

## 48,800 Employee Total Hits New High

### Kodak Asks Judge Quash U.S. Subpoena

In answer to a subpoena served on Kodak Feb. 4, ordering it to produce information concerning an alleged violation of the anti-trust laws, the Company last Monday requested Federal Judge John Knight to quash the subpoena.

T. J. Hargrave, Kodak president, said the government order "apparently is part of an investigation being made of the entire photographic industry."

"Kodak is proud of its business record and is confident that it has not violated any law," he asserted. Representing the Company in the U.S. District Court at Buffalo Monday, Maj. Gen. William J. Donovan declared that the subpoena "is so broad, sweeping, vague and indefinite" that the Company would have to study 150,000,000 pages of printed matter in Rochester alone, to comply.

#### Tons of Documents

That "staggering" task, he declared, would take one person 1153 years, working a 50-hour week and reading 50 documents an hour. The material, he added, would weigh 643 tons and fill 25 freight cars.

Pointing out that the government neither has made any charge against the Company nor has outlined any specific law violation, Donovan called for annulment of the subpoena on the grounds that it is "unreasonable, unduly burdensome and oppressive."

The subpoena, he contended, constitutes "an abuse of the process of this court, an illegal search and seizure and a deprivation of due process of law," which, he said, violate the U.S. Constitution and federal rules of criminal procedure.

Counsel for the Company explained that, for the most part, the subpoena covers all business records for the past 26 years.

#### Threat to Business

Milton K. Robinson, secretary, said in an affidavit filed with the motion that "if the Company were compelled to deliver up any substantial part of these papers and records . . . it would, I believe, seriously cripple the Company's regular business operations."

Robinson pointed out that the subpoena requires "practically all" records, including those concerning current operations, research, development, and patents.

In another affidavit, I. L. Houley, an assistant vice-president and director of management surveys for Kodak, summarized that "the papers called for are of practically every type imaginable sent, received or in the possession of the Company or any of its subsidiaries."

Houley said that after a preliminary study to determine the extent of the data demanded in the subpoena, he concluded that "it is virtually impossible for the Company to attempt to comply with the terms of the subpoena except and unless, without examination, it turn over to the government . . . substantially all of its files."

Robinson noted that the subpoena, besides demanding data on the Company's photographic busi-

### Snow Detours Doolittle Hop To Rochester



**'Ceiling Zero'** — Rochester was in the throes of one of its worst storms of the winter when Lt. Gen. Jimmy Doolittle, left, arrived Monday on a visit to Kodak with his host, Maj. Gen. Edward Peck (Ted) Curtis, EK vice-president. General Doolittle was key speaker at opening of the local Red Cross drive Monday night.

Rochester's weather stopped cold Lt. Gen. Jimmy Doolittle, World War II hero who led the first bombing squadron over Tokyo before throwing his Sunday punch at Hitler.

Doolittle, close friend of Kodak Vice-President Edward Peck (Ted) Curtis, World War II major general, flew from Tulsa, Okla., to open Rochester's Red Cross drive Monday. He came at the invitation of Curtis, drive chairman.

From Tulsa to Buffalo the weather was good, Doolittle declared, but reports between Buffalo and Rochester caused him to land at Buffalo and come to Rochester via train. He visited Kodak Office and was guest at a luncheon on Monday.

#### Winged Lab

Now vice-president of Shell Oil Company, the general flew a B-25, an Army bomber converted by Shell into a flying lab to test its gasoline and oil.

Speaking on the Red Cross, Doolittle, famous contributor to American aviation for more than 30 years, declared:

"On a wartime basis, I believe the prisoners of war benefited most from the Red Cross. The majority would have starved to death without Red Cross packages."

"Today, I think the Red Cross' greatest operation is to assist in taking care of the wounded and the mentally and physically incapacitated. Then, it is also giving much assistance to the Armies of Occupation."

Curtis and Doolittle saw a great deal of each other during this last war. Doolittle, head of the Eighth Air Force, had Gen. Carl Spaatz as his immediate superior, and Curtis was Spaatz' chief-of-staff.

"During that association," Doolittle added, "I developed the highest regard for General Curtis both as a man and as a soldier."

### Benefits Increase \$4,307,731 in 1946; Year's Sales Reach \$274,703,448

The number of Kodak employees in the Western Hemisphere increased 6000 in 1946 to reach an all-time high of 48,800, the Company's annual report, issued this week, reveals.

This increase was attributed in part to the Company's investment in new buildings, machinery, tools and other equipment totaling \$44,581,688 — the greatest amount expended in any one year in the history of the Company. Of this amount, \$18,278,307 was spent in Rochester and \$23,617,269 at Tennessee Eastman Corporation.

Kodak is contemplating still further expansion in 1947, the report reveals, and expects to expend some \$40,000,000 for this purpose.

"Through full employment of the expanded facilities," the report continues, "increased sales are anticipated in 1947."

The statement showed that although sales of the Company for 1946 were at record levels for a year in which operations were not significantly affected by war business, they were less than in the preceding year. Sales and fees for 1946 amounted to \$274,703,448 compared with \$301,501,854 in '45.

#### Sales Compare Well

While total sales decreased in 1946, because the 1945 figure included large sales of special military apparatus, sales of photographic and other regular products of the Company were generally at record levels last year.

The report points out that despite the Company's high production during the year and near-capacity operation, customer demand was not fully met.

The consolidated net earnings amounted to \$35,691,318 in 1946, being increased, as it was in 1945, by tax reductions that will not hereafter recur.

Operating costs of the Company were higher in relation to sales in 1946 due to wage increases and increased costs of raw materials and supplies.

Employee benefits reached a new high of \$24,121,985 in 1946,

an increase of \$4,307,731 over 1945 when they amounted to \$19,814,254. The 1946 figure is broken down as follows: wage dividend, \$8,565,772; premiums for life insurance, retirement annuities and disability benefits, \$6,015,031; unemployment insurance and federal old age benefit taxes, \$3,376,590; pay for vacations and legal holidays, \$4,360,608; sick benefits, \$1,512,071; and others, \$291,913.

#### Progress on Foreign Property

The Company reports progress made in recovery of its foreign investments previously written off in the amount of some \$15,000,000. With the exception of the properties in Germany and Japan, all of the Company's properties have been returned to its control. In some cases there will be complete recovery, in others a total loss, the Company reports. It appears now that between \$4,000,000 and \$5,000,000 will be recovered.

Taxes continue to be a large item and amounted to \$18,733,694 (excluding Social Security taxes of \$3,420,476) in 1946, considerably under 1945 due to repeal of the excess profits tax and capital stock tax which were in effect in 1945.

The report looks optimistically into 1947 when the Company foresees increased sales and continued customer demand that are expected to keep plants fully occupied throughout the year.

#### Lauds Kodak People

The Company's statement lauds Kodak men and women "for the fine job they have done in far exceeding the best peacetime record for production and sales."

"The record is one of which all can be proud," the report declares. "The spirit and goodwill shown throughout the organization are excellent."

## Board Proposes 5 for 1 Stock Split

Kodak's board of directors Tuesday voted to make three recommendations to the stockholders in connection with the Company's common stock. First, they recommended a 5 for 1 split of the common shares now outstanding; second, a change of the common stock from no par value to \$10 par value; and, third, an increase in the number of authorized shares of common stock.

The directors emphasized that the proposed split would not result in a stock dividend but that it is strictly a split-up of shares—each share of common stock would be divided into five shares having a total book value exactly the same as the book value of a single share before such split.

The proposed split would have no effect on the amount of the annual Wage Dividends paid to Kodak men and women, it was pointed out. Since the dividends declared by the directors each year on the common stock govern the amount of the Wage Dividends,

adjustments would be made in the Wage Dividend formula so that the amounts payable to employees would not be altered by the split in the shares.

Under the proposal, the 2,488,242 issued shares of common stock without par value would be split—5 shares for each 1 share now held—into 12,441,210 shares of \$10 par and the present 2,500,000 shares of authorized common stock without par value would be increased to 20,000,000 shares of \$10 par value. The present relative voting rights between the common and preferred shares would be preserved.

The increased amount of authorized common shares beyond that necessary for the split would enable the Company to issue and sell

additional shares in the future if capital needs should so require. The Company adds, however, that it has no present plan for any additional financing.

The additional common stock resulting from the split would be listed on the New York Stock Exchange.

By making stock available in smaller units, the directors declared, the split will reduce the market value of each unit and thus make it easier for more people to both buy and sell shares and should also secure a wider distribution of the stock. The proposed stock change is in line with recent general recommendations of the New York Stock Exchange.

To become effective, the proposals made by the directors must receive a two-thirds favorable vote of stockholders at the annual meeting in Flemington, N.J., Apr. 29.



## Kodak Requests Judge Quash U. S. Subpoena

(Continued from Page 1)

ness, also requires information pertaining to Kodak's war production and nonphotographic manufacturing operations.

Thus, he said, the order applies to records concerning the government-owned Y-12 plant at Oak Ridge, Tenn., which is operated by a Kodak subsidiary for the separation of uranium isotopes used in making atomic bombs. The subpoena also affects other Kodak activities such as the Holston Ordnance Works, Kingsport, Tenn., where the Company turns out the high explosive RDX for the government, he added.

Also covered in the subpoena, Robinson explained, are activities by Kodak or its subsidiaries concerning synthetic organic chemicals, plastics, acetate yarns and staples and other cellulose acetate products, aircraft gunsights, time fuses, proximity fuses, grenades, radio components, bomb-sight optics and many other optical instruments.

### Classified as Secret

At present, about 60 per cent of the Company's products are for industrial, professional or military purposes, and much data on the latter is still classified as secret information by the armed services, he said.

Reviewing the Company's organization, he said Kodak has about 42,000 stockholders and owns a majority of stock of 30 domestic subsidiaries and, directly or indirectly, of 69 foreign subsidiary companies organized in 29 countries.

"In all," Robinson continued, "the Company and its subsidiaries operate 10 manufacturing establishments and more than 300 offices in 254 cities in 41 countries throughout the world."

"If the demands of the subpoena were reasonable, clear and unambiguous," Robinson maintained, "the task of selecting from this great mass of papers those which were responsive would be enormous. But the terms of the subpoena

are so sweeping and vague, so ambiguous and intertwined, as to make the whole unintelligible to me and my associates in the Company."

As an illustration, Robinson pointed to the subject of prices.

"Almost every conceivable paper in the files of the Company relating or referring to prices is demanded, not only its own prices—anyone's prices," he asserted.

"These specifications with respect to prices are not limited to prices of the Eastman Kodak Company on its approximately 2000 different photographic products. They include prices of subsidiaries anywhere in the world on their products."

### Competitors' Prices, Too

"They include prices of competitors of the Company on their thousands of products throughout the world. They not only include the prices of other manufacturers but also the prices of distributors and over 100,000 dealers in photographic materials anywhere in the world," Robinson said.

"These," he added, "are called for from 1921 to date."

Houley said that "typical of the questions and problems which arose in connection with attempting to understand and construe the subpoena were those regarding 'supplies.'"

He referred to a paragraph in the subpoena which directs the Company to produce data on "supplies or sources of supply of raw materials or semi-finished materials or parts for the manufacture of photographic materials."

### Meaning of 'Supplies'

Does that paragraph, Houley asked, concern supplies furnished by the Company or to the Company, or both? And, he added, what are "supplies"?

"Is silver nitrate a 'supply' or a 'semi-finished material' for the manufacture of photographic materials? What are 'raw materials' for the manufacture of photographic materials?" he questioned. "The Company manufactures approximately 3000 chemicals, many of which are sold to hundreds of customers. . . . The Company does not know whether such chemicals may or may not be used by others for the manufacture of photographic materials."

That, he said, is illustrative of "a mass of similar unintelligible and vague characterizations of sweeping scope which permeate the entire subpoena."

## Scovel Family Joins Doctor In China Area

Dr. Fred Scovel's family has arrived at Hwai Yuan, China, where the doctor, a wartime member of the Kodak Office Medical Staff, is operating Hope Hospital.

His wife, six children and his mother landed in Shanghai on New Year's Eve after a crossing from the West Coast. All of them had been ill since leaving Rochester, most of them developing pneumonia on the trip. Just before they left San Francisco, one of the boys underwent an appendectomy. They sailed on Dec. 15.

The doctor, they report, seemed in fine spirits but a bit thinner and grayer when they met him.

After a few days in Shanghai the family left for Central China aboard a train. It was so crowded the small children had to be put in through the windows.

The doctor's two oldest sons, Jim and Carl, have opened a school for 250 students, among whom are old friends in China.

The Scovels lived in China for several years and were interned by the Japs at the start of the war. Later they were repatriated to the States aboard the Gripsholm.

## Club Books Color Film On A-Bomb

The atomic bomb tests at Bikini last summer, which provided the most important and spectacular pictures ever filmed, will be the main attraction at the meeting of the Kodak Park Foremen's Club in the State Street auditorium Tuesday evening, Mar. 11.

Narration for the natural color film will be supplied by Lt. Col. John D. Craig, who, as officer in charge of all Army Air Forces motion-picture activities for both the Able Day and Baker Day operations, had his camera trained on the atomic explosions of "Operation Crossroads."

### Flew 35 Missions

The ace cameraman for the AAF also explored the air during 35 missions in the Mediterranean area to bring back one of the most thrilling films of the European campaign.

In his exclusive presentation, "This Is Crossroads," Colonel Craig covers a sweeping panorama of activities in the South Pacific ranging from the first atomic explosion in New Mexico, the bombing of Nagasaki, the initial landings and preparations at Kwajalein atoll for the Bikini tests, right through the post-explosion surveys and inspections. A question-and-answer period will follow the lecture.

Starting off the program is a widely acclaimed Pan-American Airways' sound-color movie, "Weekend in Bermuda," which, it is said, affords Northerners a glimpse of Old World charm and beauty in this oceanic paradise.

### Cover Girl

A Life Magazine cover girl, formerly starred in the Ethel Merman production of "DuBarry Was a Lady," will contribute to the program's stage bill. She is Marguerite LaPorte, guest singer on many radio network shows and the real-life inspiration for many nationally-known cigarette ads. A one-man variety show will be presented by George Bailey, "the man with the photographic mind."

Bailey, in addition to feats of memory and legerdemain, also performs creditably on musical glasses and other instruments. Program Chairman Ted Cox announces that he has obtained sound movies depicting highlights of last season's Army-Navy football classic. Providing music for the evening's bill of fare will be Jack Nunn's orchestra.



**Foremen's Club Attractions**—Lt. Col. John D. Craig of the AAF will bring to the Foremen's Club Mar. 11 color movies of the spectacular atomic bomb tests at Bikini. At right is Marguerite LaPorte, magazine cover girl and radio singer, who also will entertain at the State Street auditorium.

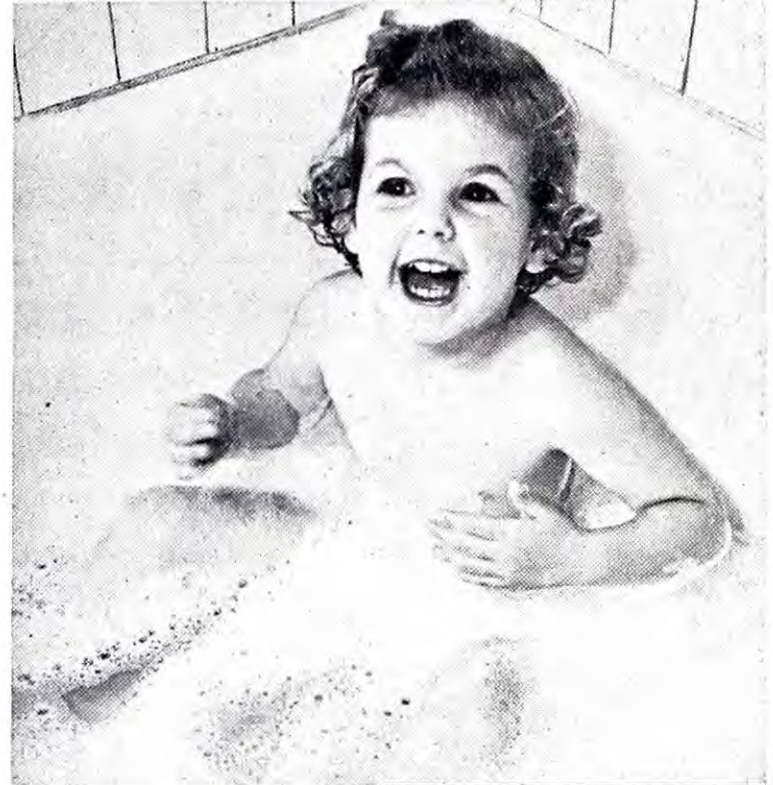
## A Box of Snickers

Wife: "How do you like my new gown? I got it for a ridiculous price."

Hubby: "You mean you got it for an absurd figure."

The best way to kill time is to work it to death.

## Try Some Indoor Pictures With Simple Equipment



Some of us miss some mighty swell shots because we don't take pictures indoors.

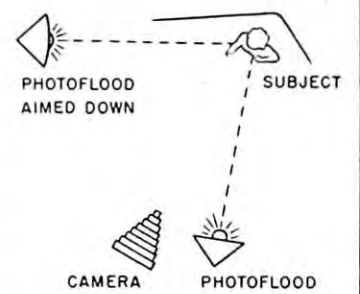
Some people shy away from indoor shots because they think too much equipment is required. It isn't. Just get yourself two flood lamps with built-in reflectors, a pocket exposure guide and a tape measure. There you are!

Be sure and place your lights so they give good general illumination. One light should be to one side and shining down on the subject from an angle of about 45 degrees. The second light should be placed alongside the camera and directed straight toward the subject to "fill in" any shadows cast by the first light.

### Here's How It's Done

When you have the lights set up, measure or estimate the distance from the lights to your subject. Consult the pocket exposure guide to determine the proper lens opening and shutter speed for picture taking with flood lamps at that distance, and take the picture.

Using this technique you can get some swell indoor pictures with box or simple folding cameras if



## Shooting Indoors—

Cute picture, huh? Well you can do it, too, with the simple Photoflood arrangement shown in the accompanying diagram. A lot of people miss out on some swell indoor shots simply because they're afraid to try.

the lights are within four or five feet of your subject. Extra-fast panchromatic film is advisable.

If you don't have Photoflood or Photoflash lamps you can still take indoor pictures at night with ordinary home lights. This applies both to pictures of people and to room interiors without people.

Because ordinary lamps give less light than photo lamps, more of them must be used. However, by utilizing multiple plugs, which accommodate two or three separate cords and lamps, and by connecting them with convenient ceiling or baseboard outlets, you usually will find it a simple matter to get sufficient illumination.

In picturing people by such lighting, plan on enough lamps to total 350 watts. Use 250 watts on one side of the camera axis and 100 watts on the other. Place all lamps at about the same average distance from your subject.

With such a setup, and with the lights six feet from the subject, expose extra-fast panchromatic film for 1½ seconds with box cameras, or one second at f/11 with folding cameras.

### QUESTIONS AND ANSWERS

Q. What is the filter factor for a medium yellow filter?

A. Filter factors vary, depending on the type of film with which the filter will be used. However, for general picture-taking purposes, the filter factor of a medium yellow filter can be considered as "2." This means that when a medium yellow filter is used the exposure should be doubled to compensate for the lowered amount of light passing through the filter.



(T. M. Reg. U. S. Pat. Office)

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 6)

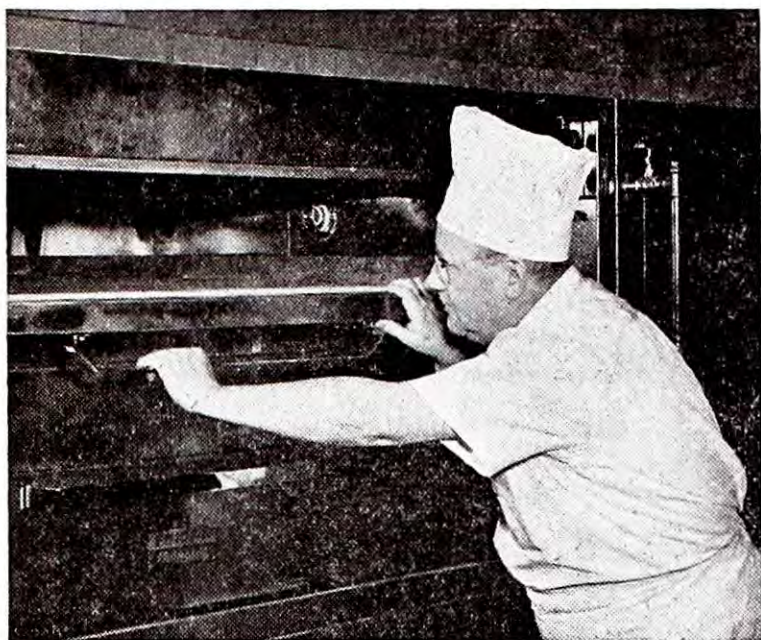
- How can you prevent a person's eyes from watering when taking a picture of him with the aid of Photoflood lamps?
- How many colors are available in the Kodak Transfax Process spray?
- Give one reason why X-ray film is coated with sensitized emulsion on both sides rather than one as in ordinary film?
  - The number of X-rays striking the film is so small the double emulsion is needed to obtain the desired image.
  - Because a double exposure is required.
  - One emulsion is required for the exposure; the other for emergency use.
- Why should Ciné-Kodaks be run down completely after the film is used?
  - To prevent children from playing with the spring mechanism
  - So that the user may obtain the correct tension when re-winding it
  - To lengthen the life of the spring
- What Kodak girl holds the high single mark for the season in Kodak Bowling Leagues?
 

Ann Byrne Louise Christopher  
Thelma Ryan Shirley Lankford
- What was the amount the Company paid out on accepted ideas under the Suggestion System in the 13 periods of the past year?
 

\$55,290 \$66,136 \$82,104



## 'Like Mother Used to Make'



**Dreams Come True**—Every chef dreams of shiny new equipment with which to produce his favorite recipes and Henry Hanson of the Park Cafeteria is no exception. He's shown here inspecting the all-electric bake ovens in the Cafeteria Building under construction. The ovens are geared to provide baked foods for 30,000 meals daily, including 1200 pies and thousands of cakes.

## Scouts Eye 'Eager Beavers' On Weekend Camping Trip

With Troop Chairman Harry Paddock of KP's Bldg. 26, and Mrs. Paddock, on hand as special Sunday guests, 12 members of the Park's Boy Scout Troop 50 spent the weekend of Feb. 21-22-23 at the Nature Friends' Camp in Lima, N.Y. Scoutmaster Lester "Buck" Brown and Assistant Scoutmaster Franklin Pearce were in charge of the group.

### Just for a Laugh

He mumbled a few words in church; he was married. He mumbled a few words in his sleep; he was divorced.

Mary—"I can't marry Jack, mother. He's an atheist, and doesn't believe there is a hell."

Mother—"Marry him, my dear, and between us we'll convince him he's wrong."

A feature of the three-day junket was a visit to two beaver dams located on the property. Assistant Scoutmaster Al Leusch took pictures of the beaver projects and explained the method used by the animals in felling trees and getting them into position for damming streams. Ice skating on the camp's round pond was voted excellent by the scouts.

Lyell Ingerick and Ronald Harter were honored at the meeting of the troop on Feb. 10. Ingerick was awarded his second-class pin and Harter his tenderfoot by Scoutmaster Brown and Assistant Scoutmaster Clayton Alt.

## Is Your Idea Listed Here?

The following suggestions, listed numerically, have been adopted in the period from Dec. 29, 1946, to Jan. 25, 1947, according to the Kodak Park Suggestion Office:

B 20433	C 33586	C 40204	C 42498	C 44482
B 20766	C 33594	C 40269	C 42499	C 44493
B 21949	C 33807	C 40330	C 42587	C 44503
	C 33953	C 40360	C 42593	C 44504
C 539	C 34151	C 40423	C 42605	C 44524
C 638	C 34532	C 40424	C 42646	C 44541
C 845	C 34793	C 40425	C 42688	C 44595
C 2438	C 34850	C 40479	C 42725	C 44613
C 3479	C 34864	C 40532	C 42749	C 44636
C 4315	C 35155	C 40537	C 42774	C 44647
C 6520	C 35207	C 40587	C 42787	C 44648
C 6863	C 35246	C 40651	C 42839	C 44715
C 7239	C 35343	C 40749	C 42840	C 44711
C 9258	C 35444	C 40791	C 42858	C 44734
C 10571	C 35522	C 40844	C 42868	C 44741
C 11787	C 35569	C 40898	C 42870	C 44770
C 13796	C 35593	C 40916	C 42873	C 44780
C 13844	C 35853	C 40927	C 42894	C 44782
C 14446	C 35891	C 40928	C 42965	C 44783
C 14884	C 36084	C 40932	C 42967	C 44785
C 15556	C 36177	C 40947	C 43037	C 44789
C 16265	C 36198	C 40972	C 43038	C 44859
C 18098	C 36271	C 40988	C 43073	C 44954
C 18783	C 36279	C 40993	C 43151	C 44956
C 18996	C 36419	C 40996	C 43173	C 44970
C 20510	C 36734	C 41000	C 43179	C 44972
C 20511	C 36832	C 41009	C 43195	C 44973
C 20784	C 36997	C 41043	C 43196	C 44974
C 22334	C 37114	C 41061	C 43197	C 44979
C 23417	C 37487	C 41099	C 43210	C 45011
C 23485	C 37498	C 41106	C 43223	C 45047
C 23734	C 37566	C 41109	C 43238	C 45059
C 24210	C 37600	C 41135	C 43256	C 45062
C 24875	C 37758	C 41162	C 43377	C 45077
C 25228	C 37921	C 41203	C 43383	C 45081
C 25738	C 37927	C 41212	C 43480	C 45083
C 25753	C 37992	C 41221	C 43549	C 45096
C 26003	C 38081	C 41245	C 43577	C 45131
C 26114	C 38151	C 41254	C 43579	C 45133
C 26157	C 38156	C 41255	C 43580	C 45134
C 26678	C 38211	C 41278	C 43583	C 45216
C 26857	C 38220	C 41329	C 43585	C 45389
C 26888	C 38249	C 41337	C 43586	C 45417
C 27186	C 38289	C 41374	C 43587	C 45538
C 27247	C 38324	C 41388	C 43594	C 45629
C 27397	C 38411	C 41416	C 43612	C 45632
C 27573	C 38541	C 41426	C 43637	C 45717
C 27798	C 38629	C 41433	C 43641	C 45729
C 27799	C 38646	C 41434	C 43642	C 45739
C 27877	C 38620	C 41468	C 43782	C 45741
C 27925	C 38656	C 41490	C 43875	C 45782
C 29164	C 39102	C 41491	C 43902	C 45808
C 29470	C 39133	C 41619	C 43949	C 45826
C 29533	C 39177	C 41642	C 43950	C 45844
C 29661	C 39243	C 41650	C 43956	C 45858
C 30167	C 39263	C 41660	C 44148	C 45859
C 30222	C 39331	C 41733	C 44169	C 45861
C 30413	C 39367	C 41745	C 44229	C 46004
C 30440	C 39387	C 41757	C 44245	C 46040
C 30525	C 39405	C 41787	C 44252	C 46140
C 30526	C 39469	C 41824	C 44256	C 46189
C 30576	C 39481	C 41840	C 44259	C 46197
C 30577	C 39487	C 41844	C 44263	C 46218
C 30589	C 39511	C 41860	C 44264	C 46245
C 30608	C 39512	C 41868	C 44276	C 46464
C 30834	C 39528	C 41877	C 44281	C 46560
C 30846	C 39546	C 41919	C 44302	C 46563
C 30866	C 39596	C 41995	C 44303	C 46585
C 30942	C 39610	C 42072	C 44305	C 46586
C 31434	C 39625	C 42081	C 44307	C 46634
C 32008	C 39705	C 42082	C 44341	C 46744
C 32042	C 39737	C 42292	C 44401	C 46747
C 32408	C 39746	C 42300	C 44405	C 46868
C 32657	C 39888	C 42329	C 44442	C 46918
C 32710	C 39892	C 42393	C 44443	C 46919
C 33049	C 39987	C 42398	C 44444	C 47006
C 33156	C 40031	C 42417	C 44445	
C 33235	C 40098	C 42432	C 44460	M 79010
C 33248	C 40105	C 42481	C 44473	M 89114
C 33524	C 40146	C 42490	C 44492	
C 33556	C 40203	C 42492	C 44476	

## KPAA Sends Out Ballots For Trustees' Election



**KPAA Candidates**—Three new trustees for the KPAA executive board will be elected from among 10 candidates in the balloting Mar. 12-14. Seated, from left, Warren Stephens, Film Emulsion Coating; Madeline Lamb, Finished Film General; Helen Carr, Synthetic Chemistry, and James Culhane, Film Planning and Record. Standing, l. to r., Edwin Hartman, Ciné Processing; Harold Conlin, F.D. 3; Carlton Christ, Special Testing; Paul Fox, Bldg. 203, and Shirley Smith of the Paper Service Dept. Picture of Constance Howard, Time Office, who was absent when the group photo was taken, is below.

Election ballots are in the mail for KPAA members. This year they will select three new trustees, two men and one woman, for the KPAA executive board. Balloting will be conducted Mar. 12-14 inclusive, the results to be published in KODAKERY as soon as they are available.



Constance Howard

Named as candidates for the three-year terms are seven men and three women chosen by the nominating committee two weeks ago. They are: Carlton Christ, Special Testing; Harold Conlin, F.D. 3; James Culhane, Film Planning and Record; Paul Fox, Bldg. 203; Edwin Hartman, Ciné Processing; Shirley Smith, Paper Service; Warren Stephens, Film Emulsion Coating; Helen Carr, Synthetic Chemistry; Constance Howard, Time Office,

and Madeline Lamb, Finished Film General.

The new trustees will replace Marion Bliss, Employment Records; Roy Nesbitt, Testing, and Culhane, the latter being nominated for reelection.

Serving on the nominating committee were Dr. L. K. Eilers, chairman, Bldg. 19; Joseph Adema, Industrial Studio; Edward Groth, Bldg. 2; John Walsh, Bldg. 23, and Jane Bliss, Employment Records.

No. 1: "Where you goin', boy?"  
No. 2: "Down to get myself some tuberculosis stamps."  
No. 1: "Some what?"  
No. 2: "Tuberculosis stamps. Every year I get 50 cents worth and stick them on my chest and I ain't had tuberculosis yet."

## It's in the Park: Thespian Takes a Bow... Seems Helen Met a Mouse

### Al's Eloquent on Capital Trip... Musical Zietse Family

Wave Nims Grossman, a part-time member of the Suggestion Office, Bldg. 2, recently served as queen of the 17th annual Clarkson-Potsdam State Teachers College Ice Carnival. Wave's list of activities at Potsdam includes the vice-presidency of the Women's Student Council, the Phoenix Club, Crane Chorus and the Social Welfare Committee. She also was secretary of her junior class and voted queen of the Tech Junior Prom in her freshman year. . . . Dr. Kenneth C. D. Hickman, DPI, was among the speakers at the dinner given for Dr. W. Albert Noyes, president of the American Chemical Society, at the Chamber of Commerce Feb. 24. Dr. Hickman spoke on "The Civic Responsibilities of Service." . . . Members of the Paper Service Dept. held a party on Feb. 28 at the Dutch Mill in honor of Howard Smith and Geoffrey Broughton. . . . Arline Kenyon is the newest member of the Women's Employment Dept., replacing Betty Maynard who has returned to her home in Pennsylvania. . . . A bowling party was held at the Playdium on Feb. 15 by men of F.D. 6, Bldg. 65. The boys stopped eating long enough to witness a hot grudge match between F.D. 6 Office bowlers and Walt McGuigan's "Sewer Rat Helpers." Complete scores are not available but it is reported that Walt Schiemann took individual high honors with 163. . . . Girls of the Paper Sensitizing Dept. were entertained at a bridge party given by Irene Maloney at her home on Feb. 18. . . . Taking his bows after playing the male lead in the Community Players three-act comedy smash, "I Like It Here," is Lloyd Hubbard of the Receiving Dept., Bldg. 49. . . . Who's afraid of a little mouse? Not Helen Geith, Bldg. 57, especially while Bill Barrett is in the vicinity.



Wave Nims Grossman

Bob Burns, F.D. 10, and his wife, Evelyn, until last January a member of the Sensitized Paper Packing Dept., celebrated their 25th wedding anniversary by taking an air trip to New York City. . . . These are busy days and nights for several members of the Wood Cellulose Dept., all of whom are enrolled for courses in local schools. They are Eileen Glover, Harvey Butts, Bill Garvin, "Red" Hurley, "Ollie" Schulwitz and Ray Slomczewski. . . . Entertainment comes easy in the Zietse family where John and his daughter, Joan, both members of the Cafeteria, Bldg. 28, provide the music whenever friends or neighbors get together for a songfest. Joan, who has studied piano for more than six years, is now mastering the organ at her church. . . . Maurice J. Moss, administrative supervisor of accounting at the Park, recently spoke before the Rochester Chapter of the National Association of Cost Accountants. . . . Members of the Roll Film Slitting Dept. held a bowling party at Charlotte Hall on Washington's Birthday. Mary Finucane handled the arrangements. . . . Enjoying a dinner party and concert on Feb. 21 were Marcia Fernald, Marmion Scott, Geraldine Thompson and Marie Hammond, who heard Helen Traubel, Metropolitan Opera star, at the Eastman Theater and dined at the Towne Tavern.



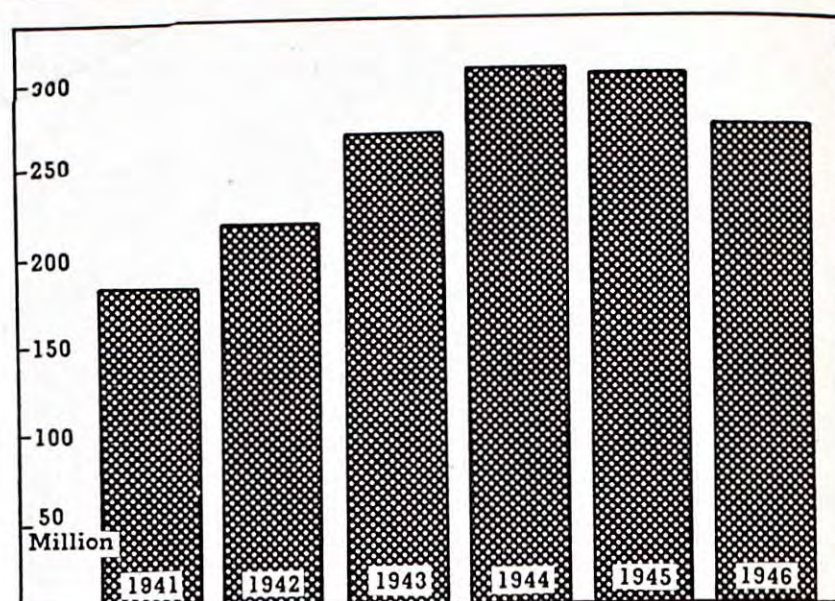
Mr. and Mrs. Joseph Vannell

When Joseph Vannell, Emulsion Coating Dept., and his wife celebrated their 25th wedding anniversary at the Triton Hotel on Feb. 22, it was their daughter, Mary, who played hostess. Mary is a member of the Emulsion Coating Office. . . . Louise DeRycke, Powder and Solution, is showing a beautiful yellow chenille bedspread which her friends and associates presented to her as a wedding gift. . . . Friends of Al Zornow, Engineering Dept., Bldg. 23, still think the lad missed his calling. When Al and a former classmate, John Buckley, Ciné-Kodak Processing, visited Washington a few years back, the former developed a strong "congressman complex" and couldn't resist a frequent urge to mount an elevation and strike a commanding pose. One of his more eloquent moods was caught by Buckley who is saving the photograph for possible inclusion in the budding statesman's memories. . . . A recent candidate for naturalization was Adrian P. H. Trivelli, Film Emulsion Research, Bldg. 3, and his wife. He was born in Java, Netherlands East Indies; his wife came from The Hague.



## LET'S TAKE A LOOK AT KODAK'S 1946 ANNUAL REPORT

Here are a few highlights and sidelights on the Company's Annual Report. Bear in mind that these figures include not only the parent company but also all of its subsidiaries in the Western Hemisphere.



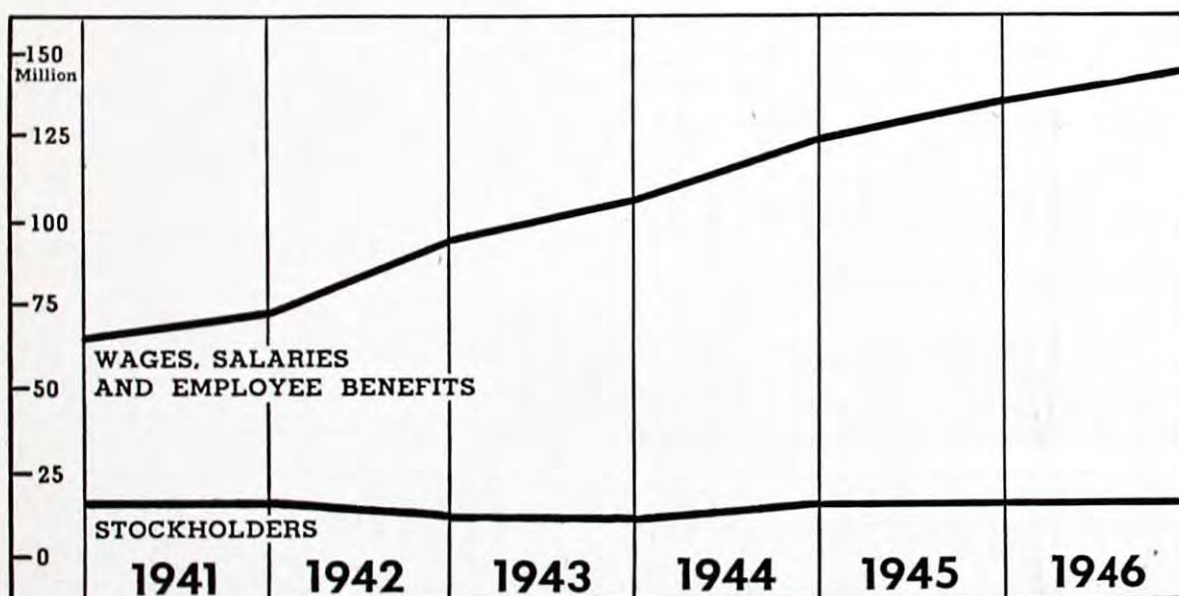
### SALES \$274,703,448

The lifeblood of any company comes from the sales of its products. During the war years, most of Kodak's sales were to the armed forces. In 1946, there wasn't much of this war business, sales fell off some, but sales of the Company's regular photographic products were at a record high figure.

## COST OF SALES AND EXPENSES

### \$224,734,456

This item in the annual report includes the cost of the goods sold during the year and the cost of selling, advertising and distribution. The largest item of cost is payroll.



## SPLITTING THE RECEIPTS

What percentage of the Company's receipts goes to employees and what to stockholders? The chart at left gives a graphic answer. The line at the bottom represents dividends to stockholders and the top line the wages, salaries and employee benefits. In 1946, the employees received 52 cents from every dollar the Company took in, while the stockholders received six cents from every dollar.

## Statement of Operations

Sales . . . . . \$

Cost of Sales  
and Expenses . . . . .

Income from Operations .

Other Income—Net . . .

Profit before Taxes . . . .

Provision for Income Taxes

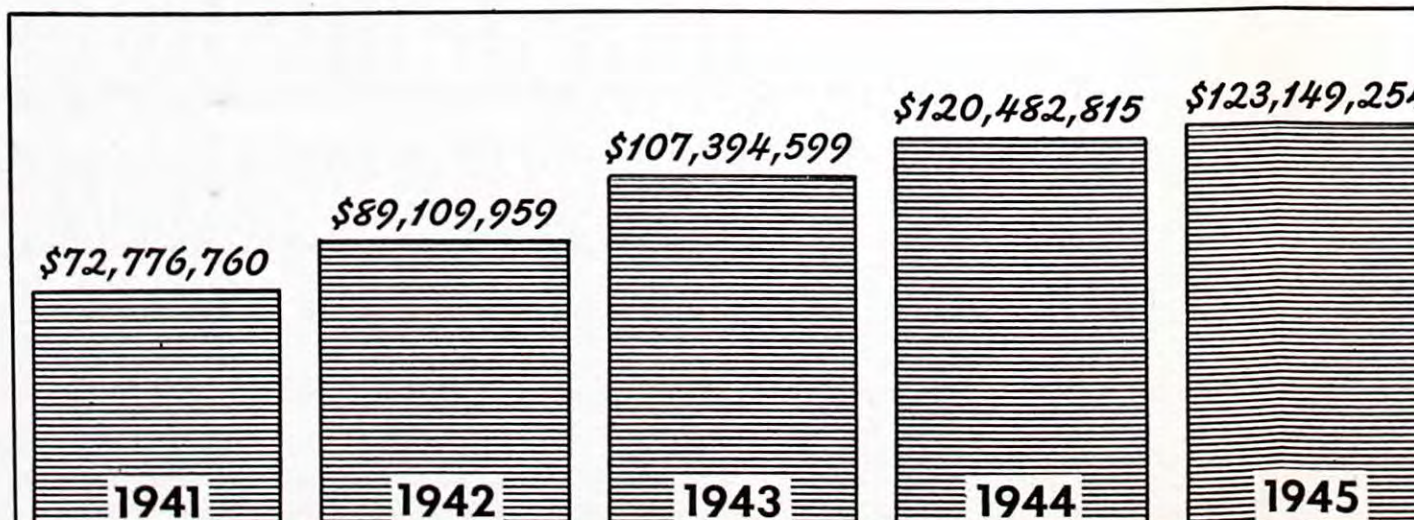
Net Profit. . . . .

Dividends Paid to  
Stockholders. . . . .

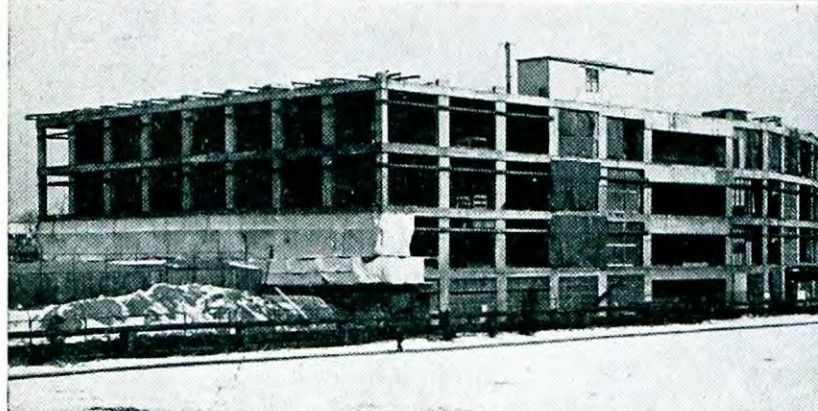
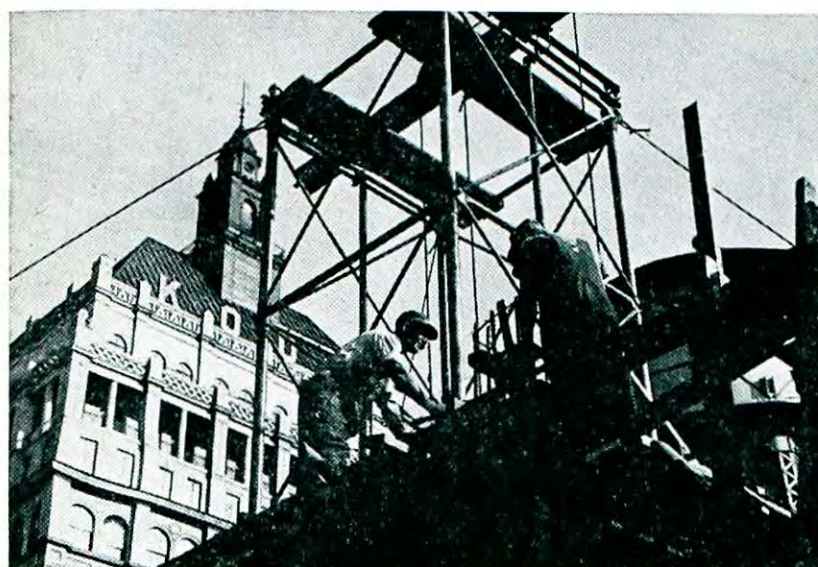
Balance of Profit  
Retained for Future  
Use of the Business . . .

## WAGES, SALARIES AND EMPLOYEE BENEFITS \$143,321,985

Here are the regular salaries and wages that Kodak's men and women received for producing the Company's goods, and also what they received in wage dividend, vacation pay, holiday pay, sickness allowance, etc. In keeping with the Company's policy and its growth, this amount has increased steadily from year to year.







## EXPANSION \$44,581,688

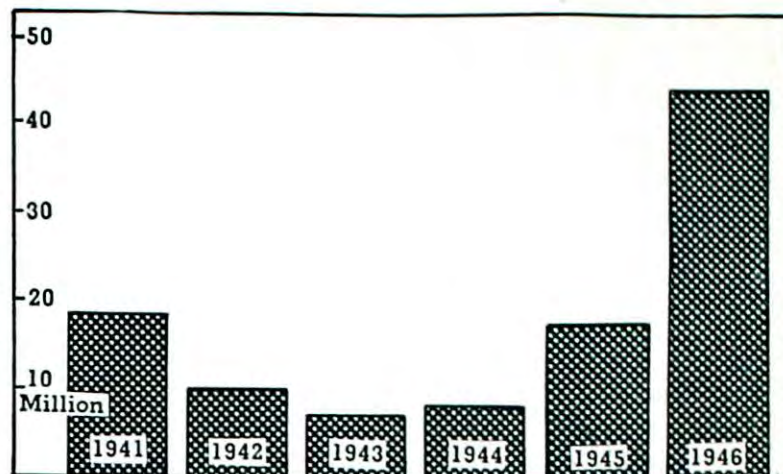
Each year the Company sets aside so much for expansion—that is, for new buildings, new machinery, equipment and tools. Too, old machinery wears out and must be replaced. Expansion means more jobs and more security because a growing company is a healthy company.

### Investment in Buildings, Machinery and Equipment per Employee

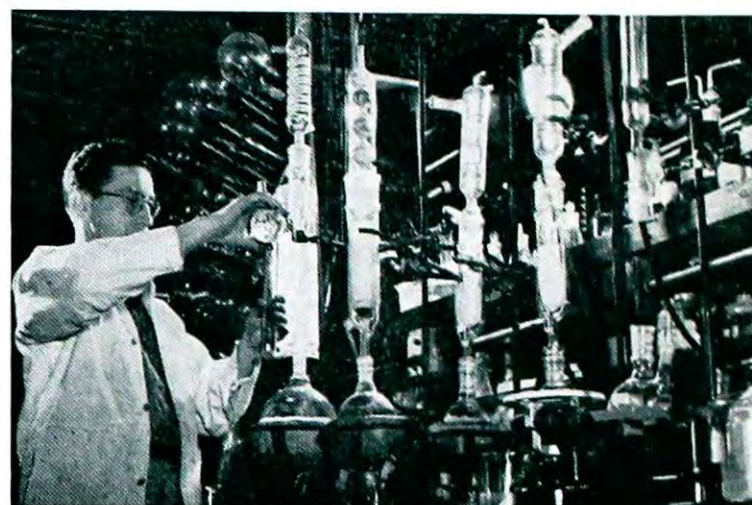
Few people realize what it costs the Company to provide employees a place to work and machines, tools and other equipment to work with. For this purpose Kodak had \$4878 invested at Dec. 28, 1946, for each and every man and woman on its payroll.

## RESEARCH

A progressive company looks ahead. It seeks constantly to improve its products, develop new ones and find new uses for the old ones. That's the job of research. Kodak puts a lot of emphasis on this.



Additions to Plant and Equipment



## ent of Operations

..... \$274,703,448

s ..... 224,734,456

perations . 49,968,992

-Net . . . 1,422,326

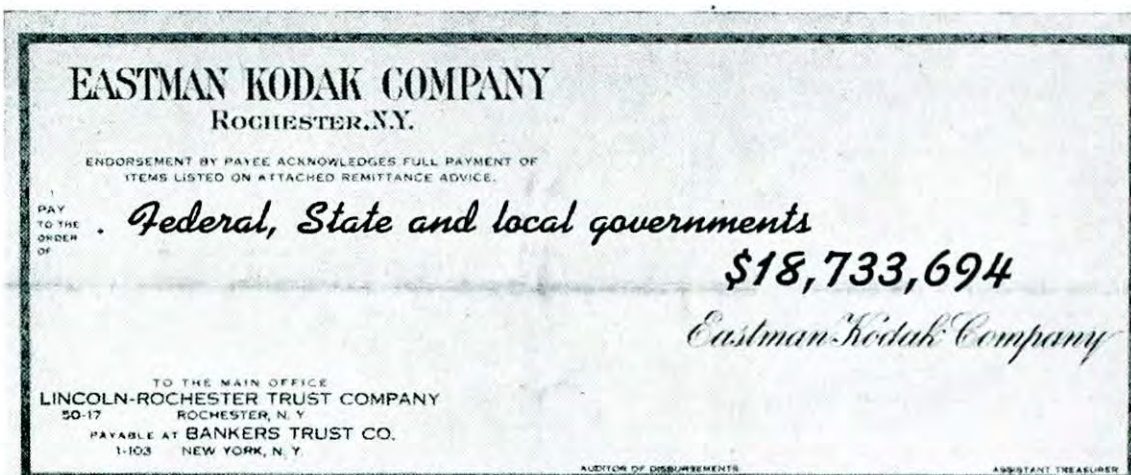
xes . . . . 51,391,318

come Taxes 15,700,000

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to  
..... 17,702,033

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Future  
siness . . . 17,989,285

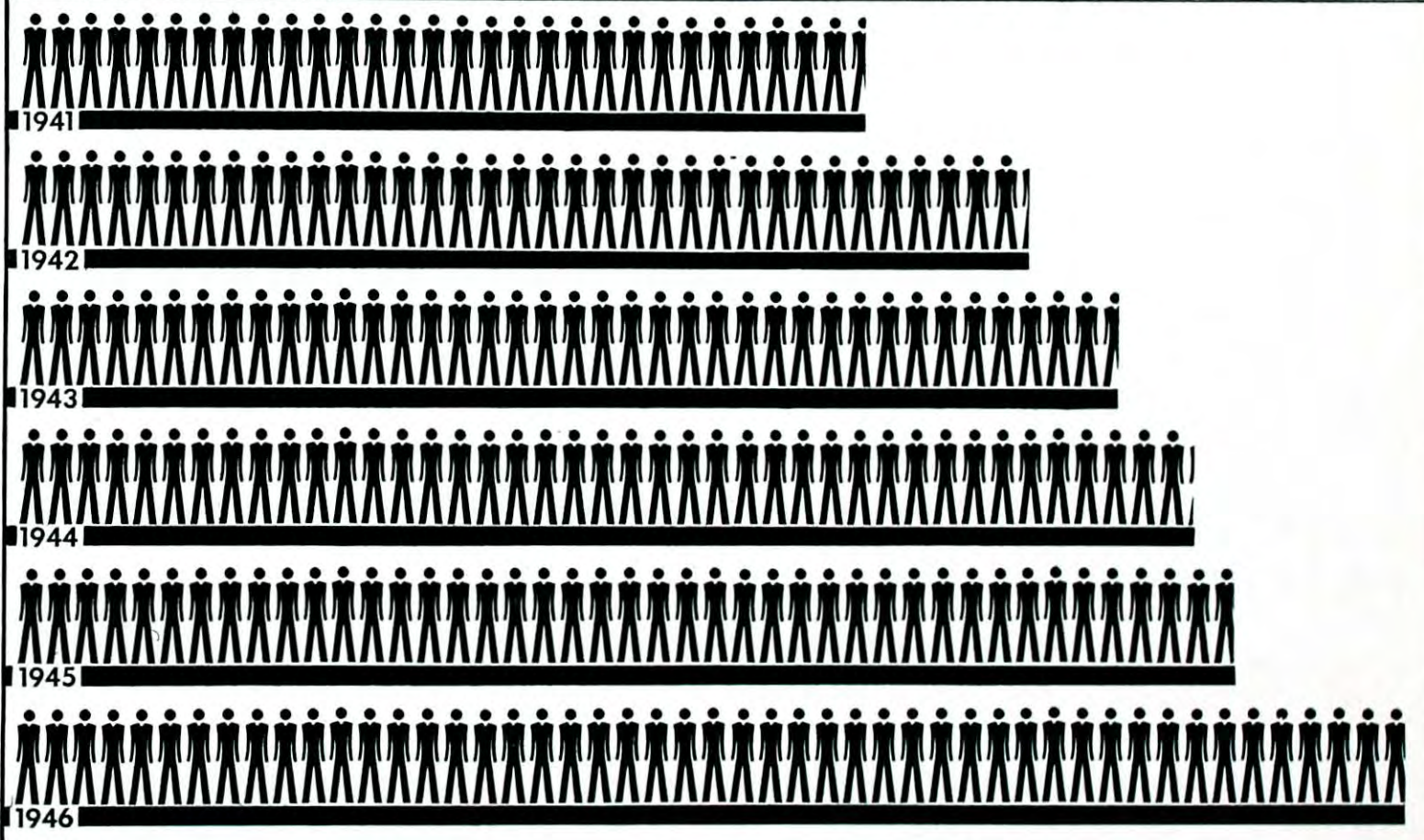


## TAXES

**\$18,733,694**

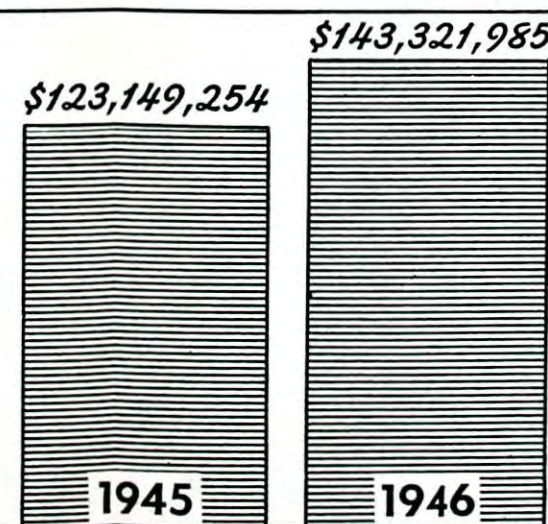
Taxes—federal, state and local—take a good-sized chunk out of the Company's yearly receipts. There are many kinds of taxes the Company must pay—income taxes, property taxes, Social Security taxes, and others.

## Number of men and women—48,837



Kodak's growth can best be traced by the number of its men and women. Year by year this figure has increased. By leaps and bounds it rose during the war years when the Com-

pany went all-out for the Army and Navy. Today, it stands at the highest mark in the Company's history.





## Park Team Wins Dusty Chess Title

Sweeping all but one match, Kodak Park's chessmen defeated DPI, 9-1, to capture the Industrial Chess League crown at Ridge Bowling Hall Feb. 24.

The victory gave the Kaypees a clear slate in matches for the season, a recapitulation showing 57 games won against only 10 losses. Camera Works, which won the title last year, finished in the runner-up spot, while DPI and Hawk-Eye tied for third place.

The team has accepted invitations to play post-season matches with Camera Works and DPI and dates are being arranged for early spring. As a further demonstration of their prowess on the boards, the Parkers have issued challenges to other industrial outfits with an eye to establishing rights to the New York State championship. It is tentatively planned to send a delegation to the state competition in Endicott, N.Y., this summer.

### Team Personnel Listed

Among those from the Park who took part in the citywide competition during the past fall and winter are Dr. Max Herzberger, Bldg. 59; Dr. David L. MacAdam, Bldg. 59; Edmund Edmondson Jr., Bldg. 12; Dr. Joseph Hale, Bldg. 14; Edwin Lefferts, Bldg. 46; Ernie Schimpf, Bldg. 6; Chet Burmaster, Bldg. 46; Thomas P. Miller, Bldg. 57; Bill Bailey, Bldg. 14; John Coleman, Bldg. 29; John Chechak, Bldg. 59; Bob LaFave, Bldg. 29; Steve Pool, Bldg. 46; Gene Sillick, Bldg. 46; Earl Wallace, Safety; Pete Wendike, Garage; Walt Weyerts, Bldg. 3. Final league standings:

KP	W	L	H-E	W	L
CW	5	0	B&L	2½	2½
DPI	4	1	B&L	1	4
	2½	2½	Strombergs	0	5



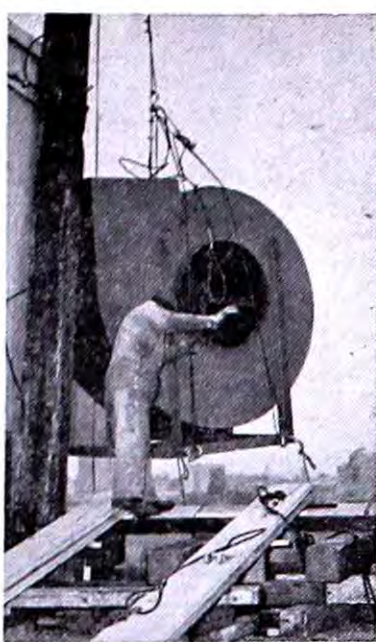
### (Questions on Page 2)

1. Have one light in a corner of the room when the person enters. Bring him toward it gradually. Then turn on the other light and gradually bring both lights into place.
2. There are four colors available in the Kodak Transfax Process spray. They are red, white, yellow and blue.
3. X-ray film is coated on both sides with sensitized emulsion to help provide the desired image. A single emulsion would not serve the purpose as well since the number of X-rays striking the film is so small.
4. Ciné-Kodaks should be run down completely after the film is used so that the tension in the spring mechanism will be retained and its life lengthened.
5. Shirley Lankford of the KPAA 12-Team League recently rolled a 244 game to top all girls in Kodak bowling leagues for the season.
6. Kodak people received a total of \$66,136 on their suggestions approved during the 13 periods of the past year.

### A-Hinting We Will Go

**LONGER STRETCH**—Rubber bands will retain their elasticity longer if kept in a tightly closed container to prevent drying out.

**SLIPPERY GRINDER**—To prevent dried fruits, such as raisins and prunes, from sticking to the grinder when you grind them, rinse inside of the metal with vinegar.



**Going Up**—Exhaust fan weighing half-ton reaches top of Bldg. 16, Platt St. side of CW. It's one of six sections of Roto-Clone dust separator being installed for buffing exhaust system of Dept. 23.

## Snared . . . Paired . . . Heired

### Engagements . . .

**KODAK PARK**  
Patricia Jewell, Bldg. 2, to Arthur Bliss, Wood Cellulose. . . Fay Hazelwood, Engineering, to Ingwald Olson, Roll Coating. . . Marion Blacken, Paper Sensitizing, to Harry Gardner, Paper Sensitizing. . . Lisa Stingle, Camera Works, to Robert E. Makowski, Emulsion Coating. . . Helen Guericone, Sens. Pap. Pkg., to Sam Ross.

**CAMERA WORKS**  
Marilyn Durbin, Dept. 95, to Ed Defenbaugh, Dept. 65. . . Jeanne Russell, Dept. 99, to Lynn Conover, Dept. 66. . . Agnes Marcella, Dept. 53, to Alfred Bates. . . Elsie Podgers, to Ronnie Johnston, Dept. 88 (NOD). . . Irene Piendil, Dept. 67, to Bernie McGuigan, Dept. 70. . . Marjorie Wollschlaeger, Dept. 81 (NOD), to Albert Van Ryne.

**HAWK-EYE**  
Edith Brown, Dept. 47, to Roland Williams, Kodak Park. . . Marion Haszlauer, Dept. 21, to Thomas Foster. . . Jeanette Roth, Dept. 47, to Joseph Mail. . . Ginny Spoor, Dept. 25, to Al Johns. . . Marilyn Wickman, Dept. 45, to Edward Auberger. . . Peggy Mader, Dept. 13, to Raymond Maxwell.

**KODAK OFFICE**  
Betty Starkweather, Circulation, to Joe Rovas. . . Mary Ray, Rochester Branch Billing, to Bill Lill. . . Phyllis Kelly, Stenographic, to Roy McLean. . . Arlene Gaylord, Circulation, to Gerald Mawn. . . Peggy Mallen, Tabulating, to Will Guerin.

### Marriages . . .

**KODAK PARK**  
Doris Ritter, Industrial Engineering, to William D. Schojan Jr. . . M. Elizabeth Ryan, Ciné-Kodak Processing, to Donald Bragg. . . Catherine Savage, Ciné-Kodak Processing, to James Bauman. . . Gloria Roof, Ciné Reel and Film Pack, to Edward Bilinski. . . Elma S. Boice, Color Print Service, to George L. Carruthers. . . Betty Jane Van Etten to Daniel H. Lee, Ciné Processing Testing.

**CAMERA WORKS**  
Marie DelGaizo, Dept. 53, to Frank Mele. . . Theresa Krizan, Dept. 63, to Antoine Beauchamp. . . Ruth Glasser, Dept. 63, to Sidney Shub. . . Betty McCabe, Kodak Park, to Bill Gaffney.

### Births . . .

**KODAK PARK**  
Mr. and Mrs. Milton Murnighan, a daughter. . . Mr. and Mrs. Peter Drago, a daughter. . . Mr. and Mrs. Richard L. Adams, a son. . . Mr. and Mrs. Eugene Kollowski, a son.

**CAMERA WORKS**  
Mr. and Mrs. Merl Barons, a daughter. . . Mr. and Mrs. Bernie Dennis, a daughter. . . Mr. and Mrs. John De Rosa, a daughter. . . Mr. and Mrs. John Brinkman, a daughter.

**HAWK-EYE**  
Mr. and Mrs. Robert Herzog, a son. . . Mr. and Mrs. Joseph Kowalski, a daughter. . . Mr. and Mrs. Henry Sandore, a daughter.

## Kodak Camera Club News

Volume 1

March 6, 1947

Number 4

## Club's Rating High in U. S.

Although it is not generally known, the Kodak Camera Club has an enviable reputation nationally. This is indicated by the constant requests from all over the country for exhibits.

During the past year the Monochrome Section selected more than 70 prints from competitions and is now preparing two traveling shows to be circulated in the U.S. One will be sent to clubs making direct requests, the other to be loaned to the Photographic Society of America for inclusion in one of its regularly routed circuits.

### Select Prints Next Week

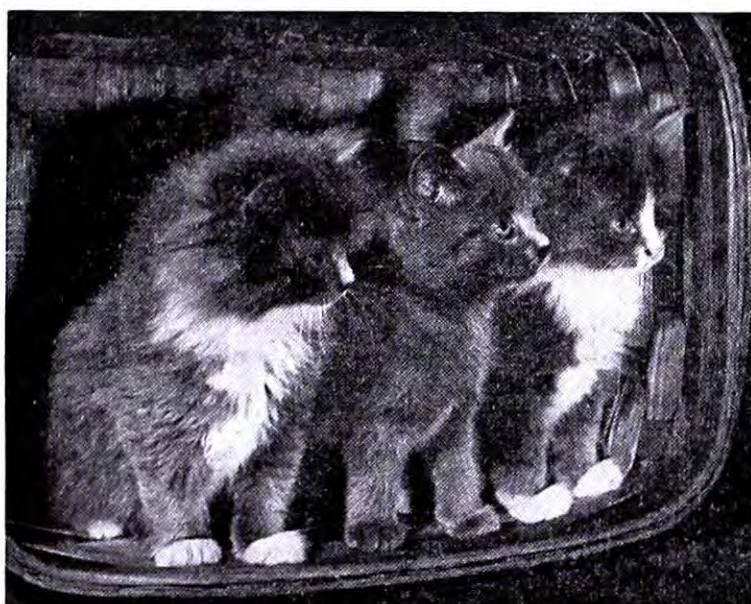
Final selections for these two shows will be made next week. Prints for consideration should be brought to club headquarters.

They must be mounted on 16x20 stock and marked: "Attention—Traveling Show." All prints chosen will be returned in about a year. Points awarded under the club's long-range Merit Award System will earn stickers for the prints wherever they are exhibited.

One collection of 22 prints already has been sent out to test the reaction of other groups to the work of club pictorialists.

The Goodyear-Akron Photographic Society reports: "We have looked at your fine selection of pictures. We thought them very good . . . made a pleasantly varied show."

Among those meriting top mention were entries submitted by Lou Parker, Kodak Office, and Dr. Joseph Hale, Ralph Sutherland, and Arthur Wignall, all of Kodak Park.



"HIDEOUT"—Lou Parker's "Favorite Photograph"

## Brenner's Monochrome Wins

Ken Brenner, Park photographer, topped all entries in the February Monochrome print competition with his study, "Shasta," a blue-toned mood picture of boat close-ups.

Awarded 13 of a possible 15 points on the first ballot, "Shasta" was unanimously voted superior by direct comparison with other high-point prints. Cash and ribbon awards were also given in the Advanced Class to Robert Mihaldo, CW; Harriett Archer, KP; W. Arthur Young, H-E, and in the Beginners' Division to Ralph Savard,

CW, and F. B. Kelley, H-E. It is interesting to note that the so-called "old-timers" are not necessarily walking off with all the honors.

Brenner, a regular contributor to Advanced Class competitions, surpassed the Experts' work in the recent event. Mihaldo is enjoying his first year of exhibition printmaking while Harriett Archer only this season moved into the Advanced bracket. Savard and Kelley are both relative newcomers in the contest field.

## Vacation Rule Stays at 2 Weeks

With the announcement of the Company's new increased vacation plan which will go into effect this year, the Camera Club has been faced with the prospect of lending equipment beyond the normal two-week vacation period.

After careful consideration of the problem by officers and staff members, it was decided to retain the two-week maximum heretofore in effect. While it is evident that this will seriously inconvenience members leaving the city for longer vacations, the club's limited amount of equipment offers no other solution.

She: "You remind me of the ocean."

He: "You mean, wild, romantic and restless."

She: "No, you make me sick."

## KP Girls Place In Pin Tourney

Louise Christopher and Oneata Leckie, members of the KPAA Girls' 16-Team wheel, were among the high bowlers in recent RWBA city tournament action. Louise tallied 585 in the singles, 551 in the doubles, and 461 in the team event. Oneata posted a fat 547 in the singles shooting. Two other Kaypee bowlerettes, Marion Ellis and Peg Wilson, garnered a 1012 total.

## KODAKERY

Vol. 5, No. 9

March 6, 1947

T. M. Reg. U.S. Pat. Office  
Published weekly at Rochester, N. Y.  
with offices at 343 State Street  
and printed at Kodak Park.

EDITOR - - - BOB LAWRENCE

Associate editors—Art Wood, Wilmer A. Brown, Division editors—L. E. Shynook, Kodak Park; Sidney P. Hines, Camera Works; John Connell, Hawk-Eye; Kaye M. Lechleitner, Kodak Office. Out-of-Rochester editors—Horace S. Thomas, Dorothy E. Craig, Staff photographers—Norman Zempel, Jim Park.

KODAKERY Correspondents are located in every shop, department, branch and store.

## My Favorite Photograph

(This week's column features an intriguing animal subject taken and described by Lou Parker of the Camera Club and School Service at KOI.)

Adolf Fassbender, noted pictorialist and photographic instructor, once stated very emphatically that if you go out to make salon pictures you should leave your family at home. Had Mr. Fassbender been present in my basement when this picture was being made, he would have been horrified at the violation of his edict, for not only was my entire family present, but our dog, Taffy, was an interested spectator also. There were moments during the shooting, I confess, when I not only heartily agreed with Mr. Fassbender but when I despaired of my sanity.

My wife first found the kittens in a neighborhood grocery store where they were born. She noted the progress of their growth, and when she thought that they were old enough to photograph, she brought them home. When I came home from work that evening, she told me that I had one hour to make pictures as the grocery store closed in that time. This was a factor to be considered since Taffy did not take kindly to the idea of having overnight feline guests.

### Kittens Didn't Approve

My daughter donated the use of her "bike" basket, and props and camera were quickly set up. The kittens were placed in the basket, and I got ready to shoot. The kittens thought that the whole thing should be called off and kept walking out of the basket. My wife was my invaluable assistant, and she thrust the kittens back each time with one hand and with the other she dangled a piece of meat just out of camera range in order to get all the kittens looking in one direction. Meanwhile, my two daughters established a picket line to ward off Taffy and my two-year-old son, Jeff.

I was only able to make four exposures in the time at my disposal, and even those few exposures required patience and good humor. Double flash was employed for the shot, since it is only with this kind of lighting that you can capture wire-sharp fur quality, a prime requisite in salon animal photography. Flash photography enables you to stop your lens down sufficiently to get fur texture.

"Hideout" has been sent out to salons three times to date and has been accepted each time.



**Why It Won**—Judges in the February Monochrome print competition point out to Ken Brenner the reasons they selected his print "Shasta" unanimous winner. Left to right: Judges David Sederquist, Jordan Ross, Robert Chick and Brenner.



## The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### FOR SALE

ACCORDION—120 bass. 3445 Dewey Ave. AIR COMPRESSOR—\$5. 501 Child St. AQUARIUM—16"x11"x9". \$5. Glen. 1196-M.

AUTOMOBILE—1931 Chevrolet convertible. Char. 1830.

AUTOMOBILE—1933 Plymouth, 4-door, \$125. Also model gas engines, Forster 29, Ohlsson 19, Bunch Tiger Aero and Phantom P-30. \$10 each. Charles Braun, Gen. 7783.

AUTOMOBILE—1935 Ford tudor. 273 Ravine Ave., Glen. 2615-J.

AUTOMOBILE—1937 Chevrolet, 4-door, \$550. Ray, Char. 709-J.

AUTOMOBILE—1937 Chevrolet sedan, 1524 E. Ridge Rd.

AUTOMOBILE—1937 Plymouth convertible coupe. \$350. Garcia, 152 S. Plymouth Ave., Apt. 1.

AUTOMOBILE—1937 Pontiac club coupe. Char. 887-M.

AUTOMOBILE—1938 Terraplane coach. 236 Henrietta St.

AUTOMOBILE—1941 Chevrolet club coupe. Gerald Abbey, Lima, N.Y.

AUTOMOBILE—1941 Ford Tudor, accessories. Gen. 52.

AUTOMOBILE—1941 Plymouth coupe. George Kermis, 1007 Clifford Ave.

BABY CLOTHES—Girl's, from diaper stage to 3-year-old size. Also baby carriage and highchair. 680 Brown St.

BAND SAW—Also lady's shoe skates, roller, size 7½. Gen. 3307.

BATTERY—Auto-lite, 20 plate, type T-3-15, 7x11½x8. 126 Lincoln St.

BATTERY—Ford 1941, \$2. Also side arm automatic water heater with insulated tank, \$7. 212 Conrad Dr.

BED—Brown metal, full size. Mon. 3228.

BED—Jenny Lind double, with Simmons coil spring. Also chifforobe, ivory chrome hardware. Glen. 5796-M.

BED—Rembrandt finish, light mahogany, single, with matching chest. Glen. 335-R.

BED—Walnut, double, modern, coil springs. \$40. 115 Wheelon Dr.

BEDROOM SUITE—Three-piece walnut. St. 4656.

BICYCLE—Girl's, 28". Char. 326-R.

BICYCLES—Girl's, 2, 26" and 28". 74 Lapham St.

BICYCLE—Sidewalk, coaster brakes. \$12. Also oil burner, one unit, \$8; 3-way highchair, \$5; black seaskin coat, size 16, \$10. Main 1247-J.

BRIDESMAID DRESS—Turquoise velvet, sweetheart neck, size 11. Cul. 1167-W.

BREAKFAST SET—Drop-leaf table and 4 chairs, \$15. Also violin, \$25; crib, \$20; rug, 9'x12', \$15. St. 4422-R.

BRIDESMAID GOWN—Powder blue ninon, size 12. 1100 South Ave.

BUFFET—Mahogany, \$35. Mon. 6744-J.

CABIN CRUISER—40' long. 44 Florida St., Greece.

CAMP STOVE—Reasonable. Char. 2427-W.

CANOE—Old Town, 17', \$50. 4242 Culver Rd.

CAR GRILL—Left front for 1941 Dodge. Gen. 7325-R.

CAR HORNS—Musical. Cul. 1492-W.

CHAFING DISH—Copper with lamp, \$5. Also girl's wool ski suit, size 16-18, \$7; antique sewing rocker, \$2. Glen. 6877-J.

CHILD CARE—In my home days and after school. Glen. 4856-J.

CLARINET—All wood, B-flat Bettoney, Bohem system, like new. Char. 2934-J.

CLARINET—B-flat, Grenadilla wood. Also B-flat straight soprano saxophone. 141 Wendhurst Dr., off Stone Rd.

CLOTHING—Girl's black gabardine dress, size 14, \$8; gold gabardine dress, size 16, \$8; child's dresses up to 2 years. 235 Oxford St., Mon. 6868-J.

CLOTHING—Girl's spring coats, two, rose color hand knit for girl 6 or 7 years; brown oxfords, size 2B; rubbers; aqua color hand-knit sweater, size 5 or 6. 476 Pullman Ave., Glen. 4771-M.

CLOTHING—Dresses and suits, size 16, winter and summer styles. 419 Electric Ave.

CLOTHING—Man's new covert cloth wool topcoat, size 37; lady's red wool fitted coat, size 18. 100 Somershire Dr.

CLOTHING—Pink net bridesmaid dress and headpiece; black reefer, size 10; blue coat, with beaver trimmed matching hat; 3 suits; red reefer, size 14. St. 5789-L.

CLUB CHAIR—Lawson type, maroon freeze. Also green-and-white wrought iron porch stand. Glen. 820-W.

COAT—Boy's finger-tip plaid wool, sheepskin lined, fur collar, size 14. Glen. 5157.

COAT—Boy's spring with matching cap, size 3. Also twin blower for burning of rice or buckwheat coal. Glen. 3712-J.

COAT—Lady's winter, blue green, size 16, gray fox collar. Gen. 5238-J.

### FOR SALE

COAT-AND-HAT SET—Boy's, spring, size 4. Char. 245-M.

COAT—Man's, leather, black genuine front quarter horsehide, 30" length, size 40. 99 Primrose St.

COOLERATOR—Late model. Glen. 6939.

COOLERATOR—Top-Icer, 75 lbs., 1943 model. Also factory-made 7" table saw with all attachments, 3 saw blades and stand, table top 18"x35". Glen. 5038-J.

CURTAINS AND DRAPES—Custom made. Glen. 4607-J.

DAVENPORT—Wishmaker, zippered slipcover. \$50. Glen. 5088-R.

DINETTE—Seven-piece walnut; lamps; spinet desk and chair; rugs; kitchen electric clocks; dishes. Char. 2446-M.

DINING ROOM SET—Nine piece, walnut. \$35. 473 S. Plymouth Ave.

DINING ROOM SUITE—Seven pieces, Duncan Phyfe design, cost \$180. 49 Pomona Dr.

DINING ROOM SUITE—Walnut, \$85. Also brown rug, 7'x9', \$20; mantel clock; lace tablecloth. Cul. 4236-M.

DINING ROOM SUITE—Walnut. Also pair man's Florsheim shoes, size 7½. 1048 Greenleaf Rd., Char. 1593-J.

DISHES—Service for 6, hand-painted, imported. 18 Warner St., off Lyell.

DRAFTING TOOL SET—Dietzen Commander. 331 Augustine St., Glen. 2939-W.

DRAPERY—And scalloped valance to fit bay window, floral pattern on blue background, fully lined. Also faille swag valance to fit large bay window. Glen. 335-R.

DRESS FORM—Glen. 5686.

DRESSING TABLE WITH BENCH—Triple mirrored, walnut. Also baby basinet, and bottle sterilizer. Cul. 1009-M.

DUMP TRUCK—Five-ton, 6 yard box, 1000-20 tires, Hercules engine, 5-speed transmission and power brakes. Mon. 5157-W.

ELECTRIC IRON—\$5. Char. 1519-M.

ELECTRIC IRON—Samson, dial control. Also lady's maroon fitted coat, size 16, \$10. 152 S. Plymouth Ave., Apt. C.

ELECTRIC SHAVER—1946 3-headed Remington, \$10. Glen. 3376-R.

ELECTRIC SHAVER—Remington. St. 1601-X.

ENCYCLOPEDIA AMERICANA—1946 edition. Glen. 1174-M.

EVENING JACKET—With hood, chiffon velvet, royal blue. Gen. 7147-W.

FIREPLACE GRATE—28", for wood or coal, \$3.50. Also 2 small sleds, \$1 each. Gen. 1364-J.

FIREPLACE—Ornamental white, with andirons, \$25. Also walnut mirror, \$2; walnut metal bed, \$4. 613 Wellington Ave.

FORMAL—Or graduation dress, white, size 12-14. Glen. 4321-J.

FORMAL—Powder blue, size 16. Also Irish linen tablecloth, 3 yards long. Cul. 3598-R.

FORMAL—Semi, suitable for wedding, aqua net, size 9-11. \$8.50. Cul. 1612-J.

FORMALS—Three, sizes 14-16; evening slippers, size 4½; small infant's crib on wheels; boy's tan camel's hair coat and cap, size 6. Cul. 5221-M.

FUR COAT—Bleached raccoon, size 14-16. Mon. 5877-J.

FUR COAT—Lady's, black seal, ¾-length, \$5. Also black wool silver fox collar, matching hat, \$35. Mon. 3707-M.

FUR COAT—Black skunk, size 16. Glen. 4340-W.

FURNITURE—Breakfast set, 5 piece, porcelain top table, leather seats. Also man's white wool sweater coat, large size for tall man, \$5. 357 Avis St.

FURNITURE—Nine piece dining room suite; 4 piece bedroom suite; porch glider; kitchen dishes; ice box; white enamel top table and 4 chairs. Glen. 452-J.

FURNITURE—Three-piece living room set; two end tables; 9'x12' rug; occasional table; floor lamp; table lamp. \$68 for all. 111 Lincoln St.

FUR SCARF—Five medium-tail Russian Kolinsky, worn 3 times. 143 Marion St., Cul. 4561-R.

FURS—New. Gen. 7453.

FURS—Silver fox. Cul. 4612-R.

FURS—Silver fox. Hoffman, 202 Flower City Pk.

FURS—Two, sable dyed stone martens. Mon. 1715-W.

GAS HEATER—Humphrey radiant fire. Gen. 2644-J.

GIRL SCOUT UNIFORM—Size 12, \$2. Also girl's tube skates, white shoes, size 5, \$2. Gen. 992-R.

HEATROLA—Medium size, coal or wood. 111 Fairport Rd., E. Roch.

HIGHCHAIR—\$5; stroller, prewar, \$10. Char. 127-J, after 6 p.m.

HOCKEY SKATES—Size 11. Also drafting board, square and triangles. 909 Park Ave., Mon. 5483.

HOT-WATER TANK—30-gallon side arm, needs new coil only. 252 Ridgedale Circle, Glen. 2332-R.

HOT-WATER TANK—With heater and Savutime. \$30. Glen. 1448.

### FOR SALE

ICEBOX—100-lb., top-icer. 183 Dorking Rd., Hill. 1128-J.

ICE SKATES—Girl's white hockey, size 6; sell or trade for figure skates, size 6. Mon. 7214-J.

ICE SKATES—Johnson's hockey, girl's, size 6, \$6. Char. 1519-M.

JEWELRY—German, necklace, topaz stone; lady's and man's rings. Main 4426-R.

KITCHEN TABLE—Drop-leaf, porcelain top and chairs. Char. 2672-M.

KITCHEN WARE—Wearever aluminum pans; coffee percolator. Gen. 6344-J.

LAND—Two acres on Gravel Rd., West Webster. Mon. 1789-W.

LENS—Carl Zeiss, never used, 5¼", f/4.5, mounted in Compur press type shutter on metal lens board, Helland-sol tripper included. Also blue 9'x12' rug. Hill. 2524-M.

LENS—Meyer Gortitz, 105-mm, f/2.9 in Compur shutter, mounted on 2¼x3¼ Speed Graphic lens board, \$100. Also Argus 35-mm. camera, senior synchronizer, filters and carrying case, \$50. Hill. 2172-R.

MASKING PAPER BOARD—No. 2 Projection, 17x20 size. Mon. 7217-R.

MERCURY SWITCH—For controlling blower or other hot water heat furnace controls. Glen. 543-M.

MUSKRAT COAT—Size 16. Main 5197-W.

OUTBOARD MOTOR—6 h.p., Mercury Rocket. Also four 5.50x16 tires and tubes. Char. 2914-J.

PHOTO MOUNTS—White, folder type, 3¼x4 inside frame, feathered edge. 15 cents each, \$1.50 per dozen and \$14.50 per gross. Char. 583-J.

PIANO—Behning upright. Cul. 224-R.

PIANO—Upright, \$36. Mon. 1820-J.

PIANO—Upright. Also hand wringer; ¾-length sheepskin lined coat. Gen. 3042-W.

PIANO—Upright. Also drummer's outfit; young man's overcoat, size 16; girl's sport jacket, size 16; lady's fur jacket, size 16. Mon. 8130-R.

PICKUP BALER—McCormick Derringer. Robert Panneitz, Kent, N.Y., phone Kendall 2129.

PORCH FURNITURE—White wicker, lounge, cushions, table, chair. \$15. 9 Delta Terr., off Rock Beach Rd.

RABBITS—Twenty-three, 2680 Spencerport Rd., Spencerport 353-F-12.

RABBITS—Half-grown. Glen. 2998-W.

RADIO AND RECORD PLAYER—Small Emerson. \$20. Glen. 7303-R.

RADIO—1946 Zenith, portable, wave magnet. \$55. 146 Congress Ave.

RADIO—1940 Philco console, push-button. 110 Westmoreland Dr., Mon. 719-J.

RANGE—Combination coal and gas. \$50. St. 1554-X.

### Notice!

Because of the large number of ads KODAKERY receives each week, we have found it necessary to enforce some of the rules more strictly than in the past. All ads must be on ad blanks and signed by the person handing in the ad, with department included. Ad blanks may be obtained from the correspondent in your department or in your KODAKERY Office. No ads will be published unless they are on ad blanks and signed.

RANGE—Sterling gas, \$10. Also icebox, \$10; large maple crib, \$7. 5 Champney Terr.

RECORD PLAYER—Cabinet, Brunswick, wind-up, beautiful tone, records, \$15. Also archery set. Glen. 1070-J.

REFRIGERATOR—Top-icer, new, \$75. Cul. 3029-R.

RIFLE—High powered, .30 caliber Lee-Enfield, magazine holds 9 rounds, bolt action, accurately sighted, with ammunition. \$60.85 Tiernan St., Char. 644-M.

RUG—9'x12", bordered, fine pattern, neutral tones. \$25. Main 2551.

SAXOPHONE—E-flat alto, Conn. Naomi Schoeller, 139 Park Ave.

SEWING MACHINE—Singer, drop-head. St. 3876.

SHOTGUN—16 gauge, 6-shot bolt action. \$22.50. Char. 889-W.

SHOTGUN—Lefever, 20-gauge. Char. 1929-J.

SKI BOOTS—Lady's, size 7. Char. 2839-J.

SKI BOOTS—Size 8. Char. 1541-M.

STOVE—Combination range, \$35; gas range, side oven, \$10; boy's bicycle, \$25; girl's new bicycle, \$35; boy's coat, size 16; auto gasoline heater, \$10; auto radio, 3, \$15-\$20. 490 Woodbine Ave.

STOVE—White Star, gas, right side oven, thermatic control. Glen. 4565-M.

STOVE—White enamel, LaSalle, gas. \$25. Char. 1003-M.

STOVE—Sterling combination, gas and coal. 571 Genesee St.

STOKERS—Two, with 14" and 17" re-torts. Glen. 3895-M.

SUIT—Tails, size 40 tall, white vest. Gen. 2892-W.

SUN LAMP—Sun Kraft. Also man's leatherette dresser set, \$5. St. 1316-X.

TIRES—Three 3.75x19. 1189 Maple St., upstairs.

TOBOGGAN—6', with pad, \$8. Also riding boots, size 6, \$4. Gen. 89-W.

TRACTOR—Farmall F-20, on new rubber, with 7" steel snowplow. 459 Welland Rd., rear.

TUXEDO—Double breasted, size 41, grosgrain trim. Char. 677-W.

### FOR SALE

VACUUM CLEANER—Electrolux. Cul. 1030-W.

WASHING MACHINE—Kenmore, \$35. Also Bucket-A-Day hot water heater with 30 gal. storage tank, \$20. Char. 146-J.

WASHER—Apartment size. Also large-size pipe vise. 60 Ellison St.

WASHER—Bendix. Char. 656-R.

WASHING MACHINE—465 Glenwood Ave.

WHEEL—Two tires, 1 tube, size 17x5.50. \$20. Mr. Smith, Gen. 7290-R.

WINE OAK KEYS—Five ten-gallon, and 1 five-gallon. Gen. 1758-J.

### HOUSES FOR SALE

COTTAGE—Portable, 10x25. Gen. 3327-W.

Single, Charlotte section, 6 rooms, garage. 34 Hughes Pl., Char. 148-R.

Four bedrooms, attached garage, owner-built, 1941, Lakeland section. Char. 1211.

Double, 19th Ward, near bus line. Gen. 3365-W.

Eight rooms, 4 bedrooms, bath, owner-built, Adams floors throughout, 2-car garage, walking distance to KP and H-E, immediate possession, Strong St. Glen. 4048-M.

Five rooms, newly decorated and painted, storm windows, screens, screened in porch, lot 40'x125', hot-air heat, immediate possession. 91 Worcester Rd., Greece.

Point Breeze, 3 bedrooms, bathroom, laundry room, electric stove, fully insulated, double garage, \$5,500. 955 Bennington Dr., or keys are at fourth cottage from hotel.

Sibley tract, 8 rooms, chestnut trim, oak floors, 4 bedrooms, sleeping porch, tile bath, log fireplace, gas heat, garage, \$11,800. 122 Aldine St.

St. Paul-Titus Ave. section, 3 bedrooms, large living room, colored tile bath, separate shower stall, automatic heat, powder room, recreation room, 2-car attached garage, built 1940. Char. 2487.

19th Ward (Sibley Tract) 7/7 semi-detached, half solid brick, oak and gumwood trim, gas heat, double garage. \$18,500. Gen. 2612-J.

### WANTED

BABY CARRIAGE—Collapsible. Glen. 1174-M.

BABY CARRIAGE—Cul. 731-M.

BABY CARRIAGE—Stroller. St. 5263-L.

BICYCLE—Girl's. Also Bucket-A-Day stove and water tank. Glen. 2786-W.

BOOKCASES—Also shelving and paper baler. Char. 2750-J.

CAMERA—Or 35-mm. back for 9x12 cm. Recom camera. W. A. Gaines, 655 Bonesteel St.

COINS—Indian head pennies; old U.S. coins. Hill. 1955-R.

CRIB—Brown maple. Cul. 6893-M.

CHAIN HOIST—Small. Also maple twin beds. Glen. 1259.

CHILD'S AUTO—For 3-year-old. Char. 2839-J.

CHILD CARE—By capable woman or girl for 2 children, in my home, 2:30 p.m. to 5:30 p.m. Main 4765-R.

CLEANING WOMAN—To clean 5-room bungalow every other Fri. or Sat., two adults; West Side applicant preferred. Gen. 6344-J.

DOG HOUSE—Gen. 5111-R.

ENLARGER—4x5. Glen. 5627.

GRAFLEX MAGAZINE—3¼x4¼, for cut film or Graphic cut film holders. Char. 1825-J.

HOME—For two male dogs, shepherd, setter, 1 year old, healthy, friendly and gentle; housebroken; take one or both. Glen. 1727-J.

HOUSE—Double or single, 6 rooms, not over \$7000; Tenth Ward or Greece preferred; no brokers. Glen. 355-M.

HOUSE—Double, or single that can be converted into double, with garage. Main 3008-W after 7 p.m.

KODASLIDE PROJECTOR—No. 2 or 2A. 19 Stranahan Pk.

LOTS—Two adjoining, Brighton or Irondequoit. Gen. 2612-J.

OUTBOARD MOTOR—33 h.p. Evinrude. Char. 1094-R.

PIANO BENCH—Glen. 2164-W.

RIDE—By girls to and from Avon to KP, 5 days a week, 8 to 5 p.m. Avon 4712.

RIDE—From Grand Ave. and Chamberlain section to KP, 8 to 5 p.m. Mon., 8 to 6 p.m. Tues. through Fri. W. F. Moore, Char. 271-R.

RIDE—From Genesee to KP, 8 to 5 p.m. Harriet Arch, Genesee 84-W or write 7 Elm St., Genesee.

RIDE—To and from H-E from vicinity Vick Park B and East Ave., 8-5. Mon. 1744-W.

RIDE—To and from Canandaigua and KO, hours 8-5, Mon.-Fri. Victor 13-F-2.

RIDE—To and from H-E from vicinity of Winton and Dorchester Rds., 8-5. H-E KODAKERY Office.

RIDERS—To and from KP, Sea Breeze or Titus Ave., 8 to 5. Jack Van Ingen, 1464 Lake Rd., Webster.

SINK—For left-hand corner. 76 Wyndale Rd., Char. 2792-J.

SKINS—Raw muskrat and mink. Webster 253-R.

TABLE—Drop-leaf extension. Cul. 4236-M.

TYPEWRITER—Portable or standard. Gen. 3307.

WASHING MACHINE—Apartment size, with or without wringer. Glen. 1631-R.

### APARTMENTS WANTED TO RENT

Three- or 4-room in 12th Ward, for veteran, wife and baby. Mon. 3957-J.

Unfurnished 3- or 4-room, or flat, within walking distance of KP. Glen. 3334-J after 6 p.m.

Flat or house or cottage. CW KODAKERY 6256-334.

For young business couple, urgently needed, willing to pay right price for right place. Gen. 4298-R.

For vet, wife and 2-year-old daughter, forced to move immediately, can anyone help? St. 2529-J evenings.

For 2 ex-WAVES, both working, need cooking facilities. Hill. 1958-W.

Four rooms, unfurnished, private bath, heated, references. Glen. 2672-J.

Five or six rooms, flat, single or half double. 92 Olean St.

Furnished, 3 or 4 rooms, or flat, for working couple. Cul. 5642-W.

Or flat for 3 adults, forced to move so returned serviceman may have place to live. Mr. J. Baumann, 144 Hillendale St., St. 4472 days.

Or light housekeeping rooms for couple. Glen. 2686-J.

By veteran and wife, unfurnished, 4 or 5 rooms, or half double. Char. 1564-M.

Furnished or unfurnished, in desirable location for quiet veteran and wife. Gen. 5646, or write Ralph Arnold, 441 West Ave.

Three rooms and bath, furnished or unfurnished, for veteran and wife-to-be. Char. 2451-W between 5 and 7 p.m.

Three-4 rooms, unfurnished, for veteran and bride, both working, need by April 1. Mon. 4252-J.

Three-4 rooms, unfurnished, desperately needed by veteran and wife by April 1. St. 3353-R after 5:30.

### FOR RENT

DOUBLE GARAGE—600 Magee Ave., Glen. 5344-J.

ROOM—Large front, accommodate 3 people, use of phone, garage available. Gen. 4091-R.

ROOM—Nicely furnished, double bed. 54 Hall St., Cul. 4916-W.

ROOM—Suitable for 2 business girls, 339 Seneca Pkwy., Glen. 2067 evenings.

ROOM—Double bed, for working couple. 124 Birr St., Glen. 6595-M.

ROOM—Suitable for 2 young men, 2 beds. 476 Emerson St., Glen. 5431-J.

ROOM—Front, completely furnished. 43 Keckl St.

ROOM—Front, gentleman preferred, \$8. Glen. 4345.

ROOMS—Bedroom and sitting room, no cooking facilities, bathroom shared with another couple. \$10. 69 Fulton Ave., Glen. 1861-R.

ROOMS—One single for man; 1 double for married couple. Cul. 3577-R between 5-7 p.m.

### WANTED TO RENT

COTTAGE—Small, on Conesus Lake, June 22 through June 28. Gen. 5041-R between 6 and 7 p.m.

COTTAGE—On Lake Ontario for 2nd week of July. Mon. 2617-J.

COTTAGE—For next 4 months on Conesus Lake. CW KODAKERY 6256-334.

FLAT—Apartment or house, wife and child now living in Buffalo. Char. 2271-M.

HOUSE—Forced to move, living with friends, new in city, family of 5, need 5 or 6 rooms. Glen. 1752.

HOUSE—Or flat by Kodak technician and wife, both employed, references. Cul. 832-R.

HOUSE—Or flat, 5-room, 3 adults. Gen. 5515-W around 6 p.m.

HOUSE—Or flat, for 4 adults, reference, \$50-\$75. Gen. 492 days.

HOUSE—Single, 3 bedrooms, by Kodak chemist. Glen. 4125-W.

HOUSE—Small or apartment, unfurnished, by veteran and wife. Char. 1412-M.

ROOM—Urgently needed for girl working at H-E, preferably around Conkey Avenue and Norton vicinity. Glen. 1723-R after 3:30 p.m.

ROOM—With board for employed girl, vicinity KP. Grace Massey, 204 Titus Ave.

ROOMS—For veteran, wife and 2 children, 4 rooms, separated now due to lack of home. Cul. 2715-W.

FOUND—Earring on Lake Ave., near Ridge Rd. Feb. 19, yellow stones. Inquire KODAKERY, KP.

FOUND—Army glove. Inquire KODAKERY, KP.

LOST—Black and red wallet between Hanford gate and Dewey Ave., Sat. Feb. 15. C. Nicholson, 394 Troup St.

LOST—Gold earring, shape of maple leaf with rhinestones, between H-E cafeteria and Dept. 45. H-E Lost and Found Dept.

LOST—In or near Bldg. 29 early in Jan., man's Lord Elgin wristwatch with black face, rose-gold flexible band, reward. Glen. 1655-R.

LOST—Lady's red wallet in Summer-ville vicinity, Sat., Feb. 15, paper valuable. Char. 1142-R.

LOST—Red mitten, with cable stitching on back, between Bldg. 2 and Bldg. 28, Main 1158-W.

LOST—Two left hand lady's cloth gloves, brown, in or around KP. Return KODAKERY, KP.

SWAPS

GUN—Woodman Colt automatic with holster, 8" barrel. For bench lathe, power saw or drill press of equal value. Gen. 7445-J.

### APARTMENTS WANTED TO RENT

In single or double house. Glen. 467 or Glen. 4678-R.



# International Field Awaits KO Badminton Tourney

## KP Gun Club Plans Shoot Mar. 23



**Dusty Dandies**—Meet Kodak Park's keglers, league leaders in the Rochester Women's Industrial wheel. Members of the team, reading from left, above: Marie McKenna, Gwen Boynton, Virginia Doane, Louise Christopher and Evelyn Long.

## Interplant Lineups Listed; Bradbury, Owen Top Keglers

Team rosters have been completed and all is in readiness for Kodak's 12th annual Interplant Bowling Tournament Saturday, Mar. 8 at Mink Hall. Kodak Park will be the defending champion in both men's and women's divisions. In addition to the team events there will be singles and doubles competition. The lineups:

**Kodak Park:** Men—Milt Dow, George Stoldt, Elmer Walther, Frank Falzone, Tony Jackman, Dave Berry. Women—Louise Christopher, Marie McKenna, Gwen Boynton, Virginia Doane, Evelyn Long, Helen Carr.

**Kodak Office:** Men—F. X. (Chub) Collins, Leo (Baldy) Knapp, Carl Mattern,

Duke Paufler, Don Spitalo, Al Klein. Women—Gert Hess, Helen Cumming, Mary Goy, Lois DeWilde, Ruth Frank, Arlene Schultz.

**Hawk-Eye:** Men—Ed Greenauer, Elmer Eckert, John Weagley, Sam Krasson, Carl Koehler, Norm Graham. Women—Elizabeth McTaggart, Frances Blaesi, Stella Siwicki, Jeannette Kohler, Marjorie Houser, Eileen O'Hara.

Finishing ninth in a field which originally numbered 287, Gwen Boynton won \$25 in the T-U Women's Classic which wound up last Sunday. The KP keglers posted a 903 total for five games in the finals. Other Kodakers reaching the finals and finishing well up in the prize list were Lois DeWilde, KO, and Mary Clarke, KP, who posted 889's, and Gert Ludian, H-E, 896.

"Baldy" Knapp, KO, and Tom McGregor, KP, shot sizzling series scores last week. Rolling in the Culver League Knapp tossed a torrid 729 total, and McGregor posted a 684 in the Ridge Hall loop.

Harold Bradbury paced the men, and Madeline Owen led the gals last week. Bradbury, rolling in the KPAA Thursday A League, shot a sizzling 266 solo, while Madeline posted a 241 in the KPAA Women's 16-Team League. League leaders:

**MEN'S LEAGUES**

Harold Bradbury, KPAA Thurs. A	266
Henry McCarthy, KPAA Thurs. A*	258
Ed Drews, H-E Saturday Shift	256
Erwin Koerner, KPAA Fri. B-8	245
George VanNoy, KPAA Wed. B-8	244
Bill Wilcox, H-E Webber	241
Shirley Smith, KP Paper Service	237
Bob Lawrence, KO National	233
Ed Keenan, CW Dusty	233
Alex Culhane, KPAA Thurs. B	228
Richard Roote, E&M F.D.	227
Clarence Fischer, Kodak West B-8	227
Rog Edwards, H-E Charlotte	224
Tom Gagle, KPAA Trickworkers	222
Carl Wiles, KO American	219
Perry Fordham, CW Engineering	219
Carl Bassett, CW Supervisors	215
Norm Werner, KP Bldg. 29 Main	213
Phil Fradl, KO Repair	187

**High Individual Series**

Tony Jackman, KPAA Thurs. A	662
Milt Dow, KPAA Thurs. A*	659
Corky Schwind, H-E Sat. Shift	653
Joe Scheiblaue, H-E Webber	629
Carl Wiles, KO American	622
William Becker, KPAA T'kworker	613
Ed Keenan, CW Dusty	612
Alex Culhane, KPAA Thurs. B	610

\*Feb. 23 make-up games.

**GIRLS' LEAGUES**

Madeline Owen, KPAA 16-Team	241
Jeannette Kohler, CW Fri. Girls	215
Velma Bouchard, KPAA 12-Team	206
Celia Corkery, KO Girls	181
Bernadine Nundy, CW Wed. Girls	174
Gert Ludian, H-E Girls	169
Anna Pearce, KPAA 4-Team	163

## Post Big Prize List For Trap, Skeet Competition

The KPAA Gun Club's trap and skeet layouts on Beatty Road will be the scene of hectic activity Sunday, Mar. 23, when members and their guests convene for a mammoth "merchandise shoot."

Planned in conjunction with the club's annual membership drive, the dawn-to-dusk frolic is expected to attract a big field, what with a wide variety of wearing apparel and sporting goods to be awarded "lucky" winners.

The "merchandise shoot" will be patterned after the December turkey competition, all prizes to be awarded in a blind drawing of target hits made by contestants. The hits will be recorded numerically by the judges, with all those failing to win prizes in the regular program becoming eligible for grand prizes. Each entrant will be entitled to fire a round of 10 shells.

### Other Events Planned

The supply of shells, rigidly curtailed during the war, is gradually being replenished, according to Adam Brodman, KPAA Gun Club prexy, and similar activities are being readied for members in the months to come.

Registrations are now being accepted at the KPAA Office, Bldg. 28 at the Park, or may be obtained from any of the following membership committee members: Bob Eckels, Bldg. 57 (ext. 5161-5234); Winfred Emery, Bldg. 23 (2462); Warren Stephens, Bldg. 29 (321); Ed Seibert, F.L. 8 (2607); Charles Jutsum, Bldg. 22 (5265); Ed Bridgeman, Bldg. 111 (7287); Frank Kimmel, Bldg. 29 (2341); and Adam Brodman, Bldg. 60 (2141).

## Bldg. 23 Nears KP Cage Title

Bldg. 23 basketballers neared the KPAA Departmental League flag last week as they notched two more wins to extend their season's victory string to 14 straight. "Gordie" Anderson's troupe, after scoring a 43-25 triumph over Research Laboratories, took a 30-22 decision from Bldg. 58. Ben Holloway sparked against the Labmen, netting 14 counters, while Ralph Woodhall garnered 9 against Bldg. 58.

### Dutcher Regains Lead

Milt Dutcher regained the league's individual scoring honors with a 20-point spree as Film Emulsion downed Bldg. 14, 43-27, to retain the runner-up spot. His running mate, Orv Forster, came through with 13 points.

Ray Thomas led his plucky Bldg. 12 hoopmen back into the first division fight by chalking up 12 points as his mates registered a 43-15 victory over the Power quint.

In a brace of forfeit wins, Synthetic Chemistry defeated the Emcos and Engineering won from Research Laboratories. Standings:

	W	L		W	L
Bldg. 23	14	0	Emcos	6	8
Film Emul.	12	2	Power	4	9
Bldg. 12	9	6	Bldg. 58	4	11
Engineering	9	6	Syn. Chem.	3	11
Bldg. 14	8	6	Res. Lab	2	12

## Marian Nientimp Wins Flint Trophy at Park

Marian Nientimp posted a 531-102-633 in the KPAA Women's Singles Handicap Tournament Mar. 1 to win the C. K. Flint Trophy and \$20 cash. Runner-up was Dorothy Fox who rolled a 629, including a 118 spot, and third place went to Marie McKenna on a 610.



**Webb Trophy**—Presented to the British Photographic Golfing Society, the William Robert Webb memorial trophy was won by a Kodak Ltd. member, E. Roy Davies (inset), Research Laboratories director at Harrow Works. Webb, superintendent of Kodak Park's chemical plant prior to 1927, was assistant deputy chairman of Kodak Ltd. at time of his death in 1943.

## PIN STANDINGS

CW Guards		W	L
Bldg. 16	39 30	Bldg. 12	34 35
Bldg. 9	38 31	Bldg. 11	34 35
Bldg. 10	36 33	Bldg. 15	26 43
CW Wednesday Men		W	L
Bantams	43 20	Synchros	28 35
Vigilants	38 25	Kodamatics	26 37
Brownies	36 27	Enlargers	25 38
Kodaks	33 30	Vest Pockets	23 40
KPAA Friday B-8		W	L
Bldg. 57	50 19	Micro Photo	37 32
Port. Pan	48 21	X-ray	27 42
Res. Lab	44 25	Bldg. 23	25 44
Wage Stds.	39 30	EWO 5050	6 63
H-E Charlotte		W	L
Tool Room	47 19	Dept. 42	34 32
Dept. 77	38 28	Dept. 20	31 35
Stock X	37 29	Mongrels	24 29
Dept. 55	33 30	Wood Shop	24 29
H-E Girls' Ridge		W	L
Orphans	43 23	Bulldozers	32 34
Atomic E'gies	43 23	Rolling Pins	31 35
Squeaks	41 25	Zephyrs	29 37
Five Misses	40 26	Rockettes	27 39
Recordak	35 31	Payrollers	25 41
IBM	32 34	from 55	18 48
KO Repair Shop		W	L
Cinés	38 28	Kodaks	32 34
Continental	38 28	Stock	30 36
Inspection	32 34	Sound	28 38
KP Bldg. 29 Maintenance		W	L
Orioles	46 26	Owls	38 34
Robins	42 30	Jay Birds	31 41
Eagles	39 33	Hawks	29 43
Wrens	38 34	Larks	25 47
Men's Industrial		W	L
Bonds	55 17	Kodak Park	36 36
Camera Works	51 21	Taylor	35 37
Hawk-Eye	50 22	Hickok	29 43
Bausch & L.	43 29	Fairchild	27 45
Roch. Prod.	42 30	D. P. I.	24 48
Amer. Ldry.	42 30	Ritter	23 49
Roch. Trans.	38 34	Reed	22 50
Delco	38 34	Pfaudler	21 51
KP Cine Processing		W	L
16-mm. Proc.	51 18	Microfile	30 39
Koda Paper	51 18	Personnel	25 44
35-mm. Proc.	39 30	Color Print	24 45
Roll Film	34 35	Cut Sheet	22 47

## Keegan to Kansas City

The CW cage team lost the services of Bob Keegan last week when the former Marshall High athlete left for Lake Wales, Fla. Property of the Yankees, Bob has been assigned to Kansas City this season. He pitched for Binghamton in '46.



**KP's Top Trio**—The trio shown above won the KPAA's Mixed Threesome Handicap Tournament, posting an 1846 score. Reading from left, you see Jay Painton, Kay Curnick and Frank Ruhl. A field of 426 competed in the second annual triples meet.

## Auditorium Site of Meet This Weekend

More than 250 event entries which would eclipse last year's record 226, are expected in the third annual KORC Badminton Tournament this weekend.

Firing in the two-day shuttlecock classic will commence at 1 p.m. Saturday, Mar. 8. Semifinals will be played Saturday night, with Class C finals scheduled for 1 p.m. Sunday, followed by the Class A finals at 2:30 p.m. The State Street auditorium will be open to the public for all sessions.

Niagara Falls, N.Y., and Toronto tandems walked off with top honors last year. Most of the defending champions are expected to defend their '46 laurels, with the exception of Patsy Donovan Starrett and Barbara Templeton, who won the women's Class A doubles.

### Many Outside Entries

In addition to some 100 Rochester entries in both men's and women's doubles and mixed doubles, more than 100 event blanks are expected from Buffalo, Syracuse, Niagara Falls, Cleveland, Canisteo and Bath, plus Canadian entries from Toronto and Hamilton.

Kodak Badminton Club's top challengers include Cliff Schmidt, KP; John Jung; Phil Michlin and Frank Comstock, H-E; Tom Miller, KO, and Herb Fehrenbach.

Bobby Williams, Niagara Falls Country Club, and Grant Henry of the Toronto Strathgowan Club, top-ranking Canadian birdman, who won the men's Class A doubles last year, are expected to defend their title. Henry teamed with Audrey Upton, Toronto, to annex the Class A mixed doubles.

Admission to any session for KORC members will be by membership card. Tickets will be available to nonmembers at 50 cents each for Saturday and Sunday, or 75 cents for both sessions.

## CW's Long Joins Scoring Leaders

Despite a 48-43 CW loss to the Balcos Feb. 26, Howie Long scored 22 points to move among Kodak's leading scorers in Major Dusty competition. Games scheduled Mar. 3 were snowed out.

**MAJOR INDUSTRIAL STANDINGS**

National		American	
	W L		W L
Kodak Park	7 1	Graflex	8 0
Balcos	6 2	Roch. Button	6 2
Camera Works	5 3	Ritter	6 2
Delco	3 5	Hawk-Eye	2 6
Roch. Prod.	3 5	Taylor	2 6
Justewriter	0 8	DuPont	0 8

(Does not include games of Mar. 5.)

**LEADING SCORERS**

Player	G	Fg	Ft	Tp
Felix Soler, H-E	6	37	31	105
Jack Ellison, KP	8	35	14	84
Stan Lojek, KP	8	25	24	74
Harry Horn, KP	8	26	16	68
Ed Malolepszy, CW	7	23	20	66
Ralph Azzarone, H-E	8	35	16	58
Howie Long, CW	6	21	13	55
Bob Keegan, CW	7	21	16	58
Ralph Taccone, KP	8	22	6	50

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