

## EK 'Heavy' Nitrogen To Spur Medical Study



**Isotopic Nitrogen**— Scientists of the Synthetic Organic Research Lab at Kodak Park inspect quantity of "heavy nitrogen," for use in medical research. From left, Dr. C. F. H. Allen, assistant superintendent of the Synthetic Organic Research Lab, Dr. Donald Burness and Dr. C. Vernon Wilson of lab.

A pound and a half of potassium phthalimide, containing the isotope of nitrogen, N15, and believed to be the largest quantity of an organic compound containing an isotopic element ever prepared, has been produced by the Synthetic Organic Research Laboratory, Bldg. 129, Kodak West. It was delivered recently to Columbia University in New York City.

The compound will be used by physiologists to determine the fate in the human body of the amino acids. These are hydrolysis products of proteins occurring in food.

### Used as Tracer

According to Dr. C. F. H. Allen, assistant superintendent of the Synthetic Organic Research Laboratory, under whose immediate direction the work was carried out, the potassium phthalimide will be converted into amino acids containing the isotopic nitrogen. The acids are thus tagged, and nitrogen called a "tracer element."

Since ordinary nitrogen has an atomic weight of 14 and isotopic, or "heavy," nitrogen has a weight of 15, it is possible to estimate quantitatively the amount of heavy nitrogen in the presence of ordinary nitrogen. This affords information to medical scientists on the fate of the amino acids which, after being synthesized and administered to test animals in the laboratory, are later traced in the animal.

### Follows Carbon 13

The announcement of the new compound closely parallels that made by Kodak late last year when Carbon 13 in the form of potassium cyanide was first produced on a commercial basis. Also used as a "tracer," Carbon 13 is especially important in studies of the growth and metabolism of cells, including abnormal growth as in cancer.

The concentration of isotopes, first begun by the Company in 1940, is being carried out on quite an extensive scale and gradually will become an integral part of the production program which supplies more than 5000 chemical compounds to research laboratories in the United States.

Assisting Dr. Allen in the work on the nitrogen compound were Drs. C. Vernon Wilson and Donald Burness of the Synthetic Organic Research Laboratory staff.

## Stuber, Folsom Elected As Company Directors

Adolph Stuber, Kodak vice-president, and Marion B. Folsom, treasurer, were elected members of Kodak's board of directors Tuesday.

At the board meeting also, the directors voted to pay the regular quarterly dividend of 1½ per cent on the Company's preferred stock and \$1.75 for the quarter on the common. Both are payable Apr. 1 to stockholders of record Mar. 5.

Stuber was chosen to fill a vacancy caused by the retirement last November of Herman C. Sievers, former vice-chairman of the board; Folsom was elected to fill a vacancy left by the death of Frank W. Lovejoy, former chairman of the board, in the fall of 1945.

Each of the new directors has had a Kodak career of more than 30 years.

### Began at CW

Stuber joined the staff of Camera Works in 1912. He was appointed manager of the plant in 1923 and assistant vice-president of the Company seven years later. He was elected vice-president in 1942, and in 1945 became vice-president in charge of the Company's sales and advertising.

Since 1943, he has been a vice-president also of the Recordak Corporation. Among other activities, he is a director of the National Foreign Trade Council, a director of the China-American Council of Commerce and Industry, and an Associate of the Photographic Society of America.

### Starts in 1914

Folsom entered the Company in 1914, and worked successively as accountant, Statistical Dept. head, assistant to the president and assistant to the chairman of the board. He became assistant treasurer in 1930 and treasurer five years later.

He is chairman of the board of directors, Buffalo Branch, Federal Reserve Bank of New York; a vice-chairman of the Business Advisory Council of the U.S. Department of Commerce; and vice-chairman of the board of trustees of the Committee for Economic Development.



Adolph Stuber



Marion B. Folsom

From 1944 through 1946 he was staff director of the House Special Committee on Postwar Economic Policy and Planning which made important recommendations to Congress to help guide the nation through the transition to peace.

Locally, he has been president of the Council of Social Agencies, the Rochester Chamber of Commerce, and the City Club, and currently is a director of the Rochester YMCA and the Bureau of Municipal Research.

## One Week Remains to Enter February Snapshots Awards

The entries in the February Kodakery Photographic Awards mirror the highlights of the month. Many snapshots bear the mark of Lincoln and Washington's birthday celebrations.

The numbers of pictures being sent in for the monthly contests during the winter months has been unusually large, according to consensus of the judges who served in December and January. February is proving to be no exception for there have been numerous snapshots received to date. And still they come.

There remains only about a week for entering the February contest. So, if you have pictures identified with the winter season you'd better get them in now. Delay will mean that those snow scenes and pictures of outdoor winter sports will be outdated when the early spring sun melts away evidence of the colder months.

A new board of four judges soon will be chosen to pick the February winners in the KODAKERY Photographic Awards. The top prize again will be \$25, with \$15 for second and \$10 for third. Then there are the 10 awards of \$5 for fourth place and the 25 Merit Certificates. Shoot for the top spot.

## Dr. Smith Dies, Associate of TEC

Dr. Harold D. W. Smith, vice-president of A. M. Tenney Associates, sales agents for Tennessee Eastman acetate yarn and staple fibers, died Feb. 10 in Mexico City.

An outstanding textile technologist, he played an important part in the development of TEC textiles.

## TEC Renames Staff of Officers

The board of directors of Tennessee Eastman has re-elected Percy S. Wilcox, chairman of the board; James C. White, president and general mgr.; T. J. Hargrave and J. C. Stone, vice-presidents.

Elected a vice-president, H. G. Stone continues as works manager. B. M. Brown, S. E. Palmer, H. L. Ford and R. L. Churchill were made assistant vice-presidents.

Other officers announced by the board include Milton K. Robinson, secretary; R. S. Leonard, comptroller; R. L. White, treasurer, and William F. Shepard and F. M. Kelly, assistant secretaries. R. L. Flanary and W. C. Hale are assistant comptrollers and Archbold H. Robinson, M. C. Hargrave and R. T. Hardin, assistant treasurers.



**Chinese Gets Kodak Pin**— J. S. Tang, second from right, customs man at Kodak's Shanghai Branch, has his Kodak pin for 25 years of service pinned on by T. K. Wood of that office. The award was made by Robert Gordon, second from left, branch manager. At left is Morley Reid who received a lapel button to replace his Kodak service medal confiscated by the Japs.

## Kodaflector Sr. Eases Indoor Picture Taking

The new Kodaflector Senior, Model 2, was announced this month by Kodak for use in making indoor pictures.

This Kodaflector consists of two reflectors on a portable metal standard to accommodate No. 1 and No. 2 Photoflood Lamps. It multiplies the effective photographic illumination of the lights seven times.

This newest model has legs which screw into the base.

### Has Universal Joint

A second desirable new feature is a universal joint which allows the lamps to be pointed in any direction, offering more lighting possibilities to the motion-picture or still camera photographer.

The reflectors are of a reversible type, one side highly polished to give a concentrated high-intensity light while the other has a sand-blasted finish to diffuse the light.

Its carton is designed to increase the portability of the outfit. When used with the carrying handle included, it becomes a carrying case with space also provided for a supply of film and Photoflood Lamps.



## Kodak Visitor to Launch Bow Tie Fad in China



'Motion Pictures' in Chinese — That's the meaning of the Chinese characters that William C. K. Hu, right, of China's movie industry, points out to Bill Lane, manager of Kodak's Far Eastern Houses. Hu recently visited Kodak.

A bow tie fad appears to be in the making for China. The bows caught the eye of William C. K. Hu on his first visit to the United States. Now headed homeward, the Chinese motion picture industrialist probably will see to it that a bow tie appears in his next movie. And it's a fair bet that the fad will be born. While here he purchased 72 American-made ties, the majority of them bow-shaped.



(T. M. Reg. U.S. Pat. Office)

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- Why is noontime generally a poor time to take pictures?
  - The light is directly overhead.
  - People usually are too busy to take time to get good pictures.
  - Light gets in the eyes of the photographer.
- How is photography aiding doctors in gaining cooperation of patients in following prescribed treatment?
  - Serial photographs show the progress of the patient.
  - Photos show ingredients in medicine prescribed and its value.
  - Movies are shown to get the patient's mind away from his condition.
- What is meant by the rule of thirds in photography?
  - Better pictures are obtained if film is exposed during any hour of daylight divisible by three.
  - The main subject must fill two thirds of the picture.
  - Better pictures normally result if the subject is placed a third of the way in from any edge of the picture.
- Name the player who is leading Kodak scorers in the Industrial Basketball leagues.
 

John Charcholla Jack Ellison  
Felix Soler
- When taking a picture on a cloudy bright day (no sun, no shadows) of a bright subject and using Plus-X or Verichrome, what is the normal shutter time and lens opening?
  - 1/100 of a second at f/4.5
  - 1/50 of a second at f/8
  - 1/25 of a second at f/5.6
- What happens if regular Kodachrome Film is used indoors under artificial light?
  - Pictures have reddish tinge
  - You draw a blank
  - Yellows predominate

Hu, a former member of Kodak's branches in both Shanghai and Hong Kong, who is now connected with the movie industry in Hong Kong, toured Kodak recently as a guest of KO's Export Dept.

Discussing the future for movies in the Far East, he declared: "We can at least say that the major part of China is getting peace now, and with this the demand for movies will increase greatly."

During the war, movie-making, except under the auspices of the Nanking puppet regime which used Jap films, was at a standstill. Now, however, he pointed out, the Chinese ministries of education and information are readying to make informative and training films, and the people of China want more entertainment movies.

### Boost for Movies

A change of language in movies made in Hong Kong also occurred during the war, Hu continued. A few years ago most Hong Kong-made movies carried the Cantonese language, the speech of Southern Chinese, on the sound track. Now, most Hong Kong producers are using the Mandarin tongue of Northern China, for this has gained popularity with Southern Chinese. This alone, he pointed out, will increase tremendously the audience which each film can reach.

Hu's purpose in coming to the States was to learn latest film practices and to procure an automatic developing machine to process 35-mm. professional motion picture film. As a producer, he completed six films prior to the war, and hopes that this new machine will speed up the processing of the movie film and enable the Chinese movie companies to complete many more films each year.

### Color Must Wait

China will not be able to make professional motion pictures on color film for a year or more because of scarcity of equipment. Despite this, however, he is greatly interested in obtaining data about color photography, as well as new black-and-white processes. He has been a frequent visitor at theaters showing Technicolor films.

Hu arrived in New York on Dec. 21 after a flight from Hong Kong to England and a visit in France and Switzerland. Upon leaving Rochester he expected to spend a few weeks in Hollywood before returning to Hong Kong—and beginning that bow tie fad!

## Wayne Reigns On Ski Trails At Old Forge

Winner of the contest for king of Old Forge's Polar Bear Winter Carnival, Wayne Norton recently presided over the ski trails and its subjects for a weekend.

King Norton, who is a member of Kodak Office Sales, had as his queen Peggy Susse, Ossining, N.Y., a Harper's Bazaar Magazine model and school teacher.

Guests of the town for the weekend, both were feted at dinners, midnight suppers and sleighrides.

### Crowned at Ball

In regal attire, Wayne and his queen then were crowned at the Carnival Ball Saturday evening.

Wayne has skied at Old Forge every week this year since the trails opened and now he is planning a ski trip to Sun Valley, Idaho.

Among the "Kodak cheering-for-Wayne section" were KO-ers Hugh Knapp, George Waters, Fred Welch and his wife, Tom Robertson, Bill Swann and his wife, Dick Leghorn, Bob Wagershauser, and H-E member Bob Reichart.

### Photo Patter

## 'Mood' Pictures Are Excellent, Especially of Younger Folks

"LOOK PRETTY, please," is an old photographic standby, and a good one too. But have you ever thought of suggesting "Don't look pretty, please" to your subject?

That's another way of getting excellent pictures, because when people obviously aren't straining to "look pretty" they're more re-

laxed—more natural. And the pictures you get of them often are better pictures of those people as they really are.

The pictures are more interesting, more enjoyable, too. They catch your eye because they're "something different," and because they appeal more directly to your sense of humor, or to your emotions in one way or another. In other words, if you're willing to take people as they are, and don't insist that they "pretty up" for the camera, you're likely to surprise yourself and produce better snapshots than you ever expected.

### Applies to Children

This is particularly true in regard to children. Any child's moods, tantrums, and crying spells are certain to offer interesting picture possibilities. Take the accompanying picture of a little boy facing his dinner, for example. That certainly looks like spinach—and it's obvious what he thinks of it. Then there's that snapshot of the boy in the football helmet. He'll be another All-American if he has anything to say about it.

But just think how much less interesting the pictures would have been if the photographer had snapped them at another time when the youngsters were trying to "look pretty, please." The results



Catch 'em Unawares — When you do that with your camera you capture the natural expressions and very often come up with some humdingers in the way of pictures. For instance, the picture at left shows a little lad who, obviously, doesn't like spinach and he's not going to eat it and like it. Right is a young fellow with aspirations to make Notre Dame's team.



## Rulers of Winter Carnival



King Norton and His Queen — Wayne Norton of KO Sales recently reigned over Old Forge's Polar Bear Winter Carnival with his queen, Peggy Susse of Ossining, N.Y. They were feted at dinners and entertainments.

## RHS Benefits Total \$21,817 For Kodakers

A member of the Rochester Hospital Service for just one month, a Kodak Park man saved approximately \$203 on a hospital bill in November, the RHS monthly report, just released, reveals.

Another RHS member, a Camera Works girl, saved \$339 on a hospital bill after being covered by a contract for only 11 months.

Altogether, Kodak folks received \$21,817 credit towards their hospital bills in November on 289 claims and 2218 days of hospitalization, according to the report.

Kodak Park folks received \$11,844 credit towards hospital bills through RHS membership with 165 claims and 1203 days' stay; Camera Works, \$4651 on 57 claims and 432 days; Hawk-Eye, \$2424 on 25 claims and 237 days; Kodak Office, \$2898 on 42 claims and 346 days.

Among other outstanding cases, a Kodak Office man saved \$722 on seven claims since becoming an RHS member, and a Hawk-Eye man saved \$290 on a single claim.

wouldn't have been nearly as appealing, would they?

The next time you start out to take pictures, why don't you give this technique a trial? It's really candid photography in one sense, but it's interesting photography in every sense, as you can see.





**Humor in Hats**—These girls of the KPAA got a lot of fun trying on old hats which they resurrected from attics and elsewhere for the "Breakfast in Hollywood" party and hat show Mar. 15. From left, Bernice Baybutt, Helen Heinrich, Oneata Leckie.

## Fancy Lids from Long Ago Due in Novel Breakfast Show

"Breakfast in Hollywood," popular radio feature, will be reenacted on Saturday morning, Mar. 15, when the KPAA girls conduct a breakfast and theater party at Loew's Rochester Theater.

A cafeteria-style breakfast, to be served from 8:15 to 9:15, will be followed by a hat competition a la Tom Breneman to be held on the stage. A master of ceremonies has been engaged to lead the proceed-

ings and a panel of well-known local judges will award suitable prizes to all winners. As a special prize, a corsage will be presented to the girl in the audience with the longest service record at KP.

Judges, who will select the winners, are Adelaide Irwin, B. Forman Company; Ruth Chamberlain, Times-Union society editor, and Louise Wilson, Station WHAM. Hats will be judged according to their originality, artistic appearance, beauty, humor, etc.

### Tickets Ready Mar. 3

Tickets will be on sale in the KPAA Office in Bldg. 28 beginning Monday, Mar. 3, at 50 cents per person. KPAA members will be admitted to the theater by membership cards. Each may bring a guest. Ticket sale closes Mar. 12.

This committee is in charge of arrangements: Bertha Bowersock, Bldg. 26; Dorothy Celehar, Bldg. 25; Caroline Brooks, Bldg. 18; Lorie Friel, Bldg. 29; Melissa Gaylord, Bldg. 2; Ena Titus, Bldg. 2; Emma Weis, Bldg. 5, and Mary Whalen, Bldg. 42.

## Correspondents



Norma Smith, left, and Robert Gell are the two KODAKERY correspondents for the Paper Mill. Gell, who recently returned from service with the military forces, is a new correspondent. They will welcome personals, news items and want ads and pass them on to the plant editor at Kodak Park.

## Park Pipes Roll Film Making Story From Darkroom into Classroom

The clatter of more than 100 machines provided a background when school children of Rochester and vicinity were "tuned" to a novel broadcast on Feb. 11. It was the "School of the Air," sponsored by Station WHAM and the Board of Education, on a visit to KP.

Scene of the program was the Verichrome Spooling Dept. on the 4th floor of Bldg. 25, where roll film spooling operations are carried out in almost total darkness.

Directed by Paul E. Smith of the Rochester Public Schools, the program featured interesting comments by Howard A. Sauer, superintendent of the Film Spooling Dept., and Dr. Walter Clark, technical assistant to research director.

### Science in Photography

Following a brief explanation by Sauer of the intricate job of spooling film in a blacked-out area, Dr. Clark took over the microphone to stress the importance of the sciences in the photographic industry. He pointed out that every part of film making is the subject of intensive scientific research.

Sauer also called attention to the fact that the temperature and moisture content of the air in the room are controlled carefully to insure uniform working conditions both in winter and summer.

Another program in this series is scheduled to originate at the Park on Feb. 25 when a visit to the Cine Processing Dept., Bldg. 5, will be made to review certain aspects of color photography.



**KP Goes to School**—Running through a warm-up session before the Station WHAM "mike" are Howard A. Sauer (left), Dr. Walter Clark (center), and Paul E. Smith of the Rochester Public Schools. They were heard in a "School of the Air" program which originated in darkroom of Bldg. 25 at Kodak Park.

## Last Smoker Set for Feb. 28

The third and last KPAA men's smoker of the winter season will be held in the auditorium of Bldg. 28 on Friday evening, Feb. 28. All indications point to another capacity crowd, according to reports from the committee in charge.

In addition to an attractive card of stage entertainment, the group has lined up a short program of movies. Chet Keehley's musicians again will provide the evening's musical background. Doors will be open early and activity will get under way promptly at 8:15. Admission will be by KPAA membership card only.

## A. L. Darrow Dies

A. Lavern Darrow, member of the Metal Shop, Bldg. 60, died Monday, Feb. 10. He started in the Yard Dept. in November 1912, transferring to Steel Fab in 1913; E&M Stock Room 1914; back to Steel Fab 1915; Metal Shop 1929.

## North Bound



**Snow Train**—Louis Fischer, Color Control, and his guest, Margaret Echter, stow their gear as the Kodak Camera Club's snow train heads for a weekend at Old Forge.

"Your wife seems to have a strange look on her face lately." "Yeah, she's trying to look like her last photograph."

## It's in the Park: Tipup Takes Hefty Pike . . . Lil Sports Florida Tan . . . Girls Go to Mardi Gras . . . Travelers Find Haven

Dorothy McFarland has replaced John Jeary as KODAKERY correspondent in the Baryta Dept. . . . A buffet supper and dancing will highlight the party to be given at Midvale Country Club tomorrow evening by members of the Roll Film Dept., Bldg. 25, for Yale Beecher and Clara Solan who have transferred to Bldg. 14 and Bldg. 26, respectively. "Walt" Williams and Lillie Fuller are heading up the arrangements. . . . Carl Withey, Bldg. 57, after taking an 11¼-pound pike from Braddock's Bay, is telling the secret to a trio of less fortunate anglers: Jerry Florack, Bill Redding, and Ed Spital. . . . Thomas Holding, Recovery Dept., who was stricken while bowling at Mink's Hall on Jan. 30, is recovering after spending four days on the danger list. . . . Margaret Herold, who recently left the Company to take up household duties in California, was entertained at a downtown spot on Jan. 28 by coworkers and friends from the Developing Agent Room, Bldg. 18. . . .



Dorothy McFarland

That deep Florida tan belongs to Lillian Lyons, Inventory Control Office, Bldg. 12, back from a midwinter vacation in the land of the flamingo. . . . H. G. Hanson, Bldg. 25, was among those from the Park who attended the Photographic Industry Trade Show in Cleveland last week. . . . Evelyn Whitmore Allen, Industrial Engineering, was "showered" on Jan. 22 at the Dutch Mill. . . . William Bradbury, Acid Plant, has returned to Kodak West after an extended vacation in St. Louis. . . . A recent visitor to the Industrial Engineering Dept. was June Keef, now stationed in Newark, N.J., whence she flies the Newark-to-Miami run regularly with Eastern Airlines. . . . Helen Heinrich and Rose Ciccone, Finished Film Supply Dept., Bldg. 25, left Rochester on Feb. 11 for New Orleans where they will attend the famous "Mardi Gras" carnival. While there they hope to visit Mildred "Dixie" Lee Snyder, a former member of Bldg. 25. . . . Al Leusch, Bldg. 18, entertained scouts of Troop 50 last week at his home. . . . "It's not true what they say about Dixie," according to Dorothy Zeman of the Research Laboratories. Dottie, together with her parents from Buffalo, drove to Miami where they found freezing temperatures. To add a finishing touch on the return trip, their automobile became stuck in heavy snowdrifts 35 miles south of Buffalo and had to be towed out.

That was a pleasant radio reunion on Feb. 9 between Andy Smith, Bldg. 30, and little Joan Herbert of Harrow, England. With Orv Bauer, Kodacolor, and his



Joan Herbert is shown at left as she is now at home in England and when she was a Kodakid residing with the Andy Smiths over here.

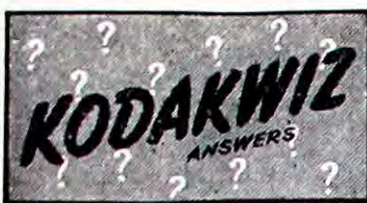
powerful transmitter, W2TEX, handling the call, "Uncle Andy" talked with his former Kodakid in London for a full hour. Joan and her sister, Ruby, returned to England two years ago after living here all during the war. . . . A swimming party for Troop 50 scouts was conducted in the Maplewood YMCA pool on Feb. 12 by Clayton Alt, Bldg. 26. The observance of "Boy Scout Sunday" on Feb. 9 found members of Troop 50 joined with Troop 12 at a Dewey Ave. church. . . . Doris Toohey, Bldg. 12, is back at school.

Ida Carson, formerly of Reel Manufacturing, is now a member of Film Planning and Record. Kathryn Rowe has replaced Ida as KODAKERY correspondent in the Reel Mfg. Dept. . . . Harvey Butts has returned to the Wood Cellulose Dept. after spending two years in the Air Forces. . . . Despite storm warnings, Doris Warren and Elizabeth Smith, Engineering, and Alice Urquhart, Film Emulsion, drove to Buffalo on Feb. 8 to attend a concert given by the Minneapolis Symphony Orchestra. . . . After waiting patiently for his 17th birthday to roll around, Nelson "Mickey" Siem, Emulsion Coating Office, Bldg. 29, realized a long ambition when he signed up with the Marine Corps on Feb. 7. He will entrain for Parris Island, S.C., on Feb. 26. . . . Members of the Distilling Dept. recently presented a wrist watch to Charlie Bridges who has left the Company to take up new duties in Battle Creek, Mich. . . . Charlie Johnson, Printing, has hied himself to the sunny shores of Tampa Bay for a midwinter vacation. . . . Approximately 125 members of the Paper Mill attended the farewell party for John Boylin, Dick Deane and Bessie Parsons Feb. 5 at Mike Conroy's. The retirement party, proclaimed "one of the best" by those attending, had a touch of Kodak talent with Bill Jack, Charlie Payne and Bart Stiles (M.C.) providing a share of the entertainment. . . . A. R. Eckberg, division superintendent of the E&M Dept., was among those who attended the Thomas Alva Edison anniversary dinner at the Chamber of Commerce on Feb. 11. . . . If you know your birthdays you'll have no trouble remembering George Moore's (Cafeteria) birthday, Abe Lincoln is his "rival" for the honor. . . . A friend in need, indeed, is Roger Hall, Metal Shop, whose Parma retreat was the haven for a Kodak Park group en route to Holley, N.Y., in the midst of a snowstorm. The tired, hungry, and cold guests were Claire Hogan, Bldg. 48; Ted Fleth, Drafting; Edna Lestorti, Time Office; Phil Greaser, Bldg. 57, and Janice Dreiherr, DPI, all of whom had high words of praise for Mrs. Hall, a perfect hostess. . . . A dinner and bridal shower was held recently at the Triton Hotel for Eileen Kendall, Roll Film Spooling, by her friends in the department. . . . Rapidly recovering at his home from a recent illness is Hubert Dreschler, Engineering.



Kathryn Rowe





## (Questions on Page 2)

1. The light at noon is directly overhead and often it produces harsh shadows under hat brims, around the eyes and under the chin of the subject. Morning and afternoon light usually is more pleasing. When the sun is low and strikes the subject from a gentle angle it produces more interesting highlights and shadows.
2. Slow improvement is difficult to follow visually and patients often become discouraged. But serial photographs show past conditions for comparison with the present status and in that way prove healing is taking place.
3. The rule of thirds means a better picture normally will result if the subject is placed a third of the way in from any of the four edges of the picture, rather than in the middle.
4. Felix Soler of Hawk-Eye is

## Stan Got \$100—We Got a 'O'

A few weeks ago, KODAKERY had a little feature on how Stanley Wojnicki of the New York Branch was awarded \$100 for a suggestion, although just about the opposite was adopted.

Now, it seems, KODAKERY is in the same spot, since what really happened was just about the opposite of what the story said.

Anyway, here's the straight of it. Up to the time Stan made his suggestion, it had been customary to put the serial numbers of certain cameras on the outside of the cartons and to record these numbers on shipping tickets when the cameras were shipped to a dealer. Stan suggested that the numbers be put on the outside of the case, to eliminate the necessity of opening the case to get the numbers off the cartons.

What the investigation of Stan's suggestion revealed was that no use was made of the numbers on the shipping tickets. Hence, they no longer are being noted on the shipping tickets and it isn't necessary for the Shipping Dept. to open the case to check the serial numbers on the cartons against the ones on the tickets.

Although the suggestion as adopted wasn't just as Stan put it, since his idea "started the ball rolling," so to speak, he got the credit . . . and \$100.

No, the serial numbers aren't being taken off the cameras as KODAKERY implied, but opposites don't pay off in this case . . . all KODAKERY gets is a red face.

leading the Kodak scorers in the Industrial Basketball leagues. Recent statistics show 70 points for four games.

5. The normal shutter time and lens opening for a picture of a bright subject on a cloudy bright day when using Plus-X

or Verichrome Film is 1/50 of a second at f/8.

6. If regular Kodachrome Film is exposed indoors under artificial light the pictures have a reddish tinge, due to the predominance of red in artificial illumination.

## Archer Gets Deer, but Quite By Accident

Two deer broke pedestrian laws the other night and didn't live to regret it.

Herb Archer, KO photographer, his wife who is at KP, and Tommy Allison, KO Shipping, were driving towards Geneseo and their homes just after dark when two deer leaped from the side of the road in front of the car. They were too close for Herb to miss them.

Archer summoned the county sheriff who declared upon his arrival that one deer was dead. The other he shot. Both animals averaged 175 pounds.

The trio then proceeded to Geneseo in the car, the front of which had been severely dented by the impact.

Only good thing about the whole incident, according to Herb, is that members of the County Home should have a good venison dinner.

A golfer has one advantage over a fisherman. He doesn't have to show anything to prove it.

## PIN STANDINGS

KO Repair Shop		
Continental	W L	W L
33 27/Kodaks	30 30	
32 28/Sound	27 33	
32 28/Stock	26 34	
KO Girls		
Bulls-Eyes	34 26/Retinas	30 30
Brownies	32 28/Bantams	30 30
Bullets	32 28/Vollendas	30 30
Kodaks	30 30/Cines	22 38
KO National		
Bums	35 25/Giants	30 30
Pirates	34 26/Braves	29 31
Cards	31 29/Indians	28 32
Tigers	30 30/Reds	28 32
Cubs	30 30/Yanks	25 35
KO American		
Stock	37 23/Maintenance	30 30
Kodakery	32 28/Traffic	28 32
Receiving	31 29/Manuals	26 34
Shipping	30 30/Finishing	26 34
CW Guards		
Bldg. 9	35 28/Bldg. 11	32 31
Bldg. 16	31 29/Bldg. 12	31 32
Bldg. 10	33 30/Bldg. 15	24 39
CW Wednesday Girls		
Daks	39 18/Dakons	28 29
Doublets	36 21/Diomatics	23 34
Supermatics	32 25/Bimats	22 35
Twindars	30 27/Ektras	18 39
CW Office		
Brownies	33 21/Retinas	25 29
Recomars	31 23/Bantams	25 29
Kodascopes	31 23/Enlargers	23 31
Recordaks	28 26/Cines	20 34
CW Engineering		
Reflex	37 23/Kodascopes	30 30
Magazines	37 23/Shutters	30 30
Medalists	34 26/Monitors	21 39
Cines	31 29/Ektras	20 40
KPAA Friday B-8		
Bldg. 57	46 17/Wage Stds.	33 30
Port. Pan.	42 21/X-ray	25 38
Res. Lab	41 22/Bldg. 23	23 40
Micro Photo	36 27/EWO 5050	6 57
Men's Industrial		
Bonds	49 17/Delco	33 33
Camera Works	48 18/Taylor	32 34
Hawk-Eye	46 20/Hickok	28 38
Amer. Ldry.	40 26/Fairchild	25 41
Roch. Prod.	39 27/DPI	23 43
Balco	39 27/Ritter	21 45
Roch. Trans.	33 33/Reed	20 46
Kodak Park	33 33/Paudler	19 47
KP Cine Processing		
16-mm. Proc.	47 16/Microfile	29 34
Koda Paper	47 16/Cut Sheet	22 41
35-mm. Proc.	35 28/Personnel	22 41
Roll Film	31 32/Color Print	19 44
KP Roll Coating		
Sub	36 18/Engineering	27 27
Development	34 20/R. C. Finish.	25 29
Bldg. 13	29 25/Orsat	23 31
Office	28 26/Prod. Service	14 40
KPAA Trickworkers		
Pap. Sens.	40 14/Bldg. 30	28 26
Baryta	38 16/Emul. Mkg.	24 30
Paper Mill	38 16/Bldg. 57	24 30
Bldg. 29	35 19/Bldg. 12	7 47
Finishing	30 24/Bldg. 50	6 48
E&M Field Division		
Machine	41 28/Engineer	34 35
Tinsmith	38 31/Electric	33 36
Pipe	37 32/Chemical	30 39
Millwright	36 33/Carpenter	27 42

## Kodak Camera Club News

## 231 Enrolled in 10 Classes; New Sessions Being Started

Originally scheduled to offer 10 courses for the winter semester of education, Kodak Camera Club has been swamped by enthusiastic students to the extent that it has added several classes.

A second session in Photographic Reproduction will start Feb. 25, a second class in Color Processes gets under way Mar. 27, and two more sections in Elementary Photography are slated to begin the week of May 12.

A total of 231 students has filled all current classes to capacity, it is

reported, with some 84-odd disappointed applicants biding their time until the next set of courses begins. Those desiring to enroll in either Color Processes or Elementary Photography this spring are urged to make application immediately at club headquarters.

## My Favorite Photograph

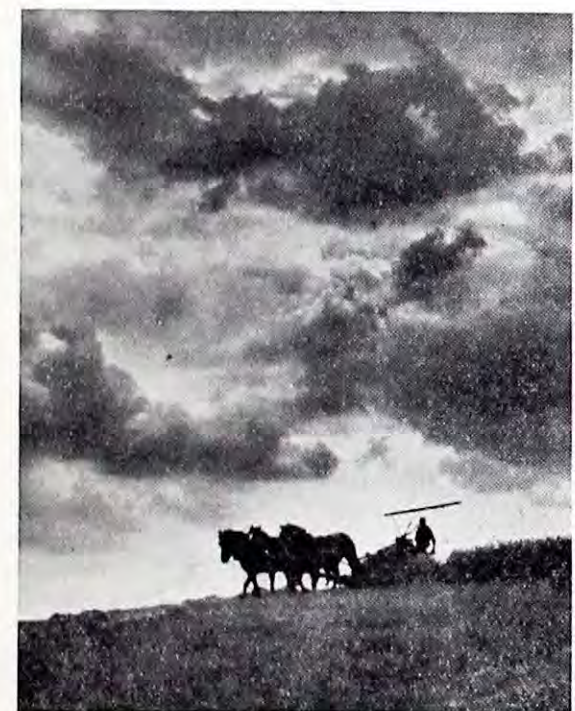
(From time to time, "My Favorite Photograph," a department embodying the personal pictorial comments of Camera Club members, will be included in these columns. This week our contributor, H. Lou Gibson, Kodak Office, describes in his own words the evolution of "Threat," one of his favorite lens pieces.)

"This is one of my first and favorite salon prints. I like the dramatic sky and the simple composition. Please bear in mind that I'm not good enough to make an artistic print from a subject calling for a complicated composition anyway.

"I like 'Threat' because it conveys the thought I had in mind (many

of my shots fall short in this respect). The farmer assumes ant-like proportions when he brings a large patch of dirt under control and snatches a crop from the elements. I believe the picture has universal appeal because the thought can be appreciated by most of us. After all, this is one of the main requirements of a successful print. Isn't photography merely the transmutation of thought into silver?

"Finally, I like the picture because, as a beginner, I stole it from under the noses of experts while on a photo trip near Honeoye. They were all shooting east, with a blank, gray sky for a background. Too hum-



"THREAT"

Lou Gibson

ble to ape their efforts, I looked around for other possibilities and gasped as I saw a cloud effect in the west. I ran to the other side of the hill so that the exposure could be made by shooting in that direction. It proved to be a valuable lesson, too, because it taught me that the first view to show up in front of my lens is not necessarily the best. Good pictures usually have to be hunted."



Anna Rautens' "Concentration"

## 'Concentration' Wins Honors In Elementary Competition

Typical of the skill shown by many beginners in the Camera Club's Elementary Photography classes several times each year is the print, "Concentration," submitted in a recent competition

## Sutherland Learns About Print Luster

If you want to see Ralph Sutherland's ears turn pink, ask him about print luster. As chairman of the Camera Club's Monochrome Section, "Bud" is always working on various techniques to help the ambitious pictorialist. His most recent adventure was in the realm of improving the surface characteristics of prints by waxing, polishing, or lacquering—a treatment which often adds pep to a picture.

Ralph tried everything he could possibly think of in his experiments. He bought several grades of floor wax, pastes, polishes, slow- and fast-drying types of varnishes, especially imported formulae from New York, and even wrote to a photographer in England.

One day a print came to the club from a photographer in the Middle West. The minute Ralph saw it, his eyes lit up like photofloods.

"That's it," he shouted, "the finish I've been waiting for."

There was a hasty letter and a week of anxious speculation. Came a reply—brief, clear, and slightly discouraging.

"For years I've used nothing but

High standards of excellence were voted for the photograph by a jury composed of three experts: E. R. Taylor, Bldg. 14; Dr. J. B.

## Monochrome Deadline

There is still time to turn in your photos for the Monochrome Section's February competition to be judged Friday night at Dutch Mill.

Hale, Bldg. 14, and Dr. J. G. Mulder, Bldg. 26, all of the Park. The unanimous choice from among the 30 prints submitted by the two elementary sections which finished in January, it clearly demonstrates what can be accomplished during regular class study in which each student is requested to prepare one or more suitable exhibit prints.

Second place in the recent event went to John Magee, KP Bldg. 23, for "Gateway," while another entry by Anna Rautens, entitled "Before Dinner," took third. Honorably mentioned were prints submitted by Donald T. McGee, CW Dept. 15; C. Fred Kimball, KP Bldg. 26; Russ Hall, CW Dept. 70, and "Peg" Wilson, KP Bldg. 28.

A camel's hair brush and Kodak Print Lacquer," it read.

## 1846 Gross Wins KPAA Threesome

Tacking a 187-pin spot on their 1659 scratch score, the Frank Ruhl-Kay Curnick-Jay Painton trio posted an 1846 gross to capture first-place money in the KPAA's second annual Mixed Threesome Handicap Bowling Tournament Feb. 15 at Ridge Hall. The winning team divided a \$48 jackpot.

A field of 426 keglers, divided into 142 threesomes, participated. Ray Schutt's 245 was the top solo.

Second place went to Bob and Gladys Orne and Alex Culhane who posted an 1827 aggregate, including handicap. Other money winners included: Chet Selbert, Marie McKenna, Fred Godsavage, 1785; Clayt Benson, Ruth Mac Rae, Ed Vercolen, 1776; Bob Patchen, Lucy Lyons, Leo Amici, 1771.

Also Everett Poppink, Bernice Kraemer, George Day, 1762; Bob and Virginia Doane, Harold Servis, 1755; Harry Chapman, Madeline Lamb, Jack Englert, 1754; Norm Reininger, Marion Matthews, Harold (Shifty) Gears, 1744; Phil Marshall, Helen Cook, Ed Wagner, 1743.

## KODAKERY

Vol. 5, No. 7 February 20, 1947

T. M. Reg. U.S. Pat. Office  
Published weekly at Rochester, N. Y.  
with offices at 343 State Street  
and printed at Kodak Park.

EDITOR - - - BOB LAWRENCE

Associate editors—Art Wood, Wilmer A. Brown. Division editors—Ike Shynook, Kodak Park; Sidney P. Hines, Camera Works; John Connell, Hawk-Eye; Kaye M. Lechleitner, Kodak Office. Out-of-Rochester editors—Horace S. Thomas, Dorothy E. Craig, Staff photographers—Norman Zempel, Jim Park.

KODAKERY Correspondents are located in every shop, department, branch and store.



# Cleveland Convention

Kodak was well represented by members as well as products at the 22nd Annual Convention and Photographic Trade Show, staged last week at Cleveland by the Master Photo Dealers' and Finishers' Association. The Company had an elaborate display of its products—many of them newly announced—which drew much attention. Here are a few candid "shots" of EK folks on the Convention scene.



**All Set** — Dex Johnson, left, and Bob Locker, EK Exhibits Div., put finishing touches on display.



**Listeners** — Salesman A. Carl Horton, Dick Thatcher, Al Laline and Jimmy Northmore, demonstrators, are given "briefing" on their duties at the convention.



**Preview** — Kodak's convention staff gets a preview of the Dye Transfer demonstration at the exhibit.



**Info Session** — W. S. Allen, left, salesman, gives technical information on newly-announced equipment to (from left) R. R. Sleeper and J. C. Karl, salesmen, and S. W. Merling and R. T. Quatermas, demonstrators, before show.

**From Sweden** — Mr. and Mrs. Olle Molander jr., of Stockholm, visit EK exhibit. Olle's father is Kodak dealer.

**Chat** — T. F. Pevear and H. M. Bennett, KO Sales Dept., talk over convention plans in front of Company's display.



**Instructions** — From left, Salesman Charles Phillips, center, KO Sales Dept., speaks at EK convention staff briefing as Demonstrator Charles Heath, left, and Salesman Langdon Common, give their attention.



**Shop Talk** — From left, Salesman Harold Adams, Salesman Charles Straub jr., L. L. Farnsworth of the Rochester Branch, and Marty Donahoe, Sales Dept., join in confab.



# Women About Kodak

"News of the Crew" details the latest scuttlebutt of WAVES who formed Sampson's ship's company.

It's an extensive newssheet prepared and published in her spare time by KO's Ronnie McFarland, ex-yeoman, second class, who was stationed in the personnel office of the U. S. Naval Training Station at Sampson for 20 months.

The idea of the paper occurred to the Kodak Office Advertising Dept. girl last November when she received a pile of letters from ex-Navy mates giving her news of some and asking questions about others.

Instead of writing each a letter, she typed up the gossip of "who has changed her name to what, where the stork is hovering, and how so-and-so is earning her civilian pennies."

Mailed to 38 shipmates with requests for others' addresses, it attracted 100 subscribers for her next four-page mimeographed sheet. Busy on the third edition now, she figures the girls get the equivalent of more than 100 letters in exchange for writing one to her.

She's proud of the way she located one ex-WAVE. Thumbing through Reader's Digest, Ronnie spotted the girl's name signed to an item in "Life in These United States." She wrote the magazine publishers for the girl's home address and promptly added it to her mailing list—also adding to "News of the Crew" a note about the girl's article.

While some of her copies travel to the West Coast, five are delivered within Kodak. Agnes Starzec of KO Engraving; Rose Churukian, KO Circulation; Jane Christie, KO Training Dept.; Marion Sigrist, Roch. Br. Billing, and Marjorie Jacobson, KP Kodacolor Paper Control, are all "alumnae" of Sampson. One male on her list is Stewart Comfort, Advertising Studio photographer, who had charge of Sampson's Ship's Service photographic lab.

In addition to the paper, she's busy setting up "Operation Snapswap" through the paper's columns so that all the girls will have pictures of each other.

Also active in WAVE, SPAR and Marine veteran circles, Ronnie is chairman of membership of the Forman-Kramb Post, American Legion.

In short, her object is to keep the girls together—by letter, by pictures, by meetings.

Marion Haszlauer of Hawk-Eye's Tool Design Dept. spends much of her spare time at a unique and interesting hobby. Marion holds down the left pivot position on the girls' drill team representing the ladies' auxiliary of her church.

During the summer, her team competed at Cleveland against the best aggregations in the east in one of the biggest drill team competitions held last year. The team also competed at various times against groups from Buffalo, Detroit, Utica and others from this city. Last September, she took part in an exhibition at the Chamber of Commerce, commemorating the



Marion Haszlauer

25th anniversary of a local department store.

Another Hawk-Eye girl, Betty Bartle, is a member of the same team.

\* \* \*

Friends of Elizabeth Peacock are calling her "lucky" . . . and for a good reason. She arrived in Rochester one fine Sunday; Monday she began her new job in KO Advertising. By 10 a.m. Tuesday, she had rented herself an apartment.

At present Elizabeth is engaged with editorial work on Kodak's Spanish publication, "Radiografía y Fotografía Clínicas." Her background should stand her in good stead for this writing. For several years she did medical copywriting and had charge of medical advertising and medical book production at Macmillan Publishers. She broke into the medical writing field after organizing and heading medical record departments in hospitals throughout the country.

## Snared . . . Paired . . . Heired

### Engagements

**KODAK PARK**  
Betty Hendrick, Industrial Lab, to John E. Hayes, Color Print Service.  
Julia Ace, Kodacolor Roll Film, to Willard Tobin, Bldg. 23.  
Ruth Ross, Printing Dept., to John Wright, Printing.  
Janet Adlam to Edward Boylan, Film Developing Dept.  
Joan Dennis, Industrial Lab, to Ansel Brennan.  
Viola Ganz, Bldg. 25, to James Bliss.  
Amy Appar, Kodacolor Paper Print, to Arthur Roberts, Kodacolor Paper Print.  
Velma Comstra, Time Office, to Dean Sauer.

**CAMERA WORKS**  
Evelyn Mielke, Dept. 28, to Nick Popowich.  
Marjorie Wollschlaeger, Dept. 81 (NOD), to Albert Van Ryn.  
Bobbie Loughney, Dept. 20, to Joe Wheeler.  
Althea Briggs, Dept. 33, to Gerald Abbey, Dept. 70.  
Esther Brewer, Dept. 47, to Robert Weber, Kodak Park.

**HAWK-EYE**  
Marion Markle, Dept. 31, to Robert Weaver, Kodak Office.

**KODAK OFFICE**  
Dorothy Koch, Tabulating, to Jimmy Fischer.  
Mary Straub, Informational Films, to Jack Duignan, Kodak Park.

### Marriages

**KODAK PARK**  
Gloria Mundt, Power Dept., to Harry Hipp.  
Eleanor Flege, Paper Planning, to William Blacken.  
Helen Anderson, Cine-Kodak Proc., to Joseph Roe.  
Betty Brown, Bldg. 58, to Jack

Gibbs.  
Helen Bollig, Bldg. 25, to William Roggie, Film Developing Dept.  
Ella Presutti to Peter Boyko, Film Dev. Dept.  
Thelma Swaris, Testing, to Robert Keyser.

### CAMERA WORKS

Dorothy Ryan, Dept. 88 (NOD), to Clifford Fisk.  
Ruth Glasser, Dept. 63, to Sidney Shub.  
Evelyn Smeja to Edward Emison, Dept. 65.

### HAWK-EYE

Isabelle Sands, Dept. 39, to Walter Adams, Kodak Park.  
Marie Valente, Dept. 23, to Dominic Tiano.  
Shirley Mosee to Sherman Montgomery, Dept. 34.  
Mamie Nicastro, Dept. 37, to Joseph Lorre.  
Gloria Root, Kodak Park, to Edward Bilinski, Dept. 10.  
Lorraine Langlois, Dept. 34, to William Merritt, Dept. 66.  
Mary DeWaele, Dept. 23, to Palmer Gaetano, Dept. 56.

### KODAK OFFICE

Ruth Finch, Sales Dept., to Harold Whitcomb.  
Monica Bogner, Circulation, to William Stuewe.  
Jean Willard, Tabulating, to George Shippers.

### Births

**KODAK PARK**  
Mr. and Mrs. Peter Yantz, a daughter.  
Mr. and Mrs. William Dietz, a son.  
Mr. and Mrs. Robert Kugler, a son.  
Mr. and Mrs. Richard Rotondo, a daughter.  
Mr. and Mrs. Glenn Thompson, a daughter.  
Mr. and Mrs. George B. Shaw (Kodacolor), a son.  
Mr. and Mrs. Donald Smith (Kodacolor), a son.  
Mr. and Mrs. Herbert Crowden, a son.  
Mr. and Mrs. Roland Allison, a daughter.  
Mr. and Mrs. Wilson Battey, a daughter.  
Mr. and Mrs. John Coccia, a son.  
Mr. and Mrs. James Small, a daughter.  
Mr. and Mrs. W. E. Lambert Jr., a daughter.  
Mr. and Mrs. George Turpin, a son.  
Mr. and Mrs. Fred L. King, a son.  
Mr. and Mrs. Frank Schmidt, a daughter.  
Mr. and Mrs. Herman Folker, a son.  
Mr. and Mrs. Burton Hammond, a son.  
Mr. and Mrs. E. Donald Driscoll, a daughter.

### CAMERA WORKS

Mr. and Mrs. Robert Phelps, a son.  
Mr. and Mrs. Bill Morgan, a daughter.  
Mr. and Mrs. Al Luke, a daughter.  
Mr. and Mrs. Harold Fillmore, a daughter.  
Mr. and Mrs. Morris Cofran, a daughter.  
Mr. and Mrs. Roger Harradine, a daughter.  
Mr. and Mrs. John Baker, a daughter.  
Mr. and Mrs. Ken Harber, a daughter.  
Mr. and Mrs. Ronald Kuhn, a daughter.  
Mr. and Mrs. J. Ed Wagner, a son.  
Mr. and Mrs. J. Wesley Spalding, a son.  
Mr. and Mrs. Fred Braun, a daughter.  
Mr. and Mrs. Wilfred Kaufman, a son.  
Mr. and Mrs. Robert Ferry, a son.  
Mr. and Mrs. Donald Napier, a daughter.

### HAWK-EYE

Mr. and Mrs. Frank Gabriel, a daughter.  
Mr. and Mrs. Edgar Johnson, a son.  
Mr. and Mrs. Robert Cunningham, a son.  
Mr. and Mrs. Rudolph Elliott, a daughter.  
Mr. and Mrs. George Morley, a daughter.  
Mr. and Mrs. Harold Hussong, a son.  
Mr. and Mrs. Ralph Werner, a son.  
Mr. and Mrs. Clarence Woodward, a daughter.  
Mr. and Mrs. Robert Fay, a daughter.  
Mr. and Mrs. Robert Aldinger, twin daughters.  
Mr. and Mrs. Ray Jason, a son.  
Mr. and Mrs. Robert Jessup, a son.  
Mr. and Mrs. Robert Hay, a son.  
Mr. and Mrs. Francis Thomas, a son.  
Mr. and Mrs. Ralph Werner, a son.

### KODAK OFFICE

Mr. and Mrs. Robert Porter, a son.  
Mr. and Mrs. James Arnold, a daughter.  
Mr. and Mrs. Edward Knitter, a son.

## Spirit of Spring

You'll love a print this spring — one that is as bright and gay as your spirits — one that will fit into any of your dressier moods. Above, Teddy Neva, Dept. 50, H-E, finds this multicolor print in shades of pink and aqua on a black-and-white background just the thing for those afternoon and evening parties. One of the newest fashions, it features a soft drape at the hip with black faille edge and bow.



## Havana's Ideal Holiday Spot, Say CW Girls After Vacation

"Cuba was never like this," said Jane Taylor of the Safety Dept., Camera Works, as she looked out of a window one day last week and saw a typical Rochester winter day. Jane should know, for she and Ginny Drake of Bldg. J spent four weeks on the island recently.

The weather was beautiful, Jane says, except for three days of monsoons when the rain pelted down and the winds blew a gale night and day. Due to lack of transportation, most of their time was spent on the island of Cuba, and other islands of the West Indies had to be passed up. But Havana and other near-by places made the trip one never to be forgotten.

### Historic Havana

The capital city, Havana, is the "most beautiful spot on earth," say these young travelers, who in their jaunt used train, boat and plane to make their vacation interesting. Havana is not a modern city but has remained as originally planned, and the people are proud of their history. Pushcarts lining some of the streets sell cookies, hamburgers, cokes and other food items; the fruit stands are very beautiful, the girls say, since the natives arrange their colorful fruit in various forms.

Fortunately, Jane and Ginny speak Spanish, and although the native speak their own language, a knowledge of Spanish is essential to really get around. Incidentally, the natives like to practice their broken English on tourists. Their visit to this quaint but beautiful city was made delightful by the hospitality of Ivo Moneda, Kodak branch manager at Havana, his charming wife, and their daughter Adriana. The girls were entertained several times in the Moneda home and Senora Moneda and Adriana took them shopping.

### Girls Well Entertained

A visit to the capitol buildings surrounded by beautiful trees; a trip through the ancient Morro Castle; strolls along Prado (Havana's Fifth Avenue); bridge games with Dr. Paneherra, the Ecuadorian consul, and his family, and partying as guests of Moneda at the yacht club were among the many occasions which made their visit memorable.

Jane, a member of the CW Safety Dept., is naturally safety-minded, and even though there are very few traffic lights in the city, she says there are almost no accidents. This, she says, she can't figure out since "the fellow who honks his horn first goes first." Many of the streets are very narrow and traffic moves one way. The trolley cars,

of ancient vintage, reminded the girls of the Toonerville Trolley, and would-be passengers hop on the rear when they can, since a car rarely stops.

It's an old Spanish custom for women folks not to be on the street at night unescorted. Jane and Ginny paraphrased the old adage to "When in Cuba do as the Cubans do," and enjoyed seeing the city under the tropical moon with the escort of their friends.

Incidentally, one of the things the girls miss most back home is that siesta hour every day from 12:30 to 2:30 p.m.



Very tasty indeed is this spaghetti and meat balls dish as made by guest Kodakook Elmer Gauch, Kodak Office Credit Dept.

### SPAGHETTI AND MEAT BALLS For Sauce:

- 1 chopped green pepper
- 1/2 c. olive oil
- 2 c. chopped pimientos
- 1 No. 2 can tomatoes
- 1 can tomato paste
- 1/3 c. chopped onions
- 1 chopped green pepper
- 1 clove garlic
- salt to taste

Fry onions and pepper in olive oil until tender, and add other ingredients except paste. Let simmer for 20 minutes, then add paste and let simmer again while meat balls and spaghetti cook.

Meat Balls: Add 1/2 cup chopped onions to 1 1/2 pounds hamburger, shape into medium-sized balls and brown in olive oil. When brown, put into small baking pan; add one can tomato soup, a little olive oil, and place in a 200° oven.

Spaghetti: Boil one package spaghetti until tender, drain, and place in hot bowl. Pour the sauce, which has been simmering, over the spaghetti and mix slightly. Serve.

By this time the meat balls will have absorbed nearly all the tomato soup, and are ready to be served separately. Do not mix with the spaghetti. This recipe will serve six people.

## Here's the Latest—

KO's Ronnie McFarland hands Stewart Comfort, of the Advertising Studio, a copy of her latest "News of the Crew." That's a story for the next issue in her typewriter.





## The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### FOR SALE

ACCORDION—Italo-American, 120-bass. St. 6279-J.

AUTOMOBILES—1928 Ford coupe; '36 Packard sedan. 47 Woodlawn Pk.

AUTOMOBILE—1933 Terraplane, 4-door. Also double bed, complete; coal-hot-water heater. Cul. 6688-W.

AUTOMOBILE—1936 LaSalle sedan. Gen. 7713-W.

AUTOMOBILE—1936 Plymouth tudor. Gen. 4996-M.

AUTOMOBILE—1936 Pontiac, 4-door sedan. 13 Sheridan St.

AUTOMOBILE—1936 Terraplane coupe. Gen. 2339-R.

AUTOMOBILE—1937 Oldsmobile, 4-door. 480 N. Plymouth Ave.

AUTOMOBILE—1939 Buick coupe. Char. 2231-M.

AUTOMOBILE—1941 Buick super sedan, \$1100. 101 Rohr St.

AUTOMOBILE—1941 Ford de luxe, tudor sedan. Gen. 5727-R.

AUTOMOBILE—1942 Ford station wagon, super de luxe. Gen. 7772-R.

AUTOMOBILE—1942 Packard Clipper. Hill. 3138.

AUTOMOBILE—1946 Ford tudor. 43 West Parkway. Char. 1021-R.

BABY CARRIAGE—St. 1537-J.

BABY SITTER—Gen. 2155-W.

BATHTUB—With feet, trap, faucets. \$35. 3699 Lake Ave.

BATTERY—Plymouth. Also 6.00x16 tire and tube, run 4000 miles. Gen. 2749-M.

BEDROOM SUITE—Regency mahogany. Also large gold Chippendale mirror. Hill. 3138.

BEDS—Twin, 3/4 size, maple, complete with spring. Char. 1492-M.

BEDS—Twin, metal, complete, \$30. Gen. 5548-R.

BICYCLE—Girl's Cadillac, size 24, blue-ivory trim, balloon tires. \$22. Cul. 1579-W.

BOAT—18' Runabout, Gray Marine Phantom, 45 h.p., Garwood design. Char. 490-J.

BOB SLED—Also desk; skis; 6x15 linoleum; 30-gal. hot-water tank; bed and spring. Gen. 3556-M.

BOOTH—12. Also 16' front bar; 26' wall counter, black and white, suitable for ice cream store. 711 Ave. D evenings.

BUFFET—Mahogany, \$35. Mon. 6744-J.

CHAISE LOUNGE—Blue upholstered. \$40. Cul. 2528-M.

CHRIS CRAFT—95 h.p. torpedo body. 1941. 955 Bennington Dr.

CLOTHING—Girl's, sizes 12-14, beige plaid suit, \$5; blouses, \$1; summer dresses, \$2; Girl Scout uniform and accessories, \$5; blue taffeta formal, size 9 or 10, \$12. Cul. 6187-J.

CLOTHING—Green formal, size 11; gray wool suit, size 9. Cul. 747-R.

CLOTHING—Lady's satin-back black crepe dress, size 30; winter coat, size 52. Gen. 3111-R.

COAT—Fur, gray broadtail, squirrel trim, size 16-18. Gen. 56-M.

COAT—Girl's, spring-summer, size 18, buff color, \$12. Char. 817-W.

COAT—Spring, chartreuse, tuxedo style, size 16. \$10. Gen. 1272.

COAT—Woman's, fur trim, size 16, dressy. Also woman's black fur-trim coat, size 16. 171 Alexander St., Apt. 10.

COATS—Girl's, pink spring, size 10; boy's 3/4 all-wool, age 15-16. Char. 1564-R.

DAVENPORT—Blue mohair. Also girl's white ice skates, size 2, \$2.50; turquoise taffeta dress, size 6. Gen. 1919-W.

DESK—Child's, maple, roll-top, with chair, \$10. St. 5962.

DINETTE SET—Maple, 6 pieces. \$60. 78 Orland Rd.

DINETTE SET—Small, 5-pc. \$40. 187 Berkeley St.

DINING ROOM SUITE—Walnut, 8 pieces. \$50. Char. 452-W.

DINING ROOM SUITE—9-piece, walnut. 218 Weldon St.

DRESS—Black jersey, size 13. Also man's sport jacket. Cul. 5845-M.

DRESSES—Woolen, size 10-12. Also spring formal, size 10-12. Gen. 1999-M.

DRUMS—Complete set with tom-tom and high hats. Also steam iron. Gen. 4168-R.

ENGAGEMENT RING—Size 5 1/2, blue diamond, 1/4 carat. 384 Allens Creek Rd., Hill. 1751-W.

FENDER SHIELDS—1941 Pontiac, \$10. St. 3940-J.

FORMAL—Pink, size 16. \$3. Gen. 4758-W.

FUR COAT—Hudson seal, size 16, \$185. St. 3092-R.

FURNITURE—Davenport, mahogany coffee table, deck chair. 46 Hampshire Dr., Hill. 2158-R.

FURNITURE—Living room; dining room; and bedroom suites; radio; and piano. Gen. 2570-J.

FURNITURE—Odd pieces. Also Kodak Compur 4.5 lens, 620 film, high speed. Char. 458-M.

### FOR SALE

FURS—Fox. Char. 3106-M.

HIP-TOP BOOTS—Size 12. Gen. 2892-W.

HOUSEHOLD GOODS—Kitchen table and 4 chairs; twin lamps; kidney-shape dressing table, with plate glass cover and bench; electric sweeper; rugs and pad, phonograph; draperies. Char. 2751-W.

GAS ENGINE—3/4 h.p., Briggs & Stratton, or will trade for good lawn mower. Also Kenmore washing machine; electric chicken brooder; several poultry feeders and waterers. Holley 440.

HEATER—Bucket-A-Day hot-water, with fittings. Also small table radio; 4-burner laundry gas stove with storage space. 141 Wendhurst Dr.

HEAT REGULATOR—Minneapolis Honeywell, thermostatic, for coal furnace. 209 Brunswick St., Mon. 3763.

HEATERS—Two Economy, coal-burning hot-air system; gas. Main 2584.

HEMSTITCHING MACHINE—39 Ave. C.

ICEBOX—Gibson, porcelain-lined. \$10. St. 4595.

ICE SKATES—Child's, size 11. Also child's gray Eton suit, size 5; camel's hair topcoat for child up to 6 years. Gen. 3209-W.

ICE SKATES—Lady's, white, size 9. Avon 2231.

ICE SKATES—Boy's, 2 pairs, size 5 and 10. Gen. 567-W.

ICE SKATES—Size 4, boy's, \$3. Also girl's, size 4, \$5.50; 2 royal blue shag rugs, 2 1/2 x 4 1/2, 2 x 4, \$8; beautiful white and orchid bedspread, full size. Char. 2246-W.

ICE SKATES—Size 6, tubes. \$6. Pittsford 122-J.

KITCHEN SET—Five-piece, porcelain-top table and 4 chairs, chrome legs, new. Also love seat and davenport. Gen. 1521-W.

LEGGINGS—Girl's, red plaid coat and green leggings, size 7. \$12. 79 Rosalind St., Gen. 3491-R.

LIVING ROOM SUITE—Also kitchen set. Mon. 4856-M.

LIVING ROOM SUITE—Also 9'x12' rug; Magic Chef stove; chest of drawers; 11-qt. pressure cooker. Gen. 7064-J.

LOTS—Pittsford Ave., near West KP, 60'x100', \$400; 40'x100' on corner, \$300. Mon. 8300-J.

LOTS—Ideal location, Ridge corner N. Greece Rd., 300 ft. deep, city water, gas, electricity, bus to property. 1170 N. Greece Rd. Sundays.

MANGLE—Hot Point. Also 30-gallon automatic hot-water heater for use with bottled gas. 410 Peck Rd., Hill 81-F-2.

MANGLE—Rain-Bow. Also 9" oil burner and constant level; 10 acres land with well and cellar from old building, \$50 per acre. W. Beeley, Avon, N.Y.

MOTOR BIKE—Two-speed. \$50. Jack Kerridge, 219 Fulton Ave.

OVERCOAT—Man's, size 42. Also roller skates, size 9; lady's roller skates, size 4. Gen. 5675-W.

OUTBOARD MOTOR—3 h.p. \$50. Char. 1657-M.

OUTBOARD MOTOR—Evinrude, twin, 4 h.p. St. 3821-R.

OUTBOARD MOTOR—Johnson Seahorse, 5 h.p. Mon. 1789-W.

PIANO—Upright. Cul. 3969-W.

PIANO—Upright. Also man's brown suit, size 40; brown wool coat, size 15. Gen. 1195-W.

PIANO—Small upright. 39 Merlin St.

PING-PONG TABLE—Net and 4 paddles. Also floor lamp, 3-way, indirect lighting. Cul. 640-M.

POOL TABLE—Boy's, complete 58"x31". Also 2 drainboards; set chrome swing faucets; floor lamp, indirect lighting; grade door 84"x31 1/4"; man's overcoat, size 38, brown. Gen. 4337-R.

PORTABLE RECORDER—Includes mike and standard, 2-speed turntable. Cul. 806.

PUPPIES—Collie, thoroughbreds. James Woods, Honey Falls 507-F-14.

RADIO—1931, 12-tube, long-short wave, Kennedy cabinet, \$50. Or will swap for furniture. Gen. 7179-R.

RANGE—1942 Florence combination oil-gas, table-top. Gen. 7131-W.

REFRIGERATOR—Kelvinator, 6 cu. ft. \$40. 140 Driving Pk. Ave., Gen. 715-R.

RUG—9'x22', dark blue. 158 Legran Rd.

RUG—9'x12', blue, broadloom. 459 Lake Shore Blvd.

SAXOPHONE—E-flat alto, Conn. Naomi Schoeller, 139 Park Ave.

SCREENS—Ten window screens. Also round mahogany table; antique bowl base lamp. Gen. 3743-J.

SHOES—Lady's, high-heeled, dark brown leather, size 9AAA, \$9. Mon. 9328.

SINK—36", kitchen, with back, white. Also portable wash trays. Cul. 2510-J.

SEWING MACHINE—Also rural mailbox. Char. 743-W.

SKIS—Hickory, with clamps, 6', \$12.50; size 5 ski boots, \$3. Also girl's ice skates, size 6, \$4. Cul. 3999-R.

### FOR SALE

STORM WINDOWS—Twelve. Also 30-gallon hot-water tank and dome-type heater with regulator. E. Foster, 255 Flower City Pk., Glen. 4395-J.

STOVE—Andes combination oil-gas. Main 6942-W.

STOVE—Bengal combination coal-gas. Or trade for late model refrigerator. 97 Pulaski St. rear.

STOVE—Chambers, gas. Also Hoover sweeper. Glen. 7594-J.

STOVE—Pot-belly and 30-gallon water tank. 2060 Lake Ave.

STOVE—4-burner, gas, \$20. Gen. 6896-W.

STUDIO COUCH—Brown, \$25. Also walnut chifforobe, \$15; wine-color velvet wing chair, \$18. Mon. 1627-R.

STUDIO COUCH—With inner springs. Also guitar with attachments; Italian mandolin; roller skates; boy's mackinaw coat, size 15; dining room suite; small portable washer. 336 Avis St.

SUIT—Man's, blue-gray all-wool, 3-pc., size 38, \$35. Cul. 777-W.

SWEATER—Man's, handknit, gray, size 40-42. Char. 3106-M.

TABLECLOTH—Hand-crocheted, ecru color, full size. 540 Hollenbeck St.

THERMOSTAT—Blue coal Minneapolis-Honeywell. Glen. 837-R.

TIRE AND TUBE—6.00x16. Also wheel for 1939 Ford, 2-burner camp cook stove and Minneapolis-Honeywell damper control with spring motor. Glen. 5070-W.

TIRES AND TUBES—Two 6.00x16. \$5 each. Char. 841-W.

TIRES—Two 6.00x16 with tubes. Roy Vokes, 101 Cabot Rd., Greece.

TOP ICER—Vitalaire, 75-lb. capacity. 643 Broadway.

TRAILER—Sparton Manor de luxe, complete 3 rooms, sleeps 4. Gen. 4554-W.

TRUCK—Dump, 1936 Ford, 1 1/2 ton. 71 Ambrose St.

TUXEDO—Also lady's brown squirrel coat, insured for \$550, size 36. 1368 Titus Ave., St. 130-J.

TUXEDO—Double breasted, size 38. \$30. R. Shady, St. 1357.

TUXEDO—Shirt, studs, size 38. Char. 2880-M.

TUXEDO—Single breasted, satin lapels, 42 long, worn twice. Gen. 5589-W.

TUXEDO—Size 36, \$5. Also shirt, collar and studs, size 14 1/2, \$2; lady's chiffon velvet jumper; lace blouse, size 20 1/2, \$5; chenille knit red sweater, size 40, \$3; antique wool bedspread, made in Holland. Glen. 1144-M.

VACUUM CLEANER—General Electric. Hill. 1371-M.

VACUUM CLEANER—Kenmore. Also Kenmore hand cleaner; Juice-O-Mat; rocking horse; playpen; and metal scooter. Glen. 1894-J.

WASHING MACHINE—ABC. 114 Roser St.

WASHING MACHINE—And flatiron, \$58.50, or will sell separately. 19 Hickory St., upper flat.

WASHING MACHINE—Hotpoint, 1940, 335 Bonnie Brae Ave., Hill. 2459-M.

WASHER—Westinghouse, 4 Finch St.

WATER HEATER—Automatic, oil. Also 9 1/2 cu. ft. freezer. Mon. 6099-W.

WESTERN CARTRIDGES—18 cal., 250 grain, soft point; 36 cal. 303 British super-X Western cartridges, 174 grain, Boatall, C. Haskell, 308 Merrill St., Glen. 6584-J.

WICKER SET—Three-piece. Char. 2132-J.

WRIST WATCHES—Two, man's, 17-jewel, Elgin and Swiss movements. Mon. 5717-W.

### HOUSES FOR SALE

COTTAGE—Modern 6-room. 62 Lincoln St., St. 4291-L, after 5:30 p.m.

Honey Lake, just painted, 6 lots, flush toilet, boat, pier, 4 large rooms. Mon. 8083-M.

FARM—Six-room house, 52 acres of land, including creek and woods, 17 miles south of city. 107 Comfort St.

HOUSE—916 W. Ridge Rd., new, 5-room bungalow, purchase either furnished or unfurnished. Gordon Harvey, 29 Potter St., Main 3180.

Greece-Stone Rd. section, 4 rooms, bath down, 1 bedroom up, open fireplace, oil hot water heater, 2-car garage, 6 years old, free school district. Glen. 1412-M.

Laurelton section, 3-bedroom, 26-ft. living room, fireplace, bookcase, large dining room, tile bath, shower, 2-car garage, large lot, near school and bus, low taxes, mortgage through Eastman Savings & Loan, asking \$10,500. Cul. 3568-R.

Modern, 12-room, Strong-Memorial section, converted to 2 family, could be utilized for 3 without remodeling, has 2 fireplaces, 3 baths. Spencerport 78.

On Lyellhurst, 6 rooms, 3 bedrooms, 2-car garage, gas heat, electric refrigerator, new roof, storm windows, screens, enclosed screened porch. Glen. 3964-M.

Seven rooms and bath, Sodus Point, year around, furnished, double lot, modern conveniences, near lake and bay. Gen. 1698-R.

Wilbur Ave., off Elm Grove Rd., 6 miles from KP, 5-room bungalow. Glen. 6739-W.

9-room, steam heat, oak floors, downstairs bath and running water, electricity, 9 acres ground, 6 acres wheat, 5 young apple orchards, tractor and tools, optional. Gen. 6047-J after 6 p.m.

6 rooms, new roof, new siding, bus stop opposite house. 80 Stenson St.

14 Beechwood St., converted single, immediate occupancy. Cul. 4532-M.

275 Sagamore Dr., 4 bedrooms, den, oil heat. Char. 404-J, open Sunday afternoon.

777 Britton Rd., bungalow, 2 bedrooms, attached garage, \$10,500. Char. 899-R, open Sunday afternoon.

### WANTED

BABY'S CRIB—Full size. Gen. 4754-R.

BASSINET—And chest of drawers. 263 Garson Ave., upstairs.

BEE HIVES—And bee-keeping equipment. Glen. 5985-J.

BENCH SAW—8" and band saw. Cul. 6832-W.

CAMERA—16-mm. Magazine Ciné and projector, broken or in disrepair. Glen. 7083.

CHROMATIC HARMONICA—Hill. 2945-M.

COAL-BURNING SPACE HEATER—Glen. 4769-M.

DIFFERENTIAL—For Model T truck. Glen. 7100-J.

ENLARGER—Kodak Precision, with B assembly. Glen. 5627.

MUSKRATS AND MINK—Webster 253-R.

PIANO—Apartment size, upright. J. Faragher, 40 Tamarack St., Cul. 2698-M.

PIANO—Upright, Steinway or Mason-Hamlin. Mon. 4367.

RIDE—From West Webster to and from KP, 8 to 5 p.m. Mon., 8 to 6 p.m. Tues. through Fri., and 8 to 12 noon Sat. 657 Ridge Rd., West Webster, phone 75-F-5.

RIDE—From 98 Ogden Center-Townline Rd., Spencerport, to KP, 8 to 5 or 6. Glen. 6018-J.

RIDE—To and from KP and corner of Park and East Avenues, 8 to 5 p.m. 1349 Park Ave., Apt. 1, or KODAKERY KP.

RIDE—From Hamilton Street and South Avenue, or Clinton Avenue to and from KP. KODAKERY, KP.

SAW—8" circular table. 59 Gorsline St.

SEWING MACHINE—Electric portable. Glen. 3373-R.

SHOPPING CART—With 2 wheels. Char. 2218-W.

STATION WAGON—Or 5-passenger club coupe, 1941-1942. Char. 1201-R.

TYPEWRITER—Used. Also typewriter table. Char. 1832.

### APARTMENTS WANTED TO RENT

2-3 rooms. Gen. 3405-W.

By April 1 for veteran and wife. Gen. 2166-R after 6 p.m.

By employed woman, small, furnished, garage, prefer 1st floor. Contact KODAKERY, KP.

By quiet couple who will pay up to \$125 per month for desirable apartment. Cul. 160-R after 6 p.m.

By veteran and wife, both employed. Cul. 555-M.

By veteran and wife, both employed, furnished or unfurnished. Char. 533.

For veteran and wife in dire need of place to live. Cul. 3033-W.

Flat or house, furnished or not, urgent after April 1, ex-naval officer and wife. Cul. 5002.

Flat or single house, unfurnished for Army veteran planning marriage. Main 1748-J.

Four rooms, unfurnished, private bath, heated, references. Glen. 2672-J.

4 rooms, Ben Franklin section, 3-year-old daughter, wife and myself forced to move, can anyone help? St. 2817-L evenings.

3-4 rooms for young veteran and wife, can give references. Glen. 197-W.

Five rooms or flat, unfurnished, urgently needed by March 1, 10th Ward preferred, references. 396 Ravine Ave.

Flat or house, 3 to 5 rooms, unfurnished. St. 5500-R after 5 p.m.

For couple who want to return there from honeymoon, cooking facilities. Hill. 2837-J.

For 2 adults. Glen. 3756.

Four-5 rooms urgently needed by veteran, wife and child. Cul. 3352-J.

Furnished or not, for business couple, good references. Avon 2411 reverse call.

Furnished or unfurnished, for veteran and wife, urgent, by Mar. 1, both working. St. 4265-J.

House or large room, furnished or not, for young married couple. Char. 1323-R.

Just anything, for we want to get married. Gen. 684-W.

Or flat, urgently needed, 2-3 rooms furnished or not, for discharged veteran and wife, both employed, by May. Char. 2336 after 6 p.m.

Or flat, 4-5 rooms, unfurnished, for family of 4, high school children. CW KODAKERY 6256-334.

Or flat for couple with 10-month old child, desperate, must vacate present place immediately, references. Glen. 2761 or St. 1791-L after 5:30 p.m.

Or flat, for veteran and wife, both employed, urgent. Mrs. May, Glen. 7587 after 5:30 p.m. or weekends.

Or flat, 2-6 rooms, for young married couple. Glen. 5475-W.

Or house, for 3-6 months, family of 2. Hill. 3138.

Or what have you for KP worker and wife, excellent references, needed by Mar. 15. St. 2932-R.

Studio, or 3 rooms, for veteran to be married in May, furnished preferred. Gen. 5418-W.

Three or 4-room, for family of 3. St. 3236-J.

Three or more rooms, unfurnished, for veteran and bride, both working, needed by April 1. Mon. 4252-J.

Three or 4 rooms, urgent, Philip J. Bafuto, 665 S. Clinton Ave.

Three or 4 rooms, furnished, or unfurnished, veteran and wife and infant, before end of March. Glen. 843-W.

Three rooms, furnished or unfurnished, by Kodak veteran and bride-to-be, references. Don Reed, 221 Broadway, St. 4865.

### APARTMENTS WANTED TO RENT

Three room, or what have you, urgent by young married couple, both veterans, references. Cul. 6144.

Three rooms, for veteran and wife, by Feb. 15, vicinity KP. Char. 2165-W.

Three or 4 rooms, furnished or unfurnished, refer to D. Sinopoli, 41 Clark St., Brockport, N.Y.

Two or 3 rooms, by veteran, wife, employed. Cul. 4088-R or St. 5788-R.

Two bedrooms, furnished. St. 2942 after 6 p.m., room 351.

Two-3 rooms, furnished, with bath, for couple. Cul. 5078-J.

Urgently need 3- or 4-room flat or house for veteran, wife and son, willing to redecorate, reference. Char. 1070-M.

3-4 rooms, furnished, for veteran and wife, urgently needed. CW KODAKERY 6256-334.

### FOR RENT

APARTMENT—Three rooms, furnished. 193 University Ave., across from No. 14 school, near Main St.

BUNGALOW HOUSE—5-room, for 3 months, starting Feb. 25, furnished, garage, adults, no pets. \$125 a month. Cul. 1262-R.

GARAGE—\$2 month, vicinity of Birr and Luckey St. Glen. 2877-M.

ROOM—Attractively furnished, suitable for couple, Lake and Dewey busline, laundry and phone. 180 Fulton Ave.

ROOM—Breakfast and garage optional, 10-minute walk to KP. 159 Seneca Pkwy.

ROOM—Double, sleeping, for one or two girls. 120 Winchester St.

ROOM—For girl or middle-aged lady, breakfast and laundry, \$12, off Monroe in Brighton, on 2 buslines. Mrs. Howard, 15 Warrington Dr.

ROOM—For working girl, Lake and Britton Rd. section, breakfast and garage optional. Char. 1435-M.

ROOM—Large, for 2 girls. 38 Wendell St., Cul. 1176-R.

ROOM—Large, sunny, gentleman preferred. Mon. 7510-J.

ROOM—Furnished, comfortable, warm, prefer young man. 83 Columbia Ave., Gen. 5874-M.

ROOM—Large, steam heated, private home, working couple, no pets. \$15 week. 2171 Culver Rd., Cul. 1977-R.

ROOM—Nicely furnished, single, gentleman preferred, \$6. Mrs. J. Allen, 88 Joslyn Pl., St. 5580-X.

ROOM—Pleasant furnished front, gentleman preferred. 92 Meigs St., Mon. 4471.

ROOM—Single, gentleman preferred, \$7. 1288 E. Main St.

ROOM—Suitable for 2. Winton-East Main section. Cul. 2975-M.

### WANTED TO RENT

BUNGALOW—Or apartment, unfurnished, by desirable young couple. Glen. 6277-R.

COTTAGE—At Canandaigua or Conesus for 2 weeks in July or early August. Gen. 1474-R.

FLAT—Or house, for couple in late thirties, forced to move. St. 779-X.

FLAT or single house, by Navy veteran planning marriage in June, will rent any time convenient. Glen. 2092.

FLAT—Or apartment, for 3 adults, 2 working, best references. Glen. 2932-J.

HOUSE—Or apartment, furnished, for Army vet, wife and 3 children, references, urgent. Gen. 7487-J.

HOUSE—Or lower flat, for family of 3. Will take care of your property and pay year's rent in advance. Glen. 355-M.

HOUSE—Two bedroom, or flat, needed by couple with 2 children. Cul. 4880-W.

HOUSE—Or lower flat for family of three. Will take care of your property and pay year's rent in advance. Glen. 355-M.

ROOM AND BOARD—For 2 children, ages 9 months and 3 years. 286 Lake Ave., Apt. 4, after 6 p.m.

ROOM—Or apartment for employed woman and 8-year-old son, or accommodations in home, or care for child while mother works, prefer 10th Ward. Char. 2109-M.

ROOMS—Unfurnished, 3 or 4. KP vicinity preferred, by veteran planning wedding. Glen. 7355-W.

STUDIO APARTMENT—One room, with kitchenette and bath by KP business woman. Mrs. Lawson, Glen. 5278 evenings.

### LOST AND FOUND

FOUND—Boy Scout ring, silver, in Bldg. 28 assembly hall. KODAKERY, KP.

FOUND—Man's gold signet ring. KODAKERY, KP.

LOST—Round silver turquoise pin in or near KP Thurs., Jan. 30; 2 keys on ring. Feb. 4 in or near KP. Return KODAKERY, KP.

LOST—Single strand pearls, in KO or downtown. Gen. 6019-J.

LOST—Somewhere around CW and 4 Corners, chess pin, "the Queen." CW KODAKERY 6256-334.

### SWAPS

APARTMENT—Four-room, heated, Frigidaire, and stove. For house or flat, urgently needed by veteran and family. Glen. 6386-R.

BUNGALOW—Five rooms, 33 Strathmore Dr.: For 6-7 room house in city.

CAMERA—Graflex 4x5 series "D", 7 1/2 B&L 1/4.5 Tessar with automatic diaphragm. For 2 1/4x2 1/4 Roliflex, or might sell. Char. 978-J.



# Annual KORC Badminton Tourney Set

## Birds to Fly In Auditorium Mar. 8 and 9

More than 600 invitations to the Kodak Office Recreation Club's Third Invitation Badminton tournament have gone into the mails the past few days.

The annual shuttlecock session will hold sway Saturday and Sunday, Mar. 8 and 9, in the State Street auditorium, according to Tom Miller, chairman. Plaques and merchandise prizes will be awarded the 24 winners and runners-up. Entries are expected from Toronto, Niagara Falls, Cleveland and Buffalo, as well as from Rochester and surrounding towns.



Miller

Many of the Kodak Badminton Club's 150 members will also play, with Cliff Schmidt, Kodak Park, and John Jung heading the club's challenge board.

Men's and women's doubles, as well as mixed doubles, will be played on the auditorium's four courts. Class A and B players will compete together, with Class C entrants comprising a second division.

Rankings of the Western New York Badminton Association will determine the classification of the contestants, according to Lois Patchen, president of the EK club.

Club members assisting with the tourney plans are Al Clair, Kay Kohlman, Mary Goy, Jane Moriarty, Adele Allen, Elmer Enos, Don McConville, Augusta Schmitt, Phil Michlin and Harry Atherton.

## Balcos Hand Park Cagers First Defeat



**Family of Champions**—While Helen VanderBerg was winning the women's ice skating championship Feb. 8, her kid brother, Jack, annexed the junior boys' crown. The Kodak Park whiz kids made a clean sweep of the 220, 400 and 880 speed events in their respective divisions of the annual city meet.

## Myers Mauls Pins for 269; Rittinger's 289 Still Tops

Henry Myers shot a sizzling 269, the fifth best solo of the season, and Norm Granam crayoned a 649 series, to pace Kodak's pinmen last week. Myers' 645 was the second highest series.

Tony Rittinger of the H-E Dept. 29 Shift League is high for the

season with a 289, while John Schilling and Mike Falzone, of the KPAA Thursday League, boast 695 and 694, respectively, for the two best series marks to date. The Powder & Solution quint owns a 3108 series and 1115 game for the best team marks on record for the 1946-47

season. League leaders last week:

HIGH INDIVIDUAL SINGLE	
Henry Myers, KP Film Emul.	269
Norm Graham, KPAA Tues. B.	258
Warren Stephens, KPAA Thurs. A	255
Fred Muench, H-E Ridge.	250
Walter Fitch, CW Supervisors.	237
Walter Frohner, CW No. 1.	235
Cliff Haskell, KPAA, Thurs. B.	234
Franklyn Farnan, E&M Field Div.	233
Pete Rapp, KPAA Wed. B-8.	226
Phil Fradl, KO Repair Shop.	225
Bob Olmstead, KPAA Fri. B-8.	223
Bob Scott, KP Bldg. 29 Maint.	220
Bill Seeley, KO National.	219
Ralph Weller, CW Engineering.	216
Ed Hull, H-E Webber.	216
Dick Maccio, KO American.	214
Geo. Smith, KPAA W. Kodak B-8	214
John Plis, CW Fri. Avery.	213
Don Beisheim, CW Wed. Night.	204
Dick Bleier, H-E Charlotte.	204
George Wishart, KP Paper Service	204

HIGH INDIVIDUAL SERIES	
Norm Graham, KPAA Tues. B.	649
Henry Myers, KP Film Emulsion.	645
Harry Chapman, KPAA Fri. B-8.	641
Cliff Haskell, KPAA Thurs. B.	640
Ray Lill, KPAA Thurs. A.	625
Phil Fradl, KO Repair Shop.	622
Ed Ott, H-E Webber.	621
Elmer Kraft, H-E Dept. 29 Shift.	615
Paul Yaeger, CW No. 1.	611

## Bldg. 12 Racks Up 12th Straight Win

Bldg. 23 continued its blistering pace in the KPAA Departmental cage wheel last week, downing Bldg. 12, 40-32, for its 12th consecutive win. Milt Dutcher gained ground on teammate Orv Forster in the individual scoring race as Film Emulsion posted its 10th victory. League standings:

	W	L		W	L
Bldg. 23	12	0	Emcos	5	7
Film Emul.	10	2	Power	4	7
Engineering	8	5	Bldg. 58	3	9
Bldg. 14	7	5	Syn. Chem.	2	9
Bldg. 12	6	6	Res. Lab	2	9

## PIN STANDINGS

H-E Dept. 29 Shift				
Chucks	37	23/Hobs	28	32
Turrets	36	24/Motors	27	33
Spindles	31	29/Lathes	22	38
H-E Charlotte				
Tool Room	43	17/Dept. 55	31	26
Stock X	33	27/Dept. 20	28	32
Dept. 77	33	27/Wood Shop	24	36
Dept. 42	32	28/Mongrels	21	36
H-E Men's Ridge				
Drafting	42	21/Turrets	31	32
Grinders	36	27/Dept. 24	30	33
Recordak	36	27/Hotshots	30	34
Elec. Shop	36	27/Supervisors	30	31
Oilers	36	27/Pushovers	27	36
Ramblers	34	27/Machine Shop	27	36
Rinky Dinks	33	30/Recordak II	23	41
Wig Wags	31	32/Dept. 41	21	43
H-E Girls' Ridge				
Squeaks	39	21/Bull Dozers	30	30
Atomic Ener.	39	21/Rolling Pins	26	34
Orphans	38	22/Zephyrs	26	34
Five Misses	39	24/Payrollers	25	35
Recordak	31	29/Rockettes	24	36
IBM	30	30/5 from 55	16	44
KP Film Emulsion				
P.M. Group	41	25/K. C. Office	30	33
Doctors	39	27/K. C. Control	29	37
Melt. Office	38	28/Control	25	41
F. E. Office	37	29/Finishing	25	41
CW Wednesday				
Bantams	37	20/Synchros	25	32
Vigilants	37	20/Kodamatics	24	33
Brownies	32	25/Enlargers	23	34
Kodaks	29	28/Vest Pockets	22	35

## Yaeger Wins CW Tourney

Paul Yaeger's 641-64—705 won the Myron J. Hayes Trophy in the annual CW Handicap Tourney Jan. 16. Runner-up Jim Thompson, who posted 619-72—691, took the Newton B. Green trophy.

## INDIVIDUAL SCORING LEADERS

	G	Fg	Ft	Tp
Orv Forster, Film Emul.	12	63	13	139
Milt Dutcher, Film Em.	12	59	19	137
Hank Brauner, Bldg. 14	12	53	30	136
Joe Collings, Engineer'g	11	58	17	133
Frank Miller, Bldg. 14.	11	46	14	106
Jack Ellison, Bldg. 23.	12	45	15	105
Bill Harper, Power.	10	45	14	104
Ben Holloway, Bldg. 23	12	45	12	102
Ralph Abel, Bldg. 58.	12	43	16	102
Mack Finlan, Engin'r'g	12	42	13	97

## Hawk-Eye Ace Retains Dusty Scoring Lead

Avenging an early-season defeat Bausch & Lomb handed Kodak Park its first setback in seven Major Industrial League outings last Monday, 45-40. On the same night Felix Soler scored 11 points in Hawk-Eye's 51-39 loss to Ritters, boosting his season's total to 81.

Ralph Taccone's last-minute field goal pulled the Delco game Feb. 12 out of the fire for the Kaypees, 43-41. Stan Lojek and Harry Horn scored 21 points between them in the Brightmans' sixth triumph.

KODAK LEADING SCORERS	
Player	G Fg Ft Tp
Felix Soler, H-E.	5 48 20 81
Jack Ellison, KP.	7 30 14 74
Stan Lojek, KP.	7 24 24 72
Harry Horn, KP.	7 23 14 60
Ralph Azzarone, H-E.	7 33 14 52
Bob Keegan, CW.	5 17 14 48
Ed Malolepszy, CW.	5 19 8 46

MAJOR INDUSTRIAL STANDINGS	
National	American
W L	W L
Kodak Park 6 1	Graflex 6 0
Balcos 5 2	Ritter 5 2
Camera Works 4 2	Roch. Button 5 1
Roch. Prod. 2 4	Hawk-Eye 2 5
Delco 2 4	Taylor 1 5
Justowriter 0 6	DuPont 0 6

(Does not include games of Feb. 19)

**SCHEDULE FOR WEEK**  
Thursday, Feb. 20—Taylor vs. DuPont, 7:45 p.m.; Products vs. Camera Works, 9 p.m., at Jefferson.

Monday, Feb. 24—Hawk-Eye vs. Buttons, 7:45 p.m.; Kodak Park vs. Justowriter, 9 p.m., at Edison.

Wednesday, Feb. 26—Graflex vs. DuPont, 7:45 p.m.; Camera Works vs. Balcos, 9 p.m., at Jefferson.

**RESULTS LAST WEEK**  
Bausch & Lomb 45, Kodak Park 40; Ritters 51, Hawk-Eye 39; Kodak Park 43, Delco 41; Camera Works, not scheduled.

## 210 Game, 546 Set Top Gal Keglers

For the second straight week a member of the KPAA 16-Team League topped the women bowlers, as Charlotte Rehberg rolled a hefty 210. In the same loop Frances Laging had a 546 for the best series. League leaders last week:

Charlotte Rehberg, KPAA 16-Team	210
Stella Siwicki, CW Wednesday.	192
Kay Reid, KO Girls.	190
Gert Ludian, H-E Girls.	166

## Win Triples Tournament



**KO's Top Trio**—The threesome shown above won KO's annual Mixed Triples Tournament Feb. 9. Jimmy Giesman, seated, checks his team's total as Anne Ward and Phil Fradl look on. Paced by Giesman, who had a 211 game, the trio posted 1745.