



Ready for YOU— Typical of the preparations for delivery of the Wage Dividend checks in all Kodak units tomorrow was this busy scene in the Cashier's Office at KP. Arthur Spacher and Florence Stomczewski are shown putting the checks in envelopes. Walter Thomson supervised the task at the Park.

Safety Awards Given To EK Units at Dinner

Two special awards for the top safety records in the state were presented last night to Camera Works and Hawk-Eye.

Hundreds of representatives of industries of the state witnessed the presentations to N. B. Green, plant manager of CW, and to William T. Roach, works manager at H-E, who received the awards on behalf of their respective plants.

Other Kodak units also were honored at the annual Industrial Management Council dinner and rally in the Chamber of Commerce. It was there that Martin F. Hilfinger, Syracuse, president of the Associated Industries of New York State, presented the awards — a total of 43 to Rochester area firms.

Praise of Kodak and other firms for their safety records came from Hilfinger and from Col. Howard G. Hoffman, former governor of New Jersey, who was principal speaker at the dinner.

Camera Works received the award for the highest number of

accident-free man-hours, 1,505,392, in the Annual Statewide Accident Prevention Campaign of the Associated Industries during the 13-week period in 1946. Hawk-Eye won a similar special award for 1,303,454 accident-free man-hours.

Albert Hayter received the 100 per cent certificate for Kodak Office and the following Kodak Park men accepted honorable mention certificates for their respective departments: Finished Film and Sundries, Albert Rahm; Paper Packing Division, Lloyd Werth; Film Emulsion Making, Stacy Campbell jr.; Ciné Processing Division, Elwood Plummer, and Service Division, Paul Kinsella.

The largest Wage Dividend in the history of the Company will be paid to Kodak men and women tomorrow when checks totaling \$8,100,000 will be distributed here and in other cities.

More men and women than ever before will share in the Wage Dividend, numbering some 48,800 throughout the Western Hemisphere. In Rochester 31,800 people will receive \$5,800,000.

This will mark the 35th payment of the Wage Dividend since the plan was established in 1912 and brings to more than \$75,000,000 the amount paid to Kodak folks down through the years.

Eligible for the Wage Dividend are all men and women hired on or before Oct. 1, 1946, and on the job at the end of the year, and also those who came with the Company after Oct. 1 and before Jan. 1, 1947, and still are at work.

Those who completed five years of service by the end of 1946 will receive checks for about 4½ times their average weekly wages during those five years. Those with less than five years will participate proportionately. Minimum payments are \$15.

The amount of the Wage Dividend depends each year on the dividends declared on the Company's common stock being sufficient to provide payment under the formula and is subject to annual authorization by the board of directors. Last year's common stock dividends totaled \$7, and the Wage Dividend formula of ½ per cent for each dollar of declared common stock dividend above \$3.50 a share sets the employee rate at 1¼ per cent of the total of each eligible employee's wages or salary during the years 1942-46. In other words, for each \$1000 earned in the last five years, the employee will receive \$17.50 in Wage Dividend.

The law requires that the Company deduct the FOAB tax of 1% and the U.S. Income Tax of 19% from the Wage Dividend.

The Wage Dividend is not taken

into account by the Company in establishing wage rates, but rather

is paid in recognition of the part Kodak's men and women play in successful operation of the Company, much the same as the stockholders receive dividends on their capital investment.

Wage Dividends.. If Stock's Split

What effect would the proposed "five-for-one" split in the common stock of the Company have on future Wage Dividends?

None at all, because if the stock is split, the Wage Dividend formula will be changed so that Kodak people will continue to share in the Company's success in the same degree as under the present formula. In fact, the Wage Dividend formula would be "split" by five just the same as the stock. In other words, instead of the Wage Dividend being based on all dividends over \$3.50 declared on the common stock, they would be based on all dividends over \$.70—one-fifth of \$3.50. Instead of a Wage Dividend rate of ½% for each \$1 of dividends over \$3.50, the rate would be ½% for each \$.20—one-fifth of \$1—over \$.70.

So here's how your Wage Dividend would be figured if the stock is split:

For every \$.20 by which dividends declared on the common stock during the preceding calendar year exceed \$.70, the Wage Dividend rate will be ½ of 1% (.005) of all earnings within the five calendar years preceding the date of payment. Amounts of less than \$.20 would be accounted for in proportion.

Suppose, for example, that dividends declared on the common stock during a calendar year amounted to \$1.40 (that's equivalent to \$7 on the present stock). Subtracting \$.70 from \$1.40, we get a base figure of \$.70 which is 3½ times \$.20. So the Wage Dividend rate would be .005 x 3½ or 1¼%. That's the same rate we've had the past two years based on declared dividends of \$7 on the common stock.

Take another example: Suppose dividends declared on the new stock amounted to \$1.20. Subtracting \$.70 from \$1.20 gives us a base figure of \$.50 which is 2½ times \$.20. So the Wage Dividend rate would be .005 x 2½ or 1¼%. Again, if the dividends declared on the new stock amounted to \$1.60, the rate would be .005 x 4½ or 2¼%. These two examples can be compared with dividends of \$6 and \$8 on the present common stock, and in both cases, the Wage Dividend rate remains the same under the new formula.

If the stock split should occur during the year, any dividends declared before the split would be divided by five and added to any dividends declared after the split—the total being used for computing the Wage Dividend rate under the new formula.

As heretofore, the Wage Dividend is dependent upon the Company's dividends to common stock holders being sufficient to provide payment under the formula and is subject to annual authorization by the board of directors.

2 at KP Excel In Photo Test

Three newcomers swept the top awards in the February KODAK-ERY Photographic Awards.

First place and \$25 went to David Will of Kodak Park for his "Prelude," a closeup of a pianist's hands on the keyboard.

Gene J. Davies, Kodak Park, captured second place and \$15 with a dandy picture of a smiling baby, and June Vlerbome, EKS, Philadelphia, placed third and receives \$10 with a rural scene.

Judges for February were Charles Foster, KO; Hugh Sorensen, H-E; Earl Esty, KP, and Stephen Sillay, CW.

Among the 10 fourth-place winners chosen were a number of familiar names. They follow:

Guy D. Aydlott, Camera Works; Mrs. Walter W. Pero, wife of Walter W. Pero, Bldg. 30, Kodak Park; Harry F. McDermott, EKS, Denver; Roy L. Wood, Kodak Park; Herbert H. Johnson, Kodak Office; Ed Schram, Camera Works; Marvin Bachofer, Kodak Office; Olaf

(Continued on Page 4)

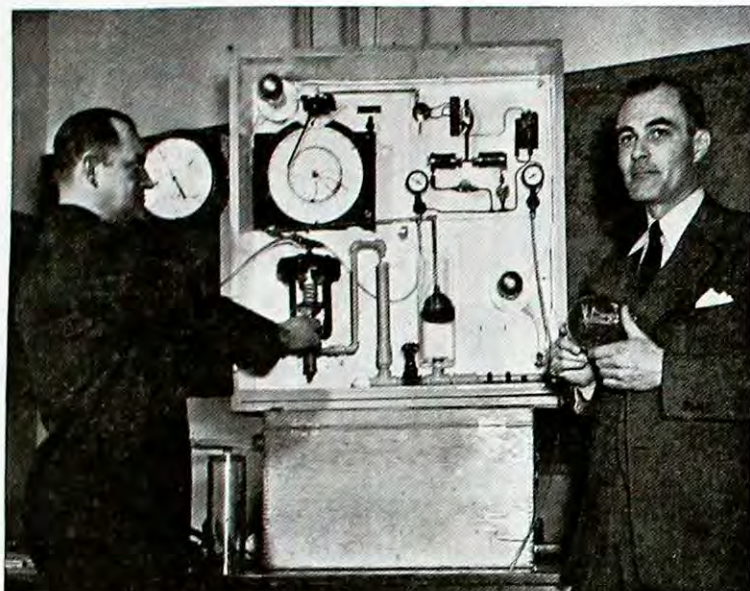


Kodak on Wings— The Company loaded this four-motored DC-4 with 19,500 pounds of photographic equipment for South America last week, the first time that Kodak has made a full-plane export shipment. Originally the plane was slated to take off from Rochester Airport, but when the field became snowbound here the goods were taken by truck to the Buffalo Airport. Shown in picture at left at the Buffalo Airport are, from left, Russ Moriarity, Sun Trans-



portation Company, which arranged for the shipment by American Airlines Inc.; Harold Kemp, Kodak Export Sales; Carl Wiles, Kodak Export Traffic; Capt. Roy Johnson, American Airlines; Ray Keller and Ken Hall, both of Sun Transportation. At right the winged giant is being loaded. The plane was headed for Cali, Colombia, where one of Kodak Colombiana's three branches is located. Shipment was by air because of an embargo on steamer freight at the cluttered port.

Special Panel Simplifies Automatic Control Study



Training Panel—John H. Kowalski, left, of the Instrument Service Shop, KP, and Gerald F. Akins, instrument engineer, KP, demonstrate their panel which is being used to train new personnel in automatic control. Akins designed the panel and Kowalski constructed it. The visual demonstrations have been given at the Park, Tennessee Eastman and other places.

The fundamentals of automatic control have been reduced to their lowest common denominator in a gadget designed and constructed by two Kodak Park men. It is now being used to train new personnel in process control.

This demonstration panel has all control elements and a measuring device exposed, and depicts a process in operation. It was designed by Gerald F. Akins, instrument engineer of the E&M Dept., and constructed by John H. Kowalski of the Instrument Service Shop, F.D. 7. Its first major showing was in Chicago before the first annual conference of the Instrument Society of America.

Approximately a score of demonstrations thus far have been made at Kodak Park where it has been explained to such various groups as engineers, staff technicians, instrument men and production op-

erators. The Park pair also visited Kodak's Tennessee Eastman plant to give a series of visual demonstrations of the new training method. This month a demonstration will be given at the U. of R. Engineering School.

Visual Advantages

Because it is typical of automatic control operations, the control of liquid level is illustrated on the panel. In addition to its simplicity, says Akins, the liquid level process offers the ultimate in visibility since all phases of the operation can be seen. The accompanying lecture discusses the similarity to temperature, pressure or flow systems, and, wherever practical, a direct comparison is made to show the relative controllability of these processes.

Akins points out that rapid progress has been made in automatic regulation of chemical processes during the past few years, the improvements playing an important part in the production of materials for World War II. A unique feature of the panel display rests in the fact that all the improvements made in controller design during the past 20 years have been compressed into the lecture.

Bob Presents Strong Case On Car Care

Kodakers who drive to and from work throughout the year will appreciate these interesting observations made by Bob Halpin, assistant foreman in charge of truck repairs in the Kodak Park Garage.

As KODAKERY correspondent and automotive engineer, Bob has combined his interests to present a few salient facts about your auto.

Assuming that your car has traveled 30,000 miles in high gear, he estimates that:

The motor has turned up 86,455,200 revolutions.

The tires have completed 21,613,800 turns.

The distributor has turned 43,227,600 times.

The spark plugs have carried 295,365,600 high-tension sparks.

All of which would seem to indicate that the old "jalopy" is entitled to a few labored wheezes now and then.

With spring just around the corner and new models still hard to get, it'll pay you to treat the family buggy with care.

Photo Patter

Shooting with Mirrors Is Simple Stuff And You Get Mighty Pleasing Pictures

IF YOU remember your fairy tales, "mirror, mirror on the wall" will have a meaning time can never change. But, photographically speaking, "mirror, mirror on the wall" can have many meanings—all new, and all your own.

It can, on the proper occasion, tenderly reflect the image of a mother and her child. Again, it can reflect curiosity, joy and sadness. Or, as in the illustration today, it can point up the charming picture of a very attractive young lady in her home.

They Look Tricky

Such snapshots look tricky, but they aren't. You can make these pictures in your home, with your camera, whether you own a box camera or one of the most advanced amateur models.

Here's how you do it: First, make sure of your lighting. That means use flash or flood illumination so you'll have all the light necessary for indoor picture taking. Flash will be easier, of course. Flood will do just as well, except that you must set up and arrange the lights.

As for the position of the lights, one light by the camera usually is sufficient. However, if you'd like a little more flexibility in your arrangements, two lights can be used. You can place the second light wherever it will best illuminate the subject. But be sure that its reflection isn't visible in the mirror from the camera's viewpoint. That would ruin the shot.

Then, with your subject in position, bring the camera into focus on the subject. Don't focus for camera-to-mirror distance alone. That isn't sufficient. Let your focus be equivalent to the total distance from the camera to the mirror.



Tricky Shot?—This pretty picture of a pretty girl might look tricky to you, but it really isn't difficult to make. Mirror shots like this can be made in any home with even the simplest of box cameras, as the accompanying story shows.

plus the distance from the mirror to the subject. Then close the lens diaphragm down to a small aperture so that the depth of field will be sufficient to bring the mirror itself into focus.

Once your lights are adjusted,

and once the camera has been focused properly on your subject, your technical problems are just about over. Base your exposure on your light-to-subject distance—not on subject-to-mirror-to-camera distance—and you'll be all set.

Aydlett Builds Own Miniature Menagerie For Use in Clever Table-Top Photographs

A hobby he conceived while still in high school—making miniature airplanes—led to a still more fascinating hobby for Guy D. Aydlett of Dept. 60 at Camera Works.

Guy, you may recall, has won eight times to date in KODAKERY's monthly Photographic Awards with his table-top entries. "While in junior high school, my hobby was making flying models of airplanes. I made them realistic by putting clouds in the background and then photographing them. The idea of constructing miniature characters and animals and photographing them for contests was an outgrowth of the model plane hobby.

Fascinating Hobby

"These were different," says Aydlett, "from the regular line of still pictures, and it became a fascinating hobby to make subjects and settings and photograph them."

Carved out of white pine, maple, mahogany or boxwood, a figure takes about 16 hours to complete, or about a week of spare time.

Aydlett first makes a water color of his characters in their entirety, then proceeds to carefully carve, paint and clothe them. Arms and knees are usually jointed so they can be posed, after which there are no movements of the subject when the picture is being taken.

"Model subjects, so to speak," says Aydlett.

Origin of His Ideas

The sources for the ideas of these interesting characters are newspaper articles, magazine stories and Aydlett's vivid imagination.

In photography of this kind, the surroundings are as important as the figurines, declares Guy. The background usually is a neutral color painted on wallboard, but in an elaborate setting, the trees, mountains or clouds are painted in water color.

The foreground is different, however, as various kinds of materials are required. Sand, sawdust, flour

weeds and small flowers from nature's storehouse also provide material to make realistic surroundings for these little characters.

Aydlett says he is now experimenting in natural colors so as to make color prints and transparencies for use in illustration work.

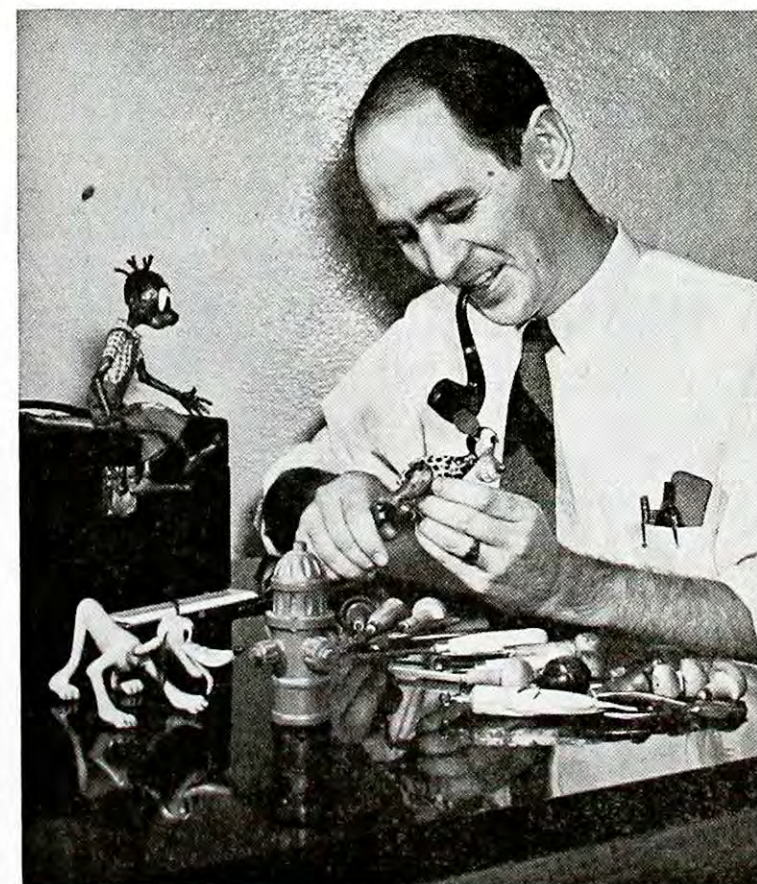


Table-Topper—There's a story behind each table-top photograph produced by Guy Aydlett of CW's Dept. 60. He constructs the miniature characters and paints the scenic settings for them. Guy has won eight times in KODAKERY Awards.



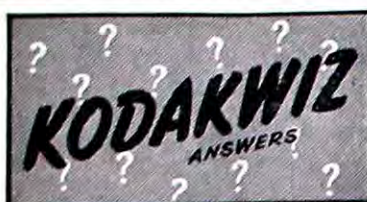
(T. M. Reg. U.S. Pat. Office)
Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- What is the Kodak Portrait Lens?
 - One used in making color portraits
 - One which permits extreme closeups even with a simple camera
 - Special auxiliary lens used in photographing distant subjects
- What happens if a color filter is used when shooting Kodacolor Film?
 - The pictures assume the color of the filter.
 - You get a print similar to a black and white.
 - There is an absence of the color predominant in the filter.
- Who won the C. K. Flint Trophy in the recent KPAA Women's Singles Handicap Tournament?

Marie McKenna Dorothy Fox
Gwen Boynton Marian Nientimp
- Why is tray development faster than the tank method?
 - More air reaches the film in the tray.
 - Agitation is continuous in the tray, intermittent in the tank.
 - Heat from the hands holding the film in tray development accelerates the process.
- What is Kodak Durol?
 - New film developer and replenisher
 - Special oil for lubricating Kodak photographic equipment
 - A twin roll of film
- The number of approved suggestions by Kodak people in the 13 periods of 1946 totaled:

2410 2906 4152 5067



(Questions on Page 2)

1. A Kodak Portra Lens is one which permits extreme close-ups even with simple cameras.
2. If a color filter is used when shooting Kodacolor film the pictures will assume the color of the filter.
3. Marian Nientimp won the C. K. Flint Trophy in the recent KPAA Women's Singles Handicap Bowling Tournament. She posted a 531-102 for 633.
4. Tray development is faster than in the tank because agitation is continuous in the tray, only intermittent in the tank.
5. Kodak Durol is a new film developer and replenisher which is easier to use and requires only mixing with water. It was produced primarily for use by photofinishers.
6. The number of approved suggestions by Kodak people in the 13 periods of 1946 totaled 5067, an all-time record.

BOWLING STANDINGS

KPAA Tuesday B				E&M Field Division			
W	L	W	L	W	L	W	L
Emul. Melt.	54 18	Syn. Chem.	38 34	Machine	47 31	Millwright	40 38
Recovery	50 22	Planning	33 39	Tinsmith	43 35	Engineer	36 42
Sens. Pa. Pkg.	49 23	Engineering	31 41	Pipe	43 35	Chemical	34 44
Bldg. 29	48 24	F.D. 2	30 42	Electric	40 38	Carpenter	29 49
Bldg. 30	46 26	Bldg. 14	27 45	West Kodak B-8			
Emcos	46 26	Stock 7	21 51	Bldg. 203	48 21	Bldg. 204	38 31
N.C.P.	44 28	Paint Shop	13 59	Recovery	47 22	Syn. Chem.	26 43
Bldg. 2	39 33	Acid Plant	7 65	Gel Makers	44 25	Bldg. 117	20 49
KP Ciné Processing				F.D. 5	40 29	Bldg. 129	13 56
16-mm. Proc.	53 19	Microfile	33 39	H-E Webber			
Koda Paper	52 20	Personnel	27 45	Estimating	45 27	Planning	36 36
35-mm. Proc.	40 32	Color Print	24 48	Ektras	45 27	Inst. Makers	34 38
Roll Film	36 36	Cut Sheet	23 49	Warner-Sw.	45 27	Purchasing	34 38
KPAA Thursday A				Recordak	42 30	Assemblers	33 39
Chemical	48 21	N. C. P.	34 35	Metals	40 32	Shellers	33 39
Bldg. 42	45 24	Testing	32 37	Production	38 34	Swiss Navy	31 41
P & S	42 27	Bldg. 29	32 37	Dept. 70	37 35	Hendays	24 48
Yard	40 29	Tool Room	28 41	Dept. 82	36 36	Blockers	23 49
F.D. 4	39 30	Sens. Pa. Pkg.	28 41	H-E Girls' Ridge			
Kodacolor	38 31	Cinés	27 42	Atomic Ener.	45 24	Rolling Pins	32 37
Steel Fab.	35 34	F.D. 10	25 44	Orphans	44 25	IBM	32 37
Sundries	34 35	Mach. Design	24 45	Squeaks	43 26	Zephyrs	31 38
KPAA Girls' 12-Team				Five Misses	41 28	Rockettes	27 42
Emp. Rec.	46 20	Ind. Rel.	29 37	Recordak	38 31	Payrollers	26 43
Kodaloid	44 22	Stores	29 37	Bulldozers	34 35	from 55	21 48
E&M Plann.	43 23	F. E. Coating	28 38	KPAA Thursday B			
Ciné Proc.	43 23	Accounting	27 39	50 22	Steel Fab	36 36	
Pap. Service	35 31	Bldg. 42	21 45	50 22	Emcos	34 38	
Color Print	30 36	Bldg. 30	21 45	50 22	Mach. Shop	31 41	
KPAA Trickworkers				45 27	Metal Shop	31 41	
Paper Sens.	46 17	Bldg. 30	31 32	45 27	Reel Mfg.	29 43	
Baryta	45 18	Emul. Mkg.	30 33	39 33	Bldg. 60	24 48	
Bldg. 29	42 21	Bldg. 57	28 35	F.D. 3	38 34	Box	21 51
Paper Mill	41 22	Bldg. 12	9 54	Tool Room	36 36	Power	21 51
Finishing	35 28	Bldg. 50	8 55	KPAA Wednesday B-8			
				63 6	Wage Stds.	30 39	
				43 26	Film Dev.	24 45	
				42 27	Bldg. 42	21 48	
				37 32	Ind. Eng.	16 53	



Picking the Winners—Judges for the February KODAKERY Photographic Awards contest voted David Will's "Prelude" first place. Shown at KO as they met to pick the winners, reading from left: Charles Foster, KO; Hugh Sorensen, H-E; Earl Esty, KP, and Stephen Sillay, CW. Entries are now being accepted in the March contest, deadline for which is Mar. 31.

2 at KP Top Photo Contest

(Continued from Page 1)

Furseth, EKS, Cleveland; Lowell Miller, Kodak Office, and Melvin C. Jordan, EKS, Salt Lake City.

Winners of the 25 Merit Certificates are:

Leslie H. Gardner, KP; Hermon Dilmore, husband of Margaret J. Dilmore, KP; Eric H. Lewis, KP; Clifford Hathorn, CW; Byron C. Pierce, CW; M. E. Rohler, EKS, Portland; Charles Carapezza, NOD; E. K. Gorman, EKS, Philadelphia; R. C. Bryant, KP; George Craven, EKS, Philadelphia, Pa.; Graham H. Blevins, Los Angeles Branch; Charles P. Bradley, EKS, Los Angeles; Kessler M. Miller, salesman, Salt Lake City; Clayton Ess, H-E; V. C. Buchanan, KO; Frances Holliday, KP.

John Erdle, KP; Frank G. Kraft, KP; Axel Hornos, KO; Henry J. Heesch, KO; Robert Kinzel, KO; John I. Fish, KP; Shirley H. Houston, KO; Louise M. Conderacci, H-E, and W. W. Stewart, Kodak Developing and Printing Dept., Auckland, New Zealand.

February Winners

Here are the pictures that carried away top honors in the KODAKERY February Photographic Awards. Numbers 1, 2 and 3 finished in that order and the others received 4th prizes.

- 1—David Will, KP.
- 2—Gene Davies, KP.
- 3—June Vlerebome, Philadelphia.
- 4—Lowell Miller, KO.
- 5—Roy L. Wood, KP.
- 6—Herb Johnson, KO.
- 7—Harry McDermott, Denver.
- 8—Olaf Furseth, Cleveland.
- 9—Marvin Bachofer, KO.
- 10—Guy D. Aydtlett, CW.
- 11—Ed Schram, CW.
- 12—Melvin C. Jordan, Salt Lake City.
- 13—Mrs. Walter W. Pero, wife of Walter Pero, KP.

KODAKERY

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EDITOR - - - BOB LAWRENCE

Associate editors—Art Wood, Wilmer A. Brown. Division editors—like Shynook, Kodak Park; Sidney P. Hines, Camera Works; John Connell, Hawk-Eye; Kaye M. Lechleitner, Kodak Office. Out-of-Rochester editors—Horace S. Thomas, Dorothy E. Craig. Staff photographers—Norman Zempel, Jim Park.

KODAKERY Correspondents are located in every shop, department, branch and store.

My Favorite Photograph

(Arthur Young, Hawk-Eye, submits the fourth in a series of "Favorite Photographs.")

Next to sailing, taking pictures of sailing craft is top sport. The graceful lines of the boats and the ever-changing conditions of sky and water make it possible to portray the same subjects in different moods.



Arthur Young

My favorite, "Drifting Match," is a quiet, peaceful picture with all the compositional elements tending to convey the impression of a calm and lazy day. The tonal values are nearly all quiet grays, with emphasis given by relatively small accent areas of black and white. The horizon was purposely kept near the center of the picture area, as was the white boat which acts as the motif. The darker boats frame it and lend a symmetrical balance.

Even the title, lifted from a yachtsman's language, refers to a contest where there is little wind.

It was a late day in the sailing season and the exposure was actually made before the race had started, the lack of wind holding up the event. When the wind did pick up sufficiently, the reflective quality of the water had gone.

This picture has enjoyed wide success in the salons, rating five acceptances thus far. It was selected in the PSA 100-Print Traveling Show, did well in the Rochester Inter-City Club Competition, and tied for fourth place in the February Camera Magazine's monthly contest.

An exposure of 1/100 second at f/11 was made through a K-2 filter on Super-XX cut film, using a 3 1/4 x 4 1/4 Speed Graphic with a 127-mm. f/4.7 Kodak Ektar lens. The negative was developed in Microdol and printed on 14x17 Opal L paper. The print was developed in Selectol, toned blue in a Gold Chloride formula, and finished with Kodak Print Lacquer.

Enlarger Stands Get New Brackets

Many inquiries have recently been received concerning the heavy-duty metal brackets which have been installed in the enlarging rooms of the Camera Club. This is to report that the vibration-proof standards will support new Precision and Eastman 5x7 Auto-Focus Enlargers, bringing to fifteen the high quality enlargers to be used in the club's educational and pictorial program.

Kodak Camera Club News

Volume 1

March 13, 1947

Number 5



'DRIFTING MATCH'—Art Young's 'Favorite Photograph'

'Brownie' Gets Good Results

If you are one of those who looks down his nose at inexpensive photographic equipment, convinced that it breeds nothing better than out-of-focus, badly composed, and improperly exposed negatives, you could be wrong. With all due respect to the more advanced

sions when the Brownie or Brownie Reflex can do an excellent job of it.

As proof we offer the accompanying photo, taken by Howard Van Saun, KP, of his son, Rick, and his fiancée, Ann McKee Neel of Huntington, W. Va. Van Saun, using one No. 5 Photoflash bulb in a Flash Brownie loaded with Super-XX, "shot" the pair from a distance of 10 feet.

Why not make your next home snapshots with one of the three Flash Brownies or the three Synchro Brownie Reflexes available to all Kodak Camera Club members? It's really great fun.



Taken with a Flash Brownie

cameras which are designed to fill a variety of needs, there are occasions

Print Clinic Set Wednesday Mar. 19

The club's bimonthly print clinic is scheduled for 8 p.m. Wednesday, Mar. 19, in the Bldg. 28 auditorium.

Lou Parker will serve as moderator, and members are invited to bring as many prints, mounted or unmounted, as they wish. As usual, coffee and doughnuts will be served.

Color Contest Problems Arise

An exchange of ideas at the recent dinner of the club's Color Section marks a definite advance in creating an understanding of the problems involved in color slide competition.

Among the general conclusions drawn were:

(a) Competitions should have several classes so that, for example, a flower would not have to be judged against a portrait or a landscape against a table top. Who can call a rose superior to a child, or vice versa?

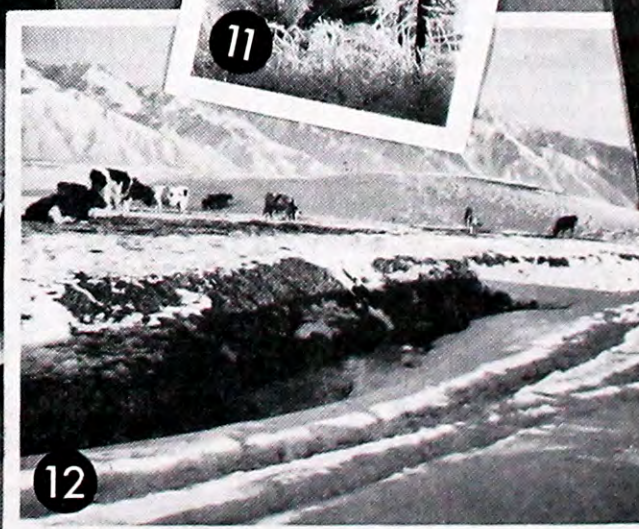
(b) Slides should be titled whenever possible and the title announced at the time the slide is projected. Often the title helps to convey the taker's purpose in shooting the picture.

(c) Judges should be asked to defend both their selections and rejections. This is not an attempt to put the jury on the spot but is intended as an educational aid to the beginner. It is an accepted fact that some prize winners meet with almost unanimous disapproval from an average audience, while certain rejected slides are rated far above the judges' selections. The amateur is puzzled and in his confusion may decide that the competition is unfair. As a result he is discouraged from further competitions. Judges can render a real service to amateur picture makers by carefully explaining to them on what basis their slides are judged.

(d) There is a need for new and refreshing views on pictorialism. The individual who condemns a color slide because he or she has seen too many like it, or cannot find a certain color harmony, or perhaps dislikes it because there isn't an S-curve or a radial composition, may be using these excuses as crutches for inability to see the beauty, the mood, the atmosphere, or the purpose of the slide. How often do the scenes in real life cause a person to stop and coldly analyze the composition? Either it's pleasing or it isn't. Why can't a slide be judged by its effect on a person's emotions rather than its place in a mechanical plan?

(e) Judges should be varied and members allowed to submit slides more than once in monthly competitions. It is conceivable that one particular jury might favor landscapes over portraits, hardly fair to the portrait photographer.

DAFFYNITION—Two pints make one cavort.



Women About Kodak

WHAT ONE AMOEBA said to another is better known to Marge Ellis than most Kodak women, for Marge has her master's degree in biology. But this, she adds, doesn't help her



Marge Ellis edits movie film in Informational Films

much in making movies, her current interest.

Born in Truro, Nova Scotia, the Informational Films Dept. member was graduated from Dalhousie University in Halifax, Nova Scotia, and then came to New York University where she both taught and studied biology.

A chance came her way to edit science textbooks for the American Book Company in New York. At that time she had no idea of how a book was put together, but then, as she says, "when I came to Kodak later, I didn't have any idea how to make a movie."

After editing science books used in New York City schools and working for a Syracuse publishing company, she was introduced to William Maddock, retired head of Kodak's former Teaching Films Dept. Coming to Kodak Office soon after that, she closed her biology career by assisting with the production of films on vitamins and their effects.

But she is far more involved in movie production than she ever

was in biology.

Film editor for Informational Films, she checks in all reels shot by the cameramen. After they're processed, she helps pick out the best scenes and sends these to Kodak Park for duplicating. Then the editing begins, and Marge decides definitely what shall be cut and what left in the movie. All this is done on the duplicate film, she declares, and it is only after the picture has been completed and okayed that Marge can begin to match the original to the duplicate—frame for frame.

She also assists with synchronizing the narration with the picture. Then in her spare time she reads film magazines, and extracts or "briefs" articles of interest to the department.

At present she and some of the department members have formed a movie group—they rent documentary, foreign and older films whose techniques are noteworthy and show them at each other's homes.

And as a sideline, she is attempting to have a house built for herself!

Barbara McKeown, of Hawk-Eye's Recordak Assembly Dept., is an athlete of no mean ability. Well known in and around Toronto as a crack softball and basketball player, Barbara came to Rochester several weeks ago at the invitation of Ray VanGraffan, manager of the famous Filarets basketball team and TNT softball aggregation.



Barbara McKeown

She is holding down a guard position with the Filarets and is already looking forward to the baseball season when she will be playing with the TNT team.

In Canada, "Barb" played basketball with the Carltonaires and softball with the Sunnyside Olympic League.

Pinochle has surpassed bridge in popularity for more than a year at one card table in the KO Girls' Lounge, at least two or three noon hours each week.

The bid-and-meld fans are four Roch. Br. Order Sec. girls, Rosemary Gerling, Alice McDermott, Betty Page and Doris Kraft; Shirley Neener of Roch. Br. Billing, and Pat Thompson of Mail and File.

Treading a stardust trail these days is Doris Lohman of the Developing Agent Room, Powder and Solution Dept., in Building 18 of Kodak Park. It seems to have begun on Jan. 25, for it was then that Doris became engaged to Arthur Kramer jr. She received a beautiful diamond ring and, as an "added attraction," a corsage of American Beauty roses.

Julia Sharp, the last woman to enlist in the Women's Army Corps from Rochester, is back at her post in Hawk-Eye's Cleaning and Inspection Dept., after 13 months in the service.

After enlisting, Julia spent six weeks in basic training at Fort Des Moines, Iowa. During the rest of her time in the service, she was stationed at Fort Sheridan, Ill., a discharge center, where she was a



Julia Sharp



Polka Print—Your all-time favorite, a polka dot crepe, will continue to win praises this year. Modeled by Helen Edney, KO Stenographic, this two-piece brown-and-white jacket dress with softly pleated skirt and push-up sleeves is trimmed with brown faille lapels and bows. Perfect for this time of year, you'll find it suitable for many occasions.

sales clerk in the commissary.

Although she had an interesting career in the WAC, Julia says that she is happy to be back with her old friends at Hawk-Eye.

HEALTHY HOUSE PLANTS—For best results, try to keep house plants in a 55-60° temperature at night, and not more than 70° in daytime. They'll do best in a bright east or west window and with some moisture in both soil and atmosphere.



Fine for these brisk, invigorating winter days is Fruit Suet Pudding, the recipe offered by this week's Kodakook, Harriet Wood, of the Circulation Dept., Kodak Office.



Harriet Wood

FRUIT SUET PUDDING

- 1/2 c. beef suet, chopped
- 1/2 c. chopped dates or seeded raisins
- 1/2 c. cooking molasses
- 1/2 c. milk, fruit juice or water
- 2 egg yolks
- 1 1/2 c. flour

- 1 tsp. baking powder
- 1 tsp. baking soda
- 1/4 tsp. salt
- 1 tsp. cinnamon
- 1 tsp. nutmeg

Pick over and chop suet. Then sift into the bowl the flour, baking powder, salt, cinnamon, nutmeg and soda (be sure all measurements are level). Add the cleaned and chopped dates or raisins. Beat egg in mixing bowl, add to it the molasses, milk and the flour mixture. Turn into buttered pudding molds or bowls and steam 3 hours. Serve hot.

This may be cooked several days in advance and steamed again for one-half hour at time of serving. Serve with whipped cream or hard sauce.

Snared . . . Paired . . . Heired

Engagements . . .

KODAK PARK

Mary Vannell, Industrial Engineering, to Lt. Henry Piedmont.
Neola Saltsman, Time Office, Bldg. 29, to Philip Wilkin.
Helen Cook, Film Dev., to Joseph Mercier, Engineering.
Bernice Carey, X-ray, Inventory Control Office, to Robert G. McGraw.
Ruth Behnke, Testing, to James Bauch.
Katherine Blodgett, Cafeteria, to Robert Ellis.
Marion Deuerlein, Film Emulsion, to Donald S. Beach, Paper Service.
Lois Jane Metcalfe, Mfg. Expts., to Ralph Bircher, Mfg. Expts.
Marjorie McCowan, Emul. Res., to Charles Lee, Bldg. 23.
Doris Winney, Powder and Solution, to William Hopkins jr., Bldg. 36.

CAMERA WORKS

Edna Kates to Paul Hartmann, Dept. 97.

Marriages . . .

CAMERA WORKS

Dorothy Luczak, Dept. 92 (NOD), to Richard Barley.
Gloria Wood, Dept. 56, to John McKeon.
Marcia Traikoff, Dept. 91 (NOD), to G. Elwood Fletcher, Dept. 73.

HAWK-EYE

Doris Zajac, Dept. 47, to John Van Cott.

Births . . .

KODAK PARK

Mr. and Mrs. Giuseppe Messuro, a daughter.
Mr. and Mrs. William Rothfuss, a son.
Mr. and Mrs. Ted Koetz, a son.
Mr. and Mrs. Richard Allen, a son.
Mr. and Mrs. Wallace King, a son.

CAMERA WORKS

Mr. and Mrs. Albert Vincent, a daughter.
Mr. and Mrs. Max Noack, a daughter.
Mr. and Mrs. George Beardsley, a daughter.
Mr. and Mrs. Vincent Tirraccine, a son.
Mr. and Mrs. James Kirk, a daughter.
Mr. and Mrs. Harold Brady, a son.

KODAK OFFICE

Mr. and Mrs. Harold Baker (Phyllis Vary, formerly of Office Management Dept.), a daughter.
Mr. and Mrs. Bill Teerlinck (formerly Helen Swaba, Billing), a son.
Mr. and Mrs. Robert Perry, a daughter.
Mr. and Mrs. Robert Miller, a son.
Mr. and Mrs. Ronald Karley, a son.
Mr. and Mrs. Harold May, a daughter.

Pair of Kodak Men Among GI's Red Cross Girl Met in Europe

Adventure, excitement and the satisfaction of serving her country! These were paramount in the recollections of Eleanor Randall, Dept. 65, Camera Works, who returned recently after two years of Red Cross work in Europe.

Eleanor served overseas before and after hostilities in Italy, France, Germany and the island of Corsica. However, most of her duties were in Leghorn, Italy, a busy port town where she was assigned to the large Beach Club, which was built by the Army with accommodations for the Red Cross. Here they served 4000 men weekdays and as many as 10,000 on Sundays. Good weather and excellent swimming made Leghorn an attractive rendezvous—an excellent place to be located.

Meeting two Kodak men who were in service was a great surprise to her as well as to the men. One was a Camera Works man who had worked in a department adjoining Eleanor's but whom she did not know; the other was a Kodak Park man. Their usual topic of conversation was, of course, Kodak.

Serving cookies, cakes, ice cream and cooling beverages to the men was one of her main duties. Lemon and orange iced drinks were the most popular thirst quenchers, she relates. Powdered milk drinks soon became tasteless, so when enough ingredients were on hand a refreshing drink was concocted by mixing powdered milk and con-



Eleanor Randall at work on her drafting board in the CW electrical lab.

densed milk with sugar and putting in a small vanilla tablet which looked like a vitamin pill. This made a delicious drink and was in great demand, but the lack of ingredients soon put a stop to the bright idea, much to the disappointment of the men.

It's a far cry from the hustle of serving snacks to weary G.I.'s, but she finds equally enjoyable the quiet surroundings of the Electrical Lab, where she painstakingly measures, draws and plans on her drafting board.

Mrs. Smith: "I got your letter yesterday but I was surprised to see that it was dated next week."

Mrs. Jones: "Really? My husband must have mailed it the day I gave it to him."

Make 'em Yourself



Let's look pretty in the kitchen! Let's wear "work clothes" that are bright, cheery, eye-catching and, yes, practical, too!

The aprons pictured here will help to turn the trick. At top is a pale yellow model, striped with plaid which was cut on the bias. At bottom, a simple style in turquoise cotton has a fresh white edging of eyelet embroidery. Both are sturdy enough for regular kitchen use, pretty enough for company and perfect for gifts.

Patterns are available free in your KODAKERY Office.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

AFGHAN—Prewar yarn, 5"x3'10". Glen. 2765-J.

ATLAS BATTERY—17-plate, 100-amp. Glen. 1577-R.

AUTOMOBILE—1934 Ford Tudor, Leonard, 82 Savannah St., rear apt.

AUTOMOBILE—1934 Ford, tudor, 15 Canton St.

AUTOMOBILE—1934 Chevrolet coupe, 680 Manitou Rd., Hilton 138-F-22.

AUTOMOBILE—1935 Oldsmobile coach, Gen. 544-R.

AUTOMOBILE—1937 Chevrolet de luxe coupe, \$298; or will trade for sedan, 3550 West Henrietta Rd.

AUTOMOBILE—1937 Buick, 4-door sedan, Gen. 4232-R.

AUTOMOBILE—1937 Terraplane coupe, \$400, 97 Sparling Dr., Greece.

AUTOMOBILE—1937 Ford, 2-door, Mon. 4536-M.

AUTOMOBILE—1938 Lincoln Zephyr, 4-door sedan, \$550, 1864 Dewey Ave.

AUTOMOBILE—1939 Ford, 2-door sedan, 368 Driving Pk. Ave.

AUTOMOBILE—1939 Ford, de luxe coupe, Donald Elliott, 38 Willmae Rd.

AUTOMOBILES—1939 Oldsmobile convertible; 1940 Pontiac coupe, \$825; and 1933 Oldsmobile 4-door sedan, Glen. 5821-R.

AUTOMOBILE ASSEMBLY—Used Plymouth block, including block pistons, rods, crankshaft and valves all assembled, will fit from 1937 up, 132 West College St., Brockport, phone 278-M.

BABY CARRIAGE—St. 6954.

BABY CARRIAGE—Storkline, \$25. Also baby swing on standard, \$4, Gen. 6699-R.

BABY CARRIAGE—Slightly used, \$40. Also 2 new white Arrow man's shirts, size 16-33, Glen. 5271-M.

BABY CRIB—Also playpen and folding carriage, Glen. 5327-M.

BATHTUB—60 Ellison St.

BEDROOM SUITE—Three-piece maple. Also living room suite, Gen. 939-J.

BEDSPRINGS—Coil, full size, Glen. 6950-W.

BICYCLE—Boy's 28". Also cinnamon bear robe, Glen. 5821-J.

BICYCLE—Man's, 28". Cul. 1814-W.

BOOKCASE—Sliding doors, walnut finish, Glen. 1059-M.

BOOK OF KNOWLEDGE—Complete set, Gen. 295-M.

BRIDESMAID DRESS—Peach taffeta, used as evening dress, Char. 761-R.

BRIDESMAIDS DRESS—Size 14, pale blue faille top with marquisette skirt, 92 Ravine Ave., Glen. 1517-R.

CAMERA—Leica, f/2 Summar, \$230. Also Leitz Vidom viewfinder, \$65; Graflex B, 2 1/4x3 1/4, \$95; Leitz Elmar f/4, 90-mm. telephoto, \$90, will trade for Elmar wide angle, Mon. 7017-M.

CEMETERY LOTS—Two, fully developed, at White Haven, Char. 2674-R.

CLARINET—Preufer, B-flat, \$125. Also gas range, side oven, 150 Grafton St., St. 1231-L.

CLOTHING—Man's 2-piece blue suit, size 36; silk print maternity dress, size 12, \$3, 267 Antlers Dr.

CLOTHING—Lady's green cloth coat, brown fur collar, matching hat; black coat, silver fox collar, size 14-16; gray suit, several dresses, Glen. 1706-R.

CLOTHING—Lady's evening gowns and cape, 4; 4 dresses; 2 silk skirts, sizes 9-11, Glen. 125.

COAT—Spring, plaid, size 16, \$15, Glen. 3586-J.

COAT—Sea green, mink collar, size 16. Also K&E slide rule, 10" polyphase, with leather case, Glen. 2560-J.

COAT—Olive green, fur trimmed, size 16. Also flowered print evening dress, 14-16, Glen. 3856-W.

COAT—Girl's, spring, rose color, size 4, St. 832-X.

COAT—Girl's, spring, beige, size 6-7 years, Glen. 3787-J.

COAT—Fur, gray Persian paw, size 14-16. Also bicycle, girl's, balloon tires, \$15, Glen. 7100-J.

COAT—Lady's, spring, short, size 12-14, never worn, \$20, Mon. 6595.

COAT—Lady's, glen plaid sport, size 18-20, never worn, Glen. 1602-M.

COATS—Lady's green cloth, leopard collar, size 14, \$10; black cloth, silver fox collar, size 14, Char. 2560-J.

CORNET—With case and music stand, Glen. 5790-R.

CRIB—Medium size, complete, Glen. 98-J.

CULTIVATOR—Hand; Romex cable, 250'; kitchen sink; steel cabinet; icebox, 75 pounds; garden hose, 75', 166 Chalford Rd.

DINING ROOM SUITE—Large, 9 piece, walnut, inlay carving. Also Bigelow American oriental wool rug, 9'x12', Char. 1201-R.

DINING ROOM SUITE—Oak, also 1/4 size bed with coil spring and dresser, Gen. 4972-J.

FOR SALE

DINING ROOM SUITE—Dark oak, 9 pieces, 232 Ave. E, Glen. 6662-J.

DOG—Red pointer, 1 year old, good hunter, thoroughbred. Also single-barrel 12-gauge shotgun, 82 Adams St.

DRAFTING SET—Complete with adjustable table, stool, triangle instruments, "T" square, Glen. 4447-W.

DRAPES—Two pair, 76, genuine monks cloth, 53 Gibbs St., Rm. 415.

DRESSES—Lady's, size 38; 2 evening dresses, size 38-40, 3645 Culver Rd.

DRESSES—Lady's size 9 and 11, crepes and wools, hardly worn, 349 Flower City Pk., Glen. 6850-M.

DRESSES—Two, bridesmaids, French blue, sizes 14 and 16, Glen. 5773-W.

ELECTRIC RANGE—Hotpoint. Also Hoover electric cleaner; highchair; two cribs, 129 Comfort St., 2nd floor.

ELECTRIC TOASTER—And electric curling iron, 193 Wisconsin St.

FILM HOLDERS—Graflex, 4x5, or swap for 3 1/4x4 1/4 graphic holders, Main 1107-M.

FISHING TACKLE—Also two-burner oil stove, 33 Rhine St. (rear).

FLYING JACKET—Army leather, size 34. Also small steamer trunk, Glen. 1179.

FORMAL—Bridesmaid dresses, pink satin, pink taffeta, white net, size 14, Main 3200-R.

FORMAL—White, size 14. Also single maple bed; men's rubbers, size 8, Hill. 1573-W.

FORMALS—Two, pink aqua, size 12, St. 4338-X.

FORMALS—Three, suitable for graduation, 2 pink and 1 blue, size 9. Also 4-post mahogany bedstead, Glen. 4855-W.

FORMALS—Pink, size 16, \$10; plaid taffeta Junior-Miss, size 15, \$10, 116 Boardman St.

FUR COAT—Black, size 42. Also Eureka vacuum cleaner, \$15; coal heater with 40 gal. tank, Glen. 6239-M.

FUR COAT—Gray, 3/4 length, size 18-20, Char. 3005-W.

FUR COAT—Raccoon, Glen. 5443-R.

FUR COAT—Mouton lamb, 3/4-length, size 12-14, Glen. 5929-M.

FURNACE REGULATOR—Electric Janitor, used one season, \$15, 105 Devitt Rd.

FURNITURE—Also chinaware and refrigerator, 802 Dewey Ave., Glen. 727-J.

FURNITURE—Blue boudoir chair; end table; bridge lamp. Also pair of child's skis, St. 6090-L.

FURNITURE—Library table, 29x50; end table 16x26; tea wagon 17x25, all mahogany; two mahogany arm chairs, blue seats; K&E slide rule; artist's easel; white and nickel gas range, Glen. 6077.

FURNITURE—Dark walnut dining room table and buffet; 2 floor lamps, 89 Grassmere Pk.

FURNITURE—Two single and 2 double beds, metal, springs, \$12 and \$15; wardrobe cabinet, \$15; coal hot-water heater, \$5, Char. 1603-W.

FURNITURE—Walnut vanity; large plate glass mirror; porcelain-top kitchen table, Char. 2869-R.

GAS RANGES—Two, \$20 each. Also tricycle, 3-5 year, \$8; tricycle, 4-6 year, \$3; small bike, \$6; sled, \$1; folding screen crib, \$4, 348 Electric Ave.

GAS RANGE—Red Cross. Also washing machine, 36 Miller St.

GLASS SET—Antique crystal, set of 4 pieces, Cul. 5153-M.

HEATER—Hot-water automatic gas, 20-gallon tank with fittings, 60 Flower City Pk., Glen. 2160-W.

HIGHCHAIR—Light maple, adjustable table, \$7. Also nursery chair, \$1, Char. 1785-R.

HONEY EXTRACTOR—IR Root, 4-frame, automatic, reversible, and other equipment, Glen. 1392.

HOT-WATER HEATER—Side-arm gas with 30-gallon tank, Glen. 417-R.

HOT-WATER HEATER—Bucket-A-Day, \$6, 1447 Ridgeway Ave., Glen. 5649-W.

HOUSECOAT—Woman's, size 40, Mon. 2122-W.

HOUSEHOLD GOODS—Three-piece living room suite; 2-piece porch set; lamps; oak table; 2 benches; 3 tables; Rogers silverware; 75-lb. icebox; dishes, 82 Alpha St.

HOUSE TRAILER—Travelo 24', fully insulated, Bower's Trailer Camp, 563 Lake Rd., Webster.

ICEBOX—75-lb. Also Dutch oven; pressure cooker; table lamp; magazine stand; coffee table; bridge lamp; oak table; 2 oak benches; enamel-top table and card table, 82 Alpha St.

ICEBOX—75-lb. side-icer, \$5, St. 1853-L.

ICEBOX—75-lb. capacity, \$10, 483 Lake View Pk.

ICE SKATES—Lady's tube, size 5, 75 Raines Pk., Glen. 5574-M.

ICE SKATES—Man's, size 8, 15" runners. Also automobile heater, gasoline or water, Perkins, Cul. 2213-W.

FOR SALE

ICE SKATES—Men's, size 9, 16" racers, Glen. 6725.

KITCHEN RANGE—Wood or coal, bungalow type. Also Kalamazoo range with hot-water front, wood or coal, Brockport 208-J.

LATHE—Metal or wood, 32" bed, 3-jawed chuck and steady rest, \$35, Cul. 5684-J.

LENS HOOD—Kodak Adapter rings, and filters in series 5, 6 and 7, 271 Curlew St.

LIBRARY TABLE—Mahogany. Also 2 floor lamps, Glen. 5589-M.

LIVING ROOM SUITE—2-piece. Also hardware complete for 2 double garage doors; 2 large-sized windows without frames; 2 oak house doors; two 1/6 h.p. electric motors, 1169 Lake Ave.

LIVING ROOM SUITE—Three-piece, Gen. 2160-W.

LOUNGE CHAIRS—Two, maple, 100 Eglantine Rd.

MUSICAL INSTRUMENTS—Baritone saxophone and trombone, Char. 2750-J.

NAVY PEA COAT—Man's regulation, size 40, \$7, 513 Frost Ave., Gen. 4395-W.

POTTERY KILN—Electric, 60 c., 110 v. for hobby use, knives, glazes, instructions, molds and 100 lbs. fine white ceramic clay, \$100, Mon. 5091-R.

RANGE—Combination coal and wood, Webster 220-F-4.

RANGE—Gas, Norman, green-and-white, good condition, \$65, Glen. 2360-W.

RECORD PLAYER—Automatic with cabinet, plays 10 or 12" records, Macedon 2734.

RUG—Anglo-Persian, 8'3"x10'6", Mon. 624-W.

SAW TABLE—Takes 8" complete with half h.p. motor, \$85, 497 Carter St.

SHIRTS—Two white oxford cloth, size 14-3, both for \$3, Main 1384.

SHOES—Lady's, brown sport oxfords, size 7 1/2 AA, 223 Nantucket Rd., evenings.

SHOES—Six pair, made by Shoecraft, size 7 narrow, Main 7628.

SHOTGUN—Winchester 12-gauge pump, model 12. Also car radio; lady's winter coat, size 16, 317 Almay Rd.

SILK—Pure white, from China, 56 Brentwood St.

SINKS—Two, one kitchen, and one hand basin, complete with traps, \$10 for both, Glen. 4157.

SKIS—Dark hickory, 7'3", \$16. Also poles, \$4; cable clamps, \$4, Char. 1752-R.

Notice!

Because of the large number of ads KODAKERY receives each week, we have found it necessary to enforce some of the rules more strictly than in the past. All ads must be on ad blanks and signed by the person handing in the ad, with department included. Ad blanks may be obtained from the correspondent in your department or in your KODAKERY Office. No ads will be published unless they are on ad blanks and signed.

SNOWSUIT—Lady's brown wool, size 16-18, \$12, Cul. 2196-J.

SNOWSUIT—Light tan, size 2; topcoat; boy's wool gabardine suit, short trousers, size 6A; wool and cotton blouses, size 2-8, Cul. 5323-R.

SPANISH GUITAR—And case, 160 Rugby Ave., Gen. 4547.

STORAGE SPACE—Will store piano for use of it, Mon. 779 or Cul. 4632-R.

STOVE—Advance, coal-gas, 4 months old, 273 Colvin St., downstairs.

STOVE—Norman, oil-gas, gray-white, \$35, 384 Colvin St.

STOVE—Bengal combination coal-and-gas range, St. 5315-X.

STUDIO COUCH—Also lady's black Chesterfield, size 16, Gen. 594-J.

STUDIO DAVENPORT—Burgundy, opens into double bed. Also fur coat, silver broadtail, size 12-14 long; nurse's uniforms, Irish poplin, size 14, Glen. 4129-M.

THERMOSTAT—Gleason and Avery, damper control and transformer, \$15. Also baby scales, ivory, \$5, Hill. 2945-R.

TIRES—Royal, two, 6.00x16, U.S. Royal, and tubes, 220 Oneida St., St. 7002-J.

TRICYCLE—Child's large size, Char. 2645-W.

TUXEDO—Size 42 large, \$25, 504 Hayward Ave.

TYPEWRITER—Underwood, St. 352-R.

VACUUM CLEANER—\$30, Gen. 7407-M.

VIOLIN—Full size, good tone, with bow, \$50, Gen. 6629-R.

WASHER—Electric, apartment size, Glen. 5720-M.

WASHING MACHINE—Cul. 4388-J.

WATER HEATER—Mustee gas, and 30-gallon tank, Cul. 5381-W.

WATER HEATER—Gas side-arm. Also one Bucket-A-Day with thermostat, 30-gal. tank, 307 Madison St., E. Rochester 163-J.

YOUTH BEDS—Two, also trapeze, 527 Garson Ave.

HOUSES FOR SALE

BUNGALOW—41 McCall Rd., \$8100, open for inspection Sun. from 2 to 5 p.m.

Double, converted to three apartments, near four buslines, Cul. 2693-J.

COTTAGE—Alexandria Bay, 6 rooms and bath, completely furnished, all electrical conveniences, dock, 2 extra lots 100x300, priced right, 30 Nellis Park, upstairs.

HOUSES FOR SALE

COTTAGE—Large, year around at Point Breeze, 3 bedrooms, living room, modern kitchen, bathroom, laundry room, fully insulated, automatic hot water, double garage, 955 Bennington Dr.

HOUSE—49 McCall Rd., 6 rooms, new, \$9150, inspection Sunday from 2 to 5 p.m.

Built by owner, 2 1/2-story, 6 large rooms, master bedroom and living room, modern kitchen, tile bath, built-in china cabinet and cupboards, basement recreation room, hot-water heat, newly painted and low taxes, immediate occupancy, 387 Estall Rd. evenings.

Modern 7-room, located at 92 Saratoga Ave. \$6500, Char. 256-W after 6 p.m. or inquire 54 Afton St.

Restaurant and 6-room apartment, double garage, Mon. 4430-J.

Seven-room, semi-bungalow, hardwood floors, shower, bath, inside remodeled, garage, storm windows, furnace, low taxes, near Ben Franklin High School, 23 Laser St.

Six rooms, Kodak Park section, newly redecorated, 4 Velox St.

Six-room, single, hardwood floors, new roof and furnace, low taxes, St. 5919-J.

Small, 5 rooms and garage, \$2000 cash, inquire 146 Maiden Lane between 11 a.m. and 2 p.m. daily.

Three bedrooms, built in 1940, modern kitchen, open fireplace, Char. 649-J.

Twenty miles west of Rochester on Ridge Rd., large garden, running water, electricity, immediate possession, Holley 2907.

Well-built, 6 rooms and bath, Hall St., off E. Main, \$7500, Mon. 3921-W after 6 p.m.

386 Jay St., 5-minute walk from CW, new shingled roof, furnace, Owner at 218 Verona St.

WANTED

AUTOMOBILE—Ford coupe, model A, 51 Briarcliffe Rd., Irondequoit.

BOOTS—Rubber; or will offer lawn mower in exchange, Glen. 5985-J.

CELLAR POSTS—Six, 7' 271 Curlew St.

CHEST OF DRAWERS—For nursery, Glen. 3140-J.

CHILD CARE—Middle-aged lady to care for child afternoons or evenings, Glen. 5844-M.

CHILD CARE—Would like elderly woman to look after children during day, CW KODAKERY 6256.

CHROMATIC HARMONICA—Glen. 3895-M.

COMBINATION DOORS—Storm and screen, 36"x81" 30"x81" and 30"x79", St. 5600-J.

ERECTOR—Old style, with 1 1/2" wide steel girders, will buy parts or complete set, 527 Magee Ave., Glen. 595-M.

LATHE—South Bend, 9" workshop type with chucks, George Rich, Palmyra.

LAKE FRONT PROPERTY—12-18 miles east of Rochester, 400'-600' frontage on Lake Ontario, adjoined by paved road, Mr. C. D. W. Thornton, 117 Meadow Rd., Oak Ridge, Tenn.

LUMBER—Good, suitable for making sheds, etc. 3645 Culver Rd.

NAVY PEA JACKET—Size 42 or 44, Glen. 1950-J.

PING-PONG TABLE—Glen. 7391-J.

RECORDS—Any made by late Glenn Miller, CW KODAKERY 6256.

RIDE—From 527 Thurston Rd. to KP, 8 to 5 p.m., or would like riders, 527 Thurston Rd.

RIDE—To and from KP from Kent and Ridge Road starting April 1, 8 to 5 p.m. Mrs. Olga Doran, R.F.D. 1, Albion.

RIDE—From East Ave. and Winton Rd. to KP, 8 to 5 p.m. Cul. 2394-J.

RIDE—From W. Rush, E. Avon or Livonia to KP and return, 4 to 12 trick only, Sydney Pool, Box 43, W. Rush, N.Y.

RIDE—To and from KP, 8 to 5 p.m., vicinity Chili and Ardmore St. or Genesee and Moran St. Gen. 108.

RIDE—From corner West Ave. and Somerset St. to KP, 8 to 5 p.m. Adelaide Perkins, Gen. 2177.

RIDE—From corner Genesee Pk. Blvd. and Chili Ave. to KP, 8 to 5 p.m. Jean Blesch, Gen. 1672-W.

RIDE—To and from Margaret St. to H-E, 8-5 daily, Gen. 7290-W.

RIDE—To and from H-E and Black Trailer Camp (Scottsville Rd.) 8-5 daily, H-E KODAKERY Office.

RIDER—From Stop 27, St. Paul Blvd., to CW, CW KODAKERY 6256.

TYPEWRITER—Needed by veteran for college work, St. 7160-L.

APARTMENTS WANTED TO RENT

By veteran and bride-to-be, 3 or 4 rooms, Glen. 2395 or Gen. 4790.

By 2 adults, furnished, urgently needed, new in city, Mon. 2548-J.

Flat or house urgently needed for family of 4, 2 children, family now living separately, Cul. 3555-R.

Flat, or house, 2-3 bedrooms, pay up to \$70 per month, references, Cul. 4168-M.

Flat or single house by Navy veteran planning marriage in June, will rent any time convenient, Glen. 2092.

Flat or small house, unfurnished, by ex-Naval officer and employed wife, forced to move, Glen. 4442-M.

For newly married couple, east side preferred, by April or May 1, will pay up to \$85, Cul. 5386-J.

Furnished or unfurnished, by employed couple, both college graduates, excellent references, Char. 1909-M.

Furnished, 2 children in family, 4 rooms, in Rochester, Canandaigua 1228-R.

APARTMENTS WANTED TO RENT

Furnished or unfurnished, 2-3 rooms, for veteran and wife, St. 6073-X.

House or lower flat, family of three. Will take care of your property and pay year's rent in advance, Glen. 355-M.

Or flat, 4 rooms, for veteran and wife, both employed, Glen. 4459-M.

Or house, or cottage, for H-E engineer who has been forced to move, Joseph Poweska, Central YMCA, St. 2942.

Or small house, furnished or not, urgently needed by Kodak couple forced to move, 3 months rent in advance, CW KODAKERY.

Small, furnished or unfurnished, for veteran and wife, both employed, Cul. 506-R.

Small, 2 or 3 rooms, for young business woman, unfurnished preferred, on or near busline, Glen. 2985-W.

Three-room, with bath, cooking facilities, for 2 adults, KO ext. 221.

Three rooms, furnished or not, for veteran being married latter part of May, Glen. 3659-J after 5:30 p.m.

Three-4 rooms, with cooking facilities, Char. 1209-W.

Three-room, unfurnished or furnished, for veteran and wife, St. 4578-L after 5:30 p.m.

Three-4 rooms, unfurnished, for veteran and wife, St. 3118-J.

Three-4 rooms, unfurnished, for veteran and bride-to-be, Glen. 3903-W after 5:30 p.m.

Three-4 rooms, unfurnished, for young couple planning to be married, St. 644-L.

Three or 4 rooms, for mother and daughter, both working, Char. 1291-J evenings.

Three-5 rooms, unfurnished, as soon as possible, CW KODAKERY 6256.

Three or four rooms, urgently needed by veteran, wife and child, furnished or unfurnished, Glen. 4116.

Three or 4 rooms, unfurnished, Glen. 5921-R after 6 p.m.

Three or 4 rooms, furnished or unfurnished, for Kodak veteran and bride-to-be, on or about April 1, 221 Broadway, St. 4865.

Two-bedroom, unfurnished, heated, before April 1, by 3 employed adults, Mon. 4447-R evenings and Sundays.

Two-room kitchenette, vicinity of KP, for mother and high school-age daughter, Mrs. Lane, Hill. 1986 between 9 a.m. and 5 p.m.

Two or three rooms, furnished, with kitchen, near busline for young married couple, employed, Glen. 5696-J.

Two or three rooms, furnished, with kitchenette by veteran and wife employed, Write Martha Conaway, 32 Reynolds St., (8).

Unfurnished, flat or single house, 5-7 rooms, urgently needed, family forced to move, Mon. 3950-J.

Unfurnished, 3 rooms, by quiet, employed couple, preferably H-E section, H-E KODAKERY Office.

Unfurnished, for elderly woman, Glen. 7594-J.

FOR RENT

COTTAGE—Summer, at White City, season only, 61 Anchor Terr.

ROOM—Large front for gentleman, walking distance to KP, Glen. 3923-R.

ROOM—Double for 1 or 2 employed girls, no smoking, Lake Ave. section, 89 Grassmere Pk.

ROOM—Man preferred, 381 University Ave., Mon. 4137.

ROOM—Single, newly furnished and decorated, gentleman preferred, Mrs. Phillips, Ridgeway Ave., Glen. 1090-R.

ROOM—Gentleman preferred, 95 Prince St., St. 2621-J.

WANTED TO RENT

COTTAGE—At Canandaigua or Conesus for 1 week in July, 218 Wellington Ave.

COTTAGE—On lake, 2 or 3 bedrooms, furnished, desired by research chemist, will pay rent for season in advance, Write C. D. W. Thornton, 117 Meadow Rd., Oak Ridge, Tenn.

COTTAGE—For month of August, within commuting distance of KO, Glen. 2369-M after 6 p.m.

COTTAGE—For 5 KO girls, near busline, for last week in July or first week in August, Mon. 7969-R.

COTTAGE—First week in July, 2 bedrooms, Gerry Slwicki, 45 Crombie St.

GARAGE—Woodlawn St. neighborhood, Mon. 8527-J.

HOUSE—Or lower flat, family of three. Will take charge of your property and pay year's rent in advance, Glen. 355-M.

HOUSE—Two bedrooms, or flat, needed by couple with 2 children, Cul. 4880-W.

HOUSE—Or flat, 2-3 bedrooms, 30 years in present home which has been sold, references, Gen. 2021-W.

HOUSE—Or flat of 6 rooms in or near Rochester by May 1 or earlier, family of 5, forced to move, H. C. Kerman, 1146 Bay St.

HOUSE—Flat or apartment, 2 bedrooms, by May 1, Cul. 3931-R.

HOUSE—Or any place to live, northwest section preferred, Wes Wooden, Char. 2124-M.

LOST AND FOUND

LOST—Left-hand angora glove, corner Plymouth and Main. Return cashier's office, Bldg. 26, KP.

LOST—Knitting, argyle sock, between Portsmouth Terrace and St. Joseph Church, H-E KODAKERY Office.

SWAP

BOSTON—Lower in 19th Ward: For 3-room heated apartment in 10th Ward, landlord is agreeable to subletting, Gen. 2674-W after 6 p.m.

COCKER SPANIEL—Female, spayed, buff color, 1 1/2 years old; For 2 rifle, slide action, or will sell, Main 3451-M.

Williams-Henry Tandem Repeats in Badminton Meet

Bobby Williams, Niagara Falls, and Grant Henry, Toronto, successfully defended their 1946 Class A men's doubles championship, and remainder of the events in the third annual KORC Invitation Badminton Tournament were pretty well dominated by Buffalo netters. Exactly 200 event entries in the six classes made for a brisk pace in the two-day birdie battle which held sway Mar. 8-9 in the State Street auditorium.

Two Kodak Badminton Club entries advanced to the finals. In the Class A-B men's doubles Phil Michlin and Frank Comstock lost to the Henry-Williams tandem, 15-8, 15-11, while Errol Mews, H.E., and Margaret Oskamp, KO, advanced to the finals in the Class C mixed doubles before tasting defeat, 15-5, 15-11.

The Class A-B women's doubles

playoff saw Ethel Marshall, top ranking national star, and Bea Massman, both of Buffalo, outpoint Alice Brown, Buffalo, and Mary Wright, Cleveland.

In the Class A-B mixed doubles, Williams teamed with Ethel Marshall to edge out Alice Brown and Bill Schreiber, Buffalo, 15-6 and 18-16.

Bob Eckis and Bob Mack of Buffalo annexed the Class C men's doubles crown with a 15-2, 18-13 verdict over Gil Haring and Harold Schinberger, Canisteo.

Assisting Tom Miller, general chairman, on the tournament executive committee, were Lois Patchen, Mary Goy and Jane Moriarty. Other committee helpers included Marjorie Bock, Don McConville, Betty Lamb, prizes; Helen Cumming, Kay Wright, Mary Tichenor, Ann Van Dyk, refreshments; Phil Michlin, Harry Atherton, Chet Maynard, scoreboard; Augusta Schmitt, Kay Flannigan, Janice Hanley, cashiers; Kay Kohlman, Al Clair, locker rooms; Kaye Lechleitner, Ike Shynook, publicity.



Williams

... The only casualty, ironically, was Tournament Manager Miller. His mixed doubles triumph was the third in as many tournaments for Grant Henry. The Toronto Strathgowan Club representative, who has teamed with Williams the past two years, was paired with Jack Muir, a fellow-townsman, in winning the first tournament in 1945. ... Besides the conventional plaques, winners in both divisions of women's doubles were awarded Brownie Reflex cameras with flashholders. ... The imposing list of prizes also included such items as sports sweaters, wallets, gold compacts, fountain pens, make-up kits, and what-not.



Henry

Birdie Champions

MEN'S DOUBLES

CLASS A-B — Grant Henry, Toronto, and Bobby Williams, Niagara Falls.

CLASS C — Bob Eckis and Bob Mack, Buffalo.

WOMEN'S DOUBLES

CLASS A-B — Ethel Marshall and Bea Massman, Buffalo.

CLASS C — Marion Meigs and Jane Shaw, Syracuse.

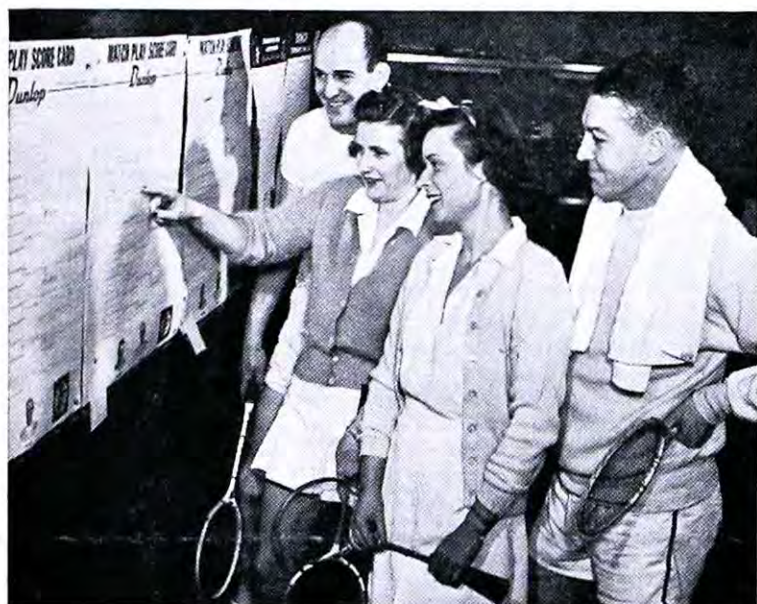
MIXED DOUBLES

CLASS A-B — Bobby Williams, Niagara Falls, and Ethel Marshall, Buffalo.

CLASS C — Mildred Altenberg and Bob Mack, Buffalo.

Tom emerged from his match with a badly sprained ankle.

CW Keglers Cop Men's Interplant Title



KP Girls Post 2860 to Win Sulzer Trophy

The Lovejoy Trophy, symbolic of the Interplant men's bowling championship, was back in possession of Camera Works this week for the first time since 1942. Piling up 114 Petersen points, the CW keggers won the team event in the 12th annual classic Mar. 8.

Kodak Park's keglerettes, 1946 team champion, made a clean sweep in the women's division. In addition to winning the team event with a 2860 series, including handicap, to retain the Sulzer Trophy, the Kaypees won the doubles with a 1081 total, and Louise Christopher's 529 effort won the singles.

Following CW in the five-man shelling were Kodak Park, 105; Kodak Office, 100, and Hawk-Eye, 96. Kodak Park, with an 1124 scratch, won the doubles, and John Zurich, CW, won the singles with a 586 solo series.

Rolling for CW besides Zurich, were George Sundt, Danny Petrillo, Jack Schatzel, Ed Keenan and Herb Scheuch. Sundt's 235 was high single for the tournament, and his 624 set was the top series. Christopher led the Park women with a 589. Rolling with her on the KP team were Marie McKenna, Helen Carr, Evelyn Long, Virginia Doane and Gwen Boynton.

Kodak Office, with a 2560 count, was runner-up to the Kaypee gals. ... Camera Works had previously won the men's title in 1942, 1941 and 1936. The triumph was the fifth in eight years of women's competition for Kodak Park. ... "Baldy" Knapp couldn't buy a strike, coming up with 12 splits during the evening. He picked all



KP Champ—Marian Nientimp fondles C. K. Flint Trophy which she won by posting 633, including handicap, in KPAA Women's Singles Tourney.

Bldg. 23 Bags 15th Straight

An undefeated season looms for Bldg. 23 in the KPAA Departmental Basketball League. With Ben Holloway bagging 18 points, the leaders waltzed to an easy 47-29 win over Bldg. 14 last week for their 15th straight. Standings:

	W	L
Bldg. 23	15	0
Film Emul.	12	2
Engineering	10	6
Bldg. 12	9	7
Bldg. 14	9	7

RESULTS LAST WEEK
Bldg. 23 47, Bldg. 14 29; Film Emulsion 2, Bldg. 12 0 (forfeit); Engineering 46, Syn. Chem. 36; Bldg. 14 38, Syn. Chem. 31; Power 42, Res. Lab 23; Emcos 2, Bldg. 58 0 (forfeit).

but one. ... Helen Carr's 213 was the best girls' solo for the tourney.

Kaypees Win Division Title; In Playoffs

All but one of Kodak's cage teams completed their basket sniping for the current campaign last week, with only the Kaypees remaining in contention for Major Dusty playoff honors.

Jack Brightman's Park quint, finishing in first place in the National Division, climaxed the regular season drive with a pair of victories. The Kaypees first squeezed past Camera Works, 41-39, and later downed Rochester Products, 45-38.

Harry Horn and Jack Ellison, with 25 points between them, sparked the Brightman basketmen to victory over CW, despite the work of Coach Bernie Messmer and Ralph Wood, who collaborated to score 21 points for the losers. Joe Collings, with 13 points, paced the National champs in their conquest of Products.

The playoffs were to bring together Graflex, undefeated American Division winner, and Bausch & Lomb, and pitted Kodak Park against Ritters or Rochester Buttons. Major Industrial standings:

National	W	L	American	W	L
Kodak Park	9	2	Graflex	7	0
Balcos	7	2	Ritters	7	3
Camera Wks.	5	4	Roch. Button	7	3
Delco	3	6	Hawk-Eye	3	6
Roch. Prod.	3	6	Taylor	2	7
Justowriter	0	8	DuPont	0	9

LEADING SCORERS				
	G.	Fg.	Ft.	Tp.
Felix Soler, H-E	7	44	33	121
Jack Ellison, KP	10	44	15	103
Harry Horn, KP	10	34	20	88
Stan Loeck, KP	10	29	29	87
Ed Malolepszy, CW	8	24	24	72
Ralph Azzarone, H-E	9	40	17	69
Howie Long, CW	7	24	15	63
Ralph Taccone, KP	10	25	10	60
Bob Keegan, CW	7	21	16	58

KPAA Friday B-8					
	W	L		W	L
Bldg. 57	50	22	Micro Photo	39	33
Port. Pan.	49	23	X-ray	30	42
Research Lab	47	25	Bldg. 23	25	47
Wage Stds.	41	31	EW0 5050	7	65

Keeping Posted—

Participants in the KORC Badminton Tournament are shown checking scoreboard last Saturday. From left, above, are Al Clair, Adelle Allen, Monica and Don McConville.

Schilling Shoots Fat 680 Series

John Schilling's 680 series in the KPAA Thursday A League led the pinsters last week. Frances Laging of the KPAA 16-Team wheel paced the women. League leaders:

MEN'S LEAGUES	
High Individual Single	
Raymond Barton, CW Saturday	279
Ed Scheuch, (CW) Dusty League	269
Hod Arnold, CW Supervisors	266
John Schilling, KPAA Thurs. A.	242
Tony Jackman, KPAA Thurs. A.	242
Bill Palleschi, H-E Ridge	238
Jerry Kane, H-E Webber	232
Fred Reininger, E&M F.D.	230
Chuck Schultz, KO Repair	224
Fred King, KPAA Fri. B-8	224
Bill Losee, KO American	222
George Clark, KPAA Trickworkers	221
Ralph Weller, CW Engineering	213
Ed Schleuter, CW Engineering	213
Chas. Wilson, KPAA Kodak W. B-8	212
Milt Clark, KP Bldg. 29 Maint.	209
Roy Zink, KPAA Wed. B-8	203

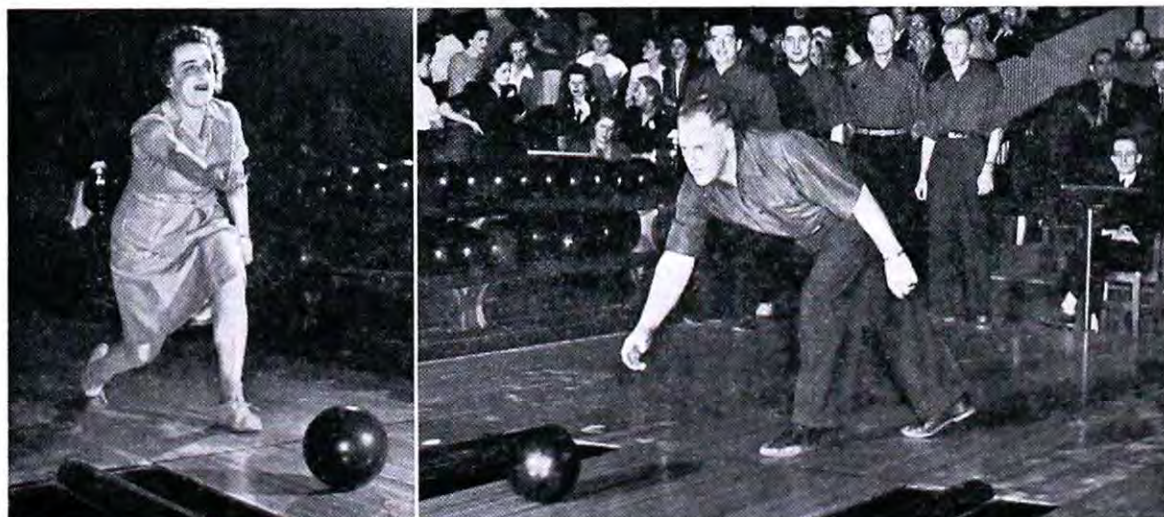
High Individual Series	
John Schilling, KPAA Thurs. A.	680
Hod Arnold, CW Supervisors	666
Ed Scheuch, (CW) Dusty League	661
George Clark, KPAA Trickworkers	634
Bill Palleschi, H-E Ridge	623
Jerry Kane, H-E Webber	620

WOMEN'S LEAGUES	
High Individual Single	
Frances Laging, KPAA 16-Team	222
"Sandy" Priest, KPAA 12-Team	196
Mary Goy, KO Girls	193
Shirley Essom, CW Wed.	189

Many Join KP Gun Club For Blind Shoot Mar. 23

Entrants in the KPAA Gun Club's "blind" shoot Sunday, Mar. 23, include numerous new members, Adam Brodman, club president, divulged today. The skeet-trap shoot is open to members and their guests.

Memberships taken out now, Brodman points out, will not expire until June 30, 1948. The membership fee is \$1 per person.



Plant Pinsters Pick 'em—The scene of action was Mink Hall, with the 12th annual Interplant Bowling Tournament in session, as a KODAKERY photographer captured the above scenes. At left, Ruth Heim, captain of the H-E girls' team, fires away. The Kodak Park keggers, who finished second in the team events, are shown at right. Lending moral support as Elmer Walther shoots are left to right in background: Tony Jackman, Frank Falzone, George Stoldt and Milt Dow. Dave Berry is at scorer's table. CW won men's title, and Kaypee gals topped the women.

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