

EK President Reports Quarterly Sales Up

Drive Opens to Cut Traffic Toll Rise in Prices Curbed Despite Cost Increase

RIEA Joins Effort Of City Auto Club

Spurred by the appalling increase in motor vehicle and pedestrian accidents in Rochester and Monroe County, which have brought death to 12 persons in the city alone in the first four months of this year, a concerted effort is being launched in the city's industrial plants to reduce the traffic toll.

The Automobile Club of Rochester is instituting the campaign through the co-operation of the plant safety directors and the Rochester Industrial Editors Association, of which KODAKERY is a member.

Chose Industrial Field

Since the men and women of Rochester industries represent a large percentage of the drivers and pedestrians of the city and county, Thomas L. Lee, president of the Automobile Club, felt that the industrial field would be excellent for launching a safety effort.

"The curve of traffic accidents in the community is rising alarmingly," Lee declared, "mainly because motorists are taking to the highways in greater numbers than ever before after many stay-at-home war years."

Many cars, too, it is pointed out, have been in operation for a long period of time, which makes for more hazardous driving.

One of the most frequent causes



Need for Safety— Heads of the safety departments of Kodak units in Rochester viewed the alarming totals of traffic fatalities and injuries for the city thus far in 1947 as the off-the-job safety effort began. From left, they are E. D. Carson, Camera Works; Allen Cobb, Kodak Park; H. G. Lehrbach, Kodak Office, and Bill Dermody, Hawk-Eye.

of traffic tragedies, according to the Rochester Traffic Bureau, is hurry. It is not so much a matter of speeding as it is going too fast for the conditions that prevail. This is especially true when streets are wet or when traffic is heavy before and after work.

In view of this, the slogan which has been adopted for this safety

effort is "Take It Easy." It is designed to get the motorists to slow down and stop taking unnecessary risks. Drivers and pedestrians alike are urged to adopt the slogan.

Rochester industries, it is pointed out, have done an exceptional job on in-plant safety. Kodak's safety program, for example, has, on more than one occasion, won the state's highest recognition. It is in the interest of these same people and members of their families that this intensive effort is being made to prevent accidents outside plants.

If the present rate of traffic accidents continues, 1947 will go down as one of the worst years in Rochester's history. The help of every man and woman is asked to keep the toll down.

Kodak's first quarter consolidated sales totaled \$71,500,000, compared with \$53,000,000 for the same period last year, President T. J. Hargrave reported at the annual stockholders' meeting this week at Flemington, N.J.

This increase came, he pointed out, despite the fact that the Company has held its average price increases to less than 15 per cent over the 1939-40 average and in face of 60 per cent higher raw material costs and 75 per cent greater labor costs. He called attention to Kodak's price level, compared with the 81 per cent national rise for manufactured products reported by the Bureau of Labor Statistics at the end of March.

He said he hoped "that the combination of good work and the use of new facilities will enable us partially to offset high costs with higher productivity rather than with higher prices."

Although the first quarter's figures are encouraging, he advised "restrained optimism" regarding 1947 earnings because of the steadily narrowing earnings margin resulting from the increased materials and labor costs.

The Company, he said, will continue to stress production of its regular, established products to meet the current demand. In addition, a number of "new and improved products" have been produced and others are in process, particularly in photographic equipment lines and the chemical, textile and plastic fields of TEC.

Reviewing Company activities, he stated that Kodak Park is operating at capacity and mechanical goods plants, where postwar adjustment was a problem, are showing marked progress. Photographic equipment in the first quarter was made at a rate approximately 15 per cent greater than at the end of 1946, he declared, adding that the production rate in optical goods is comparably high.

Stock Split Voted

At the annual meeting Tuesday, a favorable vote by stockholders authorized:

1. A 5-for-1 split of the 2,488,242 shares of the issued common stock without par value into 12,441,210 shares of common stock of \$10 par value each.

2. An increase and change of the authorized common stock from 2,500,000 shares without par value to 20,000,000 shares of \$10 par value each.

3. Fifty votes per share for holders of preferred stock and one vote per share for holders of common stock, to preserve relative voting rights.

These changes will become effective May 15. A favorable two-thirds vote of each class of stockholders was required.

Commenting on the stock split voted today, T. J. Hargrave, Kodak president, said:

"The split should bring about a broader distribution for the common stock, to the advantage of all stockholders and prospective investors."

While there is no present intention to issue any additional shares of common stock, he added, it is considered advisable to authorize the Company to issue a total of 20,000,000 shares "so that it may take prompt advantage of future market conditions in the event that additional financing through the issue and sale of additional common stock should become desirable."

Atomic Bomb Dangers Cited By Kodak Doctor in Buffalo

Radiological effects of an atomic bomb blast may linger for months, even years, and cannot be neutralized the way a poison gas can be made harmless, Dr. James H. Sterner, director of Eastman Kodak Company's laboratory of industrial medicine, declared.

Dr. Sterner, who witnessed the underwater test at Bikini last year, addressed a joint meeting in Buffalo of the American Association of Industrial Physicians and Surgeons and the American Industrial Hygiene Association.

Referring to the Bikini experiment, Dr. Sterner said that "the full story of the fouling of ships and of the difficulties in preventing inadvertent, widespread contamination cannot yet be told."

Dr. Sterner added, however, that "it can be said that radioactivity cannot be neutralized in the sense that a toxic war gas can be rendered harmless by treating with other chemicals."

"Contaminated areas such as ships or dwellings receiving amounts of radioactive materials, such as encountered after the underwater test, may be uninhabitable for months—or years."

He warned the medical scientists that "unless war, and the certain use of the atomic bomb, can be prevented, you may be faced with conditions such as described."

"Important industrial concentrations," he continued, "will be a most likely target. The industrial physician and the industrial hygienists will have a major responsibility in limiting catastrophe."

Little Survivor of Air Tragedy in China Recuperates at Home of Uncle from Park

Narrowly escaping death in an air accident that took the lives of his father, mother and brother, little Paul Vick is fast recuperating at the Webster home of his uncle, Earl Happ, Kodak Park Safety Dept.

Paul, 18 months old, arrived home from China only recently after making the long journey by air in the care of airline stewardesses. He was the only one of the four to survive after his father and mother had leaped from the burning plane with the children in their arms.

Departed in December

Paul, together with his parents, Rev. Robert A. Vick and his wife, Dorothy, and a brother, Theodore, 3, left Rochester last December for the Orient where the Rev. Mr. Vick was to take up duties as a Baptist missionary. After leaving Shanghai for Chungking, their plane stopped briefly at Hangkow.

About 80 miles out of Hangkow, one wing of the plane caught fire and the craft went into a wide



Earl Happ and Paul Vick

spin. As it neared the ground, Mrs. Vick jumped out with Theodore in her arms. The Rev. Mr. Vick followed with Paul. All were killed almost instantly except Paul who suffered two broken legs and minor contusions. He was returned to the Baptist Hospital in Shanghai by a light plane which was flown in to the scene of the disaster. With his legs in traction splints, Paul spent several weeks in bed, responding favorably to the care of Chinese doctors and nurses.

Fun with Children

Today he toddles about like any other youngster his age who is learning to walk and to talk. His playtime companions are the Happ children, Bobby, 5, and Sharon, 2, supplemented by "Pam," a huge St. Bernard who loves to romp with members of the family. Soon Paul, too, will be roaming in the wooded grove adjoining the Happ home and cutting "cowboy and Indian" capers with the other kids.

When not with his Uncle Earl and Aunt Dorothy, he lives in Rochester with his grandparents, Mr. and Mrs. Clarence Vick of Harvard Street.

"Substantial production increases" at TEC, he said, have been made possible by process improvement and addition of new manufacturing facilities for its chemical, textile and plastic products.

On foreign operations he reported: Canadian Kodak is operating at capacity; production at Harrow in England may fall below 1946 due to the coal situation; Kodak-Pathé is going at capacity and the Stuttgart plant continues to operate under the jurisdiction of American military Government.

"Most of the earnings of the foreign operations," Mr. Hargrave said, "are being utilized within the countries in which the plants are located for reconversion and building of such new and improved facilities that can be done."

4 Directors Named To 3-Year Terms

Four Company directors were re-elected to three-year terms at the stockholders' meeting in Flemington Tuesday.

They are: Dr. C. E. Kenneth Mees, vice-president and director of research; C. K. Flint, vice-president and general manager of Kodak Park; James F. Bell, chairman of the board of General Mills, which, with Kodak, operates Distillation Products; and George H. Clark, retired industrialist.

Workouts Slim Champ For 1947 Pigeon Races

How does it feel to be a champion? Just fine, says Thomas Robson sr., Bldg. 58, Kodak Park, who got it straight from "Miss America," acclaimed by the American Racing Pigeon Union as the outstanding bird of 1946.

Now Robson is getting his top performer and other birds into shape during spring training for the 1947 competitions.

A rigid training period each spring precedes the year's racing program which gets under way this month. The birds, fattened up dur-

ing the winter months, are transported to outlying points within a radius of five to twenty miles from the city and released. These short flights gradually harden them for the longer grinds to come.

"Miss America" last summer copped the Lang Miller Grand International race, a 600-mile event from Hillsboro, Ill., to Rochester, N.Y., open to all fanciers in Ontario, Canada, as well as in the Western New York area.

At the national convention of the group held in Tampa, Fla., last November, she was voted "Hall of Fame" winner for the year and added pigeon racing's highest laurels to her other accomplishments.

Won Extra Trophy

"Miss America's" winning distance was well over 675 miles and merited an extra trophy for topping all Buffalo entries. She was one of three birds from Robson's loft of 28 entered in the meet which drew 426 starters. The six-year-old champion was released in Hillsboro at 6:30 a.m. on June 15 and was clocked in at 3:26:27 p.m. the following day. This is equivalent to an average speed of 816.65 yards per minute. And that's not bad, considering the fact that racing pigeons, unlike mail planes, do not fly at night. Those extra seconds are mighty important, Robson points out, many races being won by fractional margins.

Began in England

Robson started keeping pigeons in his native England at the age of 12 and at 16 won his first race, a 35-miler from Darlington, Yorkshire, to Boldon, Durham. He came to the United States in 1923 and since then has been enjoying consistent success. His birds have won 11 trophies since 1938 and he is looking forward soon to observing his 50th year of participation in "the cleanest sport in the world." "You couldn't be crooked in this game if you wanted to," he adds. "Running-timers, standard equipment for all racing enthusiasts, prevent cheating."

Wind Is a Factor

The wind plays an important part in all races, the birds flying high or low according to the prevailing ceiling. Plenty of water, rather than food, is their first consideration after a long race. One of his birds flew 600 miles from Terre Haute, Ind., in one day.

Robson isn't the only member of the family to fall to the pigeon-racing lure. His wife, Elizabeth, is a recent convert, dating from 1942 when she clocked another of the local brood to victory in the Lang Miller classic. Thomas jr., Bldg. 58, a son, assists at most races.

The Robsons plan to enter their birds in eight races this season, beginning with a 100-mile affair from Salamanca, N.Y., thence stepping up the distance in successive flights. The last will be the farthest from Rochester, some 600 miles as the crow (pardon, the racing pigeon) flies.

"Miss America," still good for three years of racing, according to her owner, will be in there winging with the best of them.



(T. M. Reg. U.S. Pat. Office)

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- How has photography helped in the study of pilots' behavior as they "black out"?
 - It reveals the blood pressure at the point of "blackout."
 - 16-mm. cameras recorded the stages in the "blackout" and filmed the panel dials showing conditions under which it took place.
 - The pilots are photographed before and after the "blackout" to reveal their physical condition.
- How many correspondents does KODAKERY have in units out of Rochester?

18	51	99	141
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- Tests of what Kodak products will be made on the Mount McKinley Expedition now in progress?
 - Ektachrome and Kodachrome Aero Film
 - Cine-Kodak Magazine 16-mm. and Kodak Medalist II
 - Lumenized lenses
- How can one take "moonlight" pictures in the daylight?
 - By using a black filter.
 - By aiming the camera away from the bright sun and thus getting the least light.
 - By pointing the camera toward the sun when it is near the horizon and nearly obscured by light clouds.
- How does a between-the-lens shutter operate?
 - A series of leaves open and close similar to the iris of the eye.
 - A slotted curtain moves across the face of the film to make the exposure.
 - A glass coated with a black substance moves across the lens opening.
- Who won the individual scoring title in the KPAA Departmental Basketball League for the season?

Orv Forster	Ben Holloway
Milt Dutcher	Joe Collings



Whiz on Wings—Thomas Robson sr. of Kodak Park holds "Miss America," his top-ranking racing pigeon which was selected as the outstanding bird of 1946. She also was voted "Hall of Fame" winner for the year. In the picture are some of the outstanding trophies won by Robson's winged racers.

Photo Patter

Ole Color Bug Will Get You So Be Ready

Not long ago a national magazine published some rather startling figures. These showed that the use of full-color illustrations in advertising had more than doubled in the past five years.

One reason for this, of course, is today's fine films for color photography. For years scientists searched for a satisfactory means of making color pictures. A little more than a decade ago, satisfactory color films were introduced.

Sooner, or later, if it has not already happened, you're bound to be bitten by the color bug. You'll look at a scene like that pictured here and want to make it in full color. As a matter of fact, the picture from which this illustration is reproduced was in full color.

There are color films for use with every type of camera. And most of the rules for black-and-white picture taking apply equally to color: fundamentals of focusing, of composition, of choice of subject.

Before you start shooting in color, it's wise to "bone up" on exposure and lighting. Most black-and-white films, as you probably know, have a wide latitude of exposure—a safety margin.

But with color films exposure's more critical. The latitude of color films is far less than that of black-and-white. As a result, for satisfactory pictures you must hit the exposure almost on the nose... the more "on the nose" the better.

The easiest way of doing this is to study the circular that comes with each roll or package of film or use one of those handy, inexpensive pocket exposure guides designed specifically for color films.



Try It in Color—This is a very pleasing picture in black and white. Just imagine how it would appear in full color and you'll understand why more and more photographers are being bitten by the color "bug." Any camera can shoot color.

Kodak Produces New Paper, 1st Step in Expanding Line

An important new photographic printing paper—Illustrators' Azo—was announced today by the Eastman Kodak Company. This is the first step in a new program intended to broaden and expand the Company's line of fine photographic papers.

Having about the same speed as the current Azo E and Azo F, with approximately the same warmth of tone and color as Illustrators' Special, the new Illustrators' Azo therefore is a companion paper to Illustrators' Special. With it the commercial photographer and illustrator now have a paper

for contact work with the same characteristics as Illustrators' Special, designed for enlarging.

Illustrators' Azo is intermediate in warmth between regular Azo and Professional Azo. The new Kodak Brown Toner, the standard Hypo-Alum Toner (T-1a) and Kodak Selenium Toner all work well with this paper.



Colonel Speaknagle Stoopling

Keep Up with Freling Foster

(The Man Who Keeps Up with the World)

Strange—and Possibly—Facts About Photography

THERE is a camera so small that it can photograph the dot over the "i" in "Lincoln" when the word "Lincoln" is written in the open space in the "o" in the word "course" when the Declaration of Independence is written on the point of a pin, if they could only find the camera.

The first man to find an actual Brownie in a Brownie camera was Q. Ichabod Quackenbush, a sofa-pillow tester of West Ghastly, Vermont. Quackenbush, an amateur photographer, was stalking through a birch woods snapping pictures, when he heard a wee voice say: "It is now forty minutes until 7 o'clock." The voice seemed to come from the shutter of his camera, and he figured that perhaps by some phenomenon his Brownie had become a radio receiver, as it had been a gift from his Aunt Tenna. Taking the remaining three pictures in rapid succession, he opened the back and took out the film. As he did so, a little round man, no larger than his thumbnail, stood there looking up at him. Quackenbush suppressed a scream by swallowing the roll of used film, and the little Brownie said: "Don't be scared, Bud. I'm just here to tell you it's forty minutes until 7 o'clock. Don't you get the significance? Quackenbush didn't. "Flash! I am a Brownie, Bud," cried the brownie, "and forty minutes to 7 o'clock is six-twenty, isn't it?" From that time on, the Brownie camera with Photoflash attachment has been known as the Brownie Flash Six-20.

A woman in East Upper Squash,

the other.

A fascinating new camera has been invented by Lucius Q. Maltby, of Coldspot, Alaska. It has no lens, and turns out nothing but pitch black pictures. Best part of the whole idea is that it is not necessary to take the camera to the scene to be photographed. The pictures may all be taken at the photographer's convenience in his own home. In fact, Maltby has at least 8000 prints in storage right now, all jet black, any one of which might just as well have been taken in a tunnel, a black velvet bag, at the bottom of a hole, or in darkest Africa.

A very clever Mashed-Potatoes-Lumps Picker-outer from East Goosepimple, Maine, is engaged in the business of enlarging portraits and making masks out of them. Recently, he made one of himself that is so lifelike that he prefers it to his own face. So, he just leaves his face hanging on a hook on the wall of his studio.

A man in Mustn't Point, Alabama, has great fun taking profiles of himself and mailing them out to professional photographers whom he does not know. When the portraits arrive, the man's head has no ear showing. The experts look for a wonderful retouching job, and, finding none, are nonplussed. They do not know that our Mustn't Point man was born with both his ears on the other side of his head.

—COLONEL STOOPLING

It's in the Park: 'My Day' In Washington Azo 'Old-Timers' Dined

A twin celebration was held at the Dutch Mill on Apr. 9 by members of the Film Planning and Record Dept. for Grace Van Vechten and Lucille Schiavo, each of whom received gifts to mark the



Lucille Schiavo, left, and Grace Van Vechten

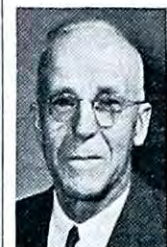
occasion. Grace recently observed her 25th year with the Company while Lucille broke the news of a June wedding. . . . Adelaide Stehler, Bldg. 6, back from a vacation in New York City, Washington and Philadelphia, is sold on the nation's capital. Adelaide saw President Truman in the Army Day parade, went through the headquarters of the FBI, saw Congress and the Supreme Court in session, and paid visits to Mt. Vernon and Arlington Cemetery. . . . Cecil Lansbury, Export Shipping, Bldg. 56, sails May 9 on the Queen Elizabeth for England to visit relatives and attend the annual conference of the British Legion. He has been commander of the local

branch since 1944. . . . Thomas Stewart and Bill La Fave of the Paper Mill recently joined the ranks of the benedicts. . . . Otelia Thone, Time Office, sent home lavish descriptions of her rambles along the West Coast, including a visit to the Old Mission of San Juan Capistrano. Betty Herman and Dorothy Hart, formerly of KP, made the motor pilgrimage with her. . . . If you want to see the best that little old New York has to offer, do it on foot. So say Gert Roberts and Arlene Nolte, Bldg. 18, and June Raynor, Bldg. 56, who did just that and plenty of it while spending the Easter holidays in Manhattan. . . . Jim Berry and Ed Wegman, Ciné Processing, Bldg. 6, are spending several days at the Chicago Processing Station on a technical assignment. . . . Betty Cook, Camera Club Office, has enrolled at RIT for part-time studies. . . . Henry Betz, Ciné-Kodak Processing, Bldg. 6, is on the West Coast where he is carrying out assignments at the Hollywood and San Francisco Processing Stations.

They're calling Bernard Mitzky, Metal Shop, grandpa now after the arrival of a son to his daughter on Mar. 24. . . . Rufus Wesson, who served for more than three years with the Army Engineer Corps, has rejoined the staff of H. T. Ireland, superintendent of the Ciné and Sheet Film Dept., Bldg. 12. Wesson spent several months in various hospitals after being seriously wounded in fighting in Germany. . . . Hazel Godfrey, Paper Planning, Bldg. 57, spent 10 days in Bermuda with two of her former Middlebury College classmates. . . . Loren Smith, Garage, will leave the Company this month to devote full time to the management of a

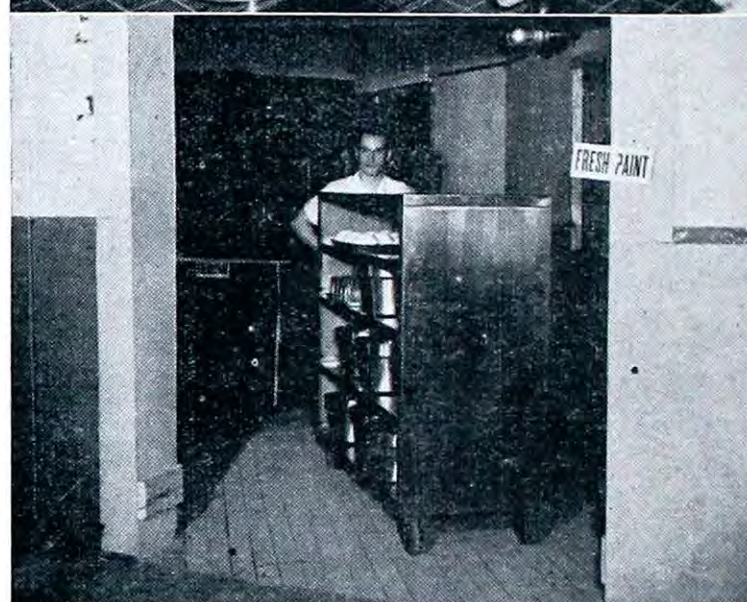
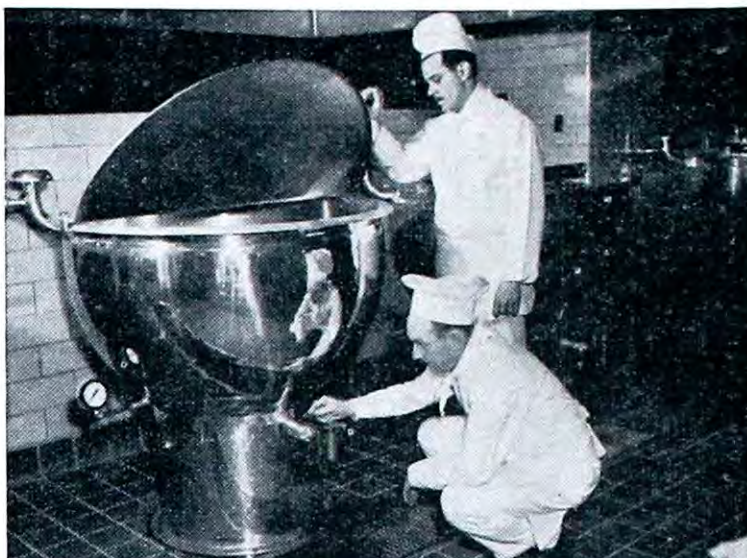
vacation resort at Lake Placid. . . . After attending a formal ball at Rider College, Jeanne Browne, Bldg. 30, recently did her Easter shopping in New York where she managed to wedge in a glimpse of the Broadway stage hit, "Finian's Rainbow." . . . Virginia Ashfield, formerly of the Roll Coating Dept., was honored by her associates at a dinner on Mar. 28 at the Dutch Mill. Virginia and her husband, who recently was mustered out of the Navy, were planning to leave on a motor trip to the West Coast. . . . Eugenia Scheid, Bldg. 57, spent two weeks in Florida, with a weekend in Havana thrown in for good measure.

The first extended vacation ever taken in his life was enjoyed by Jay Alexander, Silver Nitrate, who motored to Florida and back with Mrs. Alexander. They visited extensively in the 'Gator State, after which they stopped off to see old friends in Atlanta, Ga., on the return trip. . . . Members of the Azo Making Dept., Bldg. 56, held their annual retirement banquet at Ridgmont Golf Club Apr. 17. Honored were James Malley, Fred Burkhard, Jacob Schmalholz and Michael Fisher. Entertainment was provided by these KPAA girls: Bata Clark, Virginia Recklinghausen, Norma Watson, Wally Stein and Mary Sophie. . . . The first to leave old quarters in Bldg. 28 for a new location in the Recreation Bldg. were members of the Cafeteria Office staff who migrated Apr. 21.



Alexander

New Kitchens Start Cookin'



Soup's On — Assistant chefs Edignard Petix, standing, and William Martin prepare one of the twelve large stock and soup kettles now in operation in the new cafeteria kitchens. Each has a capacity of 100 gallons. The new apparatus gradually is being put into use to serve KP folks in old Bldg. 28. Below, George Moore, Cafeteria Maintenance, delivers the prepared food to the old building via the new temporary bridge connecting the two structures.

Let's Read 'em and Reap—

These numbers represent the ideas approved by the Suggestion Award Committee at Kodak Park during the third period of 1947:

B3742	C37989	C43709	C46530	C47893	C49123	C50200
B6803	C38076	C43713	C46571	C47948	C49131	C50209
B16417	C38129	C43724	C46582	C47956	C49135	C50219
B17539	C38172	C43777	C46593	C47986	C49136	C50224
B20926	C38525	C43884	C46612	C47989	C49142	C50267
	C38657	C43923	C46625	C48005	C49170	C50268
C5083	C38797	C43936	C46633	C48016	C49183	C50269
C5576	C39009	C43942	C46641	C48026	C49206	C50280
C5680	C39161	C43944	C46662	C48069	C49210	C50307
C9992	C39245	C44041	C46670	C48085	C49234	C50362
C12150	C39266	C44045	C46683	C48132	C49262	C50367
C12171	C39356	C44046	C46693	C48157	C49272	C50368
C12371	C39579	C44101	C46695	C48158	C49322	C50411
C12670	C39671	C44206	C46704	C48170	C49340	C50426
C13781	C39813	C44280	C46732	C48172	C49341	C50428
C15966	C40101	C44428	C46760	C48176	C49345	C50430
C16134	C40327	C44542	C46763	C48200	C49375	C50445
C16433	C40378	C44634	C46789	C48210	C49384	C50469
C17402	C40466	C44713	C46888	C48244	C49385	C50492
C18015	C40498	C44720	C46896	C48284	C49388	C50516
C18848	C40580	C44728	C46914	C48318	C49399	C50556
C19873	C40626	C44808	C46932	C48326	C49447	C50616
C20451	C40644	C44865	C46974	C48359	C49459	C50667
C20563	C40720	C44895	C46975	C48375	C49491	C50718
C21736	C41271	C44899	C47044	C48381	C49495	C50771
C22224	C41662	C45060	C47060	C48392	C49497	C50779
C22694	C41668	C45091	C47079	C48412	C49517	C50995
C22939	C41672	C45132	C47090	C48424	C49527	C51044
C22940	C41684	C45135	C47091	C48425	C49566	C51055
C23502	C41685	C45145	C47153	C48429	C49592	C51056
C24018	C41686	C45146	C47165	C48440	C49594	C51063
C24283	C41892	C45164	C47189	C48473	C49606	C51064
C24739	C41907	C45200	C47190	C48489	C49608	C51094
C25178	C42049	C45202	C47215	C48491	C49632	C51105
C25272	C42059	C45232	C47222	C48492	C49633	C51127
C25459	C42085	C45260	C47227	C48494	C49648	C51148
C26489	C42108	C45264	C47244	C48500	C49683	C51149
C27241	C42128	C45265	C47295	C48525	C49720	C51235
C27932	C42172	C45358	C47333	C48540	C49760	C51239
C28243	C42234	C45380	C47360	C48548	C49776	C51240
C28386	C42236	C45452	C47383	C48551	C49783	C51241
C29564	C42307	C45466	C47411	C48552	C49792	C51255
C29893	C42488	C45468	C47416	C48553	C49804	C51270
C30005	C42548	C45474	C47435	C48587	C49816	C51282
C30490	C42684	C45536	C47445	C48588	C49826	C51291
C30494	C42704	C45549	C47457	C48607	C49827	C51304
C30958	C42708	C45568	C47461	C48609	C49891	C51310
C32398	C42811	C45608	C47462	C48620	C49947	C51503
C32843	C42816	C45764	C47511	C48678	C49952	C51516
C33053	C42882	C45921	C47525	C48808	C49976	C51520
C34287	C42983	C46054	C47545	C48835	C50004	C51735
C34765	C42990	C46085	C47580	C48836	C50007	C51741
C34891	C43017	C46135	C47590	C48838	C50057	C51743
C35007	C43176	C46238	C47597	C48854	C50059	C51747
C35009	C43299	C46242	C47629	C48859	C50076	C51748
C35011	C43306	C46247	C47636	C48860	C50099	C51913
C35021	C43331	C46274	C47646	C48863	C50100	C51914
C35900	C43335	C46275	C47655	C48865	C50109	C51915
C35912	C43340	C46299	C47701	C48888	C50110	C51965
C36278	C43399	C46371	C47726	C48953	C50113	C52132
C36320	C43405	C46375	C47777	C49012	C50147	C52137
C36890	C43456	C46400	C47779	C49022	C50154	C52164
C36955	C43467	C46428	C47787	C49039	C50157	C52403
C37035	C43550	C46433	C47793	C49049	C50160	C52601
C37348	C43604	C46508	C47795	C49072	C50164	C55645
C37360	C43623	C46510	C47810	C49111	C50165	
C37693	C43690	C46511	C47822	C49113	C50182	M31904
C37720	C43694					



Correspondents — Here are the two newest KODAKERY correspondents at KP. Top, Grace Tupper, Bldg. 12; Charles Noonan, Bldg. 21.

1st Guy: "My wife always gets historical when I stay out late."
2nd Guy: "You mean hysterical."
1st Guy: "No. Historical. She digs up my past."

He: "What's the difference between Little Red Riding Hood and the girls in Hollywood?"
She: "Little Red Riding Hood had only one wolf to worry about."

Park Quintet Ends 40 Years, 8 Complete 25

Thirteen Park members will observe important service anniversaries this month.

Of these, five men will complete their 40th year with the Company. They are: Herbert R. Laushey, Engineering; Llewellyn P. Harris, Branch Shipping; Oliver W. Yockel, Research Laboratories; Victor J. Thibault, Testing, and Sidney Jones, Ciné Slitting.

Eight others will qualify for membership in the Kodak Park Pioneers' Club after rounding out 25 years of service.

They are: Thelma V. Daleske, Sensitized Paper Packing; Florence J. Kester, Roll Film Spooling; John R. Lewis, Sensitized Paper Packing; Albert Missel, Film Emulsion; Arthur H. Arnold, Roll Coating; Elmer Brasser, Elong; Stanley F. Jackson, Film Emulsion, and Ruth Ann Watkins, Purchasing.

B.M. Werly Named To Post at Park

Appointment of B. M. Werly as superintendent of E&M Shops and Field Divisions has been announced by C. K. Flint, plant manager.

Werly formerly was an electrical engineer at Kodak Park and recently completed a tour of duty at the Clinton Engineer Works.

Car Accident Fatal For Ted Herbert Neubeck

Ted Herbert Neubeck, F.D. 8, was killed in an automobile accident Friday, Apr. 18. Employed in November 1946, Neubeck's home was Cleveland, Ohio.

Schedule Listed For Cafeterias

The completed portion of the new Kodak Park cafeteria will be opened for service within two weeks, the Industrial Relations Dept. announced.

Temporarily both the old and the new cafeterias will be in operation, with the following dining schedule:

OLD BUILDING — Open 11 a.m. to 1:30 p.m. for counter service. No service will be available at any other time.

NEW BUILDING — First floor dining room open 10 a.m. to 1:30 p.m.; second floor dining room open 11:30 a.m. to 1:30 p.m. The second floor will also be in service from 4 p.m. to 8:30 a.m.

Cafeterias in both the old and new buildings will be closed at all hours except those listed above to permit cleaning and maintenance operations.

Scouts Begin Spring Events

The Park's Troop 50 is participating in a variety of activities, according to Scoutmaster Lester "Buck" Brown, Bldg. 34.

First of these events was Apr. 26 when the troop's "Green-bar" leaders, with their families and friends, got together at Camp Cutler for an evening of dancing, games and refreshments. Serving on the committee were Guy Pearce, Bldg. 105; John Braund, Box Dept., and James Galvin, Salvage Dept.

On Apr. 28 the troop conducted a joint meeting with Troop 48 of Greece, where Charles Schmalz, Yard, is scoutmaster.

The annual spring Court of Honor ceremony is slated for Bldg. 28 on May 5. A committee meeting will be held at the home of Earl Happ, Safety Dept., on May 7.

H-E Member, New King, Were Boyhood Chums

"The news of the death of King Christian left me with a feeling of great personal loss," says former Dane Hugh Sorensen, member of Hawk-Eye's Dept. 71, who knew the late Danish monarch as a friend, and father of his boyhood playmate, Crown Prince Frederik, now King Frederik IX.

Sorensen went to school in Copenhagen with the Crown Prince and his brother Knud, both of whom were also members of Hugh's Boy Scout troop there. He recalls "many times playing on the palace grounds with the two princes, when the King would come and watch them, chatting with them as any other father would."

"Although it has been a number of years since I have been in contact with King Frederik, I know he will make a good king," says Sorensen. "He has all the qualities that made his father a great ruler, and, like his father, has long since won the hearts and confidence of his subjects."

At the request of Al Sisson, well-known Rochester radio commentator, Hugh prepared a tribute to the late king which was read over the air by Sisson on Apr. 25. A recording of the broadcast was sent by Sorensen to his cousin, concertmaster at the Royal Opera House in Copenhagen, who will present it to the new king.

The Hawk-Eye man, well known as a vocalist in New York City and Rochester, will fly to the metrop-



Hugh Sorensen reads account of King Christian's death and elevation of Crown Prince Frederik to Danish throne.

olis tomorrow where he will sing a solo at a memorial service for the late Danish monarch. The service will be held in New York City's First Presbyterian Church.



(Questions on Page 2)

- 16-mm. cameras have been mounted in the cockpit of a "human centrifuge" to record reactions of the pilot when he "blacks out." The camera does not "black out" and thus records also the dials on the panel to show conditions under which the pilot "blacks out."
- KODAKERY has 51 correspondents in units out of Rochester. They send in news about the stores, labs, and branches.
- Special tests of Ektachrome and Kodacolor Aero Film will be made in "Operation White Tower," the Mount McKinley Expedition.
- One can take "moonlight" pictures by pointing the camera toward the sun when it is near the horizon and nearly obscured by light clouds.
- In a between-the-lens shutter a series of leaves open and close similar to the iris of the eye.
- Orv Forster of the Film Emulsion Team won the individual scoring title in the KPAA Departmental Basketball League with 192 points scored in 17 games.



Film Worth Height in Money—The bulk of money required to buy photo goods in Shanghai sometimes exceeds the bulk of the item, according to a picture received from there recently. Glamor girl of the Kodak Shanghai office, Christine Dunn, poses with Kodak Super-XX Film and the stack of money required to purchase it, each packet of which is worth \$100,000 in Chinese currency as a result of the inflation in the country.

Three-Day New York Visit Planned for 600 Kodakers

A gala, fun-filled Decoration Day weekend in New York City is in store for 600 Kodak folks.

Planned jointly by the four Kodak recreation clubs and athletic associations, an excursion leaving Rochester at 6 p.m. Thursday, May 29, and returning Sunday night, June 1, will afford the holiday celebrants three full days and nights in Manhattan. The special rates arranged for this tour will include round-trip train fare, three nights at the McAlpin Hotel, transfer by chartered buses from Grand Central Station to hotel on arrival, tickets to radio broadcasts, guided tour of NBC radio and television studios, and four sight-seeing trips.

The all-inclusive tour cost per person will be determined by type of hotel room selected. The accommodations and rates available: singles, \$38.50; twins, \$36.50; doubles, \$35.50; three in a room, \$34.50, and four in a room, \$33.50.

There will be ample time to sandwich in numerous attractions not included in the tour cost. Ticket brokers' names will be supplied anyone interested in obtaining tickets in advance to plays, stage shows or baseball games. The New York Giants are at home Friday, Saturday and Sunday, with Cincinnati also scheduled to play in Brooklyn on the latter date.

Additional details may be obtained and reservations may be made at the KPAA, HEAA, CWRC or KORC offices.

Idea System Heads Attend Regional Meet

Suggestion system administrators from Kodak's Rochester plants participated with others from New York State and Canada last Tuesday in the annual regional conference of the National Association of Suggestion Systems.

The all-day session was held in the Chamber of Commerce under sponsorship of the Industrial Management Council of Rochester.

Several nationally recognized authorities discussed phases of suggestion system activity. Among them was J. M. Jerpe, director of the suggestion system for the General Motors Corporation and president of the National Association of Suggestion Systems. Kenneth G. Stuart, director of Kodak's Market Research Division, was one of five local men taking part in a panel discussion opening the program.

The program concluded with a discussion forum in which all delegates were invited to participate.

Kodak members who served on the conference committee were J. H. Bushfield, Kodak Park; W. H. Zimmer, Camera Works; H. S. Irwin, Kodak Office, and Herbert Knop, Hawk-Eye.

Engineering Meet Attracts Kodakers

Henry Lehrbach, superintendent of KO buildings, is reservation chairman for the dinner meeting of the Rochester Chapter of Tau Beta Pi. It is scheduled for 6 p.m. Monday, May 5, in Todd Union on the U. of R. Men's Campus.

Many Kodakers are members of this national engineering honorary fraternity, including Allen Gates, KO, president of the local chapter; F. C. Kiesling, KP, secretary; Phil Kron and Earl Jensen, KP, who are on the executive committee.

Kodak Camera Club News

Volume 1

May 1, 1947

Number 12

My Favorite Photograph

(Leon Forgie, well-known Hawk-Eye pictorialist and exhibitor, submits this week's "Favorite Photograph," shown at right. His story follows.)

At the present time, my favorite picture is "Turban of Bikaner," a Dye Transfer color print just completed.

The model was Kunji Lal Gahlot, one of Kodak's representatives in India, who recently visited Hawk-Eye and kindly consented to pose at my home. In India, the turban, by its distinctive knot, shows at once where the wearer lives as everyone copies carefully the model worn by the prince of that state. Gahlot's turban intrigued me and my family. It is simply a piece of thin, red, figured silk one yard wide and 10 yards long! It was formed by being wound 'round and 'round with a peculiar twist or knot over the left eye each time around, with a final knot at the back to keep the whole turban from unwinding. Of course, the turban was the same shape as worn by the Prince of Bikaner who was written up and photographed in a recent issue of Life.

The original transparency was on 5x7 Daylight Ektachrome, exposed indoors 1/2 second at f/8 using blue Photofloods (with all the room electric bulbs carefully turned off), which probably accounts, in part, for the very true colors in the final Dye Transfer print.

For copying, a Kodachrome or Ektachrome is placed in front of a regular Kodak Illuminator. This makes it easy to produce "copy" Ektachromes or black-and-white negatives. By using color compensating filters on the camera lens it is possible to change the general all-over tone or color in the new transparency where improvement or correction is necessary before proceeding with the separation negatives. Changing the bulb in the illuminator from Mazda to daylight blue will also make an appreciable difference in the new copy trans-



"TURBAN OF BIKANER" Forgie

parency—brightening skies, lightening dark shadows, etc.

The monochrome copy negative used for the KODAKERY reproduction, however, was made using the enlarger to give standard illumination as when making separation negatives, except that no filter was used—exposure 2 seconds at f/16. Super-XX film (5x7) was used for the black-and-white copy as well as the separation negatives.

As soon as finished, the color print was shipped to the Montreal Salon where the judges, including the famous Yousuf Karsh, accepted and hung it.

Photo Courses Start May 12

Better hurry if you want to take advantage of the club's spring courses in photography.

The five courses scheduled to start the week of May 12 are filling fast, with two sections in Elementary already closed.

A few vacancies are available in Practical, Elementary Pictorial, Color Exposure and Composition, and Nature and Scientific Photography.

Tuition for all courses is \$10 each and all are of 10 weeks' duration except the latter two. Application may be made in person at club headquarters in Bldg. 4 at Kodak Park, or by calling ext. 2385.

Woman Wins Color Honors

While the ratio of men to women photographers is probably around 50 to 1, the difference is hardly reflected in the quality of work being submitted in the club's monthly color slide competitions.

Harriette Archer of Kodak Park, the winner of several awards in earlier contests, took a firm grasp on top laurels last week by copping the Popular A Award, two firsts, and one third place with her Kodachrome transparencies.

The complete list of prize winners follows:

Class A—Portraits and Close-Ups: 1st, Harriette Archer, KP (The Old Gate); 2nd, Roy L. Wood, KP (Yellow Gold); 3rd, Harriette Archer, KP (Angelus); HM, Robert E. Keegan, KO (Twilight Reverie.)

Class B—Human Interest: 1st, Harriette Archer, KP (On the Dunes); 2nd, Francis Mount, KO (Small Fry); 3rd, William Keegan, KP (Milk Bath).

Class C—Scenics and Architecture: 1st, Alton J. Parker, KP (Sunlit Birches); 2nd—H. C. Staehle, KP (Last Call); 3rd—Joseph B. Hale, KP (Lighthouse Blues); HM—Charles Edens, KP (Cold Storage); HM—Roy L. Wood, KP (View of the Androskoggin River).

"The Old Gate" was voted best in the show by audience participation in which an applause meter was used to measure the response.

Judges for the event were Charles Coppard, KP; Tom Miller, KO, and Ralph Sutherland, KP. During the showing of slides at the dinner meeting, Sutherland and Coppard offered tips and criticisms for improving pictorialism in color photography.

Loan Counter

With vacation days rapidly approaching, the demand for loan equipment is increasing. To facilitate service for trickworkers and others who cannot conveniently come to the club during the day, the loan counter will be open each morning from 7:50 to 8:15, at which time equipment may be checked out or returned. Regular opening hour of 10 a.m. will be retained.



Harriette Archer

Kodak 'Couplers' Seen Link to New Progress in Color

"Considerable improvement in the practice of color photography" will come when new Kodak "colored couplers" can be applied to manufacture of new films.

Dr. C. E. K. Mees, vice-president and director of Kodak research, cited this possibility during his National Academy of Sciences lecture in Washington Monday on "Modern Processes of Color Photography."

Predicts Delay

Because the colored couplers are very difficult to make, however, it will be some time before a film made with them can be placed on the market, Dr. Mees told the distinguished scientists gathered for the Academy's annual meeting.

Dr. Mees also discussed latest processes of color photography, including the chemistry and physics involved in multilayer films.

The lecture was illustrated with demonstrations of dye formation in color images and in solutions, and of the way images are combined to give color pictures.

Stopped by a Kodatron!

The Hawk-Eye Camera Club staged a unique meeting the other night, featuring the Kodatron Speedlamp. Members and their guests, armed with everything from a box camera up, took advantage of the Kodatron's action-stopping ability. The lamps used had a peak flash of 5000th of a second.



On Your Mark — Here's some of the group that took part in the club's Kodatron night, with all attention focused on the young acrobat at right. F. B. Kelley made this shot.



Mid-Air — Art Young's camera caught this young fellow right in the middle of a handspring.



Crash! — The night's program was in charge of Norm Salmons of KO's Camera Club and School Service, shown in two bulb-shattering poses, the one at left snapped by E. F. Baldwin and at right by F. B. Kelley. Photoelectric cells set off the flash.



Neat Trick — Try jumping on a balloon some time. The Kodatron flashed just before the "bang." It's Baldwin's again.



Caught — Although this ballet dancer was gyrating, the Kodatron stopped her still. Art Young got this shot.



Double Dancer — E. F. Baldwin deliberately double-exposed making one dancer appear to be two when two Kodatrons went off a split second apart.



Bang! — A fraction of a second before this picture was made by Baldwin this young lady was blowing a balloon. A pin ended that. The facial expression lingers on.

Kodak Twins Model WAC Uniforms Abroad



Mildred Gabel

Marian Gabel

It has been an interesting three years for the Gabel twins, Marian and Mildred, since they left Kodak in June 1944 to join the WAC. Marian was formerly employed in the N. C. Spooling Dept. (now Roll Film Verichrome Spooling Dept.) at Kodak Park, while Mildred worked in Dept. 57 (now Dept. 47) at Camera Works. The sisters, both WAC sergeants on temporary duty from their department station at Fort Jay, Governors Island, are now traveling around to different cities in Germany with their group to model the proposed new WAC uniform.

Life on ship proved quite an experience. They left the Brooklyn Port of Embarkation on Jan. 4 aboard the General R. L. Howze. Most of the passengers were women — 133 dependents along with their children, Red Cross women, and military personnel. They were quartered in first-class staterooms and had wonderful meals. Everyone was quite perplexed one mealtime when the stewards started pouring water—not in the glasses, but about six inches away from them on the tablecloth. Later it was explained that this was done in order to prevent the dishes from sliding off. The water was really rough!

Recreation aboard ship was mainly available in the lounge. Here they could listen to music and

play cards. Community singing and games were always favorites.

Ten days after their departure from the States, on Jan. 14, they arrived at Bremerhaven, the northern port of Germany. Here they stayed at the Dependents Hotel, where dependents live until they get transportation to their destination. The following night they boarded a train to Frankfurt where they received orders concerning the places they would go to put on shows.

In a letter dated Feb. 20, Marian exclaimed, "Boy, is it cold! I even wear snuggies and long-sleeved shirts." At that time they had put on 14 shows in Frankfurt, Weisbaden, Bad Nauheim and Darmstadt, commuting by bus each trip from their station at Frankfurt. Their itinerary has included Heidelberg, Vienna, Munich and Berlin.

Besides taking in the sights on their off-duty time, the girls have been royally entertained. "Everybody is grand to us," they exclaim.

The twins expect to make the homeward journey in the near future and resume duties in the States.

Snared Paired Heired

. . Engagements . .

KODAK PARK

Arlene Bundschuh, Testing, to Homer Figler. . . Shirley Pennock, Paper Planning, to John Cuer.

CAMERA WORKS

Terry Dawson, Dept. 32, to Richard Lord. . . Betty Walrath, Dept. 95, to Watson Hamilton, Dept. 95. . . Helen Checko, Dept. 83 (NOD), to Peter Wojek. . . Jeanne Dwight, Dept. 93, to Bill Gearing.

HAWK-EYE

Janet Jung, Dept. 34, to Edwin Weaver.

KODAK OFFICE

Margaret Dwyer, Roch. Br. Billing, to Jack Shevlin.

. . Marriages . .

KODAK PARK

Patricia Brayer to William R. Brunson, Accounting Dept. . . Rose Marie Senz, Testing, to Walter Shafer, Testing. . . Rita Procter, Powder and Solution Dept., to Lewis Hess, Bldg. 18. . . Jane Harleben, Industrial Relations Dept., to John Del Cour, Sheet Film Pkg. Dept. . . Edith Fleming, Pay Booth, Bldg. 29, to Donald Unterborn, Emul. Ctg.

CAMERA WORKS

Florence Santoro to Amelio Lorenzo, Dept. 21. . . Grace Bellanca, Dept. 63 (Ivion), to Victor Cirulli.

HAWK-EYE

Ruth Huber, Dept. 22, to Herbert Farr. . . Florence Schantz, Dept. 31, to Ronald Cooper.

KODAK OFFICE

Norma Zimmer, Rochester Branch, to Jim Maher. . . Margaret Oscamp, Stenographic, to Phil Michlin, H-E. . . Ida Macano, Circulation, to Joseph Galusha. . . Kay Antonow, Advertising, to Sgt. Harry Chafe. . . Barbara Hendron, Stenographic, to Robert Scott. . . Pat Coan, Statistical, to Robert Long, KP.

. . Births . .

KODAK PARK

Mr. and Mrs. Cecil Clum, a son. . . Mr. and Mrs. Harry Roberts, a daughter. . . Mr. and Mrs. William York, a son. . . Mr. and Mrs. Edward Smith, a son. . . Mr. and Mrs. Richard H. Gilbert, a son. . . Mr. and Mrs. Warren Hamersla, a son. . . Mr. and Mrs. Bud Baker, a daughter.

CAMERA WORKS

Mr. and Mrs. Le Roy Kolupskid, a daughter. . . Mr. and Mrs. Harry Cumpston, a daughter. . . Mr. and Mrs. Joseph Siplo, a daughter. . . Mr. and Mrs. Charles McGee, a son.

Women About Kodak

DISHES! Dishes! Dishes! Most women have an aversion for dishes, particularly after a big Sunday dinner. Not so with Elizabeth Ranzenbach of Hawk-Eye's Final Inspection Dept., but

then dishes are a hobby with Elizabeth — not washing them, to be sure, but collecting them.

Somewhat of a connoisseur, she has been collecting china dishes for the past 35 years and can tell the make and design of most at a mere glance. Her first set was one from Bavaria, which she purchased white and had hand-painted in Rochester. Later she became interested in English china, because she found that china made in England did not crack with age as most other china pieces do.

Elizabeth does much traveling in Canada on weekends and vacations and invariably makes the rounds of the antique shops in Toronto, Montreal and other Canadian cities. There she has managed to find many replacement pieces for her own sets and those of her friends.

When her granddaughter, Jane, was born, she decided to give her, instead of the conventional birthday toys, china "which she could



Elizabeth Ranzenbach
and grandchildren discuss their china.

put away for the time when she gets married." Jane, now seven, has a complete service for seven in an ever-growing set. Her brother, Bobbie, age five, tells his grandmother that he "will probably be married someday" and wants a set of dishes for himself. So Elizabeth is off again—in search of a set of dishes for young Bobbie!

Having a house to move into nowadays is something. But when that house is made to your order, it's even better. That's the way it

is with Gerrie Reif, of the CW Recreation Club Office, who is to be married soon.

The home, on Deerfield Drive, is being built by Gerrie's future husband, Cliff Wyand, who is now completing the finishing touches.

Along three-fourths of one wall in the living room extends the fireplace, with the remainder of that wall done in pale green. The other walls are pink. A circular staircase runs off the living room to the bedrooms upstairs. The master bedroom, built in tier form, is in blue. The second bedroom is in pink, while the third, which extends over the garage, is of knotty pine and furnished in maple. An all-blue bathroom with peach tile completes the second story. The kitchen is finished in yellow, with black-and-white furnishings. The dining room, with its gray flowered wallpaper, has built-in china cabinets in two corners. To make the house look more picturesque, the outside is painted a deep gray with white trim and each window carries blue shutters.

This dream house will be ready for them to move into after May 24, the wedding day set by Gerrie and Cliff. Marilyn Heeder and Kay Kramer of Dept. 99 will be bridesmaids, Harold McCarthy of Dept. 70 will photograph the wedding, and Floyd McDowell of Dept. 74 will furnish the music at the reception at the Erie Social Club.

Gerrie's family, who live in New Jersey, will arrive in Rochester in time for the wedding.



"I'm Just Not Hungry That Early!"

Breakfast is a habit—either you have it or you don't—but if you don't, you can form it. For your future's sake, you should! "I'm not hungry that early in the morning," or "I never eat much breakfast, just coffee and toast," are typical ways we excuse



ing factor in stimulating an appetite. Give your family a pleasant surprise with a new or different breakfast menu. You won't have to beg Sue to eat her breakfast before she goes off to school. John may even remember to tell you, "What a good cook you are," before he leaves for the day's work at the plant.

BREAKFAST MENU

Grapefruit Halves
Poached Eggs
on Whole Wheat Toast
Milk Coffee Tea

Here's an unusual way of preparing grapefruit that will add an enjoyable variation for your breakfast menu.

BROILED GRAPEFRUIT

Cut grapefruit in halves crosswise. Remove center with sharp knife or scissors. Loosen sections by cutting around each section with a sharp knife along membrane and skin.

Sprinkle each half with one tablespoon sugar, corn syrup or honey and a dash of cinnamon, mace or nutmeg, dot with 1 tablespoon butter.

Place grapefruit on broiler rack 3 or 4 inches from flame or unit. Broil 10 to 15 minutes or until grapefruit is slightly brown and heated through. Serve hot.

JUST AS PRETTY—If you love parsley for a garnish and are unable to buy it, don't be discouraged. Try a bit of carrot top, or the white leaves of celery hearts. Both are highly decorative.



Best Foot Forward—If you're a firm believer in the old saying, "Your shoes can either make or break your costume," you'll find this season's selection will really flatter your wardrobe. Above, Gloria Rogowicz, Dept. 27, Hawk-Eye, examines several of the different styles. For formal wear what could be lovelier than the silver lattice platform sandals; for afternoon and evening, red snakeskin dress shoes? For a smart casual shoe, comfortable for walking, take the low-heeled sling pump; for play and sport, the perennial loafers. Lastly, the spectator pump, soon to reappear for the summer season. From Forman's.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

ACCORDIANA—120-bass. Also Philco auto radio; man's 28" bicycle, balloons tires. 392 Magee Ave., Glen. 6034-R.

AUTOMOBILE—1935 Chevrolet. Also man's gray herringbone overcoat. Glen. 1513-R after 6 p.m.

AUTOMOBILE—1941 Buick, 2-door sedanette. \$1250. 414 Oak St. after 6 p.m.

AUTOMOBILE—1941 Dodge club coupe. Glen. 3063 after 5:30 p.m.

AUTOMOBILE—1942 Plymouth, club coupe. Main 8215.

AUTOMOBILE—1946 Mercury. 582 Garson Ave.

BABY SCALE—Detecto. Also child's complete crib; pink crocheted dress and bonnet, size 4. Mon. 5552-J.

BAR—Red leather, black mirror top, two matching stools. \$50. Cul. 787-W.

BED—Antique, four-post maple, beautiful turnings. C. Bridgman, Washington Rd., Pittsford, Hill. 1454-R.

BED—Walnut, double-size, complete. Char. 2939-J.

BEDROOM SUITE—Six-piece, with 8 pieces of mirror. Macedon 4520.

BEDS—Two, double, complete. Also 9'x14'5" rug, with Ozite pad; upright piano. 496 LaGrange Ave.

BICYCLE—Boy's, standard size. Cul. 3391-W.

BICYCLE—Boy's, 28". 198 Steko Ave., Glen. 1967-W.

BICYCLE—Boy's, 28". 520. Willard Carr, 237 Tait Ave., Char. 959-M.

BICYCLE—Girl's, victory, 28". 389 Campbell St.

BICYCLE—Man's, 28". \$10. Char. 2454-W.

BICYCLE—Prewar Elgin, man's, double bar frame, with wire basket. \$25. 75 Redwood St., Glen. 3776-M.

BICYCLES—Girl's, 24" Silver Monarch; man's, 28". Cul. 4225-R.

BICYCLE RADIO—Motorola, complete with batteries. Glen. 699-J.

BOX TRAILER—4'x6'x1', 2 wheels, with spare, \$135. 79 Resolute St.

BREAKFAST NOOK SET—Table and 2 benches, needs paint. Char. 2401-W after 6 p.m.

BREAKFAST SET—Five-piece, wood, with two extra leaves. \$15. Glen. 1420-M.

BRIDESMAID'S DRESS—Ice blue, faille, size 14. Glen. 2561-R.

CAMERA—Bell & Howell movie 16-mm., magazine loading, Taylor-Hobson Cooke f/3.5 lens. \$85. 90 Dunsmead Dr.

CAMERA—Recomar 33, with case, supplementary lenses, filters, tripod. 57 Commonwealth Rd., Hill. 3129-J.

CEDAR CHEST—Waterfall walnut with inner tray. Macedon 2734.

CHILD CARE—By day. Glen. 968-R.

CHILD'S DESK—Roll-top with swivel chair. Also playpen. Glen. 168-W.

CLARINET—B-flat, metal. 503 Clay Ave., Glen. 681-M.

CLOTHING—Boy's, brown tweed suit, size 14; sport coat and slacks suit, size 16. Mon. 6483-W.

CLOTHING—Boy's pants, pair gabardine and pair brown, National tweed-croxy, size 30 waist. Char. 904-M.

CLOTHING—Boy's, wool, brown checked coat and matching cap, size 3; navy flannel sailor suit, size 5. 37 Lauderdale Pk., Glen. 2953-W.

CLOTHING—Girl's black Forstmann wool coat, fur collar, size 38; navy wool coat, pleated and belted back, brass buttons, teenage 12-13 years; child's coat, Chesterfield, size 10; dresses, sizes 5-6-8. St. 2831-R.

CLOTHING—Girl's outgrown spring and summer clothes, and complete girl scout uniform, size 10-12. Brockport 308-J.

CLOTHING—Lady's, all-wool blue suit, size 20; child's blue coat, size 10. \$3. Cul. 3643-M.

COAT—Boy's reversible, size 14, worn very little, in excellent condition. \$6. Char. 1423-R after 5.

COAT—Lady's, brown fur, sable-dyed muskrat, size 11. Also Baum-marten scarf, 2 skins. 264 Alexander St., Apt. 3, forenoons.

COAT—Lady's, navy blue, spring, worn 3 times, size 42-44. Also parlor fixture, 5 lights, bronze. Cul. 5008-J.

COATS—Girl's, size 4-5, navy blue wool, \$4.50; misses fitted, rust, wool, \$12; lady's black gabardine fitted, size 16-18, \$15; 3 sport coats for boys or girls, size 16-18, \$5 each. Char. 1523-W.

COMPRESSOR—Large, twin cylinders, \$20. 79 Resolute St.

CONFIRMATION DRESS—With veil. Also girl's beige fur coat and muff, size 10-12. 902 Glide St.

DAVENPORT—Lawson, tapestry. Cul. 4394-J.

DIAPERS—Curly, used 6 months, \$2.10 doz. 309 Bay St., rear, before 3 p.m. or after 7 p.m.

DOG—Collie at stud, grandson Ch Sterling Starmist and Ch Edgevale Ede. W. A. Reedy, 2407 S. Union St., Spencerport, phone 137-J.

FOR SALE

DRAFTING INSTRUMENTS—Complete set. Also Remington Threesome electric razor. St. 4952-R.

DRESS—Girl's, white frosted organdy, size 8 chubby, \$5. Also boy's Eton suit, size 7. \$5. Glen. 625-J.

ELECTRIC CLEANER—Kenmore, \$25. Also lady's Gold Cross shoes, size 8½B. 31 Frost Ave., Glen. 4303-M.

ELECTRIC RAZOR—Remington. Gen. 6633-M after 6 p.m.

ELECTRIC SHAVER—Latest model, Remington Threesome, \$12.50. Gen. 1554-M.

END TABLES—Two. Also coffee table. \$14.50 complete. 187 Cherry Rd.

EVERGREENS—Yours for digging, 6'. Cul. 1769-W.

EVERGREEN SEEDLINGS—Cheap if you come and get them, according to size and number. Ruiz, Lake Rd., Ontario, just east of Monroe County Line Rd.

FORMAL—Light blue, net skirt, taffeta top, size 14. Gen. 4178-J.

FORMAL—White, size 12-14, \$15. Glen. 3796-W.

FUR JACKET—Brown. Also navy blue coat; red sport coat, size 38-40; china cabinet with mirror back and glass shelves. Gen. 5734-W.

FURNITURE—Chippendale mahogany coffee table, matching commode table, 2 drawers; American oriental rug, 4'x6'; chenille bedspreads; antique commode; mahogany kneehole desk, colonial reproduction. Char. 1201-R.

GARDEN TRACTOR—Utility Briggs & Stratton, 1½ h.p., plow and cultivator. Henrietta 369-J.

GARDEN TRACTOR—With cultivator and disc, 5 h.p. Also 6 h.p. Neptune outboard motor. C. F. Doty, Ridge Rd., Clarkson, Brockport 58-M.

GAS HEATER—Side arm type, double copper coil with 30 gal. heavy duty tank. 418 Britton Rd.

GOLF CLUBS—Nos. 2, 3, 4, 5, 7, 9, Bobby Jones irons, new, and 3 Hagen woods with canvas bag. Char. 1775-J.

GOLF CLUBS—With bag, excellent set for beginner. 331 S. Plymouth Ave., Apt. 8 after 7:30 p.m.

HEATROLA—Kalamazoo. Also 8'3"x10'6" Axminster rug, floral design. 11 Colby St., Spencerport.

HIGHCHAIR—Child's kiddie corner table. Also maple crib, large. 1524 Five Mile Line Rd., Penfield.

HOT-WATER HEATER—Bucket-A-Day, with 30-gal. galvanized tank, \$20. 18 Phelps Ave.

HOT-WATER HEATER—Bucket-A-Day. Also White Star gas stove, double iron cot, single springs; large mirror. 86 Ridgeway Ave.

HOT-WATER HEATER—Thirty-gallon with jacket for same, new coil and 3-station Sav-U-Time controls. Also man's topcoat, size 38, brown. Char. 2038-M.

HOT-WATER TANK—And heater. \$5. Also boy's bicycle, 26". \$10. Henrietta 253-M.

HOSPITAL BED—Also footstool; table for sick room; icebox suitable for cottage. Main 6942-M.

HOUSEHOLD GOODS—Also baby furniture, sports and photographic equipment; man's and lady's bicycles. Glen. 6272-W.

HOUSE TRAILER—General Motors covered wagon, electric brakes, plywood construction, special paint job, screens. Mon. 7710.

ICEBOX—50-100 lb. Cul. 5263-W after 6 p.m.

ICEBOX—100-lbs. Char. 245-M.

ICEBOX—McKee, 100-lb. top-icer, white enamel, \$45. Also Vita reducing machine, \$25. Cul. 5735-W.

ICEBOX—Metal, 50-lb. capacity. St. 4866-X or St. 3373-L.

ICEBOX—Small, clean, suitable for cottage. Mr. Hansen, 267 Sagamore Dr., rear house.

ICEBOX—Enamel interior, 50-lbs. \$15. Char. 2861-R.

KITCHEN CUPBOARDS—Gumwood, porcelain sink, chrome mixing faucets. 235 Rand St., Glen. 6363-R.

LAWN MOWER—16", reconditioned and sharpened. \$10. Gen. 4665.

LAWN MOWER—16". Also child's express wagon; Premier vacuum cleaner. Char. 2378-J.

LAWN MOWER—Self sharpening. Gen. 175-M.

LAWN MOWERS—Two. Also trailer box; hand-wind record player. 1475 North St., evenings.

LIVING ROOM SUITE—5-piece maple. Gen. 670.

LOT—Covered with tall trees, 1¼ acres, Pinegrove Manor, convenient to Lake Ontario and KP. Cul. 5001 evenings.

LOVE SEAT—Modern style. Char. 2607-M.

LUMBER—Used, large assortment, matching siding, 2x4 and 2x6 planks, doors. 764 Maple St.

MOTOR—¼ h.p., 1725 rpm, rebuilt, \$19. Gen. 5586.

FOR SALE

MOTOR—Electric, 1 h.p. 380 Durnan St., after 4:30 p.m.

MOTOR BIKE—Whizzer. 415 Scio St., rear or Main 2739 after 5:30 p.m.

MOTOR OIL—Preston, 1 case, 12 cans, \$6. Also 2 pair men's shoes, prewar Bostonian, size 9C, black wing tip, white buck, cap toe. \$6 pair. Glen. 6464-J.

OIL BURNERS—Two, 7" for kitchen range or Bucket-A-Day hot-water heater. Also Bucket-A-Day coal stove for heating hot water. 278 Stone Rd., Char. 654.

OUTBOARD MOTOR—Evinrude Zephyr 4 cyl. 5.2 h.p., new in 1941. \$135. 1590 Dewey Ave., garage.

OUTBOARD MOTOR—Neptune twin, 4-5 h.p. Char. 3164-J.

PAPERHANGER'S STRAIGHT-EDGE—And cutter. Glen. 1410-J evenings.

PIANO—Hardman upright. Also Philco floor model radio. 70 Albemarle St.

PIANO—Upright. Gen. 748-W.

PIANO—With bench, upright. Mon. 1840-W.

PLAYPEN—Also highchair, both \$8.50. Cul. 1525-R before 3 p.m. or after 7 p.m.

RADIO—Atwater-Kent, console model, \$10. Main 2732 after 6 p.m.

RADIO—Floor model, Majestic, walnut, \$15. Gen. 1758-R.

RADIO—Maple cabinet, Silverstone. Mon. 4198-J.

RADIO—Zenith console, 1940, push-button tuning and tone control, standard and short-wave bands. Cul. 1243-W after 6 p.m.

RADIO—Majestic, floor model. \$12. 15 Costar St., apt. 202.

RADIO—Philco console, push-button tuning. 168 Curtis St., Glen. 98-W.

RANGE—Combination, oil and gas, suitable for summer cottage. St. 996-J.

RANGE—Gas, gray-white enamel. Gen. 2625-J.

RANGE—Red Cross combination, gray and white. Also formal, one white, one blue, size 14. 430 Maple St., after 6 p.m.

REFRIGERATOR—Coldspot, 5 cu. ft., \$20. 479 Post Ave. after 5 p.m.

RIFLE—Savage, 25-20 with shells. Also want 22 Hornet shells. Glen. 821-R.

RIFLE SCOPE—Weaver with T-mount, fits any 22 caliber rifle. \$15. St. 2078-J after 6 p.m.

ROAD LAMPS—For automobiles, three, or will swap for car radio. 54 Malling Dr., after 6 p.m.

ROCK CRYSTAL—Cut Brier pattern, 42 pieces, \$50. Also maternity clothing, size 16. Gen. 7328-J.

RUG—American Oriental, 9'x12'. \$5; 3 pairs draperies, rust, ecru lining, \$5; and 2 spring coats, navy and yellow, school girls', size 14-16. Glen. 2177-J.

RUG AND PAD—Boy's bicycle, 28"; man's high-top shoes, size 9. Char. 838-M.

RUGS—Oriental, one 8'x10', one 10'x12'. Cul. 3541-W.

SHOES—Blue, open toe pump, size 5B; white low heel oxford, size 8½AAA. Mon. 4160-J evenings.

SHOES—Forman's, size 9½ triple or quad, brown, medium heel, worn once. Glen. 2210-J.

SHOTGUN—.20 gauge Mossberg, 3 chokes and clip, bolt action, shells. Char. 365-R.

SILVER—Holmes & Edwards 52-piece service for 8, with chest, never used, \$60. 22 Clarkson St., Glen. 890-W.

SINK—40" cabinet, single drainboard with extra supplementary drainboard. 136 Aldine St.

SINK—Kitchen with drainboard. \$4. 83 Parkdale Terr., Glen. 3683-R.

SINK—With righthand drainboard, 52", complete with faucets and trap. \$15. Char. 2610-J.

SPRAYER—55 gal. capacity, double piston pump, hand or motor operated. 362 Seneca Rd.

STOVE—Andes kitchen, ivory and green porcelain, four gas, four oil burners. Glen. 3574-J after 5 p.m.

STOVE—Cook, refitted with 2 oil burners. \$20. Inquire KODAKERY Office, KP.

STOVE—Gas, \$10. 3 Thorpe Cresc. after 5 p.m.

STOVE—Gas, side oven, broiler, white enamel. \$5. 81 Leander Rd., Char. 2332-M.

STOVE—Gas, black-and-cream, table-top, \$30. Also vacuum cleaner, attachable brush with parts. \$35. 752 Ave. D. 2332-M.

STRAWBERRY PLANTS—Everberry, 4 cents a plant. 83 Ave. C., Glen. 4212-W.

STRAWBERRY PLANTS—Premiers, available May 3-May 18. \$2 per hundred. 3418 Mt. Read Blvd.

SUIT—Boy's gray tweed, size 16. \$8. Char. 1909-R.

SUIT—Lady's, black gabardine, size 18. \$10. Also large dresser. \$8. 19 Ridgeway Ave.

SUIT—Man's, blue worsted, pin stripe, double breasted, 2 pairs pants, vest, size 38. \$18. 253 Winchester St., Glen. 5739-W.

SUITS—Girl's, custom made, sport, red and covert, also plaid, size 14-16. Also various 100% wool skirts, solid and plaid colors, latest styles, size 14-16; Sloppy Joe sweaters, pullover and cardigan; coral winter coat, box style, size 16. Main 5951-J.

SUITS—White Palm Beach and tuxedo, size 38. Gen. 4596-J.

SUITCASE—Val-Pak. \$15. 100 Eglantine Rd.

SURFACE GRINDER—Electric. Also spark plug cleaner; auto ignition parts; electric clock, outdoor type; welding outfit. 1234 Norton St.

TABLE—Bedside, adjustable, new, blue metal, \$4. Mon. 8542-M.

FOR SALE

TAILS—Size 39-40. Gen. 6604-W evenings.

TENT—Size 9'x12', poles and rope. \$6. St. 3954-J.

TENNIS RACKETS—With case; also double net. Char. 1052.

TIRES—And tubes, four 15x6.50. \$15. Mr. Dunn, Char. 1364-R.

TIRES—And tubes, two 17x5.50, under 500 miles. Also console R.C.A. radio; reed baby carriage. Glen. 2888-W.

TIRES—Four McCreary's, 7.00x15, good tread, with 4-ply inner-liners. \$5 each. Char. 2861-R.

TOILET—With white seat. \$10. 168 Eastman Ave., Glen. 93-W.

TOOLS—Standard machine screw taps, dies, reamers, die and tap holders. Also pattern makers and cabinet makers tools. 214 Weaver St.

TOUROBE—Holds suits, dresses, etc., black, brass studded. 404 Selye Terr., Sat., until 5 p.m.

TRICYCLE—Colson 12". Also tan fiber stroller. 71 Beresford Rd., Cul. 4831-R.

TRICYCLE—Platform type, ideal for child 2 years and older. Also sandbox with metal bottom; Class C gas powered aeroplane without motor; 2 folding porch gates. 202 Dickinson St.

TRUCK TIRES—7.00x15, balloons. St. 4866-X.

TUXEDO—Single breasted, size 36-38. \$18. 194 Magee Ave.

VACUUM CLEANER—Kirby, all attachments, \$25. 1044 W. Ridge Rd., west apt. in rear of house.

VACUUM CLEANER—Premier Duplex, overhauled. Glen. 3679-W.

WASHER—Apex. Cul. 2214-W.

WASHING MACHINE—G-E Hotpoint, spinner type, new. \$145. Gen. 7328-J.

WASHING MACHINE—Kenmore. J. Harper, 908 Chili Center-Coldwater Rd.

WASHING MACHINE—Kenmore. 102 Corona Rd., Glen. 1655-R.

WATER HEATER—Automatic oil. Glen. 6530-R.

WANTED

AUTOMOBILE—Private owner, 1940-42. Mon. 753-W.

AUTOMOBILE—1941 or 1942 Chevrolet or Pontiac, 5-passenger coupe. Char. 1201-R.

BABY BUGGY—Folding type. Char. 2337-R.

BABY CARRIAGE—Twin. Char. 673-M.

BICYCLE—Boy's, 24". Cul. 1050-R.

BICYCLE—Either 20" or 24". Cul. 2398-R.

BICYCLE—Girl's, 20". Char. 1521-W.

BICYCLE—Girl's, small size. A. E. Caress, 28 Rye Rd., Glen. 4333-W.

BUNK BEDS—Also ¼" Masonite. Cul. 1769-W.

CAMERA—Ciné-Kodak 8. Glen. 3898-J after 5:30 p.m.

CAMERA—35-mm. Also .22 caliber target rifle, 12-gauge pump-action shotgun. 593 Park Ave.

CAMERA—Movie, 8-mm. Glen. 766-R.

CANOE—Gen. 6699-R after 4 p.m.

CANOE—Will pay cash. Glen. 2465.

CAR RADIO—St. 6885-X.

CONGOLEUM RUG—Suitable for child's room. Char. 1130-J.

GOLF CLUBS—Man's, 3 woods, 5 irons. Char. 3341-R.

HAT BLOCK—Wooden, milliner's, size 22. Main 2726-M.

MIDDLE-AGED WOMAN—For light housework for two adults, and live in. 26 Willmae Rd.

MODEL TRAIN SWITCHES—.022 Lionel "0" gauge. Glen. 6530-R.

MOTOR—¼ h.p., A.C., suitable for bench saw, and 1/20 h.p., A.C. motor for jig saw. D. W. Ashmore, 186 Florence Ave.

RISE—By 3 girls from Edgemere Dr. near Crescent Beach Hotel to KP and return from June 30 to July 25, 8 to 5 p.m. Glen. 5543-R.

RISE—From Hawk-Eye to Mt. Read Blvd. and Ridge Rd., at 5 p.m. Glen. 5275-R after 5:30 p.m.

RISE—To and from KP Mon. through Fri., 8 to 5 p.m., 22 Milton St., near Woodbine. Eleanor Corson, Gen. 5927-J.

RISE—Winton-East Ave. section to Hawk-Eye, 8 to 5, five days. 1904 East Ave.

RIFLE—.22 Hornet, or semi-automatic. Cul. 1525-R.

RUG—12'x15'. Glen. 2665-R.

SEWING MACHINE—Treadle type. Cul. 934-R after 6 p.m. or weekends.

SLIDE—For children, playground type. 158 Commodore Pkwy., Hill. 2071-R.

STOVE—Apartment size, gas. Gen. 5889-W.

YOUTH BED—Junior size, maple. Cul. 728-J.

HOUSES FOR SALE

Brighton, 5 rooms, copper screens, storm sash, redecorated 1946, large landscaped lot, convenient to schools, stores, etc., low taxes. 2134 Westfall Rd., Hill. 1066-M.

BUNGALOW—Six-room, gas heat, Venetian blinds, screened porch, 2-car garage, in Gates. Gen. 1457-J.

DOUBLE—Also double garage, chicken house, one acre of land, \$4000. Mr. Cornish, Elm St., Lima.

APARTMENTS WANTED TO RENT

Any size, Cul. 758-W.

Any size, urgent. Cul. 2589.

By quiet middle-aged couple, 3 or 4 rooms. Box 37, North Chili, N.Y.

Flat or double, or house for veteran, wife and child, will redecorate, references. Cul. 5183-R.

APARTMENTS WANTED TO RENT

For 3 adults, Ben Franklin section. Can anyone help? St. 2817-L.

For veteran and wife, both working, urgent. St. 3825 after 6 p.m.

Furnished or not, by May 1, veteran and wife both working. Main 4763-M.

Furnished or not, urgently needed by veteran and wife, both working and attending college evenings. Glen. 817-W after 6 p.m.

Furnished or unfurnished, for young employed couple. Glen. 1877, ext. 150.

Kodak Park vicinity, furnished, 3 rooms and bath by June 1 for young married couple. Char. 912-J or Char. 1257-J.

Or flat, by June 1, for 2 adults, both working. Glen. 3465-W.

Or flat, by veteran and bride-to-be, both employed, very urgent, best references. Char. 2240-M.

Or flat or house, for veteran, wife and baby, urgent, furnished or unfurnished. St. 2880-L.

Or flat, house, or half-double, 3-4 bedrooms, urgent, must vacate present home by May 1. Gen. 6959-R.

Or flat, for middle-aged couple, must be in 6th Ward, furnished or unfurnished, 3 or 4 rooms. Mon. 8130-R.

Or house or flat, half-double, for Hawk-Eye veteran and family, must vacate present home, needed by May 15. Glen. 2716-W.

Or house, half-double or Boston, for young married couple, 10 years at present location, urgently needed by May 15. Glen. 3300-M.

Or rooms before or by May 30th for veteran and wife. Gen. 6361-W.

Preferably furnished for young working couple, KP engineer and teacher, by July 1. Glen. 546-M after 6 p.m.

Three rooms, convenient to CW, for veteran and bride-to-be. Main 5230.

Three rooms, furnished, for veteran and wife, both employed. Cul. 553-M.

Three or 4 rooms, urgently needed by young business couple. Cul. 242 after 6 p.m.

Three-4 rooms, veteran and wife both working. St. 4162-R after 5 p.m.

Three or four rooms, for couple with mother. Glen. 3684-W.

Two or three rooms, furnished, young couple, urgent. Cul. 1849-J.

Two or 3 rooms, for 2 gentlemen, both employed, references if required. 235 Pullman Ave.

Unfurnished for 2 ladies, permanent, references, prefer vicinity of Sacred Heart Church. Glen. 2737-J.

FOR RENT

ADIRONDACK COTTAGE—One mile from Old Forge, N.Y., quiet waterfront area, electricity, running water, fireplace. 663 Eaton Rd.

APARTMENT—Business woman will share apartment with same. 28 Brooklyn St., Apt. 3 after 6 p.m.

COTTAGE—May and June, Honeoye Lake on lake front. St. 5766-L.

COTTAGE—Month of June, small, East side Conesus Lake. Glen. 4063-J.

COTTAGES—Boats, motors, Chippewa Bay at Thousand Islands. Also folding plywood house trailer. 12 Bartlett St.

ROOM—Large, ideal for 2 girls. 377 Augustine St.

ROOM—Pleasant sleeping, private home with phone, bus stops at house. 2125 Dewey Ave.

ROOM—With breakfast, near busline, prefer gentleman. Mon. 2548-J after 6 p.m.

ROOM—In private home, gentleman preferred, near busline. 34 Somerset St., Gen. 3247-R.

ROOM—Double, 2 beds, use of bath, 2nd floor, gentlemen preferred, \$12 weekly. 78 Argyle St.

ROOM—Young man employed at KO will share room, twin beds, centrally located. Seth Crawford, 400 Oxford St., Mon. 9328 after 6 p.m.

WANTED TO RENT

COTTAGE—Conesus or Canandaigua, week of Aug. 16-23, 2 couples. Gen. 2143-R.

COTTAGE—On Conesus Lake for week ending Aug. 23, suitable for 2 married couples. Mon. 3321-R evenings, Mrs. Schmidt.

COTTAGE—With boat, on west side of Conesus Lake, for week of July 6, party of 4. L. Heusinger, Mon. 445-J.

FLAT—Unfurnished, 5-6 rooms, or house. Gen. 670.

GARAGE—Monroe Ave.—Goodman St. area. Mon. 4292-J.

HOUSE—Flat or apartment, unfurnished, 4-5 rooms. Glen. 4031-M.

HOUSE—Or flat, reliable family of 2 adults, will take excellent care of property. Glen. 5633-R.

HOUSE—Or flat, urgently needed for family of three, will take excellent care of your property. Glen. 355-M.

HOUSE—Or flat, 4-5 rooms, for middle-aged couple. 146 Curtis St.

ROOM AND BOARD—For young gentleman and 3 children, urgent. P. O. Box 221, Rochester 1.

LOST AND FOUND

FOUND—Gold bracelet in KO auditorium, Apr. 18. KO KODAKERY Office.

LOST—Gold and brown Eversharp pencil, vicinity of CW Bldg. 16, 5th or 6th floor. CW KODAKERY.

SWAP

BICYCLE—Boy's 20": For girl's 20" bicycle. P.O. Box 221, Rochester 1.

SILVERWARE—William Rogers, Meadowbrook pattern, new, set for 6: For used sewing machine. St. 5789-J.



League Champions—Five more championship bowling teams are herewith presented. At left, the Orphans, H-E Girls' Ridge; seated—Margaret Bird, Edna Fleming; standing—Barbara Tschume, Betty Heisinger, Ruth Heim. Above, Ridge, KPAA Thursday B-16: Ken Voellinger, Bob Patchen, Leo Amici, John Gardiner, Jack Connolly. At right, Bantams, CW Wednesday Men's: Walter Scott, Tom Messare, Tony Fornataro, Tom Alaimo, Walter Napieralski. Lower left, KO Girls' League co-champions: front, Bulls-Eyes—Cay Cole, Lucille Klauk, Virginia Cumming, Kay Reid, Anne Van Dyke; rear, Bullets—Helen Kelly, Jane Hetzler, Anne Byrne, Winnie Chivers, Gertrude Davis. Lower right, Doctors, KP Film Emul.: George Koepke, Clarence Teach, George Hale, Ray Butler. George Stoldt not shown.



Noon League Starts May 13

Four power-packed teams await the start of the 1947 Lake Avenue Noon-Hour Softball League season which opens May 13. Special opening day ceremonies are scheduled the previous day, according to John Trahey, loop prexy. All four clubs, the Yankees, Giants, Dodgers and Birds, show plenty of power, and a torrid race is expected.

Manager Jack Connolly, whose Yankees copped the playoffs last year, hopes to field another powerhouse, with the veteran Harold (Shifty) Gears slated to handle most of the mound chores. Tommy Goonan, a recent acquisition, is expected to do the catching. Other regulars include Tommy Castle, George (Hack) Kremble, Ralph Taccione, Dick Curcio and Jack Shea. Two other newcomers are Joe Kinsella and Don Stollery.

One New Manager
Al Tinsmon has supplanted Burt Stumpf as helmsman of the Birds. With Jack Underwood handling mound duties and Elmer Smith and Jack Finucane behind the plate, the squad will include, among others, Ken Wadman, Bill Finucane, Milt Dutcher, "Bud" Campbell, Jim Curtin and Harry Trezise.

The Dodgers, again under the tutelage of Mike Farrell, promise to make a good showing. They boast a formidable battery—"Bud" Oister and George Beane—plus the stickwork of such capable clouters as Ralph Brule, John O'Rourke, Mike Golisano, Charlie Dick, George Reisinger and Cy Martin.

Several new faces will be seen in the Giants' lineup, according to pilot Jimmy Gallagher. Pitcher Ken Busch is back, as are Bill Doyle, Vernon Smith, "Tea" Rosati, Charlie Frank, Dick Brown, "Sparky" Adams, George Dittman and Bernie Russell. The newcomers are Jim Griffin, Bob Byers, Fred Buckley and Harry Melvin.

Tinsmon to Assist Gallagher In Managing KP Major Nine

Jimmy Gallagher, who piloted the Kaypee softballers to Major Industrial League and city championship crowns last season, again will be at the helm when the loop season opens May 13. He will have the valuable assistance of Al Tinsmon, veteran catcher, who will serve as assistant manager.

The Lake Avenue outfit worked out for the first time last Saturday afternoon and Gallagher was optimistic that another strong club was in the making. Several new faces were present at the tryouts but nothing definite regarding their ability will be known until the squad gets in several more licks of serious practice, he said.

Gears Heads List

Among the veterans from last year's championship team who are working out for berths are pitchers Harold (Shifty) Gears and Ken Busch, Leo Gallagher, Ralph Woodhall, "Corky" O'Rourke, Tommy Castle, Bill Finucane, George Beane, Joe Farrell, and Bill Doyle. Other drills are slated for tonight and Saturday.

The Kodak Dusties, under the direction of Manager Mike Farrell, have also been working out regularly in preparation for their league opener May 16 at No. 11 School against the Balcos. Farrell's charges finished well up among the leaders in last year's race, and, augmented by several G.I. stars, promise to make a strong bid for Dusty honors.

Pin Champions

The parade of pin champions continues! Personnel of championship teams, high single games, high series and top averages in the various EK bowling leagues:

KO National—Bums: Ollie Metzger, Bucky Holmes, Bill Bradbury, Bob Lawrence, Harry Reetz. Single—Norm Ferris, 254; series—Jimmie Geisman, 615; average—Duke Paufler, 181.

H-E Charlotte—Tool Room: Joe Butera, Harold Brown, Chuck Frisbee, Sid Roth, Charlie Cervasi, John Gallagher. Single—Chuck Frisbee, 256; series—Charlie Lembo, 590; average—Bob Oldham, 164.

KP Bldg. 29 Maintenance—Orioles: Earl Jinks, Grant Goodridge, Joseph Smith, James Davis, Bill Towriss. Single—Bill Delehanty, 242; series—Elwell (Speed) Stothard, 628; average—Bill Delehanty, 171.

CW Friday Girls—Helen Michalowski, Esther Wilshaw, Eileen O'Hara, Jo Kanty, Betty Smith. Single—Arlene Walters, 224; series—Frances Blaesi, 561; average—Elizabeth McTaggart, 149.

Sports Roundup

Champion KP Netters Drill; CW Five Rolled 3343 in '30

The first warm-up session of the year for the Kodak Park tennis team, defending champions in the Industrial League which opens its 1947 schedule May 19, is slated for the Kodak Park courts Saturday, May 3, beginning at 1 p.m.

All members of last year's team, as well as new players interested in joining the squad, are invited to join the drill. A one-day elimination tournament will be conducted among all candidates to select the personnel of this year's aggregation. The event is tentatively listed for May 10.

So you think that 3108 team series posted by the Park's Powder & Solution keggers is pretty good? Well, it isn't to be sneezed at, for sure. But here's one for the timber topplers to shoot at! Back in 1930 a quint of CW keggers splintered the sticks to the tune of 3343. Three of the boys are still at CW. One is Herb Scheuch, whose 698 paced the pack. George Kiske crayed a 661 total, and Charley Wehonic posted 651. Scheuch, incidentally, captained this season's Industrial League championship CW outfit. The '30 CW quint, bowling for a non-Kodak team, performed the feat in the Genesee League, according to a yarn in the May 1930 issue of the old Kodak magazine.

Kodak Park's women bowlers, winners of top honors in the Industrial League during the 1946-47 season, fared better than average at the W.I.B.C. national championship tournament held in Grand Rapids, Mich. The team, sparked by Evelyn Long who posted a 546 total, racked up 2448 in the team event. The Kaypees collected their total on games of 806, 852, and 790. Summary:

	T	D	S	AE
Evelyn Long.....	546	468	527	1541
Virginia Doane.....	430	426	552	1408
Louise Christopher.....	518	541	526	1585
Marie McKenna.....	456	451	484	1391
Gwen Boynton.....	498	482	587	1567
Helen Carr.....	2448			
Key: T—Team event; D—Doubles; S—Singles; AE—All-Events.				

PIN STANDINGS

(All Standings Final)			
KP Film Emulsion			
Doctors	53 31	K.C. Control	40 44
P.M. Group	50 34	K.C. Office	39 45
F.E. Office	47 37	Finishing	33 51
Melting Office	42 42	Control	32 52
Rochester Men's Industrial			
Camera Wks.	69 21	Kodak Park	43 47
Bond	68 22	Taylor	42 48
Hawk-Eye	64 26	Hickok	34 56
B'sch&Lomb	55 35	Fairchild	33 57
Am. Laundry	52 38	Dist. Prod.	32 58
Roch. Prod.	50 40	Reed	31 59
Roch. Tran.	48 42	Ritter	29 61
Delco	45 45	Pfaunder	25 65
CW Friday Webber			
Portrait	52 38	Aero	47 43
Vitava	51 39	Velox	45 45
Azo	48 42	Illustrators	40 50
Kodalure	48 42	Translite	29 61
CW Saturday			
Recordaks	55 44	Brownies	50 49
Monitors	55 44	Vigilants	50 49
Jiffys	54 45	Hawk-Eyes	47 52
Bantams	53 46	Medalists	46 53
Ektras	52 47	Kodascopes	44 55
Enlargers	52 47	Cinés	43 56
Magazines	51 48	Reflex	42 57
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Scheuch



Park Pilots Ready—While they didn't "choose up sides" as the picture would indicate, managers of the four teams in Kodak Park's Lake Avenue Noon-Hour League are ready for the season's opening May 13. From left, above: Mike Farrell, Dodgers; Jack Connolly, Yanks; Jim Gallagher, Giants; Al Tinsmon, Birds.

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