RAZOR—Remington electric Three-some. Char. 1220-W.

RECORD PLAYER—Automatic. Also tricycle for 2-4-year-old. 83 Fairview Ave.

REFRIGERATOR—Electrolux gas, 5 cu. ft. Also stove; rug, 8'3"x10'6". Mon. 6832-R.

REFRIGERATOR—Gibson, 4 yrs. old, \$100. 69 Vienna St., upstairs.

REFRIGERATOR—Leonard electric. Also 9'x9' Wilton rug. Glen. 4048-W.

REFRIGERATOR—Serval Electrolux, 5 cubic feet. 38 Canary St.

REVOLVER—Smith & Wesson, 38-44 outdoorsman. Hill. 3355-R.

RIDING BOOTS—Black, size 7 1/2. Cul. 1807-M.

RUG—8x10, gray, \$10. Cul. 5311-R.

SEWING MACHINE—Singer, drop-top, \$10. 274 Monroe Ave.

SEWING MACHINE—White, drop-head. Glen. 4321-J evenings.

SEWING MACHINE—White rotary with drophead. \$30. Gen. 4955.

SEWING MACHINE—Singer, treadle, room bobbin. \$39. 124 Thistle-down Dr., Char. 3314-W.

SHOES—Man's high-top brown leather, size 9 1/2-10. \$5. Glen. 4656-J.

SHOTGUN—Ithaca 16-gauge pump, mod. choke, with Cutts compensator, integral recoil pad, custom-built leather case and cleaning kit. Mon. 7184-W.

SKATES—Boy's, shoes size 6. Gen. 4638-M.

STOVE—Combination coal and gas, white enamel; davenport and chair. 116 Bidwell Terr.

STOVE—Gas, 4-burner, oven. Also bed davenport. 129 Flower City Pk.

STOVES—Two gas. Also oak heater; Morris chair; fernery; child's peg table; Victrola spring motor; vanity dresser. 432 Alexander St., rear.

SUIT—Blue gabardine, size 42. \$25. Char. 2147-W.

SUITS—Man's, 2 pair trousers, size 40. Glen. 5855-R.

SUN LAMP—G&E, floor model, automatic regulator. 98 Hickory St.

TABLE—Cherry drop-leaf, seats 8, needs refinishing, \$35. Glen. 6023-J.

TIRE—6.50x16. H-E KODAKERY Office. Glen. 650x16. Mon. 1883-M.

TIRE—New, 5.50x17. 365 Howard Rd., Glen. 3190-R.

TOBOGGAN—8'. Also Truetone push-button table model radio with stand. 484 Merchants Rd., Cul. 2398-R.

TRAILER—All-metal, covered. 1002 Plymouth Ave. S.

TRAIN—Electric, 0-gauge locomotive, 3 coaches. 59 Continental Dr., Brighton.

TRICYCLE—Large. 618 Winona Blvd., Char. 2470-W.

TROMBONE—Complete with mute-music rack and cases. Glen. 1200-W.

TRUCK—1935 Chevrolet, stake body, 6 new recapped and 8-ply tires, \$475. Glen. 2198.

TRUCK—1938 Chevrolet, 1 1/2 ton, H-E KODAKERY Office.

TRUNK—Steamer. Also Spanish language records; metronome; bathinette; golf clubs; spinet desk; man's bicycle; lady's bicycle; projection screen; small upright piano; 2 lawn chairs; model A Ford coupe. Glen. 6272-W.

TUXEDO—Single breasted, size 37-38. 118. 194 Magee Ave.

VACUUM CLEANER—General Electric. Also hand cleaner. \$15 each. Glen. 3417.

VACUUM CLEANER—Kirby, attachments. Glen. 7223-R.

VICTROLA—Portable electric. Also Swiftset rotary printing press; 6' skis; Girl Scout uniform, size 12. Char. 2757-W.

WASHING MACHINE—\$30. 388 Estall Rd.

WATCH—Man's pocket, Hamilton, 21-jewel. \$25. 21 Reliance St.

WASHING MACHINE—Bendix. 19 Bedford St.

WASHING MACHINE—Prima Spin Dry; gas and electric mangle; 250-gallon oil tank and frame. Mon. 4779.

WEDDING GOWN—White satin and net, long train and long veil, size 12-14. \$100. 286 Curlew St., Glen. 979-W.

WOOD LATHE—Also 1/4 h.p. motor, 75" Gen. 3013-J.

HOUSES FOR SALE

BOSTON—Five down, 6 up, 3-car garage. St. 1350-R from 1 to 3 p.m. or evenings.

BUNGALOW—New 4-room, 10 minutes from KP, colored tile bath, gas heat, aluminum combination storm windows, on large corner lot. Char. 109-M.

BUNGALOW—Kodak Park section, 9-room semi, on double lot. Glen. 430 evenings.

FARM—38 acres, 18 miles from Rochester. Blue Bus stops at door, varieties of fruit in prime, 10-room house, conveniences, new barn and garage. \$15,000. Spencerport 316-F-21.

FARM—60 acres, beautiful country home, 6 rooms, attached garage, 5 acres woods, barns. Glen. 2725-J.

Cape Cod, 2-bedroom, built Jan. 1946, shrubbed, storm windows and screens, available around June 14. J. G. Stott, 111 Glenthorne Rd.

Five rooms, full basement, newly decorated and painted, storm windows, screens, screened-in porch, lot 40'x125', hot-air heat, immediate possession. \$8900. 91 Worcester Rd., Greece.

Four-room, gas heat, built 1943, attached garage, Long Pond Road, Gates, corner lot 80'x120', \$8000. Cul. 3177 or Cul. 6418.

HOUSES FOR SALE

Nine-room, on Jay Street, bus goes by house. 218 Verona St.

Nine rooms, easily converted into two apartments, low taxes, street improvements, new sewer. \$6500. Char. 148-J.

On bay, 3 bedrooms, bathroom, laundry room, automatic hot water, double garage, \$5500. Also small cottage on bay. 955 Bennington Dr.

Seven rooms, open fireplace, gas hot-water heat, new roof, black-top drive, insulated, screens, storm windows, immediate possession. 4134 W. Ridge Rd.

Six rooms and garage, hardwood floors, new roof and furnace, low tax, Roycroft Drive. St. 5919-J.

Six rooms, Thorndyke Road, landscaped, including shade and fruit trees. Glen. 1525-W after 6 p.m.

WANTED

BICYCLE—24" boy's. Main 4149-J.

BOAT—Round bottom, 12'-14', Thompson preferred. E. Rochester 253-W.

CAMERA—35-mm., with range finder if possible. Gen. 2229-M.

DESK—Office. St. 4286-J.

DIAPERS—Four dozen. Also bassinet with hood and wheels. Glen. 9544-W.

FIRE EXTINGUISHER—2 1/2-gal. Char. 2552-J.

HOUSE—6-room, location suitable for children. Write L. C. Walker, 291 Pearl St.

ICE SKATES—Man's, size 9, 16" racing. Main 2344-R.

LAUNDRY TRAYS—Main 4149-J.

OIL BURNER—Rotary. Also sled for small boy. W. Beeley, Avon, N.Y.

OUTBOARD MOTOR—Johnson or Evinrude, 5 h.p. St. 1390-X.

PIANO BENCH—Glen. 2986-M.

PIANO—Small or medium size. Gen. 1680-R.

PING-PONG TABLE—Gen. 5330-J.

POOL TABLE—Small size. Char. 202.

RISE—For 3 persons, 8-5, or 7:30-5, Mon.-Fri., from Macedon to KP. Macedon 2293.

TRUNK—Steamer, small or medium size. Cul. 5311-R.

TIRES—Ford, 5.50-5.25x19. Hill 2477.

TYPEWRITER—122 Reynolds St.

WAGON—Coaster, for 5-yr.-old boy. Cul. 4834-W.

APARTMENTS WANTED TO RENT

By ex-Marine and mother, 3 or 4 rooms, both employed at KP. 41 Mayflower St., upstairs.

By February 15 or will have to separate from wife and 17-month-old daughter, will consider anything. Gen. 4303-R.

By war widow and 21-month-old child, 3 rooms or more urgently needed, forced to move Feb. 19. Glen. 3445-R.

For two adults. Glen. 3756.

Flat or half double, for 3 adults, Dewey Avenue section preferred. Glen. 1715.

Furnished or unfurnished, 2-3 rooms, for veteran and bride. St. 6073-X after 6 p.m.

Furnished or unfurnished by employed veteran and wife, KP section preferred. Glen. 2786-J.

Furnished or unfurnished, 3 or 4 rooms, urgent, by employed couple, vicinity of KP. Lillian Relyea, 151 Alameda St.

Or flat, 3-4-5 room, furnished or unfurnished, Northeast section preferred, for veteran and wife, both working. Cul. 5182-R after 6 p.m.

Or flat, 3-4 rooms, unfurnished. Mon. 132-J after 3:30 p.m.

Or flat, 4 or 5 rooms, by veteran wife and 1-year-old daughter. Char. 1775-J.

Or flat, by April 1 or sooner, 3-4 rooms with bath, quiet, refined couple. Mon. 3973.

Or flat, 3 or 4 rooms, furnished or unfurnished by veteran and wife, both employed, urgent, not more than \$50 per month. 201 Griffith St.

Or flat, unfurnished for couple. Glen. 4406-J.

Or flat, furnished or unfurnished, for young working couple, will redecorate, references. Mrs. R. Boyle, Glen. 4010-R after 6 p.m.

Or house desperately needed by April 1, permanent or temporary. Glen Gray, 31 Tone Terr.

Or small house, by couple, East Side preferred. Cul. 832-R.

Small, for business girl. Glen. 5453-W.

Three or 4 rooms, by veteran and wife, both employed. Gen. 4327-R.

Three or 4 rooms, unfurnished, for newly-married veteran and wife, both working. Gen. 6884-J.

Three or four rooms, unfurnished, needed by April 1 for veteran and bride. Glen. 6317-W.

Three or 4 room, furnished or unfurnished by veteran and bride-to-be, by March, both working. Glen. 56-M.

Three rooms or more for reliable, well-recommended couple. Char. 1809-W.

Three-room, for employed couple. Glen. 4583-M after 6 p.m.

Three rooms, furnished or not, about July, for veteran. Glen. 3659.

Three rooms, unfurnished, or 6-room house, by family of 5, references. CW KODAKERY 6256-334.

Three-4 rooms, unfurnished, for young couple, by April. Gen. 2703-R.

Two-3 rooms, furnished or not. CW KODAKERY 6256-334.

Two or 3 rooms, furnished for young vet and wife, both employed at KP, prefer vicinity of KP. Glen. 4676-J after 5 p.m.

Two or 3 rooms, on or about May 1 for young quiet married couple. Cul. 3806-R evenings after 5 p.m.

APARTMENTS WANTED TO RENT

Unfurnished or furnished, at least 3 rooms. Glen. 2374 after 6 p.m.

Unfurnished, 3 or 4 rooms, by employed couple. Glen. 2090-J.

Urgently needed by March 15, 2 or 3 rooms, unfurnished, by reliable couple. Glen. 3712-W.

FOR RENT

ROOM—Double bed. Cul. 4916-W.

ROOM—Double bedroom, for one person only, near busline. 54 Stratford Pk., Gen. 1078-W.

ROOM—Gentleman preferred, share bath with one other person. 302 Seneca Pkwy., Glen. 6051-R.

ROOM—In nice home, kitchen privileges, veteran and wife working preferred, references. 56 Parkwood Rd.

ROOM—Kodak Park section, twin beds, breakfast, gentlemen or couple preferred. Glen. 992-W.

ROOM—Large double room for employed couple, kitchen facilities. 14 Oxford St. between 7-9.

ROOM—Large, unfurnished, breakfast if desired, garage. 900 Ridge Rd. W.

ROOM—Large, KP section, either single person or couple. Glen. 3588-W evenings after 6 p.m.

ROOM—Newly decorated, gentlemen preferred. 77 Alameda St., Glen. 26-R.

ROOM—Nicely furnished, garage. Char. 743-W.

ROOM—Single, large front, double bed, gentleman preferred. 3880 Lake Ave., after 3:30 p.m.

ROOM—With bath, on 3rd floor, gentleman preferred. \$8. Mrs. Donald Curtis, 130 Vassar St.

ROOMS—Bedroom and living room, meals optional, suitable for 2 men or couple, no cooking facilities. St. 2527-J.

ROOMS—Two, pleasant, third floor, bedroom and sitting room, suitable for two, no cooking facilities. Dewey Bus Line. 681 Flower City Pk.

WANTED TO RENT

COTTAGE—At Conesus Lake for month of July, for man and wife and 12-year-old child. Char. 2615-J.

COTTAGE—Conesus Lake, entire season or months of July and Aug. Mon. 4054-W.

COTTAGE—East side Canandaigua Lake, accommodations for 4, June 15 through Sept. 7. Cul. 789-J.

COTTAGE—For July 12-26, 25-30 min. from KP, must have inside plumbing, stove, 3 rooms. Char. 64-J after 5:30 p.m.

COTTAGE—Heated, with 2 bedrooms at Canandaigua, Conesus, or elsewhere. H-E engineer forced to move from Buffalo home. J. Poweska, Central YMCA, Room 825, St. 2942 after 6 p.m.

COTTAGE—Or house, for 6 college graduates living at the YW, for summer months. Grace Geisinger, Mon. 8792, ext. 46.

FLAT—Double, or house, family of 4, urgent. Cul. 3555-R after 5:30 p.m.

HOUSE—Five or 6 rooms, or apt. or flat, urgent, forced to move. 101 Avenue B, or phone KODAKERY, KP.

HOUSE—Flat or apartment, for couple and baby. Glen. 2948-M.

HOUSE—In city or cottage at lake, urgently needed for family of several children, must be out of present quarters April 1. Glen. 1945-M.

HOUSE—Or flat, 5 or 6 rooms, within 25-mile radius of KP, two children. St. 3000-X.

HOUSE—Or flat, 5-6 rooms, west side of city, for family of four adults. Gen. 4221-M.

HOUSE—Or lower apartment. Reasonable rent. Glen. 355-M.

HOUSE—Single or flat by veteran, wife and 2 school-age children, urgently needed on April 1. Gen. 6284-J after 5 p.m.

HOUSE—Two-bedroom, flat or apartment for family of 4, 2 children. Cul. 1769-W.

ROOM—For gentleman, with breakfast and parking. Hardy, Mon. 8293 after 5:30 p.m.

ROOM—Furnished, with kitchenette and bath, for 2 employed girls. Hill. 1958-W.

ROOM—With adjoining bath, breakfast, 10th Ward preferred, for retired gentleman. Glen. 1469.

TRAILER—With room for 4 people for June, July and Aug. Glen. 5306-R.

LOST AND FOUND

FOUND—Green wool mitten and wool black glove. KODAKERY, KP.

FOUND—Heavy gold necklace, with pearls and red and green stones. KO KODAKERY Office.

FOUND—Old-fashioned gold pin. Evelyn Clements, 2183 E. Main St.

FOUND—Red leather check book. Inquire KODAKERY, KP.

FOUND—Twelve keys on ring recently. KODAKERY, KP.

FOUND—Man's tan mitten; lady's blue fabric belt; small brown purse containing small amount of money, in or near KP. KODAKERY, KP.

LOST—Earring, gold, ball shape. Return KODAKERY, KP.

LOST—Girl's, horn-rimmed glasses, near KP, identified "McCarthy." Reward. Return KODAKERY, KP.

LOST—In or around Green's, \$27 in yellow envelope. Sally Van Valkenburg, 1415 Rainier St., Glen. 1078-W.

LOST—Lady's Bulova watch in 4th floor, Bldg. 16, ladies' room. CW, KODAKERY.

LOST—On KO 14th Floor, boy's ice skate, size 8. Hill. 1455-W.

Falzone, Ritz Bowl Top Scores

Mike Falzone, rolling with the Bldg. 42 team in the KPAA Thursday A League, all but made a clean sweep of pin honors last week. Aided by a 244 solo, Mike crayoned a neat 694 series, tops for "Kodakeglers." Fred Ritz of the same circuit beat him out with a 246 single, however. League leaders last week were:

High Individual Single	
Fred Ritz, KPAA Thurs. A.....	246
Leo Amici, KPAA Thurs. B.....	242
Charles Lombard, KP Emul. Ctg....	239
Carl Janson, KP Paper Service.....	236
Jerry Kane, CW Friday.....	235
Carl Groemendol, KP Trickworkers...	232
Bernie Rausch, KO National.....	231
Joe Milton, H-E Webber.....	229
Leo Briggs, KP E&M Field Div.....	227
Tom Gage, KPAA Trickworkers.....	227
Alan Lowe, H-E Sat. Shift.....	226
Fred Alexander, KP Cine Proc.....	225
William O'Neil, KPAA Fri. B-8.....	225
Dick Bleier, H-E Dept. 29 Shift.....	225
Lew Barnes, KPAA Wed. B-8.....	223
Al Mayhew, CW Friday Avery.....	222
Everett Poppink, KP Film Emul.....	221
Roy Slater, H-E Ridge.....	217
Ed Radtke, Kodak West B-8.....	214
Len Nowaski, KO Repair.....	213
Fred Hadeed, CW Wed. Night Men's...	211
Frank Topel, KO American.....	211
Harold Schoenheit, CW Engineering...	209
Dave Charles, H-E Charlotte.....	202

High Individual Series	
Mike Falzone, KPAA Thurs. A.....	694
Ed Wendel, KPAA Thurs. B.....	637
Everett Poppink, KP Film Emul.....	631
Bob Fredericks, H-E Webber.....	624
Ed Goeller, KP E&M Field Div.....	617
Jerry Kane, CW Friday.....	612
Charles Lombard, KP Emul. Ctg....	609
Roy Slater, H-E Ridge.....	604

EK Players Lose In Badminton Meet

The doubles team of Phil Michlin and Frank Comstock lost to Bobby Williams and Harry Keating, Niagara Falls, 15-6 and 15-6, in the quarterfinals of the Buffalo Athletic Club's fifth annual International Badminton Tournament last weekend. In addition to the two H-E players, four other Kodak Badminton members participated.



KP Court Queens—Defeating Color-Box 37-6 in a post-season playoff, the Industrial Relations quint, pictured above, won the KPAA Girls' Departmental Basketball League championship. Reading from left, standing: Hazel Luce, Helen Forbes and Margaret (Peg) Wilson; kneeling: Pat Johnson and Marion Ellis. Marion scored 20 points to pace the champions. Members of team absent when picture was made were Betty Bowerman and Margaret Luce.

Bldg. 23 Wins 11th Straight; Forster Regains Scoring Lead

Gord Anderson's high-flying Bldg. 23 cagers won their 11th game in as many outings, Orv Forster regained the individual scoring leadership and Bldg. 12 moved into the first division. That, in a nutshell, sums up last week's highlights on the KPAA Departmental Basketball League front.

Bldg. 23 kept its record bereft of defeat at the expense of Engineering, 38-30. Forster contributed 17 points to Film Emulsion's 53-34 win over the Emcos, and was ably assisted by Milt Dutcher, Wilson

League Standings

	W	L		W	L
Bldg. 23	11	0	Emcos	5	6
Film Emul.	9	2	Bldg. 58	3	7
Engineering	7	5	Power	3	7
Bldg. 14	6	5	Research Lab	2	8
Bldg. 12	5	5	Syn. Chem.	2	8

Paske and Harry Trezise who threw in 10 points apiece. Harold Humby of the Emcos tallied 11. The veteran Harry Horn, sparking his team's attack with 11 points, enabled Bldg. 12 to fashion a 39-28 victory over Bldg. 14 and advance a notch in the standings.

In its second test of the week Bldg. 14 hung onto a third-place spot by besting Power, 37-31, after trailing at half-time, 19-12. Bob Anderson led the winners with 12 counters. It was the second setback in as many nights for the Power quint which lost to Bldg. 58, 43-27. "Van" VanderTang's 16 points paced Bldg. 58, while Bill Harper, with 10, was high for the losers.

Chemists Win Thriller

A garrison finish marked the fray between Synthetic Chemistry and Research Laboratories, with the former notching its second victory of the campaign, 29-28.

After "Gerry" Rauber's lay-up had given the Synthetics a 3-point lead with 21 seconds remaining, Don Burness scored from the floor to close the gap but the clock ran out before the Labmen could square off for another play. Rauber, incidentally, posted 16 points.

	G	Fg	Ft	Tp
Orv Forster, Film Emul.	11	59	12	130
Joe Collings, Eng.....	10	52	17	121
Milt Dutcher, Film Emul.	11	52	16	120
Hank Brauner, Bldg. 14.....	11	46	28	120
Frank Miller, Bldg. 14.....	10	43	13	99
Jack Ellison, Bldg. 23.....	11	43	12	98
Ben Holloway, Bldg. 23.....	11	43	11	97
Mack Finlan, Eng.....	11	39	13	91
Ralph Abel, Bldg. 58.....	10	37	14	88
Bill Harper, Power.....	9	37	12	86

Women Vie for Flint Cup

Annual KPAA Women's Singles Bowling Tournament will be run off Mar. 1 at Ridge Hall. Deadline for entries in the C. K. Flint trophy event is Feb. 19.

PIN STANDINGS

KO Girls		W	L
Brownies	32 25	Retinas	28 28
Bulls-Eyes	21 26	Bantams	28 29
Kodaks	30 27	Vollendas	27 30
Bullets	30 27	Cinés	21 36

KO Repair Shop		W	L
Continental	32 25	Kodaks	29 28
Cinés	30 27	Stock	26 30
Inspection	30 27	Sound	24 33

CW Saturday		W	L
Jiffys	41 28	Magazines	34 35
Recordaks	39 30	Reflex	34 35
Kodascopes	36 33	Brownies	33 36
Enlargers	36 33	Ektas	32 37
Monitors	36 33	Cinés	32 37
Hawk-Eyes	36 33	Medallists	30 39
Bantams	35 34	Vigilants	29 40

CW Friday Webber		W	L
Portrait	37 29	Azo	33 33
Vitava	37 29	Aero	33 33
Velox	35 31	Kodalure	32 34
Illustrators	34 32	Translite	20 46

CW No. 1		W	L
Duos	38 25	Juniors	31 32
Seniors	33 30	Retinas	31 32
Kodaflectors	32 31	Recomars	28 35
Vollendas	32 31	Tripods	27 36

H-E Men's Ridge		W	L
Drafting	39 21	Wig Wags	30 30
Ramblers	33 25	Dept. 24	30 30
Grinders	34 26	Hotshots	28 32
Recordak	34 26	Supervisors	27 31
Elec. Shop	33 27	Pushovers	26 34
Oilers	33 27	Mach. Shop	26 34
Rinky-Dinks	31 29	Recordak II	23 38
Turrets	31 29	Dept. 41	21 40

H-E Webber		W	L
Ektras	38 22	Purchasing	30 30
Estimating	36 24	Dept. 70	29 31
Recordak	35 25	Planning	29 31
Metals	35 25	Inst. Makers	29 31
War-Swasey	34 26	Swiss Navy	27 33
Production	33 27	Assemblers	24 33
Dept. 82	32 28	Blockheads	20 38
Shellers	31 29	Hendeyes	17 42

H-E Girls		W	L
Squeaks	38 19	Bulldozers	27 30
Orphans	37 20	Rolling Pins	25 32
At'mc Energ's	36 21	Zephyrs	24 33
Five Misses	34 23	Payrollers	24 33
I.B.M.	30 27	Rockettes	22 35
Recordak	29 28	From 55	16 41

KPAA Girls' 12-Team		W	L
E&M Record	42 12	Ind. Relations	25 29
E&M Plan.	39 15	F.E. Coating	23 31
Kodaloid	36 18	Accounting	22 32
Cine Proc.	34 20	Stores	22 32
Paper Service	26 28	Bldg. 42	17 37
Color Print	25 29	Bldg. 30	13 41

Evelyn Long's 224 Tops Kodak Girls

Evelyn Long's 224 game topped Kodak women bowlers last week. Rolling with the Box 2 five in the KPAA 16-Team League, Evelyn finished with a 535 series to qualify for the T-U Classic. League leaders: Evelyn Long, KPAA 16-Team..... 224 Jean Welch, KO Girls..... 194 Ora Marshall, H-E Girls..... 193 Bernice Muszak, CW Wednesday.. 182

H-E Player Leads EK Dusty Scorers

Sinking seven field goals and five free throws for 19 points while his team was bowing to Graflex, 60-42, Jan. 10, Felix Soler of Hawk-Eye took over the individual scoring leadership among Kodak players in the Rochester Major Industrial League.

Camera Works remained on the trail of the leading Kodak Park five in the National Division, subduing Justowriter 58-38. Bill Maslanka led the Cameras with 11 points.

In quest of their sixth straight victory, following a Feb. 5 win over Rochester Products, the Kaypees took on Delco last night. Harry Horn, with 10 points, and Ralph Taccone and Stan Lojek, with 8 apiece, paced the Parkers to a 36-20 decision over Products. Trailing at half-time, 11-9, the Kaypees overcame the deficit in the third stanza and coasted in.

LEADING KODAK		SCORERS			
		G.	Fg	Ft	Tp
Felix Soler, H-E.....		4	43	19	70
Jack Ellison, KP.....		5	24	10	58
John Charcholla, CW.....		4	23	12	58
Stan Lojek, KP.....		5	18	19	55
Bob Keegan, CW.....		5	7	14	48
Ed Malolepszy, CW.....		5	19	8	46
Ralph Azzarone, H-E.....		6	31	11	45
Harry Horn, KP.....		5	15	11	41

MAJOR INDUSTRIAL STANDINGS						
	National			American		
	W	L		W	L	
Kodak Park	5	0	Graflex	6	0	
Camera Works	4	2	Roch. Button	4	1	
Balco	3	2	Ritter	3	2	
Roch. Prod.	2	3	Hawk-Eye	2	4	
Delco	2	3	Taylor	1	4	
Justowriter	0	6	DuPont	0	5	

(Does not include games of Feb. 12)

(Does not include games of Feb. 12)

SCHEDULE FOR WEEK

Friday, Feb. 14—Taylor vs. Buttons; Products vs. Balcos.

Monday, Feb. 17—Kodak Park vs. Balcos, 7:45 p.m.; Ritter vs. Hawk-Eye, 9 p.m. at Edison Tech.

Wednesday, Feb. 19—Delco vs. Justowriter; Graflex vs. Buttons.

RESULTS LAST WEEK

Camera Works, 58, Justowriter 38; Graflex 60, Hawk-Eye 42; Kodak Park 36, Products 20; Balcos 75, Justowriter 45; Graflex 65, Taylor 33.

Giesman Trio Wins KO Title

A threesome composed of Phil Fradl, Anne Ward and Jimmy Giesman walked off with first-place money in the second annual KORC Mixed Triples Bowling Tournament Jan. 9 at Ridge, besting a field of 40 teams.

Paced by Giesman, who crayoned games of 153, 192 and 211, and aided by a 314-pin team handicap, the winning trio posted a 1745 gross. Runnerup was the team of Andy Andrews, Celia Corkery and Bill Sweeney, with a 1740 gross, which included a 336 "spot."

Third place went to the Barney Pilot-Gert Hess-Don Cullen combine on a 1736 total, including a 272-pin handicap.

Other money winners, finishing fourth through 10th, were: Jake Joseph, Virginia Drews and Pete Russi, 1722; Louis Landon, Sara Burke, Joe Szatkowski, 1703; Bob Kinzel, Kay Thon, Paul Evans, 1701; Pete DeRoma, Dorothy Koch, George Temnitz, 1700; Ralph Amursky, Kay Emrich, Wes Wooden, 1693; George Huff, Kay Kohlman, Fred Zucco, 1691; Bill Teerlinck, Jean Welch, Milt Epke, 1691.

KP, CW Keglers Await Trophies

Men and women bowlers and Kodak Park and Camera Works will roll for cash and trophies in two popular plant tournaments over the weekend.

At least 142 threesomes will compete in the KPAA Triples classic Saturday, Feb. 15, at Ridge Hall. First squad will take to the drives at 1 p.m., and the last at 8 p.m.

The annual CWRC Handicap Tournament will hold sway Sunday, Feb. 16, at Webbers, with the firing starting at 1 p.m. The winner will receive the Myron J. Hayes trophy, while the runnerup gets the Newton B. Green cup.

CW Cager Hot; KP Girl Wins Skating Title

ONE OF THE mainstays of the Camera Works basketball team is Bob Keegan, 6-3 guard, who singled the cords for 38 points in two games recently. Against Bausch & Lomb the erstwhile bomber navigator clicked for 17 tallies, then came right back to register 11 against Kodak Park. Keegan, who spent much of his three years with the AAF in the South Pacific, aspires to be a major league pitcher. Last summer with Binghamton in the Eastern League, despite an ailing flipper, Bob posted five victories. No longer bothered with a sore arm, the CW cager is eagerly awaiting the call to spring training. Bob attended Bucknell University where he played baseball and basketball after starring in both sports for John Marshall. Exceptionally fast for a 195-pound lad, and a pretty slick ball handler, Keegan fits in well with CW's fast-breaking five.



Keegan

Pity that Bldg. 42 quint in the KPAA Wednesday B-8 circuit which dropped three games to the Industrial Engineering five—two of them by a one-pin margin. The final count showed the Engineers out in front, 2247 to 2160.

The Middle Atlantic Regional Softball Tournament, one of this city's outstanding sports attractions during the past three seasons, will be moved to North Plainfield, N.J., this year. So reports Joe Minella, former manager of two world's championship Kodak Park teams and present New York State softball commissioner, back from the annual Amateur Softball Association meeting in New York City. Minella announced that the New York State tourney will be held here instead, however. "No rules changes to speak of were adopted at the meeting," he added, "except that regulation spikes will be allowed next season."

Cliff Schmidt, Kodak Park netman, was eliminated in the second round of the invitation singles tennis tournament at the Genesee Valley Club, losing to Myron Greene, 6-3, 6-1. Another Kodak player, Phil Michlin, was forced to default his match to Howard Klein, Tennis Club of Rochester star.

Making a clean sweep of the 220, 440 and 880-yard events, Helen VanderBerg, KP, successfully defended her senior women's ice skating championship in the D&C, T-U and Division of City Playgrounds meet last weekend at the Cobbs Hill rink. Her brother Jack swept the same events in the junior boys' division. Another Kodak Park skater, Paul Callipare, won his share of the honors in the senior division, winning the 880, taking runnerup honors in the mile and three-mile races, and copping thirds in the 220 and 440 events.



Minella

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