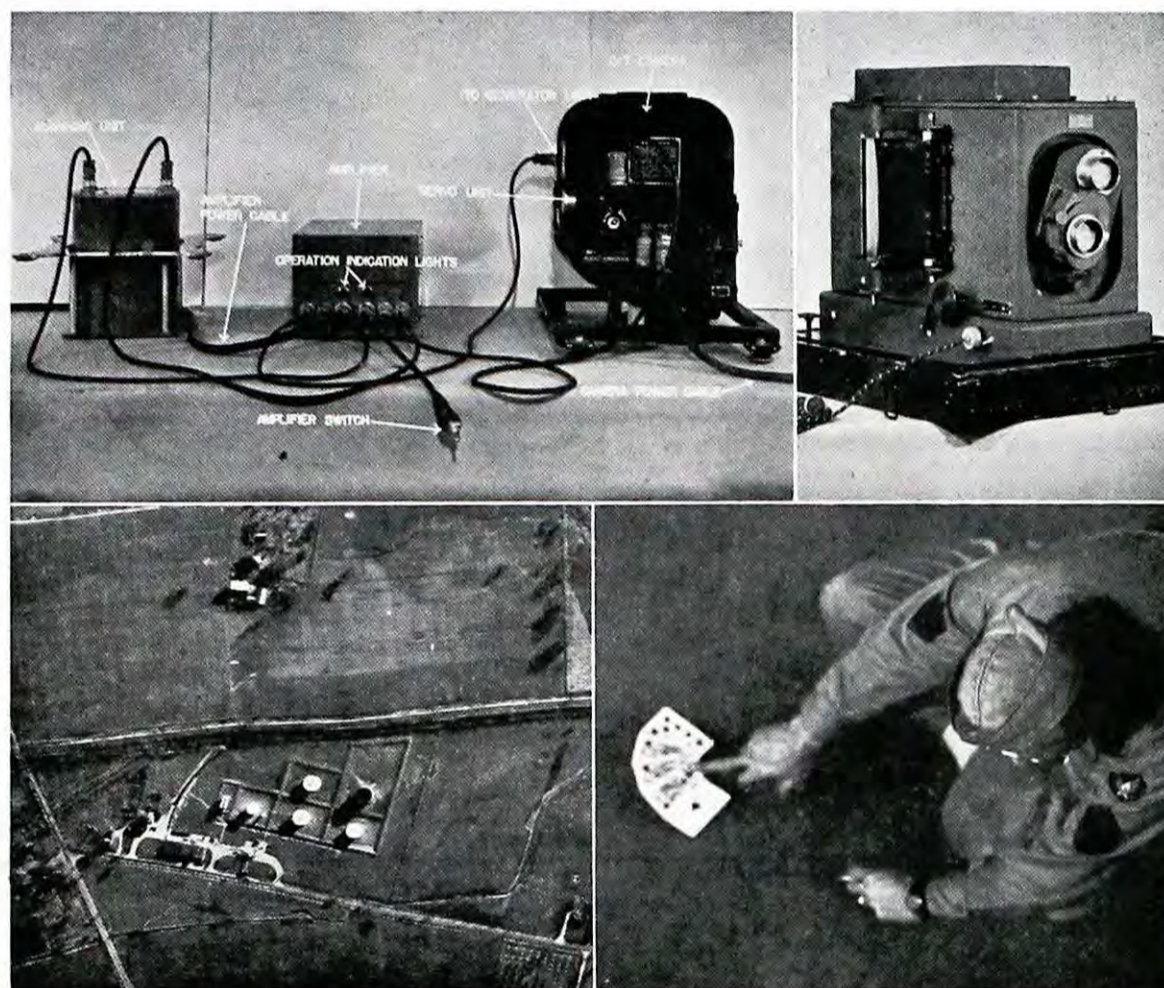


## Flip of a Switch and 'Jet Camera' Gets 'em



**Keeps Pace with Jets**—The graphic picture at the upper left shows the automatic film speed control connections to the S-7, a continuous strip camera. At bottom, left, is an enlarged section of a 200-foot-long continuous strip photograph showing sharp detail. It was taken from a P-80 Jet plane traveling 477 miles an hour, 20,000 feet above the earth. Lower right, the camera stopped all ground-image movement to record even the playing cards in the photograph which was taken from a P-80 flying 450 miles an hour at an altitude of 200 feet. This is an enlargement. At upper right is the Stereo Projector which shows a picture 12 feet square from the positive transparencies made from continuous strip camera negatives. (These are AAF Photos.)

## Royal Society Picks Capstaff For 1946 Progress Medal

The 1946 Progress Medal of Great Britain's Royal Photographic Society has been awarded to John G. Capstaff, an outstanding photographic pioneer and head of Kodak Research Laboratories' photographic department.

Annually the Society makes the award in recognition of "invention, research, publication or exhibition" leading to an important advance in photography.

Capstaff was chosen unanimously because of the "important contributions" he has made "to the development of photography."

For more than 30 years Capstaff has been active in photographic research. In 1914 he conceived the idea of applying the photographic "reversal process" to provide motion pictures in black-and-white and color for amateurs.

The Kodak inventor has over 60 patents to his credit. He has worked on optical filters, photographic solutions, special instruments and equipment, processing systems and color photography.

### Came from England

Capstaff began portraiture work while a young man in England. His interest in experimental photography soon led to a technical position with Dr. C. E. K. Mees at Wratten and Wainwright, an English photographic firm. A few months after Dr. Mees joined Kodak in 1912 as director of research Capstaff came to Kodak and

took charge of filter production and related experimental work.

During these early years Capstaff worked out his idea to utilize the "reversal process" for amateur movies. It paved the way for inexpensive home movies. When Kodak acquired the idea of amateur movies Capstaff and other EK technicians developed the necessary cameras, apparatus and



John G. Capstaff

### 'You Are What You Eat'

Better Breakfast Week begins today for Kodak people. It's a good reminder for you to check up on your eating habits—mainly in the morning. A firm foundation for the day starts with a good breakfast. It eliminates those headaches, helps to give you that old zip and sparkle. Turn to Page 5 for tips on the best breakfast for you.

processing equipment. The amateur motion picture system was announced to the public in 1923.

The same simple and inexpensive "reversal" method was applied later to production of 8-mm. motion pictures.

Recognized as a pioneer in color photography, Capstaff worked out a two-color subtractive process in 1914. A year later his color transparencies on glass plates were exhibited at the World's Fair in San Francisco.

His research played an important part in development of the lenticular process of color photography placed on the market in 1928. This was the film that brought color to amateur motion pictures. In 1927 he established the formula for a new fine-grain developer, now the famous D-76.

Capstaff received a Modern Pioneers Award of the National Association of Manufacturers in 1940 for his key inventions forming the basis of amateur movies. In 1944 he was made an honorary fellow of the Royal Photographic Society. That same year he received

(Continued on Page 4)

## Ace Aerial Camera Matches Jet Speed

The Army Air Forces' radically designed shutterless aerial camera S-7 and its optical and electronic eye—an automatic film speed synchronizer—photographically are matching the fastest speeds obtainable from present-day jet-propelled aircraft.

An aerial cameraman's camera, the continuous strip S-7 is not confined to conventional black-and-white photography. It is equally as effective in color and three-dimensional work. Aero Kodacolor and Super-XX Films are used in this type of camera.

Developed under the direction of Col. George W. Goddard, chief of the Photographic Laboratory at Wright Field, Ohio, and Fred Sonne of Chicago Aerial Surveys, the continuous strip type of aerial camera radically departs from conventional aerial camera design.

Today, in P-80 photo-planes at their fastest speeds, the continuous strip cameras are performing photographic miracles in stopping motion and recording detail regardless of altitude. Photographic Laboratory engineers of the Air Materiel Command are waiting for even faster aircraft. They have the cameras ready and waiting.

### Adjustable Exposure Slit

Instead of a shutter, the S-7 is equipped with a narrow exposure slit, adjustable to the thousandth part of an inch. The film is moved past this stationary slit at exactly the same rate of speed as the images of objects on the ground move in the camera's focal plane, or as the images would appear to move in a camera's ground-glass back. Regardless of aircraft speed, ground object image movement is stopped in its tracks, and razor-sharp details are recorded on every inch of each 200-foot-long and 9½-inch-wide photograph.

In operation, the pilot of a fast P-80 merely flips a switch on his instrument panel, and the camera and synchronizer do the rest.

When any change in the camera's rate of film movement becomes necessary to compensate for a change in the aircraft's altitude or speed, with resulting change in the rate of ground image motion, the film speed synchronizer automatically makes the required change.

This automatic film speed con-

trol actually measures the speed of the ground object image (considering aircraft altitude and speed in so doing), measures the linear speed of the film, and then corrects the rate of film movement in the camera to maintain constant synchronization with the rate of ground image movement. It leaves nothing to the chance of human error. Even the width of the slit is automatically adjusted to obtain proper exposure at all times.

### Smallpox

There are some cases of smallpox in New York City and in the city of Albany.

Vaccination will prevent the spread of this disease. If it should break out locally, however, it will be among those not vaccinated.

If you have never been vaccinated against smallpox, you should do so at once.

If you have not been vaccinated in the past 10 years, it would be well to have it repeated at this time, even though there are no cases in the immediate vicinity.

If you expect to do any traveling to New York City it would be better to be re-vaccinated irrespective of any previous vaccination.

You can have this done at the Health Bureau, by your own physician or by application to the Medical Dept. of your plant.

## 42 Kodak Folks Get Diplomas at RIT

Forty-two Kodakers received diplomas last week, the culmination of three years' study.

The group was part of the graduating class at the 21st annual Management Convocation of the Rochester Institute of Technology. Dinner and ceremonies were held at the Chamber of Commerce.

Thirteen of the students were (Continued on Page 4)



**Rush Is On**—Entries in the National High School Photographic Awards have been coming in from all parts of the country in every mail. Kay Doyle, seated, and Helen Mandell are shown sorting them at headquarters in Kodak Office. Entries must be postmarked not later than May 15, 1947, to be eligible to compete for the \$3500 in cash prizes. Grand prize is \$500.

## They're Running a Sappy Business But Those Dividends Are Sweet



**Sweet and Sticky** — That's the business three Kodakers are in these nights out on a Holcomb farm. They're harvesting sap and producing maple syrup. At left, the boys are testing the temperature of the boiling sap. Bill Hartman, left, KP, reads the thermometer by the light of a flashlight in the hands of Bill Simcox, KO. At right, Lou Eilers, KP, drives a second spile in a tree to allow the sap to flow into a bucket.

It's a sweet business that has kept three Kodakers out on a Holcomb farm until 11 o'clock nightly for the last three weeks.

Soon they'll be reaping enough dividends to keep their pancakes swimming in pure maple syrup for at least a year.

They already have boiled down 1600 gallons of sap to 40 gallons of syrup. The slightly sweet sap must be boiled down almost 40 times before it is the right consistency.

Bill Hartman, superintendent of Synthetic Organic Chemicals at KP, started it when a farmer friend, Howard Burt, mentioned he had a sugar bush which he didn't have time to tap this year.

### Calls on 'Experts'

Immediately Bill thought of Dr. Louis Eilers, superintendent of KP's Roll Coating, who went sugaring for years just south of Attica. He also called Bill Simcox of KO Organic Chemical Sales who hails from South Stafford in the heart of Vermont's maple tree section. Simcox got in touch with his brother and the foursome set out for Holcomb.

That was on Mar. 28. They tapped a few trees and found the sap running. The weather, they declare, has been perfect for sugaring ever since. Cold nights and warm days keep the sap running. The next day they tapped 50 more trees with a drill and inserted spiles or spouts which allow the sap to flow from the trees into

suspended buckets.

They didn't sit down and wait for the buckets to fill, however. Instead, they kept busy building an arch from an old truck frame and digging an excavation under it so they could have a hot fire for the boiling. They also gathered and chopped wood for the fire.

### Fast-Running Sap

Each night the quartet has rushed out from Kodak to get the fires going again and empty the buckets which have filled during the day. As the sap begins to boil they skim the scum off the top to improve the syrup's quality. As soon as it reaches 220 degrees, it is filtered through cloth to remove the sugar sand. Then the syrup is placed in huge cans and sealed.

Later, they'll reboil it, clarify it again and put it in gallon containers to take to their homes. But, at the moment, they can't keep ahead of the sap.

The dinners they have on these soirees when the fresh air whets their appetites are quite unusual. They've roasted wieners, cooked hamburgers, broiled bacon on sticks in the fire, and they admit to boiling eggs in the sap (fortunately none of the shells broke). Oddest

dinner was the one they "drank." Just after opening cans of hot spaghetti they discovered they had no silverware—so they "drank" it.



(T. M. Reg. U.S. Pat. Office)

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- Approximately how many different Wratten Light Filters are available for photography?  
23      49      100      156
- What are considered as dark subjects in Kodaguides for picture taking?  
(a) Anything black, dark brown or green.  
(b) Subjects photographed at night.  
(c) Dark foliage, flowers, animals, buildings; people in dark clothing.
- If you are traveling abroad and are in doubt about regulations on picture taking or shipping film, what is the quickest way to obtain correct information?  
(a) See the Customs Department in the area.  
(b) Visit a Kodak establishment, store or processing station in the area for correct information.  
(c) Ask the local police officials.
- When will the Kodak Park champions of the Major Industrial Softball League begin their 1947 practice?  
Apr. 19      Apr. 27      May 1
- What was the cost of Kodak Employee Benefits in 1946?  
\$11,405,612      \$19,103,490  
\$24,121,985      \$45,002,019
- When making pictures aboard ship or at the seashore where spray may strike the lens, what can be done to protect the lens?  
(a) Attach a Kodachrome Haze Filter.  
(b) Use a red filter.  
(c) Clean the lens immediately after the spray strikes it.

### Photo Patter

## How About Flood Lamps For Your Indoor Shots?

SEVERAL weeks ago we discussed indoor pictures at night with flash bulbs. At the time we barely mentioned flood lamps, an alternative method. So today, let's look at this type of lighting.

It should be understood that flood lamps are of two general types — those similar in shape to an ordinary household bulb, which requires a reflector, and the flat, wide bulbs containing built-in reflectors. Most bulbs of these types fit any ordinary socket and several of them may be used at once on a circuit without overloading it.

### Requires Extra Effort

While picture taking with flood type lamps requires more effort than shooting with flash, lamps of this type are well suited for use in making interior pictures or informal portraits indoors. An extension cord or two and lamp sockets equipped with clamps such as those used on inexpensive headboard bed lights permit the photographer to fasten his lamps to a chair back and to place them in any position or at any level.

### Diffuser Evens Light

For most interior work, two or three flood type lamps are recommended. In photographing a room, such bulbs should be arranged fairly close to the camera. By using a cheesecloth diffuser — far enough from the bulbs to prevent scorching—even illumination is secured. Beware of hard shadows from chair or table legs, of reflections from highly polished furniture or mirrors, and of spotty lighting which brightens one part of the scene but leaves another in shadow.

### Several Combinations

As for portraiture by flood light, there are several lighting combinations which achieve good results. The simplest of these is to place one lamp just to one side of the camera and about four feet from your subject. The second lamp should be placed about three feet from the subject but on the opposite side of the camera and far enough from it so that the light strikes the subject at an angle of 45 degrees. Both lamps should be raised a foot or two above the level of the camera.

## Easy Pourin'



A two-piece plastic funnel has been made available by Kodak to provide a handy method of transferring solutions from one container to another.

Ideal for darkroom use, the larger section of the Kodak Combination Funnel has an intake diameter of five inches with a two-inch spout diameter. There is a two-inch intake diameter in the smaller section which has a half-inch spout. Both sections fit together by friction and are excellent for use with large volumes of liquid being poured into small-mouthed containers.

### Got a Minute?

Multiply your age by 2 and add 5 to the result.  
Multiply by 50.  
Add the change in your pocket, if less than a dollar.  
Subtract the number of days in this year, 365.  
Add 115 for good measure.  
The two left-hand figures will show your age.  
The two right-hand figures the change in your pocket.



Helen! Will you kindly remove little Rupert's clothes from my darkroom.



**Plenty of Light** — Flood type lamps allow you to work leisurely and with sufficient illumination when taking indoor pictures. Two of the lamps were used for this picture.

## It's in the Park

## Fun in Cuba . . . Flyin's Fine 40-Year Pin . . . It's Party Time

Bernard J. Burns, manager of Kodak's Hollywood Lab, recently played host to two visitors from Rochester. The three are shown in the picture here. From left, **George H. Gustaf**, assistant superintendent in charge of the Industrial Engineering Dept. at Kodak Park, **Burns**, and **Ronald S. Scott**, superintendent of the Ciné Processing Dept. at KP. . . . The girls' club of Bldg. 48 held a dinner and shower at the Hotel Rochester on Mar. 31 for **Dorothy Hawthorne** who said "I do" to **Bob Frederick**, Bldg. 12, on Apr. 5. . . . The Branch Shipping Dept., Bldg.



33, enjoyed a bowling party on Mar. 29. No scores are available but **Wendel Leake**, chairman of the affair, reports a very successful evening. . . . **Margaret Cavalier**, Sheet Film Packing, has almost fully recovered from her recent operation. . . . **Karl Warner**, Ciné and Sheet Film foreman, is back after a strenuous week in Stowe, N.H., one of the country's leading ski centers. Karl recommends five trips daily up the mountain as an antidote for whatever ails you. . . . Looking well-tanned and healthy after a three-week sojourn in Florida is **Charles Alkins**, Roll Coating Dept. Charlie's post cards to his friends back here in Rochester were the envy of the Florida Chamber of Commerce, we are told.

**Laura Oehlbeck**, who handles the switchboard in the Emulsion Coating Dept., motored to Canada for the Easter holidays and on the return trip passed through Mexico, N.Y., where the snow still was piled high. . . . **Harold Keiser**, Bldg. 57, reports that his new house is still standing after a recent onslaught by some 75 friends who descended upon it for a house warming ceremony. . . . **Art Chamberlain**, Garage, is burning up the highway to Florida in his new station wagon. . . . Two Kodak Park men were the featured speakers at the joint meeting of Rochester Section, A.S.M.E. American Society of Lubrication Engineers and Rochester Engineering Society held at the Sheraton Hotel Apr. 10. They are **David A. Hall**, Industrial Laboratory, and **W. Theodore Everitt**, Engineering Dept. A dinner in honor of the pair preceded the meeting. . . . **Evelyn Marsh**, Bldg. 25, and her sister, **Dorothy**, recently flew down to Lynnhaven, Fla., to spend several days with their parents. . . . Fishing is the chief topic of conversation in the Emulsion Coating Dept. these days. **George Boylin** reports catching several messes of bullheads in Braddock's Bay while **Lee Eckerson** has had good luck with lake trout in Canandaigua Lake. In a class by herself is **Bernice Kraemer** of the office staff who is pointing for the pike season at Port Bay, N.Y. . . . The Film Emulsion Bowling League held its annual banquet at the Dutch Mill on Apr. 7. **Bill Wedemeyer**, newly-elected prexy of the loop, distributed prize checks to winners. Also serving as officers for the coming season are **James Clark**, secretary, and **Jake Prior**, treasurer. . . . Flood waters are everything the newspapers and newsreels say they are, according to **Rita Weeks** of the Emulsion Coating Office. Driving home to Rochester after visiting in Washington, Rita's car was up to the running boards in water as she reached Mansfield, Pa., at 1 a.m. Although the distance between here and the nation's capital is something like 376 miles, Rita's speedometer clocked well over 500 miles on that return trip. . . . A round of prenuptial parties awaits **Lillie Fuller**, Bldg. 25, who leaves for a visit to her home town of Greenwood, N.C., later this month. A May wedding is in the offing. . . . More signs of spring: "**Marty**" Josephs, Emul. Coating, is having his outboard motor overhauled while **Ed Edmondson** is attending to screens for his summer cottage at Blind Sodus. . . . Two new novels have been added to the KPAA Library in Bldg. 28. They are "Black Fountains" by Oswald Wynd and "Banners by the Wayside" by Samuel H. Adams.

**George Gelder**, Garage, is celebrating the start of his 40th year with the Company. . . . **F. Clair Mullaly**, recently deceased member of the Sensitized Paper Pkg. Dept., erroneously was reported as having joined the department in 1924. Actually, he began his duties in that area in 1912. . . . **Herbert C. Shaw**, Cashier's Office, and his wife have returned from a winter vacation in Florida and Havana. Accompanying her parents on the trip was their daughter, **Wilma**, a member of the X-ray Laboratory, Bldg. 2. . . . Flying's for him, says **Gardiner Tiffany**, Distilling, only one of three passengers on a recent flight to New York who failed to become airsick. . . . **Gena Warner**, Garage, after driving a truck six days a week, goes horseback riding on Sunday. "I find it good for the circulation," he says, and every good horseman knows what he means. . . . **Ann Harris**, Cashier's Office, recently was confined in General Hospital for treatment of an illness. . . . When **Dave O'Neill**, Bldg. 57, returned from his honeymoon a fortnight ago, he was greeted at the station by **Charlie Van Duzee**, **Harold Cooper** and **Les Sloan**. . . . A Bldg. 57 trio returned from a hunting trip in Southern New York State where they bagged two foxes. They are **Jerry Florack**, **Lou Fitzgerald** and **George Sangster**. . . . Recipient of his 40-year service pin from **W. J. Kridel**, superintendent of the Paper Sensitizing Coating Emulsion Dept., was **Edward Marcille**.

## Ah, Spring! 'Tis Time for Tidying Park

Spring, if you haven't already noticed it, is breaking out all over at Kodak Park where the main entrance to the plant is beginning to take on its annual dressed-up look.

These are busy days for the Yard Dept. crew. Under supervision of **Charlie Schmalz**, the Yard groups are well under way in the preliminary operation of raking the lawns and tidying up the flower beds.

After the first warm rains will follow a treatment with a power roller to iron out the kinks left by Old Man Winter. Initial pruning of shrubs and trees will begin just as soon as the weather permits, **Schmalz** said.

## Tree Spraying Slated

Scheduled for next month is the first spraying of the Park's trees to combat the elm beetle and other arboreal pests, another application to follow when the trees are in full leaf.

In addition to its landscape maintenance chores at the Park proper, the Yard's clean-up forces also are entrusted with the care of several Kodak West areas including **DPI**, Bldg. 105, Bldg. 117, and others. One of their biggest jobs is the campaign against weeds which grow in the railroad subway extending to Mt. Read Blvd. and beyond. A weed-killing solution is now used on the roadbed and adjoining banks, replacing the former and less effective method of digging out the offenders with the use of hand tools.

## Nursing Class Opens Apr. 22

All KPAA girl members are invited to take part in a six-week home nursing course to be given in Bldg. 99 (opposite the Kodak Park main gate) beginning Apr. 22 under supervision of the Red Cross. The sessions will be on Tuesday, Wednesday, Thursday and Friday from 6 to 8 p.m.

Registered nurses from Red Cross headquarters in Rochester will serve as instructors, covering such important subjects as temperature reading, signs and symptoms of illness, making beds for sick patients, the administration of medicine and simple treatment as prescribed by the doctor, the preparation of special diets, etc.

Classes will be limited to 12 members, the necessary arrangements to be made through the KPAA Office, Bldg. 28, ext. 2193.

## Park Trio Uses 'Mike' Talent In Unique Radio Workshop



**Lucy, Ray, Lloyd and 'Mike'**— This trio of embryo performers of the air waves is shown at the studio participating in one of the Radio Performers Club presentations. From left, **Lucy Hope Lyon**, Bldg. 2; **Ray Raufeisen**, Bldg. 204, and **Lloyd Hubbard**, Bldg. 49, all of Kodak Park.

There's much more to this radio business than meets the ear. So say three KP members of the Radio Performers Club, a unique organization which gives community service and gets a lot of fun and enjoyment out of it.

The microphone-minded trio, each of which is a seasoned performer, is made up of **Lucy Hope Lyon**, Bldg. 2; **Lloyd Hubbard**, Bldg. 49, and **Ray Raufeisen**, who is a member of Bldg. 204.

The Radio Performers Club is composed of graduates of radio classes conducted at the Rochester Institute of Technology.

## Drama and Production

Heavy dramatic roles are the forte of **Lucy** and **Lloyd** who have appeared with the Community Players, the Paddy Hill Players, and other local groups. Strictly on the production side is **Raufeisen**, a popular public address announcer during softball battles in noon-hour and evening league play at the Park. Six years before the "mike" have served to fit **Ray** for the many problems involved in setting up a radio show.

The club is drawing wide praise for its presentation of the Boy Scout feature, "Smoke Signals of the Air," via Station WHAM every Saturday morning at 9:45. Recently they aired a transcription in observance of the 35th anniversary of the Girl Scout movement. They are now contemplating several programs in connection

with Rochester's Community Chest drive. Earlier this year several members of the troupe visited Sampson Naval Hospital to stage a real-life pantomime act in that institution's wards.

To keep the aims of the club on a purely productive plane, no officers are elected. Instead, the directive reins are put in the hands of a station manager, commercial manager, program director, and production manager, not to mention other selective department heads. Ready, willing, and able at any time to undertake promotions for charity or recognized social agencies, **Lyon**, **Hubbard**, **Raufeisen** and company will be right there when television comes around the proverbial corner.

## Francis C. Spry Claimed by Death

**Francis Charles Spry**, 12-B Bldg. Design, died Apr. 4. He had been ill a few days.

**Mr. Spry** started at the Park in January 1936 in 12-B Bldg. Design. In August 1942 he transferred to Holston Ordnance Works, Tennessee, and returned to 12-B Bldg. Design in July 1945.

## Chessboard 'Wiz-Kids' Pick Staff



**Head Chessmen**— **Ed "Dink" Edmondson**, left, is the new president of the KPAA Chess Club, and **Bob LaFave** is vice-president. The two officers are looking over the club's membership list and charting plans for the coming season.

**Edmund "Dink" Edmondson**, Wage Standards, and **Bob LaFave**, Bldg. 29, will be at the helm of KPAA Chess Club activities for the coming season, the result of recent elections.

Voted prexy of the group was **Edmondson**, with **LaFave** installed as vice-president. Appointed to a five-man board of trustees were **Dr. Max Herzberger**, Bldg. 59; **Dr. Joseph Hale**, Bldg. 14; **Walter Weyerts**, Bldg. 3; **Peter Wendike**, Bldg. 61; **W. E. Sillick**, Bldg. 46.

## Prize for Dr. Hale

A brilliancy prize, awarded to the player of the outstanding game in the club's progressive ladder competition, went to **Dr. Hale**. A match played earlier in the season by **Dr. Hale** against **Ernie Schimpf**, Bldg. 6, was voted best by **Dr. Herzberger**, judge of the event.

In a demonstration of simultaneous play, **Dr. Herzberger** took on 15 opponents, defeating eight and losing to four. Three matches ended in a draw. Plans were discussed for coming matches with the Camera Works and **DPI** as well as with possible out-of-town foes.



**Musical Mice** — Joe Billmeier, left, and Steve Hofmeister, right, pose with their singing mice in the picture which has appeared in newspapers throughout the country.

## Singing Mice Put Store Men 'In the News'

A couple of men in the St. Louis Store Shipping Dept. are gaining nation-wide publicity with their pair of singing mice.

The men are Joseph Billmeier and Steve Hofmeister, and, incidentally, the mice are named Joe and Steve.

Joe caught the mice at his home after he read in a newspaper about a woman in Lancaster, Mass., owning a baritone mouse. Not to be outdone, he set traps (painless ones of course) and took the two rodents into custody.

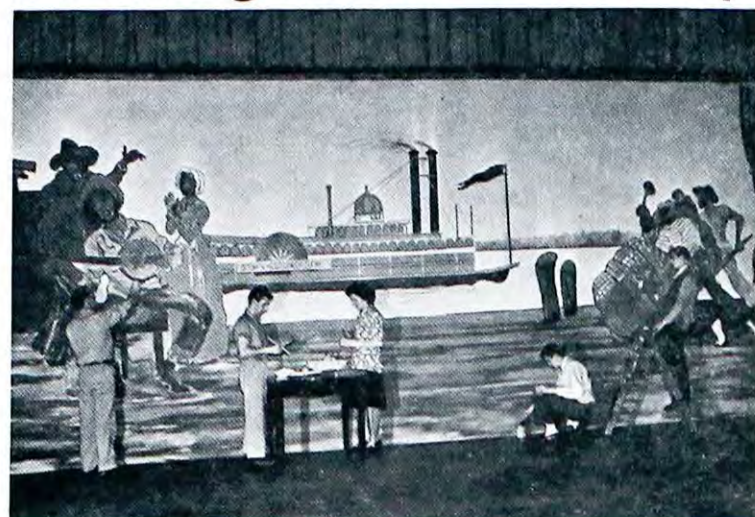
"The mice had been singing around the house for some time," Joe claims, apparently mimicking Skippy, the family canary.

When the two mice sing, they sit back on their hind legs, clasp their front paws, much in the manner of opera stars, and chirp in a soprano pitch.

Usually they start singing as soon as they see someone approach their cage, but if they don't, a tap on the cage will set them singing for all they're worth.

A St. Louis newspaper heard of the mice and took their picture along with their namesakes. It has been sent all over the U.S. by a picture syndicate.

## Photography Aids KO Artists In Painting Minstrel Backdrop



Mike Cubitt, with his three sons, Bernard, Mickey and Ray, and Louise DiMartino apply final touches to backdrop.

Photography came to the aid of Mike Cubitt, KO artist, when the KO-CW Choral Club approached him to make some scenery.

The club needed it for the Kodak Chorus Minstrels of 1947 which will be presented for KORC members and guests tomorrow night in the KO auditorium.

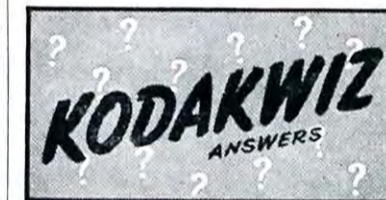
Mike got out an illustrated book of Stephen Foster's songs and made small pen-and-ink drawings of pictures of life in the South.

These he asked Joe Martin, another KO-er, to photograph. Direct positives were made on 35-mm. film and mounted in slides.

Work on the stage backdrop was then begun. Mike took his Kodaslide Projector into the darkened auditorium, inserted four of the slides, one at a time, and threw the greatly enlarged images upon the backdrop. Mike and Fred deVries,

general chairman of the minstrel show, spent two hours crayoning in the outlines of the pictures.

Best feature of the whole system, Mike declares, is that all the figures in one projected picture are in proportion. "You don't have to spend hours drawing freehand the extremely large figures on the drop. Tracing or drawing proportioned figures in miniature is easy," he continued, "but bigger than life-size sketches, as necessary on a backdrop, are no snap of a job."



(Questions on Page 2)

1. More than 100 different Wratten Light Filters are available.
2. Dark subjects, as defined in the Snapshot Kodaguide, include dark foliage, animals, buildings; people in dark clothing.
3. If traveling abroad you can obtain information on regulations governing picture taking and shipping of film by visiting one of the Kodak units.
4. The Kodak Park champions of the Major Industrial Softball League have slated their first practice session outdoors Apr. 19 at the Lake Ave. diamond.
5. Kodak Employee Benefits costs reached a new high of \$24,121, 985 in 1946, an increase of \$4,307,731 over 1945.
6. A Kodachrome Haze Filter can be attached over the lens to protect it from spray when taking pictures aboard ship or at the seashore.

## Royal Photo Society Honors Capstaff

(Continued from Page 1)

the Progress Medal of the Society of Motion Picture Engineers.

His design of a processing machine incorporating several new principles won for him honorable mention from the Academy of Motion Picture Arts and Sciences.

There have been five other

Kodak recipients of the important RPS Progress Medal: Dr. C. E. K. Mees, in 1913; George Eastman in 1927; the late Nahum Luboshez, father of Ben Luboshez of the Research Laboratory; Dr. Samuel E. Sheppard in 1928 and L. A. Jones in 1935.

## Kodak Camera Club News

Volume 1

April 17, 1947

Number 10

### 'Misty Morning'

Dr. Joseph B. Hale, KP, classes this his Favorite Photograph. 'Misty Morning' was hung in 1945 PSA exhibition and selected to be included in 100-print traveling show.



## My Favorite Photograph

By DR. JOSEPH B. HALE

I rather think the title of this column should be changed to "A Photograph I Like." It isn't easy to pick up a print and say: "This is my favorite." It wasn't difficult, however, to select one that represents the effect I strive for and enjoy producing when I'm out shooting pictures for my own enjoyment.

The strange feeling which one gets near the sea on a quiet, foggy morning is one of the real attractions of the coast for me. The realization of the immensity of the ocean is always a stimulating experience, but when vision is hemmed in by thick fog, a mood of mystery is developed which has few equals. It is this feeling which I have tried to capture in the accompanying picture, entitled "Misty Morning."



Dr. Hale

On one of my recent vacations to Nantucket Island, I took a short trip to the harbor area on a very dark, foggy morning. The mood for the picture I had in mind could have been portrayed by pointing the camera at almost anything that morning, but it was quite a search to locate a collection of subject matter which would enable a forceful presentation of the idea. After searching probably two hours and becoming thoroughly drenched, I finally located a small boat-building shack from the rear of which the picture was taken. In taking the picture, the usual possibilities of camera placement, level, etc., were not present because I was hemmed in on all three sides by a wall, the side of a boat, or the water. The boat builder who ran the shop thought I was completely crazy to even consider taking the picture on such a day, and I am not sure I was successful in persuading him that he was not right.

The film was Kodak Plus-X, exposed 1/25 second at f/4.5 and developed in D-76. The print was made on Opal, developed in D-52 modified by the addition of adurol, and toned in Kodak Blue Toner.

### Slides Due Tomorrow

Better hurry with those slides for the Color Section's dinner meeting and slide competition at the Dutch Mill Monday, Apr. 21. Tomorrow noon is the last chance for club members to file entries for the 10 cash prizes and ribbons.

### Club's Darkroom Schedule Changed

While the facilities of the club are ordinarily available Tuesday through Friday from 10 a.m. to 9 p.m., and on Mondays from 8 a.m. to 5 p.m., a temporary alteration in the schedule has been made.

During the next few weeks, due to classwork, darkrooms may be used on Monday until 5 p.m.; Tuesday, 7 p.m.; Wednesday, 9 p.m.; Thursday, 8 p.m., and Friday, 9 p.m.

If further changes are necessary, the altered schedule will be posted.

Parker, KO, and John Mulder, KP. Application for registration should be made at the Camera Club.

## Club Offers Five Courses

Highlighting the Camera Club's summer educational program which begins the third week in May will be courses in "Nature and Scientific Photography" and "Color Exposure and Composition."

The new course will feature lectures, demonstrations, field trips and laboratory work in photographing insects, flowers, minerals, etc. In the revised color study course, indoor and outdoor exposure of Kodachrome Bantam, Retina and Cut Sheet Films, Ektachrome and Kolacolor will be covered.

Other courses available include elementary photography, practical photography and elementary pictorialism.

Instructors for the summer courses will be Lou Gibson, KO; Everett Wadman, KP; Arthur Wignall, KP; Ralph Sutherland, KP; Lester Marsh, KP; Charles Kinsley, KP; Clarence Meteyer, KP; Joseph Adema, KP; Lou



**Photo Exhibit** — A feature of the Scout-O-Rama was Troop 50's photographic exhibit. KP troop members, above, are Scoutmaster Al Leusch, Bernard Galvin, left, and Ralph Leusch.

## A Better Breakfast Means A Better Day

# GOOD MORNING

### Want to Gain?

Stewed Prunes  
Oatmeal  
Cream  
Bacon Omelet  
Toast  
Sugar  
Grape Jelly  
Butter  
Cocoa



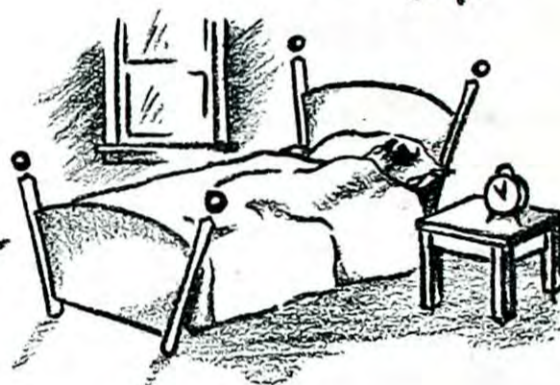
### Try This for a Change

Orange Juice  
Scrambled Eggs  
Toast  
Coffee, Tea or Milk



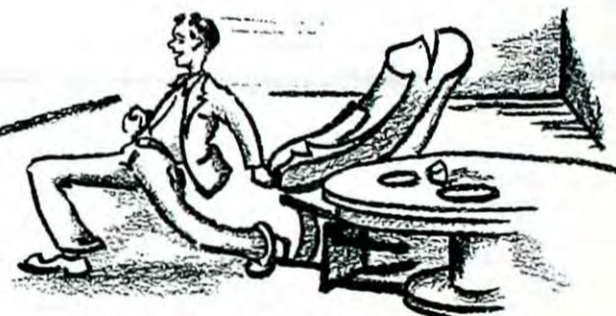
### For Long Sunday Mornings

Grapefruit Half  
Waffles  
Maple Syrup  
Coffee, Tea or Milk  
Bacon  
Butter



### So Little Time, You Say?

Tomato Juice  
Corn Flakes  
Cream  
Soft-cooked Eggs  
Toast  
Coffee, Tea or Milk  
Sugar  
Butter



### If You're Reducing

Orange Juice  
Toast (1 slice)  
Poached Egg (1)  
Coffee or Tea  
Butter (1 pat)



### 'I'm Just Not Hungry'

Orange-Grapefruit Juice  
Bacon and Eggs  
Whole Wheat Muffins  
Coffee, Tea or Milk  
Butter



**DID YOU EAT** breakfast today? How about yesterday? If you didn't, here's a tip for you: you'll avoid that midmorning headache, that pre-lunch fatigue, by eating the right kind of breakfast.

Today begins Better Breakfast Week for Kodakers. It offers you an excellent opportunity to get yourself into the habit of eating a good breakfast each and every morning!

Start tomorrow to eat the kinds of foods that will keep your mental and physical energy up to the highest possible level; you know yourself (if you'll admit it) that you'll have more pep, think more clearly and get lots more accomplished during the vital first half

of the day.

"But I never eat breakfast! I'm not hungry that early in the morning," you say. Well, how about giving it the old try for one week? You'll feel better than ever and you'll be a lot healthier, too. Once you've formed the breakfast habit, you won't want to miss those tasty morsels that go with a good morning meal. Try having a glass of grapefruit or orange juice before dressing. That will sharpen your appetite.

"I'm dieting," is a familiar excuse. Breakfast, like all meals, should be lighter than usual if you're trying to lose weight, but

don't just skip it: eating breakfast will prevent that "craving for food" feeling that you will otherwise have during the morning. You won't be so easily tempted to break down and eat candy or a bag of peanuts because you "just can't wait till lunch." Fruit or fruit juice, an egg, a slice of buttered toast and a beverage of your choice should be definitely on your daily breakfast menu if you're following a diet to lose weight.

And if you want to gain weight—an extra big breakfast with generous servings of cereal, milk, toast or muffins and butter, along with fruit or fruit juice and eggs, is

just what you need every day to gain that 10 or 15 pounds.

Here's a tip to Kodak wives, too. If you add variety and interest to the breakfast you prepare for the family, Johnny will look forward to the meal. You won't have to beg or persuade him to eat!

Breakfast can be easy to get, you know. Here are some hints: Prepare as much as possible the night before. You can set the table before going to bed or after the dinner dishes are done. If you're having a cooked cereal, cook it the night before in a double boiler, and reheat it in the morning while you're dressing.

Here's a real "quickie" breakfast that takes about three minutes to fix but is guaranteed to prevent that midmorning all-gone feeling—tomato juice, prepared cereal with milk or cream, buttered whole wheat toast and a beverage.

If you'd like a soft-cooked egg for breakfast but think you can't spare the time to get it ready, you can save minutes by heating the water while you dress. It takes less time to cook an egg (about three minutes) than it does to make coffee.

Try these hints TOMORROW MORNING and join the Better Breakfast Group!

## Painting of Scarves Proves Enjoyable Hobby for KO Girl

Hand-painted scarves are the latest reason artist Jean Kodweis has taken up her palette. The KO Stenographic Dept. girl, whose hobby is designing greeting cards and working with oil and water colors, has painted more than 300 scarves for friends since August.



Jean Kodweis displays painted scarf.

Her first scarf she did for herself. After washing it three times to make sure the paints wouldn't run, she really got busy. Many were given for Christmas, birthday, Valentine and Easter gifts.

"They're easy to do," Jean claims. All you need is a sheer scarf and the artistic talent to paint freehand such items as roses, tulips, daffodils and iris, horses, dogs, bluebirds and cocktail glasses.

### Here's Her Method

Jean stretches one end of the scarf tightly over a blotter and pins it down. "The blotter," she explains, "will absorb any excess paint." Then she draws a brief sketch with a pencil before she begins to daub with the brush.

She uses oil paints, mixed to a consistency that won't run but is easily applied. A half-hour does the trick—the scarf is finished except for the drying which takes three or four days of hanging on a clothesline. Red and purple paints, Jean has discovered, take the longest to dry.

In fact, Jean has become so professional that she supplies washing directions with the scarves. All you have to do is submerge them in lukewarm salted water, rinse, squeeze gently and iron them right away. Yes, the paint is still there, and the scarves look like new.

**SOPHISTICATED SCRAMBLING**—Beat sophistication into scrambled eggs by beating potted tongue in with the eggs, just before turning into the skillet. Gives a piquant touch to an ordinary dish.

**TO DICE**—Dicing an orange is easy once you get the idea. Cut peeled orange in half, and lay flat side down. Slice lengthwise and crosswise into desired size.

1½ c. milk  
3 tbs. cornstarch  
1 tsp. vanilla  
1 tsp. butter

Mix together cocoa and sugar, add milk, and let come to boil. Add cornstarch, which has been mixed in a little water, and cook mixture until thick. Add vanilla and butter when pan is removed from fire. Cool slightly and spread over cake.

"Date filling between the layers adds wonderful flavor," Marion exclaims.

### CHOCOLATE CAKE

(Without Eggs)

2 c. brown sugar  
½ c. cocoa  
½ c. butter or substitute  
1 c. sour milk

2 c. sifted flour  
1 tsp. baking powder  
1 c. hot water  
1 tsp. soda

Mix together the brown sugar and cocoa; cream butter or substitute and add sugar mixture. Sift baking powder with flour, add alternately with sour milk. Lastly, add hot water to which the baking soda has been added.

Pour into layer cake pans and bake in moderate oven. (Mixture is very thin.)

### ICING

½ c. cocoa  
1 c. granulated sugar



### Side Show —

Looking for a dress that is highly fashionable and at the same time very slenderizing to your figure? You'll find the softly draped diagonal lines of this afternoon dress, fashioned in a luxurious crepe woven with Koda, will do just that. A narrow roll collar accents the surplice closing, and the short, brief sleeves have a graceful width. Skirt fullness is swept to the side with a swag drape which loops over the belt.

## Women About Kodak

VIRGINIA Snook, a member of Kodak Park's E&M Dept., is fast becoming trained in an occupation usually reserved for men. As the only woman member of the classes in shop mathematics being given to ex-G.I. trainees and others, Virginia hopes to qualify soon as a draftsman and



Virginia Snook

novelty has long since worn off. Now they take me for granted—just another pupil trying to make the grade."

Those who know her will tell you that she has the will to tackle the hardest problems. She admits she likes to go to school, casually letting it be known that she is also attending a four-year apprentice training course in industrial equipment designing at the Rochester Institute of Technology.

Seeing several of her paintings in a public exhibition when she was 10 years old was a big thrill to Marie Vincent of Dept. 95, Camera Works.

But when a man came to her home to see some of her pictures and began measuring them, Marie didn't know what it was all about. Then he said, "Do you use a ruler?" The proportions were so perfect it seemed to him that a ruler had been a part of her equipment. She enjoyed painting for the fun of it, and her eye for art had been accurate without measurements.

Other activities have interested her since school days and her water-color artistry has been set aside. While in high school she was a soprano in the girls' chorus and sang in the senior choir, appearing in several local broadcasts of school music.

Along with her vocal accomplishments, she plays the piano. A vacancy in the Wednesday Night Girls' Bowling League at Camera Works a few months ago induced Marie to see what she could do in the line of sports. She has become an enthusiastic kegler and recently made the high single score of 347 in the 13-frame handicap Mixed Threesome Lucky Strike Bowling Tournament. Through an error, this accomplishment was credited to another Marie, but Marie Vincent holds the honor and we are pleased to see that she is given proper credit. Marie said she had only bowled once in a while until



Marie Vincent

### Way of Life Changes

When tragedy struck and he was killed in action in the North Atlantic, it meant the beginning of a changed life for Virginia and her daughter. There was work to be done and no time to lose. Leaving her daughter in capable hands in Niagara Falls, Virginia took a job in Buffalo as an interior decorator, later accepting a similar position in Rochester. She joined Kodak last October. Now she commutes regularly between Rochester and the Falls but hopes soon to bring her daughter here to live.

When asked what it's like to be the only woman student in the class Virginia replied, "Confidentially, I'm so wrapped up in my work that I don't give the matter a second thought. At first the men were thoroughly surprised, but the

getting into the league, but looks forward to pinning up some real scores the next season.

"Oh, yes," Marie exclaimed when being interviewed, "I love to cook and think every girl should know the art of cooking."

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Betty Heisinger, of Hawk-Eye's Employment Office, is a handy girl to have around when planning a party. Betty's specialty is making small favors, original in design, for parties and bridal showers.

It all started when she was seeking original decorative ideas for



Barbara Tschume, H-E Employment Office, admires bridal centerpiece made by Betty Heisinger.

parties which she herself held. They immediately "caught on." Her friends began asking her to plan decorations for them, and Betty found that she had a full-scale hobby on her hands.

A neighbor chanced to walk in on her one day while she was working on a centerpiece for a bridal shower and later told a neighborhood store manager about Betty's talent. Since then she's decorated store windows for Valentine's Day and Easter and is planning a June wedding display.

## Party Tips!

Giving a party? Want to make it a different one which your guests will remember long after as having been lots of fun?

You might try this game, recommended by Anne Kentley, KO Stenographic, who guarantees it to liven any party.

She calls it "Artists." Players are divided into two teams and each team is provided with a pencil and paper. The hostess, who does not play, has already made up a list of such words as spring, hope, centrifugal force, faith, air, A&P, fiendish, Lady Godiva, eternity, grasshoppers, Holy Moses and motion.

One player from each team is called by the hostess and given one of the words. Each rushes back to his team, and proceeds to draw a picture of the word for his teammates. The word may be described by illustration only, for written matter and printed letters are not allowed. Any number of questions may be asked but the artist may answer only by shaking his head yes or no. First team to guess the word gets a point, and the team with the most points, after everyone has shone as artist, wins.

You don't need to worry about some folks having artistic ability and others lacking the quality. The rush of drawing it in time to beat the other team doesn't allow a moment for skillful drawing. Top artist's drawings look like a four-year-old's attempt registered on your favorite wallpaper.



Anne Kentley

## Snared . . . Paired . . . Heired

### . . Engagements . .

#### KODAK PARK

Sue Levy to Henry Goldstone, Kodak Dept. . . Evelyn Gordon, Testing, to Thomas S. Woodard Jr. . . Maryanne Klein, Export Billing Dept., to John C. Moody. . . Betty Nowicki, Export Billing Dept., to Carl Hansen. . . Nellie Mancini, X-ray Sheet Film Dept., to Joseph Tette, DPI.

#### CAMERA WORKS

Kay Kryk, Dept. 19, to John Kuszlyk. . . Dorothy Hied, Dept. 16 (NOD), to Jerry Hayes. . . Hilda Witkauskas, Dept. 51, to Walter Curynski, Dept. 11. . . Ruth Whitman, Dept. 37, to Alfred Earls Jr., Dept. 37. . . Kay Fitzgerald, Dept. 93, to Fred Barg.

#### HAWK-EYE

Sandra Speciale, Dept. 20, to John Milacza. . . Julia George, Dept. 20, to Robert Catalano.

#### KODAK OFFICE

Evelyn Bainbridge, Roch. Br. Order, to Dave Pinkney. . . Helen Goodwin, Export, to Milton Millhofer, KP.

### . . Marriages . .

#### KODAK PARK

Eleanor Wendel to Bruce Gunter, Paper Service. . . Gladys Sweetman, X-ray Sheet Film, to John P. Smith, Micro-Film Processing. . . Marie Albert, Ciné-Kodak Proc., to Walter Smarcz, H-E. . . Marie Powers, Ciné-Kodak Proc., to Donald Trowbridge. . . Russel Howard, Machine Shop, to Annabelle Harding. . . Elsie O'Connell, Safety Ciné, to Alfred Ranzenbach. . . Nicholas Genovese, Warehouse, Bldg. 204, to Jennie Kanapki.

#### CAMERA WORKS

Gloria Baldwin, Dept. 65, to Ted

Mosher. . . Carmella Gaiter, Dept. 49, to Peter Greco.

#### KODAK OFFICE

Chris Voss, Sales, to Bob Ferris. . . Ruth Gallagher, Sales Service Distribution Section, to Bernard Fitzgerald. . . Phyllis Drake, Market Research, to Brent McRae, Tax. . . Kitty McDonald, Repair Dept., to Ray McNally, Film Processing. . . Doris Brewer, Sales Service, to Frank Gollon, Patent. . . Maybelle Van Grol, Export, to Kenneth Wittman. . . Kina Barry, Roch. Br. Billing, to Herman Burkette.

### . . Births . .

#### KODAK PARK

Mr. and Mrs. Richard Wiemer, a son. . . Mr. and Mrs. Clinton Coakley, a daughter. . . Mr. and Mrs. Thomas Shea, a daughter. . . Mr. and Mrs. Richard Gesser, a daughter. . . Mr. and Mrs. Gilbert Padghem, a son. . . Mr. and Mrs. Philip Chamberlain, a son. . . Mr. and Mrs. Maurice J. Wattle, a son. . . Mr. and Mrs. Bernard F. Dynski, a daughter. . . Mr. and Mrs. John Ryan, a daughter. . . Mr. and Mrs. Robert Bird, a daughter. . . Mr. and Mrs. Godfrey Clegg, a son.

#### CAMERA WORKS

Mr. and Mrs. Ed Murphy, a daughter. . . Mr. and Mrs. Herb Robinson, a daughter. . . Mr. and Mrs. Dan Lamonica, a daughter. . . Mr. and Mrs. Ralph Savard, a son. . . Mr. and Mrs. Thomas Brennan, a son. . . Mr. and Mrs. Ralph Doolittle, a son. . . Mr. and Mrs. John Rowley, a son. . . Mr. and Mrs. Wilbert Klinko, a son. . . Mr. and Mrs. Harry Cumpston, a daughter.

#### HAWK-EYE

Mr. and Mrs. Neil Baisch, a son. . . Mr. and Mrs. Donald Lucas, a son. . . Mr. and Mrs. Ralph Mastromatteo, a son.

## The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### FOR SALE

AIR COMPRESSOR—New, 1947 Kellogg, 1/2 h.p. motor, 30-gal. tank, \$135. Also compressor with large twin cylinders, \$20. 79 Resolute St.

AUTOMOBILE—1935 LaSalle, club coupe, Mon. 2289.

AUTOMOBILE—1935 Chevrolet, master sedan, \$400. 81 Leander Rd., Char. 2332-M.

AUTOMOBILE—1936 Terraplane coupe, 117 Avenue E.

AUTOMOBILE—1937 Chevrolet, 4-door master sedan, 76 Tyler St. after 6 p.m., or Sunday.

AUTOMOBILE—1939 Oldsmobile convertible club coupe, Apt. 339, Concord Apartments, cor. North and Draper Sts.

AUTOMOBILE—1940 DeSoto, custom sedan, \$850. Gen. 14-W.

AUTOMOBILE—1940 Ford coupe, 150 Rand St., Glen. 1214.

AUTOMOBILE—Chrysler Royal, 35 Fairview.

BABY BED—Used 1 week. \$25. Glen. 6461-J.

BABY CARRIAGE—Also baby bassinet. St. 5272-L.

BABY CARRIAGE—Kroll, folding, like new. \$25. Main 2119-W.

BABY CARRIAGE—Also bedroom suite: Bucket-A-Day coal heater; knee-hole walnut desk; dining room suite, walnut; Electrolux refrigerator; 2 high chairs; living room suite; player piano; Roper range; stroller; twin-bed set; trestle ladders, 6' and 10'. 156 McNaughton St.

BABY CARRIAGE—Thayer twin. Spencerport 314-F-3.

BABY CARRIAGE—Twin Whitney. \$30. 532 Glide St.

BABY CARRIAGE—Whitney, steer-a-matic. Glen. 1867-W.

BABY CARRIAGE—Whitney English coach, windproof, steel frame and wood body. Also lady's ice skates, size 8. 462 Titus Ave.

BABY CARRIAGE—Wicker, stroller. Also man's black bearskin coat, size 40. Char. 2671-W.

BASSINET—With stand, and baby's white enamel bathtub. Also girl's gold spring coat, size 3. Hill. 1258-R.

BATHINET—\$12. Gen. 5176-R.

BATHTUB—3991 Buffalo Rd.

BED—Antique, four-post maple, beautiful turnings. C. Bridgman, Washington Rd., Pittsford. Hill. 1454-R.

BED—3/4 size, complete, \$30. Also roll-top desk, maple, with swivel chair, \$25; oak bookcase, revolving. 164 Strathmore Dr.

BEDROOM SUITE—Four piece walnut, complete with box springs. Glen. 6331-J.

BEDROOM SUITE—Three-piece, modern, walnut. Char. 3148-J.

BEDROOM SUITE—Walnut. Cul. 1544-J.

BEDSPREAD—White chenille, floral pattern, full size. \$8. Also hand-crocheted table cloth, \$50; Emerson electric portable record player and 24 popular records, \$35; White sewing machine. Glen. 4189-M.

BICYCLE—Boy's, 24". Also Girl Scout uniform, size 12. Char. 1543-M after 6 p.m.

BICYCLE—Boy's, 26", with high-pressure tires, in good condition. \$15. Char. 1423-R after 5 p.m.

BICYCLE—Boy's, 28". \$10. Gen. 1895-J.

BICYCLES—Girl's, 24"; boy's, 26". \$10 each. Char. 2168-W after 6 p.m. or week-ends.

BICYCLES—Two, boy's and girl's, standard size. Cul. 3391-W.

BIRD CAGE—Also furniture; mirrors, glassware; large roaster; household goods. Main 3051-W.

BOAT—Thompson 14', 2 1/2 years old. 641 Lake Shore Dr., Payne Beach, Hilton 167-F-22 after 6 p.m.

BOATS—Thompson, 14', 1946 model; new Moorehouse, 14'. Char. 490-J.

BOOKS—Fiction and non-fiction, West-erns, histories, sets of Dickens, Scott and others. Char. 2487.

BOWLING BALL—Three fingered. Mon. 1781-W.

BREAKFAST SET—Chrome, 4 red leather chairs. Char. 1052.

BREAKFAST SET—Red-and-white, chrome, 4 chairs. Also youth bed. 15 Sander St.

BREAKFAST SET—Five-piece, maple. Also typewriter. 22 Sheridan St., Main 2529-R.

BRIDAL ENSEMBLE—Heavy satin, church length train, size 9-12, imported Belgium lace veil. 217 Mohawk St., St. 6629-R.

BRIDAL VEIL—Seeded pearl crown with exquisite finger tip illusion veil. \$17.50. Mon. 8130-W after 5.

CAMERA—Argus, 35-mm., portrait attachment. Also York bar bell set; fixed focus enlarger, 35-mm. to 3x5. R. Batson, 3725 Lake Ave.

### FOR SALE

CAR RADIO—Philco, 6-tube, under dash model. \$25. Also man's wrist-watch 15 jewel, Geneva. \$15. 52 Gorsline St.

CHINA CABINET—Golden oak, with glass shelves, mirror back. Also oval mahogany living room table; combination bookcase-writing desk; large square dining room table; telephone stand and chair. St. 3898.

CHINA—Haviland. Also crystal and linen. Palmyra 154-J.

CLOTHES REEL—\$2. Hill. 1792-W.

CLOTHING—Boy's coat-and-hat set, size 1-2, light blue velvet corduroy, perfect condition. 117 Keehl St., Glen. 355-M.

CLOTHING—Boy's sport coat, tan herringbone tweed, size 18; shirts, sizes 13 1/2-15; girl's red wool spring coat, size 10. Glen. 4134-W.

CLOTHING—Girl's navy blue spring coat with detachable white collar and cuffs; 2 reversible coats, size 12. 115 Parkdale Terr., Glen. 3723-J.

COAT—Dark blue fitted, white fur collar, size 10-12. \$20. 25 Ridgeway Ave., between 5:30-6:30.

COAT—Girl's spring, powder blue, matching hat, size 5. Also three electric motors. 110-220 volt, 25 cycle. Glen. 6149-M.

COAT—Lady's, navy blue, spring, size 14, 3/4 length, fitted. 128 Rosedale St.

COAT—Matching hat, almost new, 3-year size, yellow check. Glen. 7065-R.

COAT—Matching cap, boy's, navy blue, size 2. Gen. 1474-R.

COATS—Spring, 1 shell pink, size 3; coral; brown-and-white check, size 4; red velvet coat-and-leggings set, size 3. Char. 2906-J.

COATS—Three, full dress, sizes 36-38-42. Glen. 1707-R after 6:30 p.m.

CORNET—With case and stand. Also girl's coat, navy blue, princess style, size 12-14. \$5. Glen. 5790-R.

CRIB—Drop side. Also folding baby carriage. 128 Davis St.

DAVENPORT—With slip covers. 99 Lake Front, Summerville.

DESK—Antique. 74 Melville St.

DINING ROOM SUITE—Walnut. Also Peninsula gas range. Main 205 days.

DINING ROOM SUITE—Four chairs, round table, china closet. \$16. Char. 202.

DINING ROOM SUITE—Nine-piece modern. Char. 1624-R evenings.

DINING ROOM SUITE—Nine-piece, walnut, modern, medium size. Glen. 1919-R.

DOG—Collie, 10 months old. St. 4451-R or Main 554.

DRAPES—Heavy rayon damask, 4 long and 1 short pair. Also dining room table and buffet. Gen. 4689-R.

FORMAL—Blue, size 9. Also 2 pr. black shoes, size 4B; hand-crocheted tablecloth and pot holders; Airway vacuum cleaner with equipment. Glen. 4812-R.

FORMAL—Light blue net bottom, chiffon belted dark blue top, size 9. Cul. 2734-J after 6 p.m.

FORMAL—Powder blue, size 16, suitable for bridesmaid or graduation dress. Cul. 3598-R.

FORMALS—Blue chiffon, aqua lace, with matching slips; also blue velvet with matching turban, all size 12. \$8 each. Webster 156-F-14.

FRIGIDAIRE—G.E., 7 cubic ft. 193 Bonesteel St., Glen. 3141-M.

FUR JACKET—Size 18. \$10. Also Victor cabinet victrola with 12 records. \$10. Glen. 1335-R.

FURNITURE—For complete apartment. Also ice skates; boy's short coat. 57 Grand Ave. after 6 p.m.

GOLF CLUBS—Lady's, six irons, two woods, and bag. Also two black dresses, size 14. Glen. 802-W.

HAIR DRYER—"Helen Curtis," \$20. Also gas stove, "gray-white," \$15; card table with 4 chairs, metal, \$10. Cul. 4037-J.

HEATER—Hercules hot-water and 40-gallon tank. Also coal burning hot-water heater. Glen. 2269-W.

HEATER—Hot-water, 165 St. Joseph St., Char. 2261-W.

HEATER—Side-arm gas and hot-water boiler. 549 Ridgeway Ave., Glen. 4180-M.

HOIST—Mechanical, 5-ton, \$50. 123 White St., Sea Breeze.

HORSE—Black gelding, 5 years old, 1050 lbs., broken to saddle and harness, gentle, children's pet. Also saddle, harness and good 2-seated buggy, rubber tires. All for \$240. Char. 262-R.

HOT-WATER TANK—30-gal. \$10. Also electric curling iron, \$1; utility closet, \$5. Glen. 3556-M.

HOT-WATER TANK—Thirty-gallon with attached gas heater. Mon. 1163-J after 6 p.m.

ICEBOX—100 lbs., side icer. Gen. 5846-M.

ICEBOX—Northland, 50-75 lbs. St. 2129-X.

INCUBATORS—One 60-egg Buckeye, one 250-egg. Hill. 1057-R.

### FOR SALE

JACKET—Girl's, brown suede. Also green whipcord jodhpurs, size 14-16. Cul. 4394-J.

JACKET—Sport, blue plaid, size 36, \$5. Main 8070.

LIGHT PLANT—Delco, all accessories including 12 batteries. Also radio; vacuum cleaner; two 1/4 h.p., 32-volt motors; 30 bulbs. \$150 for all. 378 Spencer Rd.

LIVING ROOM SUITE—Three-piece. Also 5-piece breakfast set. Both for \$125. Glen. 125 or Glen. 4188-W.

LIVING ROOM SUITE—Three-piece, \$25. Also studio couch, \$10. St. 5378-R.

LIVING ROOM SUITE—Two-piece, rust color. Glen. 4325-J.

LOT—Pontiac Dr., off Summerville Blvd., 40'x130', \$750. Also lady's sweater, size 42-44, \$2; 2 pairs Quaker mesh lace curtains, light green, white figure, \$1.50 pair. 513 Frost Ave., Gen. 4395-W.

MOTOR—G&E, new, AC 110V, 220V. 1 h.p., forward and reverse, \$65. 79 Resolute St.

OUTBOARD MOTOR BOAT—Moorehouse, 14', 4' beam. Hill. 2981-J.

OUTBOARD MOTOR—Elto Ace. Gen. 5319-W.

OUTBOARD MOTOR—Martin, 60 h.p. \$165. 79 Resolute St.

PHONOGRAPH—Portable, blue-gray. Glen. 5559-J.

PIANO—Mahogany upright, \$50. 104 Avondale Rd. (off Culver) between 6-9 p.m.

PIANO—Upright. Mon. 1840-W.

PIGEONS—50 cents. Char. 1890-J.

PLAYPEN—With pad, \$2.50. Also nursery screen, \$2. Cul. 3635-R.

POOL TABLE—Needs new cloth, 4'x8'. \$50. Glen. 2892-M.

PORCH GLIDER—Gen. 2332-J.

POWER LAWN MOWER—Doyle, 20" blade, \$110. Char. 646-J.

PRINTER—Pako, 5x7, Model B, table, \$75. Also spotlight, \$5. Gen. 5564.

PROJECTOR—Eastman 8-mm., Model 50. \$50. Call at 78 Orland Rd., of Culver, after 6 p.m.

RADIO—Atwater-Kent, console model. \$10. Hill. 2732 after 6 p.m.

RADIO—Floor model Zenith, St. 5158-X.

RANGE—Florence oil-and-gas combination, prewar. 2130 Clifford Ave.

RANGE—Kitchen, gas. Glen. 7598-J.

RANGE—Kitchen, gray enamel, Norman, combination. 793 Seward St.

RANGE—Kitchen, with 2-burner fuel oil. Mon. 2933-W.

RAZOR—Remington electric, dual edge. 56 Fairbanks St.

RECORD CHANGER—Wireless, automatic. Gen. 6444-J after 5 p.m.

REFRIGERATOR—Hotpoint Electric, 6 cu. ft. \$100. Also fireplace screen. 3 Hubbard Dr., N. Chili.

REFRIGERATOR—Westinghouse. Cul. 3104-M.

ROLLER SKATES—Chicago, girl's, white, size 5 1/2. Gen. 7438-J between 5:30-7 p.m.

RUG—9'x12', Axminster, green. Also man's bicycle. Cul. 573-W after 5:15.

RUG—9'x18', Wilton, broadloom, mulberry. Glen. 2665-R.

SANDING MACHINE—Stanley Disc Standard, 6". Glen. 241-W.

SEWING MACHINE—Electric, drop-head, in cabinet. Apt. 339, Concord Apts., corner North and Draper Sts.

SEWING MACHINE—White, drophead, treadle. 9 Curlew St.

SHOES—Child's, Parmalee, white, size 7D. \$3. Hill. 1955-R.

SHOES—Child's, black patent, 1-strap. Eastwood's Stride Rite, size 9A. \$3. Glen. 6389-R.

SINK—60", white enamel, cabinet type, new. Char. 321-W.

SINK—Kitchen, 42", with faucets. Gen. 7556-J.

SKIS—Man's, 72" with metal fittings; lady's 66" with metal fittings. Also girl's tan polo coat, size 11; dresses and suits, size 9. Glen. 6813-W.

SLED—Boy's. \$5. Also steel wagon; roller skates; fireplace gas logs; oak table; lathe bench; bicycle; fruit jars; hardwood for lathe work; 3/4" round moulding. 93 Parkwood Rd., Glen. 4991-J.

SLIDE RULE—Also canoe; artist's easel; Mars de luxe broiler; complete aquarium; walnut dresser; white and nickel gas range; burlap bags; rocking chairs; crocks; and wine barrels. 490 Electric Ave.

SPRAY GUN—Delco, 1/4 h.p. motor and compressor. Glen. 5796-R after 5 p.m.

STOVE—Five-burner Perfection oil. St. 4806-J.

STOVE—Gas-coal, \$10. Glen. 5381-W.

STOVE—Gas, table-top. 183 Rockbeach Rd., Char. 171.

STOVE—Gas, 4-burner, table-top. Glen. 7100-R.

STOVE—Glenwood, coal-and-gas combination, white enamel, table top. \$135. 393 Raines Pk.

STOVE—Jamesway Brooder and Hoover. Also oak dining room table. 517 Peak Rd., Hilton 81-F-5.

STOVE—Roper, 4-burner gas, side oven. Gen. 1357-W.

STOVE—Three-burner electric, apartment size. Hill. 2837-J.

SUIT—Girl's, size 12, light blue. Also lilac spring coat. Mon. 1789-J.

SUIT—Light green, wool, size 12. Gen. 7433-J.

SUIT—Student's, white, suitable for graduation. Also black and yellow jersey print dress, size 13; gray dress trimmed with silver, size 12. Glen. 3461-J.

TABLE—Library, oak, 1 drawer. Also hall lamp; bird cage with standard; hall tree; oak door; Victor victrola cabinet. St. 1450-J after 5:30 p.m.

### FOR SALE

TABLE—Solid walnut. N. Potts, 373 West Ave.

TANK—And gas water heater, perfect condition. Glen. 7486-R.

TYPEWRITER—Smith-Corona, portable, Clipper model, new. Mon. 7059-J.

TYPEWRITER—Underwood standard. \$35. Glen. 6504-W.

TYPEWRITER—Royal portable. Hill. 2110-J.

VIOLIN—3/4, Stradivarius. Main 4216-R.

VIOLIN—Genuine Hopf. \$125. St. 5600-J.

WARDROBE TRUNK—Likly, Travel-O. \$40. V. Cox, 182 Edgerton St.

WASHING MACHINE—Portable, electric, with wringer, Master-Grande, apartment type, \$30. Char. 399-W.

WASHING MACHINE—\$25. 35 Hillendale St.

WASHING MACHINE—Easy. Also desk; electric fan; dresser; wine press; Red Cross combination stove; lamp; tables. 115 Saratoga Ave.

WATER TANK—30 gal., side arm gas heater, \$10. 68 Evergreen St., Main 1814-M.

WEDDING GOWN—Heavy satin, lace yoke, size 11. St. 6979-J.

WESTERN SADDLE—Hand-carved. 53 Newcomb St., St. 167-X.

WRIST WATCH—17-jewel, Swiss movement, curved top, gold case, \$12. Also 2 badminton rackets with presses, \$2.50 each. Char. 399-W.

HOUSES FOR SALE

Culver-Ridge section, 6 rooms, kitchen, dining room, living room, 1 bedroom on first floor, 2 bedrooms and bath on second floor. \$9500. Cul. 3063-J after 6 p.m.

Eight room hilltop home, 62 acres land, 20 miles from Rochester, immediate possession. \$8000. Evans, Hill. 2894-W.

FARM—77-acre, 17 acres apple trees, creek, other fruit trees, 5-room house. Wolcott, N.Y., \$4000 cash. 54 Cole St.

HOUSE—Point Pleasant, 6-room single, near Durand-Eastman Park entrance, possession May 1. 314 Waconda Ave.

SINGLE—Converted, oil heat, tile roof, double garage, lot 40'x140', four-room apartment up and three-room apartment down, attic finished off, \$10,000. 377 Grand Ave.

Six rooms, 2 baths, stall tile shower, oil heat, oil hot water heater, fireplace, storm sash, weather stripped screens, copper plumbing, brick-faced front, large attic storage, 2-car garage, overhead doors, built 1941. 1360 Howard Rd.

WANTED

AUTOMOBILE—Chevrolet or Pontiac, 5 passenger club coupe, 1941 or 1942 model. Char. 1201-R.

BED—Single, complete with spring. Main 5284.

CHEST OF DRAWERS—Maple. Cul. 6893-M.

CHILD CARE—For care of twins, mother sole supporter. CW KODAKERY, ext. 6256.

CHINA CABINET—Maple. Mon. 3613-M evenings.

DINING ROOM CHAIRS—4-6 matching. Also small buffet. Hill. 2837-J.

DINING TABLE—Extension drop-leaf Duncan Phyfe. Also armchair and 5 side chairs. Gen. 5114-W.

LAUNDRESS—Lady to do laundry for 2 girls. Gen. 5253-J.

MANGLE—Gen. 4413-M.

METRONOME—Char. 434-R.

OIL BURNER—Single unit, to fit stove. Glen. 1707-R after 6:30 p.m.

OUTDOOR GYM—Glen. 6110-W.

OWL—Stuffed. Also crow decoys. Cul. 5063-J.

PUPPY—Doberman-Pinscher. Main 2125-R.

RIDE—Daily, Mon. thru Fri., from 4370 East Ave. near French Rd. to KP, hours 8 to 5 p.m. Pittsford 62-W.

RIDE—From Maple Street to KP, 8 to 5 p.m. KODAKERY, KP.

RIDE—From East River Rd., near West Townline Rd. with person working 2 tricks or straight nights. Henrietta 282-M.

RIDE—From KP to Linden and S. Goodman Streets, Tues. through Fri. at 6 p.m. Mon. 3507-R.

RIDE—From Parsells-Webster corner or Goodman-Main corner to KP, 8 to 5 p.m. Cul. 748-R evenings.

RUG—12'x15'. Also piano bench. Gen. 1579-W.

SAILBOAT—Sea Gull or Lightning. Char. 490-J.

SLEEPING BAG—For Boy Scout going to World Jamboree. Glen. 1805-W.

STORM DOOR—Combination or good screen door, size 26"x67". Cul. 32-M.

STOVE—4-burner, table-top model. Glen. 3425-R.

STUDIO COUCH—Pillow-back, no arms. Also large size baby crib. Mon. 7579-J.

TRAIN TRACKS—Toy. Glen. 5931-W.

TRICYCLE—Large size, or child's auto. Char. 245-M.

TRUNK—Lady's, wardrobe. Main 4139.

TYPEWRITER—Royal. Cul. 2807-J.

VELOCIPEDE—For 3-year-old child. Mon. 8210-W.

VIOLIN—Full-size. Main 4216-R after 6 p.m.

WOMAN—For house cleaning, one day a week, Koda-Vista section. Glen. 4900-W.

APARTMENTS WANTED TO RENT

Any size, any place. Cul. 758-W.

For KO girl and veteran, waiting to get wedding date until have apartment. Cul. 5340-J.

### APARTMENTS WANTED TO RENT

Or cottage, veteran and bride both employed. Mon. 943-J.

Or flat, unfurnished, heated or unheated, urgent. Glen. 7469-M after 4 p.m.

Or flat, by veteran being married in May, West Side preferred, both employed, will consider anything. Glen. 5879-M.

Or flat, 2-3 rooms with kitchen space, veteran and wife-to-be in June, husband will occupy immediately. Mr. Messier, Glen. 1443-M.

Or house, to sublet for summer, furnished, June-September, urgently needed by attorney, and family. J. Miller, Hotel Rochester, evenings.

Three-4 rooms, for veteran and wife. Cul. 3033-W.

Three rooms, unfurnished, for working couple, by July 1. Glen. 6022-W.

Three room, unfurnished, urgently needed by veteran and wife. Lorraine Reisinger, KO ext. 4151.

Three-4 rooms, by young employed couple, urgently needed. St. 4032-X.

Three-4 rooms, unfurnished, by mother and adult daughter, both working, urgent. Glen. 3964-M after 6 p.m.

Three to 5 rooms, unfurnished, desperately needed, present dwelling sold, for working mother and 5-year-old daughter who are forced to move. Glen. 3939-J.

Two or three rooms, unfurnished, by young employed couple, needed immediately. Glen. 5696-J.

Unfurnished, 3 or 4 rooms. Gen. 576-R after 5:30 p.m.

Unfurnished, 3 or 4 rooms, by business woman and mother. Glen. 4221-R.

Unfurnished, by refined, middle-aged couple, near Kodak Park. Glen. 2044-W.

Unfurnished, 4- or 5-room, heated, by father and daughter before June 1st, 10th Ward preferred. Glen. 1981-W after 6 p.m.

Flat or house by May 1. Mr. Olney, Glen. 6802-M.

Flat or house, furnished or unfurnished. Glen. 3796-W.

Flat, house or half-double, 3-4 bedrooms, urgent, must vacate present home by May 1. Gen. 6959-R.

FOR RENT

COTTAGES—Also boats, on Chippewa Bay. 12 Bartlett St.

PASTURE—50 acres, American wire fence, running brook, orchard but fruit not included, ample for 20 head young stock, \$50. Write Margaret Petersen, R.D., Honeoye, N.Y.

ROOM—Double, prefer couple or 2 girls, kitchen privileges, \$16 week for couple, \$12 week for girls. Mrs. Ferraro, 377 Augustine St., Glen. 2077-M.

ROOM—Portland Avenue section, large sleeping, use of phone, near bus line. St. 5975-X.

ROOM—Share bath, kitchenette and front porch with 2 other business girls, newly decorated, near Parsells bus, \$10 week. Mrs. Anthony DeMallie, 275 Melville St., Cul. 762-R.

WANTED TO RENT

COTTAGE—Conesus Lake, 2 weeks between July 1 and Aug. 15, for 4 people. Char. 2577-R.

COTTAGE—Last weekend July or first weekend August, any lake, but preferably Canandaigua. Mon. 6570-R.

COTTAGE—On Lake Ontario, 2 or 3 weeks in summer. Hill. 2416-W.

COTTAGE—On Conesus Lake last week of June, or on Lake Ontario middle of July, by group of girls. Char. 1228-W.

COTTAGE—On Lake Ontario, Brad-docks, Island Cottage, Grand View or similar spot, for last week in June. Gen. 5253-J.

FLAT—Or small house for couple, unfurnished, prefer Brighton, up to \$100. Hill. 1058.

GARAGE—Vicinity of Glenwood Ave. or Lexington Ave., near Maryland St. Glen. 4081-M after 6 p.m.

HOUSE—Flat or apartment, unfurnished, 4-5 rooms. Glen. 4031-M.

HOUSE—Flat, half double or cottage, for evicted H-E engineer, and family. Joseph Poweska, Central "Y."

HOUSE—Or apartment for family of seven adults, good location. Call ext. 6132.

HOUSE—Or flat or apartment, unfurnished for veteran and wife, vicinity of KP. Glen. 1230-R after 6 p.m.

HOUSE—Or flat with at least 2 bedrooms, for family of four. Charlie Bed, Mon. 3963-W.

HOUSE—Or lower flat, reliable family of three. Will take excellent care of your property. Glen. 355-M.

ROOM—By Navy veteran and wife, 3-4 rooms. Gen. 3844-W after 5 p.m.

LOST AND FOUND

LOST—Brown leather shoulder-strap bag, containing glasses, pen and pencil, compact and billfold, with papers of no value to anyone except owner, reward for return of purse and contents. KP KODAKERY Office, Bldg. 28.

LOST—Double strand of pearls, vicinity of KP. Contact KODAKERY, KP.

LOST—Pearls, pink, double strand. CW KODAKERY, ext. 6256.

LOST—\$60 cash in cellophane wrapper, in or between KP and Greyhound Bus Station. Reward. Laura Smith, Glen. 2431-M.

SWAPS

DESK—Writing, and 2 small bookcases to match: For girl's bicycle. Glen. 3556-M after 6 p.m.

## 30 Report To New H-E Ball Coach

Well over 30 aspirants for the Hawk-Eye Major and Dusty League softball teams answered Coach Charlie Bauer's first call for practice last week. A wealth of new material, together with the mainstays from last year's clubs, is expected to give Hawk-Eye formidable aggregations in both loops.

Newcomers expected to make a strong bid for starting assignments on the Major League nine are Angelo Sulli, Gene Santucci and Ralph Azzarone. Sulli played several games at the tail-end of last season, after returning from the service.



Bauer

This is Bauer's first year as coach of the St. Paul Streeters. A former minor league pitcher, Charlie saw mound duty with Akron in the Mid-Atlantic League for several seasons, pitching against many of today's big league stars. Don Arganbright will manage the Major League team this year and is expected to double as coach of the Dusty League nine.

## Auer's 666 Wins CW Pin Tourney

Henry Auer's 666, including handicap, won the annual CW Supervisors' Bowling League tourney. Ralph Meyer was second with 659 and Ed Cook third with 653.

Don Schoenberger's 647 was good for fourth, and Frank Tanck was fifth with 641. Schoenberger's 245 was the highest scratch single.

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**KP, KO Loop Leaders** — The Clubs, left, beat out the Diamonds, Hearts and Spades for championship of the Emulsion Coating Office League at Kodak Park, while the Bums won the KO National race. Members of the Clubs, l. to r., are Dave Jardine, John Dobbins, Bob Miller, Clete Kotary and Willard Knight. At right "Bucky" Holmes crowns team captain Ollie Metzger "King of the Bums." Standing, reading from left: Bill Bradbury, Bob Lawrence, Holmes, Harry Reetz.

## 'Barefoot' KP Athlete to Run In 26-Mile Boston Marathon

When the starter's gun barks in Boston Apr. 19 to start another group of track aspirants on their way in the annual Boston Marathon, a Kodak lad will be among them. He is Donald A. (Barefoot) Post, Ridge Construction member, who will attempt the 26-mile grind in his bare feet.

The 22-year-old former John Marshall High athlete, who served as a machinist's mate, third class, in Uncle Sam's Navy before being mustered out last year, has been training rigorously during the past several weeks. Only recently Post ran 10 miles sans brogans.

No publicity stunt, Don's predilection for going without socks and shoes dates back to his childhood days on a farm in North Greece, N.Y., where he was accustomed to running through the pastures and hurdling all obstacles en route. He was only 15 when, on a visit to New York City to witness the Baer-Louis battle, he paraded down Broadway with his sock-filled shoes under his arm.

### Colorful Navy Career

In his amateur boxing debut in Hilton, N.Y., against one Jimmy (Killer) Cobb, Don startled the natives with his excellent footwork. While attached to the USS Palawan in the Pacific, he visited many foreign ports and took part in many athletic activities, all in his bare feet. There was softball in the Philippines and basketball in China. In a football tournament in Japan, he caught a pass from Jimmy Shill, ex-Alabama star, to bring his ship's gridders a 6-0 win.

Since his return to civilian life, Post has resumed sports associations with the Ridge Clippers which he organized some eight years ago. The Clippers are well known in Western New York and Pennsylvania and are now under the tutelage of "Rocky" Scott, Kodak Park, Don's father. Slightly under 6 feet in height and tipping the beam at a trim 155 pounds, "Barefoot" is undeterred by the winter weather and finds a walk through the snow a stimulating treatment for his "dogs."

A slight variation in his pedal habits awaits the rangy ex-G.I. next fall when he matriculates at North Dakota State College to pursue studies in agriculture.



Don (Barefoot) Post

## PIN STANDINGS

(All Standings Final)

Rochester Women's Industrial			
Kodak Park	57 24	Taylor	44 37
Bonds	46 35	Stromberg	39 42
Balco	45 36	Ritter	37 44
Roch. Prod.	45 36	Clapp	26 55
Hawk-Eye	45 36	Amer. Ldry.	21 60
KP Emulsion Coating Office			
Clubs	49 32	Hearts	38 43
Diamonds	39 42	Spades	36 45
Bldg. 29 Maintenance			
Orioles	54 30	Wrens	42 42
Robins	48 36	Jay Birds	39 45
Owls	47 37	Hawks	33 51
Eagles	46 38	Larks	27 57
KPAA Kodak West B-8			
Recovery	61 23	Bldg. 204	46 38
Bldg. 203	56 28	Syn. Chem.	31 53
Gel-Makers	53 31	Bldg. 117	25 59
F.D. 5	51 33	Bldg. 129	13 71
KPAA Thursday A			
Chemical	59 28	N.C.P.	42 45
P&S	58 29	Bldg. 29	42 45
Bldg. 42	54 33	Cines	39 48
Yard	51 36	Tool Room	37 50
F.D. 4	50 37	Testing	36 51
Kodacolor	49 38	F.D. 10	32 55
Sundries	45 42	Sens.Pap.Pkg.	30 57
Steel Fab	42 45	Mach. Design	30 57
KPAA Thursday B-16			
Ridge	61 29	Steel Fab	46 44
F.D. 10	60 30	Tool Room	45 45
Sens.Pap.Pkg.	59 31	Mach. Shop	38 52
F.D. 4	58 32	Metal Shop	37 53
Paper Service	56 34	Bldg. 60	32 55
Shipping, B-36	51 39	Reel Mfg.	31 59
Emcos	49 41	Box	28 62
F.D. 3	47 43	Power	24 66
KPAA Tuesday B-16			
Emul. Melt	64 26	Syn. Chem.	45 45
Sens.Pap.Pkg.	64 26	Engineering	41 49
Emcos	61 29	F.D. 2	41 49
N.C.P.	59 31	Planning	39 51
Bldg. 29	59 31	Bldg. 14	34 56
Bldg. 30	58 32	Stock 7	24 66
Recovery	56 34	Paint Shop	16 74
Bldg. 2	50 40	Acid Plant	9 81

### It's a Joke, Son!

A streamlined version of the moss-covered joke about the guy who told the boss he had to go to a funeral, and then spent the afternoon at a ball game, baffled many serious souls last week.

The story, used as a filler on this page, went like this: "Notice: All requests for leave of absence on account of sudden illness, weddings, funerals, etc., must be handed in the day before the game."

Is YOUR face red?



**The Payoff** — Joe Tremontana, left, winner of H-E Intraplant pin tourney, receives the W. T. Roach Trophy and first-place check from the Hawk-Eye plant manager. Joe's 694 handicap total topped field of 181.

## Bldg. 23 '5' Snags 21st To Cop Title

Bldg. 23 and Synthetic Chemistry quints notched final playoff victories last week at John Marshall High to draw the curtain on the Park's departmental cage activities for the season.

Held to a slender 7-6 lead at the end of the opening quarter, Bldg. 23 steadily pulled away from its Engineering foes to hang up its 21st win of the year, 42-30, giving the outfit the top division crown.

Bill Tomkiewicz and Danny Meagher sparked the winners, tossing in 6 fielders apiece, with Tomkiewicz adding a foul throw conversion to take scoring honors with 13 points. Mack Finlan contributed 9 points to pace the losers as Jack Huse and Syd Gamlen accounted for 6 each.

### Chemists Win, 23-17

Dick Guenther, who returned to the Synthetics' lineup recently after being out most of the season for injuries, found the nets for three field baskets and as many charity tosses to chalk up a 9-point total as his team halted the Power five, 23-17. The game was closely contested all the way, the winners holding a slim 13-12 edge going into the final period. Bill Harper starred for the Powermen with 7.

The KPAA Departmental League enjoyed one of its best seasons, according to all reports, with a full measure of credit going to Al Tinsmon, Guido Troiano, Orv Gilmore and Gordon Steinfeldt who served as referees, and Don Bender and George Goddard who sat in as scorekeepers.

## Rowe, Wood Win KO Doubles Title

Posting a 604 scratch, Harold Rowe won the singles and teamed with Art Wood to capture doubles honors in the KO American League's rollofs last week at Franklin Hall.

Bob Bayley finished first in Class B singles, rolling games of 166, 200 and 145, which with a 171 spot gave him a 682, one pin more than Ralph Amdursky garnered.

Rowe and Wood crayoned a 1083 total to nose out Les Kleehammer and Bayley in the doubles. The latter pair posted a 1076. Rowe had games of 167, 205 and 232, plus a 111 spot in the singles.

Kleehammer also finished third in Class A singles, six pins behind Bob Perry who posted 676. Frank Topel's 669 was third in Class B.



**Enjoy Undefeated Season** — Winner of the regular-season championship, Bldg. 23 basketballers last week won their 21st consecutive victory in annexing the KPAA Departmental League playoff title. Members of the undefeated team, left to right, standing: Marty Byrnes, Don Meagher, Russ Fraize, Pete Fitzgerald, Gordon Anderson and Guido Troiano; kneeling: Ralph Woodhall, Bill Tomkiewicz, Ben Holloway and Jack Ellison.

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