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April 10, 1947

2 KO Men Capture 1st, 2nd Awards

CW Entry Takes 3rd In Kodakery Contest

Rochester snapshooters swept all but one of the 13 cash prizes in the March KODAKERY photographic Awards.

Lou Parker of Kodak Office won the top spot and \$25 for his cute picture of a sad little kitten. Second place went to another KO man, Lowell N. Miller, for his portrait of a young girl. It was a portrait, too, that captured third and \$10. This went to Guy D. Aydtlett, Camera Works.

Lone out-of-Rochester winner of a fourth place was Jane Deitchman, wife of G. L. Deitchman, San Francisco Lab. Other fourth place winners, each of whom receives \$5, are:

John I. Fish, Kodak Park; Leo R. Quinn, Camera Works; Roy L. Wood, Kodak Park; H. Wes Vokes, Hawk-Eye; Hermon Dilmore, husband of Margaret Dilmore, Kodak Park; Donald Soper, Kodak Park; William McCleary, Hawk-Eye; Paul Hochheimer, Kodak Park, and V. C. Buchanan, Kodak Office.

The 25 Merit Certificates were awarded to:

Norman Nielson, EKS, Salt Lake City; Lawrence M. Spaven, H-E; Dorothy Hubersberger, of EKS, Denver; Fred Jarvis, EKS, Duluth; Shirley H. Houston, KO; Ernest W. Lee, KO; Eric H. Lewis, KP; Yolanda Lipka, NOD; Gertrude Connor, KP; Milo J. Skalnik, EKS, Cleveland; A. J. Sperry, husband of Mrs. A. J. Sperry, EKS, Salt Lake City; R. A. McDonnell, CW.

Kessler M. Miller, EKS, Salt Lake City; Calvin C. Woolley, EKS, Salt Lake City; Leonard Kamp, CW; Vincent J. O'Brien, CW; Eero Laine, CW; W. G. Kleinhenz, EKS, Cleveland; Olaf Furseth, EKS, Cleveland; Dennis Pett, KP; Gene Wynne, EKS, St. Louis; Paul K. Dougherty, KP; Robert Zabel, KP; J. E. Kasal, Taprell Loomis Division, and Arthur J. Burchard jr., Hawk-Eye.

Teams with Television

Company's 'Hot-Processed' Film Speeds Coverage of News Events

A Kodak rapid-processing machine, motion pictures and television were to join forces for speedy coverage of news events in a demonstration slated for the press in Philadelphia this week.

In the demonstration, sponsored by the American Broadcasting Company, press representatives were to witness the take-off from Philadelphia airport of a plane carrying Kodak technicians and the experimental machine.

Over Atlantic City, motion pictures were to be made of a "planned event" on the boardwalk, and the exposed 16-mm. film processed rapidly during flight.

Quick Televising

When the plane landed at Philadelphia, the finished film was to be rushed to the Philco television station and put on the air.

One hour after the take-off the newsmen were to view the boardwalk scenes on Philadelphia television sets.

A continuous flow of heated photographic chemicals and a special heat-resistant film are used in the machine which was built in Kodak Research Laboratories.

Still in an experimental stage, the machine is an adaptation of a high-speed processing instrument developed by Kodak during the war for the Army.

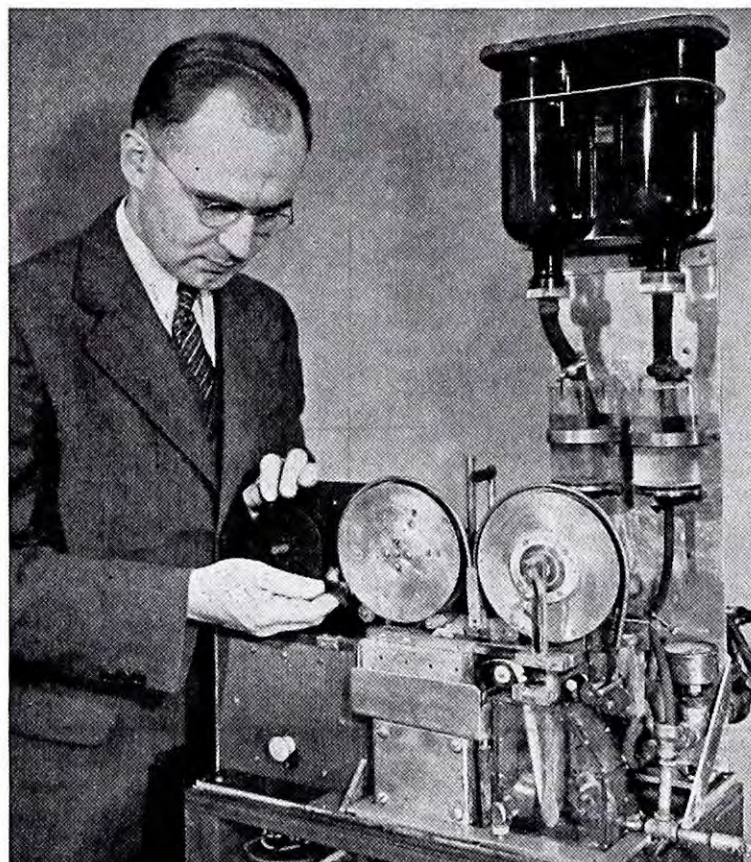
8 Feet a Minute

Using chemicals heated to about 125 degrees Fahrenheit, the machine can operate continuously at eight feet of film per minute.

It reduces the over-all time for complete processing of a single frame of 16-mm. motion picture film to about 45 seconds. This compares with normal time of 40 minutes for complete processing at ordinary temperatures.

Film can be developed to a negative or a positive with the machine, depending on the process used. At Philadelphia the film was to be developed to a negative for conversion to positive pictures on television screens by means of an

(Continued on Page 4)



Quick Coverage—Charles Kunz, Kodak Research Laboratories, inspects finished negative film unwinding from drying drums of rapid-processing machine at 8 feet a minute. It was to be used this week in Philadelphia television demonstration.

Court Narrows Subpoena Seeking Company Records

Federal Judge John Knight has greatly narrowed a government subpoena directing the Company to produce information concerning an alleged violation of the anti-trust laws.

In U.S. District Court in Buffalo last week Judge Knight denied the Company's motion to quash the subpoena but, in general, reduced the period of the order's coverage from 26 years to 10 years, dating back to Jan. 1, 1937.

Thomas J. Hargrave, Kodak president, commenting on the court's action, said:

"We are gratified that the court has substantially restricted the scope of the government's subpoena and has limited many demands which, as we pointed out in our plea to the court, we consider extremely oppressive and detrimental to the operation of the business.

"One point I would like to emphasize is that this proceeding has been concerned thus far simply with a government subpoena requiring us to produce certain Company records for purposes of an investigation.

"The Company has not been charged with any specific violations of any law. We are proud of Kodak's business record, in war and peace, and confidently believe no violations will be found."

At a hearing last month on the motion, Maj. Gen. William J. Donovan, representing the Company, contended that the subpoena was so "broad, sweeping, vague and indefinite" that compliance with its terms would be "unreasonable, unduly burdensome and oppres-

sive."

To fulfill the subpoena's requirements, he noted, it would be necessary to examine some 643 tons of printed material—enough to fill 25 freight cars.

The original subpoena for the most part covered all the Company's business records as far back as 1921 and, in some instances, 1901.

Judge Knight, in an opinion dated Apr. 3, said:

"We do not see why this subpoena should be allowed, covering, as proposed, a period of at least

(Continued on Page 4)

EK Shows New Way to Seal Boxes

Demonstration Given At Packaging Sessions

A new technique of electronic sealing in the manufacture of transparent boxes was announced by Kodak at the 1947 Annual Packaging Conference and Exposition now in session in Philadelphia. Representatives of several Kodak departments attended.

The new method, which promises to speed production, was developed by the Kodapak Demonstration Laboratory. It is expected to reduce waste, improve box appearance, lead to greater uniformity of product and eliminate distortion sometimes caused by cementing operations usually employed in transparent box manufacture. The technique is applicable to acetate sheet from .005 inch and heavier.

Pieces Fused

No cement is used in sealing transparent boxes with this new method. The technique consists merely of firmly clamping overlapping portions of the box ends and sides between two electrodes. The "deep-heat" so produced fuses the two pieces of acetate in as little as a quarter of a second.

Outer surfaces remain cool in spite of the high temperature developed within the acetate sheet.

The box seams produced by this method are only 1/16 inch wide and are almost invisible. Large "ears" are unnecessary on box blanks since the seams practically coincide with the corner crease.

Many of the standard high-frequency generators now on the market can be used to produce the power required. The interchangeable electrodes or sealing heads for boxes of various sizes may be obtained in any machine shop.

The Kodapak Demonstration Laboratory arranges demonstrations of the technique for manufacturers desiring to utilize the process.



No Snap for Judges—Selection of winners in March KODAKERY Photographic Awards was no easy task for these judges. They are, from left, Wes Wooden, Kodak Office; Roger Leavitt, Camera Works; John Eagle, Hawk-Eye, and John Mulder, Kodak Park. Scenics, portraits and pictures of children and animals were included in the entries from the Kodak units in Rochester and numerous other sections of the country.



Electronic Sealer—New method of electronically sealing the corners of transparent boxes is demonstrated here by C. H. Chapman of Kodak Park. The new technique, devised in the Kodapak Demonstration Lab, was shown this week in Philadelphia.

Treasury Medal Goes To Numismatist at H-E



Medal from Mint— John Pittman, right, head of the H-E Chemical Lab, exhibits for Emmett Tune, also of the lab, his bronze medal which was struck by the U.S. Treasury Department especially for Pittman and other members of the group that weighed, counted and assayed coins at the Philadelphia Mint.

John Pittman, head of Hawk-Eye's Chemical Laboratory and widely known numismatist, combined technical skill with his hobby when he was designated by President Truman as a member of the 155th Annual Assay Commission of the U.S. Treasury.

The 13-member board met at the Philadelphia Mint to count, weigh and assay samples of the 1946 production of silver coins. The commission, which passes on the quality of silver coins produced in the previous year, has met annually in unbroken succession since 1792. Last year the combined production at the various mints was over a billion coins, an all-time high.

'Trial of the Coins'

Each member of the commission received a bronze medal, inscribed with his name, struck by the Treasury Department to commemorate the assay, known as "The Trial of the Coins."

"The Philadelphia Mint," says

Pittman, "is a huge chemical and metallurgical plant which is the largest user of silver in the U.S. KP's consumption is next largest."

"The raw silver is received at the mint in oblong blocks, similar to those used at Kodak Park," he continued. "The silver is melted and alloyed with the proper amount of copper, pressed to desired thickness, blanked, annealed, finished, and run through coining presses." In addition to the minting of American coins, Pittman explained, the Philadelphia Mint also makes coins for foreign countries as well as a large percentage of Army, Navy and Air Forces medals.

Pittman, secretary of the Rochester Numismatic Association, is known nationally as a collector of both American and foreign coins and has studied the minting of coins in a number of foreign countries.

EK Folks Give Safety Talks

Kodak safety leaders played important roles, both as instructors and students, in the accident prevention symposium conducted recently at the Rochester Institute of Technology. It was under auspices of the Industrial Management Council and the RIT, assisted by the Associated Industries of New York State.

The sessions were planned to review up-to-the-minute practice in fire and accident prevention with men who are actively engaged in safety work and delegated as company representatives.

Kodak men taking part were Joseph F. Bach, safety supervisor of the Company's Naval Ordnance Division; Joseph Tribotti, safety inspector of Camera Works; Elwyn Plummer, maintenance foreman and safety engineer of Kodak Park's Cine Processing Division, as well as the following KP safety leaders: Jack Van Ingen, Paper Sensitizing Dept.; Paul Kinsella, Box; W. L. Kendall, Yard; Roger Hall, Metal Shop; Carl Gulden-schuh, Machine Shop; Robert Gell, Paper Mill, and Tom Davis, Emulsion Coating. Robert J. Gabel represented Distillation Products Inc.

Serving as instructors were A. L. Cobb, KP safety director; Dr. W. A. Sawyer, Company medical director; Dr. J. H. Sterner, director of the division of industrial toxicology of the KP Medical Dept.; Earl Carson, Camera Works safety director, and Earl Wallace, KP safety engineer.

Russell McCarthy, director of the Industrial Management Council of Rochester, also was among the speakers. Cobb gave a summation of the five-day session.



Colonel Speaknagle Stoopling

A Befuddled History of Photography

(Part 2. Part One Follows in the Next Issue.)

A FELLOW looked me straight in the eye yesterday and said: "Stoopnagle, you are a genius." I thought it awfully decent of the man and started to shake his hand, when I discovered I had been looking into a mirror. On reflection, I decided it best to ignore the compliment. (A genius, by the way, is a man who is endowed with transcendent abilities. I hope that's good.)

Anyway, I got to figuring further and, noticing that a coin I tossed came down and landed upright on its edge, I concluded that no one is better qualified to write a thesis on photography than I. So, in two parts, the first coming later, I shall pour out my meager, though inadequate knowledge of this delicate subject.

How It All Began

The first photographs produced in a camera were made by Daguerre (pronounced Dah-gair), who wrote the famous treatise called DAH GAIR AND FEEDING OF INFANTS, and a man named Niepce (pronounced NIEPCE) who didn't write anything much. They happened to have a sensitive, polished, silver plate and inadvertently spilled some iodine on it when Niepce cut his pinkie. They also happened to have a camera (even though the Kodak Medalist hadn't been invented at the time) so they let some light trickle onto the plate. Then they developed it by means of some mercury vapor

they happened to have (mercury vapor is made by boiling thermometers). They never would have been able to "fix" the resulting image had it not been for some potassium cyanide they happened to have. They also happened to have considerable luck, and if it weren't for these two old Frenchmen (they would be about 170 years old if they were living today, and far too decrepit to know it), we might still have to cut a pinkie to get a negative.

And Then—

The next of photography's advances was made in 1841, 45 years after Napoleon's advances to You-know-whom. This was accomplished by a man named Talbot (pronounced TALBOT). Talbot invented the "calotype" process, which is apparently a means of typing a calo. I don't believe this could possibly have amounted to much. Then, in 1874, exactly 1873 years after the year 1, along came a guy named Bolton (pronounced JONES), and a man named Sayce (pronounced BOLTON) who introduced collodion emulsion without first having been introduced to each other. This advance gave much greater lack of speed and

did almost as much as the cracked lens to spoil photography entirely.

Still More—

The gelatino-bromide plate came along in 1871, and was dreamed up by a gent named Maddox (never mind how it is pronounced) and greatly improved in 1878 by Benet (that's an easy one). Here appeared what we know today as a "camera," in which the image is impressed on the sensitive surface in a light-tight box in which the plate is fixed in such a position that an image of the object to be photographed is projected on it by a lens, thus getting me a blue ribbon for lucidity (love that gal).

Now in case your interest, as an expert Kodak man, has been aroused by this sly glimpse into the past, just you wait until next month's issue, when I shall be happy to skip over "isocyanines" and the fact that photography has become the handmaiden of science and commerce and brings you to the year 1919, when I was fired from the University of Rochester for attending all my classes at Cornell. Then it was that Eastman Kodak Company was becoming known as the Eastman Kodak Company of its time, and radio wasn't even a sparkle in Marconi's eye.

Aren't you simply feverish with anticipation? DON'T ANSWER THAT!

Hygienists Slate Cleaning of Teeth

Spring cleaning will carry special significance for Kodak folks when the Rochester Dental Dispensary's hygienists arrive at Kodak Office Apr. 14.

Headquarters for the 20 hygienists will be the sixth floor of KO's Bldg. 6. There KO, CW and NOD people may have their teeth cleaned. The KO and NOD folks may make appointments with their respective medical departments, while CW members may obtain blanks from their foremen.

Cleaning of teeth is slated to start at Hawk-Eye and Kodak Park on Apr. 21.

Photo Patter

Cut Down on Lens Opening To Get Architectural Detail

WHETHER you photograph your own home or the new bank that has just gone up downtown, detail is essential. Because of this, a first rule for good architectural snapshots is "stop down."

Use the smallest lens opening possible with existing light. This will mean longer exposures. If you must shoot at less than 1/25 of a second, a tripod or some other support is needed to steady your camera when you click the shutter. A small lens opening, providing a great range of sharpness, insures good definition in objects at various distances from the camera.

Depth in Detail

Notice, for example, that the columns in the foreground of today's illustration are sharply recorded. Some distance away, beyond the balustrade, the globe of a street lamp is in focus. Still farther away, beyond the trees, the Washington Monument rises and is sharply defined. The lens opening used was f/22.

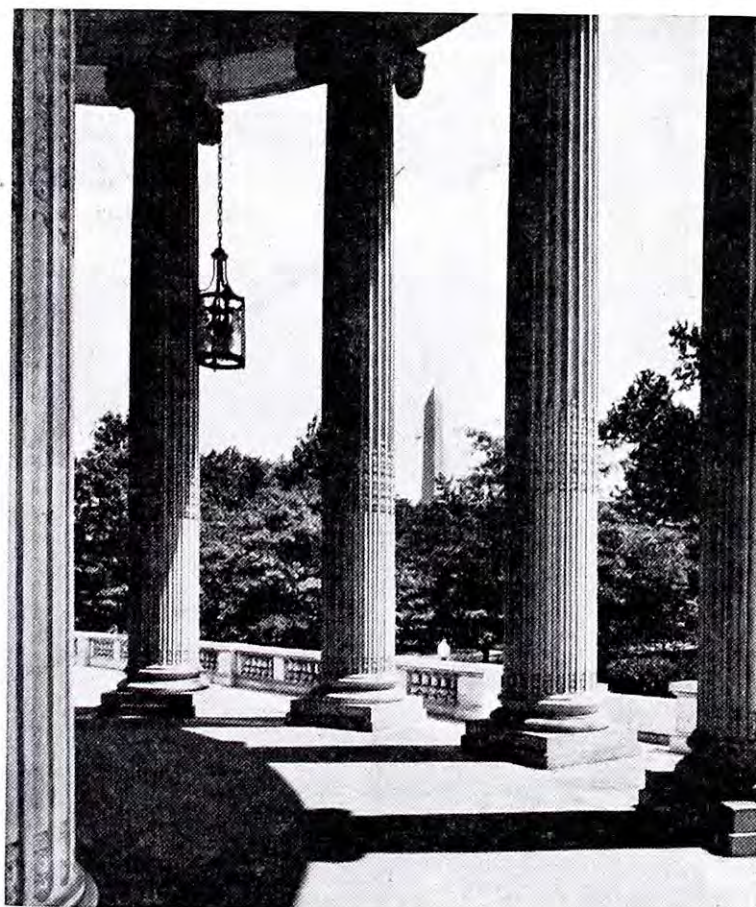
Detail, however, is only one factor that helps make this picture a good one. It is clear that the snapshotter carefully picked an interesting viewpoint. The monument, seen in the "frame" of the columns, helps give a feeling of depth. So do the runlike shadows cast by the columns.

Distortion Avoided

One further point should be noticed. The vertical lines of the columns are straight; our photographer has avoided distortion. To do this it was necessary to be well back from the columns in the foreground. The camera, in a high position, was set absolutely level.

Distortion—such as the tendency of vertical lines to taper towards the center of the picture—is at times effective. It presents an unusual "angle" effect for picturing high buildings from a close-up viewpoint. But, like any trick effect, it should be approached with caution. And it is always well

to remember that with most architectural studies distortion should be avoided.



Sharp Stuff— The photographer stopped down the lens to f/22 in taking this fine picture which shows the Washington Monument in the background. The longer exposure at the small lens opening brought even distant objects into sharp detail.



(T. M. Reg. U.S. Pat. Office)

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- What variation from normal exposure should be made when making light and shadow pictures in high altitudes?
 - None.
 - Allow a half stop more exposure to compensate for the absence of atmospheric diffusion.
 - Give full stop less than normal.
- How is photography aiding in the battle against cancer?
 - By locating cancerous areas in the human body.
 - By teaching correct treatment.
 - By recording the findings of many widely scattered research groups and thus aiding in the interchange of data.
- What is a focal-plane shutter?
 - A series of metal leaves which open and close when the lever is pressed.
 - A slotted curtain which moves across the face of the film to make the exposure.
 - A shutter used only on aerial cameras.
- Why is acetic acid used in the fixing bath in photography?
 - To stop development.
 - To speed development.
 - To keep the film soft.
- Name the team that won the championship in the KPAA Girls' 12-Team League.

Kodaloids Employment Records Cine Processing
- Which is the latest processing lab to begin processing Kodachrome prints?

Chicago Flushing Hollywood Jacksonville

Ex-G.I. Finds Job Help in Park Studies

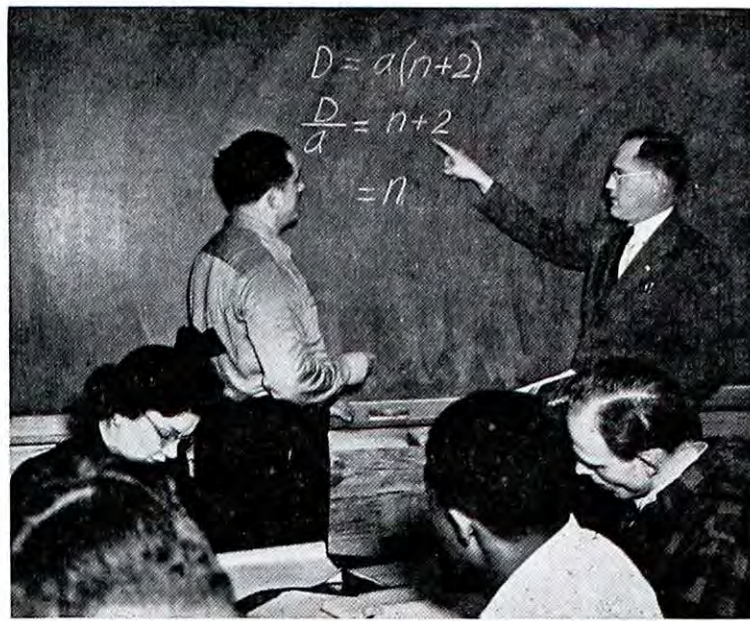
School days are important days for Guido Troiano, ex-G.I. of Kodak Park's Machine Shop, who is now brushing up on education interrupted by the war.

Guido is one of approximately 150 men and one girl who are attending a series of classes in shop mathematics and freehand sketching. The instruction is for trainees and mechanics employed in field divisions and shops by the Engineering and Maintenance Dept.

Time Out for War

Guido was well on his way to his chosen career back in 1942 when, after completing his studies at Madison High, he came to the Park's Machine Shop. Then came the war and a new way of life. He was captured in Bastogne during the Battle of the Bulge and was interned in a Nazi prison camp for several months.

When he returned to his former job at Kodak Park, he found that much of what he had learned and wanted to apply to his work no longer stood him in good stead. Some degree of re-education was



School Days — Back to school after a hitch in the Army, Guido Troiano, left, works out a problem in shop math with instructor Gordon Skinner. Engrossed in similar studies, at left, is Virginia Snook, Bldg. 23, lone woman member of the class.

necessary but time did not permit any substantial off-hour studies. He found the answer in E&M's specialized courses now being taught five days a week in old Bldg. 28.

Under the G.I. Bill of Rights, trainees in the metal trades are re-

quired to take approximately 144 hours of supplementary instruction each year. The Kodak Park classes were designed to supplement classroom instruction obtainable in the city schools. This arrangement is proving particularly attractive to those trainees employed on a trick-work basis who find it inconvenient to attend evening schools.

2 Subjects Now

Only two subjects, shop mathematics and shop sketching, are being taught at present, but when additional space is available, other studies will be added to the curriculum. Aim of the instructors is to present their subjects in a manner whereby the trainee can apply his knowledge to his job.

Much of the success of the courses to date rests upon the teaching of two ex-G.I. mentors, Gordon Skinner and Warren Lewis. Skinner is a recent graduate of Oswego State Teachers College. Lewis recently was added to the personnel staff of the E&M Dept.

KP Man Gets Research Call

William M. Tucker, head of Kodak Park's electroplating department, has been appointed vice-chairman of the Research Directing Subcommittee of the American Electroplaters' Society Research Committee, it was learned last week.

The subcommittee supervises

Boy's Map Photography Exhibit For Scout-O-Rama Tomorrow

Visitors to the Scout-O-Rama, the first all-scout exhibit to be held in Rochester since 1940 and scheduled for Edgerton Park Apr. 11-12, will see one of the show's top features in the booth to be conducted by the Park's Troop 50.

Devoted to photography, the layout will demonstrate the steps essential to earning a merit badge in this field. A completely equipped darkroom will be open to public

inspection and a color movie, explaining the details of picture development, will be shown.

Almost every member of Troop 50 is expected to take part in the two-day session, according to Scoutmaster Lester "Buck" Brown, Bldg. 34.

Art Loomis, Bldg. 46, who directs the activities committee, is winding up preparations for tomorrow's opening in the Sports Arena.

Suggestion: Better Check 'em

The following suggestions were rejected in the second period, from Jan. 26 to Feb. 22, according to the Suggestion Office:

C293	C326	C3351	C3942	C4461	C5618	C6419	C6908	C6919	C7166
C10163	C11513	C12279	C12407	C13087	C13340	C14082	C14250	C14477	C14592
C14859	C15552	C17034	C17373	C19199	C19624	C20076	C20227	C21305	C21305
C21749	C21832	C21834	C2232	C24877	C25660	C25756	C26163	C26222	C26279
C26456	C26486	C26757	C27492	C27716	C27717	C28240	C28247	C28730	C28916
C28996	C29616	C29675	C29680	C30588	C30950	C31174	C31433	C31568	C31783
C32394	C32412	C32414	C32680	C32691	C33040	C33209	C33230	C33234	C33771
C33790	C33795	C33925	C34138	C34154	C34393	C34398	C34597	C34651	C34718
C34632	C34757	C34761	C34902	C34941	C35255	C35259	C35309	C35321	C35355
C35486	C36082	C36083	C36545	C36661	C36830	C36874	C36945	C37085	C37143
C37211	C37213	C37698	C37829	C37915	C37960	C37962	C37964	C38093	C38102
C38152	C38177	C38229	C38234	C38237	C38472	C38480	C38511	C38524	C38513
C38566	C38626	C38740	C38785	C38803	C38854	C38861	C38865	C38867	C38868
C39012	C39037	C39054	C39086	C39091	C39120	C39125	C39155	C39175	C39250
C39285	C39333	C39366	C39373	C39423	C39443	C39506	C39624	C39665	C39741
C39744	C39751	C39783	C39857	C39972	C39977	C40070	C40097	C40175	C40210
C40266	C40303	C40306	C40321	C40323	C40409	C40438	C40463	C40527	C40547
C40549	C40601	C40732	C40738	C40739	C40781	C40808	C40846	C40861	C40910
C41015	C41044	C41115	C41117	C41208	C41223	C41225	C41335	C41386	C41387
C41454	C41466	C41513	C41514	C41536	C41553	C41613	C41683	C41705	C41721
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C43850	C43851	C43852	C43853	C43854	C43855	C43856	C43857	C43858	C43859
C43860	C43861	C43862	C43863	C43864	C43865	C43866	C43867	C43868	C43869
C43870	C43871	C43872	C43873	C43874	C43875	C43876	C43877	C43878	C43879
C43880	C43881	C43882	C43883	C43884	C43885	C43886	C43887	C43888	C43889
C43890	C43891	C43892	C43893	C43894	C43895	C43896	C43897	C43898	C43899
C43900	C43901	C43902	C43903	C43904	C43905	C43906	C43907	C43908	C43909
C43910	C43911	C43912	C43913	C43914	C43915	C43916	C43917	C43918	C43919
C43920	C43921	C43922	C43923	C43924	C43925	C43926	C43927	C43928	C43929
C43930	C43931	C43932	C43933	C43934	C43935	C43936	C43937	C43938	C43939
C43940	C43941	C43942	C43943	C43944	C43945	C43946	C43947	C43948	C43949
C43950	C43951	C43952	C43953	C43954	C43955	C43956	C43957	C43958	C43959
C43960	C43961	C43962	C43963	C43964	C43965	C43966	C43967	C43968	C43969
C43970	C43971	C43972	C43973	C43974	C43975	C43976	C43977	C43978	C43979
C43980	C43981	C43982	C43983	C43984	C43985	C43986	C43987	C43988	C43989
C43990	C43991	C43992	C43993	C43994	C43995	C43996	C43997	C43998	C43999

electrochemical research which is financed through the society by contributions from industries interested in electroplating. The committee expects to spend about

\$30,000 on the research this year, it was added.

Tucker is vice-president of the Rochester Branch of the American Electroplaters' Society.



KPAA Winners — Elected by KPAA members in the recent balloting were these three new trustees. From left, Madeline Lamb, Finished Film General; James Culhane, Film Planning and Record, and Carlton Christ, Special Testing.

It's in the Park: Agnes Joins Mermaids . . . Gifts Galore for Aubrey

Wind Whistles for Firemen . . . First Snow for Ellen

Emerson Bowen, Bldg. 2, who officiates in a leading capacity with the U.S. Marine Corps League here, introduced another ex-Marine, bandleader Bob Crosby, as a dinner guest at a party given at the Triton Hotel on Mar. 28. "Em"



Emerson Bowen, left, and Bob Crosby

served as local public relations man for the league during the war and was heard weekly over Stations WHEC and WSAY. . . . Agnes Connell, Paper Service, recently passed her senior lifesaving test and in all probability will be on

hand at Conesus Lake this summer to display her swimming wares. . . . Don Fraser, Ciné-Kodak Processing, is recuperating at his home after a recent illness. . . . Margaret Wilson, Marion Ellis, Hazel and Margaret Luce, Betty Bowerman, Helen Forbes and Pat Johnson, all members of the championship Industrial Relations team in the KPAA Departmental Basketball loop, dined at Mike Conroy's on Mar. 27 to celebrate the occasion. . . . Members of the Sheet Film Packing Dept. are enjoying candid photos taken during their St. Patrick's Day party at the Dutch Mill by Mildred Strong's hubby, Ray. . . . A retirement party at the Bavarian Club on Mar. 28 honored Aubrey S. Adams, Machine Shop. Gift presentations were made by Jack Walsh, Ed Goff, Ed Habel, Tom Gaylord and Ranty Wedel. Frank McCone acted as master of ceremonies, with Joe Rice and Jim Robertson handling the arrangements. . . . Janice Pettit, Industrial Relations Dept., recently spent a vacation in Florida where, after a week at Daytona Beach, she plans to drive down to Miami, thence continue northward and homeward along the coast. . . . Doris Winterroth and

Ruth Woodruff, Bldg. 12, are leaving the Company to take up household duties. Ruth will return to her home in Rome, N.Y.

William Walker has been appointed to the KODAKERY correspondents' list in Bldg. 21. . . . Doris Jean Richardson, Roll Film Packaging, picked Easter Sunday for her wedding ceremony. . . . Ormond Roblin, Research Laboratories, once again is reunited with "Sandy" McLauchie, his Kodakid charge during the war. "Sandy's" biggest thrill in the trip from the British Isles was the air hop from Shannon Field, Ireland, to Newfoundland. . . . Ellen Hodges, a member of Kodak's Jacksonville, Fla., station, got her first look at real snow on Mar. 30 when she flew into Rochester during a spring flurry. Ellen will be located at the Park until the end of the summer. . . . Close to 175 persons attended the retirement party in honor of Carl N. Holt



William Walker

and Roy Mulliger, both of F.D. 2, at the Powers Hotel on Mar. 29. A quartet provided the entertainment and a recording was made of the speeches et al. Among guests were C. H. Brown, A. R. Eckberg, fire truck and equipment swooped down on him. An investigation revealed that a load of lumber, wired down, was loosened by 50-mile-an-hour winds, allowing a stray board to fall off and strike the

fire truck and equipment swooped down on him. An investigation revealed that a load of lumber, wired down, was loosened by 50-mile-an-hour winds, allowing a stray board to fall off and strike the



At the retirement party in the Powers Hotel for Carl Holt and Roy Mulliger are, from left, C. H. Brown, N. L. Hastings, Holt, Ralph Merrill and Mulliger.

N. L. Hastings, and Dr. L. K. Eilers. Jack Schaeffer, Bldg. 56, led the singing and Hastings officiated as master of ceremonies. . . . Ralph Bush, of Stock 13, Kodak West, was at a loss for words last week when, without warning the plant's

fire alarm box. That set off the circuit. . . . X-ray Dept. members entertained Evelyn Savage at a farewell party Wednesday, Mar. 26, at Ernie's Restaurant, and presented her with a sparkling rhinestone necklace and clips to match.

EK's 'Hot-Processed' Film Speeds Up Coverage of News

(Continued from Page 1)

electrical circuit in the television transmitting equipment.

Kodak technicians said that the machine has no large chemical storage tanks. Instead, the solutions, maintained at high temperatures by a thermostatically controlled unit, flow continuously into miniature processing tanks at a rate sufficient to maintain constant photographic quality.

Each of the three tiny tanks holds about an ounce of solution which is piped in from quart reservoirs. As excess solutions overflow each tank after five seconds of use, they collect in a trough and are discarded.

The technicians pointed out that by this arrangement the small amount of chemical in the machine at any time is renewed frequently with fresh solutions. Thus most of the chemical problems of film processing are eliminated.

The continuous flow of chemical solutions, they said, amounts to

"using six feet of solution for six feet of film."

During processing the exposed motion picture film, carried on rollers, follows a simple "over-and-under" path through the miniature tanks.

In 15 seconds a frame of film is developed, rinsed, and fixed. Next the film is given a hot spray wash after which it passes between squeegee rollers that remove excess water. Final drying takes place during 15 seconds when the film moves over heated drums.

Not Yet Available

The Company explained that the speed in processing is obtained primarily through the use of the hot chemicals with an experimental film specially prepared to withstand the high temperatures. The film is not yet available for distribution, the Company said.

In stressing the experimental nature of the equipment, the Company indicated that it sees high temperature processing as a technique which may eventually complement, rather than replace, present methods of processing used in television and motion picture fields.



(Questions on Page 2)

1. At high altitudes when light and shadow are to be pictured a half stop more exposure should be allowed to compensate for absence of atmospheric diffusion, which, at lower levels, scatters the light into shadows.
2. Photography is helping in the battle against cancer by recording the findings of many widely scattered research groups and thus aiding in the interchange of data.
3. A focal-plane shutter has a slotted curtain which moves across the face of the film to make the exposure. It is used especially for high-speed work.
4. Acetic acid is used in the fixing bath because it stops developing action of the developer that is carried into the hypo bath, thus preventing uneven development and avoiding fog.
5. The Employment Records team captured the championship in the KPAA Girls' 12-Team League with 46 wins and 20 losses.
6. The Hollywood Processing Lab is the most recent to begin processing Kodachrome prints.

Last Rites Held For Mrs. Stuber

Death last week claimed Mrs. Rose R. Stuber, 78, wife of William G. Stuber, honorary chairman of the board of directors of Kodak and former Company president, and mother of Adolph Stuber, Kodak vice-president and member of the board.

Last rites were held at the latter's home Saturday afternoon.

KODAKERY

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T. M. Reg. U.S. Pat. Office
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and printed at Kodak Park.

EDITOR - BOB LAWRENCE

Associate editors—Art Wood, Wilmer A. Brown. Division editors—Lyle Shynook, Kodak Park; Sidney P. Hines, Camera Works; John Connell, Hawk-Eye; Kaye M. Lechleitner, Kodak Office. Out-of-Rochester editors—Horace S. Thomas, Dorothy E. Craig. Staff photographers—Norman Zempel, Jim Park.

KODAKERY Correspondents are located in every shop, department, branch and store.

Frenchman, KO Man Sail

The SS America, which left New York yesterday, sailed with one KO'er aboard. It is also returning a Kodak-Pathé member to France.

Tom McGrath, head of KO's Distribution and Planning Dept., will debark at Southampton, England, and Guy de Villefaigne will continue to Cherbourg, France.

McGrath plans to visit Kodak Ltd.'s Harrow Works in England and Kodak Pathé's Vincennes factory to study their production, as well as stopping at Kodak houses in England, France, Belgium and Holland. He will be overseas until early June.

De Villefaigne, who came to Rochester in January to study advertising methods, returns to France with a new honor. He received the French Legion of Merit while in this country. It climaxes his being awarded the Croix de Guerre with stars for flying with the French Air Force in 1940 before the surrender and with the Royal Air Forces Lorraine Squadron as navigator-bombardier in '44.



Foremen's Club Elects—Installed at the final meeting of the season last Tuesday at the State St. auditorium, new officers of the Kodak Park Foremen's Club are shown above mapping plans for 1947-48. Seated beside Walter Fleming, center, president, are newly-elected officers: Ted Cox, president-elect, left, and John McMillen, membership chairman; standing: John Schilling, secretary; Roger Hall, treasurer, and Paul Dean, program chairman.

Kodak Camera Club News

Volume 1

April 10, 1947

Number 9

ANNUAL CLUB ELECTION SLATED THIS WEEK



Club Candidates—Up for office in the current election are, reading from left, rear: Jeannette Klute, Les Marsh, Carroll Otis, John Clark, Earl Esty, Lou Babbitt; front: Bob Speck, H. C. Staehle, John Barhite, Clarence Meteyer, Ralph Sutherland. Absent when picture was made: Ken Brenner, Irving Howland.

MEMBERS will receive their ballots this week for the election of president, vice-president and three trustees of the Kodak Camera Club.

Victorious candidates will serve two-year terms in accordance with the revised KPAA constitution. The posts of secretary and assistant secretary have been dropped since most of the correspondence is handled by the club staff, and three trustees added to the panel.

Candidates Listed

The following candidates are listed on the ballots now being circulated among members:

President—John Barhite, Bldg. 18; Clarence Meteyer, Bldg. 6; Ralph Sutherland, Bldg. 29.

Vice-president—Kenneth Brenner, Bldg. 23; Robert Speck, Bldg. 59; Henry Staehle, Bldg. 59.

Trustees—Lou Babbitt, Bldg. 26; John Clark, Bldg. 23; Earl Esty, Bldg. 50; Irving Howland, Bldg. 5; Jeannette Klute, Bldg. 12; Lester Marsh, Bldg. 29; Carroll Otis, Bldg. 26.

Serving on the nominating committee are Erwin Ward, Bldg. 26, chairman; Roy Schueler, Bldg. 59; Richard Edgerton, Bldg. 12; Louis Moss, Bldg. 23, and Milton Fillius, Bldg. 57.

Owners Requested To Claim Prints

More than 300 prints, formerly used in competitions, classes and other projects, are now being held in the Camera Club files, according to Bill Holland. They have been assorted and wrapped and owners are asked to claim for them as soon as possible. Because of their size, it will not be possible to return them via plant mail.

Color Section Sets Last Meet

The Color Section will hold its last dinner meeting and color slide competition of the season at the Dutch Mill Apr. 21.

All transparencies submitted in the contest will be projected at the meeting, followed by a discussion of pictorialism in color photography. Cash prizes and ribbons will be awarded, including awards for the best in three classes selected by the judges, and a grand prize for the best slide chosen by popular vote.

Six transparencies may be entered by each member, to be properly classified in any of three divisions: (A) Still life and closeups, (B) Human interest, (C) Scenics and architecture.

Titles should be used and all slides thumbmarked for projection. Judges for the event will be Charles Coppard, KP; Tom Miller, KO, and Ralph Sutherland, KP.

All entries must be delivered to the Camera Club, Bldg. 4, KP, not later than Friday noon, Apr. 18. All winners become eligible to compete for the season's award offered by Louis Conday, section chairman. This is a mounted 14x17-inch dye transfer print of the winning slide, a duplicate print of which will hang in the club's permanent collection.

Dinner tickets are now available at \$1 for members and \$1.50 for nonmembers. Deadline for reservations, which may be made by calling ext. 2385, is noon, Apr. 18.

Display Features Ground Glass Pix

Those interested in improving their exhibition prints will want to inspect the display now hanging in the club lecture room. The prints, which may be viewed until Apr. 16, were originally used in a demonstration given by John Mulder, Bldg. 26, to the Photographic Techniques class on ground glass work.

Students were so pleased with the effects to be obtained by using substitute ground glass that it was decided to show the results to other club members.

The technique involves pouring a liquid on sheets of clear glass and allowing it to evaporate. The resulting surface resembles very fine ground glass.

Tickets Offered All Kodakers For Woman Photog's Lecture

Tickets are now available for the lecture Thursday, Apr. 17, in the Bldg. 28 auditorium at KP, by Rosalind Maingot. One of Great Britain's top-ranking photographers, she is bringing slides

ing pictures in the home. Produced in Hollywood for the General Electric Company, this half-hour show should prove fascinating to all who have tried or are contemplating picture taking by artificial light.

Tickets may be obtained at the KPAA Office, Bldg. 28, or the Camera Club, Bldg. 4, KP.

Court Curbs U.S. Subpoena

(Continued from Page 1)

25 years. We do not think that the prior actions and proceedings brought against the Company are sufficient justification for such coverage.

"There are certain demands in the subpoena, however, which we believe should be permitted to stand covering a period of upwards of 10 years, but most of the demands, it is believed, should be limited to a period of 10 years."

The court said that, as modified, the subpoena is "reasonable in its requirements, sufficiently specific and not unduly burdensome."

Judge Knight added that the subpoena now applies only to records of the Company "in its possession or control at Rochester."

"It is understood further," he said, "that the government will join in reasonable arrangements with respect to the time, order or manner of production of documents called for by the subpoena, and it is understood that measures shall be taken which are necessary to preserve from exposure documents containing military or naval information, if any, under security classification."

Homer Jones Off To Post in Mexico

Homer Jones, Export Dept. trainee since last August, will arrive in Mexico City soon to be attached to the staff of Kodak Mexicana.

After a few days with his parents in Atlanta, Ga., he is driving to his new assignment. His wife and small daughter will join him there.

Under the Export trainee program, the ex-captain of the Army has studied in the Photographic Training Dept. and worked in Roch. Br. Stock, KO's Graphic Arts Studio, the Export Dept., and KP's Paper and Film Service.



Homer Jones

Bakker to Honolulu

Herman Bakker, head of Kodak's Auditing Dept., has resumed his visits to the export companies.

His destination this time is Kodak Hawaii in Honolulu. He flew to the Islands from San Francisco on Tuesday after leaving Rochester Friday. He expects to be there several weeks.



Church Go-ers— The Hamptons, Janet and John, went to church Easter morning, with John telling Janet she was quite the prettiest girl in the sunny Easter parade. She wore a black gabardine suit, and on her head she had a purple sailor hat. Janet is supervisor of KP cafeteria 117, John is in E&M.



In Her Easter Bonnet— Gerrie Reif, CWRC Office, has been busy buying Easter and wedding clothes. Here she poses in her new champagne-colored cutaway suit. The hat which she adjusts is made of light straw, flowers, ribbon, and veiling. She and Cliff Wyand are planning a May wedding.



Flowers for Her— Dorothy Fisher, KP Film Emulsion Making, pins on her corsage to complete her new Easter suit—gray wool with white pin stripes, topped with a white hat. She says most Sundays will find her dressed for motorcycling.



Family Affair— When Carl Espe, cook in H-E's cafeteria, received his wage dividend, he decided his whole family would get new Easter outfits. Here his four girls put on the final touches as Carl prompts them to hurry so they won't be late for church. From left are daughters Marion and Barbara, his wife Theresa, Carl and daughter Dolores. Theresa was formerly at Hawk-Eye.



Made It Herself— Susan Kelsey, KO Adjustment, had a skirt, blouse and bolero with lining to match the blouse for her Easter outfit—and she made it herself. She and her fiancé of a week, Bob Miller, CW Dept. 44, spent the weekend in Clyde with her parents.



Bunny Came— When Ceil Sayre, CW Dept. 41, came downstairs Easter morning she found a tremendous basket of candy and a chocolate bunny. Ceil was wearing a new soft blue suit with a drawstring belt. A lacy white blouse peeks through at the neckline of the suit.



Off for New York— Mae Kemp, H-E Accounting and Payroll, spent Easter in New York, viewed the parade of finery on Fifth Avenue. Helping her with her suitcase is Lu Ribson, H-E Manager's Office, who waved good-bye to Mae from the New York Central platform.

Women About Kodak

WITHOUT too much danger of slipping into a pun, it might be said that Jeannette Farrell, of Kodak Park's Ciné-Kodak Processing Dept., leads a very colorful life. At least, it's the type generally referred to as interesting.

When not actively engaged in her duties at the Park, Jeannette



Jeannette Farrell

is pursuing the palette, both at home and at the Rochester Institute of Technology where she is studying oil painting. She has taken a fancy to mixing colors ever since that day in high school when one of her drawings won

Tips on Tailoring

Want to make a suit or coat? You don't have to be a professional tailor or spend long hours practicing the technique to achieve the well-finished appearance you like in your tailored clothes. "The Fine Points of Tailoring," a leaflet available in your KODAKERY Office, will give you some very valuable pointers.

In this you will learn how to shrink and press your material, how to fit sleeves into the jacket, the science of using shoulder pads, and the technique and importance of the lining. Remember, knowledge of the correct methods of tailoring will make your job much easier and the results a good deal more satisfying.

Snared / Paired / Heired

Engagements

KODAK PARK
Lillie Fuller, Roll Film and Ciné Stock Dept., to David R. Simonsen, Mfg. Expts. Dept. . . . Margaret Gage, Safety Dept., to Spencer Waldron Heit. . . . Carolyn Reed, Testing Dept., to Earl Becker.

CAMERA WORKS
Terry Dawson, Dept. 32, to Richard Lord. . . . Eleanor Harold, Dept. 64, to Stanley Snyder, H-E. . . . Mildred Applebaum to Selwyn Snow, Dept. 72.

HAWK-EYE
Ruth Bernstein, Dept. 31, to Gordon Simons. . . . Betty Ranger, Dept. 63, to James Lemen.

KODAK OFFICE
Susan Kelsey, Adjustment Dept., to Robert Miller, CW.

Marriages

KODAK PARK
Shirley Vandeviver, Sheet Film Pack, Dept., to Gerald O'Brien. . . . Mildred Steenburg, Power Office, to Walter C. Cook, F.D. 9. . . . Edward T. Kern, Machine Shop, to June E. Pritchard.

HAWK-EYE
Mae Baldwin, Dept. 74, to Bob Michaelson. . . . Rosemary Fiumos to Richard Corbett, Dept. 29.

Births

KODAK PARK
Mr. and Mrs. Robert Shackelford, a son. . . . Mr. and Mrs. L. Devens Osborne, a son. . . . Mr. and Mrs. William M. Thompson Jr., a son. . . . Mr. and Mrs. D. A. Marshall, a son. . . . Mr. and Mrs. Norman Faber, a son. . . . Mr. and Mrs. John Josephson, a daughter. . . . Mr. and Mrs. Frank Bock, a daughter. . . . Mr. and Mrs. Gordon Faulkner, a son. . . . Mr. and Mrs. Richard Huse, twin sons.

CAMERA WORKS
Mr. and Mrs. Pat Celento, a son. . . . Mr. and Mrs. John Kery, a son. . . . Mr. and Mrs. Norm Tancik, a son.

HAWK-EYE
Mr. and Mrs. George Burroughs, a son. . . . Mr. and Mrs. Fred Newton, a son.
KODAK OFFICE
Mr. and Mrs. Kenneth Kingston, a son. . . . Mr. and Mrs. Frank Lloyd, a daughter.

Red Cross Now Holding Basic Cookery Classes

The basic principles of cookery, nutrition, meal planning, food buying and kitchen management will be explained to young homemakers during a series of Red Cross Basic Cookery classes which began Tuesday, Apr. 8, in the Demonstration Center at 199 S. Plymouth Ave.

Each meeting will run from 6 to 9 p.m. The course is designed for beginners only, and class members will serve and eat the meals they prepare. Mrs. George D. Greenwood, nutrition chairman, announces that registrations are still being accepted by phone, Main 7420. Kodak people are cordially invited to participate.



Agnes Stephany

from the day she started.

A smile breaks out over Agnes' face when asked what she likes to do in her spare time. Reversing the usual course of events, she says she used to stay home nights when she was younger and embroider linen articles for presents, but now that she's older she likes to go out and have a good time. Reading love stories and detective stories also ranks high for her spare-time enjoyment.

Agnes now is an assembler on 16-mm. magazines, and to celebrate her anniversary members of the department presented her with stockings, a cake and a rosette of pink carnations.



It's Spring in the Office, Too—Right in line with the new spring season is this smartly styled two-piece beige featherweight wool dress set off with gold glitter buttons. Modeled by Norma Zuber, KO, you'll find it perfect for the office and after hours too. From Sibley's.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

ACCORDION—Hohner, 120-bass. \$150 cash. Mon. 5936-J.
ACCORDION—Hohner, 24-bass. Glen. 926-M.

ACCORDION—Shabra, 120-bass. St. 2932-R.

ACCORDION—Wurlitzer, 120-bass. 330 Somershire Dr., Irondequoit.

ARCTICS—Black velvet, fur-trimmed, for high heels, size 7. Char. 2339.

AUTOMOBILE—1937 Ford coach, \$325. 56 Heather St.

AUTOMOBILE—1940 Chevrolet, 4 door, black. Char. 735-J.

AUTOMOBILE—1941 Chevrolet, special de luxe. Main 5698 after 5:30 p.m.

AUTOMOBILE—1941 Buick, 4-door special. \$1400. Glen. 2465 after 6 p.m.

AUTOMOBILE—1941 Chevrolet, master de luxe, 2-door. \$900. Cul. 2806-R after 6 p.m.

BABY CARRIAGE—Tan reed. Also maple youth bed, wood springs; 20"x30" wall sink; inside door and frame, 30"x65". Cul. 5135-M.

BABY CARRIAGE—\$15. F. Leonard, 9 Smith Pl., Glen. 5667-J.

BABY CRIB—Walnut, size 20"x48". \$7. Glen. 3358-W.

BEAGLE—Condon's Bonnie Clair, A.K.C. A-792525, 3 years old. 201 Norton St.

BED—Hollywood single, complete. Glen. 5070-M.

BED—Simmons, with vanity. Char. 2802-W.

BED—Metal type, \$10. 231 Norton St., after 6 p.m.

BED—Walnut, full-size, springs. Char. 2116-M.

BEDSPRING—Single. Also fox furs, twin set. Glen. 4924-M.

BEDSPRINGS—Three-quarter size. \$6.50. Mon. 2896-M.

BEESEWAX—Glen. 4125-W.

BICYCLE—Boy's 28". Also 50-lb. icebox; chrome automobile spotlight; man's sport coats, size 14-16. Char. 813-R.

BICYCLE—Girl's, 28". Also lawn mower, 5-blade. Char. 1591-J.

BICYCLE—Girl's, full size. Char. 1626-W.

BICYCLE—Girl's Roadmaster. Glen. 5795-W.

BICYCLE—Man's, 26". Also gas stove, A.B., 4-burner, left-hand oven; bowling ball, Ebonite, 3-fingered, 16 pounds; trailer, 2-wheel, 4"x7". 61 Depew St., Glen. 4545-W.

BICYCLE—Man's Schwinn sports model. Glen. 2560-J evenings.

BICYCLE—Girl's, 26". \$12. 7 Castleford Rd., Char. 1674-W.

BICYCLE—Man's, 26". \$25. 52 Birr St., Apt. 3, after 6 p.m.

BICYCLE—Girl's 28". 490 Electric Ave.

BINOCULARS—With leather case, Hensoldt Wetzlar 8x56. \$65. Glen. 6873-M after 4:30 p.m.

BOAT—28' auxiliary sloop, gaff rig. \$800. Glen. 5439-W.

BOWLING ALLEY—Large size. 1913 Dewey Ave., evenings or Sunday.

BOWLING BALL—Used two seasons. Glen. 5429-R.

BREAKFAST SET—Five-piece, wood, dropleaf with extra leaf. \$20. 382 Falstaff Rd., Cul. 1958-R.

BUILDING LOT—Off Penfield Rd., all improvements, \$800. Mon. 2122-W.

CAMERA—Argus C-2, candid. 242 Pr. land Ave., Apt. 4.

CAMERA—Kodak Retina I, 3.5 lens, Compur rapid shutter, 35-mm., speeds from 1 to 500. See T. B. 186 Woodbine Ave.

CANOE—Old Towne, 15'. Also Colt .45 automatic; kerosene double burner combination heater and stove, 36"x30". 264 Clay Ave., Glen. 5930-R.

CARRIAGE—Folding type. Also high-chair; playpen; stroller; folding iron cot; 10 ft. awning with pipe; white enamel sink; ping-pong table. Mon. 4962-R.

CAR SEAT—Child's, steel frame; playpen. Also man's tuxedo, size 36, two vests. Char. 2471-W.

CHAINS—For 7.00x16 or 7.50x15 tires. \$5. St. 5600-J.

CLARINET—B-flat, metal. Also typewriter, Remington Standard. Char. 2606-J.

CLOTHING—Baby clothes, blankets, diapers, slippers, etc.; man's gray overcoat, size 42, \$6; lady's shoes, size 5 1/2 B, black, also brown. 28 Colbourne Rd.

CLOTHING—Boy's camel's hair reversible, size 16; brown tweed reversible, size 18; man's leather coat, size 42-44. Glen. 4485-J.

CLOTHING—Child's blue hand-knit coat with matching beret; pink flannel coat and hat, size 2. Char. 1132-M.

CLOTHING—Coat, size 4-5 navy blue wool, \$4.50; girl's red, size 12-14, \$6; misses fitted rust, all-wool, \$12; lady's black gabardine fitted, size 16-18, \$15; 3 shorts coats, for boys or girls, size 16-18 \$5 each. Char. 1523-W.

FOR SALE

CLOTHING—Children's custom-made, fine cotton fabrics, boy's sizes 1-6 and girl's 6 to 10 years. Mon. 1738-R.

CLOTHING—Girl's blue suit, size 8; blue plaid coat, size 10; skirts; dresses and sweaters, size 8 and 10. Char. 2260-W.

CLOTHING—Girl's formals, cherry color, trimmed in velvet, size 14-16, shoes to match, turban and veil; sport jacket, size 16. Char. 478-J.

CLOTHING—Girl's black Forstmann wool coat, fur collar, size 38; navy wool coat, pleated and belted back, brass buttons, teen age 12-13 years; child's coat, Chesterfield, size 10; dresses, sizes 5-6-8. St. 2831-R.

CLOTHING—Formal skirt, striped taffeta, size 12, \$10; beige wool skirt, size 12, \$5. Also shoes, black calf, high-heel, 8 1/2 AAA, \$5; black calf and suede, low-heel sport 8 AAA, \$5. Glen. 6298.

CLOTHING—Lady's maternity brown wool suit; brown dress; brown wool slacks, size 14-15; navy wool suit; light brown slacks suit; brown patented golf shoes, size 7A. Also electric iron. Glen. 2083-R.

CLOTHING—Lady's white marquisette and lace formal; black net formal; bunny wrap; pink fitted spring coat, size 12-14; silver pumps, size 6AAA; black suede pumps, size 6 1/2 A. St. 1421-X.

CLOTHING—Man's topcoat; leather fur-lined hunting coat, size 42-44. Glen. 6440-R.

CLOTHING—Man's two-trouser suit, oxford gray, size 40-tall, gray tweed topcoat, size 42, 37 Cosmos Dr., Greece, off Stone Road.

CLOTHING—Sport coat, tan-and-brown plaid, size 38. Also girl's blue cardigan suit, size 8-10. St. 1246-X.

CLOTHING—Young man's brown gabardine suit, size 36; gray covert cloth topcoat, size 36; 3 sport jackets. 27 Rand St.

CLOTHING—Young man's 3-piece blue serge suit, size 34. Also bedsprings, bedstead. Glen. 6031-W.

COAT—Boy's, size 8, blue mixture. \$5. Char. 1588-J.

COAT—Child's spring, coral, size 10, box style. \$8. Glen. 2649-J.

COAT—Girl's, blue, spring; 2 wash dresses, size 12, like new, reasonable. Glen. 6633-M.

COAT—Girl's, brown-and-white check, spring, size 10-12, hand tailored. \$8. Cul. 4267-J.

COAT—Girl's kitten-ear blue fleece, size 10. Char. 2147-M.

COAT—Girl's, red, hat and bag to match, size 6-7. Also gloves and straw hat. Char. 3113-W.

COAT—Girl's, spring, size 5, double breasted, blue checked, \$6. Glen. 4425-R.

COAT—Girl's spring Chesterfield. Also 2 Aralac dresses; 2 bolero dresses, all size 6. Char. 2988-M.

COATS—Girl's, spring, size 8; boy's spring, size 6. Hill. 1371-J.

COAT—Girl's, sport, coral, size 10-12; also reversible coat and dresses, size 10-12. Glen. 4321-J.

COAT—Infant's navy, with bonnet, size 2; blue coat and bonnet, size 3; dresses, size 1 and 2, 3-piece blue bunting. Cul. 5135-M.

COAT—Man's topcoat, gray, size 40. Cul. 172-R.

COAT AND HAT—Girl's, aqua, spring, size 4. 46 Sheraton Dr., Char. 827-J.

COOLERATOR—1944. Char. 1575-W.

COOLERATOR—75-lb. capacity, excellent condition. \$30. 445 Cottage St., Glen. 2212-R.

COOLERATOR—White, good for summer cottage, \$35. 601 Lake Ave., Apt. 5, Glen. 4409-W.

DAVENPORT—Large, overstuffed. St. 6329-L.

DAVENPORT—Heywood Wakefield "Old Colony" maple, blue upholstery. \$40. Glen. 7521-J.

DAVENPORT—Suitable for summer cottage or other use. Char. 2543-R.

DIAPERS—Curity, 3 dozen. \$2.25 doz. Cul. 1525-R after 7 p.m.

DINETTE SET—Extension table, server, 4 chairs. \$40. Also pink bunting detachable hood. \$3.50; 2 dozen Curity diapers. \$1.50 per doz. Char. 791-J.

DINING ROOM FURNITURE—Also davenport, suitable for cottage; single metal bed. 18 Warner St.

DINING ROOM SUITE—342 Birr St., Glen. 3379-J.

DOUBLE BED—Complete. Char. 2939-J.

DRESS—Flower girl's, pink mousseline de soie, size 7-8. St. 4832-L.

DRESSER SET—Three-piece, mahogany. Main 5209.

DRESS SUIT—Tails, size 38, practically new, with accessories. 1044 Clinton Ave. North, Apt. 4.

FISHING REEL—Fluger, new. Glen. 5912-W.

FORMAL—Light blue, size 14, \$15. Main 5951-J.

FOR SALE

FORMAL—Light blue evening dress, satin and net, size 14. Also pair brown alligator shoes, size 8½. Glens. 5823-J.

FORMAL—White lace and net, size 12. Glens. 3034-W after 6 p.m.

FORMAL—White taffeta with American beauty trim, size 14-15, \$20. Also evening wrap, shortie, white quilted, \$5. Glens. 7321-J.

FRIGIDAIRE—Small size. Cul. 5356-M evenings.

FURNACE—Honeywell thermostat 24", and air condition blower and draft damper control. \$85. Glens. 3743-J.

FURNITURE—Double bed complete; porch davenport; odd chairs; end stands; washing machine; gas stove; dressers; pink glass luncheon set; vacuum cleaner. Glens. 2877-M.

FURNITURE—Living room, dining room, kitchen, bedroom furniture; odd items. 390 Elm Grove Rd., Greece.

FURNITURE—Single metal bed with cane back; combination desk and bookcase; chest of drawers; piano bench; clothes rack; mirror. Glens. 6917-J.

FURNITURE—Suitable for cottage, oil stove and oven; table and chairs; rockers; bed; porch glider; 11 rolls of roofing. Glens. 7441-J.

FUR JACKET—Red fox. Susan Hines, Mon. 5850.

FUR SCARF—New, mink, 5 skins, extra large and dark. Spencerport 136-Y evenings.

FUR SCARF—Point fox fur. Glens. 5609-W.

GARDEN TRACTOR—Complete with snow plow, cultivator and lawn mower hook. 175 Fetzner Rd., Glens. 5750-W.

GARDEN TRACTOR—1½ h.p., cultivator, hiller and snowplow. Glens. 6945-W after 6:30 p.m.

GAS RANGE—Also washing machine. 36 Miller St.

GOLF CLUBS—Complete set Springfield irons. C. R. Taylor, Glens. 3713, ext. 34.

GOLF CLUBS—Five, perfectly matched, lady's. Cul. 3086-R.

GOLF CLUBS—Three matched MacGregor woods, driver, brassie and spoon. \$18. Char. 1460-J.

GUN—Stevens, over-and-under 22 caliber, and 410, takes 3-inch shell. \$20. Call between 5:30 and 7. 94 Augustine St., Glens. 675-W.

HEATER—Automatic hot water, oil type. Char. 1846-R.

HIGHCHAIR—Kiddie Korner combination playpen, with canopy for outside. 317 Roxborough Rd.

HORSE—Bay Gelding, hunter conformation, sound and gentle, will sacrifice with saddle and bridle. Glens. 1236-W.

HOT-WATER HEATER—Automatic, tank with side-arm unit, \$7. W. F. Kaiser, 212 Conrad Dr.

HOT-WATER HEATER—Gas, 30 gallon, adapted to Savutime, Glens. 3141-M.

HOT-WATER TANK—Pea coal stove and side-arm gas heater. Glens. 6839-R.

HOT-WATER TANK—With bucket; 2-day stove, complete with brass fittings and thermostat, pipe. 236 Steko Ave., Glens. 1796-W.

HOT-WATER TANK—52-gallon, and Jackpot. \$20. St. 4631-X.

HOUSEHOLD FURNITURE—Six rooms; electrical appliances. Also Kodak amateur printer. 22½ Clark St.

ICEBOX—100-lb. top-icer, white enamel. Glens. 5096-R.

ICEBOX—Double door, 50 lbs. Glens. 5251-J.

ICEBOX—McKee, 100-lb. Glens. 5873-R.

ICEBOX—Top icer. Also marmot fur coat, size 16. Mon. 3378-R.

ICEBOX—Top icer, 100 lbs. \$35. 315 Cottage St., evenings.

ICEBOX—75-lb. Also 4-piece wicker set; 3-piece living room suite; sewing cabinet; 3-piece porch set; bedroom suite. 82 Alpha St.

IRON—Electric, Samson, adjustable automatic, non-tangling cord, \$5. Glens. 1554-M.

IRON—Streamline, automatic. Glens. 5543-J.

IRONER—ABC de luxe model. Also French doors. Glens. 5537-M.

KITCHEN CABINET—Sellers. Glens. 3645-J.

KITCHEN SINK—With left-hand drain-board, 41"x21", complete with mixing faucets. Also lady's black spring coat, size 14. \$10. Glens. 1044-W.

KITCHEN TABLE—With 5 chairs. Glens. 6670-R.

LAND—100 acres, near Albion, 30 miles from Rochester, or will swap for city house, car or house trailer and cash. Glens. 2877-M.

LIGHTING FIXTURES—Four double side wall, 1 living room and 1 dining room. \$15. Glens. 3085-W.

LIVING ROOM SUITE—Two chairs and davenport, gray background with flowered design. 240 Cabot Rd., Glens. 2724-W.

LOT—184'6" long, 49' wide, improvements, Brooks and Chili section. 27 Wendell St., Cul. 330-W.

LOT—Lake front, 50'x210', located at Ontario-on-the-Lake, 3 miles east of Webster Park. \$2500. Webster 253-R.

LOT—Large, corner Bernice Street and Parkwood Road, near KP, or will swap for late model car. 26 Duffern Dr.

LOT—Large, 132' frontage, 600' deep, Vosbury Rd., Webster, rows of grapes, apple and shade trees. 4242 Culver Rd., Cul. 3228-M after 6 p.m.

LOT—Northeast corner Nester and Townsend Sts., 41'x111', 165 Seneca Ave.

MARINE MOTOR—Two cylinder, 2 cycle, 6 h.p. Watertown special; Marine reverse gear, Paragon, 12 h.p. Also man's bicycle, 28". Char. 1027-J.

METRONOME—Two years old. \$7. Wm. C. Kowal, 16 Farbridge St.

FOR SALE

MIXING FAUCET—Wall type, chrome. Char. 2614.

MODEL TRAIN—American Flyer freight set, track, switches. 323 Brown St., rear, 10 a.m. to 2 p.m.

MODEL TRAIN—Complete layout, "O" gauge, signals, village, two trains, switches, coal elevator. 193 Bonesteel St., Glens. 3141-M.

OBOE—Buffet, good tone, handmade French instrument, case and cover. St. 2942, room 602 after 6 p.m.

OIL DRUM—Also dog carrying case and basket; child's desk-and-chair set; ceiling fixtures; bed, dresser, table and 2 chairs. \$15. 214 Avenue A, Main 2959-R.

OIL HEATER—Two burner, suitable for 2 rooms or camp. 255 Burr St., Apt. 11.

OUTBOARD MOTOR—And 2-burner oil space heater, 16 h.p. Johnson. 101 Pullman Ave., lower flat.

OUTBOARD MOTOR—3½ h.p., late model, used 10 hours. Cul. 4784-R.

OUTBOARD MOTOR—Elto Ace. Glens. 5319-W.

OUTBOARD MOTOR—Evinrude, 9 h.p., light four. A. Maupin, Hill. 2054-J.

OVERCOAT—Man's, size 40, dark brown. 164 Carter St.

OXFORDS—Pigeon's Shelby, arch preserver, black gabardine, size 7½D, \$8. Also unfitted black boucle winter coat, size 44, \$10. 147 Middlesex Rd.

PERFUMES—Purchased in Paris; Chanel, Dana, Caron, Milot, Schiaparelli, many other famous houses, half price. 214 Weaver St., St. 5294-X.

PIANO—Medium, upright. Glens. 2225.

PIANO—Mendelsohn, upright. Also L. C. Smith No. 8 typewriter; Victor table model record player; library table; single bed, complete. St. 3896-L.

PIANO—Spinet, Aerosonic. \$600. Glens. 1533-R.

PIPE DIES—1" to 2". Also apartment size washer. 60 Ellison St.

PRESSURE COOKER—Wearever, 4 quart. \$11. Glens. 2156-M.

PROJECTOR—16-mm., electric operated, 2 rolls film. Also man's pocket watch. 191 Pullman Ave., evenings.

PUP—Beagle. Cul. 525-W.

PUPPY—Cocker spaniel, female, 4 months old, housebroken. \$15. Glens. 1378-W after 6 p.m.

RADIATOR—Hot water, 17 sections, 42" of radiation. Churchville 629-F-12.

RADIO—Beautiful 14-tube twin speaker. 210 Culver Pkwy.

RADIO—Emerson table model. Glens. 5217-M after 5 p.m.

RADIO—Philco, \$10. Also porch gate, \$1; bassinet, \$4. 51 Long View Terr., Cul. 4532-M.

RADIO—Philco, table model, record player. St. 5018-X.

RADIO—Portable Zenith, with phonograph connection. Cul. 1828-W.

RADIO—Stromberg-Carlson, 7-tube table model, 1942. Milford Speers, 1241 Hilton-Parma Cr. Rd., Hilton 1-F-4.

RADIO—Table model, 8 tubes, \$20. Mon. 3350-R.

RADIO—Zenith, console, 1947 table model; record player. Main 1783, Room 64.

RAINCOAT—Lady's, black, size 16. Also portable hand victrola. Cul. 2124-W.

RAINCOAT—Officer's gabardine, size 42-44, with belt and shoulder straps. \$15. Glens. 4409-W.

RANGE—Combination Norman coal and gas. \$20. Main 1172.

RANGE—Combination coal and gas. Cul. 1645-W.

RANGE—Combination coal-gas. Also Coldspot refrigerator, ideal for cottage. 479 Post Ave., after 6 p.m.

RANGE—Sterling, double oven combination. \$15. Char. 2504-R.

RANGE—Roper, gas, 4-burner, automatic oven. 352 Selye Terr., Glens. 662-M.

RANGE—Table-top gas, cream color. \$40. 141 Wendhurst Dr.

RANGE—White table top, coal and gas combination, Bengal. St. 4740-R.

READING MATTER—Thirty back numbers of Industrial and Engineering Chemistry, 1921 complete; 18 copies for 1922, 1923, 1925; 22 copies of 1924 News editions. \$3 takes all. 1146 Bay St. after 7 p.m.

RECORD PLAYER—Automatic. Also new Electro-Lux sweeper, all attachments. Char. 2732.

RECORD PLAYER—Motorola wireless automatic, for 10" or 12" records. Also man's lightweight bicycle, 28"; 3 used 6.00x16 tires; Bucket-A-Day water heater. Char. 3111-J.

RECORDER—Balanced aluminum turntable, combination P. A. system, play-back. 106 Somershire Dr. evenings.

REFRIGERATOR—General Electric, gas, 12 cu. ft. 254 Kimbark Rd., Brighton, Hill. 2362-R.

REFRIGERATOR—Kelvinator. 235 Oxford St., Mon. 6868-J.

REFRIGERATOR—Side-icer, 100-pound. Glens. 6638-M.

REFRIGERATOR—Top-icer. \$70. 1916 Clifford Ave.

REVOLVER—.45 Colt, 7½" barrel, belt, holster, extra grips and grip adapter. \$50. St. 2078-J.

RIDING BOOTS—Black, Western, size 9. Char. 2024-J.

RIFLE—Mosberg, 22 clip repeater bolt action, with leather sling, 350 rounds ammunition. Glens. 506-R.

RUG—Tazdale Wilton, size 9x12. 72 Orland Rd., off N. Culver Rd., Sunday.

SCALE—20-lb. capacity. \$25. Char. 1261-R.

SEWING—Crib sheets; pillow cases made from old sheets; dresses lengthened; new maternity dresses. 460 Campbell St.

SEWING MACHINE—Drophead. \$40. Also gas range, ivory finish, right-hand oven. \$35. 150 Hillendale St., Glens. 4112-R.

FOR SALE

SHAVEMASTER—Sunbeam, \$10. Gen. 525-J.

SHOES—Lady's, 5 pairs, size 5½B. Glens. 5179-R.

SHOES—Lady's, black oxfords; white pumps, size 8-D; 2 pairs rubbers. Mon. 6244-J after 9 p.m.

SHOTGUN—L. C. Smith, double barrel, 12-gauge Magnum, 32" barrels. \$50. Glens. 7172-J.

SHOWER CURTAIN SET—Textron, blue taffeta, shower curtain rod. Also walnut Jamestown vanity; ¼ h.p. Delco motor, 32 volt, D.C., \$5; and 33" of 2½" leather belting, \$2. 31 Warwick Ave., Gen. 7036-M.

SINK—With chrome mixer-faucets, 56", left-hand drain board, wall type. \$10. Cul. 1278-M.

STEPS—Wooden. Also 2 pair boy's ice skates. Main 6557.

STORM SASH—Two, 27½"x62¼"; two 27½"x62"; one 27½"x62¾"; one 27½"x62½". 242 Portland Ave., Apt. 4.

STOVE—Combination coal and gas, Andes. \$75. Char. 2731-J.

STOVE—Bengal, coal and gas. \$60. St. 5315-X.

STOVE—Gas. Gen. 5287-W.

STOVE—Gas, with oven and broiler thermostat control, light tan porcelain finish. 429 Clay Ave., Glens. 2952-M.

STOVE—Large size, gray, gas and coal. Also Coolerator. 91 St. Stanislaus St.

STUDIO COUCH AND COVERS—Simmons. \$40. Char. 1364-R.

SUIT—Girl's, blue plaid, size 10-12. Also lady's, size 38. Gen. 1318-J.

SUIT—Man's, 2 pair pants, size 37-38, waist 32", leg 32". \$10. 513 Frost Ave., Gen. 4395-W.

SUITS—Lady's black wool; beautiful soft green wool, size 15-16; tuxedo, single breasted, size 38. Glens. 5537-M.

SUGAR TONGS—Rogers Bros. 1847, "First Love" pattern, \$4. Char. 551-M.

SUN PARLOR SUITE—Five piece. Also 4-piece breakfast set. 60 Lehigh Ave., Gen. 3085-W.

SWEEPER—Regina, full set of attachments. \$10. Cul. 4167-W.

TABLE LAMP—Antique. Also floor lamp; Westinghouse radio and clock combination, \$20; water pump for septic tank. Char. 1974.

TANK—Thirty gallon, side arm heater and fittings. \$10. Mr. Punnett, Glens. 3194-J after 6 p.m.

TIRES—Four Goodrich Silvertown and tubes, size 6.00x16. Glens. 6252-W.

TIRES—Four, 5.50x17, with tubes. \$2 to \$4. Char. 2733-R.

TIRES—Two, 6.00x16, with tubes. \$5 each. 150 Avis St.

TIRES—Two 6.00x16. Also Shavemaster; gas side arm for water heater; magnifying and regular mirror with electric receptacle in base for shaving. Glens. 3234-W.

TIRES—Two, 6.00x16 recaps, and 1 original. 215 Flower City Pk., after 6 p.m., Glens. 1267-R.

TIRES—Used and tubes, prewar, 6.00x16. \$28. Also folding baby carriage. Char. 2568-R.

TRAILERS—¼ ton Army surplus, ideal for your car or jeep. 1290 W. Ridge Rd.

TRAP DRUM—Complete outfit. Mon. 1960 after 5 p.m.

TROMBONE—Silver, with case, \$25. Char. 1191-J.

TROPHY CASES—Three. Inquire KPAA Office, Bldg. 28. KP.

TRUNK—Leather covered, chrome fittings, for use on automobile with rear luggage carrier. Gen. 4432-W.

TUXEDO—Man's, size 40 long. 232½ Fulton Ave.

TUXEDO—Single breasted, size 34-36, \$10. Cul. 3635-R.

TWIN BEDS—Metal, complete. 2 Emanon St., Apt. 1.

VACUUM CLEANER—Hoover, model 305, used 1 year, complete attachments. \$50. 91 Merrick St.

VACUUM CLEANER—Kenmore, with attachments. Char. 1325-R.

VACUUM CLEANER—Royal. Also Westinghouse cleaner. Gen. 4135-J.

VICTROLA—Victor, console model, \$15. Pittsford 223-J.

VIOLIN—Main 1312-J.

VIOLINS—Full and beginners, complete with case, case cover, stand and music, \$75 for both. Char. 48-R.

WASHING MACHINE—Also Chevrolet 1929 coach, new tires. 465 Glenwood Ave.

WASHING MACHINE—Speed Queen. Also double bed coil springs. Char. 1971-J.

WEDDING GOWN—Satin, sweetheart neckline, satin slip, and headpiece, size 9. Glens. 98-J.

WRIST WATCH—Man's Bulova, gold metal stretch band. Gen. 6292-R.

HOUSE FOR SALE

COTTAGE—Sand Point, Sodus Point, 6-room, 30-foot bay frontage, modernized, furnished, winterized. Cul. 4912-M Sun. or before 2 p.m. weekdays.

COTTAGE—Well insulated, 5-rooms, with electric refrigerator, stove, oil heat, copper screens, located on east side of Genesee below Stutson St. Bridge. Glens. 413-R.

FARM—Kendall, N.Y., 96 acres, 30 miles N-W of city, wheat, apple orchard, tractor, new tools, house with 2-car garage, electricity, bath and running water. Louis Ciaccia, Center Road, Kendall.

Built 1941, Greece, beautiful colonial, 5-room, 3 bedrooms, new black-top driveway, combination aluminum storm and screens, within walking distance of KP, \$8500. 17 Woodside Lane, Glens. 3743-J.

HOUSES FOR SALE

Located at Point Breeze, complete year-round home, 3 bedrooms, modern kitchen, bath, laundry room, double garage, school bus at door, immediate possession. \$5500. Inquire 955 Bennington Dr. Stonewood Ave. section, modern 5-room bungalow, early occupancy. Char. 1457-M.

275 Sagamore Dr., 4 bedrooms, oil heat, lot 70'x340', quick possession. Char. 404-J.

WANTED

AIR COMPRESSOR—Small, suitable for paint spraying. Glens. 2865-R.

ANTIQUE CUPBOARD—Small, cherry, corner type. Hill. 2453-J.

AQUARIUM—6x12, all-glass, no metal frame. St. 1853-L.

AUTOMOBILE—Chevrolet or Pontiac, 1941 or 1942, 5-passenger club coupe. Char. 1201-R.

AUTOMOBILE—Ford, 1936, or similar model. Glens. 4321-J.

BABY CARRIAGE—Folding type, steel, on rubber wheels. H-E KODAKERY Office.

BABY CARRIAGE—Glens. 4594-J.

BABY CARRIAGE—Late model. Gen. 563-J.

BABY CRIB—Suitable for cottage. H-E KODAKERY Office.

BAND SAW—Also carpenter's hand tools. Glens. 636-J.

BAND SAW—With or without motor; or will trade 4x5 view camera. Glens. 636-J.

BATTERY LANTERN—Cul. 5580-J between 5:15-5:45 p.m.

BICYCLE—Boy's, 20" or 24". Cul. 1814-W.

BICYCLE—Girl's, 26". Char. 894-R.

BICYCLE—Girl's, 28". Glens. 3994-R after 6 p.m.

BOAT—12' or 14', suitable for use with outboard motor. Cul. 1217-R.

BOXSPRING AND BED—Hollywood-type bed, ¾ or full size. St. 6329-L.

CAMERA—Box Brownie 116. Central YMCA, room 445.

CAMERA—Kodak 35, for GI. St. 4559-X after 6 p.m.

CHEST OF DRAWERS—Maple, 4 or 5 drawers. St. 7022-X.

COMMERCIAL RECORDER—To cut 10" or 12" records. W. Snowden, Char. 1174.

CROSS-CUT SAW—Two-man. Cul. 4421-W.

DROPLEAF TABLE—Antique. Also candlesticks, old china and glassware. R. Snyder, Glens. 1443-M.

EXTENSION LADDER—Used 30' or 32'. 96 Wyndham Rd.

FRAMED MIRROR—For mantelpiece, 56"x32". Gen. 1005-J.

FURNITURE—In pine, maple or cherry. Also old china, bric-a-brac. R. Herman, 302 Stone Rd.

GAS STOVE—Recent model, apartment size, 4 burner. Main 2344-R.

GLIDER—Used. Also porch curtains; oars; canoe; used golf clubs. 149 Devonshire Court, Apt. 11.

GOLF BAG—Lightweight, with sweater compartment. Also set of irons, putter for lady. Glens. 6755-M.

HOSPITAL BED—Cul. 2714-W.

KITCHEN CABINET—Also table-top gas stove, and studio couch. Cul. 1769-W.

LAWN BENCH—Cul. 172-R.

MOTOR—Single phase A.C. ½ h.p. 53 Roser St., Glens. 1369-W.

OUTBOARD MOTOR—Johnson or Evinrude, 3 to 4 h.p. Char. 1027-J.

PING-PONG TABLE—Regulation size. Mon. 8427-W.

PLAYPEN—Glens. 7321-J.

RADIO—For 1942 Plymouth. 50 Elk St.

RIDE—From Ridge and Parma-Hilton Rd. to KO, 8 to 5 p.m. 82 Alpha St.

RIDERS—To Kodak Park from Rush or West Rush, hours 4-12 p.m. Charles Hoover, Rush 150-J.

SENIOR SYNCHRONIZER—Model E. Gen. 7290-R after 6 p.m.

RIDE—From Dewey Ave. and Edgemere Dr. to Hawk-Eye or vicinity, hours 8-5. Glens. 3416-M.

RIDE—To and from CW from St. Paul and Ave. E or Ave. D, hours 7:30 to 4:30. St. 4656.

TRICYCLE—For two-year-old. Mon. 3943-J.

TWIN BABY CARRIAGE—Or twin stroller. Mon. 6235-J.

YOUTH BED—Complete. Glens. 4569-R.

WIRE FENCE—100' to 200'. St. 5600-J.

APARTMENTS WANTED TO RENT

By May 1 for veteran and bride employed, either studio apt. or 3-room furnished or unfurnished. Glens. 2998-R.

By wife, excellent references. St. 5794.

Flat or house, unfurnished, veteran, wife and daughter, West Side preferred. Gen. 6328-R.

Flat or house, furnished or unfurnished. Glens. 3796-W.

Flat or house, needed by May 1. Mr. Olney, Glens. 6802-M.

Flat, house or half-double, 3-4 bedrooms, urgent, must vacate present home by May 1. Gen. 6959-R.

Furnished or unfurnished, 2- or 3-room, employed couple. Glens. 5696-J.

Or flat, employed couple. Glens. 6137-W.

Or flat, for veteran and wife, both employed. Mrs. Fisher, Glens. 4459-M.

Or flat urgently needed by two employed business women, East side location, convenient to Park Ave. bus preferred. Mon. 5019-W.

Small, unfurnished, by retired Kodak couple, 10th Ward preferred. Char. 3173-M.

APARTMENTS WANTED TO RENT

Three or 4 rooms, furnished or unfurnished, by May 1, for employed couple, West Side preferred. Gen. 2, ext. 64, days.

Three rooms and bath, furnished, veteran, wife and 8-months-old baby. Glens. 3358-W.

Three room, or flat for 2 employed adults. 194 Winterroth St., Cul. 4162-R.

Three or 4 room, with kitchenette, unfurnished, by young employed couple, references. Char. 1458-J evenings.

Three or 4 rooms, unfurnished, for employed couple, East Side preferred. Cul. 5340-J.

Three-room, by veteran and bride-to-be by July 1. Char. 43-W after 5:30 p.m.

By veteran, for 3 adults. Glens. 7073-M.

Two- or 3-room, urgent, by young working couple to be married in May. St. 634-L after 6 p.m.

Unfurnished, 3-5 rooms, for returning serviceman and wife. Cul. 966-R after 6 p.m.

Unfurnished, by young married couple, employed. R. Solan, 93 Pollard Ave., Char. 1093.

FOR RENT

APARTMENT—Young lady will share 4-room apartment with young lady. 166 Troup St., Saturdays.

APARTMENT—Will share furnished one with young man. St. 4573-J after 7 p.m.

COTTAGE—Furnished, 5 rooms, glassed-in porch, Sodus Bay Heights, across from golf course, beautiful view of bay, by season. Jay Kohler, 250 Meigs St., Apt. 407.

ROOM—Attractive front, 2 windows, large closet, garage, gentleman preferred. 36 Post Ave., Gen. 3759-R.

ROOM—Quiet, sleeping, N-E section, middle-aged gentleman preferred. St. 2190-X.

ROOM AND BOARD—Prefer young man, references necessary. 27 Rand St.

WANTED TO RENT

COTTAGE—At Canandaigua Lake, last 2 weeks in July. Char. 1656-M.

COTTAGE—By KP engineer, on year-round basis, furnished or unfurnished. Glens. 6625-J after 6 p.m.

COTTAGE—For 2 girls, for 1 week beginning August 10, prefer Conesus Lake. Gen. 2688-J.

COTTAGE—For the month of August, within commuting distance of Rochester. Glens. 2369-M after 6 p.m.

COTTAGE—On Canandaigua or Canadice Lake, modern, adults, two weeks in July. Glens. 6955-W.

COTTAGE—On Conesus Lake, week of June 22nd to 28th. Also would like to rent an 18-h.p. outboard motor same time. Gen. 5041-R between 6 and 7 p.m.

COTTAGE—On lake, July 12-19 or July 19-26 or both, suitable for 2 small children, 2 adults. 80 Coleman Ave., Spencerport 151-R.

COTTAGE—Small, for 2, Lake Ontario near Rochester for July and August. St. 2897-J after 5:30 p.m.

FLAT—Or apartment, veteran, wife and baby, West Side preferred, urgent. Glens. 1097-R.

FLAT—Or apartment for family of 5, unfurnished, very urgent. Cul. 6163-R.

FLAT—Or house, unfurnished, by veteran and wife, 10th Ward or Greece. St. 4162-R.

FLAT—Unfurnished, house or apt., 5 to 7 rooms, adults, references. Char. 1915-J.

GARAGE—Vicinity of Dewey and Clay. Glens. 818-R.

HOUSE—Flat or apartment, unfurnished, 4-5 rooms. Glens. 4031-M.

HOUSE—Flat or apartment, by 2 adults, or summer cottage, from May to September or October. Glens. 1300, ext. 2186.

HOUSE—Half double, or apartment in Rochester, KP engineer and wife, unfurnished. Armbruster, 109 N. Main St., Canandaigua. Phone 732.

HOUSE—Or half double, 2 to 3 bedrooms, adults. Glens. 5715-R.

HOUSE—Or lower flat, reliable family of three. Will take excellent care of your property. Glens. 355-M.

HOUSE—Single, flat or half double, at least 2 bedrooms, for 2 adults and 2 children. Elmer Clancy, 572 Lake Ave., St. 4422-X.

HOUSE—Single, or 5-room unfurnished flat. Forced to move immediately. Four adults. Cul. 5032-M.

ROOM—With meals for business girl, Kodak Park section preferred. Margaret Motsch, 378 Spencer Rd.

ROOMS—Three-4, immediate occupancy desired, by ex-G.I. and wife, both working. St. 969-L after 6 p.m.

LOST AND FOUND

LOST—Black onyx earring, in or around H-E Dept. 45. H-E Lost and Found Dept.

LOST—Gruen wrist watch, 25-year gift. Margaret Haag, Gen. 1987-W.

LOST—Man's brown leather pass case and billfold in or near Bldg. 28, paper important. Ray Shewman, 817 Meigs St.

LOST—Man's square Elgin wristwatch, initials EFF, reward. 807 Maple St.

LOST—Parker 51 pen, in KO, black with silver cap, on Mar. 25. Phyllis O'Neill, KO ext. 4117.

SWAPS

APARTMENT—Lovely 3-room, 21st Ward, in exchange for flat or house with at least 2 bedrooms. Mon. 7821-W.

Park Cops 'Y' Tourney For 18-4 Season Record

Scoring 299 points in five games, Kodak Park's Major Dusty basketmen ran roughshod over their opposition to win the 11th annual Central YMCA Invitation tournament hands down. The



Tourney Action—Jay Ver Crouse (44) and Lou Bertino (4) fight for loose ball in semifinal game of "Y" tourney. Other Kaypee player is Jack Ellison. No. 11 is Al Baxter of Graflex. Park five won, 66-45.

Bldg. 23 Notches 20th Win in a Row

Bldg. 23 and Engineering, first division teams, joined Power and Synthetic Chemistry of the lower bracket, in the KPAA Departmental League's playoff finals.

Bldg. 23 kept its record bereft of defeat, notching its 20th straight by trampling Bldg. 14, 40-19.

In a closely contested game that saw the score knotted at the end of the half and third quarter, Syd Gamlen's Engineering tossers eked out a 38-34 win over Bldg. 12.

Kaypees throttled the JYMA Donators, 58-35, in the titular tilt, after advancing at the expense of Graflex, 66-45, in the semifinals. Three other quintets from the 24-team field—the Oxfords, Avon VFW and Newark Center—had previously fallen victims of the accelerated Kaypee onslaught.

Their tourney triumphs gave Jack Brightman's charges a season record of 18 victories, as against four losses. It was the fourth time in eight years the Park five has won the "Y" post-season classic.

Jay Ver Crouse, the 19-year-old 6'5" center who won the tournament sportsmanship award, scored 71 points in four tourney outings. Harry Horn garnered 53 in five contests. Ver Crouse, incidentally, will be lost to the Kaypees next season. The Webster High luminary, who joined the team during the Dusty playoffs, plans to enter college next fall. Ver Crouse made the all-tournament team, and Horn was placed on the second team.

Ralph Taccone, Kaypee guard, not only shackled Al Masino, high-scoring JYMA forward, in the first half of the finale, but outscored him from the field over the distance. Masino was chosen "most valuable" player.

Taccone singed the cords for 18 points the night before against Graflex. Ver Crouse, however, led the attack with 22. Jay had 12 against the Donators, while Horn collected 14. Jack Ellison was the most consistent point-getter, averaging 8 per game for a 40 total.

NOTICE!

All requests for leave of absence on account of sudden illness, weddings, funerals, etc., must be handed in the day before the game.



Pin League Champs—Championship teams in four Kodak bowling leagues are pictured above. Top: Members of the Orioles, KP Bldg. 29 Maintenance loop, l. to r., Earl Jinks, Grant Goodridge, Joe Smith, Jim Davis, Bill Towriss. Left, center: Enlargers, CW Supervisors—Rear, Bob Burchard, Slater Conn, Bob Long; front, Leon Doctor, Art Drexel. Right, center: Tool Room, H-E Charlotte—Front, Joe Butera, Harold Brown; middle, Chuck Friabee, Sid Roth; rear, Charlie Cervasi, John Gallagher. In bottom picture Capt. Hugh Turner of Continentals, KO Repair champs, distributes prize money. From left are Turner, Jack Faragher, Ed Wender, Chuck Schultz and Joe Ritz.

Bums Win KO National Race

Hitting 1231 with their handicap, Cliff Sessler and Jack Johnson won the KO National League doubles title last week. High singles honors went to Emil Meerholz in Class B with 639, including handicap.

Ollie Metzger's Bums won the regular season title by a two-game margin over Chub Collins' Cubs. Members of the winning team, besides Metzger, are Harry Reetz, Buck Holmes, Bill Bradbury and

Bob Lawrence. Final standings:

	W	L		W	L
Bums	47	34	Reds	40	41
Cubs	45	36	Tigers	39	42
Pirates	41	40	Yanks	38	43
Braves	41	40	Cards	38	43
Giants	40	41	Indians	35	45



Finish Successful Season—Champions of the National Division in the Major Industrial League, Coach Jack Brightman's Kodak Park cagers last week won the Central YMCA Invitational tournament to climax a highly successful campaign. Behind Brightman (right) and his assistant, "Mitz" Clark, in above picture, reading from left, seated: Guido (Red) Troiano, Harry Horn, Jack Ellison, Bob Schwind; standing: Stan Lojek, Ralph Taccone, Jay Ver Crouse, Joe Collings and Don Brown.

KP Slates Softball Practice; Ruth Frank Pilots TNT Team

Kodak Park's Major and Dusty softball teams launch spring training Saturday, Apr. 19. Manager Jimmy Gallagher, whose 1946 outfit won the Major Industrial League pennant, and the

Pin Leaders Last Week

MEN'S LEAGUES	
High Individual Single	
Bill Hauser, KPAA Thurs. A.....	266
Norm Ferris, KO National.....	254
Bud Habes, H-E Ridge.....	236
Art Kanous, KPAA Trickworkers.....	235
Herb Herman, KPAA Thurs. B.....	234
Howard Coates, H-E Dept. 29 Shift.....	233
Bill Delehanty, Bldg. 29 Maint.....	212
Joe Smith, Bldg. 29 Maint.....	212
High Individual Series	
John Schilling, KPAA Thurs. A.....	645
Howard Coates, H-E Dept. 29 Shift.....	627
Robert Patchen, KPAA Thurs. B.....	627
WOMEN'S LEAGUES	
Zoe Bickel, KPAA 16-Team.....	228
Gert Ludian, H-E Ridge.....	196
Jane Hetzler, KO Girls.....	192

KPAA Offers Girls Golf Instructions

A series of golf classes for KPAA girls will again be held this season at the Genesee Valley Golf Club under the supervision of George Collins, club pro.

The sessions are slated to get under way around Apr. 26, weather permitting. Each class will include four or five members and will run for half-hour periods. A fee of \$3 per person for a series of five lessons will be charged, the balance

will herd his '47 hopefuls together for a 1 o'clock drill after which Mike Farrell will

drill the Dusties at 2:30 p.m. The KP Lake Avenue lot will be the scene of the work-outs. First night practice session is slated for 7:30 p.m. Wednesday, Apr. 23. . . . The Lake Avenue Noon-Hour League will again

be headed by John Trahey. Tony Streb has been reelected secretary of the circuit. . . . Ruth Frank, KO, will captain the TNT girls for the second straight season. Ruth does the team's catching. Other Kodakers on the TNT squad include Jean Wilson, CW, and Barbara McKeown, H-E, infielders, and Lorraine Burke, KP, pitcher. . . .

The TNT's, who have been practicing inside, will hold their first outdoor drill Sunday, on Diamond No. 2, at Edgerton Park.

of the cost to be defrayed by the Kodak Park Athletic Association. Those interested are asked to call the KPAA Office, Bldg. 28, ext. 2193, for reservations.



Trahey

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