

Coal Seen No. 1 Block For Britain

England's coal shortage is one of the country's gravest problems today.

That's the belief of Ernest E. Blake, chairman of the board of Kodak Ltd., England, and general manager of European companies. He sailed for home Saturday aboard the Queen Mary after several weeks' stay at Kodak Office.

The blizzards and floods—worst in 50 years—are not entirely to blame—they merely hastened what would have come, although they have caused much suffering, he declared. Not enough coal is coming from the mines to meet demands.

"I know that we shall get out of this jam but it may take many years to do it," he said with indomitable British spirit.

Two-Thirds Production

Describing the effect of the coal shortage at Kodak Ltd.'s Harrow Works, he said latest reports are that production is holding at about two-thirds of normal capacity at that plant. The people of Harrow, he declared, have been wonderful both during the blitz and now during the blizzards and floods.

"England is not prepared for snows which, for instance, caused six buses to be marooned recently near my home," Blake added.

No new postwar products are being manufactured yet at Harrow Works. There are many plans, he added, but only enough power to just keep going.

"We need items from outside, building materials and steel," Blake continued. "These industries have almost shut down because of the coal shortage, and preference is first given to home builders. The government is building new homes for those who lost theirs through bombing. At present, most of these are four-room prefabs of steel, aluminum or asbestos sheeting."

England would have had many of the same serious problems no matter which party was in power, he declared. But he believes the Labor Party has accentuated some situations by not economizing in national expenditure, thus keeping taxes terrifically high.

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Going Home—Edward Peck "Ted" Curtis, left, EK vice-president, assists Ernest E. Blake, chairman of the board of Kodak Ltd., England, and general manager of European companies, in his last-minute packing for return trip by boat to England.

Kodak Pares Back Orders As Production Rate Climbs

Inroads are being made slowly on the accumulated demands for Kodak cameras and equipment.

Increasing production is helping to fill orders in a backlog which began piling up before the end of World War II. Despite the progress being made, however, the Company still is far behind in its attempts to produce the numbers of Kodaks sought by the public, according to James E. McGhee, Company vice-president and general sales manager.

The Company has high hopes for production more in line with demand for 1947. This will depend to some extent upon the availability of materials and the increased space and facilities required for production.

Shipments are being made in quantities on the Brownie Reflex, Synchro Model, which has been back on the market for some months. This camera continues to be one of the most popular in the lower price field.

One of the latest Kodaks to return to the amateur picture takers is the Brownie Flash Six-20. A compact little camera, its simplicity of operation appeals to the beginners, who are able to delve deeper into the realm of photography with the Brownie Flash.

Sizable production is being achieved on the Kodak 35 f/3.5 model with the Flash Kodamatic Shutter and click stops on the lens opening scale to simplify operation. While substantial deliveries have been made on this Kodak in the higher price range, output is not adequate yet to meet needs of EK's customers, McGhee explained.

Good Progress on Medalist II

Strides are being made, too, in production of the versatile and precision-made Medalist II, along with the other Kodaks. But here, also, the accumulated requests are beyond the pace of production.

In sufficient production now to meet demand is the Kodaslide Projector, Model 2A. Made of die-cast, attractively finished metal, this projector is equipped with a highly color-corrected 5-inch Kodak Projection lens f/3.5. All 14 surfaces of its optical system have been Lumenized.

The new Kodascope Eight-90 was given a preview recently in Cleveland. Meanwhile production on other Kodascopes, particularly the Eight-33, was reaching capacity production, along with the line of Ciné-Kodaks.

Color Strides Cited In Annual Report

Color highlighted Kodak's progress in the photographic field in the past year—a year termed "color photography's gateway to even broader usefulness"—in the Company's annual report, mailed this week to its 42,000 stockholders.

The year saw Kodachrome well into its second decade of service and brought the announcement of two new color films—Ektachrome and the Kodachrome Commercial 16-mm. type.

Ektachrome, derived from Kodachrome Aero as made for the armed forces during the war, features fast processing by the user and holds particular interest for commercial, illustrative, news and syndicate photographers who have to meet deadlines or want to see results before dismantling studio setups.

Kodachrome Commercial 16-mm. was designed especially for yielding duplicate prints of high quality, and was introduced expressly for producers of training, educational and promotional films.

Dye Transfer Process

1946 also saw the Kodak Dye Transfer Process, announced in 1945, become generally available.

The report also traces Kodak's "March of Color," pointing out that the Company has not only pioneered in color photography but has continued to lead in this field. Kodak introduced a 16-mm. color film in 1928, announced Kodachrome Film for the home movie maker in 1935, with Kodachrome in 35-mm. size for "still" pictures coming a year later. Kodachrome Sheet Film was added in 1938. Another great stride was made in 1941 when prints from Kodachrome 35-mm. film were announced along with professional prints from larger sizes. Kodachrome Aero Film—which played such an important role in the armed forces during the war—also was announced in 1941. Another milestone was introduction of Kodachrome Roll Film for ordinary cameras.

Kodak Park's production in 1946 reflects the color trend with a "substantial increase" in the output of Kodachrome Roll Film and Kodachrome Prints, a trend expected to continue into 1947.

While the date of completion of the new Color Print Service Building at Kodak Park is uncertain, it is expected that part of the build-

ing will be in operation by mid-year with a consequent increase in color print output.

Another factor in the Company's outlook was that despite the fact that production of other amateur roll films and papers, film packs, Ciné-Kodak films and portrait films greatly exceeded that for any previous year, it fell short of customers' needs.

Demand for X-ray films, too, ran far ahead of supply, the report reveals, and, in the motion picture field, a greatly increased demand is seen through 1947 and greater use of 16-mm. film.

Any Kodak man or woman desiring a copy of the Company's annual report may obtain one at the Kodak Park, Camera Works or Hawk-Eye Industrial Relations Office or from Personnel at Kodak Office.

Production generally in 1946, at the Park, Camera Works and Hawk-Eye, attained rates above any peacetime year, the report emphasized. At Camera Works, where reconversion was a major undertaking, the production rate toward the end of the year was about 20 per cent above that for the year as a whole as well as any prewar year. Production of "precision" cameras on a unit basis exceeded any previous year by 50 per cent.

H-E Achievements

Hawk-Eye, the report states, got into stride rapidly, following extensive postwar reconversion, and a new high for peacetime production has resulted. Optical research has also brought about apochromatic Ektar lenses for photomechanical reproductions. Latest of H-E product announcements—coming only last month—is the Kodaslide Projector—Master Model.

Important progress was reported also in Lumenized lenses in 1946.

Among new chemical products announced by the Company last year were Dektol Developer, Kodak Durol 7 and Kodak Durol 10.

At Tennessee Eastman important new chemical products introduced

(Continued on Page 5)

Don't Forget 50 Per Cent Cut In Filing State Income Tax!

Persons filling out New York State Income Tax forms are reminded that they are entitled to a 50 per cent reduction in the amount of the tax under a bill recently passed by the State Legislature. A similar cut was granted last year.

Since the tax forms were printed before the enactment of the bill, there is no reference on them to the reduction. Therefore, it should be kept in mind that when the tax is computed in the regular way, the resulting figure should be divided by two to get the actual amount of tax.

A return must be made if net income equals or exceeds \$1000 if unmarried or not living with husband or wife during the entire taxable year; \$2500 if married and living with husband or wife; or if the gross income is \$5000 or over.

A single person or married person not living with husband or wife may claim an exemption of \$1000. A "head of a family" or a husband and wife living together during the entire year may claim an exemption of \$2500. If husband and wife file separate returns the exemption may be claimed by either or divided between them. A credit of \$400 is allowed for each dependent (other than husband or wife) either under 18 years of age or incapable of self-support or attending college full time.

New York State Income Tax returns must be filed by Apr. 15.



Cutting Backlog—Here are more Kodak 35's headed for the trade to help whittle down that big backlog of orders. But production still is not adequate to meet the demand. Anne Novitski is shown boxing the Kodaks in Dept. 67 at CW.

Tiger Killer, Who Hunts with Spear, Shows Technique in Kodachrome

The Tiger Man, Sasha Siemel, who has killed 30 of the giant cats with spear or bow and arrow, has a Kodachrome movie to provide proof of his most recent tangle with a tiger.

Siemel, just home from Brazil's Matto Grosso jungle with his wife and three small children, brought 6600 feet of exposed film with him from Brazil. This he has edited, and his visit last week at Kodak was to obtain a duplicate of his film. Now he is using the film on a lecture tour through Canada and the United States.

Action is so fast in killing a tiger, and the bush so thick, he declares, that "this was the first time I was successful in filming the full action." His wife, standing 20 feet behind and above him, was one of the two photographers equipped with a Ciné-Kodak Magazine and a Ciné Special.

Film's Stability Praised

His highest praise, however, was of the Kodachrome film's stability. Five months elapsed after it was exposed until it could be processed.

"I had no special way of keeping the film in a country where the temperature often registers 100," he said. "I just tried to keep it in the shade. The developed films are just as good as if they had been processed within five days."

The tiger, or jaguar, as this particular 350-pound animal is more commonly known in the States, is by nature timid, but when dogs corner him he is fighting mad. His charge is ferocious, and one mistake is all a hunter need make, Siemel declared.

The cat must be wounded on its first charge. Siemel aims for just below the animal's chin as it attacks. Caught on the spear, the tiger's head is only two feet from the hunter's.

Shuns Riflemen

But Siemel doesn't want any riflemen backing him up. "They would terrify me," the hunter said. In the excitement, the bullets might hit him instead of the cat.

It's open hunting season all year. Estimates are that each tiger will kill 50 head of cattle a year, and the cats multiply in proportion to the amount of food available. So, he continued, all the ranch owners are happy when another cat goes down. He has killed 281 altogether, and has roped or pinned down with a forked stick many more half-grown cubs. Those taken alive usually end up in zoos.

Before the war, such American sportsmen as Theodore Roosevelt



Tiger Man—Sasha Siemel demonstrates how to hold a spear to check a tiger's charge. Watchers, who hope they don't have to use the knowledge, are Ray Little, Film Processing Service, and Leo Garate, Export Dept. Siemel carries this collapsible spear, with which he has actually killed the giant cats, in a golf bag. People won't stop you on the street for carrying a golf bag, he declared.

jr. and Lincoln Ellsworth spent several months hunting in the jungle under his guidance. Now his frequent hunting companion is his wife whom he met in Philadelphia in 1938 while lecturing. Their children, Sandra, 6; Doris, 4, and Sasha, 9 months, all born in Brazil, came to the U.S. wearing hats and coats trimmed with fur of animals killed by their dad.

When his lecture tour is ended, and a book of their experiences, to be called "Jungle Book," or "Jungle Family," is off the presses, he says the Siemels will head back to the Matto Grosso despite the fact that they have bought Revel's Island, off the coast of Virginia. Siemel doesn't expect to live there until the cats get too fast for him.

Photo Patter

Nature Aids Shutterbugs In Springtime

EVERY YEAR there's a lot of talk about early spring . . . how it is ugly, beautiful, dismal, delightful.

Well, if you're wondering what on earth you'll picture next, there's your answer! Picture spring in its many moods and people engulfed in them. There are enough really representative subjects to go around, and it's always fun to find a new angle—even for an old scene. Here are some ideas:

Kites—Every youngster knows that spring is kite time. And kite flying has dozens of good pictorial aspects. You might find it fun to discover them. Our illustration this week was snapped by a curious camera fan, and it well justifies the 1/100 second exposure at f/11—with a medium yellow filter—that was given for extra-fast panchromatic film.

Wind—Whatever else spring may be, it's usually windy. Of course, you can't picture the wind as such, but you can show its effects in a number of interesting pictorial fashions if you're quick on the shutter release. Even as prosaic an activity as hanging out the Monday wash on the line will be revealed as a windy ballet—if you pick the right picture-taking angle. And wind, whipping a girl's hair about, makes good close-ups.

Dull and dismal weather may or may not be typical of early spring, depending on its mood. But if it is, don't leave your camera in its case because, oddly enough, this weather makes interesting pictures.

From South Pole



Operation High Jump—

Chuck Resler, KO Sales, has a very belated Christmas card which came from the South Pole. Sender aboard the USS Mount Olympus was Capt. Robert S. Quackenbush, chief of staff to Admiral Richard Byrd on this exploration trip. "Incidentally, we are getting some swell photos," wrote the captain, who also asked to "be remembered to all my friends up your way." When Chuck was in the Navy, Quackenbush was his boss.

Victim of 7 Horror Camps Finds Peace in U.S., Job at KP

The nightmare of World War II keeps coming back to Henry Caspary, Paper Service Dept., Kodak Park, who is now breathing the air of freedom after enduring the Nazi yoke in war-torn Europe since 1939.

Only the will to live, he says, enabled him to endure the horrors of seven concentration camps and the brutality of his German captors during those years.

Born in Berlin where his father was a foreign representative of an American motion picture firm for many years, the family moved to Prague, in Czechoslovakia, when Hitler came into power. But in 1939 this land too was invaded and the Casparys were summoned before the Gestapo. After several weeks' internment and ceaseless questioning, they were sent to a so-called "family" camp in Lodz, Poland. Here his father subsequently died from starvation.

Artists and Scientists

"People from all nations, including Germany, were similarly treated," he said. "Many artists and scientists, important to Germany, lost their rights as human beings. Eventually they became living skeletons, looking for all the world like toy dolls which needed winding up. When the Gestapo liquidated the camp, only 70,000 people of an original 270,000 remained."

When the Russians advanced too close to Poland, these remnants, including Henry and his mother, were herded into boxcars and then shipped to Auschwitz. This was re-



Henry Caspary

ported to be the largest concentration camp ever built. So heavy was the influx of prisoners that a railway station was built within its barbed-wire fences. Here he and his mother became separated, not to see each other for several years. After spending four months in Auschwitz, Henry was imprisoned successively in camps in Brunswick, Watenstaedt, Ravensburg, and Woebblin before the 82nd Airborne Division moved into the area on May 1, 1945, and effected the liberation of the inmates.

With no place to go, he offered his services to the American forces and was attached at once as an interpreter. Because he could speak English, German, French, Polish and Czech fluently, and possessed a working knowledge of Russian, Lithuanian, Norwegian and several Slavic tongues as well, he became useful in organizing displaced persons' camps, POW areas, and acting as liaison officer between the Americans and the German burgomasters appointed by them.

Devises Code

He even perfected a code system whereby letters written in different languages could be quickly identified by the censors before being delivered to the prisoners and refugees. The American officers thought so well of it that they authorized its adoption as standard practice, and Henry was given the arduous assignment of indoctrinating other military personnel members. Several months later the British Royal Artillery occupied the Lueneburg sector, and Henry, after staying with them for a short time, left for the American zone.

It was while he was stopping in Brunswick that the course of his life was changed. He overheard an Army band practicing one day and, being an accomplished musician himself, accepted an offer to join them. A week later he was in France where the band filled a 30-day engagement at Deauville-Trouville, famous for its casinos, beaches and expensive hotels. When the group reached England upon completion of its tour, another young Army musician, Gerald Wilinsky of Rochester, joined them as a clarinetist and the two became fast friends.

Visa Obtained

The Rochester soldier heard of Henry's plight and wrote to his father, Samuel, a member of Hawk-Eye. Several letters to the State Department were instrumental in securing Henry a visa to enter the United States as a displaced person and he subsequently sailed from Bremerhaven, arriving here last month.

After filing his application for naturalization, he hopes soon to be reunited with his mother who is now living in their old home back in the city of Prague.



(T. M. Reg. U.S. Pat. Office)

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- How has photography assisted in study of the action of pupils of the eyes in darkness?
 - Pictures were made of mechanical reproductions of the human eye.
 - Infrared and ultraviolet radiation have been utilized to picture the eye behaviour in darkness.
 - By coating the eyes with a harmless solution doctors were able to take pictures to disclose action of the pupils.
- Kodak determines whether its packages hold up under the

buffeting of transportation to all parts of the world by:

- Subjecting them to rigorous tests in special machines.
 - Obtaining data from railroads on condition of packages.
 - Sending representatives with shipments to study them.
- Who won the D. A. Babcock Trophy in the KP Film Emulsion Coating Dept.'s Singles Handicap Bowling Tournament?

Bill Glendinning Ruben Hollaert
George Patterson
 - What is a convertible lens?
 - One which can be used for black-and-white or color shots
 - One in which the two component glasses (front and rear elements) can be used as separate lenses as well as in combination
 - One used for close-ups and as a telescopic lens
 - What are the main causes of blurred images in picture taking?
 - When were the first Kodak lenses produced?

1900	1912	1921	1930
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Flying High—Look for good pictures when the kids fly their kites. And a hilltop helps in your pictorial endeavors. A medium yellow filter was used here to bring out the clouds.

IT'S IN THE PARK



When **Albert Covell**, Emulsion Coating, completed his 40th year with the Company on Mar. 11, his associates presented him with a handsome traveling bag in anticipation of his trips to come. Trick foreman **John Taillie** did the honors. . . . **Helen Forbes**, Employment Records, while enjoying the noon-hour dancing in Bldg. 28 recently with **Mary Ackroyd**, missed the "boogie beat" and found herself sitting on the dance floor, much to the amusement of the spectators. Helen still can't figure out how it happened. . . . A loyal Irishman, indeed, is **Jim McKenna**, Tool Room, Bldg. 23, who, although confined in Highland Hospital on St. Patrick's Day, wore his green tie. **Larry Peartree**, also of Bldg. 23, paid Jim a visit and reported that the nurses derived no end of enjoyment from it all. . . . **Cy La Porte**, of the Ciné-Kodak Processing Dept. staff, currently is making stops at Kodak's processing stations in Chicago, Kansas City, Hollywood and San Francisco. . . . Prize winners in the hat contest held by the KPAA girls at Loew's Rochester Theater on Mar. 15 were **Agnes Hagel**, Bldg. 6-A; **Wanda Godfrey**, Kodacolor Receiving; **Dale Schudel**, Kodacolor Inspection; **Catherine Scalzo**, Sundries Mfg.; **Ruth Leary**, Bldg. 25; **Helen Haskins**, Office Service; **Verna Kuniskis**, Printing; **Madeline Lamb**, Bldg. 58; **Ruth Smith**, Plate, and **Catherine Gerling**, Sensitized Paper Packing. The lid modeled by **Madeline Lamb** was specially designed by **Marion Matthews**, KPAA Office, for the occasion. . . . Girls of the Film Developing Dept. recently dined out to celebrate the forthcoming weddings of **Betty Ashton** and **Ethel Bach**. The affair at the Triton was arranged by **Dorothy Millard** and **Lillian Geisler**. . . . **Harry Cobb**, Power, found California as alluring as ever on his ninth trip from which he returned recently. On the way home Harry stopped off for a peek at Carlsbad Caverns, New Mexico. . . . **Lillian Albarian**, Time Office, will leave Kodak Park next month to take up residence in Los Angeles, Calif. Lil will be remembered for her collaboration with **Howard Kirke** in setting up and running a successful training program for departmental timekeepers. . . . **Dr. Merle Dundon**, Bldg. 30, president of the Rochester Technical Section, Photographic Society of America, presided at the meeting held at the Chamber of Commerce on Mar. 16, featuring an address by **Paul R. Thoma**, former Hollywood director and producer. . . . **John Culhane**, Roll Coating, Bldg. 53, has returned to his job after a recent illness. . . . In a recent book by **Philipp Frank**, "Einstein; His Life and Times," mention is made of **Fredrich Kottler**, Research Laboratories, as having developed some of the mathematical ideas used by the renowned physicist in his theory of relativity.



John Taillie, left, congratulates Albert Covell of Emulsion Coating after presentation of traveling bag in recognition of Covell's completion of 40 years with the Company.

MoMM/3c Kenneth Richardson, Machine Shop, visited his friends at the Park on Mar. 12 while on leave from duty with the U.S. Coast Guard in the State of Washington. Ken has completed 18 months in the service and only recently returned from Alaskan waters where he encountered temperatures of 40 below. His father, **Norman**, is a member of Ridge Construction. . . . **Lou Babbitt**, Materials Planning, Bldg. 26, drew raves from local dramatic critics for his work as Albert in the recent Community Players' production of "Dear Ruth." . . . That serious bridge foursome which meets daily in the West Kodak cafeteria is made up of **Leo Pancoast**, **Hugh Richards**, **Ollie Schulwitz** and **Waino Waitera**. . . . The deepest sympathy is extended to **Walter Wadman**, Bldg. 18, by his associates on the recent loss of his mother. . . . Girls of the Finished Film Supplies Offices of Bldg. 25 and 48 held a shower for **Helen McCleary**, formerly of Bldg. 25. . . . Among the new faces in the Emulsion Research Dept., Bldg. 3, is that of **Harry Guenther**, a student at Oberlin College. . . . "Operation Zero" has a meaning all its own for **Lee Gage**, Wood Cellulose. When Lee suffered a severe attack of appendicitis on Feb. 25, he made a quick trip to his home town of Auburn, N.Y., to undergo an operation. When he got there, the doctors allayed his fears and sent him home feeling ever so much better. . . . The **Alts**, **Milt** (Bldg. 56) and **Helen** (Bldg. 12), are back from a four-day stay in New York where they sat in on two of the season's stage hits, "Annie Get Your Gun" and "Finian's Rainbow."



MoMM/3c Richardson

L. Porter Harris is the new KODAKERY correspondent in the Shipping Dept., Bldg. 56. . . . **Minnie Izard**, who retired from the Finished Film General Dept., received the special floral award given by the KPAA to its oldest woman life member, a feature of its breakfast party at Loew's on Mar. 15. Minnie, now 79 years young, was unable to attend the frolic in person. Two nephews are employed at the Park: **George**, Recovery, and **William**, E&M F.D. 3. . . . **Howard Revier**, Wood Cellulose, has returned to the Park after spending 14 months in the Army. . . . Nursing a smashed finger which required almost two hours of his doctor's time, **George Palmeri**, Plate Dept., has returned to his job. . . . **Marcia Rietmann**, Wood Cellulose, braved the heavy March snows to drive to Elmira for a visit with her folks. . . . **John Kaiser**, formerly of the Power Dept., has been promoted to chief petty officer. He is stationed at Summerville Coast Guard base. . . . Just when **Lester Bliss**, Plate Dept. superintendent, was beginning to enjoy his new car someone walked off with a hubcap and one white sidewall liner to completely spoil the ensemble. . . . Lending plenty of vocal support to the Engineering team in the recently completed KPAA cage race were **Robert "Bobby Sox" McKay** and **Don Bartholomay**, both of whom "advised" the opposition in every stage of the closing game.



L. Porter Harris

Park Suggesters Set New Record With 465 Approvals in 2nd Period

The adoption of 465 suggestions, marking the largest number of acceptances ever made in one period, was reported by the Park's Suggestion Award Committee. The record was chalked up during the second period which ended Feb. 22. Checks totaling \$5,800.55 went to winners, including 36 women.

A member of the Reel Manufacturing Dept., **John H. Bergan**, took high honors for the period, receiving a check for \$500. His idea related to the adaptation of an assembling machine for No. 135 reels, a task previously performed by hand. It was his 13th award and the highest. In 1939 he won \$250.

\$235 for Al

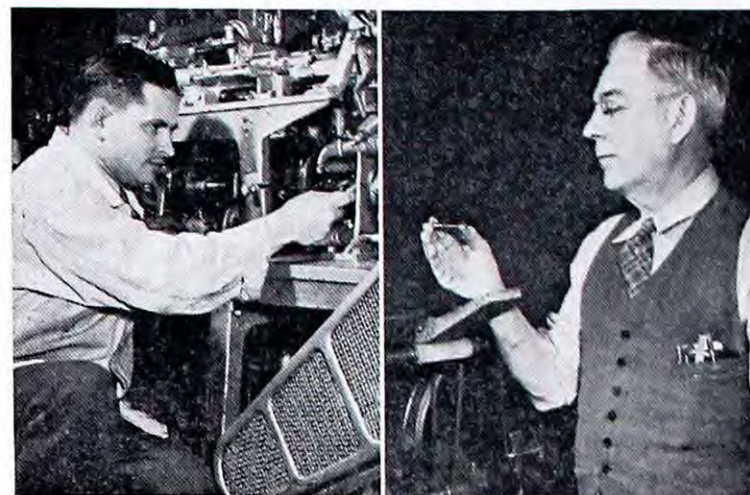
Albert Dipper, Sundries Manufacturing Dept., came through with a check for \$235 to register his sixth suggestion prize, while **Leo Trau**, Machine Shop, received \$200.

Dipper suggested that the operations of threading and embossing the word "Kodak" on No. 135 containers be combined, thereby reducing the machine time. Trau redesigned a barrel cam on film packing machines so that repairs on the part could be simplified.

Three members of the Roll Coating Dept. shared an award of \$150 on a suggestion which improved safety apparatus to insure safer operation of film coating machines. They are **James A. Jackson**, **Frank J. Engert** and **Donald C. Greenwell**. Checks for \$100 apiece went to **James H. Love**, Roll Coating; **Norris J. Platt**, Roll Film Verichrome Spooling, and **Henry S. Ireland**, 16-mm. Film Dept.

Idea on Filtering

Love recommended a change in the method of filtering some of the chemicals used in the manufacture of film base. A new method of filtering production reports, which



High Boys—Here are leading suggestion award winners for the second period. Top left, **Leo Trau**, Machine Shop, who received \$200. Top right, **John H. Bergan**, Reel Mfg., got \$500. **Albert Dipper**, right, of Sundries Mfg., earned \$235 for his idea.

makes a clerical operation unnecessary, won for **Platt** while **Ireland's** idea makes it possible to clean the printing unit of a perforating machine more conveniently. This eliminates bringing the whole unit out into the light for cleaning.

An award of \$50 to **Mary I. Finucane**, Roll Film Slitting, headed winners in the feminine division. Her suggestion concerned the combination of two daily reports used in the department.

Suggesters in the Company's processing stations in Chicago, Hollywood, Washington and Kodak Hawaii Limited realized a total of \$122 during the period. Highest award, \$40, went to **G. Bowers**



of the Chicago Lab.

One additional cash award was granted during the second period, \$15 going to **William A. Fox** of the Film Emulsion Coating Dept. on an original idea dealing with the use of fanfold tickets.

New Standard



Fitting—**Frank H. Walch**, Bldg. 30, president of the Park's Pioneers' Club, fits his **George Eastman** medal into one of the attractive new standards. Made of the Kodak plastic, Tenite II, the standards will be supplied to 25-year people in the plant.

Chess Club to Elect, Arrange Program

An important meeting of the Kodak Park Chess Club is scheduled for Apr. 1 in the auditorium of Bldg. 28, beginning at 7:30 p.m. New officers will be selected and activities arranged.

As a special feature, **Dr. Max Herzberger**, Bldg. 59, will give an exhibition of simultaneous play against all members present, using the black pieces as a disadvantage. All Kodak Park members interested in chess are invited.

Joseph Kirchgessner Dies

Joseph G. Kirchgessner, Testing Dept., died Sunday, Mar. 16. He had been out ill since October 1946. Hired in April, 1912, Kirchgessner leaves a son, **Carl**, Reel Manufacturing Dept.

Otto Behn Completes 40 Years; 11 Others to Join Pioneers

A Kodak Park man is scheduled to round out 40 years of service with the Company next month. He is **Otto Behn**, Ciné Slitting.

Eleven names will be added to the Park Pioneers' Club roster as nine men and two women complete 25-year records in April.

They are: **Earle S. Cooper**, Printing; **Erva C. Rutherford**, Roll Film Inspection; **William Foley**, Lead Tube; **Henry W. Perkins**, Bldg. 12 General; **Earl L. Ketterer**, Ciné Slitting; **Arthur F. Roth**, Emulsion Melting; **Fred S. Green**, Wage Standards; **Edward N. Kester**, Ciné Slitting; **Francis E. Holland**, Paper Sensitizing Coating; **Jessie M. Northrup**, Printing, and **Harry R. Stowell**, Printing.

Wife—"I am going out to a movie after dinner."

Hubby—"Oh, honey, what will I do without you?"

Wife—"The dishes."

Tuition Refunds Go To Many Ex-G.I.'s

A heavy enrollment of the Park's ex-G.I.'s is reported in local extension and evening schools whose facilities are available under Kodak's tuition refund plan.

Supplementing classes at the University of Rochester and the Rochester Institute of Technology are evening courses at several local high schools which have tended to increase job interest among the war veterans. Included in the curriculum are such widely diverse subjects as industrial management, photography, optical instruments, sheet metal layout and others.



Glamor Gals—Sitting pretty are the triplet daughters of **Stanley Drabinski**, **Baryta**, and **Mrs. Drabinski**. They will be nine months old Apr. 1 and **Stan** says he still has trouble identifying each without referring to the name bracelets they wear. After a sneak peek at the bracelets, **Stan** said they are, from left, **Maryann Joy**, **Marlene Jane** and **Monica June**. The girls take their daily airing in a carriage built for three.



Win League Title—The Wage Standards girls, pictured above, won the 1946-47 KPAA Four-Team League championship. Reading from left: Doris Bundschuh, Ruth Herbstomer, Helen Haehle, Corinne Sullivan and Ruth Schuldes. The girls also posted high single (677) and high series (2003) scores for the season.

Heberger 1st In KO Repair Pin Tourney

Johnny Heberger won the lion's share of the laurels in the KORC Repair Shop's post-season bowling tournament.

Posting a 602, including a 54-pin spot, Heberger won the singles title, and teamed with George Franklin to cop first prize money in the doubles competition with a 1025 aggregate.

Charlie Schultz finished second, and Joe Szatkowski was third in the singles. They paired with Eddy Goetzman and Paul Yanke, respectively, to finish in identical positions in doubles.

The Continentals nosed out the Cinés by a single game to annex the regular season championship. Phil Fradl's 622 was the league's highest series during the season, while George Temnitz, with a 242, posted high single.

The league banquet will be held at 6:15 p.m. Tuesday, Apr. 1 at Avery's Center on Lyell Ave.

BOWLING STANDINGS

KO National		W L		H-E Girls		W L	
Bums	43 32	Tigers	36 39	Orphans	49 26	Rolling Pins	36 39
Cubs	40 35	Yanks	36 39	Atom. En'gies	47 28	IBM	36 39
Pirates	39 36	Giants	36 39	Squeaks	46 29	Zephyrs	35 40
Braves	38 37	Reds	36 39	Five Misses	42 33	Payrollers	31 44
Cards	37 38	Indians	34 41	Recordak	38 37	Rockettes	30 45
				Bulldozers	37 38	From 55	24 51
KO Girls		W L		H-E Charlotte		W L	
Bulls-Eyes	42 33	Vollendas	38 37	Tool Room	50 22	Dept. 42	35 37
Brownies	40 35	Bantams	38 37	Dept. 77	43 29	Dept. 20	34 38
Bullets	39 36	Kodaks	36 39	Stock X	41 31	Mongrels	29 43
Retinas	38 37	Cinés	29 46	Dept. 55	36 36	Wood Shop	28 44
KO American		W L		H-E Dept. 29 Shift		W L	
Stock	47 28	Traffic	35 40	Turrets	48 27	Hobs	34 41
Kodakery	42 33	Manuals	34 41	Chucks	41 34	Motors	33 42
Receiving	40 35	Maintenance	32 43	Spindles	41 34	Lathes	29 46
Shipping	39 36	Finishing	31 44	CW Friday Avery		W L	
KPAA Friday B-8		W L		Dept. 10	33 15	Ciné Mach.	22 26
Bldg. 57	51 27	Micro Photo	43 35	Access. Mach.	30 18	Duplex	20 28
Port. Pan	52 26	X-ray	33 45	Airgraph	25 23	Recordaks	20 28
Res. Lab	52 26	Bldg. 23	28 50	Proj. Printers	24 24	Velox	18 30
Wage Stds.	45 33	EWO 5050	8 70	CW Guards		W L	
E&M F.D.		W L		Bldg. 16	44 34	Bldg. 11	40 38
(Final)				Bldg. 9	44 34	Bldg. 12	35 43
Machine	50 34	Millwright	43 41	Bldg. 10	41 37	Bldg. 15	30 48
Tinsmith	46 38	Engineer	38 46	CW Wednesday Girls		W L	
Pipe	46 38	Chemical	36 48	Daks	51 21	Twindars	36 36
Electric	45 39	Carpenter	32 52	Doublets	44 28	Diamatics	28 44
H-E Saturday Shift		W L		Supermatics	39 33	Bimats	28 44
Benchw'ers	60 21	Tool Room	41 40	Dakons	36 36	Ektas	26 46
Grinders	47 34	Tool Grinders	37 44	CW No. 1		W L	
Blockers	45 36	Inspectors	37 44	Duos	52 29	Kodaflectors	38 43
Lesoks	43 38	Blanchards	36 45	Seniors	42 39	Juniors	38 43
Royals	42 39	Shell Gang	33 48	Vollendas	41 40	Recomars	38 43
Polishers	41 40	Dept. 59	33 48	Retinas	39 42	Tripods	36 45
Dept. 17	41 40	High Speed	30 51				



(Questions on Page 2)

1. Infrared and ultraviolet radiation have been utilized to picture the behaviour of the eye in practical darkness, thus allowing study by the medical profession.
2. Kodak determines whether its packages will stand up under buffeting of transportation to all parts of the world by subjecting them first to rigorous tests in special machines which simulate actual shipping conditions. This is done by the Package Engineering Service at Kodak Park.
3. George Patterson won the KP Film Emulsion Coating Dept.'s first annual Singles Handicap Bowling Tourney with a 639 gross.
4. A convertible lens is one in which the two component glasses (front and rear elements) can be used as separate lenses as well as in combination.
5. Blurred images usually are caused by movement of the camera or subject during the exposure or improper focusing. A dirty lens produces a hazy image lacking contrast, especially in the bright areas. The nature of the blurring usually indicates the cause.
6. The first Kodak lenses were produced in 1912.

KO Bowlers Elect; Banquet Set Apr. 16

Bowlers in the KO American League have named a new slate of officers for the 1947-48 season and set the annual league banquet for Wednesday, Apr. 16.

Karl Naramore won the presidency in last week's election. Others elected were Al Worboys, secretary, and Art Wood, treasurer.

The incumbent president, Carl Schlemmer, Ken Jamieson and Bill Heuer are making arrangements for the banquet.

KODAKERY

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EDITOR - - - BOB LAWRENCE

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Out-of-Rochester editors—Horace S. Thomas, Dorothy E. Craig, Staff photographers—Norman Zempel, Jim Park.

KODAKERY Correspondents are located in every shop, department, branch and store.

Kodak Park Camera Club News

Volume 1

March 27, 1947

Number 7

Plan to Resume Kodak International Salon

THE KODAK International Salon will be resumed this year. The Eastman Kodak Company and the Kodak Park Camera Club play host next fall to the 14th salon, an annual event until 1938 when the war resulted in its temporary suspension.

Open to Kodak folks, and featuring both color and monochrome photographs, the show is expected to attract the best work of thousands of amateurs from all over the world.

Held Last in England

The thirteenth salon, held in England, accepted entries from Australia, Cuba, China, Egypt, France, South Africa, East Africa, Palestine, Germany, New Zealand, Hungary, India, Great Britain, the Malay States, Hawaii and the United States. In previous years entries from Hong Kong to Switzerland and Denmark to New Zealand have borne evidence of the far-reaching influence of the Kodak organization. With the addition of color transparency and color print sections to the show this year, Kodak people will have an opportunity to display their best photographic work.

Sutherland General Chairman

While entry forms are not yet ready, it is not too early to begin pointing for one of the many trophies, medals, and certificates being offered for outstanding prints and slides. Further details will be announced later.

Ralph Sutherland, Bldg. 29, is general chairman of the salon committee and is being assisted by H. Lou Gibson, KO; Lou Parker, KO; Robert Morris, KO; Charles Kinsley, KP; Chester Wheeler, H-E; John McMaster, KO; William Holland, KP, and Lois Tompkins, KP. Serving on the salon advisory board are C. A. Benson, KP; Ken Cunningham, KO; Earl Esty, KP; J. B. Hale, KP; Holland, Kinsley, G. T. Lane, and J. G. Mulder, KP.

That's Gratitude!

Something akin to looking a gift horse in the mouth is illustrated by an incident which involved Bill Holland of the Camera Club staff recently.

One morning, shortly after 1 a.m., he was forced out of a warm bed to answer a persistent ringing of his telephone—a long-distance call from New Jersey.

"Can you hang our show of 50 prints in your club salon next month?" asked a voice.

Being a good-natured sort of fellow, Bill acceded and considered



'BUFFALO WATERFRONT'—John G. Mulder's 'Favorite Photograph' See story in adjoining column

Parker Print Features Clinic

Although attendance at the recent monochrome print clinic was rather low, the spirited discussion of prints more than made up for the lack of participants. Enthusiasm waxed high over a new portrait shown by Lou Parker, clinic moderator, who offered a valuable tip to those interested in this type of work.

Shadow Detail Difficult

One of the most difficult problems for a print maker is to hold detail in the shadows and still show detail in the highlights. Some photographers strike a compromise by printing light enough to retain shadow detail, then chalking in the highlights, or printing detail in the highlights and then reducing the shadows with ferricyanide. Both methods involve some difficulty for the inexperienced photographer.

Lou Solves Problem

Lou solves the problem by using a fairly contrasty lighting, overexposing, and then underdeveloping by 50 per cent. "The resulting low gamma increases the scale and prevents blocking up, and the original contrasty subject is reduced to a normal contrast," Parker explained.

the conversation closed. A few days later, his telephone bill arrived. Prominently displayed was an item for reverse charges on a toll call from New Jersey!

My Favorite Photograph

(This is another in a series of stories by Kodak Camera Club members on their "Favorite Photographs." The author of this week's article is John G. Mulder, Kodak Park.)

Of my several trips to Buffalo to photograph the harbor, it has been raining on all occasions except about two. This has become a standing joke in Buffalo, so that any time that rain is wanted (according to Buffalonians) they invite Mulder for the weekend. On one of the two occasions when it did not rain, the negative was made for "Buffalo Waterfront," which is probably my most interesting picture. This shot has been reproduced in the PSA Journal, and in Popular Photography, Camera, Minicam, U. S. Camera and American Photography as a Company advertisement.



Mulder

The story connected with the taking of this picture is somewhat unique. Two of my Buffalo friends and I were working up and down the shores of Buffalo Creek, hunting for activity which might make a good scene for a pictorial shot, when we found a large grain cargo boat unloading at some of the huge elevators. One of my friends set up a camera on a tripod and focused on the large steamer. The other friend and I were using hand cameras. I was using Super-XX in order to obtain the maximum shutter speed (1/100 second) under the conditions, whereas the other hand camera was loaded with a slower, fine-grain film because of the small size of its negative.

Suddenly a small food supply boat came chugging around the bend and offered an excellent subject as it passed down between the grain elevators. The owner of the other hand camera and I immediately ran to vantage spots to snap the picture; in fact our shutters clicked at about the same time.

But this does not end the story. Upon making a print, I found that the small boat was practically lost due to lack of separation between it and the background, even though it stood out decidedly in color. To remedy this situation I first tried lightening the tone of the boat, but this was unsatisfactory. The next alternative was to darken the boat and lighten the background, and this procedure was then followed in making the print shown in the accompanying illustration. This control was made by chalk and pencil on ground glass substitute using techniques taught by Adolph Fassbender of New York City while he was conducting courses in the Kodak Camera Club two years ago.



Prize Slide—Erling Dalaker views one of his transparencies with added interest. It's "Boat and Buoy," which won first place in PSA's monthly contest at Los Angeles. Competing against 36 color clubs from the U.S. and Canada, the KP photographer's entry scored 27 points out of a possible 30.

Daffynition—Lorgnette: A dirty look on a stick.



TEC Celebrates—Vincennes Eastman honored its men who have completed 25 years with the Company at a banquet Mar. 15. Above is a view of the crowd attending. At left, James C. White, TEC president, receives his 25-year pin from Perley S. Wilcox, chairman of the board of Kodak and TEC, as Ernest Blake, chairman of the board of Kodak, Ltd., and general manager of European companies, looks on.

Home Owners 'Fixing Up'

New Easter hats and outfits won't be the only new things around Kodak homes this spring, if applications for modernization loans, made at the Eastman Savings and Loan, are any indication.

Apparently a lot of EK folks are planning repairs and alterations, ranging from a new roof to linoleum in the kitchen. For example, here are a few of the "jobs" contemplated in FHA loan applications: Screens, blacktop driveways, kitchen modernization, recreation room, lawn and shrubbery, sidewalks, gutters, picture windows, decorating, new room in attic, new heating plant, flooring, plumbing, wiring, fences, insulation and weatherstripping, etc.

The ES&L has streamlined its FHA modernization loan program so that applicants are getting 24-hour service on their loans. Except for new roofs, insulation, heating plants, painting and decorating, an FHA permit must be obtained for any job costing over \$400. Your dealer will advise you on this.

Loans run from one to three years, depending on the amount and the purpose.

Other Kodak men and women interested in a modernization loan may obtain further information from the ES&L Office, 377 State St., or Kodak Park people may enquire at the branch office in Bldg. 26, Kodak Park.

dyes, perfumes and pharmaceutical goods.

Production and sales of TEC acetate dyestuffs almost doubled in 1946, due to enlarged facilities and development and adoption of improved techniques and processes.

High demand continues for Kodak, the Eastman acetate yarn, and Teca, the acetate staple fiber. Tenite, the TEC plastic, is being used in an increasing number of industrial applications, and completion of new production facilities will make more of the plastic available for many uses.

A review of the research program for the year reveals a high level of activity throughout the Company, with special attention to the important and rapidly growing field of functional photography, and to materials for the graphic arts.

Methods of very rapid processing of film used for recording, developed during the war, are being studied in relation to commercial needs, especially those arising in the television field.

Begun by Kodak in 1940, the concentration of rare isotopes—including Carbon 13 and Nitrogen 15—is now being carried out on an extensive scale, and soon will be an important part of the Company's chemical production which now supplies more than 3000 chemical compounds to research laboratories throughout the U.S.

To better meet the great demand for all its products and to provide facilities for new ones, the Company expects to continue its building program this year.

The report also enumerates other 1946 Kodak highlights such as the record employment of 48,800 in the Western Hemisphere (31,800 in Rochester, of whom 7422 are World War II veterans); record Wage Dividend of \$8,100,000; expanded life insurance and increased disability benefits; extension of the Company's vacation plan; new high of \$24,121,985 in employee benefits; institution of new Kodak pins in tribute to long-service employees; and a new high of \$13,035,344 in savings deposits in the Savings & Loan Association.

Report Reviews '46 at Kodak

(Continued from Page 1)

in 1946 include isopropyl acetate lacquers, acetanilide used in making sulfa drugs; triethyl phosphate for insecticides and oxidized cellulose for an internal medical dressing which can be absorbed by the body. Preparations are being made also to produce some 15 new hydroquinone derivatives on a commercial scale for use principally in antioxidants, resin products,

Coal Shortage Snags Britain

(Continued from Page 1)

Since the war ended Blake has visited France, Belgium, The Netherlands, Norway, Denmark and Sweden to see how conditions are in the Kodak houses there. All of them are faced with demands that can't be met for years, he observed, but at least all are open for business and filling as many orders as possible.

The Kodak Vincennes factory is doing a splendid job, he reported. France's biggest trouble is the high cost of living. The rationing system, rigidly controlled as it is in England, he feels, is far superior to the black market flourishing in France. Everyone at least gets a fair share of the limited goods in England, according to Blake.

In Belgium, he said, you can buy almost anything you can get in a Rochester store, but you'll pay a higher price. However, all Belgium is working and the country is fast righting itself. The Netherlands, especially around The Hague and Rotterdam, still is in bad shape. One very heartening fact, he feels, is that trains are running much better throughout Western Europe than a year ago, most tracks and bridges having been repaired or rebuilt.

A member of Kodak Ltd. since 1903, the chairman of the board has watched the Harrow Works increase to 10 times its size and the Kingsway office personnel grow five times as large as the office he first knew.

Now It Can Be Told

EK Reveals Making 'Match Box' Cameras

The secret of the "M.B." camera is out!

This week, Kodak was permitted to reveal that it made 1000 tiny cameras the size of a match box for the OSS and underground forces during the war.

The cameras were small enough to conceal in a person's hand but were capable of taking pictures about a half-inch square which could be enlarged many diameters and still retain their clarity.

Designing, manufacturing, assembling and shipping of the camera were all carried on by one department of Kodak's Camera Works. It was a closely guarded secret and only a few persons knew of the camera.

The camera, which was planned by J. L. Boon, Joseph Stoiber and Henry Hood, all of Camera Works, took film in coils or spools in lengths of about two feet. It produced about 30 exposures, had an f/5 lens with one stop to shut the aperture to f/11, and operated at a shutter speed of about 1/50th of a second.

With a one-inch focal length, the lens had an angle of view of ap-

proximately 45 degrees, which permitted picture-shooting "from the hip." The subject was in focus from about 8 feet to infinity.

Film coated with standard Eastman emulsions (Super-XX or Plus-X) was used in the camera, which was constructed of a molded bakelite inner case sheathed in a metal outer case. The entire camera had a dull black finish.

Functioning with but a slight click, the "M.B." had no view finder and was operated simply by aiming at the subject, then pushing a small plunger. A wire lever enabled the operator to take time exposures as well.

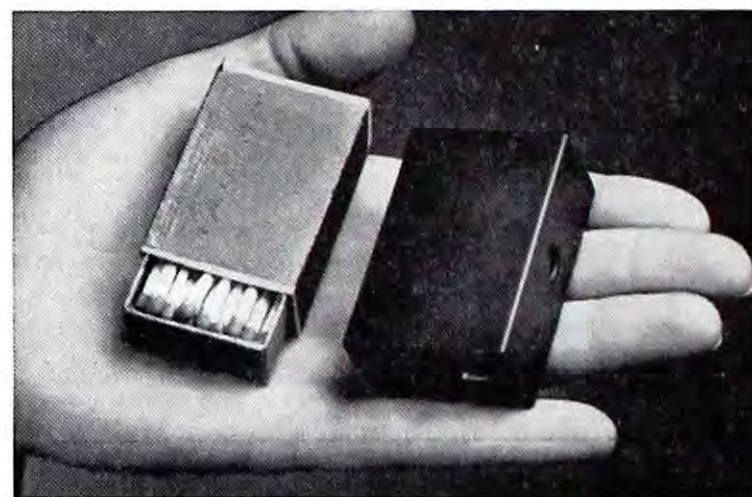
For copying photographs or printed matter, the camera was set in a small stand equipped with a

close-up lens. In this manner it served as a photo-recording apparatus for reproducing documents and similar material.

The idea for the camera originated late in 1943 when OSS sent a representative to Rochester to obtain aid from Kodak in producing such a small photographic instrument to facilitate the operations of OSS agents in enemy-occupied territory, and for distribution to native underground leaders.

The government agency explained that the camera would be disguised as a match box and would serve not only to gather intelligence but also to provide pictures for use in various "resistance" newspapers.

Early in 1944 Kodak shipped the first of the match box cameras and soon completed the initial order of 500. Later OSS asked for



'Match box' camera fools Nazis

another 500, which were finished in 1944-45.

In addition to the cameras, Kodak also supplied OSS with "vest pocket darkroom" kits containing several rolls of 16-mm. film, photographic developing and fixing chemicals in pill form, a small chamois for wiping the developed film dry, mixing spoon, film clips, and a pencil-size solution agitating stick.

By means of this miniature darkroom equipment the film could be developed in a small glass holding a jigger of solution.

Druggist: "Someone sick at your place?"

Indian: "No sick."

"Then why are you buying all this cough syrup? You've already bought 20 bottles."

"Mm—me likem on pancakes."

"Gracious, Dorothy, I haven't seen you for seven years. You certainly look a lot older."

"And you too, Eleanor dear. I wouldn't have recognized you except for the dress and hat."

"Sorry to hear, Old Man, that your wife ran away with the chauffeur."

"Think nothing of it, my friend. I was going to get a new chauffeur soon anyway."

Mechanic: "The trouble with your car, madam, is that there's a short circuit in the wiring."

Woman Driver: "Well can't you lengthen it a little?"

Caller: "Is the boss in?" New office boy: "Are you a salesman, bill collector, or a friend?"

Caller: "All three." N.O.B.: "He's in a conference. He's out of town. Step in and see him."



Convention Queen—R. J. Wilkinson, executive manager of the Master Photo Dealers' and Finishers' Association, posed with "Miss Photo Dealer" when she was crowned at the recent convention in Cleveland. Many Kodak representatives attended the meet at which the Company had an outstanding exhibit.



KPAA Hat-astrophe—Girls of KPAA had a howling good time at their "Breakfast in Hollywood" party at the Rochester Theater Mar. 15. After an 8 a.m. buffet meal they had a "hat" competition on the stage in true Tom Breneman fashion, before seeing a motion picture. Extreme left above: Catherine Gerling (center), of the Sensitized Paper Packing

Dept., receives a corsage for having the longest service record of any member present. Making the presentation are announcer George Hafner and master of ceremonies Dean Harris. At right are Louise Wilson, of Station WHAM, and Adelaide Irwin, of the Democrat and Chronicle, who, with Ruth Chamberlain of the Times-Union, acted as judges. Second from left: Catherine Scalzo, of

Sundries Mfg., Bldg. 48, models her hat "creation." Center picture: Marion Matthews, of the KPAA Office, Bldg. 28, enjoys displaying her entry in the competition. Second from right: Ruth Smith, of the Plate Dept., receives a prize from emcee Harris. Extreme right: Ruth Leary, of Inspection, exhibits her entry, which is definitely a "Kodak" product.

Snared . . . Paired . . . Heired

Engagements

KODAK PARK
Virginia Short, Purchasing Dept., to Fred Luchsinger. . . . Jean Witherow, Ciné and Sheet Film Dept., to Donald Tubbs.

CAMERA WORKS
Mary Leon, Dept. 53, to Louis Benvenuti. . . . Theresa Pizzo, Dept. 53, to Anthony Quitaldi. . . . Thelma Van Buren to Charles Marshall, Dept. 66. . . . Gloria La Rane, Dept. 32, to George Shelton, Dept. 32.

HAWK-EYE
Ellnor Kiel, Dept. 26, to Edwin Chatterton.

KODAK OFFICE
Pat Hogan, Rochester Branch Order Section, to Andy Dominas, Hawk-Eye. . . . Peggy O'Connor, Rochester Branch Stock Section, to Dick Youngman, Circulation. . . . Phyllis Drake, Market Research, to Brent McRae, Tax. . . . Elinore Mockevicius, Rochester Branch Order Sec., to Victor Yanaitis.

Marriages

KODAK PARK
Marion Woodman, Ciné Reel and Film Pack Dept., to James E. McGraw. . . . Thelma Carr, Ciné Kodak Processing Dept., to Jess Lehman.

CAMERA WORKS
Jean Grimsley, Dept. 63, to Don Goodness.

HAWK-EYE
Mary DeWaele, Dept. 23, to Palmer Gaetano, Dept. 56.

Births

KODAK PARK
Mr. and Mrs. William Fudge, a daughter. . . . Mr. and Mrs. Albert Shone, a son. . . . Mr. and Mrs. J. Dana Peet, a daughter. . . . Mr. and Mrs. Melvin West, a son. . . . Mr. and Mrs. John Chechak, a son. . . . Mr. and Mrs. Joyclin Voira, a daughter. . . . Mr. and Mrs. Fred Miller, Bldg. 12, a son. . . . Mr. and Mrs. Kenneth May, a daughter. . . . Mr. and Mrs. John O'Shaughnessy, a son. . . . Mr. and Mrs. Lester Raymond, a son. . . . Mr. and Mrs. Alonzo Webber, a daughter. . . . Mr. and Mrs. Walter Shea, a son. . . . Mr. and Mrs. Robert Roth, a son.

CAMERA WORKS
Mr. and Mrs. Howard Gleffe, a son. . . . Mr. and Mrs. Harold Payne, a son. . . . Mr. and Mrs. Norman MacDonald, a daughter.

HAWK-EYE
Mr. and Mrs. Daniel Wiener a son. . . . Mr. and Mrs. Niels Christensen, a son. . . . Mr. and Mrs. Joseph Kowalski, a daughter. . . . Mr. and Mrs. James Sloan, a daughter. . . . Mr. and Mrs. Everett Sprague, a daughter.

KODAK OFFICE
Mr. and Mrs. Ralph Mercado (Mary Quinn, formerly Sales Service), a son. . . . Mr. and Mrs. Bill Arsenault, a daughter. . . . Mr. and Mrs. Ralph Stroup, a son. . . . Mr. and Mrs. Gene Radford, (Betty Macdonald, formerly Teaching Films), a son. . . . Mr. and Mrs. John Stott, a daughter.

Women About Kodak

OPERATING a tractor, repairing a car, teaching, trapping and hunting are only a few of the many things to which versatile Margaret Peterson, of Camera Works, Dept. 37, can turn her hand.

Margaret was brand-new to farming when in 1943 she moved to a 165-acre farm at Honeoye Lake where she has acquired all of her knowledge of farm management. She has several head of young cattle as well as ducks and chickens, and when additional help is needed in the field, she says, she "takes the easy job and runs the tractor."

Being mechanically minded comes in handy since she drives 62 miles to and from work daily in a car that has 237,000 miles to its credit. If it needs repairing, she becomes mechanic, and has even installed new brakes.

She enjoys hunting and trapping and tramps a mile from home to set traps for muskrats. She has gathered only 14 pelts this season, as the rats haven't been very plentiful because of the thick ice. But she recalls that a couple of years ago trapping was good and her season's catch was 300 muskrats.

College days at Cornell were busy ones for Margaret. She was a member of the girls' rifle team, rowed on the girls' freshmen crew, was mistress of costumes in the dramatic club and took part in



Margaret Peterson, Camera Works, holds one of the foxes she shot. Mink and coon hides and a fox carcass are hung up in the sun to dry.

many other activities. After finishing college, Margaret taught

home economics eight years and says there are a number of her pupils now at Camera Works. Watching school youngsters fumble over doing things the hard way when there is an easy way of doing them has made her interested in the Suggestion System since she has been employed here. She has had several suggestions accepted and is always on the alert for improvements.

Margaret has operated a lathe and drill press since coming to Kodak and now enjoys her assembly work on Kodascopes.

Aileen Morrison, dietitian in the Hawk-Eye cafeteria, left the plant in January on leave of absence to visit her family in New Zealand. It had been almost 10 years since Aileen had been home and she looked forward with much anticipation to the reunion with her family and many friends in the land "Down Under."

In speaking of her 9000-mile trip, she had but one worry—after putting in the greater part of the winter in this country, she'd arrive in New Zealand just as the cold weather set in. "However," she continued, "I left Australia in the fall and landed in this country in the spring, so the score is even."

A native of Christchurch and a graduate of Otago University in New Zealand, Aileen came to this country in 1942 and has been working at the St. Paul Street plant for the past four years. Prior to coming to the USA, she worked for

some time in the Prince Henry Hospital in Sydney, Australia, as chief dietitian.



Perfect main dish for supper some nippy Lenten night is this Tuna Fish Souffle, which Charlotte Ketchum of Rochester Br. Billing Sec. recommends highly.

Tuna Fish Souffle
1 c. milk
1 c. soft bread crumbs
1 can or 1 c. tuna fish
2 tsp. lemon juice
1 tsp. salt
2 tsp. mustard
¼ tsp. Worcestershire sauce
3 egg yolks, well beaten
3 egg whites

Scald milk and pour over soft crumbs. Pour hot water over tuna fish to remove fish oil flavor, then drain well, chop and add to milk and crumbs, with lemon juice, salt, mustard and Worcestershire sauce. Cool. Add egg yolks. Fold in egg whites, beaten stiff but not dry. Pour into a greased baking dish, and bake in a moderate oven (325°) 50 minutes. Serve immediately.

Coated With Charm—

Smart in design . . . smart in detail . . . is this free-swinging topper that you'll be proud to wear over any outfit in your wardrobe. Modeled by Ellen Hussey, KP, the coat is full cut of purest feather-soft all-wool gray suede fabric, edged with black, and boldly buttoned. A soft flare back falling from the drop yolk gives you the new freedom of fashion so popular this spring. Coat and hat from Edwards.



The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

ALUMINUM—Wear-Ever, set. Also lot, Stone Road, off Ridge Road, Greece, 100'x311'; real silk raincoat, size 12. Glen. 2321-W.

AUTOMOBILE—1934 Chevrolet coupe, 105 Oriole St., Glen. 5727-J.

AUTOMOBILE—1935 Chevrolet coach, \$225. 20 Woodside St., Glen. 5359-M.

AUTOMOBILE—1935 Pontiac, \$225. 4215 Buffalo Rd., Spencerport 3-4337.

AUTOMOBILE—1936 Hudson, 4-door, black. Fairport 456-J weekends.

AUTOMOBILE—1936 Oldsmobile convertible coupe, \$500. St. 6097-J.

AUTOMOBILE—1937 Oldsmobile, 4-door. Write Mac Cornell, Box 61, Lima.

AUTOMOBILE—1938 Ford Tudor, radio, heater. Call Sat. or Sun. 306 Gloster Rd.

AUTOMOBILE—Ford, Model A coach, rebuilt motor, 5000 miles, sealed-beam headlights. Also Model A ton-and-half truck. 232 St. Joseph St.

AUTOMOBILE—Pontiac, super de luxe sedan. 578 Smith St.

AUTOMOBILE—JACK—Glen. 554-W.

BATHROOM SINK—Also watercloset, tank and bowl; pony harness. 22 Grove St., Hilton.

BED—Antique, four-post, maple, beautiful turnings. C. Bridgman, Washington Rd., Pittsford, Hill. 1454-R.

BED—Brass, full-size, complete. \$18. 38 Canary St.

BICYCLE—Boy's, 26", balloon tires. Glen. 2843-M after 5 p.m.

BICYCLE—Boy's, 28", balloon tires. \$10. Glen. 3196-W.

BICYCLE—Boy's, 28". Glen. 6952-R.

BICYCLE—Boy's, Rolsfast, 26", balloon tires. \$25. Glen. 432-J.

BICYCLE—Girl's, 24". Glen. 2438-M.

BICYCLE—Girl's, 28", victory model. Geo. D. Hill, 214 Bakerdale Rd., Char. 2328-W.

BREAKFAST SET—Black-and-white, chrome table and 6 chairs. 12 Sigel St., after 6 p.m.

BRIDAL FORMAL—Rose, size 14. Glen. 1655-R.

CAMERA—Ciné-Eight model 25 with carrying case. Frederick Howlett, 53 Kansas St., Cul. 3974-R.

CAMERA—Graflex, 3 1/4x4 1/4, f/4.5 B&L lens, all accessories. \$75. Glen. 3060-R.

CAMERA—Premeo, 4x5, Ross-X press, 6" lens, Graflex back, cut film magazine, 3 double plate holders. Glen. 4368-M.

CAMERA—4x5, f/4.5 lens, with rangefinder, flash gun, etc. Char. 1119-J.

CLOCKS—Two, 1 antique, both Seth Thomas, 8-day. Also folding Kodak 3-A, \$22; folding metal, roll-away cot; antique writing desk; girl's wool coat, size 14. 60 Wyndham Rd., Char. 1952.

CLOTHING—Boy's tan sport coat, size 10 or 12; girl's Chesterfield coat, size 14; girl's white jersey formal, size 16. 52 Charles St.

CLOTHING—Boy's tweed suit; sport jacket; finger-tip coat; size 14; girl's navy coat-and-hat set, size 4. Gen. 5857-M.

CLOTHING—Children's custom-made fine cotton fabrics, boy's sizes 1-6; girl's 6-10 months. Mon. 1738-R.

CLOTHING—Lady's black astrakhan coat with matching muff; dark green wool suit; white pique blouse, size 14. Also floor lamp, green and bronze base. Char. 297-W.

CLOTHING—Man's winter overcoat, size 38 stout. 136 Wyndale Rd., Char. 2817-J.

COAT-AND-HAT SETS—Two, boy's, wool tweed, sizes 4 and 5. Also 2 pairs child's white oxford, Forman's self starters, sizes 9 1/2 C and 10 B. 39 Primrose St., Char. 1856-J.

COAT-AND-LEGGINGS SET—Boy's, 3-piece, blue wool chinchilla, 2-3 year size. \$10. Hill. 1955-R.

COAT-AND-LEGGINGS SET—Girl's Kenwood, size 3, dusty pink. \$5. Also man's ski boots, size 9, \$4. 83 Stone Rd., Char. 349-W.

COAT—Boy's gray spring, size 4. Char. 2153-J.

COAT—Girl's pink Chesterfield, size 8-10. Glen. 4321-J after 6 p.m.

COAT—Girl's, spring Chesterfield, size 12, luggage tan, brown velvet collar. \$8. Gen. 3344-W.

COAT—Girl's, summer, size 12. Char. 973-R.

COAT—Man's lightweight overcoat, light gray, size 40-42. 60 Rochelle St., Char. 1458-W.

COMBINATION RADIO—And record player, Philco table model. \$50. 24 Sylvester St.

COOLATOR—Used 4 months. 672 Flower City Pk., Glen. 2251-J.

DAVENPORT—Rust, homespun spring. Also red set with velvet cushions. Hill. 1806-M.

DESK—Small size, roll top. Hill. 1386-R.

DINING ROOM SUITE—Mahogany, \$75. East Rochester 191-R after 6 p.m.

FOR SALE

DINETTE SET—Light maple, extension table, 4 chairs. Also Craftsman's lathe, 6" clearance, power feed, accessories. Glen. 4707-J after 6 p.m.

DINING ROOM SUITE—Nine-piece, walnut. 136 Hawley St.

DINING ROOM SUITE—Round table, 6 chairs, large buffet. Glen. 1525-W.

DINING ROOM SUITE—Walnut. \$35. 34 Marsh St.

DINING ROOM SUITE—Walnut. Fredrick Howlett, 111 West Ivy St., East Rochester.

DISHES—Service for 8. \$25. Glen. 5774-R.

DOG—Beagle, female, 3 years old, good hunter. \$20. 229 E. Elm St., East Rochester.

DRAPERIES—Curtains. Also 2-burner electric plate; bedspread. Glen. 305-W.

DRAPERIES—Four pairs, custom made, gold background. Cul. 5468-R.

DRAPERIES—Two pair, yellow with large orchid flowers. Glen. 6955-W.

DRESS—Light blue taffeta, size 10, \$7; gray wool suit, size 10, \$4. 130 West Parkway off Stone Road.

DRESSES—And biege spring coat, sizes 10-12. Also shoes, sizes 5 1/2 AA-6 AAA; highchair, blonde maple. \$7. Mon. 2830-W.

ELECTRIC SWEEPER—Imperial, \$8. Also gas side-arm heater and 30-gallon range boiler, \$12; footstool, walnut Victorian 14"x14"x11" high, \$8; lady's coat, gray kid, size 18, \$40. Glen. 2910-R.

ENGINE—Sterling marine, 150 h.p. at 1800 rpm, suitable for cabin cruiser or large speed boat. \$600. Glen. 2806-W.

EVERGREENS—Disposing of remainder of trees on farm, dig them yourself. Webster 154-F-12, Van Alstyne Road, Webster.

FARM LOTS—Three to 6 acres, fruited, well landscaped, near Lake Ontario. Owner, Van Alstyne Road, Webster, Web. 154-F-12.

FORMALS—Two, aqua and chartreuse crepe, size 20. Also wool gray pin-stripe suit, size 20. Char. 1856-R.

FUR COAT—Hudson seal sheared muskrat, size 16-18, 3/4 length. \$250. Glen. 6272-W.

FUR JACKET—Short, red fox. Marion Litzberger, Glen. 3351-J.

FUR MUFF—Black seal purse muff, 136 Wyndale Rd., Char. 2817-J.

FURNITURE—Blue velvet living room suite; walnut cocktail table, mahogany bedroom suite; using Maytag washing machine. 88 Stonecliff Dr.

FURNITURE—Maple single bed with springs, dresser and mirror, small desk, maple davenport, 6 loose cushions and 2 knee-hole desks. 120 Arvine Hgts., Gen. 4679-J.

GARAGE DOORS—Pair. Cul. 2528-M.

GARAGE DOORS—Two, 4'x7'5". \$10. Cul. 6056-R.

GIRL SCOUT UNIFORM—For intermediate size 14, and belt. Also books, Bobsey Twins, single or as group, 35 cents each. 55 Britton Rd.

GOLF CLUBS—Man's Louisville power-bilt, woods, matched set of 4. \$25. East Rochester 540-J after 6 p.m.

GOLF CLUBS—Matched set of 9, Butchart-Nichol, satin finish irons. Glen. 4769-M.

HIGHCHAIR—Also ironing board; ceiling fixtures; 2 boudoir lamps; ball-bearing roller skates; small electric motor. 1177 Lake Ave.

HOT-WATER HEATER—Dome top, with fittings, \$10. Also taupe mohair davenport, \$35; RCA cabinet radio, \$15. Char. 588-W after 5 p.m.

HOT-WATER HEATER—Thirty-gallon tank with attached gas heater. Glen. 417-R.

HOT-WATER TANK—Thirty-gallon, jacket for same, side-arm heater with brand-new coil and Savutime controls. Char. 2083-M.

ICEBOXES—Two, both 50-lb. Also large kitchen cupboard; gas stove. 125 Winchester St.

ICE SKATES—Tube, black shoes, size 5, \$5. Glen. 1903.

IRON—With heat control. Glen. 5543-J.

JACKET—Man's, white, dinner, size 36. Cul. 3870-W after 6 p.m.

JODHPURS—Girl's, dark green, 26" waist. Also black-and-white formal, size 11; gray alpaca winter coat, size 14. 1884 North Clinton.

KITCHEN CABINET—North Chili 3-43-53.

LAWN MOWER—Also gas hot-water coil heater. Cul. 5320-R after 6 p.m.

LIVING ROOM SUITE—Also several small tables and chairs. Gen. 6989-M.

LIVING ROOM SUITE—Three-piece, wine, mohair. Mon. 7519-W.

LOT—Five acres, Brighton, near Allen's Creek School, improvements. 126 Ridgeway Ave., Hill. 2054-J.

LOT—With 20 two-year-old fruit trees on rear, 100'x400', 2 miles west of Dewey Ave. on Ridge Rd., 3rd lot east of Latona Road. Glen. 2885-M.

FOR SALE

MOTOR—Neptune, 4 h.p. \$40. Glen. 2659-M.

OUTBOARD MOTOR—Elto, Ace. Gen. 5319-W.

OVERCOAT—Size 40, \$25. Also would like to trade a good 9' Frigidaire for a 7' one. Glen. 5235-M.

PHONOGRAPH—Portable electric. Char. 390-W.

PIANO ACCORDION—Hohner, 48-bass. \$150. Glen. 1903.

PIANO—Gibbons & Stone, black. \$35. Gen. 1820-M.

PING-PONG TABLE—Detroit, paddles and net. Also lady's diamond ring. Mon. 5266-R.

PLAYPEN—Child's. Also highchair and Taylor-Tot. St. 4155-X.

POLO COAT—Size 14. Gen. 6343-W.

PROJECTOR—R.C.A. Victory, 16-mm. sound-on film, model 19-1, original value \$475. St. 4986-L from 6-7 p.m.

RADIATOR—Electro-steam. \$25. Glen. 1981-M.

RADIO—Silvertone console. Main 2295-R between 6 and 7 p.m.

RADIO—Silvertone, floor model. Glen. 6903-W.

RANGE—Coal-gas. 30 Mead St.

RANGE—Bengal combination. St. 5373-J.

RANGE—Gas, right-hand oven, 4-burner, ivory finish, oven control. \$35. 150 Hillendale St., Gen. 4112-R.

RANGE—Kitchen combination gas and oil. Char. 2664-J.

RANGE—New, gas, 4 burners. 528 South Ave.

RANGE—Table-top gas. 201 Norton St.

RANGE—Table top. Also player piano; 10-piece dining room suite. 218 Curtis St.

RANGE FINDER—Kalarit synchronized. Also single stationary washstand, iron. 131 Sheraton Dr.

RECORD PLAYER—Capehart and record library, 850 Victor selections, \$125. Also steel, 4-drawer filing cabinet, \$25. Char. 1119-J.

RECORD PLAYER—Electric portable. Also 35-mm. enlarger. Char. 599-W.

REFRIGERATOR—G.E., 6 cu. ft. Also white porcelain-top breakfast set; 3-piece maple bedroom set; mahogany cocktail table; sewing machine; Whitney carriage; bathinet; crib; Taylor-Tot. Gen. 2895-R.

REFRIGERATOR—Modern top-icer. \$75. Cul. 3029-R.

REPAIR AND ALTERATIONS—59 Eastman Ave.

RIDING BREECHES—Size 14, brown. \$3.50. Cul. 5735-R.

RIFLES—Two, Jap. \$15 each. Cul. 3106-W.

RUGS—Axminster 9'x12', 9'x7'6", 4'x6'. Also white porcelain kitchen sink; Honeywell thermostat and Mercoid heat control; 16" cold-air pipes. 134 Bidwell Terr.

SAILBOAT—18'. Marconi rigged cabin sloop, 225 sq. ft. sail, sleeps 2, inboard motor and full cruising equipment. A. Kriskie, 1240 Bay Shore Rd.

SAILBOAT—Registered Emmons Snipe, sailed and raced every year. Mon. 2199-J after 5 p.m.

SAW—Circular, 7", tilting table, blade, 1/2 h.p. motor. 380 Durnan St.

SAXOPHONE—Selmer, E-flat alto. \$75. Cul. 4971-R.

SEWING MACHINE—White, treadle. Also galvanized hot-water tank with side-arm gas burner. Glen. 5350-R.

SHOES—Child's black oxfords, size 12 1/2 AA. 144 Wyndale Rd., Char. 2816-R.

SINK—Kitchen, large-size apron type, complete with mixing faucets and drain connections. Hill. 1773.

SINK—Porcelain, with chrome mixing faucet. Glen. 1854-R.

SPOTLIGHT—\$5. Also carrying case for a 5'x7" camera. \$2. Gen. 5398-R.

SPRING COAT—And bonnet set, size 3. Also brown oxfords, size 2. Glen. 1542-R.

SPRING COAT—And bonnet, size 2. Mon. 6570-R.

STOVE—Combination oil-gas. Main 472-M.

STOVE—Gas, 4-burner, apartment size, \$20. Also girl's bicycle, balloon tires, \$25. St. 5473-J.

STOVE—Sterling combination, gas and coal, black, water front, oven heat indicator, pilot light simmer and 4 gas burners. \$20. 478 Clay Ave., Glen. 301-W.

SUIT—Girl's, green, size 16, \$10. Also black spring coat, size 16, \$10; corse and patent bags; sport jackets. Glen. 3461-J.

SUIT—Lady's red wool, size 16. 2060 Lake Ave.

SUIT—Man's, Bond, blue, double breasted, size 39, worn 3 times. \$35. Glen. 4974-M.

SUIT—Man's brown, double breasted, size 39 long. Also sports slacks, waist 32", length 32". Glen. 4823-J.

SUIT—Man's dark blue, size 36, 2 pair pants, vest. 9 Broedel St., Glen. 727-W.

SUN LAMP—GE, complete with timer. Hill. 3158.

TABLE—Dining room, walnut, with 6 leather-covered matching chairs. 3 Lenox St. after 3:30 p.m.

TELEPHON—\$4. Main 2780-J.

TELEPHONE SETS—Two-way, brand-new including batteries. 26 Ries St.

TIRE—New, 6.00x16, Goodyear. Also boy's rebuilt 26"-balloon tire bicycle; Taylor-Tot; stroller; wicker settee. 442 Lakeshore Blvd.

TIRES—Two new, 6.00x16. \$16 each. Cul. 1720-R.

TRACTOR—De Soto, 1931, cut down, double transmission, 5 good tires. Char. 1835-W.

TRUCKS—1937 Ford pickup, new tires. Also 1940 Dodge, 3/4-ton, oversized tires. Canandaigua 211.

FOR SALE

TRUNKS—Two. Also 4 dining room chairs, straight-back-type, cane seats; porch chairs; invalid toilet metal chair seat. Glen. 1136-M evenings.

TYPEWRITER—Standard Underwood, 12" carriage, pica type. \$75. Glen. 2756-M.

TYPEWRITER—Underwood, \$35. Cul. 5367-J.

UNIFORMS—Four, white, size 18, short sleeves. Also table-top gas stove, cream-green trim; GE iron; toboggan. Gen. 7767-J.

VACUUM CLEANER—Tank type, with attachments. 148 Driving Pk. Ave. evenings.

VIBRATOR—Type A Hamilton Beach, beauty shop model, 7 speeds, packed in leatherette carrying case, \$9.50. Also "Standard Annotated Forms of Agreement," by Gordon. \$5. Mon. 3251-R.

VIOLIN—3/4-size, excellent tone, new case. \$20. Hill. 2883-R.

VIOLIN—Rebuilt, \$100. 62 Almira St.

WASHING MACHINE—ABC. Char. 3041-J.

WASHING MACHINE—Also dining room table; oak desk; odd chairs. Glen. 2564-J.

WASHING MACHINE—Also two-piece living room suite; 9-piece dining room suite; 3-piece walnut bedroom suite, complete; odd chairs; tables; console radio; piano and bench. 2332 Titus Ave.

WASHING MACHINE—Apartment-size. Mon. 5717-R.

WATER TANK—Thirty-gallon, extra heavy duty. Glen. 2725-R.

WEDDING GOWN—Old ivory faille taffeta, size 14-15. \$40. Also size 36 tuxedo. \$35. Glen. 2791-R.

WINTER COAT—Fitted with mink collar, size 10-11, \$25. Glen. 3085-M.

WRIST WATCH—Man's Bulova, 21-jewel, yellow gold. Also 2 baby bunting, pink and white; boy's camel's hair coat and hat, size 4; 3-strand pearl necklace, rhinestone clasp. Char. 1469-J.

WRIST WATCH—Swiss, stainless steel, flexible band. Gen. 3031-W.

HOUSES FOR SALE

111 Glenholme Rd., Cape Cod, built Feb. 1946, 2 bedrooms, screens, storm windows, shrubs. J. G. Stott, after 7. 300 Hinkleyville Rd., Adams Basin, 4 rooms, enclosed porch, attached 2-car garage, basement with laundry trays, oil heat, 3/4 acre land, furnished. \$9500. Mr. Galloway, Spencerport 326-F-31.

WANTED

BALANCE SCALES—Accurate enough to weigh 1/4 ounces with 1-2-4 lbs. weights. Glen. 2396-R.

BICYCLE—Boy's, 20". Gen. 3756-M.

BICYCLE—Girl's, 20". Glen. 6439-R.

CHEST OF DRAWERS—Cul. 1009-M.

CHIFFON—Child's. St. 576-X.

CHILD CARE—For boy 1 1/2 years old, urgent. Char. 1939-R.

CRIB—Also studio couch. Glen. 6945-M.

DESK—Governor Winthrop, or secretary. Char. 2366-R.

GOLF CLUBS—Number 4, 5 and 7 irons. J. Schofield, Spencerport 58-R.

HOUSE—To buy or lease, some land, east side of Webster, Penfield section, near school, possession by April 20. Cul. 3568-R.

HOUSE—Two or 3 bedroom, Rochester or vicinity, must be G.I. approved. Char. 2949.

NAVY PEACOCK—Size 42-44. Glen. 2712-J.

OIL BURNER—For kitchen range. Main 5325-W.

PIANO—Small or medium. Gen. 1680-R.

PIANO—Small upright, or spinet. St. 3236-J.

PINION GEAR—6M9-40 to fit 1936 Buick, model 40. Agnes B. Connell, Lintonia, N.Y.

RIDE—From KP to North Chili at 6 p.m. 5 Miller Dr., N. Chili.

RIDE—To and from CW, from Ridge and Hudson, hours 7:25 to 4:30. Glen. 3096-M after 6 p.m.

RIDE—To and from Grand Avenue, near Stout Street to KP, 8 to 5 p.m. Cul. 5684-M after 6 p.m.

RUBBER STOCKING—Lady's, full length, size 3. Glen. 6368-R.

SEWING MACHINE—Any make or type. Cul. 2505-R.

SEWING MACHINE—Electric, or Singer drophead with round bobbin. 45 South Union.

SNAPSHOTS—Professional and amateur taken of diver working from tugboat in Genesee River attempting locomotive salvage on Feb. 22, 23 or 24. W. Charron, Char. 2076-R.

WOMAN—For light housework, care of 3 school-age children, while mother works. 441 Jefferson Ave., Apt. 1, evenings.

APARTMENTS WANTED TO RENT

Abode, unfurnished, urgently needed by employed couple. Cul. 3636-M.

Available June 1, 3 rooms, furnished or unfurnished for veteran and wife, both working. Gen. 5875-M after 6 p.m.

By reliable couple and 2-year-old son, 4 or 5 rooms, unfurnished. Unless found soon family must separate. Glen. 513-J.

Either 3 or 4 rooms, working couple, urgent. Char. 1939-R.

Flat or house by veteran, wife and baby. Char. 1606-W.

Flat or house for couple and 6-year-old daughter, recently evicted because of sale of house. Glen. 3355-M.

For Navy veteran who plans marriage in June, will rent any time convenient. Glen. 2092.

For veteran and wife, by June 1. Cul. 3487-R.

APARTMENTS WANTED TO RENT

For newly married couple, east side preferred, by April or May 1, will pay up to \$85. Cul. 5386-J.

For veteran and wife in dire need of place to live. Cul. 3033-W.

Furnished or not, kitchenette, private bath, for young veteran and wife, both employed. Cul. 3869-W after 6 p.m.

Or flat, furnished or unfurnished, employed couple. Stephen May, Glen. 7587 evenings.

Or house or flat, for veteran, wife and baby, references. Glen. 197-W.

Or flat, urgently needed by young veteran and wife with 6 months old baby, will pay 6 months rent in advance. Glen. 1655-R.

Small, or room with kitchenette, suitable for 2 sisters, both employed, vicinity KP, urgent, reference. Char. 1853-M.

Small, unfurnished, by widow and 11-year-old daughter. Glen. 4321-J after 6 p.m.

Three room, or flat, furnished, by May 1, will pay 3 months' rent in advance. Cul. 5642-W.

Three room, with bath. Clifford Witter, Mon. 7870-J.

Three room, preferably unfurnished, for veteran and wife, references. Mon. 5282-R.

Three-4 rooms, for veteran and bride. Glen. 6948-M.

Three or 4 rooms, unfurnished, for veteran and wife, urgently needed. 192 Oneida St., KO ext. 5128.

Three, 4 or 5 rooms, mother and 4-year-old daughter, unfurnished, present dwelling sold, child in nursery days. Glen. 3939-J.

Three or 4 room, unfurnished by employed couple, must move by April 1, references. Glen. 4441-M after 5:30 p.m.

Three or 4 room, or single or double house for veteran and 2 sisters, furnished or unfurnished, must vacate present dwelling by April 1. Cul. 1949-W.

Three-4 rooms with bath, by Apr. 1, employed couple planning marriage. Mon. 6233-M after 6 p.m.

Three-4 rooms, furnished or not, getting married in May. Glen. 3659-J after 5:30 p.m.

Three furnished rooms, for veteran and wife, both working. Mon. 313-W after 6.

Two or 3 room, furnished or unfurnished by young couple. Mon. 4714-J.

Two or 3 rooms, furnished, for veteran and wife. Hill. 1751-W after 5:30 p.m.

Two or 3 room, furnished, working couple, by April. Glen. 4687-J.

Two-bedroom, or flat, or house, for veteran, wife and baby, references. Glen. 6368-R.

Two-room kitchenette for mother and daughter of high school age. Mrs. Lane, Hill. 1986 days.

Unfurnished 3 or 4, by veteran and wife by April 1. Char. 326-J or write 201 Willowbrook Rd.

Unfurnished 3 or 4 rooms, or flat, for veteran and wife-to-be, by June 1. Glen. 4769-M.

FOR RENT

ROOM—Furnished, for gentleman. 125 Lapham St.

ROOM—Pleasant, warm, in nice home, close to KP and Lake bus line, garage available. 24 Bardin St.

ROOM—Pleasant, large front, private home, for gentleman, prefer person who commutes to own home weekends, 2 minutes to Monroe bus or subway. Mon. 156-J.

ROOM—Home privileges, reasonable, prefer middle-aged lady. 8 Wabash St., 2nd floor.

ROOM—Suitable for 2. 339 Seneca Pkwy. Glen. 2067 evenings.

ROOM—Twin bedroom to be shared with another girl. 243 Magee Ave., Glen. 5328-W.

WANTED TO RENT

COTTAGE—At Conesus Lake or Crescent Beach, week of July 19 or 26th, with conveniences and large enough for 5 adults. Glen. 4051.

COTTAGE—At Lake Ontario, month of July. Mon. 5164-M.

COTTAGE—For season, within 15 miles from CW. Cul. 3568-R.

COTTAGE—On Conesus Lake any week during July or August. St. 4165-L.

FLAT—Four or 5 rooms, or double, unfurnished, quiet middle-aged couple, references. Cul. 2303-R.

HOUSE—For responsible family, 2 adults, 3 children, prefer Greek but will consider any offer. St. 1176-J.

HOUSE—Or flat, unfurnished, for couple and 2 children, forced to move. Will pay up to 2 years rent in advance. Glen. 2032-M.

HOUSE—Or flat, 2 bedrooms, for couple with 2 children. Cul. 4880-W.

HOUSE—Forced to move, 6 room, urgent, prefer to rent but may buy. Glen. 4981-W.

HOUSE—Or lower flat, urgent, by very reliable people, will take exceptional care of your property. Glen. 355-M.

LOST AND FOUND

LOST—Black leather billfold containing identification slip, birth certificate and money, between White Tower restaurant, Lake Avenue, and KP. 97 Berkeley St.

SWAP

FLAT—Rented, Kodak Park section, unfurnished: For flat or house suitable for couple with 2 children. Glen. 2032-M.

CANDLESTICKS—One pair and complete, modern pewter: For 1 pair antique pewter candlesticks. Glen. 2910-R.

SERVICES—Lady's garment sewing, repair and alteration: For your services, cleaning, housework for half day or full day, once a week. Mon. 4900.



Crack CW Quint— While an adding machine would come in handy, the Camera Works Industrial League keggers enjoy totaling the hefty scores they've been rolling lately. Posting a 2810 scratch in the team event, CW scored 114 points under the Petersen system to win the 12th annual Interplant Tournament. A week later they moved into first place in the Dusty race. Team members in the picture, reading from left: Herb Scheuch and Ed Keenan (seated); John Zurick, Jack Shatzel and Danny Petrillo. George Sundt was absent when photo was made.

BOWLING STANDINGS

KP Film Emulsion			
Doctors	49 29/K.C. Control	38 40	
P.M. Group	46 32/K.C. Office	37 41	
F.E. Office	44 34/Finishing	30 48	
Melt. Office	39 39/Control	29 49	
KPAA Girls' 16-Team			
Fin. Film	60 21/Syn. Chem.	43 38	
Kodak 5	58 23/Sens.	35 46	
Fm. Pl. & Rec.	49 32/Film Dev.	33 48	
Spooling	48 33/Film Emul.	32 49	
Kodakery	46 35/Plate	32 49	
Box 2	45 36/Bldg. 48	31 50	
Ciné Proc.	45 36/Box 1	24 57	
Printing	43 38/Testing	24 57	
KPAA Trickworkers			
Paper. Sens.	51 18/Bldg. 30	35 34	
Baryta	50 19/Bldg. 57	32 37	
Bldg. 29	47 22/Emul. Making	32 37	
Paper Mill	44 25/Bldg. 12	9 60	
Finishing	37 32/Bldg. 50	8 61	
H-E Webber			
Estimating	49 29/Planning	38 40	
Ektras	48 30/Purchasing	37 41	
War.-Swasey	48 30/Shellers	37 41	
Recordak	44 34/Assemblers	36 42	
Metals	43 35/Inst. Makers	35 43	
Dept. 70	42 36/Swiss Navy	34 44	
Production	41 37/Hendeys	27 51	
Dept. 82	40 38/Blockheads	26 52	
Rochester Men's Industrial			
Camera Wks.	60 21/Kodak Park	39 42	
Bonds	59 22/Tailors	38 43	
Hawk-Eye	56 25/Hickoks	33 48	
Am. Lndry.	49 32/DPI	28 53	
B&L	49 32/Fairchilds	28 53	
Roch. Prod.	45 36/Ritters	27 54	
Roch. Tran.	44 37/Reeds	26 55	
Delco	43 38/Pfaudlers	24 57	
CW Office			
Kodascopes	40 29/Retinas	32 37	
Recomars	39 30/Bantams	32 37	
Recordaks	38 31/Enlargers	31 38	
Brownies	36 33/Cinés	28 41	
CW Wednesday Men			
Bantams	49 23/Synchros	30 42	
Brownies	44 28/Enlargers	30 42	
Vigilants	41 31/Kodamatics	31 41	
Kodaks	38 34/Vest Pockets	25 47	
CW Saturday			
Recordaks	52 38/Hawk-Eyes	44 46	
Monitors	50 40/Brownies	44 46	
Jiffys	48 42/Kodascopes	42 48	
Bantams	48 42/Vigilants	42 48	
Enlargers	46 44/Reflex	42 48	
Magazines	46 44/Medallists	41 49	
Ektras	46 44/Cinés	40 50	
CW Friday Webber			
Portrait	45 36/Velox	43 38	
Vitava	44 37/Aero	43 38	
Azo	44 37/Illustrators	37 44	
Kodalure	44 37/Translite	24 57	
KPAA Wednesday B			
Baryta	68 7/Wage Stds.	32 43	
Ciné Maint.	45 30/Film Dev.	28 47	
Bldg. 6	44 31/Bldg. 42	22 53	
Res. Lab	41 34/Ind. Eng.	20 55	
KPAA Thursday B			
Ridge	56 25/Steel Fab.	41 40	
F. D. 4	54 27/Fool Room	39 42	
F. D. 10	54 27/Metal Shop	34 47	
Paper Serv.	52 29/Mach. Shop	33 48	
Sens. Pap. Pkg.	51 30/Reel. Mfg.	30 51	
Ship. Bldg. 36	45 36/Bldg. 60	29 52	
F. D. 3	43 38/Box	25 56	
Emcos	42 39/Power	22 59	

Birdmen Make Good Showing

Three of the 10 Kodak Badminton Club members participating in the Western New York championships at Buffalo last weekend advanced to the finals before tasting defeat.

Lois Patchen, KO, and Marceline Schmidt bowed to Ethel Marshall and Alice Brown, Buffalo Athletic Club, 15 love and 15-1, in the women's doubles titular tussle. In the men's doubles finale Cliff Schmidt, KP, and Bill Schreiber, Buffalo, lost to Ray Young and Don Betchel, 15-13, 15-8. The Tonawanda Twin City Club representatives had previously eliminated Frank Comstock and Phil Michlin of H-E to gain the finals.

Regular Saturday session of the Kodak Badminton Club has been canceled because of electrical repairs being made in the auditorium.

(Additional Sports, Page 4)

Bldg. 23 Enters Park Playoffs Undefeated in 18 League Games

All teams in the KPAA Departmental Basketball League are bombarding the baskets in the circuit's annual post-season playoffs, following last week's final action of the regular season which saw Bldg. 23 finish with a clean slate in 18 outings. "Gord" Anderson's Powerhouse crew

Sports Roundup

Lefty Gomez Rates Keegan Good Kansas City Prospect

Camera Works fans are pulling for Bob Keegan to make the grade with the Kansas City Blues this spring. It's quite a jump for the 24-year-old right-hander, who left CW before the current

Dusty Basketball League season ended to join the New York Yankees' American Association farm club in Florida. But Bob has plenty of confidence.

And well he might, for it was none other than "Lefty" Gomez who recommended the former John Marshall athlete.

Gomez, the erstwhile Yankee southpaw star who had Keegan at Binghamton in the Eastern League last season, advanced him despite a mediocre 5 and 6 record during the 1946 Eastern League campaign. Manager Gomez realized that but for an ailing flipper the Rochester lad might have been the league's top hurler.

Keegan, incidentally, feels quite fortunate to be in organized baseball. The summer he graduated from high school Bob played third base for a Rochester District Semi-pro League club.

With a Yankee scout in the stands his team's only pitcher was knocked out one Sunday. Pressed into service as a relief hurler in the emergency, Bob impressed the ivory hunter to the extent that he invited him to the Yankee Stadium for a trial. The Yanks not only signed Bob but promised to put him through Bucknell University. During his third year at college, however, the war interfered. After 36 months in the AAF, Keegan, at the time of his discharge last February, decided to pursue his baseball career rather than return to Bucknell.

"It was a lucky day I was called from third base to the mound," muses Bob. His ambition? Why, to pitch for the Yankees, of course! And one good season in Triple A will just about bridge the gap.

Who said 13 is an unlucky number? Not Mary Clarke of the Synthetic Chemistry Dept., Kodak West. Mary, who rolled in the Times-Union Women's Classic, used No. 13 ball, finished 13th on the winners' list, and collected \$13.

Three season records fell in the KO American pin wheel last week. George Huff and his Shipping mates crayoned a record 2640 series, and in the process set a new 950 single-game mark. Bill Teerlinck of the league-leading Stock five fired a 647 series, thus erasing Ken Jamieson's 632 record.



The Winnahs!— Bill Hoffman, left, and Dick Arnold teamed up in the H-E high-low bowling tournament to cop first place with an aggregate 1065 scratch score. The Hoffman-Arnold duo finished 56 pins ahead of the second-place combination of Joe Scheiblauber and Chet Walczak.

Pin Honor Roll

MEN'S LEAGUES

High Individual Single	
Tony Rittinger, H-E Dept. 29 Shift...	289
John Weagley (H-E), Roch. Dusty...	280
James Barton, CW Saturday...	279
Rog Ryan, H-E Webber...	277
Ed Hendrickson, CW Guards...	272
Ed Scheuch (CW), Roch. Dusty...	269
Henry Myers, KP Film Emulsion...	269
Larry Stavalone, H-E Dept. 29 Shift...	268
Hod Arnold, CW Supervisors...	266
Harold Bradbury, KPAA Thurs. A...	266
Everett Poppink, KP Film Emulsion...	266
Ed Behrnt, KP Film Emulsion...	266
Bill Midavaine, KPAA Wed. B-8...	266
Al Huber, KPAA Thurs. A...	265

High Individual Series	
Walt Scott, CW Wed. Night...	696
John Schilling, KPAA Thurs. A...	695
Mike Faizone, KPAA Thurs. A...	694
John Barhite, KPAA Thurs. A...	683
Dave Berry, KPAA Thurs. A...	678
Al Huber, KPAA Thurs. A...	673
Frank Smith, KPAA Friday B-8...	670

High Team Single	
P&S, KPAA Thurs. A...	1115-1069
Chemicals, KPAA Thurs. A...	1073
Planning, H-E Webber...	1067

High Team Series	
P&S, KPAA Thurs. A...	3108-3003
Yard, KPAA Thurs. A...	2970

WOMEN'S LEAGUES	
High Individual Single	
Shirley Lankford, KPAA 12-Team...	244
Louise Christopher, KP Dusties...	241
Madeline Owen, KPAA 16-Team...	241



Park League Champs— While they led most of the season, the Employment Records girls beat the Kodakoid keglers by the scant margin of two games for the KPAA Girls' 12-Team League championship. Eleanor Sill, second from right in above reproduction, won the individual average title with a 138 mark for the season. Other members of the team, reading from left: Jane Hartleben, Alma Beisheim, Ruth O'Bryan and Betty Alles. The champions won 46 and lost 20.

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