

## Amateur Hit Abroad by Film Lack

### Rosalind Maingot Tells Of Plight on Visit Here

"The amateur photographer in England is experiencing sorry days. Film is difficult to obtain and other equipment is lacking," declared Rosalind Maingot, probably Great Britain's outstanding woman photographer. She was here to deliver an illustrated lecture last week on "Pictorialism in England" under sponsorship of the Kodak Camera Club at KP.

The noted visitor declared that the difficulty in obtaining supplies is reflected in the print salons in England where the quality of the work is not up to prewar standards.

#### Visits Camera Club

Smartly dressed and attractive, Mrs. Maingot relaxed in the exhibit room of the Kodak Camera Club at KP as she talked about photography and her activities as a housewife during an interview.

Widely recognized for her work in still life, costume study and nudes done in both monochrome



**Lady from London**—Rosalind Maingot, noted photographer from London, inspects some color transparencies with Dr. Joseph B. Hale, president of the Kodak Camera Club. She was in Rochester to lecture before club members and guests.

and color, Mrs. Maingot's distinctive pictures have been acclaimed in galleries all over the world. Among her multitudinous activities, she is a councilor of the Royal Photographic Society, the first woman to be so honored.

Although Mrs. Maingot has been practicing the art of taking pictures for some 16 years, she feels that her domestic status has not been altered appreciably.

"I'm first and foremost a house-

wife and I have been for a good many years. As a matter of plain fact, I rather like this business of running a home," she said.

American photographers, she added, have much to be thankful for, what with postwar production of photographic supplies already up to high levels.

Born in Australia, this marks her first visit to the United States since 1919. Accompanying her on his initial trip to these shores is her husband, Dr. Rodney Maingot, who delivered the Mayo Foundation address at the famed clinic in Rochester, Minn., recently. Both will return to England following another scheduled lecture by Mrs. Maingot in New York City.

#### Writing a Book

A contributor to many photographic magazines, Mrs. Maingot is now at work on a book devoted to general pictorial photography which she hopes to have published.

Mainly instrumental in arranging her Rochester appearance was her good friend and fellow Royal Photographic Society member, Donald McMaster, deputy chairman of the board of Kodak Ltd., England, and general manager of Kodak's European factories.

Mrs. Maingot was entertained at a luncheon Friday noon by a group from the KO Sales Dept.

## EK Reveals New Design For Transparent Boxes

Development of a new and basic design for transparent boxing has been accomplished by Kodak. The method was devised by Robert E. Kugler of the Kodapak Demonstration Laboratory at

Kodak Park where it was perfected. Now it is being suggested for transparent box manufacturers, and demonstrations of the technique are available.

Incorporating a number of improvements, the new box design is easier and quicker to manufacture than the conventional transparent boxes. It is known informally as the "X Box" design since the diagonal seams of the top and bottom cross to form that letter. It can be produced by any manufacturer with only a basic change in the blank from which the box is shaped.

Instead of the conventional heavy cross pattern, the new blank is a rectangle from which a "V" has been punched at each end of the longer sides. Fabrication then

follows the same general steps as in boxes produced from a conventional blank.

Special equipment is not required for fabrication of the transparent boxes with the new design. A greater production rate is obtained, particularly in the heavier gauges, since less handwork is required. The finished box has a better appearance and cleaner corners than the conventional type. The new design box is of far greater uniformity as to size and shape with the result that a snugly fitting top may be produced with greater certainty of a consistently good fit than in the past.

To manufacturers who desire to use it in their packaging, Kodak declared:

"Our patent people have not made an infringement search of the box and blank as shown in this particular design of blank and box. A short novelty search was made and no references were disclosed which had claims reading on the blank and box in question. However, we make no representations or warranties as to infringement."

The Cellulose Products Sales Div. is providing additional information on the box design to interested manufacturers.

### You Still Can Make It!

Springtime and snapshots seem to go hand in hand. Evidence of this is seen in the increasing number of outdoor pictures being received for the April KODAKERY Photographic Awards.

Have YOU entered any of your snaps for the current competition? If not, there are a few days remaining to beat the deadline of midnight, Apr. 30.

## Park Suggester Earns \$660; 2 Records Set in 3rd Period

A new high suggestion award for 1947 was registered at Kodak Park in the third period when John R. Maier, Baryta Dept., received \$660.

In the same period Park people set two new records — \$6108.50 paid on 478 adopted ideas. Both the money total and the number of suggestions were all-time highs.

Maier received his \$660 check for



John R. Maier

recommending the use of electric in place of hand-drawn trucks for handling paper rolls. This simplified and speeded up the handling operations.

Indication that women are playing a large part in Suggestion System participation again this year was seen in the report of 58 approvals for them in the third period at KP.

Throughout all Kodak units great activity is reported thus far in 1947 in the Suggestion System. Predictions are that this year will see one of the best records in the history of the system.

## 19-Year-Old Film, Found in Attic, Snaps 'em, Tests on 35-mm. Cine Film Show at Kodak Park

Interesting tests of some 35-mm. Ciné Negative Film found in a Reading, Pa., attic, where it had been stored for 19 years, prove the high standards of manufacture at Kodak.

A customer in Reading, Pa., recently wrote the Motion Picture Sales Dept. at Kodak Office that he had found several unopened cans of the 35-mm. film which he had purchased in 1928. He inquired whether it would be of use to EK.

#### Agree on Disposal

Realizing that the film probably had deteriorated in the almost score of years, department representatives informed the writer that the film had no particular value, but that Kodak would dispose of the nitrate film if he wished to send it.

When the cans of unexposed film were received they were sent to Kodak Park for routine tests. Deterioration was evident, and while it was realized that good results could not be obtained for motion picture purposes, Philip Reynolds of Roll Coating Dept. decided to



Here's the picture that Phil Reynolds of Kodak Park made on the 19-year-old film found in an attic by a customer in Reading, Pa. Exposure for the shot of the George Eastman Memorial was 1/50 second at f/4.5.

try some stills.

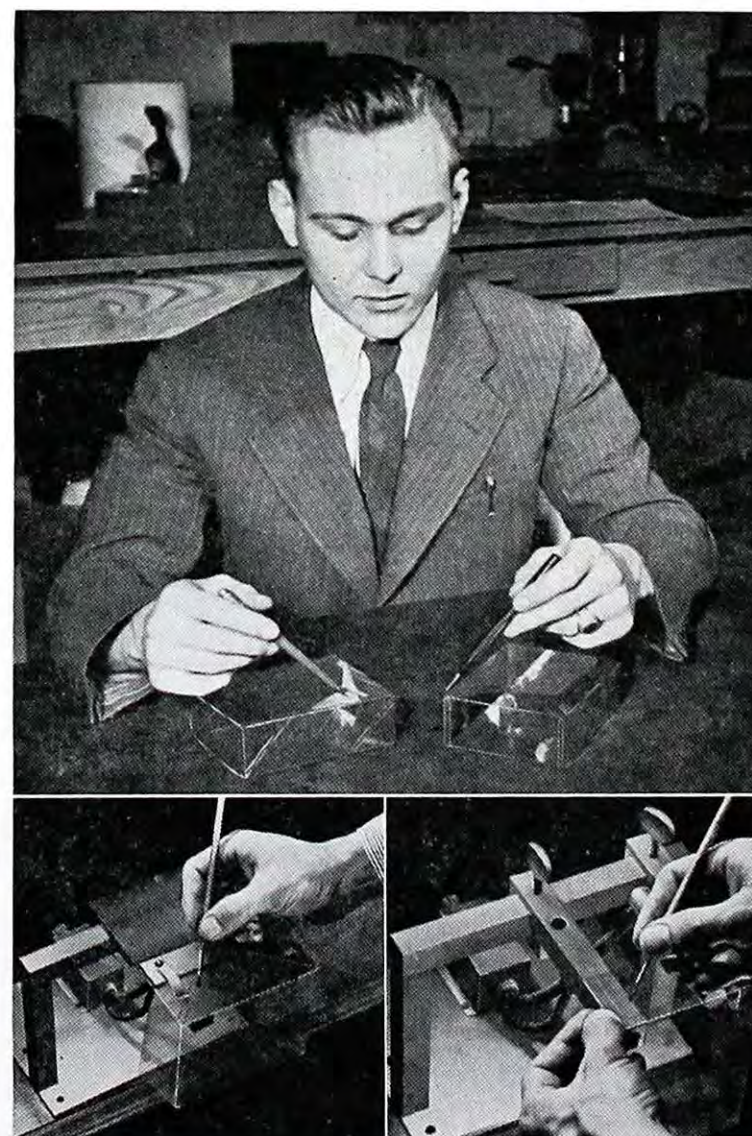
A few feet of film were snipped off one roll and Phil loaded the strip in a 35-mm. camera. He snapped several shots at Kodak Park, one of them at the George Eastman Memorial. The picture is reproduced here.

Allowing for loss of speed in the film because of its age, Phil made his exposure at 1/50 second at f/4.5.

#### For Best Results

Wayne Humm, Bldg. 26 at KP, who does quality control work on motion picture film, explained that while such film is not dated, users understand that best results normally are obtained when the exposures are made within a year.

Considering that the 19-year-old film had been tucked away in an attic where the heat in summer probably was intense for all those years, the results obtained on the still shots are remarkable.



**Something New in Boxes**—Demonstrating the difference in the new type of transparent box, left, and the old is Robert E. Kugler of Kodak Park, who designed it. The above closeups show the new "X Box" at left, old at right.



## Kodak Folks Get Key Parts In Cost Accountants' Parley Slated May 2 in Rochester

Kodakers will play leading roles at the conference of Upper New York State chapters of the National Association of Cost Accountants, scheduled for May 2 and 3 at the Seneca Hotel.



(T. M. Reg. U.S. Pat. Office)

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- Name one use of infrared photography in medicine.
  - Infrared photographs are made of doctors' instruments to disclose flaws in construction.
  - It is used to disclose the pattern of veins in the body for medical study.
  - It is employed to show action of the digestive organs.
- How many speeds has the Kodak Flash Supermatic Shutter on the Kodak Medalist II?
 

3 7 9 14
- What is the "M.B." camera?
  - A Medalist Brownie.
  - A medium-size box camera with a flash attachment.
  - A tiny camera the size of a matchbox.
- What is a "ghost" image in the parlance of photographers?
  - One which appears mysteriously in the print and is not intended by the photographer to be part of the picture.
  - A trick photograph which is produced to indicate that a spirit or ghost has appeared.
  - A very fuzzy image usually due to serious underexposure.
- How many floors are there in the Color Print Service Building under construction at KP?
 

2 4 8 12
- Who is the coach of the H-E aspirants for the Major and Dusty teams this year?
 

Cap Carroll Charlie Bauer Angelo Sulli

## Postmarked 1941, Delivered in 1947

Mail delivery during the war was slow at times, especially in the battle areas. In fact one letter mailed in the Far East in 1941 has just reached its destination, according to word from Frank Diebold, wartime member of KO Export and now of Kodak Singapore.

The letter, written by a Mr. Donald of Kodak Singapore, was postmarked Oct. 9, 1941, and addressed to Kodak in Hong Kong.

Bearing such messages on the envelope as "Missent to San Francisco, Calif.," and "Returned to Sender, Service Suspended," it was delivered on Mar. 10, 1947.

Over 450 delegates are expected. Ray Kinsella, assistant superintendent of KP Industrial Relations, is general chairman of the conference, and Jean Pierce, head of NOD's Accounting Dept., is president of the Rochester chapter.

Bill Jackman, KP Ciné Processing, who is a national director of the association, heads the attendance committee. Irving Briggs, CW Management Staff, is planning publicity with the assistance of George Gustat, who is superintendent of Wage Standards at Kodak Park.

### Plans Ladies' Program

Evelyn Mayer, KP Accounting, is a member of the ladies' program committee.

Past Presidents of the group include Myron Hayes, Kodak vice-president and general manager of CW and H-E, and Frank Connelly, superintendent of CW Accounting. They will act as reception committee at the conference.

Allen Ottman, controller of the American Hard Rubber Company of New York City, will speak on "Current Problems in Operating Costs." He formerly was at KP.

## Trap's Gone, So's Cat, Now It's Bill or Rat

If Bill (Willie Snow) Statler of the Rochester Branch ever catches that rat in his basement he'll probably peddle him to Walt Disney.

Bill says this rodent, which has been raising hob in his otherwise peaceful household, could spot Mickey Mouse spades and outsmart him in any IQ test. That goes for Mickey's nephews, too.

When Bill found evidence of the rat he hot-footed it to the hardware store and bought one of those "sure-fire" traps that "always get their rat." Quickly he baited it with choice morsels and placed it in the basement. An hour later Bill went down on an inspection tour. The trap was gone. Statler could find no trace of it.

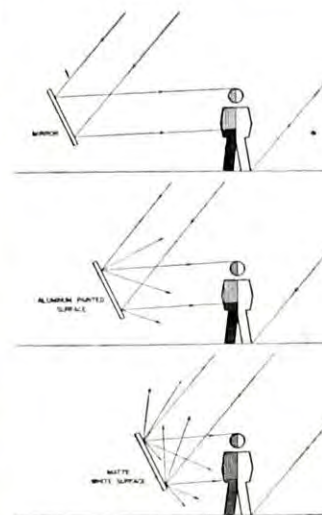
When Bill's youngsters heard of the episode they decided to take a hand in the rodent hunt so they borrowed a neighborhood cat. Their pop put puss in the basement and figured that was the end of Mr. Rat.

Early next morning Bill went downstairs and called: "Here, Kitty, Kitty." But Kitty didn't answer. The cat was gone.

Now Bill's hesitant about going downstairs even to tend his furnace—he's afraid he'll follow the trap and the cat.

### Photo Patter

## Get Hep to Value of Using Reflectors To Brighten Up Those Shadow Areas



### Nice Reflection—

A reflector is ideal for brightening the shadowed side of backlit or strongly sidelighted subjects as shown in the pretty picture at left. Above is a chart showing the comparative effect of various basic types of reflectors.

board, composition board painted with flat white paint, or white sheeting provides such a surface. Light reflected from these surfaces scatters in practically all directions and is very diffuse. As a result the reflector must be used quite close to the subject if it is to be really effective. It's at its best when used in making close-ups. The effects are quite good and the lighting is soft and uniform.

The trick in using any reflector is to position it so that it does the job and yet will not show in the picture. Properly handled, you will find that almost any reflector will go far toward improving your "planned" pictures. Not only will a reflector replace an additional lamp, but it also will produce a natural and pleasing effect which cannot be matched by light from any other source.

## Walter Revives Weather 'Feud'

San Francisco Branch folks are making quite an issue out of the fact that Walter Bent, Color Print Service in Los Angeles, wore a raincoat when he paid S.F. a visit the other day.

The incident is reported by Alvina Burkhardt, S.F. Branch KODAKERY correspondent, who ascribes the "faux pas" to the fact that Walter "is so accustomed to wearing a raincoat in Los Angeles."

"Certain branch people," Alvina discloses, "won't let him forget his error in a hurry."

And, with the San Francisco Chamber of Commerce "weather committee" no doubt grinning from ear to ear, she adds insult to injury by reporting that Walter "is much impressed with San Francisco and the weather."

## Kodak Proves Traditional In Generations of Merrys

There are a lot of Merrys in the Kodak family. Four brothers, their sister and one of the brothers' wives are at Kodak Park, and their niece is at KO. The family also includes several ex-Kodakers.

Gerald Merry holds family sen-

iority now for he has been at the Park since 1920. He is a member of Paper Sensitizing Emulsion.

Next in line is his sister, Pearl, Portrait Sheet Film, who joined KP in 1925.

Three years after Pearl began, her brother, James, went to work for Kodak in Hollywood, transferring to the Park's Film Emulsion Coating four years ago.

### Carlton Follows

Next to become a KP-er was Carlton, another brother, who started in 1936, went into military service and returned to Emulsion Coating last year.

Alan Merry, youngest brother, has been in Emulsion Melting since 1945, and his wife, Ethlyn, is in Portrait Sheet Film.

Now Kodak Office has a Merry, too. She's their niece, Alice, who is in Circulation.

Among ex-Kodakers, the Merry family also is represented. Gerald's wife, Alma, was at KP, as was James' wife, Betty. Alice's father, Adelbert, and her mother, Mary, were KP-ers, as was Alice's grandfather, Adelbert L. Merry.



**Merry Gathering**—When the Merry family gets together, there's plenty of talk about Kodak. From left, the Merry clan consists of Carlton, Mary, Gerald, Ethlyn, Pearl, Betty, James, Alan, Alma, Adelbert and Alice, seven of whom are Kodakers. Others are ex-Kodakers.

## Chapter Installs Miss McAnaney

Florence A. McAnaney, personnel director of Kodak Office, was installed as president of the Rochester Chapter of the Vocational Guidance Association at its meeting last week. Last year, she had acted as second vice-president.

Another Kodaker, Dr. Gordon Hemmett, of H-E's Medical Dept., was named vice-president of the group.

Life consists of three things—  
Hunting for something,  
Getting hold of it,  
And fighting to keep it.



## IT'S IN THE PARK



Lillian Albarian, Time Office, who recently left the Park to take up residence in Southern California, was the honored guest at a farewell party given by 100 of her associates at Mike Conroy's on Apr. 11. . . .



Lillian Albarian

**Henry Perkins**, Bldg. 12, is proudly displaying a handsome watch presented to him by friends in the various departments on the completion of 25 years' service. . . . The summer has begun officially for **Marion Ellis**, Employment Records, who took a pre-season dip in Straight Lake on Apr. 13 while landing a big bullhead. . . . Girls of the Developing Agent Room, Bldg. 18, P&S Dept., surprised group leader **Pete Truelson** with an Easter pet, a large chocolate dog. . . . New on the staff of the Emulsion Research Dept., Bldg. 3, are **Janice Eckhardt**, **Donald Heseltine** and **Louis Lincoln**. Heseltine, an alumnus of Trinity College, served with the Canadian Navy during the war, while Lincoln, a U.S. Army veteran, recently attended Sampson College. . . . **Harry Vick**, Industrial Laboratory, Bldg. 23, has returned after an operation on his wrist. . . . **Thomas Murray**, **Dr. Halford Clark**, **Dr. John Gates**, **Donald Bellis**, **John Chechak** and **J. Harold Hudson**, all of Bldg. 3, attended the spring meeting of the American Chemical Society in Atlantic City last week. . . . The presentation of a traveling umbrella, a silver pin and a handkerchief to **Marion Matthews**, KPAA Office, retiring secretary of the KPAA Girls' 16-Team Bowling League, featured the group's banquet at the Dutch Mill Apr. 14. Individual trophies also were awarded to members of the Finished Film team which captured top honors for the season. They are **Virginia Doane**, **Edna Usselman**, **Madeline Lamb**, **Charlotte Rehberg** and **Edith Kelley**. . . . **Kay Klimcow**, Box Dept., and **Mary Clarke**, Synthetic Chemistry, will serve as president and treasurer, respectively, of the league for the 1947-48 season. . . . **Fern George**, Bldg. 12 Office, was among the many Kodakers who enjoyed the recent presentation of the New York musical hit, "Bloomer Girl." . . . **Irva Ruth-erford**, Packaging Dept., Bldg. 25, was in Washington, D.C., on Apr. 11 when she officially completed 25 years of service with the Company. She returned a few days later to receive a dozen roses, a string of pearls and a box of candy from her associates.

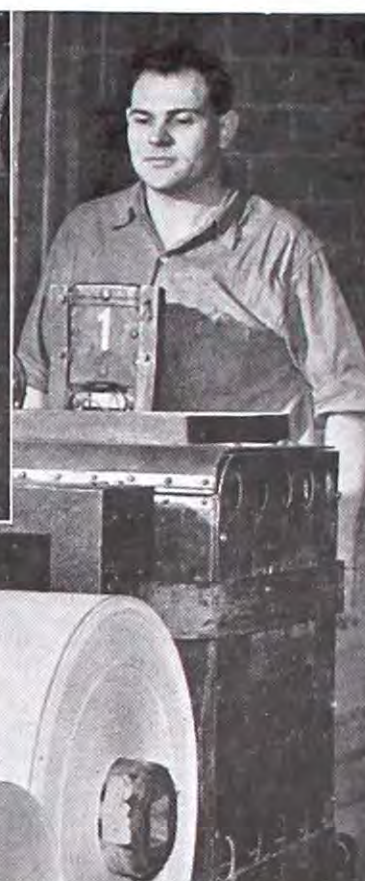
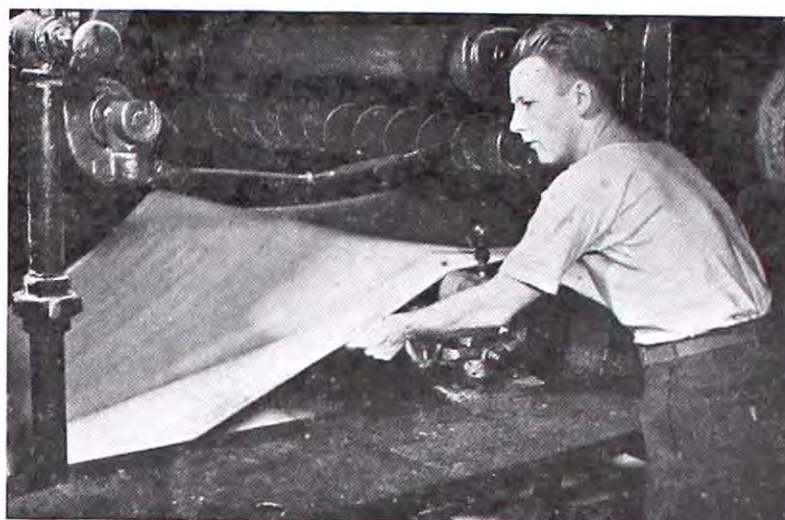
**Marmion Scott**, **Marie Hammond**, **Marcia Furnald** and **Geraldine Thompson**, Bldg. 59, recently flew to New York City for a weekend stay at the Hotel Taft. . . . **Bernice Baybutt**, Special Testing, and **Ruth Rauber**, Film Emulsion Making, modeled spring fashions at the style show held at Ridgmont Golf Club on Apr. 16. . . . **Mae Foley** and **Lillian Lewis** have returned to the Research Laboratories after being out because of illness. . . . **Mary**, a sister and **Donald Goonan**, a son, both of Sheet Film Packing, Bldg. 12, and **Ann Connelly**, Bldg. 6, a daughter, are receiving the sympathy of their associates upon the death of **Raymond Goonan**, a former member of Camera Works. . . . **Dr. John L. Norris**, Medical Dept., chairman of the Rochester Committee for Education on Alcoholism, played host to **Dr. Seldon D. Bacon** of Yale University during a recent meeting of the group at the Chamber of Commerce. . . . KPAA girls who acted as hostesses during the war at the Military Service Center and the USO Canteen donated more than \$20 toward a fund used to provide Easter baskets for veterans in the Canandaigua Hospital. . . . **Kenneth Lynn**, X-ray and Portrait Packing, Bldg. 12, enjoyed a large birthday cake from department members. . . . Five recently retired members of the Recovery Dept. were guests of honor at a party held at the Dutch Mill Apr. 2.



Guests of honor at the recent Recovery Dept. party were the five newly retired members. Seated, from left, Fred Vincent, Peter Honan, Alfred Jarvis, Ed Sercu and Fred Kier.

**George Izard** was the chief speaker. Short talks also were given by several veterans in the attending group. The five retired guests were **Fred Vincent**, **Peter Honan**, **Alfred Jarvis**, **Ed Sercu** and **Fred Kier**. . . . **Dr. George Waugh**, Research Laboratories, is back after spending three weeks in sunny Florida. . . . A pre-nuptial party in honor of **Jane Hartleben** was given at the Pine Tree Inn on Apr. 10 by members of the Industrial Relations Dept. Jane was married last Saturday to **John Del Cour**, Sheet Film Packaging. . . . **Clarence Deuel**, in addition to being initiated as a member of the "Casey Club," did a fine rendition of the Highland fling, kilts and all. . . . **Earl Wallace**, Safety, is a candidate for election to the board of directors of the Junior Chamber of Commerce. Results will be announced in May.

## Park Folks Set 2 New Idea Marks With 478 Approvals, \$6108 in Period



**Cashing In**— Winner of the highest award for a suggestion in the third period was **John R. Maier**, right, who received a check for \$660. Above is **Carl S. Groh** whose idea in the Paper Mill earned \$360 for him.

## Cobb Assists Safety Move

Approximately 23,000 cartoon folders, designed by **Allen L. Cobb**, Kodak Park safety director, are being circulated among the city's public and parochial schools this week in observance of Fire Prevention Week in Rochester.

The cartoons, tuned to teen-age readers, depict a week in the life of "Jean and Jim" and stress the importance of taking safety precautions in the home. They are being distributed to the schools by a committee representing the Rochester Safety Council.

Among Kodak Park departments to be cited by its Safety Dept. as being typical of the vigilance constantly being taken to insure safety through cleanliness are the Machine Shop, Bldg. 23, and the Sundries Development Dept., Bldg. 48.

## Frank Herbert Taken by Death

**Frank Herbert**, F.D. 1, died suddenly on April 11. Mr. Herbert joined the Metal Shop in 1935 and transferred to the Machine Shop in 1942. Later in the same year he moved to the old KPO Dept. in Kodak West before taking a post with F.D. 1 in 1944.

Kodak Park suggesters, with approximately 58 women swelling the list, enjoyed the best success in the history of the plant's Suggestion System during the 3rd period of 1947 which ended Mar. 22.

A total of \$6108.50 was paid out for 478 adopted ideas, bringing to more than \$16,485 the amount received by Park people since Jan. 1. Both the cash amount and number of ideas adopted in the third period set new records.

A member of the Baryta Dept., **John R. Maier**, placed first on the list with a check for \$660. His suggestion simplified and speeded up the handling of paper rolls by recommending the use of electric in place of hand-drawn roll trucks.

**Carl S. Groh**, Paper Mill, realized \$360 for suggesting that one of the paper machine felts be changed at the start-up instead of the shut-down, thereby increasing production time on the machine. Another high winner was **Charles A. Tesch**, Ciné Reel and Film Pack, who received \$115 for proposing a die which performs the trimming and perforating of flanges in a single operation.

An idea which will save time when it is necessary to paint large numbers of signs employing the use of the silk screen process netted \$105 for a trio which cooperated on the suggestion. They are

**Gary L. Cox** and **Elmer L. Martens**, F.D. 7, and **Roy S. Clark**, Industrial Relations General.

Four men were awarded checks for \$100 each during the period. They are **Finn J. Giaver**, Chicago Processing Station; **Allen L. Rowe**, Roll Coating; **George A. Clark**, Film Emulsion Coating, and **Richard N. Rundell**, Machine Shop.

### Their Ideas

**Giaver**, who scored a previous high award of \$150 in 1946, made good again on a suggestion which increased the life of one of the vital parts of a film processing machine by substituting a superior type of metal. **Rowe** proposed an alteration in the can conveyor system which has resulted in a decrease in damage to film base.

**Clark's** adaptation of a valve effected an improvement in a product while **Rundell** made a change in the design of a film boxing machine which improved its function.

**Frances M. Erath**, Portrait Sheet Film, and **Muriel E. Spindler**, Kodacolor Roll Film Processing, topped women suggesters for the period with \$30 apiece.

## 5 Park Men, 2 Women, Retire May 1

Seven Kodak Park persons, including two women, will retire from the Company's service as of May 1. They are: **Harry Reiss**, Finished Film; **John J. Swanton**, Ciné Slitting; **George C. Saunders**, Sensitized Paper Packing; **George B. Houston**, Film Emulsion Coating; **Lillian Heier**, Ciné Reel; **Annie M. Cresswell**, Medical, and **Otto V. Grugel**, Power.

Longest service records of the group are held by **Reiss** and **Swanton** who started their Park careers in 1913, just two weeks apart. At one time they were associated in the same department. **Reiss** began working as a handler in the Finished Film Dept. where he was instrumental in installing a perpetual type of stock inventory, a variation of which still is being used today. He was appointed general foreman, Bldg. 12, Apr. 22, 1929.

**Swanton** started in Bldg. 12 but transferred to Bldg. 58 in 1928. During more than 33 years of service, he has compiled an enviable record, being late but once and losing only a half day from his work. Both men were honored with farewell parties.

**Saunders**, now is visiting his brother, **Edward**, also a former

member of the Sensitized Paper Packing Dept., in Florida. He joined the Park in 1917.

**Houston** has almost 27 years in the same department to his credit and he is looking forward to an early visit to his native Vermont. Fishing will occupy his spare time when he returns, he says.

**Lillian Heier** transferred to Kodak Park in 1930 after being employed at Camera Works since 1925. She plans a visit to her son in Morristown, N.J., after which she will settle down and "take life easy." A trip to the West Coast is anticipated by **Annie Cresswell** who came to the Park plant in 1927. She has been in the Medical Dept. since 1938, spending 11 years previously in Bldg. A-7.

**Grugel**, an operating engineer in Bldg. 31, has completed more than 20 years' service in the Power Dept. In addition to raising turkeys and chickens on his farm in Webster, he is planning several trips in his newly acquired automobile. A purse, as well as several pipes and a supply of tobacco, recently was presented to him.



**Harry Reiss**, left, and **John A. Swanton** compare the changes in film packs during the years they have served at the Park. Both have completed more than 33 years of duty. **Harry** displays the newest pack and **John** exhibits the old one.



## 'Poncho' Ables Gets Around: Visits Kodakers In Orient After Leaving Kodak Philippines Post

WORLD VOYAGER is one title Arthur Ables, known to his friends as "Poncho," can claim. He spent last week in Rochester after coming the long way via the Mediterranean from the Philippines.

Ables, who headed the developing-printing-and-enlarging department at Kodak Hawaii during the war, was in charge of Kodak Philippines' DP&E plant from February 1946 to February 1947.

During that time, he supervised the installation of the plant for the Army. Set up on the second floor of the Kodak building in the port area of Manila, he had many problems. Electricity in Manila was shut off many times during the day; water pressure wasn't great enough to bring more than a trickle of water to the plant; nails, hardware and numerous items had to be hunted by the Kodakers in the Chinese shops of ruined Manila since the contractor on the job gave up.

Then a complete staff of Filipinos had to be trained to man the DP&E plant. "Most of them had never seen the inside of a roll of film," he added, "so we had a regular course for them."

Prior to leaving for the States he took a vacation trip by air through China, Siam, Burma, and made three stops in India. War was going on in Indo-China when he was there but Bangkok, in the south of Siam, the rice bowl of the world, he described as most fertile and beautiful.

### Visits Frisque in China

At Kodak Hong Kong he stopped to see Gordon Frisque, who was all excited about his new home and his furniture which had just arrived. He was anxiously awaiting his wife, who was on her way.

Returning to Manila, Ables was there long enough to be entertained by all the members of Kodak Philippines at a despedida, similar to a Hawaiian aloha party. He also greeted Les and Jean Goda, formerly of Kodak Rochester, who arrived the day before he left for the States. "We had a party for them at the Larry Snells where they are now living," he revealed.

Traveling via so-called luxury liner, he stopped in Singapore and saw Frank Diebold and G.A.R. (Horace) Mergard of Kodak Singapore. On he went to Penang—a hustling island exporting rubber, tea and spices—and then to Kandy, Ceylon, where he had his picture taken riding an elephant.

Kodak's house in Bombay he found to be modern, especially its DP&E plant. At Port Said, at the head of the Red Sea, he saw the famed Gilly-Gilly-Golly men at the docks, then left the ship and went cross-country to Cairo, seeing the pyramids and getting a ride on "Oklahoma," a camel.

He caught the ship again at Alexandria, stopped at Naples and Leghorn, Italy, and again at Marseille, France.

His next port was New York. Saturday he left for Denver which is still the city he calls home.



**Journey's End**— Arthur (Poncho) Ables, right, opens Jap footlocker he brought from Philippines. It's well plastered with tourists' seals since he came home via China and Europe. In the above photo, Bill Lane, KO Export, waits to inspect contents of the trunk, which contained, among other things, pictures taken by Ables in the Philippines and on his various jaunts.

The Kodak Camera Club, with 4400 members, is the largest in the world.

## Kodak Camera Club News

Volume 1

April 24, 1947

Number 11

### Club Gets New Studio Lights

A sharp increase should soon be noted in the number of portraits submitted to the monthly print competitions now that the new studio lights have been installed.

In addition to the already existing equipment, a 24-inch modeling light, an 18-inch camera light, two 750-watt flood spots, and a 200-watt boom spot, complete with diffusers, "barn doors," and stand switches, are now available.

Members may use the studio by making reservations in advance. Since such equipment is expensive and easily damaged, members will be expected to furnish proof of their proficiency in handling it.

### Miller Lectures On Print Toning

Into how many hues can you tone Opal, as compared with Kodabromide? What is the effect of varying developer time on the final hue when toning?

These and many other questions were answered in detail recently by Tom Miller of Kodak Office in a lecture on print toning before members of his Photographic Techniques Class.

More than 50 prints, prepared with the aid of Frank Fernandez, KO, were used by Miller to illustrate his talk. He showed how it was possible to produce almost any color with the proper combination of paper and toner.

### Camera Club Quiz

If you can't answer more than one or two of the following questions, it's 10-to-1 you need one of the many photographic courses being offered by the club. These questions are taken directly from the quizzes in the elementary course.

(True or false?)

1. The contrast of a printing paper can be governed considerably by changing the development time.
2. 1/25 of a second at f/16 is the same exposure as 1/200 of a second at f/5.6.
3. The contrast of the negative governs the choice of paper grade.
4. When a negative is "fixed," the exposed silver halide grains are changed back to metallic silver.
5. If you were making a scenic picture in which you wished to stress both foreground and background detail, you would choose f/16 in preference to f/5.6.
6. Orthochromatic films are not sensitive to blue light.
7. Increasing the size of the aperture decreases the depth of field.
8. Double weight prints should be washed for 15 minutes.
9. In portraiture, the light placed close to the camera is called the modeling light.
10. Snow scenes usually look best on cold-toned papers while summer scenes usually are printed on warm-toned papers.

### Need Vacation Camera?

Going away on your vacation this summer? Then perhaps you'd like to reserve a camera for those difficult-to-repeat shots. The club has 12 new Kodak Vigilant Six-20's and six Kodak 35's.



**Class Tours Park**— A recent Sunday morning was put to good use by these members of the club's class in Practical Photography. The group toured the grounds at KP where Joe Adema, instructor, set up his camera for several stills.



(Questions on Page 2)

1. Infrared radiation penetrates the skin and body tissues to a greater extent than visible light and thus will disclose the pattern of veins in the human body for medical study.
2. The Kodak Flash Supermatic Shutter on the Kodak Medalist II has nine speeds, from one second to 1/400 second, and "bulb."
3. The "M.B." camera is a tiny camera of matchbox size which was used by representatives of the Office of Strategic Services to gather intelligence during the war.
4. A "ghost" image, in the nomenclature of photographers, is one which mysteriously appears in a print and not intended to be part of the picture. They assume various shapes and mostly are due to reflections, flare or double exposure.
5. There are four floors, three above ground and one in the basement, in the Color Print Service Building now under construction. The design allows for additional floors in the future.
6. Charlie Bauer is the coach of the aspirants for the H-E Major and Dusty teams this season.

### Cleveland Salesman 'Man Behind Scenes'

Friends are still kidding John Karl, salesman in the Cleveland area, about the job he was rumored to have at the Kodak exhibit at the Sportsman's Show in Cleveland.

The center unit of Kodak's display consisted of three panels which turned so that every half-minute a different panel was visible to the spectators.

Carl Horton, salesman in the Columbus, Ohio, area was on duty answering questions of the convention guests when a man asked for John Karl.

Horton's reply started the rumor which has plagued John ever since. Horton declared, "He's back behind, turning the crank to make this thing turn around. He'll come out at 11:30." The man believed Horton, who made the most of telling Karl's friends about the incident.

### Industrial Board Elects Folsom

Marion B. Folsom, Company treasurer, was elected a board member of the National Industrial Conference Board at the board's 286th meeting Apr. 17 in New York City. He has been active in the work of the Conference Board for many years.

The Conference Board, founded in 1916, is an independent and non-profit institution for research and education in the fields of economics and business.

Since the club's inception 27 years ago, some 20 courses have been taught.

### 'My Favorite Photograph'

(Clarence Meteyer of Kodak Park's Industrial Studio staff is this week's contributor of "My Favorite Photograph.")

Children are among the most popular subjects of the average photographer. Outside a personal feeling, such popularity is probably due to their willingness to cooperate in an unstilted manner. I can visualize many heads shaking at mention of that word "cooperate" but it is true.



Meteyer

Most stubbornness can be traced to an overheated room, threats from parents, or overlong sittings. Start with a happy, contented child, keep him or her that way, and the picture possibilities are unlimited.

"Such As These" is my favorite because it represents the best effort of my daughter, Mary Elizabeth, in front of my camera, a picture that has been well received in several exhibitions. I first made sure that she fully understood the story in the Bible in which reference is made to the innocence of little children, given in the line, "such as these which enter into My Kingdom." She was to represent these children and she seemed to understand this very well, for a typical serious expression was achieved for every exposure. For



"SUCH AS THESE"

Meteyer

props I resorted to the Mortensen method of making use of anything at hand, which in this case consisted of two borrowed pieces of cloth from my wife's wardrobe to simulate a dress and veil, and a flower taken from a discarded hat in the attic, plus a cardboard comb.

While the picture in itself is strong in pictorialism, it represents the simplest lighting setup. In fact, only two lights are employed—one front modeling light on the subject, and another to cast the shadow on the background. This shadow was exposed at the same time the picture was made but it could also be worked in with a double negative. No retouching was found necessary on the negative. Except for a little dodging and printing-in, the enlarging process was according to rule.

### ANSWERS TO CAMERA CLUB QUIZ

- |          |          |          |
|----------|----------|----------|
| 1. False | 5. True  | 8. False |
| 2. True  | 6. False | 9. False |
| 3. True  | 7. True  | 10. True |
| 4. False |          |          |

# KODAKERY

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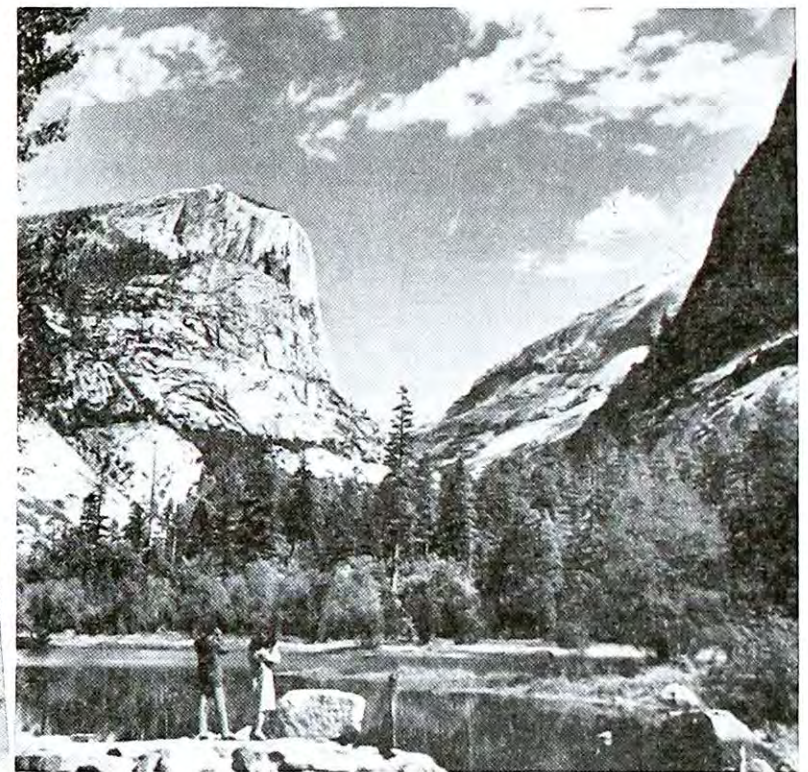
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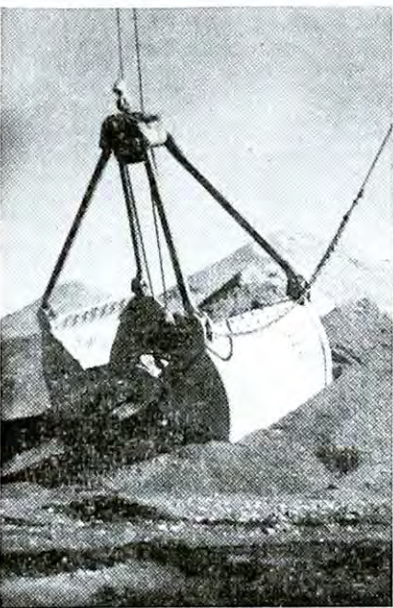
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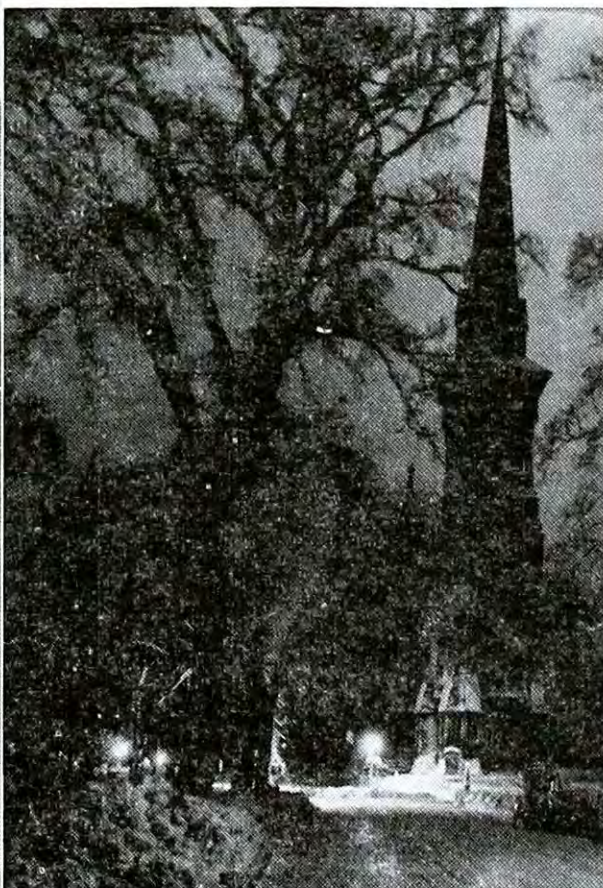
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V. C. Buchanan, Kodak Office



William McCleary  
Hawk-Eye



L. R. Quinn  
Camera Works

Donald Soper  
Kodak Park



John I. Fish, Kodak Park

## The Prides of March

These are the prize-winning pictures in KODAKERY's March Photographic Awards, chosen by Judges John Mulder, Kodak Park; Roger Leavitt, Camera Works; John Eagle, Hawk-Eye, and Wes Wooden, Kodak Office.

First prize went to Lou Parker's "Sad Sack," good for \$25. Second was won by Lowell Miller for \$15 and third prize of \$10 went to G. D. Aydlett, Camera Works, one of the most consistent winners in the contests.

Fourth prizes of \$5 went to the following: H. Wes Vokes, Hawk-Eye; Jane Deitchman, wife of G. L. Deitchman, San Francisco Processing Lab; Hermon Dillmore, husband of Margaret Dillmore, Kodak Park; Paul Hochheimer, Kodak Park; Roy L. Wood, Kodak Park; V. C. Buchanan, Kodak Office; William McCleary, Hawk-Eye; L. R. Quinn, Camera Works; Donald Soper, Kodak Park; John I. Fish, Kodak Park.



## Wash 'em Now To Safeguard Winter Woolens

Comes one of those balmy spring days with the thermometer gradually rising and our winter woolens begin to feel just a little too warm. Yes, now is the time to start storing your woolen clothing—this means your annual safety campaign against the moth invasion.

Remember, it is the larva—not the moth—which does the damage. So, your first line of defense is cleanliness. If moth repellents are placed with spotlessly clean articles in closed containers, you can be pretty sure of no damage. However, if any eggs or larvae remain, you'll find that no amount of moth repellent will do any good. Preparation of the woolen articles to be laundered is the first and most important step.

First of all, examine the article for thin spots and mend or reinforce these. If there is a stained spot, run a basting thread around it to identify the spot when wet, and rub it thoroughly with soap before plunging it into the warm water. Measure the garment carefully before washing and, if possible, test a swatch of it for color fastness. Be sure to brush the garment well.

### Important Rules to Follow

Now that you're ready to wash the garment, be sure to follow those important rules for washing woolens that you've heard many times before—a low, even water temperature for washing and rinsing; no wringing or twisting; a thick four-inch standing suds, and drying away from direct heat.

If using a machine, run it only three to four minutes, while if washing by hand, be sure to keep the garment under water as much as possible and press the suds through with a squeezing motion. Garments should be fed through a loose wringer in long straight folds. When dry, store immediately.



**Rain or Shine**—Don't let the weatherman fool you—when he predicts a nice sunny day and it starts raining bucketfuls, be prepared! Here is the perfect answer to your problem of whether to take an umbrella or not. This cleverly designed plastic bag has a special compartment in the bottom into which slides a folding umbrella. When the umbrella is in, and the side zipped up, it looks just like an ordinary bag. Clever—don't you think? Modeled by Mary Edwards, Dept. 53, Camera Works, the pocketbook retails at \$7.95; folding umbrella, \$10.95. From McCurdy's.

## Embarrassing Moments on Stage Related by Kodak Office Actress

Playing to a packed house, one actress was noticed facing the audience all through a long scene. What the audience didn't know was that the actress was wearing an evening dress which zipped all the way up the back to enable her to make a quick change between scenes. The zipper had stuck—and the whole back of the dress was open.

This was the "worst" moment Virginia Sullivan, KO Sales member who was once at H-E, recalls. It happened when she had the ingenue lead in the play, "Western Union, Please."

### Forgets to Limp

Another bad minute, Ginny declared, happened just a few days ago—and also resulted from a between-scenes change. Playing the lead in a local production of "Song of Bernadette," in one spot she was required to hastily change into a nun's habit. Called from her dressing room, she arrived in the stage wings just in time to hear her cue. "I rushed on stage so fast I forgot to limp as Bernadette does toward the end of the play. To make matters worse, when I realized I wasn't limping, my mind drew a blank and I couldn't answer the next cue," exclaims Virginia. The prompter came to her aid immediately, however, and the show went on without the audience being the wiser.

### Realistic Slap

Another time, the KO girl remembers, she was playing Meg in "Little Women," when Amy, her younger sister in the play, appeared with her foot stuck in a bucket of plaster of Paris. Virginia was supposed to reprimand her by slapping her on the back. However, she slapped too hard, the bucket came off Amy's foot and rolled across the stage almost into the footlights.

Despite Virginia telling these stories on herself, her acting is sound and she has had much experience before the footlights.

Her first stage appearances were in grammar school when she was a crotchety Aunt Rebecca, and then a fainting girl in "Boarding House Ghost." That's all Virginia remembers about them.

Her first real part came when she was cast in "Little Women" in Mercy High School's senior play. At Nazareth College she had the ingenue lead in "Kind Lady," but



Virginia Sullivan in favorite role as Bernadette

it wasn't until after she had graduated and was working at H-E that she became stagestruck.

A friend took her to a Holy Redeemer Theater Guild rehearsal of "Years of the Locust." A mob scene required some Gregorian chanters and Virginia found herself singing with the mob.

She has worked with this theater group almost constantly since then. "Nine Girls," "Western Union, Please," "The Family Upstairs," and again "Little Women," found her in leading roles.

Last fall a teenagers' dramatic group approached her to direct them in "Girl Shy." She liked this introduction to working behind the scenes and hopes she will be able to do more of it.

Cast in the lead of "Song of Bernadette" this month, she says, "This is my favorite role; it's the best part I've ever been given."

He: "Would it be proper for me to kiss your hand?"

She: "It would be decidedly out of place."

Nurse—"You have cured the patient, doctor. Why are you worried now?"

Young doctor—"I don't know which of my prescriptions cured him."

## Snared . . . . . . Paired Heired . . .

### Engagements . . .

**KODAK PARK**  
Dorothy Ejchorst, Sens. Pap. Pkg. Dept., to Charles Rosenbauer. . . Helen Kamlenski, Retina and Bantam Dept., to Ted Zak. . . Wanda Adamus, Sheet Film Packing Dept., to Joseph Lapa. . . Anna M. Scheiber, Plate Dept., to Albert L. Hall.

**HAWK-EYE**  
Josephine Carello, Dept. 23, to Louis Locke. . . Janet Morris to Fred Schrank, Dept. 74. . . Mary Staffieri, Dept. 22, to Lawrence Tuzzalino.

**CAMERA WORKS**  
Mary Lombardo, Dept. 79 (NOD), to Nick Checcino. . . Kay Kryk, Dept. 19, to John Kuszlyk. . . Rose Fadale, Dept. 37, to Stewart Baldwin. . . Annette Cisterna, Dept. 63, to Thomas Rockell. . . Betty Robson, Dept. 60, to Jim Herendeen, H-E. . . Dorothy Noble, Dept. 43, to Michael Perri. . . Barbara Garadine, Dept. 43, to Robert Rogers, Dept. 48. . . Susan Kelsey, KO, to Robert Miller, Dept. 44.

**KODAK OFFICE**  
Marion Laing, Visiting Nurse Staff, to Roy Dement, KP. . . Lou Drummey, KP, to Jim Shannon, Medical Educational Lab. . . Jane Stubbe, Tabulating, to Robert Hoock. . . Marjorie Lund, Mail and File, to Harry Buckle.

### Marriages . . .

**KODAK PARK**  
Virginia Converse, X-ray Sheet Film Dept., to Andrew Passolunghi. . . Eleanor J. Wagner, X-ray Sheet Film Dept., to Robert Canton, Portrait Pan. . . Margaret J. Teney, Finished Film Supplies, to Robert White. . . Shirley Sanders, Paper Planning, to Ferdinand Van Brantegham. . . Grace Williams, Sensitized Paper Pkg. Dept., to Eldred F. Myers. . . Kathryn Crayton, Sensitized Paper Pkg. Dept., to Max Martin. . . Ethel Bach, Film Developing Dept., to Walter Olson.

**HAWK-EYE**  
Carol Iacelli, Dept. 22, to Jim Jones. . . Viola Clark, Dept. 45, to Delbert Dieterick. . . Dorothy Dodge, KP, to Sidney Grosswirth, Dept. 29.

**CAMERA WORKS**  
Mabel Janet Wheatley to Carl Zirnigbl, Dept. 60. . . Ann Ruscelli, Dept. 26, to Phil Randazzo, Dept. 51. . . Grace Bellanca, Dept. 63, to Victor Cirulli. . . Mary Lou Ferreri, Dept. 53, to Carl Petrillo. . . Marjorie Schumaker, Dept. 63, to Carl Dirrien.

**KODAK OFFICE**  
Elizabeth Beisman, H-E, to Andrew Shaffer, Maintenance. . . Kathleen Gill, formerly of Tabulating, to Dick Williams, Maintenance. . . Lily Woodage, Repair Factory, to Ted Richter. . . Margaret Raetz, Credit, to GM/3c Douglas Foods, Shipping. . . Marilyn Lester to Boyd Losee, Receiving.

### Births . . .

**KODAK PARK**  
Mr. and Mrs. Thomas M. Creighton Jr., a daughter. . . Mr. and Mrs. Mason Wells, a son. . . Mr. and Mrs. Robert Mahone, a daughter. . . Mr. and Mrs. Robert Muir, a daughter. . . Mr. and Mrs. George L. Fogarty Jr., a daughter. . . Mr. and Mrs. Barton B. Butler, a son. . . Mr. and Mrs. Elmer Stollery, a daughter.

**HAWK-EYE**  
Mr. and Mrs. Phillip Bellamo, a son. . . Mr. and Mrs. James Lundberg, a son. . . Mr. and Mrs. Horace Thuline, a son. . . Mr. and Mrs. George Sinsebox, a son.

**CAMERA WORKS**  
Mr. and Mrs. Robert Booth, a son. . . Mr. and Mrs. Walter Karle, a son. . . Mr. and Mrs. John Iota, a daughter.

**KODAK OFFICE**  
Mr. and Mrs. Robert Brown, a son.

## Make 'em Yourself



Here's a shoulder bag made of felt which you can make yourself to match or contrast with your favorite suit costume.

Requiring only a yard and a half of felt material and a square metal buckle, this bag is roomy, sturdy and attractive. Pattern is available free at your KODAKERY Office.



A BETTER BREAKFAST  
means  
A BETTER DAY

## Want to Gain Weight?

Do you really want to gain 10 or 15 pounds—or even more? How much breakfast are you eating? That's the first place to begin eating more food to get those extra calories you need to gain weight. You can't possibly have the capacity to consume a sufficient quantity of food in only two meals to give enough food energy to add those extra pounds.

### Can't Gain on Slim Diet

If you have been eating just toast and coffee for breakfast, don't expect to gain weight. Begin tomorrow morning to eat fruit or fruit juice, one or two eggs, some toast with butter, and a glass of milk—coffee, too, if you like. Then after a week or two you will be able to add cereal to what you are already eating. Gradually increase the amount of each food. You will be pleased to find you are feeling a lot healthier and enjoying a hearty breakfast every morning.

### Improves Appetite

Your total day's diet will be greatly improved if you eat a good breakfast. Several of the typical breakfast foods are very often omitted from the day's diet if not included for breakfast. Citrus fruits (oranges, grapefruit and lemons) and tomatoes or tomato juice are a valuable source of vitamin C, and we all need the amount contained in an orange or one-half grapefruit every day. Cereals and breads provide carbohydrates or extra food energy. If they are whole grain or enriched, they contain small amounts of protein, iron and the B vitamins. Butter or fortified margarine on toast gives you vitamins A, D and E.

Eggs are "as good as gold." They furnish significant amounts of complete protein, fat, vitamins A, B and D, and are in addition one of the important sources of calcium, iron, and phosphorous. Everyone should have at least four eggs per week, or one a day is even better.

Milk is the most complete food available. It is a storehouse of proteins, calcium, and most of the



known vitamins. Men and women need at least two glasses of milk every day. However, if you want to gain weight, you should drink four to six glasses daily.

If you have tried to gain weight with little or no success, consult your doctor or see the nutrition adviser in your plant Medical Dept.

Here is a sample breakfast menu that is sure to make your mouth water and help add extra pounds.

Orange Juice	
Cream of Wheat with Raisins	Sugar
Omelet	Grape Jelly
Bran Muffins	Butter
Cocoa or Milk	



## The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### FOR SALE

ACCORDION — 120-bass, \$180. Gen. 6178-M.  
ACCORDION — 111-bass. Also living room suite, 3-piece mohair. 21 Pershing Dr. after 5 p.m.  
AUTOMOBILE—1935 Pontiac, \$225. 4215 Buffalo Rd., Spencerport 3-4337.  
AUTOMOBILE—1936 Buick tudorsedan. Cul. 4551-R.  
AUTOMOBILE — 1939 Ford de luxe coach. 82 Britton Rd.  
AUTOMOBILE—1937 Chevrolet, master de luxe. \$500. Cul. 4434-R.  
AUTOMOBILE—1940 Buick, 50 series, 4-door sedan. 171 Cherry Rd., off Lake Avenue.  
AUTOMOBILE — 1941 Chrysler club coupe, \$1300. Gen. 6947-W.  
AUTOMOBILE—1941 Oldsmobile, \$1100; or will trade for convertible coupe. 64 Rles St., evenings.  
AUTOMOBILE—1941 Buick, 6-passenger. Gen. 7205-J.  
AUTOMOBILE—1947 Studebaker Champion Regal de luxe club coupe, equipped with climatizer and overdrive. 29 Bone-steel, after 5:30 p.m.  
BAR—For recreation room, complete with back bar and metal icebox. Webster 253-R evenings or Sun.  
BED—Box springs in legs, twin, complete. Mon. 6455-M evenings.  
BED—Double, brass, \$5. Gen. 5709-M.  
BED—Hollywood single. \$40. 76 Rockingham St., Mon. 3325-R after 7 p.m.  
BEDS—Mahogany metal twin, complete. Char. 1077-M.  
BEDROOM SUITE—Three-piece walnut, like new. \$75. Gen. 4995-M.  
BOAT—28' auxiliary sloop, gaff rig. \$800. Gen. 5439-W.  
BOAT—Car-top, 10', Weldwood brass. \$75. Gen. 3876-W.  
BOAT—Thompson, outboard motor, 14'. 42 Asbury St. evenings.  
BICYCLE — Boy's, 26" Elgin, \$25. 45 Maria St.  
BICYCLE—Boy's, 28", Roadmaster, \$15. St. 2834-L.  
BICYCLE — Boy's, standard size. Cul. 1579-W.  
BICYCLE—Girl's, 28". Also waffle iron. Pittsford 258.  
BICYCLE — Girl's, 28" victory. Also boy's, 28" Streamliner. H-E KODAKERY Office.  
BICYCLE—Lady's, 28"; like new, \$25. Mon. 6593.  
BICYCLE—Man's, 26", with lights and generator. Also rowing machine exerciser, \$3. Gen. 636-J.  
BICYCLE—Roadmaster, boy's, 26", good condition. \$15. 527 Stonewood Ave.  
BOAT—Plywood, 12'. Also 2-wheel box trailer. Gen. 4180-W.  
BOWLING BALL—Two-fingered. \$17. Spencerport 131-R.  
BREAKFAST SET—Seven pieces, black-and-white chrome, porcelain table top. 12 Sigel St., after 6 p.m.  
BRIDESMAID DRESS — Aqua taffeta and net, size 16. St. 4360-J.  
BRIDESMAIDS' DRESSES — Colonial style, blue marquisette, size 13, pink marquisette, size 9. Gen. 2688-J.  
BROILER—Gen. 2540-W.  
BROODER STOVE—500 chick. Henrietta 362-M.  
BUGLE—Boy Scout official, brass. \$8. Gen. 3809-J.  
BUREAU—Also wardrobe closet; dressing table and chair; victrola; new combination-radio, table model. Gen. 5504-W.  
CABINET VICTROLA—Also 50-lb. icebox. 502 Seward St.  
CAMERA — Kodak Vigilant 620, fast Kodak anastigmat f/6.3 lens, 3-speed shutter to 1/100. Cul. 4394-J.  
CAMERA — Voigtlander f/4.5, 8 exp., 2 1/4"x3 1/4" or 16 exp. 1 3/8"x2 1/4", 620 or 120 film, shutter speeds 1 second to 1/150 sec., time and bulb. Or will swap for 35-mm. camera. 947 Maple Drive, Webster, phone Webster 218-F-6.  
CAMERA—Wiggin, 35-mm., f/3.5 lens. Also Kodak transparency enlarger; man's rubber hip boots, size 11; 7" bench saw. 1/2 h.p. motor. Char. 2751-W.  
CAMERA—Zeiss Ikon, f/3.5 lens. Compur rapid shutter, speeds to 1/500, complete with leather case, \$75. 11 Rainier St.  
CAR RADIO—Fit any car. \$25. 452 Birr St., Gen. 3863-R.  
CARRIAGE—Gen. 4852-J.  
CATBOAT—With spare set of sails, 16 1/2'. Or will trade for motorscooter or what have you. Gen. 4928.  
CLOTHING—Girl's saddle oxfords, size 6 1/2 A; open blue felt hat; blue raincape; red and blue wool plaid dress; white shorts; 4 wash dresses, size 12. 789 Elm Grove Rd.  
CLOTHING—Girl's spring coat, dresses and suit, sizes 9 and 10; child's skirts, dresses, spring coat, sizes 2 and 3. Char. 3245-R.

### FOR SALE

CLOTHING—Girl's, size 2, spring coat and hat; coat-and-leggings set. Gen. 3351-M.  
CLOTHING—Girl's, size 12. 22 Milton St., Gen. 5927-J.  
CLOTHING—Girl's, spring coat, Navy blue, size 3-4, \$7; man's tuxedo, size 38, \$15. Also large semi-folding baby carriage, with springs, \$10. baby car bed, canvas, \$3. Mon. 2042-M.  
CLOTHING — Lady's brown slacks; light brown slacks suit; navy blue wool suit, size 14; brown patterned golf shoes, size 7A; brown wool maternity suit; brown shantung dress, size 14-15. Gen. 2083-R.  
CLOTHING—Lady's light brown suit, size 10, bellboy style, \$25. St. 515-X.  
CLOTHING—Man's gray topcoat, overcoat; medium gray reversible coat; blue zipper jacket, sizes 38-40. Char. 3139-W.  
CLOTHING — Pair white palm beach cloth pants, size 9; powder blue skirt with hand-embroidered band, size 4; pink straw poke bonnet for 3- or 4-year old. Gen. 7223-R.  
COAT-AND-HAT SET—Toddler's, size 1, rose. Also black rubbers, size 6 1/2. Cul. 380-J.  
COAT — Child's, spring, with bonnet, green plaid, size 1, \$3. Also child's rubbers, 50 cents. Cul. 4331-J.  
COAT — Lady's, hand-tailored, Forstmann black gabardine, size 40-42 tall. \$25. Gen. 441-J.  
COAT—Lady's Harris tweed, size 20. \$35. Also fur evening jacket. \$50. 27 Conrad Dr.  
CLOCK—Session, 8-day, strike on hour and half hour. 677 Dewey Ave.  
COFFEE TABLE—Also pressure cooker; 7-shelf hobby case, glass front door, cherry wood. 18 Castleton Rd., off Maiden Lane.  
COOKING UTENSILS — Stainless steel, triplex bottoms. \$104.85. 936 Klem Rd., Webster 156-F-23.  
COOLERATOR—Top-icer. 21 Lake View Pk., Gen. 4276-M.  
CRIB—Standard size. Also folding carriage; highchair. 101 Avondale Rd.  
CRUISER — Motor and paint okay, 40', sleeps 6. Thomas Holding, 44 Florida St., Char. 782-R.  
DARK ROOM EQUIPMENT—Includes 2 1/4"x3 1/4" enlarger, safelight, timer, 30 articles, \$100. 20 Wentworth St. after 6 p.m.  
DESK — Secretary, \$60. Also electric heater. \$5. Gen. 845.  
DINNER DRESS — Black crepe, cape sleeves, high, round, jewelry neckline, size 10. Hill. 3065-J.  
DINETTE SET—Table, pad, 4 beige leather-seat chairs, Georgian mahogany finish, corner cupboard optional. Also hand vacuum cleaner. Gen. 625-J.  
DOG — Male Doberman Pinscher, 4 months old. Cul. 819-J.  
DRESS—Blue silk, suitable for graduation, size 14. \$3. Also brown checked coat, size 10. Gen. 3795-W.  
DRESS FORM—Adjustable. Gen. 4406-J.  
ELECTRIC RAZOR—Schick. Or will trade for rowboat or rifle. Mon. 1041-R.  
ENGLISH PRAM—Also girl's full-size bicycle. Cul. 3043-R.  
FLY RODS—Four split bamboo and Martin automatic reel. 511 South Dr., Grandview Hgts., Greece.  
FRAME GATES—Two, 6' with posts, built-in-latch, can be removed from posts. Char. 2523-M.  
FRIGIDAIRE—1941, 7 cu. ft. Cul. 6680-R.  
FURNACE BLOWER—Gen. 6594-R.  
FURNITURE — Complete household, starting Mon., Apr. 21. 322 Wendhurst Dr.  
FURNITURE—Desk and chair, \$10; antique rocker, \$15; occasional chair, \$10; baby bed complete, \$5; new rollaway bed, complete, \$15; man's wardrobe chest and dresser, \$50. 20 Vienna St., front.  
FURNITURE—For 4-room apartment, giving up housekeeping. Mon. 5791-J.  
FUR SCARF—Mink, 5 skins. 824 Gravel Rd., W. Webster.  
GAS RANGE—Dangler, left side oven, white enamel. Also rug, 9'x12', broadloom, cedar color. Gen. 4535-M.  
GAS RANGE—Table-top model, \$20. Gen. 4063-M.  
GOLDFISH — Twenty-five for outside pool, "Comet" type, with white bathtub for keeping fish in winter. Gen. 3325 after 6:30 p.m. or Sun.  
GOLF CLUBS — Lady's, 5 unmatched irons, 1 wood. H-E KODAKERY Office.  
HEAT REGULATOR—Reading, for hot air furnace. Gen. 4279-M.  
HEATER — Automatic hot water, oil type. Char. 1846-R.  
HEATER—Bucket-A-Day, with 40 gal. tank. Also 75-lb. refrigerator. 127 Rosewood Terr., Cul. 2534.  
HIGHCHAIR — Maple. Also crib, complete with spring; baby carriage. 151 Curlew St.

### FOR SALE

HIGHCHAIR—Combination. Gen. 2665-R.  
HOT-WATER BOILER — 30 gal., \$8. Gen. 3441-W.  
HOT-WATER HEATER — Bucket-A-Day, \$10. 84 Chimayo Rd. off Cooper Rd.  
HOUSE TRAILER—Covered Wagon, 18', sleeps 4, new 6 plies, vacuum brakes, ready for rolling. Cul. 839-R.  
ICEBOX—Camping style. Also 2 tires and tubes, 16x6.50, \$6. 502 Seward St.  
ICEBOXES—One metal, \$12; 1 wood, \$10. 50-lbs. each. 1 Fifth St.  
INBOARD—24', Marine engine, Marine clutch. Gen. 5912-W.  
IRONER—A.B.C. Mon. 848-R.  
IRONING BOARD COVERS—Asbestos, burn-proof. Char. 2732.  
KITCHEN SINK — With drainboard, taps. Gen. 1013-M.  
KODASCOPE EIGHT—Model 70, with case, 50-mm. (2 inch) f/1.6 telephoto lens with adapter; metal tripod. Dorothy Miller, Penfield Ctr. Rd., East Rochester.  
LAWN MOWER—Also roller. 29 Summit St., Fairport 583-M.  
LAWN MOWER—Craftsman, 16' width, semi-pneumatic rubber tires. Gen. 2933-J.  
LAWN SPRINKLER—Raining, adjustable, \$4.50. Also fertilizer spreader, for lawn or garden, \$4. 490 Holt Rd., Webster.  
LIGHT HAULING—693 Campbell St., upstairs. Gen. 4734.  
LOT — Lake front, 50'x210'. Webster 253-R evenings or Sun.  
LOT—50'x180', 127 Frontenac Heights, Irondequoit, \$500. Gen. 2678-J or St. 515-X.  
LOTS—Two, 50'x150', one mile from East Avenue, off Penfield Road on Superior. Gen. 6998-R.  
OIL STOVE—For cottage, 3 burner, new perfection long chimney. Char. 794-R.  
OUTBOARD MOTOR—Elito. Battery ignition. \$75 cash. 93 Hedgegarth Dr.  
PHONOGRAPH — Portable electric, 2 years old. Gen. 6193 after 5:30 p.m.  
PIANO AND BENCH—Kurtzmann, 95 Crossfield Dr., Cul. 1028-R.  
PLAYER PIANO—\$25. 228 Michigan St.  
PRESSING MACHINE — And boiler, Hoffman. 499 Joseph Ave.  
PUPPIES—Fox terrier. Gen. 1546-M.  
RADIO — 1947 table model Emerson, plastic case, used 3 months. St. 4686-J.  
RADIO—Sparton, floor model. \$25. St. 4631-X.  
RADIO-PHONOGRAPH — Floor model. Gen. 6169-M between 6 and 8 p.m.  
RADIO-PHONOGRAPH—Philco, model 1201. \$70. Also Comfortair combination fan and heater. \$20. Cul. 3713-W.  
RANGE — Sterling, combination gas-coal. Gen. 385-W.  
RECORDER—RCA electric, blue leather carrying case. Fairport 910-F-5.  
RIDING BOOTS—Man's, size 11; lady's size 7. Also bathinet. Cul. 2935-M.  
RUG—8'6"x10', taupe-floral. Also floor model victrola; lace tablecloth. St. 2881-R.  
SEAT COVERS—For 2-door sedan, will fit most 1936 to 1940 models. Cul. 5871-M.  
SHOES—Luggage brown, size 7, worn once. Main 6688-M after 5 p.m.  
SHOES—Lady's, 4 pairs, size 6 1/2 A, 119 Ashland St., rear apt., one flight up.  
SKATES—Lady's, white shoes, size 6, Chicago. Gen. 2022-R.  
SKATES—Roller, man's, Chicago, white, detachable, prewar, size 8. Mon. 1041-R.  
SPORT COAT—Light brown, size 39. Also sport slacks, dark brown, 32" length. Gen. 4823-J.  
SPORTING RIFLE—8-mm. Mauser with complete Belding and Mull reloading tool, or will trade for fishing boat. Cul. 355-R.  
STOVE—Apartment size. Also Kenmore washing machine; davenport suite; 3-piece wicker porch set. Char. 708-W.  
SUIT—Child's, white, Palm Beach, size 12. Also 2 birdcages and standard; large mirror. 60 Rochelle St., Char. 1458-W.  
TABLECLOTHS — Australian war bride has 4 Irish linen, 2 new, 2 slightly used, different sizes. \$5 to \$20. Cul. 1958-J.  
TENNIS RACQUETS—Two, with press. Gen. 5923-R evenings.  
TOP-ICER—Modern, white, 100-lb., suitable for home or cottage; small child's tricycle; Dick mimeograph machine; two kitchen sinks with drainboards; one double faucet. Cul. 3962.  
TRAILER—1946, 3-rooms, oil heat, refrigerator, inlaid rugs, fully insulated. Mr. Miller, 1529 Buffalo Rd., Gates, N.Y.  
TREES—Freshly dug arbor vitae, 2' and higher. Gen. 4356-J.  
TREES—Scotch pine, 4-5' tall, \$2 each, you dig. Webster 58-F-14.  
TRUMPET—Also bicycle, new fenders and new tires. 64 Chippendale Rd.  
VACUUM CLEANER — Kenmore. Also hand cleaner. 151 Pomona Dr., off Dewey Ave. evenings.  
VIEWER—Adel, for Kodaslide 2 1/4"x3 1/4", \$8. Char. 588-W after 5 p.m.  
WASHER—Thor, with pump, all white. Main 1247-J.  
WATER TANK—30-gallon with side-arm heater, complete with brass fittings. \$12. Char. 2610-J.

### HOUSES FOR SALE

BUNGALOW—Two bedrooms, large attic, fireplace, oil heat, storm windows, screens, attached garage, large landscaped lot, built in 1941, quick possession. Gen. 7388-J.  
Single, 6-room, Dewey Ave., near Ridge, possession July 1st. Shown by appointment evenings, no brokers. Gen. 855-J.

### HOUSES FOR SALE

With 3 apartments, Upton Park off East Avenue, 2-car garage. \$8500. Bill Geen, 144 Culver Pkwy.  
**WANTED**  
BENCH SAW—With or without motor. Char. 590-R.  
BICYCLE—Lightweight, lady's, 28". Also Hornet rifle. Gen. 1520-R.  
BOAT—Or will trade Kincade garden tractor for boat. Gen. 6733-W.  
CAMERA—Model K, or other 16-mm. camera. Write Jerry Kenny, Flushing Processing Lab., 133-35 Roosevelt Ave., Flushing, N.Y.  
CLOTHING—Girl's spring coat, size 5-6; raincape or reversible raincoat. Also baby stroller. Mon. 2042-M.  
GARAGE—Two-car, or barn to dismantle. Gen. 6557-J.  
GOLF CLUBS — Man's, right-handed, matched woods; irons, or odd No. 1 and No. 3 woods; No. 7 and 9 irons; putter, bag. Char. 2269-M.  
LAWN ROLLER — Also 24' extension ladder. Mon. 2959-R.  
LAWN SEEDER—Gen. 766-R.  
PIANO—Preferably spinet, offer free storage for same in my home. Main 4800, ext. 3292.  
PROJECTOR—Slide, E.K. Model 1. Also Kodascope projector. Gen. 5392-R.  
PROJECTOR—8-33 or 8-70, Kodak. Main 2953.  
RADIO—Car. Gen. 4397-W after 5 p.m.  
REFRIGERATOR — Apartment size, good condition. Cul. 5858.  
REFRIGERATOR—Apartment size, 3-4 cu. ft. 85 Harding Rd., Char. 814-W.  
RIDE—To and from H-E from Honeoye Falls, 8-5 shift. H-E KODAKERY office.  
RIDERS — Braddock Heights-Dewey Ave., to H-E. Char. 1846-R.  
STROLLER—Hill. 1597-M.  
STROLLER—Wicker. Also home workshop power tools, wood or metal. CW KODAKERY 6256-334.  
TRICYCLE—Large, for 6-year-old. Also lawn mower for bent grass. Cul. 4778-R.  
TYPEWRITER—Standard model, Royal preferred. Cul. 2069-J evenings.  
TYPEWRITER—Underwood, Royal or L. C. Smith. Gen. 6137-W.  
TYPEWRITER—Used. St. 1017-X after 6 p.m.  
**APARTMENTS WANTED TO RENT**  
By veteran, wife and child, urgent, unfurnished, references. 503 Clay Ave., Gen. 681-M.  
By young professional couple, 2 or 3 rooms, kitchen and bath, now or before summer. Mon. 4017-J.  
Couple with mother, 3-4 rooms. Gen. 3684-W.  
Five rooms, or flat, 10th Ward preferred for family of 3 adults and 12-year-old daughter, urgent, references. Mrs. McKian, Gen. 2092.  
Flat or house, furnished or unfurnished. Gen. 3796-W.  
Flat or house, needed by May 1. Gen. 6802-M.  
Flat, house or half double, 3-4 bedrooms, needed by May 1. Gen. 6959-R.  
For business couple, unfurnished, in Avon, N.Y. St. 5919-J.  
Four-5 rooms, Monroe Ave. section desired, for 3 adults, before June 1. Mon. 3251-W.  
Four-5 rooms, unfurnished, heated or not, for mother and daughter, 10th Ward preferred. 286 Lake Ave., Apt. 3.  
Four or 5 rooms, or flat, preferably on east side, for KO girl and husband. St. 1625-J after 6 p.m.  
Furnished, by young couple, 2-3 rooms. Cul. 1849-J.  
Furnished or unfurnished, for employed couple with son who is home weekends only. St. 1006, Room 503.  
Furnished or unfurnished, 3-4 rooms, for working couple, by May 1, will pay three months rent in advance. Cul. 5642-W.  
In desperate need of 5 or 6 rooms, for ex-serviceman, wife and 2 small children. Char. 1775-J.  
Or cottage for veteran and English bride, by June 1st, references. Char. 189-R.  
Or flat, unfurnished, for veteran and wife, both working, references. Cul. 3636-M.  
Or flat, furnished or not, east side preferred, must leave present quarters by May 15. Gen. 702-J.  
Or flat, unfurnished or partly furnished, 4 or more rooms, by young veteran, wife and baby. Gen. 197-W.  
Or flat, for 3-year-old daughter, mother and dad, Ben Franklin section, can anyone help? St. 2817-L evenings.  
Or flat, 4-5 rooms, unfurnished, by Kodak foreman and wife, good section. Mon. 2361-J.  
Or single house, 5-6 rooms, for 4 adults, family now separated for 8 months. Gen. 1719.  
Or studio room for newlyweds by May, furnished or unfurnished, both employed. Gen. 2998-R.  
Studio or 3-room, urgent, by 2 business girls, on or near busline. Cul. 3486-R.  
Three-4 rooms. Mon. 3216-R after 5 p.m.  
Three-4 rooms, unfurnished, urgently needed by veteran and wife. Mon. 8130-W after 5 p.m.  
Three-4 rooms, furnished or not, for veteran and wife. Mon. 6453-J after 5 p.m.  
Three-4 rooms, unfurnished, clean for veteran and wife. CW KODAKERY 6256-334.  
Three room, unfurnished, couple, both employed, within city limits. Char. 365-R after 6 p.m.

### APARTMENTS WANTED TO RENT

Two or 3 room, or room with kitchenette near KP if possible. Inquire KODAKERY, KP.  
Two rooms, or studio apartment, for business woman, Lake Ave. vicinity. Cul. 6009.  
Two rooms, or studio apartment, for business woman, North Clinton vicinity. CW KODAKERY 6256-334.  
Three-4 rooms, unfurnished, West Side, 19 Alice St.  
Unfurnished, for veteran and bride, by June 1st, both employed. Gen. 4705-M.  
Unfurnished, or flat for veteran and wife, urgent. St. 2085-X after 6 p.m.  
Urgently needed by young employed couple, both vets. Gen. 346-R.  
**FOR RENT**  
COTTAGE—At Wautoma Beach for season, June 1st to Labor Day, 2 bedrooms, bottled gas, and boat, 14 miles to KP. 120 Eastman Ave.  
COTTAGE—By week or season, 3 room, large living room and screened sleeping porch, 1 acre beautiful landscaped lawn and flower garden, creek in front of cottage. Write Pultneyville, N.Y., Box 14.  
COTTAGE — Conesus Lake, east side, sleeps 4-7, modern conveniences, enclosed front porch, boat, open for June, July, Aug., Sept. Mon. 8997-J after 6 p.m.  
COTTAGE—Large, at Honeoye Lake, including boat, July 26-Aug. 23, \$35 per week. St. 5315-X.  
COTTAGE—Now available for month of June, Honeoye Lake. 91 Fillmore.  
COTTAGE—On Lake Ontario, 15 miles from KP, modern conveniences, month of June. Char. 1276-W.  
COTTAGE—561 E. Lake Rd., Conesus, no sororities or fraternities. Gen. 6892-J after 5 p.m.  
FURNISHED ROOM—Near KP. Char. 796-R.  
GARAGE—199 Eastman Ave.  
GARAGE—Vicinity Jay and Child St. W. Elston, 669 Jay St.  
ROOM—Attractive front, 2 windows, large closet, gentleman preferred, 5 minute bus ride to KP, workdays only. 171 Cherry Rd., off Lake Avenue.  
ROOM—Double, garage available. 94 Strathmore Dr., Char. 1288-W.  
ROOM—For gentleman, walking distance to H-E or KP. 74 Strong St., Gen. 3874-W.  
ROOM—Furnished, for girl who must be clean and pleasant, 5-minute walk to CW. 188 Oak St.  
ROOM—Pleasant front, breakfast if desired. Mrs. Hamer, 315 Merrill St.  
ROOM—Single, gentleman preferred, in private home, quiet surroundings, near busline. 112 August St., Gen. 2559-R.  
SLEEPING ROOM — Employed woman preferred, near H-E. Gen. 2540-W.  
**WANTED TO RENT**  
COTTAGE—At Conesus Lake, for 2nd week in July. Char. 2880-M.  
COTTAGE—For week of June 14-21 inclusive, Honeoye or Canadice Lakes. Gen. 1388-J after 7 p.m.  
COTTAGE—With boat, on west side of Conesus Lake, or near Lakeville, for week of July 6, party of 4. L. Heusinger, Mon. 445-J.  
COTTAGE—From July 12-19, small, for 2 people, west side of Conesus preferred. Gen. 784-R.  
GARAGE—Close to St. Paul St. on Malling Dr. or Dorbeth Rd. Gen. 4040-M.  
HOUSE—And garage, 6 room. Main 9800, Station 805.  
HOUSE—By couple and 2 children, forced to move, will pay 2 years rent in advance. Gen. 2932-M.  
HOUSE—Four-5 rooms, outskirts preferred. Or will buy. 7 Chili Terr.  
HOUSE—Or apartment by family of 4 adults, by May 1, forced to move. Gen. 6477-J.  
HOUSE—Or apartment by couple and 6-year-old daughter, now separated due to housing shortage, lease or rent in advance. Gen. 3355-M.  
HOUSE—Or flat or apartment, unfurnished, 4-5 rooms. Gen. 4031-M.  
HOUSE—Or apartment, four or five rooms, urgent, working couple to be married May. 73 Hollister St., St. 2906-L.  
HOUSE—Single, for family of 4 adults, desperately needed. Gen. 7559 after 5 p.m. or weekends.  
HOUSE—Small, or 4 to 5 rooms, for G.I. and wife. Robert Bird, Char. 1412-M.  
HOUSE TRAILER—For June, July and August by 2 adults, urgent, or will sublet your house or apartment, we expect to move into own home in September. Contact KODAKERY, KP.  
LAWN SEEDER—Kodak. 766-R.  
ROOMS—One or two, with kitchenette, unfurnished, urgently needed. Gen. 3673-J.  
ROOMS—With kitchen privileges, 1 or more rooms, veteran and family unable to get into own home until Sept. Write Lewis Allen, Williamson, N.Y.  
**LOST AND FOUND**  
FOUND—Bracelet, link type, at H-E Gate 5, Apr. 4. H-E Lost and Found Dept.  
LOST—Signet ring, initials "R.H.K.," reward. Gen. 1318-J.  
**SWAP**  
SERVICES—Willing to do housework, cooking and care for furnace, lawns, etc. For home for veteran, wife and 2-year-old son. W. Plopper, Gen. 945-J after 7:30 p.m.





**Top EK Pin Leagues**— And still more champions of EK bowling leagues! Top strip: left, Drafting, H-E Ridge—Seated, Ken Drill, Gordy Barringer; standing, Harold Brion, Bill Meehan, Roy Firle. Center: Baryta, KPAA Wednesday B-8—From left, Tom Pschirrer, Roy Zink, Tony Streb, Charlie Murphy, Peter Rapp. Right: Recovery, KPAA Kodak West B-8—seated,

Matt Kawiak, Charley Carey, Fred Winters; rear, Clarence Fischer, Max Berg. Below, left, Stock, which "backed in" to KO American championship. From left, Don Cullen, Bill Stafler, Bill Teerlinck, Bill Losee, Cy Pemberton. Right: Shutters, CW Friday Girls—Helen Michalowski, Esther Wilshaw, Eileen O'Hara, Jo Kanty, Betty Smith.

## Parade of Champions

Personnel of the championship teams, high single game, high series and the top average for the season in the various Kodak bowling leagues will be published in a series of installments, of which this is the first. More will follow.

**H-E Saturday Shift**—Benchwarmers: Corky Schwind, George Romanko, Ralph Werner, Archie Latoy, Vic Hodkinson.

Single—Ed Drews, Inspectors, 256; series—Corky Schwind, Benchwarmers, 653; average—Corky Schwind, 174.

**KPAA Girls' 12-Team**—Employment Records: Jane Hartleben, Alma Beisheim, Ruth O'Bryan, Betty Alles, Eleanor Sill.

Single—Shirley Lankford, Kodaloid, 244; series—Olive Head, E&M Planning, 513; average—Eleanor Sill, 138.

**CW Supervisors**—Enlargers: Bob Burchard, Slater Conn, Bob Long, Leon—Hod Arnold, 666; average—Gerald Leverenz, 179.

Single—Hod Arnold, Jiffys, 266; series—Hod Arnold, 666.

**KO Repair Shop**—Continental: Hugh Turner, Jack Faragher, Ed Wender, Chuck Schaefer, Joe Ritz.

Single—George Temnitz, 242; series—Phil Fradl, 662; average—Al Klein, 172.

## KP Girls Get Net Lessons

Weekly tennis instruction for KPAA girls, in both beginners' and advanced classes, will again be conducted this season. Opening session is scheduled Apr. 30.

The classes will be held every Wednesday evening beginning at 6 p.m. on Kodak Park courts and will cover all phases of stroke production as well as general training for match play. A plant tournament is tentatively scheduled for this summer.

Heading up the program this year will be Joe Rorick, a member of the Park's Industrial League tennis team, who will personally supervise the instruction.

Girls interested are asked to call the KPAA Office, ext. 2193, for reservations. There will be no charge for the course.

## KO Ball League Prys Lid May 7

The four-team Kodak Office In-plant Softball League will launch its second season Wednesday evening, May 7.

Shipping, which nosed out Repair in a torrid pennant race last season, will defend its championship against the same field that comprised the '46 wheel. Rochester Branch Stock and the Office nine round out the circuit.

While managers have not been named, the following representatives are organizing the various teams: Repair Factory, Herb Louder; Rochester Branch Stock, John Scheible; Shipping, Tommy Iaconone; Office, Jim Arnold.

President of the league for the 1947 season is Barney Pilot, who, along with Secretary Cyril Pemberton, was elected last fall.

While the Office draws players from throughout KO, the personnel of the other three teams is limited to their respective departments, Pilot points out.

## PIN STANDINGS

(All Standings Final)

H-E Men's Webber			
	W	L	
Estimating	58 32	Shellers	44 46
Ektras	55 35	Purchasing	43 47
War.-Swasey	55 35	Assemblers	43 47
Production	50 40	Planning	41 49
Recordak	50 40	Inst. Makers	39 51
Metals	48 42	Swiss Navy	39 51
Dept. 82	47 43	Hendeys	32 58
Dept. 70	47 43	Blockers	30 60
CW Wednesday Girls			
Daks	66 24	Twindars	41 49
Doshlets	55 35	Domatics	40 50
Supermatics	47 43	Bimats	36 61
Dakons	47 43	Ektras	28 62
CW Friday Night			
Portrait	52 36	Aero	47 43
Vitava	51 39	Velox	45 45
Azo	48 42	Illustrators	40 50
Kodalure	48 42	Translite	29 61
CW Wednesday			
Bantams	63 27	Enlargers	40 50
Brownies	54 36	Synchros	38 52
Vigilants	50 40	Kodomatics	35 55
Kodaks	48 42	Vest Pockets	32 58
KO Girls			
Bullets	48 36	Kodaks	41 43
Bulls-Eyes	48 36	Retinas	41 43
Vollendas	42 42	Brownies	40 44
Bantams	42 42	Cinés	34 50
KO American			
Stock	50 34	Traffic	40 44
Kodakery	47 37	Maintenance	39 45
Receiving	46 38	Manuals	36 48
Shipping	44 40	Finishing	34 50
KPAA Trickworkers			
Baryta	59 22	Bldg. 30	42 39
Paper Sens.	57 24	Bldg. 57	42 39
Bldg. 29	53 28	Emul. Making	37 44
Paper Mill	52 29	Bldg. 12	11 70
Finishing	44 37	Bldg. 50	8 73
KPAA Wednesday B-8			
Baryta	77 7	Wage Stds.	37 47
Bldg. 6	50 34	Film Dev.	31 53
Cine Maint.	49 35	Bldg. 42	23 61
Res. Lab	47 37	Ind. Eng.	22 62
KPAA Thursday A			
P&S	61 29	N.C.P.	43 47
Chemical	61 29	Bldg. 29	42 48
Bldg. 42	56 34	Cinés	39 51
Yard	53 37	Tool Room	38 52
F.D. 4	52 38	Testing	37 53
Kodacolor	50 40	F.D. 10	35 55
Sundries	46 44	Sens. Pap. Pkg.	32 58
Steel Fab	43 47	Mach. Design	32 58

Rorick

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Pilot

## 'Blistering' Pace Halts Post in Race

Running in the 26-mile Boston Marathon last Saturday sans shoes, Donald (Barefoot) Post was forced to retire from the race after 15 miles. The Ridge runner developed a large blister on his left foot, and just outside the town of Natick, a medic advised Post to quit. Yun Bok Su, the Korean comet, won the Hopkinton-to-Boston trek in the record time of 2:25.39.

## KP Girls' Teams Tie

Two teams tied for first place in the KPAA Girls' 16-Team League high-low doubles tournament.

Posting 964's, the Lois Korsch-Evelyn Mosley and Edna Usselman-Bessie Hinchey combinations shared first-place money.

## Fess Named CW Majors' Pilot, Bayer Again Leads Dusties

Jerry Fess has been named manager of the Camera Works Major Industrial Softball League team, succeeding Mert Fahy, and Clem Bayer will again pilot the CW entry in the Rochester Dusty loop. Fahy, who recently became a member of the CWRC board of managers, will serve with the veteran Norm Robinson as co-chairman of the CW softball program. Mert managed the CW Majors for five seasons.

Fess will be assisted by Joe Gerew sr. in handling the Major outfit this season. Practice sessions for both the Major and Dusty nines will be held at 6 p.m. each Monday and Wednesday on the Brown Square diamond. Newcomers, as well as veteran CW players, are invited to participate in the workouts. All positions are wide open and the preseason tryouts will determine the makeup of both teams.

The Dusty League will launch its 26th season this spring. This circuit plays twilight games, while the Majors perform under the lights at Kodak Park.

## KP Rolls 2665 at ABC

Kodak Park's Industrial League bowling team rolled a 2665 score in the American Bowling Congress tournament at Los Angeles last Friday, Apr. 18.



Fess Bayer  
... CW softball skippers

## KP Kegler's 248 Leads EK Loops

Mike Falzone's 248 on the final night of the KPAA "A" League's season was the week's best solo.

MEN'S LEAGUES	
High Individual Singles	
Mike Falzone, KPAA Thurs. A.....	248
Dick Ziegler, H-E Webber.....	245
George Weller, KPAA Trickworkers.....	216
Frank Brooks, CW Engineering.....	214
High Individual Series	
Mike Falzone, KPAA Thurs. A.....	662
Ed Wagner, KPAA Thurs. A.....	662
George Romanko, H-E Webber.....	600
WOMEN'S LEAGUES	
Oneata Leckie, KPAA 16-Team.....	215
Stella Siwicki, CW Wednesday.....	207

## Runners-up

After tying for first place in the KPAA Girls' Basketball League, Color-Box lost to Industrial Relations in playoffs. From left, standing: Joan VanOrman, Helen Lutz, Annabelle Harding; kneeling: Dorothy Allen, Julia Chiara and Rita Childs.



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